TEN CENTS MAY 2, 1914

THE NEW YORK CLIPPER

SYLVIA SUNDAY ARTHUR MONDAY

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HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City

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JUST A REMINDER

THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

OUT OF TOWN NEWS

CINCINNATI.

Premiums beyond former records established a new mark for the May Musical Festival, which occurs at Music Hall, May 5-9. Two years ago a high record was established, but at the recent auction sale at the Sinton the total amount paid in premiums was $11,730.85, which is $1,088.10 in excess of the old record. The total number of season seats thus sold were 1,175, and the average premium per seat was $9.90 as against an average of $8.91 two years ago. The opening program offers "The Damnation of Faust," with Alma Gluck, Amato, Evan Williams, Douglas Powell, boy's chorus and Cincinnati Symphony Orchestra. At the second concert Florence Hinkle, Mme. Schumann-Heink, Beddoe and Henri Scott will be the soloists, and a chorus of girls will be heard. A chorus of 700 children and Amato are listed for the first matinee orchestral concert. Verdi's Requiem will be sung May 8, with Florence Hinkle, Margaret Keyes, Evan Williams and Henri Scott. The second orchestral matinee will have as added features the chorus of 700 children's voices and Schumann-Heink. At the last concert the ninth symphony of Beethoven will be sung.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—William H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge are coming April 27, in "The New Henrietta," the last dramatic offering of the year. Last week, "Adele" was put on by the New Era Producing Co., and the musical comedy was rated one of the most delightfully tuneful productions of the year. Natalie Alt made her first local appearance as Adele, and the town found her so sweet that everybody who heard her promptly fell in love with her, and at once installed her as a Thespian favorite daughter. William Danforth, Dallas Welford, Hal Forde, Craufurd Kent and Georgia Caine were capable aids in the artistic production. "Les Miserables" will be shown in pictures May 3.

LYRIC (Carl Hubert Heuck, mgr.)—May Robson comes April 27 to close the regular season, with "The Clever Woman." Last week Nat Goodwin was pleasing in "Never Say Die," although the crowds might have been larger. In Willie Collier's old role, Goodwin was sparklingly funny. Dennis Cleugh made a good English servant. Lute Vrohman, an eccentric French cook; Charlotte Lambert, an ideal Mrs. Stevenson, while Margaret Moreland was stunning as the daughter. Motion pictures May 3.

B. F. KEITH'S (John F. Royal, mgr.)—Louis Mann is the headliner April 26, with Emily Ann Welman, Robert Strong, Elaine Collins, Cyril Reddolph, John Bidune, F. Gatlny Bell, Marion Holcomb and Margaret Templeton in his supporting company, presenting "Elevating a Husband." Others: Motion pictures of Mr. and Mrs. Vernon Castle in their dances, Mabelle's Sylvan Ballet, Ryal and Early, Jane Ward and Billy Cullen, in "A Polite Pianosongolog," and Meredith and his dog "Snoozer." Cincinnati in motion.

EMPRESS (George F. Fish, mgr.)—Six Diving Models are the headliners April 26. Others: Ray Phillips and Virginia Nicholson, in "A Fatted Calf;" Myrtle Kastrup, Lind Brothers, Andy McLeod, and Rutledge Pickering and company, motion pictures.

GAYETY (Chas. B. Arnold, mgr.)—Lew Kelley and the Big Behman Show are listed April 26, the closing burlesque bill of the season. Last week Sam Rice, in "Mixed Pickles," was the scream of Miner's Big Frolic. The work is by Dave Marion, and Rice had as co-workers in fun-making, Harry Keeler, Frank Grese, Chester Nelson and Felix Rush. Anna Bragg and Lulu Beeson were chief among the fair brilliants. Motion pictures May 3.

OLYMPIC (McMahon & Jackson, mgrs.)—Paul Rainey's African hunt pictures began the second week of a return engagement April 26.

WALNUT STREET (W. J. Jackson, mgr.)—"The Drug Terror" was the picture featured April 26, after a week of Jack London's "Sea Wolf," in which Hobart Bosworth was featured.

GERMAN (Otto Ernst Schmid, mgr.)—The German Players close their season April 26, when they present "Ein Blitzmaedel," with Anni Collint-Senden in the title role.

ORPHEUM, HEUCK'S OPERA HOUSE, PEOPLE'S, LYCEUM, FAMILY and CENTURY are showing pictures.

NEWS NOTELETS.

NAT. C. GOODWIN will keep "Never Say Die" on the road during the hot months, and George Jordan has planned a Western tour.

JOHN L. SULLIVAN was in Cincinnati an hour, *en route* to his Massachusetts farm.

KITTY FLYNN, described as "The Girl from Brighton," was the hit of the Empress bill. Her rag time offerings were received with acclaim.

"IN THE HILLS" scored well at the Empress, with Nelson Haight and Laura Deane as the chief factors in presentation.

JOHN C. RICE AND SALLY COHEN, the Cincinnati girl, were sprung as eleventh hour additions to B. F. Keith's last bill.

"THE CIRCUS GIRL," which Marie and Billie Hart offered to Keith's patrons, "got by" with a large majority.

HELEN JULETTE, "fanette," on B. F. Keith's last week's bill, offered to kiss every "Red" who scored a run in the opening game, but Senor Marsans was the only player who drew a prize, and the Cuban is still blushing over the memory of the salute.

BEN HEIDINGSFELD, the legal adviser of several local houses, is back from the East. He was a guest of Harry Rainforth at the latter's Long Island home.

MANAGER JOHN H. HAVLIN is preparing to fete Wm. H. Crane during the veteran's coming visit.

JOHN F. ROYAL tried to inveigle one of the amateur social stars of the Kirmess to dance at B. F. Keith's, but failed to win her consent.

FOR the first time at the Lyric gallery seats were reserved ahead during the Nat Goodwin engagement.

R. C. SMITH went to St. Louis to prepare for Nat Goodwin's Mound City appearance.

W. P. WHITLOCK addressed the Advertisers' Club at their mid-week luncheon on "The Zoo as an Advertising Asset."

THE annual outing of the Postmasters' Association, given to all Masons of the three counties, will occur at the Zoological Garden, May 6.

LEONARD MILLER, who, with Miss Miskel, appeared at the Empress, is a Cincinnatian, and recently traveled across the hot sands at Syrian Temple of the Mystic Shrine.

THE concert season at the Zoological Garden will begin May 24, when forty men of the Cincinnati Symphony Orchestra, under Max Schulta, will give the first of a series of musicales.

TOM GOODWIN will again be in command at the Zoo Clubhouse. "The Porch" is to be enlarged.

MAUDE KLOTZ was the soloist at the final concert of the Orpheus Club, at the Emery Auditorium.

MANY circus parties have been formed to enjoy the big Wallace-Hagenbeck Show at Cumminsville and Norwood, April 27, 28.

PATRIOTIC fervor rang strong at all the theatres the night of the capture of Vera Cruz. Tremendous cheering followed the playing of "The Star Spangled Banner," and at the Empress, when the Majestic Musical Four sang "My Country 'Tis of Thee" the audience rose as one and sang, too. The crowds at the Grand, Lyric, Walnut Street and Gayety, all took part in demonstrations that stirred the blood.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) for week of April 26, Nat C. Goodwin, in "Never Say Die." Margaret Moreland is Mr. Goodwin's leading lady.

OLYMPIC (Walter Sanford, mgr.)—"Adele" is at this theatre week of 26. Natalie Alt, whose rise to fame was sudden, is the prima donna. Georgia Caine, Craufurd Kent and others of the original company are in the cast.

AMERICAN (H. R. Wallace, mgr.)—For week of 26 "The Calling of Dan Matthews" is presented by a large company.

STANDARD (L. Reichenbach, mgr.)—For week of 26, Waldron's Trocaderos, with Frank Murray, Minnie Burke, Sam J. Adams, Leslie Harcourt, Florence Mills, Lillian English, John P. Griffith and George Brennan.

GAYETY is dark.

GARRICK.—"The Inside of the White Slave Traffic," an interesting and realistic photodrama, continues at this theatre indefinitely.

TALBOT'S HIPPODROME (Frank L. Talbot, mgr.)—Bill 26 and week: The Four Ednas, a novelty quartette; Shaw's Comedy Circus, Walter Hawley and Selma Walters, in "Eve and a Man;" the Six Arno Troupe of acrobats, Bartino and company, animal novelty; Princeton and Yale, in "Six Hundred Miles from Broadway," and Lang and Coulter, billed as reformed minstrel men.

COLUMBIA (Henry D. Buckley, mgr.)—Columbia's leading attraction for week of 26 is Virginia Harned and company, in "Anna Karenini;" Kalmar and Brown, Bertha Creighton and company, in "Our Husband;" Charles and Fanny Van and company, Kramer and Morton, novelty minstrels; Libonita, ragtime xylophonist, and Montambo and Wells, comedy acrobats.

GRAND (H. R. Wallace mgr.)—For week of 26: "The Battle of Bay Rum," Campbell and Raydon, rathskeller entertainers; "The Dancing Fool," by Patricola and Meyers; the Three Musical Saxons, a military novelty, entitled "From Reveille to Taps;" Kesko and Fox give "A Lesson in Aviation;" the great Woodward, in tambourine spinning; Beeman and Anderson, skaters, and Kinemacolor pictures.

PRINCESS.—"The Switchboard Girl," a musical farce comedy, week of 26, by the Castle Square Musical Comedy Co.; Mildred Howells, Billy Kent, Edythe Witham, Harry O'Lyn, and many others are in the cast.

VICTORIA (Wm. Cave, mgr.)—For 26 and week: the German Theatre Stock Co. present what all its subscribers have been looking forward to, "Lumpaci Vagabundus."

NEW GRAND CENTRAL.—For week of 26, Dustin Farnum, pictured in the role of James Wynnegate, in "The Squaw Man."

EMPRESS, KING'S and SHENANDOAH, vaudeville and pictures.

NOTES.—Manager Hefferkamp, of Forest Park Highlands, announces its opening Sunday, May 3. Vaudeville band concerts by P. A. Cavallo, and numerous local musicians and new concessions are to be offered. The swimming pool is to be made more attractive than ever, and the dancing floors are rebuilt with a view to the accommodation of large crowds........Saturday night, April 25, Priester's Park inaugurated its 1914 Summer season. The Circle D and Cooper Bros.' Circus recently conjoined, are the big attraction. It takes shape as a Wild West show and Indian congress Free acts are given by slack wire and trapeze experts. There are band concerts, cabaret performances and other diversions.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) moving pictures.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.) — High class vaudeville and tabloid musical comedies.

ORPHEUM, ROYAL, EMPRESS' and COLONIAL.—Pictures and singers.

Brantford, Can.—Grand (F. Johnson, mgr.) "Night In Dreamland," by local talent, April 20-22, was a great success. "Within the Law" 27, "Antony and Cleopatra" 29, 30, "Mutt and Jeff" May 1.

BRENT (Ernie Moule, mgr.)—Bill 23-25 included: The Great Darrell, Emerson and Van Horn, the Lovitts, Kole and Snow, and Allen and Arnold. For 27-29: Preston Otty Four, the Three Brownlies, Powers and Freid, Bob and Muriel Vincent, others, and motion pictures. Big business rules.

COLONIAL (E. Symons, mgr.)—Bill 27-29: Gale and Davidson, Louise Barlow, Ben Cook, Robinson and Brooks, Joe Hunniford, and motion pictures.

APOLLO (Fred Land, mgr.) — Mutual movies week of 27. "Our Mutual Girl" series is proving a great drawing attraction at this house.

GEM (Frank H. Buker, mgr.)—Motion pictures week of 27 include: "Son of His Father," "Chinese Death Thorn," "The Lady Madcaps' Way" and "Modern Vendetta."

EMPIRE (E. C. Staley, mgr.) — High class vaudeville and motion pictures to big business.

NOTES.—Jack Rose, billed as the "nut comedian," played a return engagement at the Colonial week of 20, and was a big hit......The feature acts at the Brant week 20 were the Lovitts. Kole and Snow also pleased......The Gem Theatre has changed hands. Frank H. Buker, of Smith Falls, Ont., is the new owner. ......Ringling Bros.' Circus is booked to play here June 1.

Hamilton, Can. — Grand (A. R. London, mgr.) "The Firefly" April 25, "Within the Law" 27-29, "Mutt and Jeff in Panama" May 2, "The Marriage Market" 4.

TEMPLE (J. G. Appleton, mgr.)—Bill for week of April 27: "On the School Playground," Cantwell and Walker, Joe and Lew Cooper, Herbert's dogs, Samson and Le Clair, Grace Fisher and Jenkins and Covert.

LYRIC (H. Morgan, mgr.)—High class moving pictures and vaudeville, with Hayes and Fulton featured week of 27.

GRIFFIN'S (J. Malone, mgr.)—Vaudeville and moving pictures.

RED MILL (Stewart, mgr.)—High class moving pictures.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods company began its twenty-ninth week April 27, with "A Gentleman of Leisure."

IMPERIAL.—Marie Lauro, soprano; A. C. Smith, tenor, and moving pictures, week of 20.

LYRIC.—The Four Australian Hagens, dancing and singing, and moving pictures, 20-25.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

St. Catharines, Can.—Grand (G. B. Odlum, mgr.) Christie Macdonald, in "Sweethearts," to good business April 8. "The Red Widow" 17. "Within the Law" 23. Billy Allen Musical Comedy Co. week of 27.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) Eva Tanguay played a successful engagement here April 24. "Sweethearts," with Christie Macdonald, 28, 29; "The Elder Son" 30-May 2. Montgomery and Stone, in "The Lady of the Slipper" 4. Comstock Players will open a Summer stock engagement 11, with "Stop Thief."

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque at this house is doing excellent business. Crackerjacks April 27-29, Broadway Girls 30-May 2.

PROCTOR'S GRAND (Joseph P. Coyne, mgr.)—High class vaudeville and pictures.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville and moving pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville and moving pictures.

MAJESTIC (Emil Deiches, mgr.) — Vaudeville and moving pictures, to satisfactory business.

CLINTON SQUARE, BROADWAY, PROCTOR'S ANNEX, PALACE, STAR, WHITE WAY, CENTRAL and ORPHEUM.—Moving pictures only.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) the Lytell-Vaughan Stock Co. present "Broadway Jones" week of April 27. Business continues large.

PROCTOR'S (H. R. Emde, mgr.)—Bill 27-29: Geo. Dixon, Hendera and Millss, Emmett Devoy and company, Van Schenck, and the Three Kids from School. For 30-May 2: William Lytell and company, the Juggling Barkes, Gorman and West, Louise Galloway and company, and Sam Gilder.

NOTE.—William Lytell, who is booked to appear at Proctor's 30-May 2, is the father of Bert Lytell, the popular stock star who is playing to record breaking business at Rand's Opera House, in conjunction with Evelyn Vaughan, in this city.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill April 27-29: Jean Challon, Johnson and Brown, Solis Bros., Molly Wood Sanford, Tom and Blaney, and Miller and Tempest. "Mutt and Jeff in Panama" 30, F. E. Kleinschmidt Carnegie-Alaska-Siberia Arctic hunt, in motion pictures, May 11, 12; Mrs. Fiske 13.

PARK, WORLD IN MOTION and BIJOU, motion pictures.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays, to immense business.

BRIGHT SPOT, MAJESTIC and EMPIRE, photoplays only.

Selma, Ala.—Academy (Robt. Wilby, mgr.) —Otis Skinner was here, in "Kismet," April 16, playing to a capacity house, and pleasing. The Selma Minstrels, 22, had a full house.

Petersburg, Va.—Academy. Cornell-Price Players, in repertoire, week of April 20.

LYRIC.—Vaudeville and motion pictures.

COCKADE, VIRGINIAN, PALACE, IDLE HOUR and AMERICAN, motion pictures only.

NOTCIE

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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CLEAN-UP IN PITTSBURGH

The present administration in Pittsburgh, Pa., has been busy censoring moving picture shows, and has not given much attention to theatres, thus giving some show managers the impression they could "put over" anything in the way of vulgarity, regardless of the character of the audiences. It is a pleasing feature to note that Pittsburgh managers are considerably higher minded than those with a number of traveling organizations, which have visited that city in the past three months, and therefore the unnecessary indecency was eliminated after the first performance, with the understanding that if repeated, cancellation would take place immediately.

During the past two weeks, however, the city censors have been busy, and issued a number of complaints demanding modification in several instances, of performances which were justly a disgrace to the theatrical profession, and it is said at this time that an ordinance will soon be presented to council against performances of an obnoxious nature, and which may lead to the local police having the pleasure of entertaining a number of "near performers," for no real performer finds it necessary to overstep the bounds of propriety, to get applause.

LAMBS TO GAMBOL IN NEW PASTURES.

The Lambs, in response to hundreds of requests, have added Wheeling, W. Va., to the itinerary of their All-Star Gambol, which begins at the Metropolitan Opera House, New York, Friday, May 22, and includes eleven principal cities in their ten days' flying tour. The date in Wheeling will be Monday, May 25, for a single matinee performance at the Court Theatre. The company of 170 stars, including Sousa and band of sixty, will then speed away on their special club train to Pittsburgh, where a performance will be given the same night at the Nixon Theatre.

This will be the first and probably the only visit of this famous organization to Wheeling, where an enthusiastic reception is assured. The other cities included in the tour are Philadelphia, Pittsburgh, Indianapolis, Cincinnati, St. Louis, Chicago, Buffalo, Rochester and Boston, playing the largest auditoriums in each city.

UPHOLD NEGROES.

According to a decision of the Court of Appeals in Albany, N. Y., April 21, a theatre cannot discriminate against negroes in the sale of seats to any part of its house.

The case in question was an action brought by Susan M. Joyner against the Moore-Wiggins Company, proprietors of the Temple Theatre, Rochester, N. Y., to recover damages alleged to have been suffered by the plaintiff by reason of the fact that the theatre proprietors, through their servants and agents, and in violation of the civil rights law, refused the plaintiff a seat in the Temple Theatre there.

Miss Joyner obtained a judgment for $312 by a verdict of the Appellate Division, and the Court of Appeals affirmed the judgment with costs.

BUZZ FROM MURPHY'S COMEDIANS, No. 3 CO.

Billieville, Ark., was the banner week in the history of the show. Everyone in town was for Murphy's Comedians.

Under the management of "Smiling" Bert Melville, and under the most creditable stage direction of "popular" Joe Haggerty the show is undoubtedly establishing itself in a good and profitable territory for return dates any old time.

Julia Nicolay will take a vacation soon, and her place will be filled by Lillian De Armond.

Sumner Garver has taken charge of the advance work for Murphy's Comedians, No. 3.

Kitty Melville is going to Texas for a short vacation.

The Old Reliable is the welcome visitor each week.

"AMBITION" FOR PRINCESS.

The net result of the persistent efforts of F. Ray Comstock to obtain an attraction for the Princess Theatre seems to be a probability that "Ambition" will get the booking.

"Ambition," by Ashley Miller, did service briefly for George W. Lederer under the title of "The Seventh Chord," a year ago.

The economy of the enterprise, and the merits of the piece, attracted Edward F. Rush, and he recently sent the piece on tour.

In the present production Helen Royton acts the role of a show girl, Marguerite St. John is a boarding house keeper, Ethel Browning plays a maid, and Charles Maude portrays a composer. The music is by Alfred Sohman.

"LOVERS AND LUNATICS" WEDDED.

Geo. B. Tripp and Caroline Ross were united in marriage at Battle Creek, Mich., April 10, by the Rev. Geo. Barnes.

They play the juvenile and ingenue parts, respectively, in Boyle Woolfolk's musical comedy, "Lovers and Lunatics," and do several pretty numbers, including a feature hesitation waltz.

The ceremony took place in a church, and was attended by Blanche Hazelton and Grant Hoag, of the same company.

Mr. and Mrs. Tripp were the recipients of many handsome presents and all "the good wishes in the world."

MISS SMITH TO STAY ABROAD.

Ruth Smith, a recent graduate of the American Academy of Dramatic Arts, has returned to her home in Macon, Ga., for a short visit, prior to a trip to Europe with her mother.

Miss Smith graduated recently, in New York, and when the play "The Death of Tintagiles" was presented at the Empire Theatre, in this city, she portrayed the leading role. Her distinguished ability indicates she has the ability to make a success of her chosen field of labor. In Europe she will continue her study as well as enjoy a little recreation. Then home, and her career starts.

SOLON SINGERS SCORE.

By presenting the Solon Operatic Singers to the patrons of Taylor Opera House, in Trenton, N. J., April 20, Manager Moses made good his promise to provide patrons of his playhouse with one of the greatest singing acts ever seen in that city. Three capacity audiences enthusiastically enjoyed the singers. While the program was largely made up of operatic numbers, there was an injection of popular songs which met with instantaneous favor. The company includes Clara Jensen, soprano; Blanche Baxter, contralto; Claude Saner, tenor; Herbert Bailey, baritone, and Herbert Johnson, pianist.

MRS. PAYTON CONVALESCING.

Mrs. Elizabeth Payton has been seriously ill at her home in Centerville, Ia. Corse Payton, and Mary Gibbs Spooner have been with their mother. The last reports are favorable towards her recovery.

Mrs. Payton has many friends in the profession, who remember Senior and Henry Payton as well as James, Corse and Mrs. Spooner, the other children of this worthy mother. "The Meadows," the beautiful home of Mother Payton, where all are welcome, is well known to all who play the lively little city of Centerville, Appanoose Co., Ia.

SUIT TO FOLLOW LEASE OF THEATRE.

Suit for damages is threatened against J. W. Blodgett for alleged violation of his contract with the late Thomas J. Noonan in connection with the Broadway Theatre, Portland, Ore. Mr. Noonan had a contract for the theatre, which he transferred to his brother, Robert F. Noonan, before he died. On April 15 Blodgett closed a deal, by which he leased the Broadway to Sullivan & Considine to be used for Orpheum vaudeville after Sept. 1. This lease, say Fulton & Bowerman, attorneys for Noonan, is in direct violation of the original contract with T. J. Noonan.

The agreement between T. J. Noonan and Mr. Blodgett, it is asserted, includes "the heirs and assignees" of both parties to the contract. With the death of T. J. Noonan the agreement went to his brother, of Condon & Noonan, and the surviving brother, it is said, was carrying out the agreement, making suggestions, which were agreeable to Blodgett, and otherwise, apparently the original agreement was being carried out.

Negotiations which have been in progress for the last two months terminated above date, when Mr. Blodgett leased the Broadway to Sullivan & Considine without consulting Mr. Noonan. The inception of the general change among Portland theatres, which is being brought about as a result of the Broadway lease, was eight to ten weeks ago, when Calvin Heilig had a conference with J. J. Harrison, partner and real estate man for Sullivan & Considine, at which time they tried to arrange to have Sullivan & Considine take the Broadway for Orpheum attractions, and surrender the Orpheum to Heilig. At that time The Clipper's correspondent was informed by Mr. Heilig that there was no such negotiations.

Under the new transaction, Calvin Heilig will once more secure the theatre which was originally the Heilig, but which has been used by the Orpheum since the first of the year. Sullivan & Considine will shift the Orpheum to the Broadway. This leaves the present Heilig, on Eleventh Street, to be taken care of. Possibly Manager George L. Baker will move his stock company to the present Heilig (originally the Baker), and the present Baker (formerly the Orpheum) may be used for motion pictures. The future of the Baker stock company has not been determined. It will either move to the present Heilig, or will remain where it is. Manager Baker is not prepared to say, although Manager Heilig has long desired to see the present Baker used for movies.

Sullivan & Considine, when they vacated the old Orpheum, Marquam (now the Baker), leased the Heilig (now Orpheum) for a period of ten years, paying $3,500 a month. This rental had been a hard drain, and in surrendering the lease to Manager Heilig, the vaudeville firm is said to pay $15,000. There has been complaint against high grade shows appearing at the present Heilig, and Manager Heilig looked with longing eyes at the present Orpheum and has tried to find sites and finances for a new theatre, and he, as well as Sullivan & Considine, has dickered for the Broadway.

Manager Heilig's attractions will play the Orpheum (formerly Heilig), starting in July, and the Orpheum shows, which will be abandoned during July and August, will start at the Broadway, which is to be called the New Orpheum, if the house is completed by Sept. 6. Sullivan & Considine have all of the Broadway Theatre Building, stores, offices and playshop.

The suit against Mr. Blodgett will be filed as soon as Fulton & Bowerman find time, they say, as the draft of the complaint is already drawn.

MALONE THEATRE UNDER CONSTRUCTION.

E. J. Malone, one of the progressive citizens of Sikeston, Mo., has let the contract for a fine opera house, in that city, and workmen are now excavating for the foundation, and the building will be pushed to construction rapidly.

This building is being erected on Mr. Malone's lot just West of his Sikeston Hotel property, in Mound City, and will be 40x120 feet, 32 feet high. It will be modern in every detail, fitted with handsome opera chairs, six boxes, up-to-date scenic equipment and fine entrances and ticket quarters. The cost will be about $16,000. It will be named "Malone," and when completed and ready for occupancy, about July 1, will be leased to W. B. Malone, E. J. Malone's third son, who now has charge of the Idle Hour Theatre there. George M. Clark is the architect, contractor and builder.—*Sikeston* (Mo.) *Herald.*

CON T. KENNEDY,
General Manager and Director the General Amusement Co.

"SO MUCH" ON COAST.

In San Francisco, Monday, April 27, presented for the first time on any stage, a play which is attracting the attention of several Eastern managers was presented. It is produced by Willard Mack, at the Alcazar Theatre, and is titled "So Much for So Much."

Harry L. Cort, a son of John Cort, accompanied by Carl Reed, returned to New York April 21, from a two months' tour in Europe.

Vaudeville.

Bennard and Fournier have jumped over the footlights and retired from the boards for the time being. They spent the Winter in their bungalow at Ithaca, N. Y. Dick will take charge of a house this Summer, and next season will find him with the managers, not town opera, but vaudeville or movies. He wishes to say that he would not have known what to do with himself all Winter if it had not been for The Old Reliable. That was his trip to town every Friday.

Eugenie De Lafayette, "the musical doll," who was recently robbed of a pocketbook containing money, watch, chain and tickets, has been very successful on her Western tour, and had signed to come East on the S. & C. time when this misfortune overtook her. She will arrive in East soon.

Will J. Coleman, while playing an engagement at the Broadway Theatre in Muskogee, Okla., April 16-18, was married to Marie Louise Simmons, of Memphis, Tenn. The groom gave his age as twenty-six years, and the bride twenty-three years. Wedding was attended by performers appearing on the Broadway bill.

Wheeler and Waight, in their musical sketch, "The Bellhop and the Banker," were a big hit on the Broadway bill in Logansport, Ind., week of April 20.

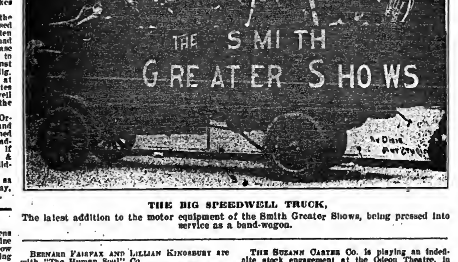
Collier and Collins (Dan and Wm. J.) have re-united and are doing a new act and doing big. Dan and Bill are one of the cleverest and best known teams on the vaudeville stage.

The body of Ren Shields, buried in the Actors' Fund Plot in Evergreen Cemetery, Brooklyn, last October, was disinterred April 4, and removed to Union Hill, N. J., for cremation.

World of Players.

Notes from the Manion-Claman Players.—Mr. and Mrs. C. Priel Manion are the proud parents of an eight pound baby, which they have christened Woodrow Jennings Manion, born April 15, at Blackfoot, Idaho. Mrs. Manion was formerly Evangeline Claman. Mother and baby will soon be back with the show, in which Mrs. Manion plays leading roles, while the boy will do "crying child" parts. The company has been meeting with unusual success through Idaho and Wyoming, having lost no time since its opening last September, after a three weeks' lay off in Portland, Ore. Only one change has been made in the personnel of the company, Elsa Williams, of Chicago, and her mother, being replaced by Virginia Lykins, whose addition has greatly strengthened the cast. Miss Lykins is a very clever leading lady, and has already won many friends in the cities played. The roster is: Otis O. Eaton, Virginia Lykins, Gladys Fuller, C. P. Manion, Evangeline Claman, Lulu Weeks, Frank Weeks, Ben I. Claman and August Schorcht.

The roster of the Nicholas Players, under the direction of Harry North, is as follows: Virginia Goodwin, Edith Aster, Cora King, Gene Fulmer, Harry North, Walter MacDowell, Leroy Lewis, James Denning, Walter Kent, Sidney Chevers, scenic artist, and M. A. Francillon, stage manager. We are playing high class bills, changing twice a week, "The Woman in the Case" and "House of a Thousand Candles" being the current attractions. The company goes to the Princess Theatre, Fort Dodge, Ia., on May 3, for an indefinite engagement. M. A. Francillon says he has been with John D. Winninger since last September, and enjoyed a very successful season.



THE BIG SPEEDWELL TRUCK,
The latest addition to the motor equipment of the Smith Greater Shows, being pressed into service as a band-wagon.

Bernard Fairfax and Lillian Kingsbury are with "The Human Soul" Co.

May 23 will be Elks' night at the White Rats Actors' Fair.

Lucy Weston sails for America April 29.

Keith & Albee will open a May Festival of Vaudeville week of May 4.

"The Red Slave of Niagara" is a dramatic playlet to be produced at Hammerstein's shortly.

David Devant, of St. George's Hall, London, Eng., the Palace of Magic, is spending several weeks in New York.

TREASURER CHRIST RESIGNS.

Louis B. Christ, treasurer of the Portland Orpheum for the past few years, has handed in his resignation, to take effect May 1. Mr. Christ has leased the Opera House, at Dayton, Wash., and on May 1 will take charge of same, offering first-class road attractions for the enjoyment of the Dayton populace. On the nights which have no bookings, Mr. Christ will show first-run motion pictures.

Portland's Orpheum loses a splendid man in the resignation of Mr. Christ, and his many friends regret to see him leave there.

SHUBERTS BUY SPOONER.

Lee and Jacob Shubert bought the new Cecil Spooner Theatre, in the Community Buildings, put up by James F. Meehan, at Southern Boulevard and One Hundred and Sixty-third Street, on Hunts Point Plaza, where there is to be an express station of the new Lexington Avenue subway, in exchange for six five-story flats, Nos. 5 to 15 W. Sixty-third Street, 150x100, opposite the Century Opera House.

KEENEY IN LONG ISLAND CITY.

Frank A. Keeney is to build another theatre in Long Island City, to seat two thousand persons, devoted to vaudeville. The building, to cost $175,000, will be put up on the West side of Hunter Avenue, ninety-eight feet South of Wilbur Avenue, between the Bridge Plaza and Bryant High School.

SUMMERHILL'S NEW HOUSE.

A new opera house block has been erected by J. T. Long, at Summerhill, Pa., along the main line of the Pennsylvania R. R. The building is 36x116 feet, and no prettier theatre can be found outside of third class cities. The house, which has a balcony, has a capacity of 500, and a stage with a depth of 30 feet, being cased with brick, and interior is of mahogany finish.

NO THEATRE FOR VINCENT ASTOR.

Vincent Astor will not build his projected theatre on the Southwest corner of Broadway and Ninety-fifth Street, New York, which was to have been leased to the late B. F. Keith. The plot will be improved with a structure in which a restaurant will have the street floor.

The Temple stock season at Hamilton, Can., will open May 11, with Bertha Mann and William Raymond in the leads, and the following support: Thomas F. Tracey, Stanley G. Wood, Fred Cummins, J. Carleton, Douglas Dumbrille, Natalie Perry, Jennie Ellison and Margaret Brainard. Charles Pitt will be stage director.

The Veteran Corps Artillery Band, under the leadership of Henry Liff, will give a series of concerts for the benefit of the Park and Playgrounds Association, in the Twelfth Regiment Armory, the week of May 17.

The Suzann Carter Co. is playing an indefinite stock engagement at the Odeon Theatre, in Bartlesville, Okla. This makes the third "return date" to that city and house for the company, which proves that there must be quality to the Carter Show. They have been in Oklahoma for seven months without losing a day. The roster of the company is: Ray Rush, general manager; Suzann Carter, prima donna; Al. Phillips, producing comedian; Frank Samuels, comedian; Ira Phillips, soubrette; Al. Berg, character heavies; Roscoe Humphreys, juveniles; Fred Fesenbeck, lyric tenor, and a chorus, including Leola Johnson, Nellie Carter, Virginia Joe, Flossie Bowman, Babe Samuels and Nora Texas. Clara Johnston is musical directress. Never miss reading The Old Reliable, wish all friends the very best health, wealth and happiness through its columns.

Notes from the Keystone Dramatic Co., under the management of T. H. Williams.—We have only one more week in the houses and then into the airdomes for eighteen weeks. Played a return date at Wilberton, Okla., last week, and business was far better than when there before. We intended to break in Mr. Howard's new play there, but as we were making some changes in the company decided to wait for a week or so. Best wishes for The Old Reliable.

Evelyn De Foliart, who is playing leads for the Oliver Drama Players at Oshkosh, Wis., for an indefinite engagement, was granted an absolute divorce from Karl Foliart, professionally known as Karl Hewitt, in Oshkosh, on March 28. She was also given the right to assume her maiden name, Evelyn Sutton.

"'The Stronger Hand,' one of the Henry & Thornton attractions, played our theatre on Monday, April 20. I consider the play and players the best that has played this territory in some time. The free balloon ascension with parachute drop, which takes place in the afternoon, is a great drawing card. Henry & Thornton deserve credit for their novelty advertising."—Conn & O'Connor, managers, Norfolk O. H., Norfolk, Conn.

The Joe Smith Musical Comedy Co. is in its fourth week at the Grand Central Theatre, in Cairo, Ill., presenting tabloid musical comedies, and playing to good houses. The company includes: Joe J. Smith, Jack Ogle, Ben Tilson, Claire Curtis, Edna Breen and Frances Savage.

"The Tango Coon."—One of the sensational features in Terry's "Uncle Tom's Cabin" Co.'s parade that is creating a riotous applause everywhere, is the exhibition of the tango dance performed by a specially constructed mechanical toy.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

April 27, 1889.—"The Extra Edition" originally acted at Altoona, Pa.
April 29.—Ford City, Pa., Opera House dedicated.
April 29.—"My Brother's Sister," by Leonard Grover, first acted in New York City, at Fifth Avenue Theatre.
April 29.—"Loyalty," by H. Wayne Ellis, originally acted at the Park Theatre, New York City.
April 29.—"After Taps," by G. F. and C. C. F. Dittmar, originally acted at Kessler's Hall, Jersey City, N. J.
April 30.—"The City Directory," by Paul Potter, originally acted at Jacobs & Proctor's Opera House, Utica, N. Y.
May 1.—Windsor Theatre, Chicago, Ill., burned.
May 2.—"Old Tom's Ward," by John A. Harrington ("John Carboy"), originally acted at Oswego, N. Y.; at this performance Minnie Milne made her professional debut, in the title role.
May 2.—"Die Hochzeit des Reservation" first acted under that title at Amberg's Theatre, New York.

DURING THE WEEK.

Charles Danby was with the London Gaiety Burlesque Co.

Johnson & Slavin's Minstrels opened at the New Bush, San Francisco.

Anna Belmont joined "Beacon Lights."

J. H. Curtin signed as agent for "Unknown" Co.

E. E. Rice and Henry Dixey dissolved partnership.

The Mt. Morris Museum, New York, opened. Harry Deaves was business manager.

De Wolf Hopper was elected president of the "Five A's;" Burr McIntosh, vice-president; W. H. Crane, second vice-president; J. T. Maguire secretary; J. Wesley Rosenquest, treasurer.

Al. Emerson announced himself as "The Business Jew of To-Day."

Healy and Bigelow had thirty-one Kickapoo Medicine Companies on the road.

Hattie Carmontelle (then known as Hattie Wallace, of the Three Wallace Sisters) was the first woman in a minstrel show playing opposite ends to Billy Van and Jimmy Wall and Billy Rice.

"HAGAR REVELLY" PRODUCED.

The attraction at the Royal (in the Bronx), last week, was "Hagar Revelly," which as a novel, received thousands of dollars worth of advertising by reason of the fact that Anthony Comstock, the vice crusader, deemed it unfit for publication. The publishers fought the case in court, and Mr. Comstock lost. Then Lawrence Dwyer dramatized it in four acts. The story as a play, however, failed to create any excitement at the Royal. The novel is the work of Daniel Carson Goodman.

It was presented by the following cast:

Hagar Revelly	Nance Gwyn
Eman Revelly	Ben Hendricks
Mrs. Revelly	Frances Younge
Thain Revelly	Louise Evarts
Mabel Gillespie	Beatrice Ingram
Ben Greenfield	Menifee Johnstone
Frank Herrick	Harrison Garrett
Miller Jarvis	Felix Krembs

The company was much better than the play. Nance Gwyn gave a satisfactory performance as the unhappy Hagar, and Harrison Garrett scored heavily as the cad, Frank Herrick. Menifee Johnstone, as Ben Greenfield, gave a fine performance. The others do not call for special mention.

MARTIN MANN A GENUINE HIT IN "TOO MANY COOKS."

Good dialect character work is always highly enjoyable, and there are several nationally famed artists who have made their histrionic reputations purely on their ability to mimic the broader and more apparent mannerisms of the Irish, German and Hebrew races.

The Irish character, one of the easiest to portray, and the one more often ridiculously and inartistically overdone, has had many clever exponents, but it is doubtful if there has ever been a better stage "tad" than the type so realistically and naturally portrayed by Martin Mann, as Michael Cook, in the current successful play by Frank Craven, "Too Many Cooks."

COLOR NO BAR.

According to a decision of the Court of Appeals in Albany, N. Y., last week, no theatre can refuse a seat in any part of the house to a person because he or she is not white. A judgment for $200 was upheld in favor of Susan M. Joiner, a half negro half Indian, of Rochester, against the Moore-Wiggins Company, proprietors of the Temple Theatre in that city. She had a ticket for a seat in the orchestra, but when she tried to take it an usher asked her to step to the box office. There she was offered in exchange a seat in the balcony, and when she refused it she was ejected. The Court of Appeals sustained the decision of all the lower courts.

CYRIL MAUDE APPRECIATED.

Cyril Maude:

Many congratulations, and happy returns of the day. On Friday, April 24 we, the retired actors and actresses of the Actors' Home, wished you long life and continued prosperity. May you live to throw sunshine and happiness into the lives of thousands, as you have in ours. Consider us among those who love and appreciate you. Respectfully,
W. T. Stephens.

SAM RYAN WITH PATHE.

Sam J. Ryan, the well known comedian, formerly with George M. Cohan, has signed for the regular company of the Pathéplay Co., and is being featured in many of their productions, wherein his experience comes in very handily.

Nella McCoy will shortly appear in vaudeville over the United time.

COME TO OUR NEW HOME AND HEAR

THEY'RE OFF TO MEXICO

By IRVING BERLIN

SOME SONG. HEAR IT

Don't Forget New Address

STRAND THEATRE BUILDING
Broadway at 47th Street

WATERSON, BERLIN & SNYDER

Words OF McCARTHY

A BRAND NEW ONE

Music JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

This Song is a Real Hit No Use Wasting Time and Space with Descriptions A Copy Will Tell You the Story Better than We Can. (ONE OF THE BEST DOUBLE SONGS EVER WRITTEN)

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Her Soul and Her Body" April 27 and week.

MOROSCO (Oliver Morosco, mgr.)—"The Girl Behind the Counter" was the attraction 20-25.

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Auction Pinochle" 19-25.

ORPHEUM (Clarence Drown, mgr.)—Bill 27 and week includes: Fritzi Schaff, Burns, Kilmer and Grady, the Hartleys, Gillette's monkeys, Shirli Rives and company, the Stanleys, the Blessings, Paul Armstrong's "To Save One Girl."

HIPPODROME (Lester Fountain, mgr.)—Bill 20 and week included: Venetian Grand Opera Company, Stevens and Cooper, Charles Albright, Stith and Garnier, Glison and Tolman, Honey Harris, and Jones, Leahy and Healy.

REPUBLIC (Bob Cunningham, mgr.)—Bill 20 and week included: De Rosa's Cats, Diamond Beatrice Trio, Millard, Kennedy and Christie, Clark and Le Vare, Baroff and Wilbert, and Beatrice Corella.

CLUNE'S BROADWAY, TALLY'S BROADWAY, MILLER'S and GUINN'S GARRICK, motion pictures only.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Mrs. Douglas Crane was here, in "Her Soul and Her Body," April 19 and week. Al. Jolson and "The Honeymoon Express" 26 and week.

YE LIBERTY (N. W. Bishop, mgr.)—The Liberty Stock Co. present "The Greyhound" week of 27.

ORPHEUM (Geo. Ebey, mgr.) — Bill 26 and week: David Bispham, Amette Woodman and Guy Livingston, Ben Deeley and company, Hilde Thomas and Lou Hall, Johnnie Small and Small Sisters, Pope and Uno, Jack Ward and Eddie Weber, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Grand opera and Thavin's Band, indefinite.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 26 and week: Milton and Dolly Nobles, Mlle. Adgie's lions, Howard Bros. and Kittie Ross, Phil La Toska, Arthur Rigby, Richards and Montrose, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Dillon and King and their Ginger Girls present "The Honeymoon Girl" week of 26.

OAKLAND, CAMERA, REGENT, MARLOWE, HILLMAN'S, GEM, STAR and GAIETY, motion pictures only.

Johnstown, Pa. — Cambria (Scherer & Kelly, mgrs.) "The Lure" April 27, "The Blindness of Virtue" 28, Mabel McKinley 29, "'Way Down East" 30, Lyman Howe's pictures May 1, 2.

GLOBE (J. G. Foley, mgr.) — Pictures and vaudeville.

PARK, GRAND, STADIUM, BIJOU DREAM, VICTORIA, LYRIC, NEMO and WINDSOR.—Pictures only.

MAJESTIC (M. P. Boyle, mgr.)—Bill April 27-29: King and King, Baker and O'Neal, the Great Howard, and Volant. For 30-May 2: Polsin Bros., Fred and Adele Astaire, Williams and Wolfers, and Jesse Lasky's "Eloping."

AUDITORIUM (Z. Watania, mgr.)—Policy here will be changed from roller skating to motion pictures.

NOTES.—Ringling Bros.' Circus have changed their date from May 28 to 13, which costs them $125 more on account of a new clause in license, which also prohibits carnivals to show here......The Roger Gray Opera Co. played a successful farewell week at the Cambria...... Luna Park will open May 23, under the management of Park Shows.

Wilkes-Barre, Pa.—Grand (David M. Cauffman, mgr.) Montgomery and Stone, in "The Lady of the Slipper," April 27; local talent 28, "The Pink Lady" 29, local talent May 2, Julia Sanderson, in "The Sunshine Girl," 5; Frank Fielder Players Stock 11.

POLI'S (John M. Galvin, mgr.)—Bill 27-29: Dorlanto, Lorraine and Dudley, Laypo and Benjamin, Valentina Vox, "Boarding School Girls," and Rhoda Bernard. For 30-May 2, the Flying Venus will be the feature act. Picture features during week include: "Tito," "When Men Kill" and "Hands of a Woman."

NOTES.—Business with vaudeville continues big, and Poli's Theatre has been playing to capacity the entire season......Moving picture houses are crowded nightly......Shows that are well known and have prominent support are well patronised, while others, no matter what merit they possess, play to small houses.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "The Blindness of Virtue" April 27, "The Lure" 28, "'Way Down East" May 1.

ORPHEUM (A. E. Denman, mgr.)—Bill 27-29: Lasky's "Eloping," Williams and Wolfus, Fred and Adele Astaire, and Volant. For 30-May 2: Great Howard, Baker and O'Neal, King and King, and Polsin Bros.

Davenport, Ia.—Burtis (Chas. T. Kindt, mgr.) "September Morn," with Dave Lewis, Minerva Coverdale and Frances Kennedy, appeared here matinee and night April 18, 19. Niblo's travelogues followed week of 20. "The Deep Purple" 26, Harmonie Chorus, with Alma Gluck, soloist, 28.

AMERICAN (A. A. Frudenfeld, mgr.)—Oliver Stock Co., in "The Lighthouse by the Sea," 19-23. For the last half of the week a nameless play was produced.

COLUMBIA (J. Harry Blanchard, mgr.)—Vaudeville. Two shows daily, three Saturdays and Sundays. The following bill appeared week of 19: Richard Carroll and company, Le Delle Comiques, Dunbar and Turner, Miller and Shelley, Julie Ring and company, and Marguerite Favor.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) "September Morn," to very large business, April 21; Field's Minstrels, to capacity business, matinee and night, 23. "Peg o' My Heart," May 11, will close the dramatic season here.

HIPPODROME (Mark Angell, mgr.)—Bill April 27-29: Mayo Bros., Long and Gleason, the Stewarts, and Rovane and Christian. For 30-May 2, "A Hot Old Time," tabloid.

COLONIAL, ORPHEUM and GRAND, pictures only.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) "Robin Hood" played to crowded house April 22. McIntyre and Heath 24-26, "Ben-Hur" 29-May 2.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss continues to draw capacity houses. She closes her season week of 26, presenting "The Rainbow."

COLUMBIA.—Bills week of 27: Dagwell Sisters, Ioleen Sisters, the Four Kasracs, Andrew Kelly, Tom Kyle and company, Norton and Nicholson, and Wilson and Pearson.

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Al. G. Field's Minstrels April 26. Weber & Fields' Co. May 5.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill April 26-29: Earl Girdella and dog, Hamilton and Barnes, Maurice Freeman and company, Primrose Four, and Martini and Maxmillian. For 30-May 2: "The Passing Parade" and Primrose Four.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

FOLLY (William Moeller, mgr.) — Stock burlesque.

RIVERVIEW PARK (Barney J. Wood, mgr.)—Bill for 26 and week: Ethel West, dancing and outdoor amusements.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMC and STAR, pictures only.

Enid, Okla.—American (W. S. Billings, mgr.) St. Paul Symphony Orchestra April 27, 28; "Within the Law" May 16.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville to good business. Bill April 20-25 included: Calvin and Carroll, Hobo Yonk, and Stanley and Rice.

WONDERLAND, ORPHEUM and ROYAL, moving pictures only.

"THE ELDER SON," produced for trial purposes by William A. Brady, in Stamford, Conn., on Tuesday night, April 28, will open the regular Autumn season at one of Mr. Brady's theatres early in September. It is from the French drama "Les Petites," by Lucienne Nepoty, adapted by Frederick Fenn.

MANAGER SAMUEL TOUBER sent out more than five hundred invitations to public officials and charity organization workers in Greater New York who are interested in the motion picture story, "How the Jews Take Care of Their Poor," to attend the Bronx Theatre, where the pictures are being presented, in two reels, by the Brooklyn Federation of Jewish Charities.

THE New York Hippodrome revival of "H. M. S. Pinafore" has proved such an unqualified success that it is rumored similar operatic works are to follow. Nearly every standard light opera, from "The Chimes of Normandy" to "The Queen's Lace Handkerchief" has been mentioned as a possible candidate for presentation on the huge Hippodrome stage.

SEVEN hundred members of the Widowed Mothers' Fund Association attended the performance of "Panthea," at the Booth Theatre April 21. The money received from the sale of tickets went to the association.

THE management of Proctor's Fifth Avenue Theatre April 21, was the host for several hundred public school children, who were invited to see the moving picture representation of Charles Dickens' "The Old Curiosity Shop."

THE experiment of reproducing "The Truth," at the Little Theatre, has led Winthrop Ames to announce that each Spring he will present at his playhouse a revival of some play by an American author that has made a name for itself in the past.

"THE LION AND THE MOUSE" Co. will close its present season of thirty-eight successful weeks at Cedar Rapids, Ia., May 10. Manager George H. Bubb and wife, better known as Irene Solomon, will go at once to their Summer home at New Berlin, Pa., for several weeks, when Mr. Bubb will go to New York City, where he will look after some very important deals for next season. "The Third Degree" Co., under the management of L. A. Edwards, will continue on the road several weeks longer. Besides several new shows Manager Bubb will continue with the above two shows next season, both opening early in Ohio. Mr. Edwards will remain with Mr. Bubb.

VIOLA GILLETTE has been added to the cast of "The Yeoman of the Guard," the Gilbert and Sullivan comic opera, which will be presented at the Lyric Theatre, New York, May 6.

CYRIL MAUDE announced last week that he had completed arrangements with Sir Charles Wyndham by which he will take over the New Theatre, London, for the production of "Grumpy," May 18.

CHARLES FROHMAN has obtained the rights to a comedy entitled "The Beautiful Adventure," which will be given in New York next Winter.

THE Folies Marigny, atop the Forty-fourth Street Theatre, New York, re-opened May 2. The ballroom dancing will be in charge of Mae Murray. Jack Mason will present ensemble numbers with chorus girls, who will also participate in the general dancing.

EDWARD SHELDON sailed, April 25, to join Chas. Frohman in London and turn over to him the manuscript of his dramatisation of Sudermann's "The Song of Songs." Mr. Sheldon will spend the Summer in Italy, at work on another play which Mr. Frohman will produce.

EDGAR MACGREGOR will run the stock company at the Lyceum, Rochester, N. Y., this Summer. It was at the Lyceum that "A Pair of Sixes" was first performed by Mr. MacGregor's company. Sam Hardy, Ona Waldorp, James Galloway, Thos. Emory, Ernest Cossart and Charles Reigal are in the organization.

GEORGE MACFARLANE has added "Mother Machree" to the songs he is interpolating in the last act of "The Midnight Girl" at the Forty-fourth Street Theatre.

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6 NEW PARODIES FOR $1.00 -- 6

ON THE FOLLOWING SONG HITS

"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."

To get the above material send P. O. or Express Order for $1 to

JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.

Or, Three Parodies and Song Poem for $1. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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VENTRILOQUIST FIGURES.

Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

PARKS AND FAIRS

PARAGON PARK'S OPENING DATE.

Paragon Park, Nantucket Beach, Boston's famous park, opens for the season May 30, under the management of G. A. Dodge, with W. H. Wolffe, director, making his seventh consecutive season as director of the Scenic Temple and the cabaret show at the palm garden.

For the coming season the palm garden, which has been enlarged, extends 346 feet in length, and has a seating capacity of 1400. The New Tango Dancing Hall will accommodate 400 couples, and is intended for the patrons of the Palm Garden exclusively.

The cabaret show will be twice as large as last year. Among those booked up to the present are: Meyers and Hall, sister act; Three Perry Sisters, Edna Leader, Marie Camilla, Art Spaulding, Amy Evans, Lucille Wilson, Hildebrand and De Long, Alice De Garmo, Floretta Clark Davies, Mite Moo Ree, and Caprice Lewis. It is the intention of the management to change shows every two weeks.

Manager Wolffe has organised the Nantasket Beach Carnival Association (Incorporated) to promote excursions to the beach, which has up to now secured thirty large outing parties.

VENICE, CALIFORNIA, NOTES.

BY HARRY SLOAN.

Will give you a list of a few of the amusements here, which may be of interest to readers of THE OLD RELIABLE.

Most of the space is controlled by the Abbot Kinney Company, under the personal direction of Frank Curtain, and is as follows:

L. A. Thompson, "Scenic Railway," "Virginia Reel," "Chase Through the Clouds," "Old Mill," "Chinatown After Dark," "Ostrich Farm," "Hades," "Merryland," "Motordrome," "Sea Elephant Farm," no fake, but the genuine article, six in number; "Panama Canal," "Aquarium," merry-go-round, largest Ferris wheel now in operation in the country, skating rink, a most beautiful dance palace, with big orchestra, band concert every afternoon and evening, air-ship flights Saturdays and Sundays. We had the Sells-Floto-Buffalo Bill Show, so you see we are on the map.

A GREAT SHOW.

The semi-centennial of the settlement of St. Louis by Laclede one hundred and fifty years ago will be celebrated by "The Pageant and Masque," an outdoor drama given at Forest Park, May 28-30. It will give in sequence the history of St. Louis from its settlement by Laclede up to the end of the Civil War. It will require 7,500 in costume to depict the characters of Indians, priests, soldiers, voyageurs, guides, scouts, citizens—each correctly costumed. The stage is built on the edge of the large lake, which will represent the Mississippi River in front of St. Louis. All the various systems of transportation by water will be reproduced.

The audience will be seated in a natural amphitheatre formed by the confirmation of Art Hill, and will seat 150,000 people.

WOODSIDE PARK, Philadelphia, is announced to open May 9, with Theron D. Perkins' band. There will also be a quota of new amusement devices.

THE dates of the Middletown, Pa., fair are Sept. 1-4. It is the intention of the Fair Association this year to hold a nightly carnival during the week of the fair, and being located in a populous and prosperous community, it is anticipated that large crowds will be in attendance. The shows and concessioners all along the Midway will no doubt be very much benefitted by the introduction of this feature in the conduct of the fair.

RALPH J. HERBERT, leading man of the Malley & Dennison Stock Co., of Lawrence, Mass., closed April 25. Edna McBeth, of the same company, closed 18.

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PAUL KER, one of the principals in "The Midnight Girl," has finished writing a musical comedy, entitled "The Revolt of the Harem."

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PRINTER

47 WEST 28th STREET, NEW YORK.

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 18.

Shaw is the dramatist of the moment, and although from various foreign cities where "Pygmalion has already been performed we had not received good reports, public interest in the production of the play at His Majesty's Theatre on Saturday night was very great. Crowds beseiged the doors long before the opening time, including a number of typical London flower "girls," who avowed their intention of submitting Mrs. Patrick Campbell's performance to a careful criticism, but who, I suspect, had been secured for *reclame*. Shaw issued his now habitual appeal to the public not to interrupt the progress of his masterpiece by laughter or applause. We are quite tired of this. But Tree seriously issued a counterblast, and begged the audience to laugh and applaud if they saw their way to do so. Mrs. Campbell's new husband, George Cornwallis West, has been assiduous in his attendance at rehearsal since his position became official. The general opinion is that, though Mrs. Campbell exercised her usual charm and fascination, her performance never really suggested a flower girl. It was a triumph of personality. When, at the end of the third act, she blurted out her special line, "Not bloody likely," the audience was possessed for several minutes, and the play was interrupted till the laughter subsided. It was an edifying spectacle. Sir Herbert Tree is ill suited with the part of the professor. The general impression seems to be that the public would not tolerate the play, were it not Shaw's, and, indeed, would not have recognized this genius therein had it been produced as the work of an anonymous writer.

"Potash and Perlmutter" was produced at the Queen's Theatre on Tuesday, and had quite a good reception. This wisdom of entrusting the play, almost without an exception, to American performers, was at once apparent. The important parts would certainly have been ruined by English actors and actresses. They are disposed as follows: Perlmutter, Robert Leonard; Potash, Abe Yorke; Pasinsky, Charles Dickson; Feldman, Edgar Ellwanger; Andrieff, Ernest Milton; Ruth Goldman, Madeline Seymour; Mrs. Potash, Matilda Cotrelly. All of them are fine. Now we have got to see how London takes to the Jewish humor. The progress of the Jew on the stage here has been very interesting. We began, I suppose, with the passionate protest of "Leah the Forsaken." Then, in Charles Reade's play, "It's Never Too Late to Mend," there was a romantic type of Jew. But mostly our stage Jew was the nefarious usurer of Drury Lane drama. Only a few years ago Cecil Raleigh gave his money lender a kind heart, in the way of a caricature of Sam Lewis, the millionaire money-lender. The odd thing is that while the Jewish people resented this money-lender type, most of the managers responsible for him were Hebrews, and the most famous representatives of the unamiable Jew were Hebrews—Harry Jackson for a notable instance. Sydney Grundy's attempt to give a Jew charm and benevolence—John Hare, in "An Old Jew," was not a success. In the way of humor we first tried Curtis, in "Sam'l of Posen," but I believe it was only played once. On the music hall stage Frank Bush was here a while before he made good, though he has done so now; while half a dozen Jewish teams are popular enough in cross-table acts. I doubt if the success of "The Melting Pot" has been very substantial. Now it is up to "Potash and Perlmutter."

Elsie Janis has the next American open allotted to her, in the Palace revue, "The Passing Show," on Monday next. Says Alfred Butt, of the artist: "I know that a prophet is all too frequently without honor in his own country, but I am bold enough to express my firm conviction that Miss Janis will make a most unusual and signal hit in our new production." There will be no ragtime in "The Passing Show." Gus Sohlke is the stage manager. Fiers, the French revue writer, is associated with Arthur Wimperes and Herman Finck.

Sir James Barrie's burlesque melodrama, "A Slice of Life," is to be introduced to the Hippodrome revue.

G. R. Sims' thirty-year old melodrama, "The Lights o' London," was acceptably revived at the Aldwych Theatre on Saturday. At the Little Theatre, Gertrude Kingston started, for the Easter-holiday-making children, a series of afternoon performances of "B'rer Rabbit and Mr Fox," founded by Mrs Percy Dearmer, on Joel Chandler Harris' plantation classic. Here, on Friday night, Kenelm Foss will produce a play called "Account Rendered," by Robert Elsen, a retired Manchester merchant. More immediate activities of the theatre are the production at the Royalty on Tuesday, and Edward Knoblauch's play, "My Lady's Dress," and of Alfred Sutro's play, "The Clever Ones," by Gerald du Maurier, at Wyndham's, when the irrepressible "Diplomacy" moves to the Prince of Wales' Theatre on Monday next.

Nancy Price, who left the cast of "Helen of the High Hand," at the Vaudeville, on the plea of ill-health, is now busily preparing for the production at an unnamed West End theatre of George H. Broadhurst's play, "The Holy City." Tyrone Power has also secured a license for William Winter's adaptation of Paul Heyse's "Mary of Magdala." For years, of course, the censor has strenuously refused to consider plays founded on the Bible.

Charles Frohman reached London on Monday. He says "the past season in America has demonstrated that American audiences demand strong, quick scenes, no matter how they are put together or why, or strikingly funny plays of movement, more than of dialogues or ideas."

William E. Burke made his home in London during his late life, and we well recall Billie Burke's tentative appearances here in vaudeville, at the London Pavilion.

Edward Compton, the comedian, now claims a world's record, with one thousand eight hundred performances of "David Garrick."

Cyril Maude's promised campaign here for an Actors' Home, on American lines, is eagerly awaited.

Sir Herbert Tree is so deeply engrossed in "Pygmalion" that he has had to relinquish to Arthur Bourchier the task of opening the Shakespeare Festival at Stratford-on-Avon, Monday, with "The Merchant of Venice."

"Much balderdash," says Arthur Bourchier, "has been written about the lowering of the actor's calling by its association with the variety theatre. In my humble opinion the work of the variety theatre is the severest test for actor and playwright, who have to hold the audience every second or fall dismally. . . What a drama in brief Shakespeare could have written, what a revue his gorgeous imagination could have conceived.'"

George Edwardes, of the Gaiety, has grown a long, white beard.

Charles A. East, a well known actor and producer in the outlying London theatres, is dead.

Harry Corson Clarke and Margaret Dale Owen successfully opened at the Theatre Royal, Bradford, in Mark E. Swan's farce, "Whose Baby Are You," with which they have booked a tour.

Very poor prices were realized at the sale of Fragson relics.

Siegmund Lubin is on a visit to London.

Contrary to the general practice, the first night at the opera on Monday week will be a Melba night. The work selected is "La Boheme."

Alfred Butt says he expects Elsie Janis to make a very great success in his revue, "The Passing Show," at the Palace, on Monday week.

A colossal reproduction of New York City, six hundred feet long by eighty high, will be featured at Shepherd's Bush this Summer.

"Mr. Wu" has been successfully produced at the Ungarischen Theatre, Buda Pesth.

Thomas W. Broadhurst's play, "The Holy City," is shortly to be done here, with Nancy Price as Mary Magdalen.

Paul Cinquevalli is at the London Pavilion, this week; Beth Tate at the Oxford, Charles Aldrich at the Holborn Empire, and according to the authorities, the end of the casual revue is at hand, and there is a spell of popularity due to short films.

Censor Redford having removed his ban from the film "The World, the Flesh and the Devil," it has been installed at the Holborn Empress, none the worse for advertisement.

There is a constant recurrence of the living picture idea in vaudeville. At the Victoria Palace this week are Jose de Milo's "Living Radium-Platino" Statues, effectively posed figures covered with a silvery white paint.

Will Evans, the vaudeville artist, has quickly and remarkably made himself at home on the Gaiety stage.

"Popularity," the picture representing a crowd of vaudeville performers at a street corner, which has long hung in the Vaudeville Club, was sold at auction, to Frank Harwood, the comic singer, for $700. It was the property of the late Peter Bijou.

E. Rousbey, proprietor of the well known electrical picture show, mourns the loss of his wife, and professional partner, Lily Rousbey, actually Rosner. "Greater London" was the subject of his last show.

Harry Adams, the song writer, is dead. His best known work was "On Guard," done so long by Charles Godfrey.

Ethel Levey is to feature what is called "Futurest" costume in the impending second edition of the Hippodrome revue.

Some locations for Monday next are: Chung Ling Soo, Palace, Hammersmith; Bert Coote and company, Empire, Holborn; Radford and Valentine, Hippodrome, Ilford; Charles T. Aldrich, Hippodrome, Lewisham; Musical Johnstons, Palace, Blackburn; Harry Edson, Palace, Huddersfield; the Great Weiland, Empire, Leeds; Irene Dillon, Empire, Leeds; the Three Meers, Olympia, Liverpool; Nella Webb, Empire, Nottingham; Willie Pantzer Empire, Sunderland; Emmerson and Baldwin, Empire, West Hartlepool; Olive and Bunyeo, Empire, Chatham; Jen Latona, Empire, Hackney; Lowenworth and Cohen, Lyceum, Glasgow; Donald and Carson, Hippodrome, Soldiers Green; Lil Hawthorne, Regent, Salford; Beth Tate, Palace, Euston, and the Oxford; General Lovtue, Coliseum; Worth Family, Alhambra, Paris; Seeley and West, Alhambra, Paris; Campbell and Barber, Hippodrome, Newcastle.

"Revue" might very well have been used as the description of "The Honeymoon Express," produced at the Oxford, Monday. It is on the order of the so-called "revues," but the responsible parties describe it as a "musical joy ride." It is produced by Ned Wayburn, and has much of his characteristic and good work. The music is by Louis Hirsch. Two of its important exponents are Oscar Schwartz and May Tomlinson. It looks as though it might make a hit all right.

"Town Topics," a revue by William Hargreaves, the song writer, Ella Shield's husband, having been tried on the road, was introduced to the Palladium on Monday. It is of the conventional kind, featuring a boxing match between representatives of Lloyd George and Bonar Law, two political leaders of the hour. Notable contributors to the fun are Sandford and Lyons.

Toby Claude has, herself, shaped up a new act, called "A Knight for a Day," which was tried out at the Palace, Chelsea, on Monday, with apparent success. There is not much plot. To Madame Woodbury's School for Young Ladies, at Lands' End, there enters, disguised as a housemaid, a vivacious little actress, Mlle. Fifi by name. This is, of course, the part which Miss Claude plays. The clever little woman makes things hum while she is on the stage.

At the London Pavilion on Monday night, Adrietta Brown gave a show from which it soon appeared that she may, if she chooses, have a good deal more time than the week which she has at her disposal. She sang, and she recited her declamation of "The Vendetta" being, perhaps, her more successful effort.

Deaths.

Arthur McKee Rankin.

Arthur McKee Rankin, the actor, died in San Francisco, Cal., April 17, after being confined to his room in the Hotel Continental for several weeks. He was seventy-three years old, and had been on the stage for nearly sixty years.

Mr. Rankin first appeared on the stage under the name of George Henley at Rochester, N. Y., having gone there from Canada, where he was born. In the early 60s he acted in London under his own name. His first New York appearance was in 1870 with Lydia Thompson. Later he became associated with the Continental Theatre Company in Boston, which included E. L. Davenport, his daughter Fanny and James Lewis, and Kitty Blanchard, who became Mrs. Rankin.

After their marriage the Rankins played in California for a season, returning to Boston to appear at the Globe. When A. M. Palmer formed his stock company at the Union Square Theatre, New York, the couple was engaged and immediately won fame. Mr. Rankin was Jacques Frouchard, and she Henriette, in "The Two Orphans," and New York soon knew them well. The play ran one hundred and eighty nights, making an unprecedented success. Mr. and Mrs. Rankin obtained the dramatic rights to Joaquin Miller's novel, "The First Families of the Sierras," from which they evolved "The Danites," which was produced at the old Broadway Theatre, now Daly's, in 1877, and after a long run there it went to the Grand Opera House, and eventually to London. Their next play was "'49," also a Western drama. In 1883 they built Rankin's Theatre, on Third Avenue, this city, which was opened by Joseph Jefferson, in "Rip Van Winkle."

Of late years Mr. Rankin had appeared in Shakespearian roles with Nance O'Neil. In 1908 he and Miss O'Neil were indicted and arrested on the charge of infringing on the copyright of a play by Charles Sudermann. The case arose through a misunderstanding. Mr. and Mrs. Rankin separated shortly after her retirement from the stage twenty-five years ago, but were re-united in 1911. That same year he came home one night to the Hotel Belclaire to find her dead of heart disease. They had been preparing to return to the stage together as joint stars in a play called "Peace On Earth."

The body was brought to New York for burial, arriving here Thursday, April 21. Actors and actresses and members of Mr. Rankin's family attend the funeral, 24, from 307 West Fifty-first Street. The Rev. Dr. Nathan A. Seagle, rector of St. Stephen's Protestant Episcopal Church, conducted the services. Among those in attendance were: John Sherman, Edward Le Roy Rice, Margaret Drew, Harry C. McKee, Mr. and Mrs. Harry Davenport, son-in-law and daughter of deceased, Mrs. Lionel Barrymore another daughter; Arthur Barrymore and Sidney Drew Jr.; Chas. Canfield and Geo. Stevens.

Scott Martin, manager of the Rossiter Music Publishing Company, of 228 West Forty-sixth Street, was killed in fire that destroyed a theatrical rooming house at 741-743 Eighth Avenue, this city, April 17.

IN VAUDEVILLE.

WARD, BELL and WARD,
LOEW CIRCUIT.

WARDELL and HOYT,
LOEW CIRCUIT.

BLANCHE LESLIE,
LOEW CIRCUIT.

Archie Boyd.

Archie Boyd, for forty years a creator of pastoral stage characters, died in his home in St. Louis, Mo., April 10, as the result of a nervous collapse suffered several months ago. Mr. Boyd was sixty-four years old and continued his work on the stage until a year ago. He was born in St. Louis, and began his stage career in that city.

In an interview with Boyd in June, 1898, he said: "Although I am a Westerner, I've managed to fool the public into the belief that I'm a New Englander. For ten successive seasons I've been playing Yankee farmers. I haven't had to use a net, and I've been tolerated in the parts originated by Mr. Herne and Denman Thompson. My prescribed diet is pumpkin pie, Boston baked beans and brown bread; so, after a few more seasons of Uncle Josh and Uncle Nat Berry, I shall begin to believe that I am the real thing. At present I feel like an impostor.

"In the old stock days," he continued, "I prided myself on my Irish and Dutch dialects. I was also considered as something of a crackerjack at yodel and Tyrolean songs. It's fourteen years now since I sang on the stage, but in the old days if I didn't sing in one of the pieces every night I felt that I hadn't earned my salary. But, nowadays, because I'm limited to one line of business, people imagine that I can't do anything else. Even in portraying those old farmers, some versatility was essential. No two of them are alike. Joshua Whitcomb has nothing in common with Otis Tucker; Uncle Nat Berry and Amasa Bartlett are two distinct mortals. Now, without throwing bouquets to myself, I think I may take a little credit for fitting myself to those different personalities. The parts were all written especially to fit certain actors who achieved great success in their representation. I took these parts second-hand, so to speak, and shaped my personality to fit them. You can see, therefore, that my old stock training never did me any hurt, and you can understand what I mean when I laugh at the idea of being tied down to one line of business.

"Where did I start in the profession? In St. Louis, Mo., with Ben De Bar. That was in 1870. My line then was character comedy. I spoke all dialects, sang and danced, and made myself generally useful. From St. Louis I went to the St. Charles stock in New Orleans, then to the Theatre Royal, Montreal, and then to Tom Davey's in Detroit. Mrs. George Farren, R. Dorsey Ogden, Monie Ransom, Mrs. Pennoyer, H. B. Norman, and W. J. Gilbert were some of the people I recall in Tom Davey's stock. We alternated between Memphis and Detroit.

"When the Kiralfys first put on 'Around the World in Eighty Days' I was engaged for Fix, the detective. This was in 1876, down in New Orleans. In the fourth act Charlie Hawkins, as Passapartout, recovers the money which Fix has stolen from him earlier in the piece. Mr. Hawkins' pistol exploded full in my face, and for three months afterward the doctors told me that my sight was gone forever. I lost an entire season's work. Returning North I made New York my headquarters, and when I had recovered my health went out with a company managed by Robert E. Stevens. Then I joined Gus Williams for his first starring tour under John Rickaby's management. I next went with 'The Pavements of Paris,' replacing Harold Forsberg. The season following I was with McKee Rankin, originating the old negro in ''49.' I also played the Judge in 'The Danites,' and for four weeks played McKee Rankin's part in one night stands in Michigan, without anybody detecting the substitution. When we reached Chicago Rankin wanted me to continue in the part, but the local management wouldn't have it. They said their contract called for McKee Rankin. Next I went with Effie Ellsler, originating Phil Tressider, a strong old man's part, in 'Woman Against Woman,' and another good character part—a negro, in 'The Old Kentucky Home.' From Miss Ellsler's company I passed to Neil Burgess' for his original production of 'The County Fair,' at the Twenty-third Street Theatre.

"While I was playing in 'The County Fair' Denman Thompson came to see me, and then and there conceived the plan of sending out a number two 'Old Homestead' company, entrusting me with his immortal character of Uncle Josh. I was with the 'Homestead' for five consecutive seasons, and for four seasons we played continuously, never missing a night. Our tour covered every city and town from Maine to California. When I began to tire of Uncle Josh I took out a play of my own, called 'The Country Squire,' in which I toured for two seasons. Then James Herne engaged me for 'Shore Acres,' and I played Uncle Nat for two years. Next I went back to the 'Homestead' for a season, and then back to 'Shore Acres.'

"I am delighted with my present part, Squire Bartlett, in 'Way Down East.' Mrs. Parker has written one of those plays that move and interest all classes of theatregoers, irrespective of race and country. My own part is full of numberless little touches of human nature. In the last act, when old Bartlett extorts from the villain the confession that he betrayed the heroine into a mock marriage, the old fellow says: 'Now, how on earth could you do a thing like that?' The line always gets a laugh, for it reveals the honesty and ingenuousness of the old man's nature. He is one of those New Englanders who 'live accordin' to Scripter,' and the villain's moral turpitude seems to him almost incredible."

Mr. Boyd continued with "'Way Down East" for some time. Later he was again with "The Old Homestead." For the last four seasons he was on the stage he was with "Rebecca of Sunnybrook Farm."

J. G. Russell.

J. G. ("Brig. Young") Russell, aged one hundred years, one month and one day, died at the residence of his son, in Lincoln, Neb., April 2. Mr. Russell was a veteran showman, having been engaged in the show business for over fifty years. Among the show people he was known as "Brig. Young." His first season was with the Mable Brothers' Circus, with which he remained for several Summers. His next engagement was with the first railroad show put out in which he doubled as canvas boss and clown. The next season he was with Sand & Nathan's Shows, and Spaulding & Rogers' Circus part of the season.

Mr. Russell was the originator of the "cook house" on the circus grounds. During Winter months for several seasons he was at the head of Russell's Nightingales, a minstrel organization out of Chicago. After the War of the Rebellion he was a freighter across the plains for a number of years, but drifted back to the show business for several seasons. During his last ten years he had been employed as ticket taker in the gallery of the Oliver Theatre, in Lincoln, and worked in that position until he was ninety-nine years old. He was quite active until the last few months of his life.

In the passing of Mr. Russell goes one of the old timers of the road show. He was very favorably known in Lincoln, and to the majority of people was known as "Dad," and he was a delight to the younger generation to whom he was wont to pour into willing ears his exploits of earlier days of the wagon shows.

Linette Howe (in private life, Elizabeth M. Hyland) for six years identified in leading parts with the Billy Watson burlesque productions, died Thursday night, April 16, at her home, 1528 Bedford Avenue, Brooklyn, in her thirty-fourth year. She and her sister, Mrs. Mary V. Bambard, were at one time known on the stage as the Howe Sisters. She was taken ill in Omaha more than a year ago and was compelled to leave the Watson company.

Bruce L. Baldwin.

Bruce L. Baldwin, sports writer, racetrack manager and one time performer, died of heart failure in St. Joseph, Mo., last week.

The body, in charge of W. E. Baldwin, who resides at Stanberry, Mo., was shipped to Cascade Friday afternoon, April 17, for burial.

For several years past Mr. Baldwin had been a sufferer from heart trouble. He was well known throughout the country as one of the best known racetrack men in the nation, and as a sports writer had few superiors. He was at one time a performer with the old John Robinson Show, and made his headquarters in Cincinnati, O. He was also for several seasons connected with the Robbins' Show, and was well known among circus people. He wrote circus news under the name of "Circus Baldwin." He was a son of the late Representative Baldwin, of Cascade, editor of *The Cascade Pioneer*, and a brother of the present editor of that paper, C. D. Baldwin. He was about fifty years of age.

Mrs. Julia Minnie Nocke, aged sixty-eight years, widow of the late Thomas Nocke, died April 20, at the home of her daughter, Mrs. A. R. Nicholas (formerly Bertha Niner), at 16 Pine Street, Arlington, N. J., after a sudden attack of asthma. Mr. and Mrs. Nocke were active and well known in the theatrical profession up until about fifteen years ago, when they retired. They were favorites throughout the British Isles before coming to this country twenty-four years ago. They were billed as Marney and Niner. Juliette Niner, who, with her husband, Edwin, are billed as the Niners, is her daughter. She also had a son, Louis Parvo, who with his partner was killed in the San Francisco earthquake. Funeral services were held Thursday afternoon, April 23, and burial made in Arlington Cemetery.

Solly Wise, aged forty-one years, for many years with the Hagenbeck-Wallace Circus, died March 31, at St. Anthony's Hospital, Chicago, Ill., where he underwent an operation and had been confined for several weeks. The funeral services were held April 3, from Cermak & Kolecka's Undertaking Chapel, and at Forest Home Cemetery. St. Andrews Lodge A. F. & A. M., No. 863, took charge of the body, and the Masonic services were most impressive. In addition to a considerable body of Masons, a number of professional people attended the last rites. Solly Wise enjoyed a large acquaintance in the tent show field. A widow survives him.

Lawrence L. Glover, twenty-five years old, an orchestra leader, whose address was 77 Fifth Avenue, this city, was crushed to death by a Third Avenue elevated train, at Grand Street, Tuesday night, April 14. He was last employed at the Mardi Gras Theatre, at Nostrand Avenue and Clarkson Street, Brooklyn. A brother, also a musician, and a sister, of Roxbury, Mass., are known as his surviving relatives.

Virginia Fisher (Mrs. Walter Booth), died in Rochester, N. Y., March 10. Miss Fisher retired from the professional stage about twenty years ago. She appeared with Effie Ellsler and several other well known companies during her career. She is survived by her husband and one son.

"Billy" Russell (W. Russell) died in Boerne, Tex., April 12, of tuberculosis, after a long illness. He was born in Chicago in 1880, and was a clever musical director, his last engagement being with "The Girl from Luxembourg" Co. He is survived by his wife, Edna (Teddy) Russell.

"Johnny" Busch, fourteen years old, son of the actor, John L. Busch, and himself an actor, was hit by an automobile at One Hundred and Ninth Street and Amsterdam Avenue, Saturday night, April 11, driven by William A. Dudley, a stock broker, killing him instantly. He was a comedian, an impersonator and a singer.

Frank Hayden, theatrical costumer and president of Frank Hayden, Inc., died April 17, at his residence, 1072 Broadway, New York, in his sixty-fourth year. He was well known in the theatrical profession and was the special costumer for many prominent performers.

Ethel Adams (Mrs. Ethel May Kals) died from cancer at a private hospital in this city last week. Her husband, Herbert Kals, is a brewer, of Paterson, N. J.

Henry J. Mawson, playwright, died April 20, at his home in New York.

ANNA T. HESLIN, wife of Louis G. Heslin, of the Bijou Comedy Four, died at her home in Brooklyn, N. Y., Thursday, April 9. The body was shipped to Kingston, N. Y., for burial in St. Mary's Cemetery. A solemn requiem mass was said at St. Joseph's Roman Catholic Church, in Kingston. Her husband and two children, Ray, eight years, and Agnes, six years old, survive.

MRS. NELLIE ALLEN, widow of Whiting Allen, who was for many years a press representative for the Buffalo Bill and Barnum & Bailey Circus, died April 16, at the Elkin's (Masonic) Home in Philadelphia. She was formerly Miss Nellie Gibbons, of Pittston, Pa. Three brothers and one sister survive her. Funeral services were held April 18, from St. John's Church, in Philadelphia, and the body was shipped to Pittston for burial.

BARON FERDINAND DE TURCKHEIM, a French-Alsatian exile since the Prussian conquest, died in Montreux, April 14, in his one hundred and fourth year. He was an intimate friend of Chopin, and celebrated his one hundred and third birthday, on March 31, by playing some manuscript pieces presented to him by the composer. Baroness de Tarckheim, who was born in 1819, and to whom he was married in 1848, is still living and was at her husband's bedside when he died.

DAVIS, MRS. GEORGE, wife of George Davis, an actor, killed in the fire that destroyed a theatrical rooming house, at 741-743 Eighth Avenue, this city, April 17.

DAVIS, MURIEL, four year old daughter of Mr. and Mrs. George Davis, killed in the fire that destroyed a theatrical rooming house, at 741-743 Eighth Avenue, this city, April 17.

MARY MOORE, sister of Pony Moore, died at the home of her grandson, Eddie Gardner, in Brooklyn, April 16, aged eighty-nine years.

"TOO MANY COOKS," the brisk and successful comedy by Frank Craven, is firmly anchored at the Thirty-ninth Street Theatre, where it will remain until well into the amusement season beginning next Autumn. William A. Brady remarks that "Too Many Cooks" is one of the very rare stage offerings within his long and exceptionally active career in management that seemed predestined to success. "Every once in a while, but not often," says Mr. Brady, "a play comes along which hits the public fancy even before the people have had a chance to pass upon its merits. In these infrequent instances it seems to be in the air that the particular entertainment about to be presented is just the thing to fill the bill. There is no accounting for this state of things, unless you believe in telepathy, or magnetic influence, or some other intangible process. Of course, after 'Too Many Cooks' was produced and had made its hit, it was simple enough to explain the large audiences, but what was it that drew a turn-away crowd at the *premiere* in a one night town? Tell me that, and you will dispel one of the most interesting of the many mysteries in theatrical management."

"THE THINGS THAT COUNT," at William A. Brady's Playhouse, appears to grow greater in popularity at the waning point of the season than in the height of Winter. Mr. Brady expects "The Things That Count" to last out the month of June at his theatre, but the present attitude of the community forms an indication that the New York run may extend considerably beyond that period.

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STOCK NEWS

W. H. MACDOUGALL, who has been with the Harry Davis Players at the Duquesne Theatre, in Pittsburgh, Pa., for the past thirty weeks, has become a great favorite. His work in support of Edmund Breese, Thomas W. Ross and Constance Collier has received much praise from the press of that city. Mrs. MacDougall (Coriane La Vaunt) is with her husband in Pittsburgh, looking after the welfare of their infant son, Raymond Bruce. Mrs. MacDougall will rest until next season, when she will appear again at the head of her own company.

THE ENTERPRISE STOCK CO. is in its eighteenth consecutive week in tabloid drama, playing a circuit of the better class family theatres in Chicago. A clever company of six people are engaged, including: Norman Hilyard, Richard Castilla, Joe Berry, Roy Applegate, Nellie Hopper and Florence Earl. The company is managed and directed by Norman Hilyard.

LOUISE GUNNING is a star again. William Fox is producing a series of musical plays at the Academy of Music, and Miss Gunning heads "Forty-five Minutes from Broadway."

P. R. SCAMMON has just closed with Paul Gilmore's company, and will join the Colonial Stock Company this Summer.

WILLIAM A. BRADY has released "Hindle Wakes," "Baby Mine," "The Family Cupboard" and "Little Miss Brown," to the uses of stock companies.

THE latest releases for stock are: "The New Secretary," "The Will," "Half an Hour," "Who's Who?" "A Little Water On the Side," "Bella Donna," "The Younger Generation," "Lavender and Old Lace."

"BROADWAY JONES" was used at Hathaway's, New Bedford, Mass., last week, with Lester Lonergan and Amy Ricard in the title roles.

"THE CHARITY BALL," by Belasco and De Mille, was used at the Diepenbrock, Sacramento, Cal., last week, with Paul Harvey, Beth Taylor and Roscoe Karns playing the leads, supported by a most excellent company. "Madame X" and "Broadway Jones" are underlined.

"THE MAN HIGHER UP," Edith Ellis' play of politics, was used by the Baker Players, at the Baker, Portland, Ore., last week, under the management of Geo. L. Baker.

"THE THIEF," by Henri Bernstein, will be offered at the Auditorium, Perth Amboy, N. J., week of May 11, under the management of J. H. Billott.

"BROADWAY JONES," under the management of Thomas Smith, will be given a special engagement of three weeks, in Chicago, as follows: April 26, Victoria Theatre; May 3, Metropolitan, and May 10, at the National.

"CAUGHT IN THE RAIN," the great farce comedy, will be used by the Lyceum Players, at the Lyceum, New Britain, Conn., this week, with Alfred Cross in the leading role. They have just finished a very successful week with "Our New Minister."

WHILE the war is going on in Mexico! It wouldn't be a bad idea to produce such plays as: "The Dictator," "The Man from Mexico," etc.

"THE RUNAWAY" will open the stock season of the Associate Players at the Court Square Theatre, Springfield, Mass., this week, under the management of Rollo Lloyd.

"FRECKLES," a dramatization of Gene Stratton Porter's great book, was used with great success last week, at the Grand, Worcester, Mass. This week, "The Conspiracy."

"A ROMANCE OF THE UNDERWORLD" will be used by the Huntington Players this week at the Shubert, St. Paul, Minn. Mr. Huntington reports that business is good.

"HEWATHA'S MILLIONS," by George Barr McCutcheon, was produced by the Francis Sayles Players week ending April 25 at the Grand, Superior, Wis., under the management of Francis Sayles.

"MADAME SHERRY," the season's sensational musical comedy success, was used by the Morton Opera Company at the Wieting Opera House, Syracuse, N. Y., under the management of Lew Morton.

"OUR WIVES," by Frank Mandel and Helen Kraft, was played at the Empire, Syracuse, N. Y., last week, with Ione McGrane and Richard Gordon playing the leads, supported by a most excellent company.

"THE NINETY AND NINE," Ramsay Morris' spectacular melodrama, will be used by Vaughan Glaser and his excellent company at the Lyceum, Detroit, Mich., week ending May 2.

"OUR NEW MINISTER" was used for one-half week ending April 25, at the Remington, Kankakee, Ill., under the management of D. S. Hall.

"THE BARRIER," from the book of the same title, was most successfully produced last week at Hathaway's, Brockton, Mass., under the management of Monte Thompson.

"THE ROMANCE OF THE UNDERWORLD," Paul Armstrong's thriller, was used at the Auditorium, Kansas City, Mo., week ending April 25, under the management of Meta Miller. The following week they will produce "The Spendthrift."

"BROADWAY JONES" is produced by the Lytell-Vaughan Stock Company at Rand's Opera House, Troy, N. Y., this week.

"THE STRANGER," by C. T. Dazey, and as formerly played by Wilton Lackaye, will be offered at the Duquesne, Pittsburgh, Pa., this week, by the Harry Davis Players.

"THE 'MIND THE PAINT' GIRL" is used by the Pitt Players, at the Pitt, Pittsburgh, Pa., this week. This the final week of stock at this theatre, as the Pitt Players open at the Nixon June 1, for a Summer season of stock.

"OUR WIVES" was used by the Orpheum Players at the Chestnut Street Opera House, Philadelphia, Pa., last week.

JOE ANGELL,
Manager and Leading Man of the Angell Stock Co.

"THE GHOST BREAKER," by Paul Dickey and Charles Goddard, played to big business last week at the Shubert, Milwaukee, Wis., under the management of C. A. Newton.

"THE REJUVENATION OF AUNT MARY," May Robson's delightful comedy success, was used at English's, Indianapolis, Ind., last week.

"THE RUNAWAY," by Michael Morton, was used with success last week at the Majestic, Grand Rapids, Mich., with Mary Servoss in the leading role, supported by a most excellent company.

"THE CONSPIRACY," by John Emerson and Robert Baker, is played at the Grand, Worcester, Mass., this week, where the Poli Players are having a delightful season.

"BROADWAY JONES" was used with great success last week at the Washington, Oak Park, Ill., under the management of George Gatts.

"THE REJUVENATION OF AUNT MARY" will be used at the Colonial, Akron, O., week ending May 9, by the Horne Stock Company.

"FORTY-FIVE MINUTES FROM BROADWAY" is offered at the Academy of Music, N. Y. C., week ending May 2, with Louise Gunning in the leading role of Mary, supported by Theo. Freibus and the other members of the Academy Stock Company. Next week, "The Ghost Breaker," with H. B. Warner playing his original part.

ADELAIDE MELNOTTE has closed a continuous season of five years with the Jack Bessey Co., and is visiting at her home at Spring Lake, for a few weeks.

"THE SPENDTHRIFT," by Porter Emerson Browne, is used at the Wadsworth, New York City, this week, under the management of Edward Ornstein.

HARRY F. DU SHAW is organizing a stock company for the Crystal Theatre, Versailles, O.

"HAWTHORNE OF THE U. S. A." is offered at the Orpheum, Newark, N. J., this week, with Mabel Brownell and Clifford Stork playing the leads. They have just finished a very successful week with "Madame X."

"LITTLE LOST SISTER" is used at Hathaway's, New Bedford, Mass., this week, by the Lester Lonergan Players.

OUT OF TOWN NEWS

PHILADELPHIA.

The end of the season appears to be almost within hailing distance, as the regular season at the Metropolitan Opera House and Little Theatre has already ceased, while within two weeks the season at the burlesque houses ends. The only novelty for week of 27 is Charlotte Walker, in "A Plain Woman," at the Garrick.

METROPOLITAN OPERA HOUSE (Alfred Hoegerle, mgr.)—The seven weeks' run of "The Whip" came to a close on 25. Starting 27, moving pictures will be put on.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," has its first local view 27. "The Madcap Duchess," with Ann Swinburne, had two weeks of overflowing business ending 25.

FORREST (Nixon & Zimmerman, mgrs.)—Willie Collier is a big local favorite, and crowded houses greeted him last week in "Forward, March." This show is quite a departure, as it has all the elements of a musical comedy. The star has a part that fits him neatly, and he scored a big success. The second week begins 27.

BROAD (Nixon & Zimmerman, mgrs.)—"Cordelia Blossom" continues as a strong drawing card. Burr McIntosh and his clever associates are winning big plaudits nightly. The third week begins 27.

LYRIC (Lawrence Blumberg, mgr.) — Joseph Santley, in "When Dreams Come True," is receiving deservedly fine patronage. The star, May Vokes and their capable associates are more than ordinarily clever. The third week starts 27.

ADELPHI (Lawrence Blumberg, mgr.)—The film production of "The Life of Our Saviour" did nicely last week. The Princess Players, in four one-act plays, 27 and week.

LITTLE THEATRE (L. J. Auhalt, mgr.)—Annie Russell concluded her season last week, when she was seen in "The Lady in the Case," a comedy that was very warmly praised by the critics.

WALNUT (W. D. Wegefarth, mgr.) — Eugenie Blair plays a return engagement in "Madame X," beginning 27. Rose Stahl, in "Maggie Pepper," had a profitable fortnight, ending 25.

ORPHEUM (C. R. Lord, mgr.)—"Thurston" 27 and week; "The Common Law" was a book-play that Germantowners rather admired last week. George Kelly, Aileen Poe and Renee Noel, in the leading roles, do clever acting.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock produces "Stop Thief" 27 and week. "Our Wives" was a very lively comedy, to big business, last week. The Players excel in plays of this kind, and the work of Thurston Hall, Edward Horton, George Parker and Cyrus Wood was particularly excellent. Blanche Yurka, Florence Roberts, Helen Travers and Teill Glyndon were equally as good.

LIBERTY (M. W. Taylor, mgr.)—The stock appears in "The Girl That Goes Wrong," 27 and week. "The Chaperon" was well acted, to good houses, last week. Emily Smiley, as Madge, was proficient, and was well supported by Harry Ingram, the new leading man.

AMERICAN (James Wall, mgr.)—The stock, in "The Moth and the Flame," 27 and week. "The Turning Point" brought out big houses last week. Maude Richmond and John Lorenz, in the leads, did spirited acting.

B. F. KEITH'S (H. T. Jordan, mgr.)—Alice Lloyd is featured week of 27. Others on the bill are: The Aerial Shaws, Morris and Allen, Mary Dorr, Stan Stanley Trio, Canpolican, the Parshleys, the Five Metzettis, Keno and Green, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 27-May 2: Ward Sisters, Al. Lewis and company, Lewis and Dady, the Five Sullys, Girard and West, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 27-May 2: Sam H. Dadley and company, Gordon Kinley, Rolan and Meredith, Pealson and Goldie, John Geiger, Bonnling Johnson, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 27-May 2: Francis McGirvin and company, Ryan and Lee, Clark and Verdi, the Grasers, Delton, Mareena and Delton, Julia Curtis, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 27-May 2: Old Soldier Fiddlers, H. T. McConnell, Isabelle Miller and company, Mott and Maxfield, McRea and Clegg, Chester Kingston, and moving pictures.

ALLEGHENY (C. F. Eggleston, mgr.)—Week of 27-May 2: Toots Paka, John Delmore and company, Edwin George, Jean Weir and company, Le Roy and Cahill, Atkinson and company, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 27-May 2: Mrs. Gene Hughes and company, Lazar and Dale, the Seven Lozanos, Walter Brower, Sampest and Riley, A. J. Farrell, and moving pictures.

BIJOU (J. C. Dougherty, mgr.)—Week of 27-May 2: O'Toole and Gores, Conford and King, Harry Cutler, Elliott and West, Smith and Jones, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 27-May 2: Menle Moore, Bert Wheeler and company, Grant and Hoag, Jim and Marion Harkins, Arthur Geary, Zoyarras, and moving pictures.

FAIRMOUNT (J. D. Kendrick, mgr.)—Week of 27-May 2: Claire Vincent and company, Pearl and Roth, Cutey and Lillian, George S. Louder, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—Harry Hastings' Show 27 and week. The Bon Ton Girls gave a show full of pep, to big houses, 20-25. Bert Baker knows how to handle the fun end, and he got a big hand. Babe La Tour does also some pleasing work, and gets fine assistance from Mickey Feeley, Lucille Manion and Pete Kelly. Bowery Burlesquers close the season 4-9.

CASINO (Elias & Koenig, mgrs.)—The Honeymoon Girls will be on hand 27 and week. The London Belles pleased a dozen fine houses last week. Johnnie Weber was in fine form, and his brand of comedy went big. Norma Belle and Pearl Turner were also valuable contributors. The Ginger Girls 4.

PEOPLE'S (Chas. F. Edwards, mgr.)—Queens of the Cabaret 27 and week. The Mischief Makers, who moved uptown last week, had no trouble in scoring a big hit, to excellent houses, 20-25.

TROCADERO (R. C. Morrow, mgr.)—Monte Carlo Girls 27-May 2. The Progressive Girls had no cause to complain of the attendance last week. Jack Reid was at the head of the procession, and he never halted in firing the fun. Zallah also created a very favorable impression. Etta Gilbert and Etta Joerns also did clever work.

GAYETY (J. P. Eckhardt, mgr.)—The burlesque stock was augmented last week by Mrs. Peter Maher, who received big applause. Roberts and company were also a new olio number. The boxing contests continue to draw big.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was voted the best ever. "Clean-up week" was a big hit, and Charles Boyden, John Lemuels and Will Lawrence were simply irresistible. Joe Hortis was heard in some new ballads, while the chatter of Eddie Cassady had some new points. The first part was, as usual, entirely up to date.

HART'S, FRANKFORD, BROADWAY, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, PALACE and ALHAMBRA give vaudeville and moving pictures.

NOTES.

THE Dickens' Fellowship will give, at the Academy of Music, 29, the "Trial of John Jasper for the Murder of Edwin Drood."

LEADING jurists will assume the various roles. Will Lawrence, of Dumont's Minstrels, had his benefit last week, and has a plethoric purse as a result.

EVERYTHING is in readiness for the Barnum & Bailey Circus starting 27, at Nineteenth Street and Hunting Park Avenue.

THE opening of the Stanley Theatre at Sixteenth and Market Streets, April 25, will be a gala occasion. The opening is by invitation only, and in addition to the film production of "The Sea Wolf," there will be an augmented orchestra and vaudeville numbers by Lina Abarbanell and Elbert K. Sewell. Starting 27, the house will open regularly, with high-grade film pictures, with matinees daily at twenty-five cents, and with twenty-five and fifty cents prices at the night performances.

H. T. Craven, dramatic editor of *The North American*, sails next week for Paris, where he intends remaining for a year.

OWING to a disagreement with the owner of the Little Theatre, Annie Russell has withdrawn from that house, and will begin, on May 4, a supplemental season at the Broad Street Theatre.

JOHN B. IVAN is a new addition to the Orpheum Stock Co.

Carbondale, Pa.—Majestic (L. A. Farrell, ely. Set of Rogers silverware is being given away mgr.) Prof. Schaeffer's Orchestra, and General Film Company service. On Thursdays a big feature dramatic bill is offered.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and daily change of photoplays.

SAVOY (H. E. Cary, mgr.) — Music, pictures, and occasional vaudeville.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and daily change of pictures.

VICTORIA (Louis Mutule, mgr.)—Good music and pictures, changed each matinee.

Greensburg, Pa.—St. Clair (A. G. Wible, mgr.) Howe's moving pictures April 29.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

NOTE.—Ringling Bros.' Show has canceled its date here for May 27.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "The Passing Show of 1913" April 27-29.

ORPHEUM (A. C. Carson, mgr.)—Bill 27 and week: Marie Lloyd, Cameron and O'Connor, Hockney and company, Charles Yule and company, Sam Barton, Carlisle and Romer, Parillo and Frabito, and moving pictures. This house closes for season May 10.

DENHAM (Woodward & Homan, mgr.)—"The Fight" 26 and week.

EMPRESS (Geo. A. Bovyer, mgr.)—Bill 25 and week: Joe Maxwell's Dancing Girls, Warren and Blanchard, Spissel Brothers and Mack, Clark and Ward, Patrick, Francisco and Warren, Gladys Wilbur, and moving pictures.

TABOR (Peter McCourt, mgr.)—Moving pictures 26 and week. Season closes May 2, and musical comedy will be put on for the Summer.

FOLLY (A. B. Copeland, mgr.)—Belleville's Burlesquers and moving pictures.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY.—Pictures only.

X. BAZIN'S FAR FAMED DEPILATORY POWDER REMOVES SUPERFLUOUS HAIR NEVER FAILS

SIMPLE DIRECTIONS WITH EACH BOTTLE, ALL TOILET COUNTERS OR MAILED IN SEALED PACKAGES, 50 CENTS. HALL & RUCKEL, NEW YORK CITY

BREAK THE NEWS TO MOTHER

CHAS. K. HARRIS' FAMOUS SONG HIT

All we ask you to do is to sing this song. Then you will hear an explosion at the end of the chorus such as has not been heard since this famous song was sung years ago

THE ONLY REAL WAR SONG EVER PUBLISHED

Professional copies now ready. Orchestrations in any key. If you are too far away and want it in a hurry, copies can be had from any music store in the country

ATTENTION! SLIDE and SPOT LIGHT SINGERS can have TITLE AND CHORUS SLIDES of this song FREE by sending in this ad. with a letter or a letter from the manager. Address all communications to

CHAS. K. HARRIS, Columbia Theatre Bldg., Broadway and 47th St., N. Y. City. **MEYER COHEN, Manager.**

MELODY LANE

BY JACK EDWARDS.

CUNNINGHAM AND VON TILZER.

Paul Cunningham is now connected with the Harry Von Tilzer Co., and extends a hearty welcome to all his friends. He will write in conjunction with Harry, and will shortly release several new ones.

VICTOR HERBERT ILL IN LONDON.

Victor Herbert is reported very seriously ill in London. The latest reports state that he was near death.

HOCK ON FEIST STAFF.

Harry Hock, the champion cup winner, will now start to warble the Leo Feist publications. He joined the staff Monday.

JOE MORRIS IN BOSTON.

Al. Browne, the "always busy" Boston representative of the Jos. Morris Music Co., reports that Jeff Branen's new song, "In the Valley of the Moon," is an established hit all over New England, and that during the past week it was sung in eighteen theatres in Boston. All music store departments report a steady and heavy demand for this beautiful song. Al. says "take it from me, if this number doesn't go over, I'm going back to the mines."

MORRIS GETS "AMERICAN PATROL."

Mike Morris, general manager for the Joe Morris Music Co., purchased "The American Patrol" from Cora Meachen.

ATTENTION.

Martin Dobson, who entered his song, entitled "The World Will Never Know How I Loved You," with THE CLIPPER Registry Bureau, Dec. 30, 1913, wishes us to call attention to the fact that the John T. Hall Music Pub. Co. advertises a song entitled "The World Shall Know I Love You." Evidently an answer song!

THE REAL WAR SONG.

It is just sixteen years ago that Chas. K. Harris brought out "Break the News to Mother," during the Spanish War, and which proved a million copy seller.

Seeing the need of a war song, now that the Mexican War is on, Chas. K. has again released the song, and all predict that it will prove as big a hit as when it was originally composed.

WATERSON, BERLIN & SNYDER IN NEW QUARTERS.

Occupying beautiful offices in the Strand Building, Broadway and Forty-seventh Street, the Waterson, Berlin & Snyder Pub. Co. extend a hearty welcome to all professionals.

THE FEIST BOYS REPORT THAT

Richard Henry Warren, for years organist and choir master at the Church of the Ascension, New York City, is playing "I'm On My Way to Mandalay," "Do You Remember" and "Isle D'Amour" at Gordon & Lord's Olympia Theatre, on their big $50,000 Moller organ, using the various effects of that wonderful instrument, and winning tremendous applause.

KALMAR AND PUCK.

Baby Athlone, traveling through the Southern States, writes that "They Don't Hesitate Any More" and "I Wish You'd Keep Out of My Dreams" are her big sensations. The criticisms on her work are wonderful, and we predict that some day she will be a great vaudeville star.

Diamond and Brennan, opening at the Colonial here next week, are making a special feature of "They Don't Hesitate Any More."

"Those Three Boys," playing at the Colonial, Chicago, put on "California and You" in one day, and it was a positive riot for them, taking four or five bows every show.

The Lyric Quartette played the Liberty Theatre last half of this week, and stopped the show every time with "California and You."

Le Pearl and Walker, at the North American last week, sang "They Don't Hesitate Any More," and the song stood out as the feature of the act.

Ruth Roden was a sensation with "They Don't Hesitate Any More" at the Crystal Theatre, Milwaukee. She plays the Crown here this week.

WITH THE BUCKEYE MUSIC CO.

Benway and Dayton open their vaudeville tour at Tuscaloosa, Ala. This classy act will use a full repertoire of lucky Buckeye songs, and will feature "I Want a Regular Beau" and "I've Got the Rumatis."

Fluhrer and Fluhrer are rehearsing "Why Don't You Advertise?" which will undoubtedly prove a knockout when delivered by these clever singers.

Charles Edgar Norman's new ballad, "Lonely Rose," will be ready soon. The musical setting is by Earl McCullough and is a gem. Mr. McCullough is the composer of a ballad recently released by M. Witmark & Sons.

Williams and Williams will feature "Why Don't You Advertise?" and "That Is Why I Love You" through the South.

Ed. Forgrave, who recently put on a big Elks' show at Perry, Ia., sends newspaper clippings and comments which tend to show that "When the Night Is Good and Dark" and "Why Don't You Advertise?" both met with the approval of the Perry citizens and critics. Mr. Forgrave is a capable man at handling performances of this kind, and knows good material when he sees it. The performance will be given in Dubuque, Ia., in a short time.

We wish to announce that we have bought the song, "I've Got the Rumatiz," from H. C. Summers & Son Music Co., and will have it ready for the profession in a short time. This is a "real comic," and bound to be a sensation in any act. We predict it will be the biggest hit we have ever had. Watch THE CLIPPER for announcement of release date.

GERBER AND AYER HAVE NEW SONGS.

Al. Gerber and Nat Ayer's new songs are "There She Goes" and "Our Dancing Honeymoon Around the World," published by Edgar Selden Music Co.

JOE DALY'S JOTTINGS.

The Imperial Motion Picture Co., of New York, Inc., has been granted the exclusive right for the making into photoplays all of the ballads of the Daly Music Publishing Co., Inc. The big hit, "In the Heart of a City That Has No Heart" has been filmed, and will be ready for release on May 11.

Harry Collins, the manager of the New York office, reports that "Heart of a City" is going better for him every day, and that every other number in his catalog is moving great.

George Thompson, of the Beauty, Youth and Folly Show, reports to our office that he is cleaning up with Daly's big hit, "In the Heart of a City."

Maud Palmer, the Bronx favorite, is using Daly's big hit, "In the Heart of a City," and cleaning up with it whenever it is rendered.

Garfield, King and company write us that they certainly are pleased with the results that they get out of Daly's novelty number, "Within the Law."

Bobby Jones and Billy Morrissey are here in New York to place their new songs with the Follies, to be published by Daly.

Al. Grossman is representing Daly in Baltimore, and reports that "Heart of a City" is going over as a sure hit in his territory.

NEWS FROM J. W. STERN & CO.

In keeping with the wonderful strides and rehabilitation of the dancing craze which has established such a stronghold all over the world, J. W. Stern & Co. have shown their superiority in this particular field by the publication of a series of dance numbers which have become a fixture and permanent feature in the realm of Terpsichore.

Never before has there been such a sweeping, overwhelming success recorded by any other music publisher. Orchestra leaders, dance artists, dealers and the public have attested to the genuineness and merit of the dance successes published by the "House of Hits." Every famous Terpsichorean artist features their numbers, and to put the seal of approval on their publications we might mention the following dance hits headlined by the famous dance artists, Mr. and Mrs. Vernon Castle and Maurice and Florence Walton: "Castle Walk," "Castle Half and Half," "Castle House Rag," "Castles In Europe," "Castle Maxixe," "Castle Innovation Tango," "Castle Perfect Trot," "Castle Valse Classique," "Castle Innovation Waltz" ("Esmeralda"), "Maurice Hesitation," "Maurice Mattchiche," "Maurice Irresistible Tango," "Maurice Junkman Rag" (trot), "Maurice Brazilian Tango" (Tango Dreams), "Florence Maxixe," "Maurice Gavotte" (Will o' the Wisp), "Flame of Love" (Hesitation) and "Tickle Toes" (Trot).

Other well known artists: Joan Sawyer and Jack Jarrott, Lew Quinn, Sebastian and Bentley, Bonnie Glass and Al. Davis, Mae Murray and Clifton Webb, Monday and Sunday, Andre and Sherri, Gilding O'Mearas, A. Baldwin Sloane and Grace Field, Delirio and Luis, and Francis and Cook, are upholding their remarkably clever dancing exhibitions by featuring the following Stern dance hits: "Valse Marguerite," "Skating Trot," "Love's Melody" (Hesitation), "Tickle Toes" (Trot), "Flames of Love" (Hesitation), "Pavlowa Gavotte," "Artist's Reverie" (Hesitation), "La Furlana," "Kitty MacKay Waltz," "Nights of Gladness" (Hesitation) and "Rio Brazilian Maxixe" (Bregeiro).

A NEW WAR SONG.

"Across the Rio Grande" is the title of the latest composition from the prolific pen of Ernest R. Ball, and it is also one of the first of the Mexican War songs to score an immediate and emphatic hit. The words are the joint work of those lyricists, Dave Reed and George Graff Jr., who have written the verses for the majority of Mr. Ball's ballads. The composer himself, appearing in vaudeville with Maude Lambert, tried out the song first at the Alhambra Theatre on last Wednesday evening, and the audience fairly went wild with enthusiasm. Thereafter it was the feature of every performance, and its repetition at the Orpheum Theatre, in Brooklyn, drew crowds of boys in blue from the navy yard and marine barracks who were not slow in catching the refrain and carrying it away with them. Messrs. M. Witmark & Sons, the publishers, distributed the first professional copies and orchestrations to bandsmen and marines bound for Mexico, so that the song will be heard in Vera Cruz and Tampico within a week or so. The words tell the story:

"Our Uncle Sam is mild—but now they've got him riled,
He's ready to say: 'Boys, let 'er go!'
They'll fire that old salute, or else we'll have to shoot,
And 'start something' down in Mexico;
Our soldiers stand on the Rio Grande,
Our 'watchful waiting' is through,
They'll holler, too, for the old Red, White and Blue,
When we shout 'Remember the Alamo'."

REFRAIN.

It's just the same old story,
They've got to cheer Old Glory,
We're slow to begin,
But when once we're in
We'll fight on 'til we win;
An Uncle Sammy's nephews are waiting his command,
When up the hill they climb
There'll be a hot old time,
Across the Rio Grande.

THEODORE MORSE 143 W. 40th ST., NEW YORK.

SEND FOR MY NEW SONGS:

"YOU NEED A RAG," "WHEN YOU SANG THE ROSARY TO ME," "UNTIL YOU SAID GOOD-BYE." Lyrics by D. A. ESROM.

Let me hear from you. Always something new and different from the other fellows. Don't forget to write me.

A MORSE SONG ALWAYS MAKES GOOD

TOD'S TIPS

Do You Know—

That Farinelli will become one of the most successful mysteries of the American vaudeville stage?

That Pat Rooney was presented with a beautiful silver loving cup by his Harlem admirers while playing the Alhambra last week, and *that* the only thing bent about it was Marian? (O-o-o-o! The chain.)

That Pat Hines, formerly of Hines and Fenton, and Stella Wills, formerly of Hickman and Wills, have formed a partnership, and are working on the Cleveland time, with a neat comedy singing, talking and dancing act?

That "Jim" Thornton is the same reliable Jim, and although a bit bunged up from that tumble into the Interborough subway station, is recovering nicely, and nearly ready to be welcomed back to work and make 'em laugh-to-death some more?

That author Louis Weslyn and beautiful Rhoda Nickells are climbing "Cupid's Ladder" up in Lawrence, Mass., last half of this week?

That Baye Hyman is singing up in the Alamo on One Hundred and Twenty-fifth Street?

That Irving Dash got a surprise out of a comment from a female visitor in the same Alamo on carnival night?

That Hattie Harlowe just had to take a rest from the singing and dancing she indulged in up there? (She was "Dancing Her Heart Away"—copyrighted.)

That Tommy Gray was full of war last week? (Sure I look.)

That Frank Coombs didn't show his tan-faced darkey single at Hammerstein's last week?

That Alice Hanson has had a box "hired" in Jake Lubin's Loew's Seventh Avenue Theatre for the past fortnight? (Bill changes Mondays and Thursdays.)

That Maurel Bernardo, the human Thesaurus, and pretty Juanita Francesca, recently of Bothwell Browne's "In Laughland" company, have joined hands and are playing vaudeville with a high class singing and talking act?

That Hal Kiter, of Kiter and Pullen, has collaborated with Billy Allen, and is writing the book and lyrics for a musical show to feature Mr. Allen in his repertoire next season?

That Dorothy Russell and Jay Clancey are booked for Procter's One Hundred and Twenty-fifth Street last half of this week?

That John Lampe is getting to be a wonderful judge of the maxixe and hesitation things?

That the College Inn, in Harlem, is minus Corbett, Shepherd and Donovan, and that Frank Corbett still has a dog for sale? (Any price accepted.)

That Norma Grayson, who has been convalescing in the West Indies, has fully recovered from her illness, and is back in New York?

That Mabel Gould and Kathryn Byrne have joined hands, and are filling dates as rapidly as the weeks come and go, in their specialty, "Part of a Harlem Flat?"

That Maude Ryan and Jean Noble had a corner on silk socks last week, and were up in the Moss & Brill offices tempting all the agents into "open weeks" by distributing same? (Jack Flynn got a real slippery pair, and "it is rumored" he fell for the trick.)

That Paul Morton's collar almost got on backwards, after that quick change he makes from the "old man" stunt to straight, at the Wednesday matinee at the Palace last week?

That Rialto, with another array of renovated wardrobe, has a contract of eight weeks in Philadelphia in her trunk on Sixty-third Street for early use?

That Charlie Innes and Maude Ryan held some celebration at Reisenweber's last Friday night in honor of their fifteen years of married life together?

Farinelli, Contralto.

Farinelli, contralto.
Who in the deuce is this Farinelli?
Is he a woman or is she a man?

Little groups of twos and threes stood out in front of the Palace Theatre Building last Saturday afternoon, and upon alternatingly sticking my dirty nose into each group I found that their chatter was all centered on some "single singing" act that, so it is claimed, will arouse more riot as a sensational "guess" act than anything the American vaudeville stage has been decorated with since "dear old" Tony Pastor opened his variety house on East Fourteenth Street.

"Madame?" was the last one to have us guessing as to who she was.

We knew "Madame?" was of the sex known as the "most deadly of the species," but it was being chined among these aforesaid groups that even the *sex* of Farinelli will keep us spellbound and guessing after he or she has made his or her debut before a New York audience.

There was a Farinelli (male) born in Naples, Italy, Jan. 24, 1705, but for the love of Mike Donlin, it can't be him! The 1705 Farinelli simply took the name of his uncle, and Sacchi saw in Farinelli's possession the letters of nobility which he was required to produce when admitted by the favor of the king of Spain into the orders of Calatrava and St. Iago. His voice was soprano and was said to be the most beautiful ever heard. In the year 1722 he accompanied Parpora, of whom he was the first and most distinguished pupil, to Rome, and made his first appearance in "Eomene." Farinelli was later pitted against a marvelous German trumpet player, vied with the instrument in holding and swelling a note of extraordinary length, purity and volume, and excelled the instrument in duration, brilliance and gradual crescendo and diminuendo of the note. (Deep stuff, eh?)

And as Captain Laughing Larry walked to the plate with the bases "stewed"—

But to get back to this new singing single who is going to vie against us all to determine "its" sex, it is said that Farinelli possesses a triple voice, and that the wonderful carefulness with which he or she will be presented in this country shall keep audiences and the press in the dark for as long a time as he or she wishes to secrete his or her gender.

Probably many more little groups may stand out and along Broadway talking a la Farinelli, and each shooting it at the other that he knew this Farinelli "before *he* could shoot marbles" or "she could say mommer."

In the meantime we'll investigate this yere little thing and watch for some blindfolded manager to slip this new marvel of voice and form across to us.

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

FRANK QUEER & QUAINT LEONA
UNITED TIME. Direction PHIL HUNT

LOUIS RHODA
Weslyn & Nickells
In the Sparkling Musical Comedietta
"Cupid's Ladder"
Act and Songs written by LOUIS WESLYN

"Dancing Violinist" Shows New Stuff.

Frank Whitman, whom we all know as "The Dancing Violinist," busted in some new dances up in Worcester, Mass., last week, at Poli's Theatre, and was a sensational hit.

Ethel and Picks Score.

Ethel Whitesides and her "Picks" scored the biggest kind of a hit on the bill that appeared at the Taylor Opera House, in Trenton, N. J., last week.

Ethel herself is an attractive enough warbler, and a graceful dancer, but when she is assisted by those half dozen singing and dancing plantation bobies before special scenery why—what's the use doubting it.

Stella's Narrow Escape.

Stella Wills, of Hines and Wills, just missed being caught in that fire that licked up that apartment house at 741 Eighth Avenue, April 14.

She left the house just before the blaze got going, as the act was booked up State for the last half of the week.

Erdman and Ruben Were Bashful.

Erdman and Ruben worked Loew's Seventh Avenue Theatre last half of last week.

At the finish of their turn Thursday evening, April 23, some friend (or foe) tossed a pippin' looking bouquet upon the boards.

Did Erdman or Ruben grab same and bow? Erdman and Ruben did not, and it was left to be rescued by the card boy after the picture sheet was dragged down, and the kid got such a "hand" that he now has an agent plugging up a single act for him, entitled "The Hero."

"A Day in Camp" Ready.

A pretentious act which will be shortly launched in vaudeville is entitled "A Day in Camp," and is the first big put out of Haves & Block, a new firm of vaudeville producers.

This "Day in Camp" one calls for four people and a special setting and music.

Messrs. Haves and Block now have six acts rehearsing at their studio, 130 West Forty-fifth Street, and from the buzz of the hustling around there I believe they are going to live up to their promise to turn out two new acts a month.

The Kid a Royal Guest.

Little Marie Eline, better known as "The Thanhouser Kid," while in New Orleans recently was entertained by President Fichtenberg, of the Fichtenberg Amusement Enterprises, which controls many theatres in the South.

Look out for them there "greaser" fellers, girlie, for we want to get a peek at you in that new act Jim Madison wrote for your clever self.

Evelyn Here and There.

Evelyn Ware, "The Sunshine Comedienne," showed two days with the Columbia Burlesquers in New York last week, then, for some misunderstanding, jumped away and worked "the single" to usual good results in Port Jervis last half, and back to New York village for Sabbath concerts at the Olympic.

Al. Monie, Look Out!

Al. Monie, "The Dancing Jazbo," who is at present filling a four weeks' engagement at the Dixie Theatre in Miami, Fla., pens it to muh that he watched the warships on their way down to "renovate" Mexico last week.

Al. even went so far as to hitch up a yacht and blow three miles away from Florida's shore to see "the ships that pass in the night," and got his beezer all scorched up by Old Sol.

Careful, Al., it's safer to go into those cocoanut woods down there and teach the monks to tango and the mix-itch than it is having the rest of Monie scorched.

Charlie Heywood's Luck.

Charlie Heywood, while *en route* from Brownsville, Tex., to his home in Newark, N. J., stopped over in Cincinnati long enough to "meet" with a trolley car that laid him up with "badly wrenched back and ribs."

Rapidly becoming proper Charlie Heywood at the Gerdes Hotel there, and expected to be seen in Newark this week.

Vaudeville in Westchester.

The Westchester Theatre, up in Mt. Vernon, which ran stock for the past three seasons, inaugurated a program of fourteen vaudeville acts last week (beginning April 20), booked by Smith & Wesley.

A straight vaudeville bill is to be maintained in this house, showing no pictures whatever. The house, with a seating capacity of 1,200 is under the management of Steinach & Hards, who successfully ran the three seasons of stock.

Carnival Night at Alamo.

Dropped downstairs into the Alamo on One Hundred and Twenty-fifth Street Wednesday evening, 22, and found every little chair packed up with hesitationists celebrating Carnival Night.

Nobody gets into this cellar of joy without Irving Dash spotting 'em. Yes, Irv. is still there, and digging out the new song and dance melodies from the baby grand in the same delirious manner.

Rather missed blonde Hattie Harlowe and her regular ballad voice, but so long as Hattie is doing the "rest" thing she's excused.

Jo Jo and Delaney are back, and new faces in the place are Baye Hyman and Harry Howard. Baye used Leo Feist's "Celebration Day in Tennessee" and Will Von Tilzer's "If I Had Someone at Home Like You," and worked hard with both, even if the folks did prefer "Celebrating Alamo Day," and thinking out loud whether they'd "go out" or not this particular evening.

Harry Howard chirped in with Will Von Tilzer's "I Miss You Most of All," and made most of the furniture in the Alamo weep wise.

Jo Jo and Del., the "best little cabaret duo in cabaretdom," made a new number realistic, and convinced us they are healthy.

And Millie Vainoro was there. Yes, the same wonderful singing (with "business") Millie was there in the interest of Jerome H. Remick's shop, and she just put "Good Ship Mary Ann" and "All Aboard for Dixieland" on the map all over again in a nullfe way, and the oil paintings that decorate the Alamo walls seemed to dance with her, while Jo Jo and Del. joined the chorus.

The place was beautifully trimmed up with a "million" strings of miniature flags, every little soul had a paper cap on their dome and an "extra" tickler in their hand. It was knee deep in colored paper streamers, and all in all was a wonderful celebration that could be heard by all who could resist passing the flickering electric sign at the upstairs entrance.

Irving Dash persists in smoking good and otherwise cigars for his complexion and blonde thatch.

Baye Hyman looked like she never had a better time, in a tight pink gown.

Delaney is dancing better than ever since he chipped three or four bones off his leading ankle.

Harry Howard must be smoking the same kind of cigars as Dash, for he's a blonde with some complexion, too.

And that duo of banjoists and a drummer put a touch of something to the dance music that makes you want to wiggle even if you do suffer with bunions.

Pits from Pittsburgh.

COTTER AND BOULDEN were the life of the bill at the Sheridan Square, in Pittsburgh, last week. Miss Boulden's "baby" number continues to be a "knock 'em dead" one.

VIVIAN MURRAY AND GRACE ST. CLAIR put over their flavor turn to "full quotas of applause" at the Sheridan.

THE ED. STANLEY TRIO of singers repeated former success with "A Royal Romance" at the Harris, especially the singing of Hortense Mazurella.

MILTAIR, "the drummer boy of Shiloh," was a favorite at the Harris, and the present interruption with Mexico proves a great base for his working up of patriotism.

SUNDAY AND MONDAY.

Sylvia Sunday and Arthur Monday, exponents of the latest society dances, who have achieved considerable success at the Palais de Danse, the Winter Garden and the Folies Marigny, are at present attracting the attention of managers by their unusual work in "The Honeymoon Express." Their excellent dancing and unique style of putting over a song have made them an important feature of this production. Among the songs used are two written by Mr. Monday himself, entitled "When I Met You I Met My Waterloo" and "I'll Dig a Subway to Your Heart." In their terpsichorean specialty they use "Tickle Toes" trot, "Love's Melody" hesitation, "Joan Sawyer" maxixe, "Nights of Gladness" waltz, and "La Rumba" tango.

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AFTER MAY 6

On account of company closing. Strictly sober, reliable and experienced. Good Contractor, etc.

CHAS. W. BURCH,
Mgr. Hot Old Time Co.

Hippodrome Theatre, Keokuk, Ia., April 30-May 1, 2 and 3; Bijou Theatre, Quincy, Ill., May 4, 5, 6.

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ABSOLUTELY GUARANTEED

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BILLY JEROME'S GREAT CLOWN SONG
"HE WAS ALWAYS FOOLING AROUND"
WILLIE HOWARD at The Winter Garden, ERNEST BALL at The Orpheum, STUART BARNES at The Colonial. An over-night sensation. Great War Chorus and extra comedy catch lines galore. Melody by ABNER GREENBERG, and it is "some tune". "IF I WERE THE OCEAN AND YOU WERE THE SHORE" is the beautiful ballad you are hearing so much about. "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE" is a riot for BLANCHE RING and MAGGIE CLINE--you can have it for the asking. Also LYONS and YOSCO'S big hit "I'M COMING BACK TO DIXIE AND YOU".
JAMES KENDIS, Gen. Man. MAURICE RICHMOND MUSIC CO. MOE KLEEMAN, Prof. Man. 145 W. 45th St., NEW YORK

THE NEW YORK CITY THEATRES

"THE TRAFFIC."

Royal (Frank Gersten, mgr.)—*The Traffic*, a play in four acts, by Rachael Marshall Oliver Bailey, produced by the authors, on Monday night, April 27, with this cast:

Agnes Berton....................Nina Bryant
Mrs. Molly McGuire..........Laura Adams
Rosilanda.........................Helen Raftery
Elsie Berton.......................Lois Bolton
Lulu..............................Claire Sinclair
Dr. Bemis..................Clifford Thompson
Vic Connors..........John C. Livingstone
Tony.................................John Daly
Mr. Black.....................Joseph Detrick
Minno Sacco.................George M. Fee
Jim Landis..................Franklin Ramsay
Yama.................................Toy Chung
Officer..........................Joseph Detrick

Synopsis:

"A Voice from the Darkness," spoken by Nana Bryant.
ACT I.—The Tenement.
ACT II—A Room in the Alhambra Hotel. One week later.
ACT III—A Room in one of Sacco's Houses. One years later.
ACT IV—An Ante-room to the Court House. Six months later.
PLACE—Any large city. TIME—To-day.

At the time that "The Lure" was playing to big business at the Maxine Elliott Theatre, another "white slave" play was creating a sensation at a theatre in San Francisco. It was "The Traffic," and it reached New York on the above date.

Two things were against it from the start. New Yorkers had grown tired of the "red light" play, and many thought that "The Traffic" was a film. These conditions naturally hurt business.

"The Traffic" was, however, well worth going to the Bronx to see, for it is a well written play with a powerful story, truer to existing conditions than most of the plays and films dealing with white slavery.

Agnes Berton and her sick sister, Elsie, are two daughters of poverty. They "board" with Mrs. Molly McGuire, a washer woman. Agnes, the elder and the stronger, has an admirer, Vic Connors, who is a procurer for houses of ill-fame. This fact is, of course, unknown to Agnes, her sister and Mrs. McGuire. Elsie becomes so sick that the doctor orders her to the country, and having no money to send her there or to pay her board, Agnes is compelled to accept Connor's proposition to sell herself. She accompanies him to a hotel, but when there she decides not to accept the life of shame. But the sister's illness and the blows of Connors quickly break her resolution to remain a good girl.

A year passes and Agnes is now an inmate of a disorderly house. Connors had, in the meantime, been paying Elsie's board in the country, and the girl was about cured. He brings her to the very house in which Agnes is staying. As Elsie is a minor, the police search the place. When Agnes finds that her sister is the captive she shoots and kills Connors.

She is promptly arrested, tried and acquitted. The jury decided that Connors deserved his death. After deciding that no decent man would marry her, Agnes decides to send Elsie to boarding school, while she (Agnes) will return to her life of shame.

The company presenting "The Traffic" is, on the whole, a very good one. The leading woman is Nana Bryant, an actress of genuine talent. She had the role of Agnes, and she scored a distinct success in it. The role calls one moment for delicate treatment, and strong emotional work the next, but at all times Miss Bryant was more than equal to its demands.

John C. Livingstone was the Vic Connors. We have never seen Mr. Livingstone before, but we hope again to have that privilege, for he is a very good actor.

Claire Sinclair, as a slangy product of the Tenderloin, did clever work, and was responsible for what little comedy the play has to offer.

George M. Fee, as Minno Sacco, the head of the vice syndicate, had a small role, but he made it stand out. Laura Adams played the role of Mrs. McGuire, the good natured Irish washerwoman, and was a warm favorite with the audience.

The rest of the company were good, and the production was excellent. *Kelcey.*

PALACE.

(ELMER F. ROGERS, MGR.)

Dancing again proved the feature attraction here, when Joan Sawyer and John Jarrett played a return engagement. They offered the same repertoire of dances as when last seen. They met with a most cordial reception at the conclusion of their excellent performance.

Grace La Rue, making her re-appearance in vaudeville, presented a most refined singing specialty, and went over very big. (See New Acts.)

Paul Conchas, with his new intermezzo, "Achilles and Patrocles," cleaned up. His work is perhaps the best of its kind ever witnessed in this city.

Bickel and Watson, with their humorous musical performance, had things their own way while they were on. The large audience took kindly to them at the start, and at the conclusion of their act favored them with storms of applause.

Billy Gould and Belle Ashlyn, with songs and gags galore, proved big favorites. They have changed their act somewhat, the new material meeting with the desired results.

Hermine Shone and company, presenting Edgar Allan Woolf's comedy, called "The Last of the Quakers," was one of the comedy hits of the bill. The skit is well written and the characters well portrayed by an even balanced company.

Conlin, Steele and Carr, with their well known "Follies of Vaudeville," were most entertaining, the piano playing of Eddie Carr being quite a feature.

The Turners, skatorial artists, in the opening position, found things rather easy for them. The audience liked their work immensely.

Coleman's Life-like Baseball Player, a new mechanical device which gives an exact reproduction of a game of baseball as it is played, was very interesting, and held attention from start to finish.

The Hearst-Selig News Weekly furnished many interesting subjects. *Jack.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Quite a smooth running bill was on at this house for the first half of last week, beginning Monday, April 20, and when we caught the show Tuesday evening, 21, a modern dancing contest was put on after the regular show, or, in fact, before, as Jessie Sutherland, billed "The Water Nymph," was skinned (?) out of doing a fourth show.

"The Loser" was pretty well billed up as a headliner, but Grant and Shirley (see New Acts) grabbed off the hit of the show, due to the wonderful dancing of the girl of the team.

After the evening show was started with a two reel Domino feature, "Thieves," Fletcher, Libby and McCabe (see New Acts) were jumped from No. 7 position to the opening spot, because they thought they were booked for a benefit at Carnegie Lyceum that evening. The trio were rushed down to the Lyceum in a ($3.50) taxi, only to find that they were a bit early, as the benefit was not until Wednesday night. (Ha, ha! by all.)

Following them Frank and Hilbert, a honest to goodness small time black face man and woman duo, got by because the "fat gal" is somewhat of a rough comedienne and rings in a "singing" dog (that didn't work with the Woods Comedy Four) for a finish.

Caroline Warner and company is how Genevieve Warner and her pretty violinist partner were programmed. Miss Warner is all that is essential with the harp music, and her partner is her equal as a violin artist, and deserves more than "and company." The girls have a clever musical offering now, and singing is unnecessary to help them towards work in the better salaried houses should Miss Warner's partner be allowed at least one change of costume to the three she herself makes.

Tony Riccardi and his company of three presented a very interesting dramatic sketch, with one song, entitled "The Blacksmith." It has the earmarks of longlife, and should rake in more money to pay the excess expense of the horse used, besides the laying in of a stock of spaghetti, which Riccardi is an expert in devouring. All four parts are equally well acted.

Jessie Sutherland (at supper time) sewed, ate a few sirloins, and then fell asleep in a glass tank of water, timed by a male announcer. Miss Sutherland has a nice cool act for the Summer besides possessing figure enough to make any fish pleased with her water work.

Wilkins and Wilkins did very well here in their songs and the eccentric dancing of the man.

Then something that resembled a Tuxedo suit crept out and nearly *over* the "chewing gum" piano player. John Lampe, Lieut. Bob Speck and Detective Jack Haggerty said it was Manager William Matthews. A third look convinced us that it was—although the dialect resembled a good monologue artist seen here the week previous. At any rate the little manager got a big hand from his patrons, and then announced that the Dancing Contest was to be further graced by the presence of Dorothy Russell and Leon Van Dell as added starters for the three silver loving cups at stake.

First to compete were Golden and Richmond, exhibiting their ability in the hesitation. Verdict—fair.

Langdon and Hoffman, tango dance artists, were next. Verdict—good.

Ceretti and Kelly came on in No. 3 spot and cleaned up as "novelty" dancers. Verdict—second cup.

Victoria and Stanley proved themselves a most graceful couple of exponents of the maxixe and one-step, and dressed up very proper for the occasion. They easily won over all other "amateur" competitors, when considering it was a *modern* dance affair. Verdict—third cup.

Next and last came Dorothy Russell, looking transparently pretty in a black veiling close fitting gown, overdraped from the shoulders with a white satin scarfing, and her partner, Leon Van Dell, in evening suit. Accompanied by Dorothy's own colored orchestra on the stage, she and Mr. Van Dell danced the Tango Argentine first, Flirtation Waltz next, and finished with a lengthy Maxixe Brasilienne, and carried off the honors of—first cup. And mother Lillian wore a smile of satisfaction in a stage box, and scorched her plump little gloves applauding for her Dorothy.

It was a big treat for the West Side Harlemites to witness Lillian and Dorothy Russell all in one night, and when the news circulated that fair Lillian was "in," Mrs. Moore, of Pittsburgh, Pa., had the hardest sort of a time squeezing out onto One Hundred and Twenty-fifth Street after the show, and just before Manager Matthews and his police escort and party blew around to ex-Capt. Daly's Little Delmonico "hole in the wall" eats emporium for steamed "animals" and what made more souls than Georgie Ehret and Jake Rupert famously prosperous.

All in all, it was a modern night in every respect, and the next modern dance meet will be held here on Tuesday evening, May 5.

Hits of the evening: Grant and Shirley, Russell and Van Dell, Lillian Russell and Capt. Daly. *Tod.*

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Miserables."
CARNEGIE LYCEUM—"David Copperfield."
GLOBE—"Neptune's Daughter," with Annette Kellermann.
MONTAUK (Brooklyn)—"Last One Hundred Days of Napoleon."
MAJESTIC (Brooklyn)—"Life of Our Saviour."
NEW YORK—"Sealed Orders."
PROCTOR'S FIFTH AVENUE—"Quo Vadis?"
STRAND—"Brewster's Millions."
VITAGRAPH—"Mr. Barnes of New York."
WEBER'S—"Should a Woman Tell?"

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

The usual crowd filled Marcus Loew's uptown theatre evening of April 21, and a bill of exceptional merit was shown. For the first half of the week (20-22), Parise, an accordion player, working most of the time in a spotlight, opened the show and played very well. Parise would do well to crack a smile. He gives the impression that he is "watching for the finish." He got by nicely.

Harry Von Tilzer's latest song *with slides*, "Do You Take This Woman for Your Lawful Wife?" was well put over by a male singer.

Wheeler Earl and Vera Curtis offered a neat singing, talking and dancing skit, "in two," showing a hotel lobby, with Miss Curtis doing a public stenographer part. Their line of talk is bright and snappy, and the song, with extra choruses of "Daddy Did a Wonderful Thing," put on by Mr. Earl, is deserving of special mention. Mr. Earl can sure put over a song. Miss Curtis is a neat dancer, but should not attempt to sing. For some reason or other Earl and Curtis do not bill themselves "and company" as some recognition for little Freddie Steele, who is a valuable asset of the act. He looks neat, has a very good singing voice and dances well. It would be fair to Freddie. The act was a success here.

Clarence Wilbur, with monologue and song, was well received. That Clarence can sing and knows what numbers to use to show his voice to its best advantage is not argued. The monologue is an exceptionally good one.

"The Winning Widows," with Percy Chapman and six young women, got by mildly. Mr. Chapman carries the act over with his race track bit and his dancing. The girls do not work as though they had rehearsed too much, but they cannot be blamed as winning widows for the wearing of the red roses. The feature singing number by Mr. Chapman and the girls, "Say, Sis, Give Us a Kiss," was the best business of it all.

Rockwell and Wood, two men, were the "clean-up" of the bill. Their comedy is chuck full of laughs. The "Nance" by one is not overdone. He does play up "Sny Al" pretty strong, but it gets a laugh each time. It is a talking act throughout, except for one song, "On the Old *Dominion* Line," with a bunch of extra choruses.

Cliff Bailey, the barrell jumper, did some very daring stunts and pleased greatly.

The K. & E. feature picture, "Woman Against Woman," was a good production.

The bill for 23-26 was opened by Floyd Mack singing "Pullman Porters," and following with an imitation of musical instruments. But Floyd's dancing is his forte. He features a barn dance clog and closes his turn with a few handsprings. A little more dancing and it would be improved.

Erdman and Ruben, a man and woman, in a singing, talking, dancing and piano-playing turn, worked under difficulties with the house orchestra, as their music was played "way off." The young lady recited "Poor Rich Kids," and got a whole lot out of it. The man attempts to do too much, as he sings "That Shakespearean Rag," then plays a *few* solos on the piano. They close with a song, "Do They Love It?" and did well.

Ruth Powell is a violinist with a very pleasing manner, who plays ragtime and classic music very well. A vast improvement would be a new style of wearing her hair. She is an attractive girl and should not arrange her hair to marr her appearance. She was well received.

Roland West presented Henry B. Toomer and company, in "Side Lights." The act opens in two, showing the stage entrance to the "Idle Hour," with the stage manager sitting outside the door. (The house only plays two acts, a team and a single.) The team, two men talking and singing, are "closed" and thrown out of the house, and it's right here that the men do the best work. The first drop is lifted and shows "a stage" on the stage, and the acts do their turns. Some of the general business is good, but much of the talk got over the heads of Jake Lubin's audience last Thursday evening. The company consists of three men and one woman.

The real knockout of the bill was Neil McKinley. He sang himself into instant favor, using all real, live, up-to-the-minute numbers, "I Love the Ladies," "Who Paid the Rent for Mrs. Rip Van Winkle?" his own version of "Lazy Mary, Will You Get Up?" and "Do You Take This Woman for Your Lawful Wife?" assisted by a young couple, and getting a lot of laughs out of them. His closing number, "If I Had Someone at Home Like You I Wouldn't Want to Go Out," was a sure-fire riot. Then Neil made a real neat speech just as though he was used to it. (That 'Sit On the Bed' gag is dead, Mae.)

Grey and Peters, a two men bicycle act, offer a series of good wheel stunts, all well sprinkled with comedy.

The feature picture was "Loyalty," in five reels, produced by the Electric Film Co. A clever, pretty production. *Pete.*

PROCTOR'S TWENTY-THIRD ST.

(FRANK MCCUNE, MGR.)

One of the "mildest" bills (April 23-26), with the possible exception of two acts, that has been seen here in some "halves" was in evidence here last week, probably appearing more so because the highly touted feature, "The Boys and Girls of Avenue B," is as mediocre a turn as any that has been seen in the local small timers in seasons. It is composed of three boys, as messengers; one doing Dutch comedian, and three girls, two as operators and the principal (blonde) as chief clerk or some such capacity. The comedian has an inclination to show what he really can do, but the "upstage" chap doing a "Nance" part thinks so well of his vocal ability that he works to destroy any "thought" his audience might imagine of him. The comedian is the only goodness to it all, and the girlies look well at the desk. "Pullman Porters" was led best by the smallest girl, but the following conductor business is past redemption.

Bobby Walthour and the Princeton Sisters (one of the exceptions) opened the show after a Flying A inconsistent picture, entitled "The Certainty of Man," was reeled off. Walthour and the Princeton girls perform tricks creditably on bicycles and unicycles, and make a neatly dressed "pop" act. The dark girl's climbing about Walthour while circling the stage is gracefully done, and drew high honors down town here.

Frank and Hilbert, black face comedienne and black face man, went over fairly good with the singing dog to finish up with.

Wally Van, featured in a "Nance" part, in a Vitagraph comedy picture, "The Chicken Inspector," was a giggle or laugh all the way in next position.

Tony Ricardi and company, in "The Blacksmith," gave as good a performance of the dramatic playlet as they did up town.

It was left for Nat Brown (the other acception) to clean up the applause thing. Brown went into his German political speech to make a sweep, and was elected a fun maker, unanimously.

The Booth Trio (three men and a piano) sang trios, one gave a piano specialty, and a comedy way of putting "Beans" over scored for another. The third equals things with a waltz song. Cabaret style, but lacking the usual hitch-a-coo sway. *Tod.*

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc "Les Miserables," pictures, week of May 4. The Aborn English Grand Opera Co. open here May 18, for a season of three weeks only

MONTAUK (Edw. Trail, mgr.)—"Last Hundred Days of Napoleon" in motion pictures, this week.

MAJESTIC (John R. Pierce, mgr.)—"The Life of Our Saviour," in motion pictures, this week. Guy Bates Post, in "Omar, the Tentmaker," next week.

BROADWAY (Leo C. Teller, mgr.) — "Along Came Ruth" this week. Rudolf Christians and the Irving Place Theatre Players next week.

DE KALB (I. Fluegelman, mgr.)—Robert B. Mantell this week. Adolf Philipp's company next week.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 27: Nat M. Wills, Mary Nash and company, Lambert and Ball, Bell Family, Heath and Millership, B. A. Reinold and company, the Brads, Lockett and Waldron, and Vernie Kaufman

BUSHWICK (William Masaud, mgr.)—Bill week of 27: Gertrude Hoffmann and company, Hoey and Lee, Kluting's animals, John and Winnie Hennings, Cleo Gascoigne, Chas. O'Donnell and company, and Chas. Thomson.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 27-29: "Melvina, How Could You?" Browning and Chip, Clarence Wilbur, Dollae Troupe, three to fill. For 30-May 2: Jim and Betty Morgan, Frevoli, Earl and Curtis, Bell Boy Trio, Three Yoscarrys, two to fill.

FULTON (A. M. Lighton, mgr.)—Vaudeville, changed twice weekly, is drawing capacity houses. Bill 27-29: Frevoli, Alf. Ripon, Tierney and Sabbott, "Son of Solomon," American Comedy Four, Manetti and Sidelli. For 30-May 2: Erdman and Rubens, El Cleve, Lottie Williams and company, Gasch Sisters, two to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 27-29: The Stantons,

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Ruth Powell, Sam Bernard Jr. and company, Willa and Hassan, three to fill. For 30-May 2: Murray and Son, Evelyn Cunningham, Hareshama Bros., Freeman and Dunham, Clayton and Drew Players, Oscar Lorraine, one to fill.

OLYMPIC (Herman Wacks, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwarts, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 27-29: McKline and Dolly, Honey Boy Evans' Minstrels, Dixon and Hendrix, Kingsley and Mannon, Clemenso Bros., one to fill. For 30-May 2: The Stantons, Lawton, four to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 27-29: Budd and Clare, Kenny and Hollis, Cliff Bailey, two to fill. For 30-May 2: Bill Bailey, "Rose Maids," Kingsley and Manson, Inglis and Redding, one to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Woolfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "The Governor's Lady" this week. "The Wrong Way" next week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "Little Lost Sister" this week. "Madame X" next.

STAR (M. J. Joyce, mgr.)—Big Jubilee this week. Marion's Dreamlands next.

EMPIRE (J. H. Curtin, mgr.)—Girls from Happyland this week. Big Jubilee next.

CASINO (Chas. Daniels, mgr.) — Ben Welch's Burlesquers this week. Queens of Paris next.

GREENPOINT (Lew Parker, mgr.)—The Greenpoint Stock Co. present "Officer 666" this week. "The Wages of Sin" next week.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "The Blindness of Virtue" this week. "The White Sister" next.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

NOTES.—George C. Tilyou's Steeplechase Park, at Coney Island, has opened for the season with many new attractions......Luna Park will open May 23. Dancing will be one of the big features there this season.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

A. B. M. Tabloid Comedy Co.—Milford, Mass., 27-May 2.
"Adele"—St. Louis 27-May 2.
"American Girl, The," Tabloid (H. D. Zarrow, mgr.)—Durham, N. C., 27-May 2, Raleigh 4-9.
"Ben-Hur"—Jackson, Mich., May 4, 5.
Blue Ribbon Shows—Ossining, N. Y., May 4-9.
Brooks Stock—Blanchardsville, Wis., 27-May 2, Mt. Carroll, Ill., 4-9.
Crane, Wm.—Cincinnati 27-May 2.
Comstock Players—Albany, N. Y., indefinite.
Circle D & Cooper Shows—St. Louis 27, indefinite.
"Elder Son, The"—Albany 30-May 2.
Fairfield Stock (Al. S. Evans, mgr.)—Dublin, Tex., 27-May 2.
Great Southern Shows (W. T. Harrington, mgr.)—Corinth, Miss., 27-May 2.
Georgia Stock (Geo. C. Kall, mgr.)—Dryden, N. Y., 30-May 2, De Ruyter 4-6.
Grieves, John, Mus. Com. Co.—Clarksburg, W. Va., 27-29, Morgantown 30-May 2.
Harrison Theatre (Co. A)—Farmersville, Tex., 27-May 9.
Harrison Theatre (Co. B)—Wynsboro, Tex., 27-May 2.
Hawk, Earl, Stock—Tupelo, Wis., 27-May 2.
"Higher Law, The" (Oscar Graham, mgr.)—Blytheville, Ark., 29, Kennett, Mo., 30, Campbell May 1, Portageville 2, Sykeston 4, Charleston 5, Poplar Bluff 6, Advance 7, 8, Cape Girardeau 9.
"Honeymoon Express, The"—Oakland, Cal., 26-May 2.
"It Pays to Advertise"—Cohan & Harris—Atlantic City 27-May 2.
Johnny Jones Expo Shows—Wilmington, N. C., 27-May 2, Norfolk, Va., 4-9.
Kinsey Komedy Ko.—Tiffin, O., 27-May 10.
Klark, Gladys—Colebrook, N. H., 27-May 2.
La Tena's Circus—Bound Brook N. J., 27, Westfield 28, Somerville 29, Dover 30, Morristown May 1, Summit 2, Portchester, N. Y., 4, South Norwalk, Conn., 5, Danbury 6, Ansonia 7, Naugatuck 8, Torrington 9.
Macdonald, Christie—Albany, N. Y., 29.
Montgomery & Stone—Albany, N. Y., May 4.
Murphy's Comedians (No. 3)—Sikeston, Mo., 27-May 2, Charleston 3-9.
Park, C. W. (James A. Park, mgr.)—Albany, Ga., 27-May 2.
Pickert Stock (Willis Pickert, mgr.)—Wilson, N. C., May 1-3.
"Pink Lady, The"—Wilkes-Barre, Pa., 29.
Queens of the Cabaret—Atlantic City, N. J., 27-May 2.
Rae, John G., Stock—Glen Elden, Kan., May 2, Simpson 4, Scottdale 5, Republic 6.
"Red Rose, The" (W. J. Derthick, mgr.)—Nashua, N. H., 27, Concord 28, Portsmouth 29, Dover 30, Portland, Me., May 1, 2, Bath 5, Berlin, N. H., 6, Lewiston, Me., 7, Belfast 8, Bar Harbor 9.
"Rainbow, The"—West End, New York, 27-May 2.
Rainey's Hunt Pictures—Cincinnati 27-May 2.
Rents Bros.' Show—Wallace, W. Va., 27, Smithfield 28, Pine Grove 29, Middlebourne 30, Cameron May 1, Hundred 2, Wellsburg 4, New Cumberland 5, Burgettstown 6.
Rice & Dore Shows—North Yakima, Wash., 27-May 2, Walla Walla (correction) 4-9.
Smart Set (T. L. Corwell, mgr.)—Reading, Pa., 28, South Bethlehem 29, Trenton, N. J., 30-May 2, New York City 4-9.
Savidge, Walter—Wakefield, Neb., May 1, 2, Emerson 7-9.
"Thief in the Night, A" (Ray Bankson, mgr.)—Victor, Ia., May 1, West Liberty 2, Cedar Rapids 3, Independence 4, Oelwein 5, Elma 6, Preston, Minn., 7, Harmony 8, Houston 9.
"Thelma" (Henry W. Links, mgr.)—Stewartville, Minn., May 4, St. Charles 5, Plainview 8.
Weber & Fields' Co.—Kalamazoo, Mich., May 8.
Wortham, C. A., Shows—Pekin, Ill., 27-May 2, Davenport, Ia., 4-9.
Young Buffalo Wild West—Clinton, Ill., May 6.

CARNIVAL NEWS

CLARENCE A. WORTHAM SHOWS

OPEN SEASON TO WONDERFUL BUSINESS IN DANVILLE, ILL.

BEAUTIFUL EQUIPMENT AND GREAT ENSEMBLE OF ATTRACTIONS.

BY WARREN A. PATRICK.

(Special to THE NEW YORK CLIPPER.)

DANVILLE, Ill., April 23.

"The Little Giant" has made good.

Clarence A. Wortham is a power to be reckoned with in the realm of carnival entertainment.

The Clarence A. Wortham Shows opened here this week with variable weather, very threatening at times, the long line of attractions played to capacity business on several days, and at all times the patronage was fully up to the expectations of the management.

At an expense of fully forty thousand dollars, Manager Wortham has assembled a wonderfully fine outfit. And he knows just how to conduct it.

To describe the various shows in detail would require columns of space. Suffice it to say that everything is spic and span. There are all kinds of shows and features. There is no reason why the season should not be a good one and everyone with the Wortham Shows should get a lot of money this Summer. Some excellent time has been booked. General Agent Steve A. Woods left here to-day to look after matters in advance. John Alexander Pollitt has made a great showing in the local newspapers. He has splendid material to work with and knows how and where to place good copy. J. C. McCaffery is superintendent of concessions. He is one of the most popular gentlemen in the carnival business. Charles Jameson has a great band. The concerts are a treat.

The rolling stock of the Wortham Shows is very attractive.

The following is the official roster:

STAFF:

C. A. Wortham, sole proprietor;
Ned Stoughton, general manager;
Steve A. Woods, general agent;
John A. Pollitt, press;
Barney Gerety, treasurer;
J. C. McCaffery, superintendent concessions;
Chas. Jameson, musical director;
Plain Dave Morris, special agent, and L. E. Beckwith, special agent.

ROYAL HIPPODROME: Billy Bozzell, manager; H. W. Washburn, equestrian manager; Geo. Patterson, tickets; Curley King, tickets; Holland Troupe, circus performers: Geo. F. Holland, Gill Holland, James Holland, Will Holland and Bert Holland; Aerial Derbys, Capt. Gerald Irwin, head animal trainer; Cureley Hartman, animal trainer; Madame Gore, animal trainer; Loretta Derbys, Wild West performer; Slim Young ball dodger; Jim Derby, bucking horse rider; Harry Allen and Sidney Thomas, clowns; Gill, Mack and Ford, acrobats; Buster Brown, musical director; Dara Wilson, boss hostler; Will Harris, camels and elephants.

CARRY-US-ALL: J. J. Barnes, manager; George Siebe, assistant manager; Mrs. J. J. Barnes, tickets; Frank Arnold and William Moscoe, engineers.

FAIR AMUSEMENT CO.: Lawrence Gluskin, manager.

DOLL WHEEL: Chess Taylor.

BEAR WHEEL: I. Biscow.

PILLOW TOPS AND TABLE COVERS: C. Lawrence and Herman Cohen.

CANDY WHEEL: S. Gluskin and J. Taylor.

FRANCIS' PIT SHOW.—John Francis, manager; Arthur Woods, tickets; Carl Hart, tickets; Geo. Crist, electrician; Joe Gunns, lecturer; J. W. Lamar, canvas; Pane Witte, press agent, and Ben Franklin, props. "Prison Life No Name," the Nondescript Mrs. Murphy and her baby, Prof. Knox's educated roosters; Prince George, educated pony; Hop, the toad boy; Cigarette Fiend, Leona and her monstrous reptiles.

MAMIE.—Wm. H. Williams, manager; Mrs. W. H. Williams, secretary and treasurer; C. M. Haring, talker; Alfred C. West, advertiser; Charles Kohoe, tickets; Calliope Ray, calliope; C. W. Johnson, electrician; Hugh M. Roch, electrician; Mrs. C. M. Haring, dancer; Miss C. W. Johnson, dancer; Chas. Moorse, boss canvasman, with five men.

AUTODROME.—Jay W. Coghlan, manager; "Speedy" Ferch, rider; "Cannon Ball," gable rider; Wm. Tauny, tickets; Billy Faley, red fire; Eddy Yagla, grinder; Thrilling El Blanio, rider; "Develo" Larkins, rider; "Unicycle" Wells, rider; Johnny Williams, starter.

MAZEPPA.—Lew Backenstoe, owner; Walter Baxter, treasurer; Perry Thibant, general manager; Jimmy Walters, tickets; Jack Bishop, tickets; P. L. Klots, tickets; Howard Heine, boss canvas; Chas. Cobbins, props; Rabbit, page boy; James Spencer and Henry Butler, care takers of Mazeppa; Clare Louse Amingo, assistant to Backenstoe with Mazeppa; Prof. C. M. Davis, musical director.

AURORA.—John A. Pollitt, manager; S. Dick Johnson, talker; Teddy Lloyd, lecturer; Ed. Fest, tickets; May Holliday, illusions; Marcia Wayne, illusions; Moe Waters, poses; Hazel Kendall, illusions; Wallace H. Pifer, electrician; Allen Minis, canvas; George Bain, props; Joe Delano, musical artist.

WATER SHOW.—Reckless Russell, manager; Harvey Sylvester, assistant; Lillian Cooley, diving; Alice Le Barry, diving; Ada Wilkes, diving; P. J. Rengen, high diving; Curley Rerfeaber, talker; Buster Jones, clown; Seth Curry, Eng. heating system; Albert Young, electrician; Joe Koke, props, and five canvasmen.

TRAIN.—Horatio Dempsey, trainmaster; Chas. B. Kidder, assistant and chief mechanic; Leggo May, Rodney May, James Ferris, Geo. Perkins, Chas. Roberts, Thomas Mansen, James Lock, Geo. Smith, Roy Corsen; R. A. Murray, carpenter; Harry Waugh, lot superintendent; Billy Parks, painter; Doc Haken, painter; Dick Moran, painter.

COOK HOUSE.—Wm. Marshall, proprietor; Chas. Bode, chef; W. D. Johnson, chef; Chris. Peletson, chef; C. E. Klippell, chef.

PORTERS.—Ernest Brown, Arthur Larnette, Bill Young.

ALLMANN BROS.' BIG AMERICAN SHOWS.

BY JNO. P. MARTIN.

Summer skies and a large and enthusiastic crowd of pleasure seekers greeted the opening of the Allmann Bros.' Big American Shows, at Lawrence, Kan., on Monday evening, April 20. Promptly at 7 o'clock the Allmann Bros.' Band, under the direction of L. Claude Myers, struck up the national air, and at its conclusion General Announcer Charles McDonald, on behalf of the management, bade the crowd welcome, thanked them for the many courtesies extended the members of the company during the time they had been in the city prior to the opening, and announced that the 1914 season had begun.

That the Allmann Bros.' Big American Shows are to be accorded recognition as being one of the very foremost organizations of its kind in the country is evidenced by a glance at the equipment and the line of attractions presented this season.

A beautiful train of eighteen cars, consisting of eight flats, one stock, three box, combination dining and buffet car, three sleepers and two day coaches, is now ready to be used for the first stand out of this city.

Three wagon fronts and eighteen baggage wagons make up the wagon equipment. The show will carry eight head of draught stock.

A handsome new three-abreast Parker carry-us-all has been added to the season's equipment.

A number of America's leading Midway attractions have been booked and opened with the show here. Fairly's ten-in-one, Mozelle and her nine dancing girls, West's Society Circus, Snyder's Motordrome, McFall's Dog and Monkey Hotel, and Soldner's Stadium are numbers among the attractions.

General Manager Allman has surrounded himself with the following staff:

C. N. Fairly, assistant manager.
Jno. P. Martin, treasurer and press representative.
Al. G. Campbell, general agent and traffic manager.
Noble Fairly, special agent.
C. F. Ziger, special agent.
L. Claude Myers, musical director.
Charles McDonald, chief announcer.
Fee Kenneth, chief electrician, with three assistants.
James Babcock, master of transportation.
Billie Streetor, lot superintendent.
Bill Allman, superintendent of concessions.
B. W. Schofield, superintendent of commissary.
C. E. Matthews, chief porter, with three assistants.

A partial list of the attractions follows:

C. N. Fairley's Pit Show, C. N. Fairley, manager; Fred Weddleton, assistant manager.

Mozelle and her Dancing Girls, Fee Kenneth, manager; Charles McDonald, assistant.

West's Society Circus, Tom West, manager; Charles West, assistant.

Snyder's Motordrome, H. Snyder, manager; T. M. Ward, assistant.

McFall's Dog and Monkey Hotel, Prof. McFall, manager; Jack Wilholt, assistant.

Soldner's All Star Stadium, W. E. Soldner, manager.

The show will go from here to St. Joseph, Mo., where it will play under the auspices of the Merchants' Association.

The route calls for a tour of the Northwest, which will end in California during the month of December.

CON T. KENNEDY NOTES.

(Special to THE CLIPPER.)

TULSA, Okla., April 22, 1914.

The Con T. Kennerdy Shows opened to a crowd of some 3,000 people Monday evening, on the sod at Kirkpatrick Heights, in the prosperous oil community of Tulsa, and all the shows enjoyed a very liberal patronage. The mammoth autodrome, under the personal direction of J. Frank Smith, assisted by his able manager, Billy Schell, a former bicycle champion, had all the business that the big top-like racetrack could handle. During the tryout of the track Bill Yant and his mechanician, Wild Jack O'Neill, had a nasty spill when the front axel of one of the racing cars snapped at the hub, the boys escaping with several lacerations and bruises. The new decorative scheme inaugurated by Mr. Kennedy of completely covering the Midway with a canopy of streamer pennants, and dressing all attractions from peak to ground with the varicolored flags of all nations presents a most pleasing apppearance. The Turner Show, the Klass Museum and Gillman's Mystics divided the long show business while the Backman Animal Circus, Leota Fashion Plate Girls and the Murray & Mack Comic Opera stood up quite a few.

Tuesday night was newsboys' night, and about seventy-five of the street circulars of the daily sheets were the guests of the management, and the youngsters romped through the shows, and scampered about the grounds enjoying themselves hugely, and when Al Myers cut off the lights on the lot the juvenile news agents left the big play ground munching goobers, and ready to advise all as to the merits of the big recreation park.

The shows closed their Tulsa engagement Saturday night, playing two three-day stands next week, opening at Coffinsville Monday, April 27, for three days, and playing the same length engagement at Bartlesville, beginning April 30.

It has always been contended that it is possible for a thirty-car organization to profitably play two stands a week, providing the getting up and down and on the cars is handled with system and dispatch. The Kennedy train, now electrically lighted, is loaded by five to five-thirty in the morning, and gets up and ready to open in six hours after arrival in town, so that the experiment of two a week will be watched with interest by other organizations.

THE Johnny Jones Exposition Shows are heading North. Wilmington, N. C., this week; Norfolk, Va., next.

ATTRACTIONS WANTED

For State Encampment, G.A.R.

Mattoon, Illinois, June 3, 4, 5

Address, with terms, F. A. HERRMANS, Secty. Encampment Assn., Mattoon, Ill.

HERBERT A. KLINE SHOWS.

The Herbert A. Kline Shows opened their 1914 season, Monday, April 20, at the Battle of Flowers Celebration, San Antonio, Tex.

High class shows, enormous crowds, good business and favorable weather on opening date.

The Herbert A. Kline Shows, one of America's leading carnival organizations, opened their 1914 season, at the Fiesta San Jacinto Celebration, "Battle of Flowers," Monday, April 20, at 7.30 P. M., under the most favorable conditions. The weather being ideal, thousands of sightseers were on hand, and crowded the plazas and streets of the "Alamo City" to their utmost capacity, being drawn there by the extraordinary attractions provided for their amusement, and to witness the inauguration of the "King of the Carnival."

The Herbert A. Kline Shows reach a high water mark in carnival amusements. Many novelties and original features, both in the construction of show fronts and in the presentation of the performances. Everywhere master showmanship being in evidence.

Tuesday night marked the real opening, with every tent attraction in full away, and patronage all that could be desired.

Nomia Musical Comedy, Trained Wild Animal Circus, Jolly Trixie, fat girl; Water Circus, Motor Autodrome, Don Fulano, horse show, and Ferris wheel, and a number of the leading concessions, located on Alamo Plaza.

Sibley's Superb Shows and Penny Arcade on the Main Plaza, Ocean Wave and the Mexican Village on the Market Plaza.

Princess Victoria occupied the lobby of a new bank building on Houston Street. Emmett Nevada, who is to present the leap-the-gap and high dive, and James E. Hardy, high wire "king" for the season, were unable to put up on account of being crowded out of space by the enormous tents carried by this company.

Dare Devil Schreyer, who was engaged as a special free exhibition, presented his marvelous incline bicycle dive on the Alamo Plaza.

Music was furnished for the Kline Shows by an eighteen piece band, under the direction of Frank B. Wallack, including in its roster some of the star musicians of the carnival world.

Felece Bernardi has fifteen concessions. Paul Hunter, Charles E. Myers, John Hilton, W. David Cohn and John Aughe are among the leading concessionaires with this company. Something like seventy-five concessions, all told, playing under the Kline management for this particular celebration.

The pay attractions are as follows:

Trained Wild Animal Circus, Harry Lukens, manager.
Nomia Musical Comedy, J. H. Johnson, manager.
International Lady Swimmers and Divers, Walter K. Sibley, manager.
Don Fulano, educated horse, Floyd Elliott, manager.
Princess Victoria, Otto M. Hust, manager.
Jolly Trixy, Fat Girl, R. H. Keller, manager.
Sibley's Superb Pit Show, John Oyler, manager.
Johnson's Penny Arcade, Oscar McCullum, manager.
Mexican Village, Charles M. Nigro, manager.
Ocean Wave, James M. Knight, manager.
Big Eli Ferris Wheel, W. K. Davidson, manager.
Motor-Auto-Drome, A. B. Schwarts, manager.

A complete roster of the Herbert A. Kline Shows will be published in THE NEW YORK CLIPPER next week, with a write-up covering every detail of the organization. *Red Onion.*

WALTER SAVIDGE AMUSEMENT COMPANY.

Everything is on the hustle around Winter quarters of the Walter Savidge Shows. Everything is getting a new coat of paint and a general overhauling. Mr. Savidge has purchased a new big Eli Ferris wheel and a big three-abreast Parker carry-us-all. The J. T. Carrier Troupe, aerial bars; a ninety horsepower flying machine and a sixteen-piece band as the free attractions. This will be an eight-car show this season, and will play Nebraska for eighteen weeks this season. The private car has been recently overhauled, and electric lights installed. The private car "Savidge" is the only private carnival car on the road with a Knabe piano in the private parlor of Mrs. Savidge. The show will carry ten paid shows, three riding devices and twenty concessions. The company will open at Wayne, Neb., May 20.

THE Smith Greater Shows have received the elephant recently purchased from Louis Ruhe.

PICTURES FOR PROMOTING.

(Special Wire to THE CLIPPER.)

SPOKANE, Wash., April 25.

The Rice & Dore Show at Aberdeen, in rain all week. Very big. Seattle, which was the worst bloomer of last season, proved the best stand so far, the front gate doing better than three thousand admissions daily. Bill Rice now uses a film of the shows and performances to land his committees. PUNCH WHEELER.

DECATUR, Ill., is to have two carnivals week of April 27. The local Woodmen have secured the Thomas W. Allen branch of the General Amusement Co., and it will show all week on the Webster tract. The Elks will have a carnival on the John property. The Allen Show carries a "Shoot the Chutes."

THE Confederate Re-Union will be held at Jacksonville, Fla., May 6-8.

JIMMY BAHAN left New York Monday, April 27, to join the Great Empire Shows, which opens its season at Wheeling, W. Va., on May 2.

(Continued on page 14.)

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle commenced the one hundredth week of her engagement here April 27, in "The Temperamental Journey." Supporting her are: Stuart Walker, Harry McFayden, Maurice Tuttle, Corliss Giles, Lyman Pratt, Bob Adams, Raymond Bloomer, W. H. Pringle and Kathleen Comegys. "The Little Minister" is underlined to follow. May Irwin, in "Widow by Proxy," was a deserved winner last week.

TECK (Messrs. Shubert, mgrs.)—"Passion Play" (local) week of 27. Aborn Opera Co. May 4, indefinite.

MAJESTIC (J. Laughlin, mgr.)—"Mrs. Wiggs of the Cabbage Patch" week of April 27, followed by Fiske O'Hara, in "In Old Dublin."

SHEA'S (M. Shea, mgr.)—For week of 27: Belle Baker, Milton and De Long Sisters, Liane Carrera and company, Orford's elephants, Hunting and Francis, Kenney, Nobody and Platt, Dolan and Lenharr, and Vandinoff and Louie.

LYRIC (H. M. Marcus, mgr.)—For week of 27: Klein Brothers, Cycling Berlins, Deane and Faye, Laurie and Aleen, Carlotta St. Elmo, and the photoplay "The Perils of Pauline."

ELMWOOD MUSIC HALL.—Mr. and Mrs. Vernon Castle in pictures, May 2.

GAYETY (J. M. Ward, mgr.)—For week of April 27, Roseland Girls, with Solly Ward and Lillian Fitzgerald. Follies of the Day next.

ELMWOOD (G. M. Erdmann, mgr.)—This beautiful moving picture house opened 27. It is located in the heart of the residential section, and prosperity is assured.

GARDEN (W. F. Graham, mgr.)—For week of 27, Cabaret Girls and Wiadek. Rector Girls, with Bob Fitzsimmons, next.

Schenectady, N. Y.—Van Curler (Charles G. MacDonald, mgr.) "Sweethearts" April 27. Gus Hill's "Mutt and Jeff," matinee and night, 29. Taylor's Tango Girls 30-May 2.

ORPHEUM (F. X. Breymaier, mgr.) — Vaudeville and motion pictures. Bill 27-29: The Five Scottish Highlanders, Hyatt and Cline, Carina and Weiser and Weiser. For 30-May 2: The Delongs, Verona Verdi and Brother, Lawlor and Putler, and Harry Millon's dogs.

ART, AMERICAN, BRANDYWINE, BROADWAY, BIJOU, CRESCENT, CRYSTAL, CONGRESS, COZY CORNER, HAPPY HOUR, KENILWORTH, KEENY'S MAJESTIC, PARK and PEARL, motion pictures.

PROCTOR'S.—Vaudeville and pictures.

Wichita, Kan.—Wonderland Theatre (J. T. Nuttle, mgr.) will open its Summer season May 24, playing vaudeville, concert bands and musical companies. Other attractions at the park will be: The Giant Thriller, Circle Swing, Carousel, Natatorium, dancing pavilion and other minor attractions.

PRINCESS (L. M. Miller, mgr.) will open its Summer season June 1, with moving pictures and orchestra.

CRAWFORD (E. L. Martling, mgr.) will open for a short Summer season soon, with photoplays and orchestra.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) "Ben-Hur" April 27, 28.

BIJOU (Harry Lorch, mgr.)—Bill 26-29: Menlo Moore's "Fair Co-Eds," Lucia Itialsdell, in "Visions La Flame;" Clark and McCullough, Ramsey Sisters, and Billy Sheer. For 30-May 2: Katherine Chalner and company, Cooper and Robinson, Burns and Lynn, La Valle Twins, and Les Mamfords.

Meridian, Miss. — Grand (W. E. Jones, mgr.) "Within the Law" played a return engagement to a capacity house here April 17, and closed the regular season of this house.

AN OVERSIGHT.

In publishing the biography of Charles A. Morris in a recent issue of THE CLIPPER, Al. E. Fontelle, who sent us the article, neglected to state that the same had appeared in *The Star* of West New Brighton, S. I., N. Y., dated March 28.

AT LIBERTY, May 25, Experienced Musician, play Flute and Cello. Looking for a permanent location, Pacific coast or Northwest preferred. State everything in first letter. Address H. CHESTER, Gen. Delivery, San Francisco, Cal., till called for.

WANTED TO JOIN ON WIRE CHARACTER MAN AND SOUBRETTE

MUST DO SPECIALTIES. Week stand. H. HACKER, Orpheum Stock, Hayti, Mo.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

"By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had

SHISLER, CASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

NEW YORK, MAY 2, 1914.

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ANSWERS TO CORRESPONDENTS.

A. S., Omaha.—Address party in care of this paper, and letter will be advertised in CLIPPER letter list.

VAUDEVILLE BITS.

BY SID.

DID Gordon and Murphy tell you about the property they bought on Long Island, somewhere near or under Great South Bay, see them about it.

MAURICE WOOD AND MARION, well known in vaudeville, joined the stock company at the Academy, Pittsburgh, last week.

BERNARD W. SIMONS resigned as manager of the Amphion Theatre, last week, to accept the similar position at the Cecil Spooner Theatre, New York. He started at his new post Monday.

MARGARET, MACK AND CRAWFORD put over their new act last week, in Brooklyn, and they did go some.

ADD HOYT'S MINSTRELS open on the Loew-Sullivan & Considine circuit June 28.

MARTIN VAN BERGEN opened at the Palace, Baltimore, this week. Following he will play the U. B. O. time through the South.

IDA HOWARD, of Taylor and Howard, has been putting some more money in costumes. She added two more to her already extensive wardrobe.

THE Marcus Loew Booking Office has organized a baseball team, and is now ready to meet all comers. Batting order: Meyer North, s. s.; Moe Schenck, 1 b.; Frank O'Brien 3 b.; George Safranski, 2 b.; Irving Weingart, c. f.; Sol Turreck, r. f.; Joe Levy, l. f.; Chris Brown, catcher; Abe Feinberg, pitcher; Jack Kenny, coach.

BURTON AND LERNER, now on the Loew Circuit, open in London week Dec. 28.

LE ROY AND CAHILL going big at the Allegheny, Philadelphia, this week.

E. M. MUCKENFUSS managing the Colonial, Albany, N. Y.

MANAGER MCDERMITT is arranging "big things" for the Anniversary Week at the Bedford, Brooklyn, commencing May 11.

BUD MACK, the newsboy entertainer, is going big with "Fido is a Hot Dog Now."

TAYLOR AND HOWARD would like to hear from Happy Jack George. So, Happy, get busy, and write, so we will all know where you are.

THE Gayety, Brooklyn, goes into burlesque next season, opening early in August.

FRANK GILLAN is back again on the job at the Fulton, looking well and happy. Frank has several new numbers he will put over shortly that sound great.

"You can't keep a good man down" is the old adage. Ask the Keith people why the Union Square is now a winner. Benny Kahn is most certainly the "candy kid" for winners.

THE Marriott Troupe, after showing their act at the Union Square last week, received a number of offers from the U. B. O. and other circuits. They commence on the United time next week, out of town.

MARCUS LOEW AND JOE SCHENCK were visitors at the Bedford, Brooklyn, one evening last week.

AL. K. HALL, late of one of Jacobs & Jermon's shows, in the Columbia circuit, is going big, doing his single on the Loew time.

RENELLO AND SISTER are booked to appear at the Alhambra, New York, week of May 4, in their sensational bicycle novelty act.

HESSIE LE COUNT, at the Orpheum and St. James, Boston, this week.

PALISADES PARK will open May 16 with many new novelties, under the management of the Schenck Bros.

BILLY "SLIDING" WATSON and his wife, Nellie, will be seen in vaudeville next season, in a new sketch now being prepared for them.

THIS is the last week of the Eva Tanguay Road Show.

MAE FRANCIS at Poli's, Hartford, this week. Mae cleans up on every bill, and is headed for the two-a-day. She is one of the best "singles" on the small time. Some wise agent should pick her off for the big time, she is ripe for it.

ESPE AND PAUL, at Montreal this week, will open on the Loew-Sullivan & Considine time in June.

EDGAR BERGER doing nicely on the Western vaudeville circuit

WREN AND BURNS going big at the Orpheum, Harrisburg, this week.

WARD, BELL AND WARD canceled last week on account of the illness of Miss Bell

MANDELL AND KLANN put over a neat singing and talking act at the Union Square, last week.

THE Bedford, Brooklyn, will remain open all Summer, offering the same policy as they are now presenting.

THIS is the last week of the season for vaudeville at Loew's Grand Street, New York.

FOX'S WASHINGTON THEATRE, Newark, N. J., closed April 25. The house will be torn down.

MRS. PERCY G. WILLIAMS is seriously ill at the Williams country estate in Islip, L. I., N. Y.

VICTOR HERBERT is reported seriously ill, suffering from the effects of an operation for appendicitis, in London, Eng.

ROBERT E. BROOKS was hurt by an automobile at Detroit, April 24, and secured treatment at St. Mary's Hospital.

CORA TRACY has signed with "Ziegfeld's Follies."

A. H. WOODS AND WALTER MOORE are expected to sail for home April 29.

ARTHUR HAMMERSTEIN promises a "Revue" next week for the New York Theatre, by arrangement with Wm. Morris.

ETHEL BARRYMORE closed in "Tante," at Norfolk, Va., April 25.

BILLIE BURKE goes to the Blackstone, Chicago, May 3.

THE principals of the Ziegfeld Follies will start rehearsal April 30.

OOF! OOF!

There isn't an act in Vaudeville that wouldn't admit that TOMMY GRAY is one of the top-notch writers of comedy sketches and funny songs; it is a matter of common knowledge, that Managers are frequently influenced by acts using Tommy Gray's material.

"Tommy" (he likes us to call him that) sang over a song for us the other day that he had written for an act, entitled "FIDO IS A HOT DOG NOW". Before he knew what struck him, Phil Kornheiser, our professional manager, locked him in a piano room and didn't let him go out again until he had a contract for the song.

You couldn't buy this song from "Tommy" under $500.

We felt we owed it to our professional friends to "stake them" to a good comedy song and as we were looking for one so long for that purpose, that we had to hug the song and "Tommy" to be able to hand it to our friends.

In order to draw attention to this advertisement, we are going to print the title again, but this time in large type.

FIDO

IS A HOT DOG NOW

The Original Frankfurter Song

We told you all about "Tommy", but we don't want to overlook the fact that CHARLES McCARRON and RAY WALKER chipped in a stack of "Reds," by writing one of the cleverest melodies ever composed for a comedy song. This then, is an invitation for our friends to write in to get THEIR COPY of "FIDO", the "Hot" comedy song.

PUBLISHED BY

LEO FEIST, Inc.

135 W. 44th St.

NEW YORK

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—"Ambition," written by Ashley Miller, with music by Alfred Solmon, had its *premier* week of April 20, and was well received. The cast contains one male character and the rest are females. Good business ruled. "Peg o' My Heart," with Elsa Ryan and company, returns for week of 27. The Mask and Wig Club, University of Pennsylvania, in "The Royal Arms," May 4. "Within the Law" for the rest of the week.

COLUMBIA (Fred G. Berger, mgr.)—"The Runaways," given by the Columbia Players, week of 20, was the means of introducing that charming little actress, Violet Heming, and her reception was enough to make her fully understand that she was at home and loved just as much as ever. Julia Blanc, Carrie Thatcher, George W. Barbier, Earle Brown, Willard Robertson were all up to their standard. Good business ruled. "Rosemary" week of 27. "Bunty Pulls the Strings" next. Mr. and Mrs. Vernon Castle Wednesday April 29, matinee 2.15 P. M.

NATIONAL (Wm. H. Rapley, mgr.) — House dark week of 20. Neil O'Brien and his Minstrels week of 27. David Belasco presents "What's Wrong?" a new comedy, by Frederick Ballard, May 4. Mme. Tetrazzini, Friday matinee, May 8. Cora B. Shreve's May Carnival May 11, 12.

POLI'S (James Thatcher, mgr.)—The return of Isetta Jewel, leading lady, and the revival of "Romeo and Juliet" were the means of testing the house capacity week of 20. The Popular Players all did themselves credit. Richard Buhler was a fine Romeo. Wm. D. Corbett, Dudley Hawley, Frank Shannon were all good. Isetta Jewel was a charming Juliet, and received an ovation. Helen Tracy, Louise Kent and Gertrude Bondhill were all good. "Officer 666" week of 27. "Bought and Paid For" next. Daily matinees will be given hereafter.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 27: Flossie Le Vere and "The Seminary Girls," Field and Hanson, Dr. Macdonald and company, the Schaeffer Sisters, "B-Hoe," Gray, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.) — Bill week of 27: Joe Maxwell and company, in "A Night at the Police Station;" Barnes and Robinson, Thaten Duo, Dare Devil Frank, E C. Jordan and company, and new pictures. Sunday concerts well featured.

GAYETY (George Peck, mgr.)—The Girls of the Gay White Way did good business week of 20. Sam Howe and his Love Makers week of 27. Bert Baker and Babe La Tour, with Bon Ton Girls next. Manager George Peck has fully decided that when the burlesque season closes, the "score-board" will be continued during the baseball season.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 27: Claude Gillingwater, Edith Lyle and company, Capt. Maximilian Gruber, and Mlle. Adelina, "Minnie" and company, Sammy Burns and Alice Fulton, Wentworth, Vesta and "Teddy," John Hyams and Leila McIntyre, Claude Golden, Genevieve Warner and company, Fannie Brice, and new pictures. Pipe organ recitals and two dansantes daily. Sunday concerts to capacity.

NOTES.

DIRECTOR ARTHUR RITCHIE of the Columbia Players, turns out to be the right man in the right place, and the same applies to his stage manager, David Chase.

MANAGER ROBBINS will have as guests, May 13, members of a national convention to be held in the city, has set aside 700 orchestra seats for that night. On that night the chairman of their entertainment is to do a "blackface" turn on the stage.

A PLEASING bit of news to Violet Heming is that her mother has arrived, and will pass much of her time here during her daughter's engagement.

THE regular season of all the local theatres will soon close—in two weeks, it is said.

LOVERS of vaudeville will be delighted to hear that there is a very great prospect of Keith's remaining open all the Summer.

POLI'S extra matinee and business done during the week of April 20, kept Manager Thatcher and his popular treasurer, Steve Coster, so busy counting up that neither had time to write a line or say anything but "business big."

MANAGER R. S. ROBBINS has installed one of the largest electric signs this side of New York on Keith's, and it is one big sign, making the street light enough to pick up a pin. Its equal is not in the city.

THE management of the Columbia is well satisfied with the start of the Columbia Players.

POPULAR EDDIE TALBERT, of the Columbia, one of Treasurer Fowler's assistants, has been taking lessons in singing, and he has done so well that he thinks of joining some well known musical comedy company.

THE city is handsomely posted with the news that Barnum & Bailey's Circus will be in the city May 4, 5. The youngsters are all wild with delight. Barnum used to say this was the best circus town in the country.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) for week of April 27, May Irwin, in "Widow by Proxy." Week of May 3 will be devoted to the Pasquali version of "The Last Days of Pompeii," and will be the first of a Summer season of high class film dramas, to include "The Sea Wolf" and "Les Miserables."

COLONIAL (F. Ray Comstock, mgr.)—For week of 27, Eva Tanguay, playing a return engagement with her large company of vaudeville artists. The Summer season will begin May 4, with the production of "Her Own Money," by the Colonial Stock Co. The cast will include many of the favorites seen in the company last year, with May Buckley and Jack Halliday as principals.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—To celebrate the change that Cleveland is to make this week to Eastern standard time, the management here has a festival week beginning 27, with an extra large program in: Henry E. Dixey, Alexander and Logan, "A Telephone Tangle," Fredrika Siemons and company, Prevost and Brown, Mullen and Coogan, Beaumont and Arnold, F. Tennyson Neely, Belle Blanche, Nick's Skating Girls, and Pathe's Weekly.

PROSPECT (J. W. Lyons, mgr.)—For week of 27, Fiske O'Hara, in "In Old Dublin." "Officer 666" next week.

METROPOLITAN (Fred E. Johnson, mgr.)—Lyman Howe's travel pictures continue.

CLEVELAND (H. D. Zirker, mgr.)—The Holden players present "The Girl Who Goes Wrong" 27 and week.

DUCHESS (H. G. Buckley, mgr.)—The second of installment of the Kathlyn pictures, parts 3 and 4, are shown week of 27.

GORDON SQUARE.—Bill 27-29, "Fun in a Hotel Lobby." For last half, Mortimer Snow and company, and eight other acts.

MILES (Frank Rayman, mgr.)—Bill week of 27: "A Bachelor's Dream," Piccolo Midgets, Wm. Morrow and company, Will H. Fox, Murray K. Hill, Capt. Sigsbee's educated horse, and "The Disaster in Shaft No. 16."

PRISCILLA (P. E. Seas, mgr.)—Bill week of 27: Melani Opera Company, Sig. Franz and his wheelmen, "The Stool Pigeon," Riley and Stone, Leland and Butterworth, Tossing Austins, Bettina Sheldon, and pictures.

STAR (Drew & Campbell, mgrs.)—American Beauties week of 27.

EMPIRE (Geo. Chenet, mgr.)—The Militant Maids 27 and week.

KNICKERBOCKER (B. N. Downs, mgr.)—For 27-29: Tully Marshall, in "Paid in Full," in five reels," and other films. For last half, "A Militant Suffragette."

NOTE.—The Mask and Wig Club will give "The Royal Arms," at the Metropolitan, evening of May 1.

Canton, O.—Grand (Pauline H. Boyle, mgr.) the Canton Players did elegant business with "A Butterfly on the Wheel," with Louise Randolph in the lead, her first real emotional opportunity since the engagement began here. She did finely. "Alias Jimmy Valentine" 27 and week, "Madame X" to follow.

LYCEUM (Abram & Bender, mgrs.)—Fine business. Bill week of 27: "The Fountain Nymphs," Imhof, Conn and Coreene, Lavine and Simon, George and Lilly Garden, Cotter and Boulden, and the Lyceumscope.

AUDITORIUM.—The Canton Symphony Orchestra of seventy men, gave the third and last of the series of concerts 23. Madame Rayhold was soloist. Jean De Backer is director, and Dr. M. D. Bush, business manager.

NOTE.—A. H. Plunkard, treasurer, and R. B. (Dick) Hammondtree, advertising agent and main doorkeeper at the Grand, have resigned.

Columbus, O.—Hartman (E. F. Boda, mgr.) "A Butterfly on the Wheel" April 27 and week.

SOUTHERN (J. F. Luft, mgr.)—Weber & Fields' "Hokey Pokey" 28.

KEITH'S (W. W. Prosser, mgr.)—Bill week of 27: Paul Armstrong and company, Ball and West, Marie and Billy Hart, Ishakawa Bros., Ethel Mae Barker, Kalma and La Farlon, and pictures.

LYCEUM (Harry Brown, mgr.)—Week of 27, "The Drug Terror," in motion pictures.

BROADWAY (W. James, mgr.)—Bill week of 27: Kettler and company, Venetian Four, the De Peron Trio, George and George, Ruby Raymond, Hurst and Kelsey, and pictures.

Zanesville, O. — Orphum (E. R. Harris, mgr.) the Barrett Players, in repertoire, begin third week April 27. The productions are good and business fine.

SCHULTZ (Arthur Morley, mgr.) is dark week of 27.

HIPPODROME (W. S. Canning, mgr.)—Motion pictures to good business.

QUIMBY'S (W. C. Quimby, mgr.)—Packed houses, with feature motion pictures.

GRAND (James Collins, mgr.)—Business above the average, with motion pictures.

AMERICAN.—Motion pictures only.

NOTES.—Elks' Circus is booked for May 4, 5. .....The Kinsey Komedy Ko. closed a two weeks' engagement at the Schultz 25, and moved to Tiffin, O., for a three weeks' run.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) full houses greeted Springfield's favorite, Julia Sanderson, in "The Sunshine Girl," April 21-22. Court Square Associated Players opened their Summer stock season with "The Runaway," 27. Mrs. Fiske, in "Mrs. Bumstead Leigh," May 7.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 27: Gus Edwards' School Boys and Girls, Wanda, El Rey Sisters, Betts and Chidlow, Walter Van Brunt, Henry and Francis, Kolb and Horland, and Poligraph.

BROADWAY (D. D. Scullen, mgr.)—Bill 27-29: Monkey Hippodrome, Daley and Kramer, E. J. Batsen, Three Lubins, and Mabb and Weiss. 30-May 2: Mason, Wilbur and Jordan, Rex's Circus, two other acts and pictures.

GILMORE (P. F. Shea, mgr.)—Broadway Girls April 27-29, Social Maids May 4-6.

FOX'S (Joe Loewer, mgr.)—Bill 27-29: Edgar Wilson and company, Thomas Potter Dunn, Leffel Trio, Two Marino Sisters, Walters and West, Eva Prout, and pictures. For 30-May 1, change of bill.

AUDITORIUM.—Mr. and Mrs. Vernon Castle April 28.

PLAZA (Goldstein Bros., mgrs.) — Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, REEL, LION, HUDSON, SUBWAY, PRINCESS and GEISHA.—Moving pictures only.

NOTES.—Harry A. Cohen who has been in charge of the ticket office at the Broadway since the house opened a year ago, has retired...... Gus Glassmire, stage director for past years of Poli's stock company here, is to direct stock at Poli's, Scranton, Pa., house this Summer........ Mr. and Mrs. Vernon Castle offered a beautiful silver cup, which was contested for by local dancers when they were here 28......Gallager and Carlin were on the bill at the Palace last week, in place of Edward Abeles and company......Geo. E. Stacy, late in advance of Blanche Ring, has been engaged to do the press work for the Court Square Associate Players......Dancing contests are to be put on at the Broadway Fridays, as a special feature, open to local talent.......The mayor, after an appeal of the attorney of the moving picture houses, and an investigation of a police inspector, has rescinded his order that only black and white posters could be used in front of a theatre. They may display two one-sheet and two three-sheet colored posters in frames, no posters to be allowed to be set on the ground......The Bijou is to change its films three times a week instead of two in future......A number of men interested in local theatrical doings formulated plans last week for a club here similar to the Friars of New York. Another meeting is to be held in the near future, when a permanent organization will be organized and a constitution adopted......The Springfield Musical Festival is to be held at the Auditorium, May 7-9....A beautiful new electric sign adorns the front of the Geisha.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill for April 27 and week: Six Kirksmith Sisters, Mack and Walker, Herbert Germaine Trio, Chief Tendahoe, Two Harmony Girls, Hopkins, Atell company, and Cooper and Eschell.

MERK SQ. (F. J. Carroll, mgr.)—"His Last Dollar" 27 and week. "The Divorce" next week.

OPERA HOUSE (Will Howe, mgr.)—Pictures and Bernard Horan in illustrated songs. Mrs. Fiske May 2.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWEL (Haypoot & Topijan, mgrs.)—Universal program and Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Mutual program.

ROYAL (Geo. Husson, mgr.)—Association pictures and Geo. Moon in songs.

VOYON'S (F. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

ALHAMBRA, PREMIER and SCENIC, pictures only.

South Bend, Ind.—Oliver (S. W. Pickering, mgr.) McIntyre and Heath, in "The Ham Tree," pleased a capacity house April 24. "Little Women" 29, "The Pantist Choristers" 30, Weber & Fields' "Hokey Pokey" May 6, John Drew, in "The Tyranny of Tears," 8.

ORPHEUM (Carl J. Allardt, mgr.)—For April 27-29, "Going Up," tabloid comedy. For 30-May 2: Tim Louis, Richards and Kyle, Five Melody Boys, Donohue and Stewart, Eight Madcap Girls, and pictures.

AUDITORIUM (S. W. Pickering, mgr.)—Photoplays still drawing good houses, and it is the expectation to continue pictures during the Summer.

MAJESTIC (P. J. Clifford, mgr.)—The Eight Vassar Girls head the bill for 27-29.

AMERICAN, SURPRISE, HONEYMOON and STAR, pictures only.

Toronto, Can.—Princess (W. Mulholland, mgr.) Donald Brian, in "The Marriage Market," April 27 and week. Martin Harvey, in "The Only Way" and "The Breed of the Treshams," May 4-9.

ALEXANDRA (L. Solomon, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith," April 27 and week. E. H. Sothern, in repertoire, next week.

GRAND (J. W. Cowan, mgr.)—John Nicholson, in "The Call of the Heart," 27 and week. "Mrs. Wiggs of the Cabbage Patch" next week. Fiske O'Hara to follow.

SHEA'S (J. Shea, mgr.)—Bill week of 27: Mason, Keeler and company, Josephine Dunfee, Lupino Lane, Arthur Sullivan, Claudius and Scarlet, Samaroff and Sonia, Sylvia Loyal and company, and Williams, Thompson and Copeland.

LOEW'S (the Solomon, mgr.)—Bill week of 27: Haydn, Burtin and Haydn, Ruskin Family, Anderson and Burt, Bernard and Lloyd, Nicholas Sisters, Keeley Brothers, Snyder and Buckley, Sam Harris and Golden and West.

HIPPODROME (E. A. McArdle, mgr.)—Bill 27 and week: Karno Comedy Company, Exposition Four, Barto and Clark, Bart and Lottie Draper, Le Roy and Harvey, Kippy and Kippy, and Josie Heather.

GAYETY (T. R. Henry, mgr.)—Follies of the Day 27 and week. College Girls next week.

STAR (F. W. Stair, mgr.) closed for season 25.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MAJESTIC (B. E. Griffin, mgr.)—Pictures and vaudeville.

NOTE.—New theatres are being promoted in several of the smaller Canadian cities, including Guelph and Woodstock.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) "Milestones" to good attendance week of April 20. Madame Yorska for two weeks, beginning 27.

PRINCESS (Abbie Wright, mgr.)—"Baby Mine," to fair attendance, week of 20-25. Forbes Robertson 27 and week. "Mutt and Jeff" next week.

ORPHEUM (Geo. Driscoll, mgr.)—Bill for week of 27: Joseph Jefferson and company, Juggling Mowatts, Harry Ellis, Ward and Curran, Watson and Santos, and Two Tom Boys.

FRANCAIS (Mr. Slessenger, mgr.)—Vaudeville and moving pictures. Bill for week of 27: Al Espe and Paul, John Fondelier, Arthur Morris, Montese and Sardell, and one other.

GAYETY (Fred Crow, mgr.) — Good houses greeted the Cracker Jacks week of 20. Vanity Fair 27 and week.

London, Can.—Grand (John R. Minhinnick, mgr.) the season is winding up and attractions are farther apart. "Within the Law" April 30-May 2, "Mutt and Jeff in Panama" 4, "The Marriage Market" 5.

PRINCESS (W. L. Stewart, mgr.)—Every week sees larger crowds here. The tabloid plays and pictures are well selected.

MAJESTIC (Thos. Logan, mgr.)—Packed houses nightly for vaudeville and pictures.

STAR, UNIQUE and EMPIRE, moving pictures only.

PRICE NO OBJECT. WE WANT THE BEST THERE IS IN

BURLESQUE

32--SHOWS NEXT SEASON--32

PROGRESSIVE CIRCUIT

(INC.)

EXECUTIVE OFFICES — TIMES BLDG. NEW YORK

PERFORMERS BOOKING OFFICES: 308 Putnam Bldg., N.Y.

POSITIVELY NO BOOKING FEES OR COMMISSION

SHELDON SAILS TO MEET FROHMAN.

Edward Sheldon sailed for London April 25, on the steamship *Lapland*, to meet Charles Frohman in London, and there turn over to him the manuscript of Mr. Sheldon's newest play, "The Song of Songs." Immediately after his conference with Mr. Frohman in London, Mr. Sheldon will leave for Berlin, eventually settling for the Summer in an Italian seaport, there to finish other plays he is under contract to do. The theatrical season commencing next Fall will be marked by the production of two, possibly three, Edward Sheldon plays, the output of the three years that have elapsed since he finished "Romance."

Charles Frohman, who considers Mr. Sheldon's "The Song of Songs" his most important production for next season, will present the play in New York early in the Fall. The piece is founded upon the greatest of Hermann Sudermann's novels, also called "The Song of Songs." At Mr. Sheldon's request Irene Fenwick, now appearing in "Along Came Ruth," has been engaged for one of the important roles in "The Song of Songs."

ATLANTIC CITY NOTES.

Burlesque has been successful this week, the Mischief Makers doing well all last week, at the Nixon. The Queens of the Cabaret this week, Girls from Joyland next.

Helen Falconer plays Cinderella with the Montgomery and Stone show.

"Fine Feathers" played at the Apollo April 23-25, with the original cast.

"The Follies of 1914" will play at the Apollo in June.

"It Pays to Advertise" is the bill at the Apollo this week.

The Garden Pier Theatre this week presents Lydia Barry, Grapewin and Chance, Will Oakland, Kathleen Clifford, the Eight English Rosebuds, Leonard and Wilson, and Darrow and company.

LIEBLER CO. SECURES DALY'S.

Geo. C. Tyler, managing director of the Liebler Co., has made arrangements whereby that firm have secured Daly's Theatre for a term of years, and will open it in the Fall. The opening attraction will be a new play, entitled "Lorenzo, the Magnificent."

"VIK."

"Vik," a play dealing with the origin of the Swiss Republic, will be produced at Wallack's for Wednesday evening, 29, only. In the cast will be Edwin Mordant in the leading role, Catherine Calhoun, Alexander Calvert, Harley Knowles, J. Palmer Collins, G. O. Staley and F. B. Hersoms.

"A PLAIN WOMAN."

This new Eugene Walter play, staged by Herbert Gresham, is scheduled for production at the Garrick Philadelphia, this week. Charlotte Walker is acting the title role, assisted by Veda McEvers, Frederick Backus, L. Byron Beasley, John L. Arthur, Virginia Pearson, Alan Foster, Dorothy Taylor, and many others.

NEW YORK HOUSES CLOSING.

On April 25, at the Belasco, "The Secret" ended a long run. "The Red Canary" closed at the Lyric; "Marrying Money" at the Princess; "The Rule of Three," at the Harris. The Metropolitan Opera House also closed for the season.

OUT OF TOWN NEWS

Akron, O.—Colonial (Wm. T. Grover, mgr.) bill for week of April 27: Louis Simon and company, in "A Persian Garden," Ed. Vinton and Buster, Walsh, Lynch and company, Jones and Johnson, and Leach and Wallis.

GRAND (O. L. Elsler, mgr.)—Harne's Stock Co. present "The Rejuvenation of Aunt Mary" for week of 27 "Within the Law" May 4-6, "Columbia" 8, 9, "The Sea Wolf" 11-13

MUSIC HALL is dark week of 27. Tuesday Musical Club will be heard in concert 5.

GROTTO (W. L. Jeffers, mgr.)—Vaudeville.

NATIONAL, PASTIME, BANK, EMPRESS, PLAZA, WALDORF, DREAMLAND, LUNA, ALHAMBRA, WINTER, MAINE and DOME, motion pictures only.

Trenton, N. J.—State Street (Herman Wahn, mgr.) for April 27-29, Daniel Frohman's photoplay, "The Pride of Jennico;" Edith Stayer and company, Oriental cabaret, Eddie Foyer, Burk and Homer, and Belclaire and Patterson. For 30-May 2: "Judith of Bethulia" pictures, Abe Marks and company, Princess Marks and company, Harvard and Cornell, and Max Furman.

BROAD STREET (Charles Chase, mgr.)—For week of April 27, Broadway Belles, headed by Harry W Fields, Marceline Montague, and Lester Allen. Manager Oppenheimer has as added attractions, Ora Ental, a classic barefoot dancer, and "Fun at School."

Bay City, Mich.—Washington (E. C. Beatty, mgr.) remains dark week April 27 to May 9.

BIJOU (E. C. Beatty, mgr.)—Bill April 26-29: Ryan and Macbell, Florenz Trio, Archer and Belford, and Metropolitan Four. For 30-May 2: Cooper and Ricardo, Carson Bros., the Tanners, and others.

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Temple, Tex.—Temple (W. F. Lucas, mgr.) "Within the Law" will appear here May 2.

MAJESTIC (W. F. Lucas, mgr.)—This theatre has been purchased from Geo. Karakal, owner of the Everybody's Theatre, and will show high-class pictures and songs. Mr. Lucas is one of the best motion picture men of this State, and the theatre should prosper under his management.

CRESCENT.—Motion pictures and vaudeville.

GEM.—Motion pictures only.

Charleston, S. C.—Academy (Chas. R. Matthews, mgr.) "Damaged Goods" April 30.

VICTORIA (Pastime Amusement, Co., mgrs.)—For week of 27, "Three Twins."

NOTE.—Redpath's "Chautauqua" is here week of 27.

THURBER AND MURRAY will open at the Palace, New York, next week.

FRITZI SCHEFF comes to the Palace, New York, next week.

ANNIE KENT will open in a big girl act May 10, at the Orpheum, San Francisco.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With Brooklyn, May 2, 4, 5, 6
AMERICAN LEAGUE
With Boston, April 28, 29, 30. May 1

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

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With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

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JACK MILLER
PRINCIPAL COMEDIAN
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Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

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HARRY GARLAND AL. SULLIVAN
BILLY STAR
Sign 1914-1915 with MORRIS WAINSTOCK
PROGR. CIRCUIT

THE ORIGINAL SHOW STILL TANGOING
Olympic Theatre, New York, Week May 4
TAYLOR'S
"TANGO GIRLS"
SEASON 1914-15 BIGGER AND BETTER THAN EVER.
WANTED, GOOD CHORUS GIRLS
No wardrobe bills with this show, everything furnished free.
IMPORTANT.—People who have signed, write at once. Those who have written, write again. CHAS. E. TAYLOR, 1402 Broadway, Room 639, N. Y.

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BILLY WATSON
FIRST TIME AT COLUMBIA
BROADWAY AND 47th STREET, NEW YORK,
WITH HIS BIG SHOW
WEEK OF MAY 4

Wanted-Burlesque People
IN ALL LINES
Can offer special inducements for next Season. Also Chorus Girls, Show Girls, Mediums and Ponies. Address, write or call, JAMES (BLUCH) COOPER Room 412-14-15 Columbia Theatre Bldg., New York.

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They're Off to Mexico
By IRVING BERLIN
SOME SONG. HEAR IT
Don't Forget New Address
STRAND THEATRE BUILDING
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WATERSON, BERLIN & SNYDER

"THE HEROES OF VERA CRUZ."
Patriotic recitation (descriptive.) Use this and get the big applause. Price, $1.00. Free with each order, 8 Sketches, 5 Monologues, 50 Parodies.
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WANTED SOCIETY Ladies and Gentlemen to manage Local Bureau for World's Fair. Illustrated Travelogue. salary and commission. A. W., care of CLIPPER.

OPEN FOR ENGAGEMENT—Maude Beall Price, Characters and Specialties. Proposals from old friends and Managers invited. Best offer accepted. 317 N. 21st St., Omaha, Neb., care Walter Savidge Co., Wakefield, Neb., May 1, 2; Emerson, 7, 8, 9.

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UNDER CANVAS, GOOD
Singing and Dancing Specialty Man
that can do both, property. Man Doubling Specialty or Brass. Also CORNET PLAYER. Must Sign for all Season. Wire lowest. Pay own.
FRANK R. GINNIVAN, Ashley, Ind.

SKETCHES ON HAND OR TO Order. Parodies, Latest Popular Songs. 5 for $1.
MILLER, 821 Longacre Bldg., N. Y. City.

MRS. SCOTT, the well known society woman of San Francisco, wife of A. W. Scott Jr., a prominent business man of San Francisco and one of the directors of the Panama-Pacific International Exposition, is stopping at the McAlpin Hotel, Thirty-fourth Street and Broadway, New York City, and is playing with the Robert Mantell company, under the name of Ruth Blackburn, at the De Kalb Theatre, Williamsburg. Miss Blackburn will play Monday night, April 27, as General, in "King Lear;" Wednesday night, as Lady Macbeth, in "Macbeth;" Friday night, as Lady Constance, in "King John," and Saturday night in "King John."

BURLESQUE NEWS

LOX CLUB NEWS.

The Lox Club have secured permanent headquarters for the present at 711 Seventh Avenue. The rooms are being remodeled and redecorated and furnished, and everything is being done for the comfort of its members. The fourth meeting of the club was held April 22, at midnight. Over fifty members were in attendance. Thirty-two new applicants were elected as members. A light lunch was served after the meeting, Lox sandwiches being the feature.

The new members enrolled were: Fred McCloy, of the Columbia; Harry Ryan, Chas. Miller, Louis Cobb, Jimmy Weeden, Rush Jermon, Harry Winters, Jake Lieberman, Tommy O'Neill, Pat White, Tom Barrett, Goff Phillips, Fred Rose, Ira Miller, Jimmy Rosen, Joe Buckley, Darby Aaronson, Dan Guggenheim, Joe Lyons, Hughie Schubert, Fred Irtler, Harry Welch, Chas. Leford, Henry Simon, Arthur Lanning, Bob Gordon, Jas. Daley, Jack Strouse, Izzy Grola, Gus Fay and Chris Traynor.

The next meeting of the club will be held Wednesday, midnight, April 29. Application blanks for membership will be furnished by the secretary, L. M. Borie, 711 Seventh Avenue.

WATSON'S BURLESQUERS.

Beef Trust Billy Watson at last will play Broadway at the Columbia Theatre, commencing next Monday matinee, May 4. The thirty buxom maidens will certainly spruce up while in the big city. The last time Billy played Broadway was about twenty years ago, at the Manhattan, Broadway and Thirty-third Street, where Gimbel Brothers' big store now stands, when he was starred with the Bohemian Burlesquers, which was, and always will stand as the best show of the times. In conjunction with Billy, Harry Bryant and Billy Van were then the three celebrated burlesque comedians of the day. This season his show has certainly pulled off some record weeks over the Columbia Amusement Company houses. Opening Aug. 16, at the Casino, Philadelphia, Pa., he will close his season Saturday night, May 23, at the Empire, Brooklyn, N. Y., making forty consecutive solid weeks without any or one bad report against the big show in any way. Billy next season, has his big show in the first division of the double string of houses controlled by the big Columbia circuit, and has also been given a show, the Oriental Burlesquers for the second edition of shows. This one will be a real burlesque showein every sense of the word, and first-class and select for the taste of any refined audience.

His friends will not forget to give Billy and his famous bunch of choristers a rousing send-off next Monday, to make him feel at home.

A FARM DINNER.

While in Kansas City last week, Vera George entertained Al Reeves with a farewell dinner at her farm at Edwardsville, Kas., and it was one night of enjoyment to be remembered. Everything was served right off the farm, from all styles of eggs to fresh killed chickens, and it was some feed.

One hundred and three guests were there including some of her neighbors and the whole Reeves show and orchestra. The American Quartette, Judge Cass Welsh and several prominent people of Kansas City. They were all in a big sight seeing truck and eleven automobiles, and the twelve mile ride was one of music and noise.

They had a real old fashioned barn dance and other dances in the barn, and the quartette sang and Zella Russell played some of her masterpieces on the piano won by Miss George in a popularity.

At five A. M. Al. extended a vote of thanks to the little hostess on behalf of the gathering, and all journeyed homeward after one pleasant night of fun.

SHOWS CLOSING EARLY.

The burlesque season is closing rather early for wheel shows this year especially for Columbia circuit productions. The official closing of the Progressive circuit was April 19, but the percentage of shows over the new wheel have booked up for four to eight weeks' extra time. Al. Reeves closed Saturday night, 19, in Omaha; the Gaiety Girls closed at the Murray Hill, 25; the Bowery Burlesquers ended their season at Hurtig & Seamon's, 25, with a number of other columbia shows closing this coming Saturday.

The Follies of Pleasure, the Cruson Girls, the Parisian Beauties, a Trip to Paris, the High Life Girls and the Dandy Girls were among those of the Progressive circuit that ended their season Saturday night.

MRS. COOPER ILL.

Owing to the illness of Lucia Cooper, she and Blutch closed April 25, with Beauty, Youth and Folly, and returned to their New York home. Carl Anderson has been engaged to play Blutch's part, and Lottie Blackford (Mrs. W. V. Jennings) replaces Mrs. Cooper.

MOLLIE WILLIAMS A ROSEY POSEY.

Mollie Williams writes us from Minnesota: "After my own show closes I am extra attraction with Pete Clark's Rosey Posey Girls. I open May 25, in Detroit.

The Girls from Starland will close at Chicago, May 2.

FRANK "BUD" WILLIAMSON, now with the Honeymoon Girls Co., has been engaged by Joe Hurtig to be one of the big all-star cast to play at the Columbia, New York City, for the Summer run.

THE BEHMAN SHOW closes May 2, at Cincinnati.

AL. REEVES writes from Omaha: "Opened here Sunday, matinee big. Sunday night turned 1,000 away. Manager Johnson predicts a phenomenal week the way the show went over."

LEW WATSON writes from Paterson: "Just a few lines to give you some news for your paper. The Ginger Girls Co. have a baseball team, and they pride themselves of playing any team of players at the different theatres they play at each week. Well, on Tuesday, April 21, we got the ushers and stage hands together and got nine boys together and played and beat them by a score of seven to five in favor of the Orpheum Theatre employees, then they wanted a return match, and we again played then on Friday, April 24, and beat them again, by a score of twenty-four to eight, in favor of the Orpheum Theater employes, at Paterson, N. J. It certainly looked funny to see the Ginger Girls Company in their baseball uniforms and the Midget ushers and stage hands wallop the ball all over the field. We beat them twice. Yours truly, LEW WATSON."

ZELLA CLAYTON goes with the Englewood stock, Chicago, May 3.

BURLESQUE seems to be O. K. at the Nixon, Atlantic City, N. J. The Queens of the Cabaret and the Girls from Joyland are among the bookings.

THINGS TO LOOK INTO.

Ed. Lee Wrothe's auto trip to the Lox.
Joe Emerson's new line of lingerie.
Dan Guggenheim's flying trip from Albany
Sam Lewis watering the new flower pots.
The Lox Club's baseball team.
Pat White's new Velie car.
Paul Arlington's partner, Dick Patton.
Ed. Myers' new system.
Al. Reeves' retirement.
Dave Marion's season's records.
Jack Edwards' artistic painting of a fish.
Harry Welch's new five karat sparkler.

FORTY-FIVE OUT OF FIFTY-TWO.

The Beauty, Youth and Folly Co., under the management, close the regular season May 9, at Omaha, but will play five weeks additional, closing in Buffalo, N. Y., June 13, making a season of forty-five weeks.

LIZETTE HOAG TO ENTERTAIN.

Lizette Hoag, who closed with the Al. Reeves Show, in Omaha, has taken a cottage at Atlantic City, N. J., for the Summer, where she will entertain her many theatrical friends. Lizette has signed with Al. Reeves for next season.

NO SUMMER SHOW.

The latest report regarding the Columbia, New York, Summer show, is that the proposed company to be installed by Joe Hurtig is all off.

HERE AND THERE IN BURLESQUE.

BY OLIO.

HARRY LORRAINE, the well known character man, is now with the Lubin Moving Picture Co., playing principal leads with the firm in Jacksonville, Fla.

AIMEE LAZAR, ingenue of the Honeymoon Girls company, is considering several tempting offers for next season. She has refused an offer for Summer stock, preferring to rest in her seaside bungalow on Long Island.

EDWIN D. MINER, general manager of the Miner theatres, has decided to install vaudeville and pictures in Miner's People's, Bronx and Empire (Newark) Theatres for the Summer, the same to start at the finish of the burlesque season.

DAN GUGGENHEIM, manager of Watson's Beef Trust, arrived in New York from Albany, N. Y., April 21, for two days, on an important business trip for "Billy Beef Watson."

AL. REEVES and his big show closed in Omaha, 25. Andy Lewis left for New York, but will stop off a few days in Chicago.

VAUDEVILLE and pictures have been installed in the Gotham, New York, for the Summer.

ED. LEE WROTHE has had some very enticing offers for musical comedy next season, but at present has not decided just what he will do.

LAURA HOUSTON, soubrette with the Pat White Show, will play a few vaudeville dates this Summer, returning to burlesque next season.

LEO STEVENS AND CHAS. BAKER have everything in readiness for their Summer burlesque stock, which opens in Chicago, Ill., May 11.

TOM SULLIVAN, the owner of the Monte Carlo Girls, the top winner over the Progressive circuit this season, has booked his show up until the latter part of June.

HARRY WELCH, the little comedian with the smile, who has been making such rapid strides in burlesque, has signed with Tom Sullivan, for another season.

ARTHUR LANNING will put on an entirely new book for Tom Sullivan next season.

RUBE BERNSTEIN's Follies of Pleasure closed in Toronto, April 25.

W. S. BENTLEY, owner of the Stars of Burlesque, arrived in New York, April 21. The show closed in Detroit, April 18.

HARRY STEPPE opens May 11, with his Kissing Maids, over the Loew time.

PHIL HUNT will do the booking for the Progressive circuit next season.

ZALLAH, the Oriental dancer, opens at Hammerstein's May 11.

TRIXIE CLARENDON closed with the Rector Girls, being replaced by Pauline Russell.

FRANK CALOSA, manager of the High Life Girls Co., arrived in New York, April 24. Frank will make his headquarters at the Progressive circuit offices until the opening of the regular burlesque season.

BOB TRAVERS arrived in New York from St. Paul, Minn. April 21, on a flying business trip for Dave Marion, and returned West the following day.

LEON EVANS AND HARRY AMO, of the Empire Theatre, were tendered a benefit at Miner's, Newark, Sunday, April 26, and the affair was a tremendous success from every point of view. A bill of twenty-one vaudeville acts was given, and the house was packed to the doors. The show lasted until twelve o'clock.

JACK HOWARD, who plays Western characters, and possesses a fine baritone voice, will be seen with Hurtig & Seamon's again next season.

TEDDY SIMONDS, "the Silver King," all bronzed up from the tropical sun of Florida, arrived in New York last week, the picture of health. Ted is still the fashion plate of burlesque managers, and just says, "Watch out, boys, I've got a big deal coming off."

JIMMY HORAN, the diminutive comedian, closed with the Ben Welch show at Miner's Bronx Theatre, April 22.

JEANETTA SPELLMAN has signed with Jack Singer for his Summer burlesque stock in Detroit.

BILLY FOSTER will play a few weeks in vaudeville, then to Detroit, to join Jack Singer's Summer show, returning to New York in time for the rehearsals of one of Hurtig & Seamon's shows for which he has signed for next season.

TWO MEMBERS of Jack Reid's Progressive Girls Co. have signed with Jacobs & Jermon. Next season, Etta Joerns, the little prima donna with the big voice, and Pauline Palmer are the new members for next season.

CONNIE LEWIS returned to Detroit April 27, after a few weeks' visit to New York. Connie will in all probabilities be seen next season with one of the Columbia wheel shows, as she has several very inviting offers. She has been playing the big Western vaudeville circuit for the past two seasons.

HELEN WESTERN, the well-known artist's model, who has been playing the vaudeville houses in and around New York with her beautiful living picture production, has signed with Al. Reeves for next season.

RIGHT on the job was Walter Leslie, of the Bon Tons, when the crisis of the trouble with the U. S. and Mexico came to hand. Walter is sending postcards broadcast, which read: "Forget the WAR WITH MEXICO and go and see *Bert Baker* and the *Bon Tons*."

PAT WHITE AND ANNA GRANT have signed for another season with Maurice Jacobs, and will be seen with the Big Jubilee next season.

EXTRA--EXTRA--EXTRA--"ALL ABOUT THE WAR"

WAR CORRESPONDENT IRVING BERLIN WROTE

"THEY'RE ON THEIR WAY TO MEXICO"

And he wrote it to a wonderful melody. "GREAT GUNS" what a song. COMMANDER-IN-CHIEF WATERSON issued orders to his entire ARMY to "FORWARD MARCH"—VICTORY is in sight. PERFORMERS to left of us, PERFORMERS to right of us—already SIX HUNDRED. You will put this over without a BATTLE. Our FLEET of piano players is in readiness. Come up to our new FORT and get this SURE-FIRE. AIM it at your audience and they will immediately surrender. You'll have them clapping their hands as children do when "DADDY comes home from WAR."

We are now well FORTIFIED at the STRAND THEATRE BUILDING, 47th Street and Broadway. GET OUR AMMUNITION—IT NEVER MISSES.

WATERSON-BERLIN-SNYDER CO.

"HIT" PUBLISHERS

"OTHERS PUBLISH SONGS---WE PUBLISH HITS"

THE DREAMLANDS.

COLUMBIA, NEW YORK, APRIL 27.
DREAMLAND.

The cast:

Dusty Rhodes.....Ed. Johnston
Adolph Dinklespiel.....Will H. Ward
Dusty Hiker.....Billey Massey
Dusty Dan.....Jeanette Francis
Monsieur Dunn.....M. T. Hunter
Stump Hogan.....W. B. Hunter
Valet Carey.....Violini
Birdie Dinklespiel.....Jeanette Buckley
Officer Flynn.....Frank Stanley
Comiteen.....Camille Fleishman
A Visitor.....H. D. Gallaher
A Visitor.....M. T. Hunter
A Visitor.....J. L. Seliver
Nellie Bly.....Virgie Royden
Maggie Mooney.....Jeannette Buckley

The chorus: Flora Stanley, Jenney Garey, Netty Frost, Mamie Black, Lillian Burnette, Dorothy Taylor, Frances Lorenzo, Anna Lockett, Anna Carter, Edna Burns, Jessie Whitney, Etta Rogers, Winifred Park, Louise Palmer, Lillian Sherman, Gen. Herbert, Olga Lamar, Lillian Lee, Mabel Hunter, Cora Francis, May Lorenzo, Stella Leslie, Dorothy Taylor, Shirley Blair, Mabel Wise and Aethen Hughes.

Dave Marion's Hurrah Show is here with the goods, in the line of rapid fire action, plenty of comedy in all departments, and a selection of new and up-to-date numbers.

Will H. Ward, as the German; Billy Massey, as the tramp, and as Wm. J. Bryan; Ed. Johnston, as himself, and Jeanette Buckley, as Maggie, the cook, and the antiseptic, did clever work. Virgie Royden, dainty and nimble, also shone.

The Symphony Four contributed a good singing act, and Johnston and Buckley's specialty was, as usual, the bit of the show.

SAM BACHNN has been re-engaged for next season as Dutch comedian for Charles B. Taylor.

Worn of attachment against the goods and chattels of the Dunn & Levy Show, at the Broad Street Theatre, Trenton, April 29, on complaint of Blanche Baird, and the goods were left in storage, but released under bonds, and the show opened on time at the Olympic, New York.

Deaths.

PAUL FEEY, April 24.
HELEN ROSMITZ, April 25.
FRANK HAYDEN, April 17.
LUCIA STUART, April 26.
HARRY PARKER, April 26.
FELIX DRAGO, April 26.
HARRY P. MAWSON, April 20.
HARRY H. PURNELL, April 16.
L. FRANCIS GOTTSCHALK, April 16.
Notices of the above will appear next week.

SAILINGS FOR EUROPE.

Bremen (North German Lloyd Line), Thursday, April 22—Emily Richards. *Berlin* (North German Lloyd Line), Saturday, April 25—Mr. and Mrs. Joseph Benfield, Edith Coil. *Rotterdam* (Holland-American Line), Tuesday, April 21—Lawrence Clayton, Mr. and Mrs. Ernest Poole. *New York* (American Line), Friday, April 24—Richard Ashton, Harry Curran, Mrs. Horace Golden. *Lusitania* (Red Star Line), Saturday, April 25—Norman Angell, Emily Destinn, Fritz Gluck, Alice Kauser, Hunter Nesbit. *Cedric* (White Star Line), Saturday, April 25—Belle Blossom. *Mauretania* (Cunard Line), Tuesday, April 28—Cyril Maude, Gertrude Maude, Lyn Harding, Mary Lawton, Basil Gill.

ILANA L. UPTON writes: "Miss Leo Dale Ingraham is critically ill at Park Sanitarium, 537 East Ocean avenue, Long Beach, Cal., and would like to hear from her friends in the profession. She has trained nurses all the time and every care is given her. She is of the vaudeville team of Upton and Ingraham, and was last seen playing the Bert Levey circuit. It will be four weeks from the time this appears before she will start back Eastward with her act."

ROBERT SHERMAN'S "The House of a Thousand Candles" (dramatic tabloid) closed the season at Ottawa, Ill., April 26, and the company disbanded.

THE AL. G. Field Minstrels will close the season at Lima, O., May 2.

JACK NOWORTH will sail 18, to open at the Empire, London, Eng.

CABLE NEWS

From Our Own Correspondent,
Henry George Hibbert.

LONDON, APRIL 27.

William Greet, important manager of theatres, died of heart failure. He founded a vast fortune with "Lady Slavey."

Knoblauch's whimsical play a success. "Royalty" makes the life story of a fashionable woman's gown.

Charles Cochran is likely to be appointed Alfred Butts' organizing lieutenant for the Palace, the Empire, and all other houses.

Ethel Levey features a burlesque on "Land of Promise" in the new edition of the Hippodrome revue.

Manager DeCourville, of the Hippodrome, was summoned by Essie Fox, a chorus girl, for assault. The magistrate laughed at the charge.

B. F. KEITH'S WILL.

The will of the late B. F. Keith was filed April 24, at Dedham, Mass., in the Norfolk County Probate Court, by Mrs. Ethel Chase Keith, widow of the deceased. A. Paul Keith, son of the deceased, is made sole executor.

By the terms of the will the widow receives $600,000, while to employees the following bequests are made:

Melvin Bicker, policeman at the Boston Theatre, $500; Thomas F. Wright, doorkeeper, Boston Theatre, $1,000; John Chaney, usherer at Boston Theatre, $5,000; Samuel K. Hodgdon, an old employee, $3,000; Fred Reilly, son of a former treasurer of Keith's theatres, $1,000; Minnie H. O. Osmer, Boston, treasurer, $1,000; Dennis Crowley, Boston, watchman, $500; William Procter, carpenter, $500; John J. Murdock, New York booking office, $5,000.

Walter J. Donovan, general treasurer of the Keith Circuit, receives $10,000, and Ethel Keith Albee receives $3,000.

The residue of the estate is left to A. Paul Keith.

According to John F. Orman, attorney for the executor, the will makes no disposition of any of Mr. Keith's theatrical properties, for the reason they were turned over to his son and Edward F. Albee before Mr. Keith's death.

THEATRE CHANGES POLICY.

The Playhouse, in Wilmington, Del., will be the home of stock for the season, beginning April 27. The house has been leased from William Brady by Ira Hardy, and a competent stock company, with Ina Hammer, opened with "Green Stockings."

CYRIL MAUDE, the distinguished English actor, was dined by the Friars Club on Sunday night, April 26, at the Hotel Astor. About five hundred men attended. The boxes were filled with women friends of the diners. A vaudeville show and dancing followed the speeches.

MARIE NORDSTROM has signed for "The Charm of Isabel."

CYRIL MAUD AND MISS MAUD sailed April 28.

CECILIA WARNER has signed for the Follies.

BLANCHE RING closed her season April 25.

MARY LAWTON sailed for England 28.

BERTH FILOON appears in dances with Carlos Sebastian.

SAM BERNARD has left the Shubert's management, it is reported.

MILA TESSITRI will not be under Arthur Hammerstein's management after this season.

WM. MORRIS now manages the New York.

HUGH FOX will sail for Europe next week.

THE BRONX, New York, will close May 16; the Colonial and Dodsworth May 28, and the Orpheum May 30.

FRED DUPAM sailed April 28, for London.

JOE WELCH has had Harry H. D. O. bookings canceled.

"THE HANDSOME OF VIRTUE" is the draw at the Gotham, Brooklyn, this week. Next week, "The White Sister."

THE Hudson, Union Hill, N. J., will open a stock season, May 4, with "Officer 666."

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter signed with the full name and address and the line of business followed by the number of the letters sent for were advertised.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Avery, Mary
Allen, Julia
Armonett, Mabel
Antonne, Helen M.
Adams, Edna
Barry, Elwina
Brenin, Emma
Bance, Ruth
Beilair, Mrs Clarence
Boyden, Mae
Bertin, Anna
Burt, Bessie
Boyton, Zelia
Cooney, Eileen
Chapnis Pulcesi
Cleveland Mabel
Churchill, Rose
Clemens, Marguerite
Chesten, Ella
Claire, Charlotte M
Cooper, Marie
Clark, Myrtle
Chase, Emma W
Clark, Dorothy L.
Cooley, Lillian
Collins, Joan
Cocett, Ada
Clayton, Ina
Demarest Margie
Duval, Betty
Desmond, Dolly
Dean, Rose
DeForest, Corinne
De Long, Lottie & Bro.
Doyle, Dorothy
De Leon, Mrs. Walter
Devere, Mamie
Dupree, Libbie
Delacamp, Irene
Deery, Mae
Elliott, Lois
Erwood, Ruby
Fuller, Miss C.
Fay, Eva
Frost, Lois
Fiske, Kathryn M.
Foit, Tuil
Gibbons, Edythe
Gitmore Shirley
Gascoyne Cleo
Gallagher, Mary C.
Gebest Gertrude
Godfrey, Maybelle
Gray, Georgia
Hubert, Mrs E.
Harris, Lillian
Holcomb, Grace
Hamrick, Ethel
Harrison, Sisters
Hart, Lillian
Hilliard, Stella
Hite, Elinor
Hazard LaclaG
Hayward, Mamie
Hessler, Helen
Hallam, Emma
Houton, Marie
Howes, Sylvia
Hillard, Stella
Hill, Catherine
Hickman, Mrs Geo.
Johnson, Grace
Kelley, Marion
Killady, Edith
Kresky Marionia
King, Ethel
Kenyon, Lilly
Knroll, Dot
Hurtado, Hilda
Lee Sisters & Willie Mack
Leland Georgette
Lengwick, Mabel
Lyons, Gladys
Lester Nina
Leach, Jessie
Leonard, Jennie
Leonard, Catherine
LeMoyne, Carrie
LaEsies, Lorraine
May, Grace
Manning, Mabel
Miller, Miss Cecil
Martel, Irene
Martin, Ethel
Mack, Marjorie
Mead, Miss A.
Merritt, Grace
Miller, Annette
Millimam, Virginia
Marnell, Helen
Olivia, Miss
Oberman, Miss
Porto Rico Girls
Price, Avis
Phelps, Maude
Rose, Inez
Rosembaum, Rosalie
Renolds, Leah
Rich, Vivian
Reiger, Daisy
Redmond Mouca
Reeves, Alice
Reid, Mabelle
Starr, Lillian
Stoller, Retina
Spooner, Alice
Seibel, Micpah
Smith, Belle
Sol, Donna B
Swan, Edith
Seibel, Leila
Snyder, Frances
Saxon, Josephine
Sawtell Victoria
Trevor, Dolores
Temple Dorothy
Travers, Belle
Valentine Ethel
Willis, Mrs. J. B.
Wolfe Gracefiny
Wilson, Billie C
Wilson, Gertrude
Whipple, Ray
Wilson Viola
Wood, Grace
Wilber Mrs D.R.
Wilson, Ella
Wallace, Betty
Winters, Leona
Young, Gleda

GENTLEMEN'S LIST.

Adams &Schaefer
Allen & Francis
Abbey, Jesse
Arber, E
Avery, Dave
Alvin, Frank
Adams, W. H.
Arnold, A.
Aman, Pan
Allen &Schaefer
Atkins, Richard
Anthony, Arnold
Adams, Adlph
Bedell, Jas.
Breckenridge Ch
Burke Bro Jack
Baum, Jas
Perkins, Alex
Dean, Billy
Byrde, Geo.
Baldwin Flying
Browning, Ted
Ibell, Eugene
Hock, Joe
Prentice, Jack
Spiegs, Carl
Bell, Harry
Barton, Joe
Berteleen, A.
Bertrand, F.
Berman, L. F.
Boland, Jack
Burton, Bill le
Barch, Walter S.
Bailey, Le Roy
Brabam, Nat
Bell, Jas.
Brown, Kirk
Anthony, A. Arnold
Barker, Bob
Brillant, Saul
Brunt, Mr.
Cardwell, Kid
Courtland Dr. G.
Campbell, Louis
Cowles, "Jail Breaker"
Crawford, Ker
Curtis, Norton
Crackles, Billie
Coogan &Gillman
Cheney, C.
Clifton, Harry
Connelly, Jas. J
Chase, Jos. Hall
Carroll, Thos J
Cantwell, Jas.
Crowell, Harry G
Capital City 4
Canada, Three
Clark, A. D.
Champion, Jack
Clark's Rexallina
Oakley Michael
Osborn, J. A.
Conlon, Will F.
Chatfield, J.
Chatfield, Mr. & Mrs. Leslie
Cleve, Jas.
Clifford, C. G.
Colly, Sam D.
Cloninger Ralph
Clifford & Ray
Carley, Peter
Cheberiaka, J. Webb
Carlotte, Billie
DonCarlos Senor
Davies, Tom
De Mesey, Geo
Pedivin, Fred
Davis, Theo E
Davis, Dale
Dooley & Evelyn
Dull, Harry
DeMar, Paul
Dailey, Harry
Dooley, Jno.
Drew, Clay
Dick, Geo. L.
Denney Robt W
Dery, Wilson
Dean, Ralph
Downing Jack P
Donoghue, J. W
Davidson J. W.
Davenport, H. J
Echols, W.
Edwards, Al.
Foley, Eddie
Fox, Roy R.
Forde, Edmund
Florida, Geo A.
Farrell, Billy
Florence, Harry
Francis, Harley
Friedell, Frank
Fitzgerald, Jas.
Fitt, Reginald
Falling, F. F.
Franz, Sig.
Freese, Harry
Fritz, Jack
Fuller, Al.
Fourke, R. B.
Guy, Arth Co.
Garland, Harry
Grimley, F. L.
Greene & Parker
Grossman, Al.
Graham &Mills
Graham, Felden
Green, A.
Gillen & Gillen
Gossell, Law.
Gerard, Lillian
Galtaway, Bert
Graham &Mills
Glasgow, Jas.
Gibson, Jack
Gray, Robt.
Gibbs, Fred
Howard, Geo. F.
Hatton, Harry
Heisy, C.
Harry & Long
Hecker, Harry
Holman, Harry
Hall, Jas. F.
Herkins, Joe
Hymes, Mike
Howell, Jerry
Harland &
Harvey, Bert
Harvard, Harry
Hicks, Gilbert
Hall, Jack
Innes, Wm.
Jerome, Ed.
Jolly, Fred
Jeit, Jewell
Jessee, H. C.
Kalinovsky, Mr.
Kirpatrick, Geo.
Kirkham, Joe E.
Koh & Herland
Knight, Otis
Kelly, H. S.
Kilroy Sullivan
Lawrence, Bert
Loftus Frank
Lightner Jordon
LaCour, Francis
Lansing &Lane
Lannery, J. F.
La Rose, Jack
Lamarie, L. V.
Logrenin, Chas.
Lynch, E. L.
Leonard, F. B.
Laggergren, Jno.
LaNole, Ed & Ed
Lesson, George
Mannin, Ed
McLean, H. W.
Mathes Dick
McAnallan, Joe
Met. Minstrels
Myers, Wm.
Morton & Irene
Marinoff Troupe
Mack, Ollie
Mercer, Chas. W
Meury, Frank
Morton, Wade L
Mathews, H. P.
Mayer, J.
Paling, F. F.
Mitchell, Arthur
Marble, W. E.
Mack, Louis
Mack & Walters
McCrory Dawson
McKee, William
Morrison, Dan
Morgan, Will B
Moore, Ed S
Mullen, Edw.
McWilliams, C.
Maasston, J. W.
North Bros.
Norton, Joe
Nye, Thos. F.
Newkirk & Evans
Nelson, Walt C.
O Connor Jacob & Bevergh
O'Connell, Miles
Ogden, Donald
Osborne, Hubert
Powers, Jno. T
Prince, Albert
Paul, R. L.
Perrin, Robert
Powell Harry
Prescott, Leo
Phelps, Leo. A.
Pehl, Harry
Primrose, H.
Reynolds, F. A.
Richardson R. H
Revere, Eugene
Raphael, Avi
Randall, Geo. P.
Rice & Cohen
Rogers, Geo.
Renfax Telling Pict.
Raymond, Wilbur
Reid, Geo
Reese, Harvey
Ricton, Jiggs
Rosenwald, Prof. J. T.
Robinson Maed.
Rosenbaum, H.
Russell, Edwin
Rucker, Dell D.
Richards, T. J.
Rollins, Billy
Russell, Jno. A.
Roland &Clifford
Stanley, A. J.
Stanson, C. A.
Sawyer & Farmer
Sullman Harry
Stevens, Doug
Scowl, F. O.
Sigdina Trio
Sidonia, The
Stout, Royal C.
Stout, R. C.
Sherman-Kelly Hock Co.
Smith, Chas. H.
Snyder, Jack
Scamlon Percir
Sheridan, W.
Seery, Frank
Stephens, G. W.
Stone, S. Shelly
Short, Frances
Seeker, Lew
Secardo &
Small, J. F.
Sampson & Sampson
St. Vrain, Rice
Sternberg, Ivan
Turner, Hugh
Tyler Frank
Taylor, W. S.
Thamberlin Billy
Teller, Jack
Templeton, Roy
VonTwer, A. L.
Valle, C Resets
Versatile Trio
Vinding, Dar. W
Vapjillat, Wm.
West A. C.
Willard, E. S.
Wiseman, F.
Write F. P.
Woods, Harry
Wilson, Geo. A.
Woodford, H.
Wrical, Sam
Wilson, A.
Wilson, Jos.
Wells & Fisher
Warner & Karle
Weaver, G. W.
Wilmore, S. W.
Wilson, E. Ted
Wildon, B.
Wilson, Jack
Warren &
Welch, Rube
Wegman, Geo.
Weston, Al.
Werber, Steve
Winton, Harry
Williams, Griff
Williams, Stout
Ward, Bell
Ward & Ward
Yetza Ernest

SEE NOTICE AT HEAD OF LIST.

MADISON WRITES FOR NAT WILLS.

The new monologue which Nat Wills is using this week is by James Madison, and is universally pronounced to be the best one he has ever had. As a result, Mr. Wills has made a further contract with Mr. Madison, by which the latter will supply him each week with humorous comments on latest events. The same author also wrote Rooney and Bent's new act, which has already been safely routed for next season at a big salary advance.

HENRY MARTINSON has bought the Lafayette Theatre at One Hundred and Thirty-fifth Street and Seventh Avenue from I. Fleegelman and Thomas Johnston. It is in a neighborhood that is largely populated with colored people, and most of the entertainers will be colored. Vaudeville and pictures will be the policy.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.*)*

GREAT NORTHERN HIPPODROME.

Hall Purvee and company, musical canoon ball jugglers, very good. Ada Carlton, petite prima donna, fine dancer, beautiful voice. The Dancing Golds, society dancers, exceptionally good. Wolfe and Badella, in odd antics, good. Ward 22; or, Fun in a Hospital" is a laughable skit, and pleased immensely. The Italian Troubadours, singers and instrumentalists, a big time act. Four Valentines, sensational flying act. Night show—Norman, the frog man, wonderful feats of contortion. Fields and La Adelia, singers and dancers, very good. Lockhart and Leddy, in "A Brave Attempt at Suicide," good. Betty Wells, radiant singer of funny songs, very good. The Schumann Quartette, a novelty musical offering. "Students Abroad," big time act. Ahlrin and Vale, Lorraine and company, magicians, first time in Chicago, pleased immensely.

COLONIAL.

Shorty and Leopold, piano and singing act, opened the show. Ten minutes in one, good. The Bluches, a trampoline and cradle act, fair. Wolford and Burgard, singing and dancing act, in one. Bigil minstrels, Pair, James P. Fulton and company, sketch, "The Mayor and the Manicure," very good. Twenty minutes. De Garbo Four, instrumentalists and vocalists. Very high class musical act. Kelly and Cullum, black face talking act, in one. Luigi Dell Oro, "A Day at the Circus." Blake's Comedy Circus, very good.

MAJESTIC.

Splendid bill this week. Bradley Martin and Edith Fabrini present a dainty dancing divertisement; Will Rawls and Rita Von Kaufman appear in a minstrel comedy, entitled "A Willing Worker;" Daisy Leon, the little prima donna, is much in evidence; Lulu McConnell and Grant Simpson present their new one act comedy, "The Right Girl," by Herbert Hall Winslow; Leo Carillo, the original entertaining entertainer, is a hit with his Chinese and Italian dialect stories and mimicry; George Damerel and his company appear in the Vienna opera, "The Knight of the Air." The company includes: Charles Wright, Myrtle Vail, Leo Lecoy, George Damerel, Vera Brinton, Raymond Greene, J. Foster, Charles Setton, Geo. Fox, Alice De Sell, Emily C. Montague, Miss L. Rockwell, Miss N. Dixon, Miss M. Stanton and Miss H. Holland. A splendid offering and heartily enjoyed by the Sunday afternoon audience, which will nigh tested the capacity. Trixie Friganza, billed as "America's Laugh Promoter," and living up to the title, was greeted with roars of applause. Charlie Ahearn's big production company closed the show. Next week's bill: Josie Collins and Robert Dwyer, Al. Davis and Bessie Glass, Lesky's Three Types, Bert Fitzgibbons, Clark and Verdi, Helen Page and company, Diero, Dagwell Sisters and Marie and Bobby.

PALACE MUSIC HALL.

Always plays to big business, and the audiences are never disappointed. This week's bill is an exceptionally high class one. Good. Lew Cooper, operers, in artistic posing and balancing. Lew and Mollie Hunting, comedy singers and dancers, follow to good effect. The Three Keatons, billed as "Fun's Funniest Family," are there stronger than the Hicks. Henry Lewis presents his original novelty, "A Vaudeville Cocktail," and gets hoo very nicely. M. and Mme. Cornelisi's engagement introducing a group of trained zebras, elephants, horses and dogs, occupies a prominent position on the bill. Howard and Ralliffe, assisted by Dorothy Hapiser, present "A Sleepy Combination." Gressy and Dayne, in "The Man Who Remembered," naturally share with Elizabeth Murray in headline position. Frank Hale and Rene Paterson appear in a medley of dancers. Next week's bill: Mercedes, Harry Cooper and Hugh Conwell, John C. Rice and Sally Cohen, Chris Richards, Joseph Keno and Rosie Green, Lewis Harvit, Empire Comedy Four, Phillips and White, and Montambo and Wells.

WARREN A. PATRICK.

AL REEVES

TEMPORARILY RETIRING

For the special benefit of all my friends in and out of the profession. But I will still retain all my interests in the great Columbia Amusement Company and my franchise, known from Maine to California as "Al Reeves Beauty Show." I have specially engaged the famous EDGAR BIXLEY and his wife, EDITH SWAN, to do their big vaudeville acts, produce and manage my show next season, and no question but what the show will be a revelation and differently constructed than any other burlesque organization ever seen in America. The show will consist of seven acts, seven beautiful changes of scenery, costumes and electrical effects. Fifty-four people will be required in the cast and eight supers, making a total of sixty-two people on my stage. A three thousand dollar production of my pictures, the handsomest ever seen in America and headed by the beautiful HELEN WESTERN, will close the show.

P. S.—Might also state I may play twelve to fifteen weeks personally, in our big Columbia Amusement Company houses next season, where I have always done a phenomenal business and made a handsome profit. I also want to thank MR. WM. HAMMERSTEIN, MR. PAT CASEY, and DOCTOR LOTHROP for their kind and generous vaudeville offers. Also wish to state that my old side-kick, ANDY LEWIS, leaves me this season to go in business for himself. I wish him every success, and only hope he will be as successful as I have been. And this same wish goes for every one on earth, as "I've got mine." "Give me credit." Good-by, good night and good luck. Your old pal,

AL REEVES, Permanent Address, 145 State St., Brooklyn, N. Y.

A POSITIVE RIOT

Was enacted at the ALHAMBRA THEATRE, New York, on Wednesday Evening of last week when

ERNEST R. BALL, OF LAMBERT & BALL

SANG, FOR THE FIRST TIME, HIS LATEST SUCCESS

"Across The Rio Grande"

Lyric by GEO. GRAFF, Jr., and DAVE REED

The same success is being repeated this week at the ORPHEUM THEATRE, Brooklyn

YOU CAN DO THE SAME WITH IT — EVERY LINE "A PISTOL SHOT"

READ THEM

FIRST VERSE

Our Uncle Sam is mild,
But now they've got him riled,
He's ready to say "Boy's, let 'er go,"
They'll fire that old salute,
Or else we'll have to shoot,
And start something down in Mexico,
Our soldiers stand on the Rio Grande,
Our watchful waiting is thru,
They'll hollar too,
For the old Red, White and Blue
When we shout "Remember the Alamo!"

CHORUS

It' just the same old story,
They've got to cheer Old Glory
We're slow to begin,
But when once we're in,
We'll fight on till we win.
And Uncle Sammy's nephews
Are waiting his command,
When up those hills we climb,
There'll be a hot old time
Across the Rio Grande.

Our professional offices with their competent staffs are at your disposal.
You will find them in charge of

AL. COOK WITMARK BLDG., 144-146 W. 37th ST., N. Y. CITY. — **TOM QUIGLEY** SCHILLER BLDG., CHICAGO, ILL.

IF YOU CAN'T CALL, WRITE OR WIRE US AND YOUR COMMUNICATION WILL RECEIVE IMMEDIATE ATTENTION

M. WITMARK & SONS, Witmark Bldg., NEW YORK.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Fletcher, Libby and McCabe.

PROCTOR'S 125TH STREET, APRIL 21.

One of the mop up acts of the bill here first half of last week was this three-act, composed of two men (straight and tough messenger boy comedian) and 'plump" woman, who puts you in mind of Mae West in face and partly by the way she works.

The two men open in song, but are interrupted by the entrance of the woman, in plumed "picture" hat and pink cloak over green gown. "Business of insulting," by the messenger boy, for which she hands him a slap in the kiss thing, and makes an exit, to allow the surprised attitude and retorts of comedian to arouse good laughs. The woman's return (minus cloak) for singing the verse and being joined by partners for trioing "Good Ship Mary Ann," and repeating it for close harmony.

Patter between all three to follow leads up to the comedian being "flopped" again, this time by the man and he (comedian) is left alone for a laughable monologue bit and a burlesque singing spell for further laughs.

The woman, changed to pretty evening gown, follows with "Sunshine and Roses," in which her high notes seemed her easiest to render. Straight man's return in full dress, silk hat and cane, and after chatter with comedian for a laugh or two more, he and the woman duet "I Don't Wanta," with her repeating with the comedian for 'You fat rascal,' and tickle business by him and trio repeat for finale.

Corking good laugh producing "pop." time turn, but one line from the comedian that rather reflects on his partners, and hurts the act more than it "gets a laugh" could be sunk. He is a good comedian, and although the other two are not the best singers in the business he needs them just as much, for Fletcher, Libby and McCabe fit into their present act nicely, and shouldn't lay off much. A few new songs would be a good move. Six bows this particular evening. Fifteen minutes, in one. *Tod.*

Grace La Rue.

PALACE, MONDAY, MATINEE, APRIL 27.

Making her re-appearance in vaudeville after a successful tour in England, Miss La Rue presented a refined singing specialty, offering a repertoire of six songs, each one being an encore winner. She makes ten changes of costume, the last one being a creation of black with stripes of silver spangles that caused the women in the audience to sit up and take notice. It is perhaps, the most gorgeous dress seen in vaudeville in some time.

Her songs included: "Art," "My Little Gray Home in the West," "If I Had Someone Like You at Home," "Love and Springtime," "The Tango Dream," and "Panamala."

Miss La Rue sang in splendid voice, and was assisted by a pianist. *Jack.*

Betti Bluth.

BEDFORD, BROOKLYN, APRIL 24.

Making her entrance in a white coat over a pink gown, and hat trimmed with white feathers, singing "If I Had Someone at Home Like You I Wouldn't Want to Go Out," Miss Bluth looked well.

"Mary, You're a Little Bit Old Fashioned" was her next number, without the hat and coat. For her last offering, "Twentieth Century Rag," she changed to a black velvet knickerbocker suit.

Miss Bluth is on a par with the average small time single. Ten minutes, in one. *Sid.*

Grant and Shirley.

PROCTOR'S 125TH STREET, APRIL 21.

Within a special velvet boxed set in three, this couple offer a singing and modern dancing act that features the girl's grace and charm as a dancer to carry the turn over to what big results it derived at this house.

This pretty young woman does not belong on the small time for a moment. She possesses more of every essential need than more than a few "so-called" big time female dancers have at their toe tips or in the grace that is necessary in all other movements of their anatomy. She is a dancer from head to foot, without leading you to conceive the idea that the statement means anything but proper movements.

After an opening song, Grant and Shirley offer a hesitation dance, with the girl continuing a steady natural smile that speaks out her personality in itself.

Following this finely executed bit of dancing the young man sings "Who Paid the Rent for Mrs. Rip Van Winkle?" so as his partner can change from a pink to a sort of Colonial gown, and hat, and with his exit she offers a toe dancing specialty that began to make her audience here sit up straight.

Another song, "He's a Devil," by the man, to permit another change by the girl to a white gown, and their finish with the maxixe dance.

The man looks, sings and works well enough with the girl for this "time," but he will never do for her if she desires to secure "big time" booking where she belongs. About eleven minutes. *Tod.*

Camile Jewell.

UNION SQUARE, EVENING APRIL 26.

Miss Jewell opens with "Who Paid the Rent for Mrs. Rip Van Winkle," wearing a pretty red dress of light material. Then changing to a pale blue and white lace dress, rather oddly constructed, Miss Jewell offers "Mary, You're a Little Bit Old Fashioned," finishing with a short dance, well rendered.

Wearing a pretty white dress of the latest creation, she closes with a medley of popular songs, some imitations and selections from grand opera.

Miss Jewell has an act away from the ordinary "single." She can sing and knows how to put her numbers over. She has a pretty and well-selected wardrobe, and is assisted by a young man at the piano, who plays very well. Before her own drop, in two, running ten minutes. *Sid.*

Marr and Dwyer Sisters.

GAYETY, BKLN., EVENING APRIL 22.

Three girls, one in male attire, open with "If I Had Someone at Home Like You," finished with a soft shoe dance. Then a change of costumes and the sisters do a dandy acrobatic dance.

Miss Marr then offers "Mandalay," in a rich contralto voice. After this the sisters, with another change of costume, sing "Have a Heart," and end up with some fine fancy dancing.

Miss Marr next makes her appearance in a dress suit, and she most certainly looks "proper" in it. She offers "Dancing Around," and the sisters join in the chorus, all three going into the "triple hypnotic" dance, ending up in a "triple waltz tango" for a great finish.

The girls have a fine act, and it is well staged. They are all clever dancers, have good voices and pretty wardrobe. Working in three, the act runs fourteen minutes. *Sid.*

Ada Brown.

GAYETY, BKLN., EVENING, APRIL 22.

Opening with "Floating Down the River," wearing a white coat with gold lace trimmings, over a pink evening gown, and a white hat Miss Brown makes a good appearance.

"I Miss You Most of All" minus hat and coat, followed, and for her last number, "He's a Devil," she changed to a pretty green and white dress of the latest fashion, wearing a becoming hat to match. She makes a pretty picture in the rig.

Miss Brown puts her numbers over well, and was a big hit here on above date. Working in one, ten minutes. *Sid.*

The Kinsners.

GAYETY, BKLN., EVENING, APRIL 24.

Man and woman, he in tights, and the lady in a neat knickerbocker suit, open with the man balancing two chairs on his chin, while he lays on his back and gets up again. He also balances four chairs the same way. He balances a heavy wheel (175 pounds) on his forehead, and finishes with balancing a two wheel cart (225 pounds) with the end of the shaft resting on his lower teeth. It is a feature feat.

Between his heavy balancings he balances light objects, such as a feather, spoon, etc. He is clever, and works steady and fast throughout the turn. The young lady makes pretty scenery, but adds goodness to the act in what little action she has to do, and wears a "like it" smile continually.

The act is ready for the two-a-day houses, and would fit in nicely for parks and fairs. Ten minutes, in one. *Sid.*

LOUIS E. COOK, Hustler

With customary skill and certainty, Louis E. Cook has just completed a flying trip to London and back in the interest of the 101 Ranch Wild West, which is to be the principal amusement feature at the Anglo-American Exposition, Shepherds Bush, London, Eng., this Summer. Sailing on the *Mauretania* April 7, with only a few hours for preparation, this astute manager, who is noted for doing things quickly, arrived in London in exactly six days, and without a moment's delay covered the situation so thoroughly that all contracts were signed, not only for the appearance of 101 Ranch in the great stadium, but also for an Indian village covering several acres of ground, and all other details as to printing, billposting, construction and painting of scenery, transportation of the company and arranging for the opening, which is to take place May 14, 1914. So expeditiously was all this accomplished he was able to catch the same steamer back to America, and arriving in New York April 24, with a scenario of the production all written out, sketches of the scenic effects, ground plans and specifications completed and under way, so that rehearsals could commence at once. He also brought back samples of the advertising matter now being distributed. Some action, that.

The Miller Brothers & Arlington's 101 Ranch Wild West exhibition, which will occupy the Great Stadium, with its present seating capacity of over seventy thousand people, which Mr. Cook pronounces the greatest arena in the world. The interior of the Stadium will be somewhat changed to permit of some marvelous scenic effects, which will represent a panoramic view ranging from forty to seventy-five feet in height, and over one thousand feet in length, showing the great plains, mountains and canyons of the American continent where the activities of the early pioneers took place, and many bitter struggles were enacted.

The company now rehearsing will sail May 2, under the guidance of Louis E. Cook.

DELANO'S NARROW ESCAPE.

During the severe electrical storm recently, the home of Jeppe Delano, Elm and State Streets, Niles, Mich., was struck by lightning and damaged to a considerable extent.

Mrs. Delano and sister, Rose Sutter, were in the house, and both are suffering from shock.

Mrs. Delano was in the kitchen at the time and was knocked to the floor. She managed to crawl on her hands and knees to the front room, where her sister was. Here she found the sofa afire.

With the assistance of Mrs. Anderson, a neighbor, they managed to remove the burning lounge out of doors, thereby saving the house from destruction.

ROBERT ELLSWORTH BROOKS, advance agent for Martin Harvey, is in St. Mary's Hospital, Detroit, Mich., suffering from a broken jaw sustained in an automobile accident.

THE A. H. Andrews' Seating Co. have removed their New York offices to the Long Acre Building.

EVA TANGUAY is successful because of her personality—and other Vaudevillians because they have an act written by **"That Playwright that writes Plays that Play Right."** Stop wishing for a route; have a "regular" vaudeville writer "get busy" and you'll "keep busy." **TENNEY** wrote the acts used by Carson & Willard, Allen & Dalton, Helen Primrose, Spiro & Lovins, Lew Welch, Herman Timberg, Don & Page, Mandel & Glass and 200 other successful performers. Correspondence solicited. **ALLEN SPENCER TENNEY, 1493 Broadway, New York City.**
P. S.—If you use parodies, send me $1 for 8 parodies (worth $30) just to get acquainted.

Wanted-Dramatic People

All Lines--For Sixteen Airdome Companies

General Business Men and Women with Specialties in demand. Can use some Joint, but want especially Single Specialty People. Want four Single Leading Men, two Single Heavy Men, Single Leading Woman. **AL. MAKINSON, 1125 Grand Ave., Kansas City, Mo.**

WANTED QUICK

FOUR More REPERTOIRE Companies

To Fill Disappointments on Guaranteed Airdome Circuit.

Also WANT DRAMATIC and MUSICAL COMEDY PEOPLE in all Lines for THREE COMPANIES. WIRE or WRITE at once. **CONSOLIDATED BOOKING EXCHANGE, 1129 Grand Ave., Kansas City, Mo.**

YOUNG BUFFALO SHOWS OPEN.

OPENING MOST AUSPICIOUS.

BY AL. TINLDAR.

PEORIA, Ill., April 25, 1914.

The day that Peoria has been looking forward to ever since the newspapers announced that Saturday, April 25, would see the opening of the Young Buffalo Shows and Cheyenne Days. Peoria has always been particularly proud of this show, because Peoria never really was on the show world map until Young Buffalo sprang into being, and Peoria is justly proud of the fact that as real a Wild West show as ever opened its doors to the public is strictly a Peoria product.

The enthusiasm of the home rooters was well shown to-day with a capacity performance this afternoon, which will no doubt be repeated to-night. In some interviews with Mr. Seaver, the wonderfully energetic little corporal who has builded this show, he has expressed a desire to have the Young Buffalo Shows a real Wild West exhibition; that is, giving an entire program of strictly Wild West features. That is what the show consists of this season, and the instant approval this innovation was met with by the people shows that its success is assured. We have plenty of cowboys, cowgirls and Indians, and from the initial performance this afternoon it is safe to state that each and every one is a performer.

The show opens with the customary grand entry. At the head are Col. Fred T. Cummins, whose name is so indelibly linked with the Summer tented attractions, and Tex Cooper, who is likewise a country-wide figure of prominence. Following is one of the most excellent assortment of riders it has ever been my pleasure to see.

The introduction is next wherein are introduced the various bands of Indians, cowboys and girls, who afterward take part in the program.

The races are next, thrilling contests between cowboys and cowgirls, Indians and Mexicans.

Next the familiar hold-up of the Overland stagecoach with the attack upon it by the Indians with the renegade white leaders. A new thing is here introduced. During the battle one Indian is killed, and this number is followed with a very interesting spectacle of how the Indians care for the removal of the braves who lose their lives in conflict.

The high-school horses follow, and a better trained and worked company of menage horses would be hard to locate. Etta Myers, Ida Paulos, Gladys King and Jimmie Richor take the prominent parts. Etta Myers closes the number with the famous Young Buffalo tangoing horse, King Edward.

Following this is the pony express, very well ridden by Montana Meechy.

Quadrille on horseback by cowboys and cowgirls.

Trick riding by the Cossacks and Etta Myers. The Cossacks put up their usual exhibition, while Miss Myers, with her daring stunts on the back of a fast flying horse, won round after round of applause.

The cavalry manœuvres and massing of the colors by all of the riders on the show was next. This is a very intricate mounted drill in which some sixty or seventy riders take part, and is a most impressive and beautiful feature.

The Indian war dance is next. The band of fifty Indians fill the arena in front of the reserves and perform their weird dances.

Roping by the cowboys and Indians, very clever, Dave Bald Eagle, an Indian, showing some especially good roping, closing with a six horse catch.

The wedding and chiravari in a Western cow camp followed, with a most excellently well trained horse doing the taxi-meter act. While this is going on the cowboys and girls are indulging in the Western sports, quadrilles, chase for a bride, pick-ups, hauling the horse thief around the arena, etc.

The bucking horses, just before the finale, close the show, and they are bucking horses that surely do buck. Tom Eckard, on Bald Hornet; Joe Sebastian, on Gray Eagle; Ed. Lewis, on Funeral Wagon, and Fred Burns, on the bucking mule, Maude, were the features of this number.

Taken altogether the Young Buffalo Shows have more than sustained their reputation, and that is quite a record to live up to. They have always given a Wild West show that entertained from the first to the last, and the exhibition this year is no exception. Great credit is due to those who have had the preparation of the show in hand for the wonderfully smooth performance given this afternoon.

THE FIRST AND BEST WAR SONG IN THE FIELD

HE'S A SOLDIER OF THE U.S.A.

A Corking Good Lyric Reflecting the Sentiment of the Entire Nation
A Stirring March Melody that Will Make their Patriotic Blood Tingle
An Absolute Sure Fire. This is what they want now. GET IT AT ONCE

COMPLETE COPIES OF THIS GREAT MARCH SONG NOW ON SALE AT EVERY (10c.) TEN CENT STORE AND MUSIC DEPAPTMENT IN THE COUNTRY

IF YOU ARE IN NEW YORK OR CHICAGO CALL AT OUR OFFICES

HAROLD ROSSITER MUSIC CO. 228 W. 46th ST., NEW YORK, 145 N. CLARK ST., CHICAGO — TOM MAYO GEARY, Prof. Mgr.

P. S.—We publish "You Won My Heart" and "At the Million Dollar Tango Ball."

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

BY DIXON.

LASKY SUES EASTMAN CO.

KLAW & ERLANGER SECURE INJUNCTION AGAINST UNIVERSAL IN "FATAL WEDDING" CASE.

JONES, LINICK & SCHAEFER TO FORM NEW FILM CO.—SELIG SNAP-SHOTS.

H. W. SAVAGE INC. ENJOIN "MADAM X" PICTURE PRODUCERS.

JUDGE TUTHILL RENDERS IMPORTANT DECISION RE-CENSORSHIP.

ALBANY SUNDAY SHOW QUESTION FINALLY SETTLED.

ECLAIR PRODUCING FINE WESTERNS.

ROLAND'S PLAYERS APPEAR IN PERSON IN N. Y. HOUSES.

LASKY F. P. CO. SUES EASTMAN CONCERN FOR $23,375—NAMES BRULATOUR AS CO-DEFENDANT.

December 15, 1913, the Jesse Lasky Feature Play Co. purchased ten thousand feet of M. P. film from the Eastman Kodak Co., which totaled $400. The film ordered was to have been of the best stock, and was to be perforated, sixty-four holes to the foot.

When the consignment was received it was discovered, so the complaint alleges, in the suit which the Lasky Feature Play Co. has instituted in the Supreme Court, of New York, against the Eastman concern, the perforations were very irregular, sometimes running sixty-five holes to the foot, and at other times sixty-four. This inconsistency created all sorts of trouble for the Lasky Co., so the affidavit states, the least of which was the necessity of re-filming several scenes of the "Squaw Man," their initial release, at a large expense, which incidentally caused Cecil Demille, Lasky's chief stage director, to make a transcontinental journey all the way from Los Angeles, in order to superintend the re-taking process. Furthermore, the negatives turned out rough and unsatisfactory, and part of the work of developing had to be done over again. Hence the action at law, started April 24, in which the Lasky F. P. Co. wishes to be re-imbursed to the tune of $23-375. Jules E. Brulatour, the N. Y. agent of the Eastman Kodak Co., is named as co-defendant.

KLAW & ERLANGER SECURE TEMPORARY INJUNCTION AGAINST UNIVERSAL FILM MFG. CO.—SUIT OVER "FATAL WEDDING."

Klaw & Erlanger secured a temporary injunction April 24, restraining the Universal Film Mfg. Co. from offering for exhibition a one reel photoplay version of "The Fatal Wedding." The Universal's "Fatal Wedding" carries an entirely different story from the well known melodrama, and, in fact is a "comedy" picture.

However, David Gorber, the attorney for K. & E., explained to Judge Davis, who heard the prayer for the restraining injunction in the Supreme Court of New York, last Friday, that the Universal's single reeler, which was booked for release April 31, might cause considerable misunderstanding through the similarity of titles with K. & E.'s film version of the play. Judge Davis granted the temporary order, which forbade the release of the picture by the Universal Film Mfg. Co. The argument to show cause why this order should not be made permanent came up befor Judge Lehman Monday, April 27.

JONES, LINICK & SCHAEFER FORM NEW FILM COMPANY.

The big Western vaudeville concern, Jones, Linick & Schaefer, operating numerous theatres in and around Chicago, Ill., announced their intention last week of entering the film manufacturing game on a large scale. The Central Film Co. will be the corporate title, and a studio built and acting company engaged shortly.

SELIG SNAP-SHOTS.

AT THE Edendale studio of the Selig Polyscope Co., in California, last week, was produced an uproarious comedy, entitled "Mellerdramer," in which antiquated forms of a once popular amusement were reproduced with burlesque trimmings, with harrowing times for both the "herowine" and the "hero." In one scene the former was supposed to faint, and did it so realistically and violently that she threw her head back and caught the leading actor such a crack on the jaw that he was knocked out for the count. The camera man was tickled vastly over this incident, but the leading man was sore.

THERE is lots of activity nowadays in the big Selig Polyscope studios, in Chicago, in several heavy indoor productions and numerous plays in the field. The line of automobiles connected with the plant is kept almost continuously busy taking actors to and from advantageous locations for scenes in which they are engaged.

ADELE LANE, of the Selig Polyscope Co., at Edendale, Cal., is acting in two films at once, one being a pretentious four-reeler, under Director Morton, entitled "Mirror of Life," and the other a comedy entitled "The Millionaire Baby." The one character intensely dramatic and the other frivolous! It will be interesting to note the contrasts if they are released anywhere near together.

HURI CHAND, the noted actor of India, and his Khetri warriors, who aided in the production of "The Adventures of Kathlyn," have sailed for their native land, as the big series was concluded a fortnight ago. Huri Chand confessed: "Acting for motion pictures puts me and my countrymen in a spellbound state of mind. Frequently while the action was in progress we were so bound up with the novelty of the situation and the spirit of the American actor that we forgot ourselves."

HOWLAND & CLIFFORD, who claim to have made nearly half a million dollars with "The Rosary," have made an arrangement with Wm. N. Selig to make a pretentious film production of their greatest dramatic success. "The Rosary" will be staged on a very elaborate scale, and the big scenes in Italy will be reproduced in astonishly attractive style.

ROBERT STRONACH, a well known organist of Chicago, who presided over the big instrument at Orchestra Hall last Summer during the run of "Les Miserables," has furnished a complete musical accompaniment for the picturization of Rex Beach's great story, "The Spoilers," produced by the Selig Polyscope Company. The first showing of this wonderful picture, the largest that has ever been made in America, was accompanied by Mr. Stronach with signal success. In his score, appropriate to scenes and events of "The Spoilers," composer Stronach advanced no less than sixty-four selections from as many different composers as suitable to the big urge of the work, and gave "The Star Spangled Banner" as the finale. His musical accompaniment was highly accredited by critical audience.

THE immediate popularity of the Hearst-Selig News Pictorial has necessitated two releases per week, which will be made on Mondays and Thursdays. It has secured remarkable advantages for picturing the war news, having a number of camera men with the fleets on both sides of Mexico, and also with the armies in the field, and no effort will be spared to secure the best and latest news of our advance in Mexico for this service. Among the features of this week's releases are: General Coxey leads his "jobless" army on to Washington, Service on Mount Rubidoux on Easter Morning in Memory of Father Serra, Boy Monks in Lenten Ceremony Making Pilgrimage to the Church of St. Anthony of Padua, in New York; Husky Yale Oarsmen Train for the Races at New Haven, Conn. The war edition shows the advance of the fleet on Tampico, the provisioning of the fleet from the supply ship Celtic, coaling of the North Dakota at Brooklyn Navy Yard, views of the Wyoming, the Texas and the New York; Rear-Admiral Roush aboard the Louisiana, Admiral Badger, commander of the Atlantic fleet, boarding his flagship; the Arkansas off Hampton Road.

A. E. WALLACE has gone to Mexico City to cover war develoments for the Hearst-Selig News Pictorial, and Ariel Varges is accompanying him with a motion picture camera.

H. W. SAVAGE, INC., SECURES CONTINUANCE OF TEMPORARY INJUNCTION IN "MADAME X" CASE—W. C. KARRER AGAIN ENJOINED BY JUDGE WEEKS.

Henry W. Savage, Inc., which firm controls the rights for "Madame X," was granted an order continuing a temporary injunction by Judge Weeks, in the Supreme Court, N. Y., last week, secured last February against Wm. Karrer, who operates a film exchange at 1482 Broadway, and who has been offering for exhibition a photoplay, entitled "Magda, a Modern Madame X."

H. W. Savage, Inc., is suing William Karrer for $10,000 damages. This suit has not come to trial as yet. Mr. Karrer, in making a defensive plea, stated that "Magda, a Modern Madame X," was made in Spain, and the Wilkar Co., the manufacturers, had advertised the photoplay as "not founded on any play." On the other hand Madison E. Corey, for the Savage Co., contended that the two stories were decidedly similar in several respects.

It was further claimed by the plaintiff that the advertising matter of the defendant, Karrer, was misleading and that the words "Madame X" were in bold type while the remainder of the title, "Magda, a Modern"—was printed in lower case letters.

Judge Weeks upheld the plaintiff's contention, and said: "For the purpose of protecting the public from deception and preventing unfair competition, the plaintiff is entitled to have the injunction continued. Motion granted."

JUDGE TUTHILL ORDERS GLEASON TO GRANT PERMIT FOR CHICAGO EXHIBITION OF "MAGDA."

Acting on the motion of Attorney James J. Brady, who represented the owners of "Magda, a Modern Madame X," Judge Richard S. Tuthill, sitting in the Circuit Court of Chicago, April 23, issued an order instructing Police Chief Gleason to allow the exhibition of the picture known as "Magda, a Modern Madame X."

The Chicago Police Chief had refused to inspect the picture for the purpose of censoring the same, if necessary. It is said, and Major Funkhauser, his assistant, had refused the necessary permit. The order was issued in the form of a mandamus. In view of the fact that the recent proceedings in New York, in which H. W. Savage, Inc., secured an injunction, "Magda" seems to be traveling a road alternately strewn with thorns and roses.

On the other hand, the decision of Judge Tuthill may be far-reaching in regard to the future tactics to be pursued by Major Funkhauser and his censorship board. It is assuredly of deep interest to all Chicagoans engaged in the film game.

NO MORE SUNDAY PICTURE SHOWS IN ALBANY—BOARD OF ALDERMEN PUTS FINAL KIBOSH ON SABBATH ENTERTAINMENT.

The Board of Aldermen of Albany, N. Y., has finally settled the Sunday closing question that has been agitating the N. Y. State Capitol City for some time past, by passing Alderman Visscher's Ordinance prohibiting the opening of theatres on the Sabbath.

The bill was unanimously put through April 21, after an open meeting had been held. Fred C. Phoenix, of the People's Forum, spoke in vain against the passage of the measure. Among other things he said: "The closing of places of amusement on Sunday does much to break up home life by depriving men of the right to obtain harmless recreation, and drives them to the side doors of the saloon. Moving picture films as they are now censored are apt agencies in the movement for the uplift of the laboring classes, and if they are not shown in the churches they will be in places maintained for profit.

"The church had had the sole control over the minds of the people. This was in the time when agriculture was the main pursuit, but this time has passed and we are now in the manufacturing and industrial period under different conditions."

Rev. Chas. L. Hall, pastor of the First Reformed Church of Albany, successfully advocated the adoption of the ordinance.

ROLANDS ARRANGES FOR APPEARANCE OF VICTORIA WALLACE AND ALBERT PRISCO.

The Rolands Feature Film Co., the producers of "Trapped in the Great Metropolis," recently made arrangements with Victoria Wallace and Albert Prisco, who play the principal roles in this New York police picture, to appear at certain prominent theatres in Greater New York where this feature is to be exhibited. The personal appearances of these popular photoplay artists, announced in advance, always means capacity business for the houses where "Trapped in the Great Metropolis" is booked.

ECLAIR'S "WESTERNS."

The Western branch of the Eclair Film Co., Inc., located at Tucson, Ariz., has been turning out some of the most remarkable Western film productions of the present year, and the masterpiece, entitled "The Caballero's Way," from the story by O. Henry, which the Western organization recently produced, has been unanimously voted by the critics "the greatest Western ever made."

In line with the stated policy of filming the stories of well known authors, the Arizona aggregation of Eclair players is now busy working on two productions from the pen of Eugene Manlove Rhodes. Perhaps no Western writer, unless we accept Dan Coolidge, has written more truly and sincerely of that territory beyond the Rockies and the Southwest than Mr. Rhodes. He was brought up in the country of which he writes, and is as familiar with the atmosphere and well known traditions of the West as the New Yorker is with his own Broadway. Mr. Rhodes' father occupied the position of Indian agent of the Apache Mescalero Indian Reservation, near Tularosa, for a long time, and after his son had acquired an intimate knowledge of life and conditions at that point he took up his abode on a ranch in the San Andres Mountains.

Down in the section where the Eclair players are making their Western productions, Eugene Manlove Rhodes is known and loved for his true delineation of the Western country, and the people of Arizona and New Mexico look forward eagerly to the making of films from one of his stories. The Eclair Western company recently finished a one reel subject, entitled "The Bar Cross Liar," from a story by Mr. Rhodes, and this production will be released on Sunday, May 31. In point of atmosphere, wonderful acting and true Western realism "The Bar Cross Liar" is said to equal "The Caballero's Way." They have started work on another of Mr. Rhodes' famous Western novels, "The Blunderer's Mark."

REEL FELLOWS' CLUB PLANNING HEADQUARTERS.

At the meeting of the Reel Fellows' Club of Chicago, held at the new Fort Dearborn Hotel, April 15, ways and means were discussed by the presiding body on a suggestion offered by the board of governors for the establishing and maintaining of permanent headquarters in Chicago. The membership has been growing so fast that this move is very essential at this time. What means will be used has not been decided upon, but amongst other things discussed was a ball and also a theatrical benefit, where the big films of the day would be burlesqued, such as "Quo Vadis?" to be put under the title of "Throwing the Bull."

Several other good suggestions were made, which will be considered by the committee appointed, consisting of Harold Vosburgh, Allen Haase, Wallace Beery, Walter Early and Tom Quill. This committee will report to the club at the next meeting, to be held at the same place April 29.

At the last meeting twenty-four applications were passed on and accepted. With this rapid growth it is expected that the initiation fee will soon be materially increased. It is hoped the membership will soon reach the hundred mark.

MAURICE COSTELLO IN HOT WATER AGAIN—HELD IN $500 BAIL FOR ASSAULT.

Maurice Costello, the Vitagraph star, who was paroled by a police court magistrate in Brooklyn only a short time ago, after an encounter with his wife, in which she declared the picture idol had struck her with his fists, was again arrested last week and charged with assaulting a flagman employed by the B. R. T., at Sixtieth Street and New Utrecht Avenue, Brooklyn, N. Y. Costello, admitted striking the flagman, Charles Hardy by name, but claimed that his accuser had not performed his duties as flagman in the best possible manner, causing Costello to nearly collide with a train while crossing the tracks in his auto. Magistrate Reynolds listened to both sides of the story and held Costello in $500 bail, which was furnished, for the Court of Special Sessions.

"BROADWAY GARDENS" OPENS NEXT MONTH.

The new photoplay house and restaurant to be known as the "Broadway Gardens," will open early in May. A fine location, at Fifty-third Street and Broadway, New York, should help materially in making this remodeled photoplay theatre a success from the start.

MUTUAL AFTER NEW YORK THEATRE.

The Mutual Film Corporation wants to secure the New York Theatre it is said by persons "in the know." The Anglo-American Co. is the present tenant, who sub-leases from Wm. Morris.

PEARL WHITE SUING FOR DIVORCE.

Pearl White, star of the Pathe Co., brought suit, last week, against her husband, Victor Sutherland, for divorce. Justice Cohalan, before whom the case was tried, in the Supreme Court, New York, reserved decision.

ISMAN LEASES REPUBLIC?

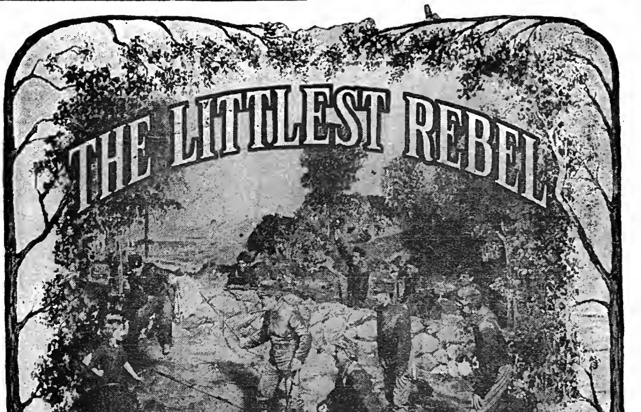
Felix Isman, rumor sayeth, has leased the Republic Theatre, N. Y. Other sources of information credit Al. H. Woods as the new lessee.

PHOTOPLAY AUTHORS' LEAGUE HOLDS MEETING.

The first annual meeting of the Photoplay Authors' League was held in Los Angeles on April 10, and much serious business was transacted, not the least important of which was the endorsement of Representative Willis, of Ohio, in his endeavors to alter the copyright law as regards photoplays, and the promise of the league's active support in every possible way. The membership of the league is growing rapidly, and contains such names as Richard Harding Davis, Robert S. Stodart, David W. Griffith, Ernest A. Dench, of London, and other notables.

CANDLER THEATRE WILL OPEN SOON—GEO. KLEINE INTERESTED.

The Candler, a new playhouse of one thousand two hundred capacity, situated on Forty-second Street, near Broadway, New York, and financed by Geo Kleine, Sol Bloom and Sam H. Harris, will open shortly. One of Geo. Kleine's big feature photoplays, it is said, will be the opening attraction. Mr. Kleine paid New York a flying visit last week, in connection with his latest enterprise.



A five reel feature fashioned with common sense, produced by the cleverest men that reasonable capital could secure and based upon the idea that motion pictures can be acted properly only by trained motion picture actors.

The fact that legitimate stars have been disappointments or utter failures in nearly all of the expensive pictures in which they have appeared, proves the soundness of our idea.

The drawing power of the legitimate star is limited to the two dollar class in a few large cities, but the motion picture favorites have a following in every city, town and village, amongst the classes whose nickels and dimes make motion pictures possible.

"The Littlest Rebel" was one of the most successful war dramas ever written. It crowded a prominent Broadway Theatre for a whole season and did a monster business throughout the country. As a photoplay it will be a genuine masterpiece—high in quality yet popular in theme.

COMPLETE LINE OF ADVERTISING MATTER. STATE RIGHTS NOW SELLING.

PHOTOPLAY PRODUCTIONS CO.
FRANK A. TICHENOR GENERAL MANAGER
220 W. 42nd STREET NEW YORK

ACTIVITIES OF THE WEEK.

BY QUIZZ.

FAMOUS PLAYERS CO. ENGAGES STARS OF FIRST MAGNITUDE.

CLEVELAND M. P. ASSN. APPLAUDS MUTUAL'S STAND AGAINST CENSORSHIP IN OHIO.

TICHENOR DISCUSSES FORTHCOMING FEATURE, "LITTLEST REBEL."

M. P. E. L. OF A. NOTES---EXPOSITION AND CONVENTION OF M. P. E. ASSN. AT GRAND CENTRAL PALACE.

SAM GOLDFISH, LASKY EXECUTIVE, ON TRIP TO COAST.

LIFE PHOTO FILM CO. TO PRODUCE SCREEN VERSION OF "THE GREYHOUND"---SELIG'S WAR PICTURES AUTHENTIC.

FAMOUS PLAYERS FILM CO. TO PRESENT MAUDE ADAMS, IN "PETER PAN"—NOTABLE ENGAGEMENT FOLLOWS ANNOUNCEMENT THAT E. H. SOTHERN WILL ACT BEFORE CAMERA FOR SAME COMPANY.

The Famous Players Film Co. is assuredly living up to the full import of its corporate name. The film world was rather startled last week by the report of the engagement of two truly "famous" exponents of the legitimate drama, one a female star of the first magnitude, and the other an actor of preeminently histrionic fame and attainments, who will appear before the camera in due course of time, in separate vehicles for the above mentioned foremost picture producers of high class subjects.

Maude Adams is the female star, who it is said has been placed under contract to appear in a film version of "Peter Pan," and none other than the leading portrayor of Shakespearean roles, E. H. Sothern, is the other legitimate artist of the first rank who will appear on the screen in a suitable play to be announced later. Both will follow their initial appearance by presenting their most notable success in photoplay form, under the able guidance of the Famous Players' best directors.

J. K. HACKETT AS MONS. BEAUCAIRE.

Jas. K. Hackett will be seen as a Famous player in the near future in a screen version of Booth Tarkington's "Mons. Beaucaire." The company will be taken to Europe in order to film the scenes in the exact *locale* of the play.

BRUCE McRAE, PROMINENT STAR, WILL BE FEATURED IN BIG POLITICAL DRAMA.

The Famous Players Film Co. has secured the distinguished actor, Bruce McRae, who will shortly be presented in the popular romance of love and politics, "The Ring and the Man," by Cyrus Townsend Brady. The commanding personality and splendid poise of Mr. McRae fit him peculiarly for the role of Gormley, the man whose bravery and self-possession in the face of crucial circumstances enable him to successfully oppose the corrupt forces of the gigantic political ring that is trying to ruin him. How the shadow of the crime of his past is lifted from him, how he defeats the vicious ring forces and finally wins his election and his bride, is dramatically visualized in this gripping story.

Among Bruce McRae's recent stage triumphs are numbered "The Lily," "Nobody's Widow", and "Nearly Married." Through an odd coincidence, as in the case of James K. Hackett and Cecilia Loftus, previous Famous Players stars, Mr. McRae began his stage career with Daniel Frohman, to whose management he now returns for his first appearance in motion pictures.

FRED THOMPSON EX-VITAGRAPH DIRECTOR WITH F. P.

Fred Thompson, that clever, painstaking M. P. director, who put on "The Christian" for the Vitagraph Co. and who was a leading member of the producing staff of that concern for several years, has signed up with the Famous Players.

CHANGE IN SOUTHERN OFFICE OF F. P. FILM CO.

E. W. Sawin, formerly manager of the Washington Branch of the General Film Co., is now manager of the Famous Players Film Co., of Atlanta, which controls the entire annual product of the Famous Players for distribution in the States of Alabama, Mississippi, Georgia, Florida, Tennessee, Louisiana, North Carolina and South Carolina. The company's headquarters are located at the Rhodes Bldg., Atlanta. The next release of the Famous Players Southern distributing office will be "A Good Little Devil," to be followed by all the Famous Players features that have been released since then, as well as the future productions that will appear on the program of that concern.

"IN THE LINE OF DUTY" A FORCEFUL MILITARY FEATURE.

The East India Feature Film Company has finished its four-reel feature production, "In the Line of Duty," a drama of military life in India, featuring Rita Sacchetto, in which production this distinguished Italian artiste scores a distinct triumph, and demonstrates her versatility as an emotional actress, classical dancer and pantomimist. "In the Line of Duty" is a tense, overpowering drama that just escapes tragedy by a happy twist. It teems with thrilling and unexpected situations, that culminate in a climax of more than ordinary strength.

With the interest in military drama that has resulted from the impending conflict between the United States and Mexico, this feature possesses a timely as well as a general value.

CLEVELAND M. P. ASSN. APPLAUDS THE MUTUAL IN OHIO CENSORSHIP STAND.

The Cleveland M. P. Assn. at a recent meeting, adopted the following resolutions:

Whereas, The Mutual Film Corporation of New York, having responded to the demands of the exhibitors in making a court test of the Ohio State censor law, so-called, and

Whereas, The said court test has resulted unfavorably to said Mutual Film Corporation, its customers and all exhibitors and the trade doing business in the State of Ohio; and

Whereas, We, as exhibitors, deplore the introduction into our State of a legalized system of un-American censorship, accompanied by an unjust scheme of extortion in the shape of unreasonable fees, so-called, all of which must be borne by the exhibitor; and

Whereas, The politicians in the various States of this nation are watching Ohio for the purpose of introducing similar schemes of pillage and graft upon the exhibitors of the nation; and

Wheras, The State of Ohio, under our new constitution ranks high as a progressive State, and cannot afford to be placed in the unenviable position of legally stifling freedom of speech, thought or action, as provided by the Ohio State censor law, so-called; and

Whereas, Said Ohio State censor law was placed upon the statutes at the behest and with the connivance of a coterie of politicians without the slightest demand or request from any group of citizens, organized or otherwise; and

Whereas, No opportunity was granted to the film trade or exhibitors' representatives or the representative of the millions of Ohio's citizenship who patronize the motion picture theatres weekly, to enter objections to the passage of said Ohio State censorship law; therefore be it

Resolved, That a committee be chosen to inaugurate a movement at once for the early repeal of the above obnoxious Ohio State censor law, according to the manner laid down and set forth by Ohio's present constitution, in order that we may be permitted to pursue our business calling peacefully, legitimately and without interference as heretofore.

Further Resolved, That a copy of these resolutions be sent to the local exchanges to be submitted to their respective headquarters in New York and Ohio branches, and a copy of same be sent to the trade and local papers.

TICHENOR EXPLAINS IN DETAIL WHY "LITTLEST REBEL" SHOULD SET NEW MARK IN PRODUCTION OF FEATURES.

Frank A. Tichenor, general manager of the Photoplay Production Company, left New York last week for Augusta, Ga., where Edward Peple's great drama of Civil War times, "The Littlest Rebel," is being produced as a five reel photoplay.

Mr. Tichenor is highly enthusiastic over the work thus far accomplished, and promises a finished production that will set a new fashion in the world of feature films.

"I don't care how much money it costs, or how long it takes," said Mr. Tichenor, when interviewed in his office at 220 West Forty-second Street, on the day of his departure, "we are going to make every foot of this film bear the individuality of our new idea, and live up to the standard we have set. The picture has got to satisfy us first, and you may stake your last dollar that it will not be released until it does satisfy us. The first reel, which has just been completed, realizes our highest expectations, and five reels like it that will constitute a genuine masterpiece. We are depending upon four strong points to lift "The Littlest Rebel" to a higher plane than has yet been achieved a feature photoplay. First of all, there is Mr. Peple's play. It seems made to order for our purpose. It touches the deepest note of pathos and is relieved by frequent recurrences of natural and hearty humor. It mingles highly imaginative romance with the thrill of unusual facts. Through it all runs the rumble of war, and a series of spectacular battles which intensify the story without diverting attention from the central theme, or causing the slightest halt in the action.

"Next comes our new method of production. We believe that experienced motion picture actors are the only ones who may be depended on for capable characterization in motion pictures.

"Third comes the infinite care and painstaking attention which we are giving to detail. No item is too small for special attention, and the same relative value is given to the seemingly unimportant detail as to the biggest and most showy scenes. A Confederate uniform is a real Confederate uniform—a cannon of "'63" a cannon that saw service in '63—a satin dress is a satin dress, and a burning mansion is a burning mansion indeed. Fakes have no part in the making of 'The Littlest Rebel.'

"Last of all comes the big, spectacular battle scenes. In this work we have employed prominent Civil War veterans and active military experts of the present day. Every move has been studied out and charted, and is directed by regular army officers. The troops are over fifteen hundred strong, with a large percentage of regulars and State militia men. The entire outfit of the well known California Frank Wild West Show has been hired to furnish the rough riding in the dashing cavalry charges. And so on all the way through—accuracy, grandeur, simplicity and sustained interest.

"With a definite line of procedure like this I think I am justified in predicting that 'The Littlest Rebel' will set a new mark in feature photoplay production."

M. P. E. L. OF AMERICA NOTES.

A motion picture is being taken of the Memorial Hall, the parks and places of interest in Dayton, O., which will be sent all over the country, that those interested in the national convention and exposition of arts can see the beautiful parks adjacent to the hall. The large auditorium and exposition of arts will be located on the first floor. Space is rapidly being contracted for the exposition of arts, and as evidence of the great interest being taken in the convention, fifty reservations have been made at the Algonquin Hotel, Dayton, for members of the league in California.

D. W. McKinney, of Chicago, Ill., made a special trip from Chicago to Cincinnati, Thursday, 16, to confer with President Neff upon matters pertaining to the league. He returned to Chicago night of April 16.

Mrs. Virginia Yard, of the Virginia Theatre, Wellston, O., was a caller at headquarters.

J. C. Lockwood, president of the Indiana State League, called at President Neff's office on Monday, April 20. The Indiana situation was gone over thoroughly and arrangements made to hold a big convention in Indiana in the month of June. Mr. Lockwood is one of the pioneer motion picture exhibitors of Indiana, and owns two first class picture theatres, which he is operating successfully.

President Neff left Cincinnati in company with Orene Parker, national treasurer, and several other members of the league from Covington and Newport, Ky., Tuesday morning, to attend the Kentucky State convention, which will be held at the Phoenix Hotel, Lexington, Ky.

J. E. Hennessy, manager of the General Film Co., has been in Cincinnati for the past week. F. L. Smith is now in charge of the General Film Co.'s business in Cincinnati, having taken the place of S. W. Hatch, former manager. Earl Patnier, who had charge of the feature program of the General Film, in the Johnson Bldg., has retired. It is reported that a change will take place in the management of the Mutual Film Supply Co.'s office in Cincinnati, in a short time.

THE CHARLOTTE M. P. E. L. CONVENTION.

The coming Charlotte convention promises to be a big affair, and will be well attended, not only by the North and South Carolina members of the League, but by many exhibitors from West Virginia, Virginia, Tennessee, Georgia and other surrounding States.

The great Charlotte celebration (Mecklenburg Declaration of independence, May 20, 1775) is a great bait, and the railroads, covering fourteen States, offer a reduction of one cent per mile.

The States of North and South Carolina will hold their first convention in Charlotte, N. C., on May 18, 19, 20, while the Charlotte celebration will be on May 19, 20, 21, and a number of other important conventions will be held the same week.

Program of Convention.

Monday, May 18, 10 A. M.—Opening of the great motion picture exposition, the first one to be held in the South. Several spaces have been secured. This exposition will last three days. 2 P. M.—Grand open meeting to be addressed by the Mayor of Charlotte, President M. A. Neff and other speakers. 3 P. M.—Special motion picture will be taken of the exhibitors. This picture will be shown in the theatres. 8 P. M.—Entertainment at the exposition hall.

Tuesday, May 19.—10 A. M.—General business meeting for North and South Carolina. 1 P. M.—Business meeting for the State of North Carolina. 4 P. M.—Business meeting for the State of South Carolina. 8 P. M.—Concert provided by the Mecklenbarg celebration, torch parade of the Red Men and fireworks.

Wednesday, May 20—Charlotte celebration addressed by Vice President Thos. Marshall, and other national speakers. Great historical parade, the history of the Macglenburg Declaration of Independence and of Charlotte from the days of the Indians to the present times. In this historical parade will appear the great float of the thirteen original States. The civic parade will follow, in which numerous towns in North Carolina will be represented by floats.

The third section will be the industrial parade, and the general committee honor the motion picture exhibitors by having them head this industrial section. Then the agricultural section, in which the cotton culture will be shown. Grand carnival and other entertainments, including a public reception and dance on the public square, fireworks, illuminations, etc.

DATES OF M. P. E. L. OF A. CONVENTIONS TO BE HELD.

Iowa has changed their convention dates from May 12 and 13 to May 28 and 29. The convention will be held in Des Moines, Ia., and President Neff will be present. Other dates for conventions are as follows:

Illinois, Springfield, St. Nicholas Hotel, April 28, 29.

New York, Rochester, May 5.

North and South Carolina, Charlotte, N. C., May 18-20.

Alabama, Birmingham, May 21, 22.

Nebraska, Grand Island, June 2, 3.

Michigan, Detroit, Tuller Hotel, June 9-11.

THE M. P. E. ASSN. CONVENTION TO BE AN OPEN ONE—EXPOSITION AT GRAND CENTRAL PALACE TO HAVE NOVEL FEATURES.

The forthcoming exposition in New York City at the Grand Central Palace, June 8-13, will afford plenty of opportunities for the manufacturers to exchange views, as the annual convention of the International Motion Picture Exhibitors' Association and the Independent Exhibitors of America will be held in the convention hall of the Grand Central Palace.

This convention will be an open one, permitting the exhibitor to voice his views, to express his thoughts, thereby seeking a remedy to the many existing evils affecting this industry. Identification cards are being issued to all bona fide exhibitors applying to the secretary, Harold W. Rosenthal, 130 Third Avenue, N. Y. City. This card will entitle the holder to all privileges during the exposition and convention.

One of the most important questions which will be taken up at this convention is the matter of State and local censorship. This association is strongly opposed to individual censorship. Motion pictures having been placed in the same catagory as newspapers, we should have equal censor rights.

At the coming convention eight thousand motion picture owners from all over the United States and Canada will discuss censorship in all its phases. This is only one of the many important matters which will be discussed.

That the exhibition is going to be replete with many novel features is already shown by the large number of novelties which will be introduced by the many manufacturers and producers who have already contracted for space.

SAMUEL GOLDFISH, EXECUTIVE OF LASKY CONCERN, LEAVES FOR COAST TRIP.

Samuel Goldfish, executive head of the Jesse L. Lasky Feature Play Company, left, Monday, April 27, for a four weeks' visit to that company's studios at Hollywood, Cal.

Mr. Goldfish will spend two weeks at the studios in Hollywood, and two weeks in transit.

The visit of the general manager to the Coast studios is more in the form of a social call, although Mr. Goldfish will probably make an executive inspection of the plant and watch the progress of filming of "Virginian" and the "Only Son," which are now in the making, with Dustin Farnum and Tommy Ross, respectively, in the leading roles.

It is Mr. Goldfish's first trip West of the Rocky Mountains.

SIMPLEXITIES.

Through B. F. Porter, "the Simplex man," there has been installed a Simplex projector with the Cinema Clearing House Co., N. Y.

The Orpheum Theatre and Realty Co., N. Y., has purchased two Simplex machines to be installed in the Orpheum Theatres at Memphis, Tenn., and Des Moines, Ia.

Shea's Hippodrome, the largest photoplay house in Buffalo, seating 3,000, has installed two Simplex machines.

LIFE PHOTO FILM CORPORATION TO PRODUCE "THE GREYHOUND"—ELITA PROCTOR OTIS ENGAGED FOR CHARACTER LEAD.

The Life Photo Film Corporation will offer for its second release "The Greyhound," Paul Armstrong's stirring melodrama. The play had a run of several months at the Astor Theatre, New York, and contains just the sort of exciting action that should lend itself to visualization as a photoplay. A first class cast of Broadway favorites and motion picture stars will be engaged for the other roles.

"The Banker's Daughter," a five-reeler, which was the initial production of the Life Photo Film Co., is causing favorable comment wherever shown, and the demand for State rights territory has completely exceeded most sanguine expectations.

SELIG HAS AUTHENTIC U. S. ARMY PICTURES.

The practical proposition of "preparedness" is admirably illustrated by the Selig Polyscope Company, in a series of three, or possibly four reel picture that will be released at an early date. These scenes show our soldier boys in every arm of the service, infantry, cavalry, artillery and the signal corps; in setting up exercises, in making and breaking camp, in drills and skirmishes and in cavalry tactics in which the troopers quite outdo the feats of ordinary circus riders. These are the exercises and evolutions in the way of making a soldier that give an interesting insight into field education methods. A reel will be devoted to the entertainment of all forces, including artillery, and their movements in the field. In this latter detail will be shown large bodies of men, full battalions of cavalry and batteries of artillery up to the war standard, scouting, reconnoitering, making their way over rough country, fording rivers; in fact, all of the experiences that an army in the field encounters. Another reel will show all lines of the service in action under fire, from the advance of scouts, the rush of artillery, their shelling for position, the dash of cavalry, to the steady forward movement of infantry. These pictures were taken under the auspices of the United States War Department, and have been approved by the service as absolutely authentic. It is said to be the greatest series of war films ever offered for the inspection of the public.

George Cooper, late of the Vitagraph, has joined Allan Dwan's company at the Universal.

Lule Warrenton writes from Honolulu that she and the other members of the company which went over with Henry McRae to to the islands, are hard at work taking pictures by day and acting at night. Some strenuosity.

SELIG

"ON THE MINUTE."

"ON THE MINUTE"

A Dramatic Story of the City Service Grafters. They were balked by the Mayor's clever Secretary.

With "DOC YAK'S TEMPERANCE LECTURE." He abandons gasoline and moves in the right direction.

IN TWO REELS

RELEASED MAY 11

May 12—"MARIAN, THE HOLY TERROR."
A quiet girl is accredited an Amazon, and makes good.
On the same reel with "DOC YAK, THE MARKSMAN."

May 13—"A PAIR OF STOCKINGS."
Snappy comedy, with spirited action and clever situations.

May 15—"AT LAST WE ARE ALONE."
A youth finds his affinity in a quarantined hospital. A eugenic comedy.

May 16—"THE TAINT OF MADNESS."
Strongly dramatic, with big heart interest.

THE HEARST-SELIG NEWS PICTORIAL

The latest War News hot from the front. Released every MONDAY and THURSDAY.

N. B.—SELIG'S pictorial printing is superior in both design and color. One-sheets on all releases; threes and sixes on all multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

"30 FAMOUS FEATURES A YEAR" "30 FAMOUS FEATURES A YEAR"

DANIEL FROHMAN
PRESENTS
THE DISTINGUISHED AMERICAN ACTOR
ARNOLD DALY
In the Famous Tale of Romance, Mystery, Adventure and International Intrigue

"The PORT OF MISSING MEN"

A Dramatic Struggle for a Heart and a Throne.
By the Noted Novelist, MEREDITH NICHOLSON
(Published by the Bobbs-Merrill Co.)
IN MOTION PICTURES

"The Port of Missing Men"

is a delicate and delicious love story, spiced with a maze of diplomatic intrigues, colored with a thrilling series of adventures, with American valor and devotion as a noble background. The production tells a story with a joyful gusto that stirs the pulse, gladdens the spirit and paints the world in happy colors. The earnestness of youth is in it and the fervor of youthful love, mingled with a quickening thread of royal intrigue.

IN FIVE REELS. RELEASED MAY 1.

Famous Players Film Co.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Director — EDWIN S. PORTER, Technical Director
EXECUTIVE OFFICES:
213-229 West 26th St., N. Y.

"30 FAMOUS FEATURES A YEAR" "30 FAMOUS FEATURES A YEAR"

FIVE PARTS — RELEASED MAY 11 — MOTION PICTURES
"THE MASTER MIND," A Hypnotic Dramatic Thunderbolt with
EDMUND BREESE
THE JESSE L. LASKY FEATURE PLAY CO.
WEST 48th ST., LONGACRE THEATRE — NEW YORK CITY
JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. & Gen. Mgr. CECIL B. DEMILLE, Dir. Gen.

MOVING PICTURE MACHINES for Traveling Purposes, \$141.00; Calcium Light Gas Generator, \$18; Acetylene Gas Generator, \$3; Stereopticons, \$12; Moving Picture Cameras, \$60; 4½ in. French Condensers, 65c.; Arc Lamp, \$2.25; French Moving Picture Lens, \$2.75; Stereoptican Objective, 50c.; 60 Candle Electric Lamp, 60c.; Slide Carriers, 25c.; Acetylene Lamp, \$2.50; Calcium Jet, \$2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, \$3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM FANCIES.

BY HEX.

HERBERT BLACHE FORMS A HALF MILLION DOLLAR COMPANY.

Under the name of the U S. Amusement Corporation, Herbert Blache, president of the Exclusive Supply Corporation and Blache Features, Inc., has formed a $500,000 company for the production of large feature photodramas.

Besides Mr. Blache, the directors of the company are: Madame Alice Blache, president of the Solax Company; Joseph M. Shear, Charles D. Lithgow, Joseph Borries, Henri Menessier and Jules E. Brulatour.

The Blache picture producing plant in Fort Lee, N. J., has recently been enlarged by the addition of a new factory, which is said to be one of the most perfectly equipped for the developing and printing of film of any in the United States. The old factory is rapidly being remodeled to furnish additional space for dressing rooms, offices, etc., and the new features will be produced in the Fort Lee plant under the direct supervision of President Blache.

THE Maurice Costello Theatre, located at 23 Fort Washington Avenue, Manhattan, New York City, and named for the celebrated Vitagraph motion picture star, will be opened about May 2. It is a new building, faced with white terra cotta, seating about eight hundred, and is planned to be the prettiest moving picture theatre in the city. The management is making every endeavor to open the house with "Mr. Barnes of New York," which is now being shown at the Vitagraph Theatre, and in which Mr. Costello is adding new laurels to his world-wide reputation as a screen actor.

JOHN E. INCE, leading man and director at the Lubin studio, after witnessing his latest effort, "The Greater Treasure," by Ethel Glenn Hall, claimed that it is the best photodrama in which he has ever appeared. The story teaches a moral lesson—Money is not everything. The several situations were handled ably by Director Ince, and his gifts as an actor are no less than his art as a producer. Few people know that the John Ince of the photoplay is the John Ince who comes from a family celebrated in the annals of the American stage, and that he is the brother of Thomas H. and Ralph Ince, of the New York Motion Picture and Vitagraph Companies. John Ince made his first appearance in front of the camera a year and a half ago, and soon proved himself a photo-player of power and promise. Some of his best known photoplay successes are "The Price of Victory," "The Taking of Rattlesnake Bill," "In the Northland," "The Crowning Glory," "Officer Jim," "The House of Fear," "The Mansion of Sobs" and "Will Blood Tell?"

THE American Kineto Corporation has done extraordinary business of late. Each of the features that have been produced up to date have been sold out, and States clamor for more than can be supplied. There is every prospect that the feature film, entitled "Czernowska; or, a Woman's Treachery," will have a fine sale. Posters on this subject are very strong and very uncommon. The film is a fine portrayal of Russian life, embracing all the tragedy for which Russian dramas are notorious.

THE Sedeg Feature Film Co. continues to do a big business with its Fantomas series and other features. Assistant Manager Roy L. Frank is helping out at the Buffalo office, owing to the extended bookings up State.

THE American Kineto Corporation report that it has sold the New York State rights, exclusive of Greater New York, to the Sedeg Feature Film Co., of the five-reel production, "The Mystery of the Fatal Pearl." This feature is pronounced to be one of the best mystery pictures Europe has ever sent to this country.

THE Indianapolis office of the Sedeg Feature Film Co. is now booking in Indiana and Kentucky all of the "Fantomas" pictures released by the Gaumont Co. The character of "Fantomas" is apparently as well known in Indiana as it is in New York, where it played for four weeks on Broadway. This is evident by the exceptional good bookings through this State.

THE exhibitors of New York have shown their appreciation of Sedeg Features to such an extent that it has become necessary for them to inaugurate a day and night force in order to better handle the many shipments.

MARCUS LOEW FIRST TO SHOW FEATURES.

Marcus Loew, who just bought the Sullivan-Considine circuit, it is said, was the first man to show big feature pictures. Over four years ago Mr. Loew secured the right to a big feature picture of Sarah Bernhardt, in "Queen Elizabeth." He advertised it extensively and showed it in all his New York theatres. It proved a success from a box-office standpoint, and he has continued showing big feature pictures in his New York theatres, until now he is recognized as the world's largest exhibitor of plural reelers.

GAUMONT films have been making uncommon headway of late. Gaumonts are now certainly fully alive to the requirements of the American film market, and seem to be receiving the reward of their discretion. Their next release, "The Staircase of Death," is a three-reel drama, brimful of incident, and specially made to cater to the needs of the exchangeman and the exhibitor.

KLEINE OPENS AT PITT THEATRE.

George Kleine will open at the Pitt Theatre, Pittsburgh, Pa., for an indefinite run, with his big feature, "Antony and Cleopatra." The opening date is May 4.

KLEINE TO RELEASE SPECTACULAR FOUR-REEL SUBJECT.

"Judge Not!" a magnificent four-reel subject made by Cines, is soon to be ready for booking by George Kleine. The story has a distinctly out-of-the-ordinary plot, and is conspicuous for its interesting situations and swift action. A prosecuting attorney, subject to spells of temporary mental aberration, and a dear friend of a judge, murders the judge one evening while strolling down the street. Another man is accused, and the prosecuting attorney, with no memory of his deed, throws himself vigorously into the prosecution. How a scientist untangles the skein of destiny is not only unusually interesting, but highly scientific.

PHIL GLEICHMAN has just returned from Canada, having made arrangements to open two offices in Toronto and Montreal for the World Film Corporation. "Joan of Arc" is to be the first release through these offices, to be followed by "The Triumph of an Emperor." Arrangements are being made to market one film weekly.

"IN SEARCH OF THE CASTAWAYS," the first of the series of Jules Verne's novels, which have been filmed by the Paris Eclair Company, and which will be marketed through the offices of the World Film Corporation, was produced with the active co-operation and collaboration of M. Michael Verne, the gifted son of the great Jules Verne.

ACCORDING to a report received from England, "In Search of the Castaways" bids fair to set up a new record for the Eclair firm.

DOLLY ELLISBERG, who has been private secretary to M. E. Hoffman, advertising manager of the World Film Corporation, has resigned to accept the position of secretary to R. H. Burnside, the big theatrical producer. Her place has been taken by Miss Meagher, formerly with the Kinemacolor Company.

CANADIAN STUDIO OPENING.

The Pan-American Film Co. has shipped to Arthur J. Aylesworth, Edmonton, Can., two Prestwich cameras, one Williamson printer, and an entire equipment for studio and dark room, together with fifty thousand feet of raw film stock. This is the beginning of activities in connection with the Rocky Mountain studio, to be established at Edmonton, Can., for the purpose of making multiple reel features in that unused territory.

SUCCESS FOR PHILIPPINE PICTURE.

"Native Life in the Philippines," exploited by the Pan-American Film Company, is playing the first class theatres on a percentage basis. This week large audiences are enjoying these pictures at the Majestic Theatre, Los Angeles; the Broadway Theatre, Denver, and the Broadway Theatre, Detroit. All three films are booked up solid until June. Six more films will be sent on tour within the next two or three weeks. This picture will be released to exhibitors upon a rental basis after May 15.

ATLANTIC COAST FILM COMPANY ORGANIZES.

A number of prominent moving picture men have organized a company to produce four and five-reel features, under the name of the Atlantic Coast Film Manufacturing Co., and as the name indicates, their studio is the coast line of the North Atlantic, from Florida to Maine. The Coast Guard of Uncle Sam, thrilling rescues by life saving crews, stories of seaside resorts, smugglers' adventures and other episodes of the Eastern Coast line of the United States from a historical and romantic standpoint, will be filmed.

These pictures will be manufactured with the lavish expenditure of money, care as to detail and expert manipulation, so as to make them of value in all the markets of the world. The Atlantic Coast Film Manufacturing Company has executed contracts with the Pan American Distributing Company for the marketing of their entire output.

WALTER STANHOPE, LIEUTENANT.

A helpful factor in the production of Reliance and Majestic Mutual Movies is Walter Stanhope, assistant to David W. Griffith, the head producer of these two brands of motion pictures. Though called an assistant, Mr. Stanhope is Mr. Griffith's *alter ego* during working hours, and working hours sometimes occupy nearly all of the twenty-four.

Mr. Stanhope is in every way an able lieutenant. He weeds out the persons who wish to see Mr. Griffith, interviews callers, helps with scenarios, assists in directing and sometimes plays parts himself.

Mr. Stanhope has considerable experience in motion pictures and on the stage, where his last conspicuous part was with Wilton Lackaye, in "The Battle." He has been connected with the Lubin Film Manufacturing company and the Biograph Company. When Mr. Griffin quit producing the Biograph successes such as "Judith," "The Battle of Elderbrush Gulch" and "The Messengers" in order to make Reliance and Majestic Mutual movies, he secured Mr. Stanhope as his assistant.

Mr. Stanhope prefers motion pictures to the stage as a form of entertainment. He thinks the greatest motion picture ever produced is "The Escape," a Griffith Mutual movie, which will soon be put before the public. Mr. Stanhope's greatest ambition is to become another David W. Griffith, and he says, with a fine touch of humor, that his favorite amusement is "watching a player from the speaking stage trying to act for motion pictures."

CHIEF SEBASTIAN, of the Los Angeles, Cal., Police Department, has placed the entire force at the disposal of the Reliance and Majestic Mutual movie producing forces. W. Christy Cabanne will utilize the courtesy in a coming feature police drama, which will show the force in all its branches at work. Russell E. Smith is the author of the scenario.

"THE HORSE WRANGLER," another of the famous Western stories of George Patullo, is now being produced in motion picture form by Jack Adolfi, as a Reliance Mutual movie. Mr. Patullo, who is an authority on Western matters, has expressed himself as highly pleased with the way his stories have been visualized by the producing forces of the Mutual Film Corporation.

THE latest motion picture actor to join the ranks of the directors is Donald Crisp, of the Reliance Mutual Movie forces, formerly with Biograph. He has just completed "The Newer Woman," a comedy on the new woman question, the scenario of which was written by Russell E. Smith. Dorothy Gish, Robert Harron and Mr. Crisp, himself, play the leading roles.

EAGLE EYE, the famous Indian motion picture actor appearing in Reliance and Majestic Mutual Movies, is upholding his reputation as a "fall expert." Recently he did a seventy-five foot drop for a picture, and then got up and did it again when it was necessary to repeat the scene.

CAMERAGRAPHICS.

The First Baptist Church of Poughkeepsie, N. Y., has purchased a "6 A" machine from the Powers Co.

The United States Battleship *New York*, the largest dreadnought in the service, left for Vera Cruz, Mexico, Sunday night, April 26, with a full complement of sailors and marines. It is an interesting fact that this ship has purchased a Power's Cameragraph No. 6 A motion picture projecting machine, and will use films depicting army and naval life, and also demonstrate military and naval war tactics. The *Texas* has also installed a Power's "6 A" machine.

An article by Arthur J. Lang, of the Nicholas Power Co., on Safe Motion Picture Machines, which appeared in the April 11 issue of *Scientific American*, has caused considerable comment of favorable nature in motion picture circles.

NEWARK'S NEW STRAND THEATRE OPENS MAY 2—JACK LONDON'S "SEA WOLF" INITIAL ATTRACTION.

The new Strand Theatre will open its doors to the public Saturday, May 2. The formal opening (by invitation only) will be the night before. The house will have a seating capacity of about 1,200 (orchestra and balcony), and will be devoted to feature photoplays.

A $10,000 pipe organ and a concert orchestra of selected musicians will be two features out of the ordinary. The policy of the house will be the same as the big Strand in New York, running continuous daily, from 11 A. M. to 11 P. M., with prices to meet all classes. The B. & R. Corporation, consisting of Max and Edward Spiegel, of New York City; Mitchel Mark, of Buffalo, and M. Robinson, of Albany, are the proprietors.

Emil H. Gerstle, formerly in charge of Keith's Portland house, will be the local manager, assisted in this capacity by his brother, Jules Gerstle.

The Newark Strand is a modern fireproof building of up-to-date construction, and the location, Market and Halsey Streets, in the heart of Newark, is an ideal spot. Jack London's "Sea Wolf" will be the initial attraction.

ARTHUR ROBINSON AND CHARLES DAVENPORT BADLY BURNED WHILE TESTING FIREPROOF (?) SUITS—THAT WERE NOT.

Charles Davenport and Arthur Robinson, the inventor of a supposedly fireproof asbestos suit, both of whom are motion picture actors, were badly burned about the face and hands April 21 while rehearsing a fire scene in Hackensac, N. J. The plot of the photoplay, it seems, called for the burning of a hotel, from which structure the two actors were to escape. For this purpose Robinson had provided himself and companion with the asbestos clothes invention, which he believed he had perfected. Evidently the fireproof suits were not so much so, inasmuch as they signally failed to protect at the crucial moment, with the result that both players were removed to the Hudson County Hospital. Later advices inform us that both are doing well at the present time.

Releases.

LICENSED FILMS.

Biograph.

May 4.—"The Saving Presence" (Dr.)
May 7.—"Maniacs Three" (Com.)
"Gilligan's Accident Policy" (Com.)
May 8.—"Under the Skin" (Dr.)

Kalem.

May 4.—"The Master Rogue" (Dr. Parts 1 and 2).
May 6.—"The Detective's Sister" (Dr. Parts 1 and 2).
May 8.—"McBride's Bride" (Com.)
May 9.—"The New Medicine Man" (Dr.)

Lubin.

May 5.—"A Blind Business" (Com.)
"Casey's Birthday" (Com.)
May 6.—"Behind the Footlights" (Dr. Parts 1 and 2).
May 7.—"When Conscience Calls" (Dr. Parts 1 and 2).
May 8.—"Vengeance is Mine" (Dr.)
May 9.—"Building a Fire" (Com.)
"With the Burglar's Help" (Com.)

Patheplay.

May 4.—"The Man Higher Up" (Cartoon).
"Manila, Capital of the Philippines" (Travel).
May 5.—"Max, the Lady Killer" (Com.)
"A Winter Excursion to the Falls of Taunforsen, Sweden" (Travel).
May 6.—"Pathe's Weekly No. 36, 1914" (News).
May 7.—"A Meddler with Fate" (Dr. Parts 1 and 2).
May 9.—"The Marriage of Cupid" (Dr. Col. Parts 1 and 2).

Selig.

May 4.—"Adventures of Kathlyn" (No. 10).
"The Warrior Maid" (Dr. Parts 1 and 2).
"Hearst-Selig News Pictorial No. 19."
May 5.—"Marrying Gretchen" (Com.)
"Doc Yak, Bowling" (Com.)
May 6.—"The Evil She Did" (Dr.)
May 7.—"Hearst-Selig News Pictorial No. 20."
May 8.—"The Mother of Seven" (Com.-Dr.)
May 9.—"Two Girls" (Dr.)

Vitagraph.

May 4.—"Cupid Versus Money" (Com.)
May 5.—"The Old Fire Horse and the New Fire Chief" (Com.-Dr. Parts 1 and 2).
May 6.—"Sandy and Shorty Start Something" (Com.)
May 7.—"His Last Call" (Dr.)
May 8.—"Mr. Bunny In Disguise" (Com.)
May 9.—"The Antique Engagement Ring" (Dr. Parts 1 and 2).

Edison.

May 4.—"A Week End at Happyhurst" (Com.)
May 5.—"The Double Cross" (Dr. Third story of the Man Who Disappeared).
May 6.—"The Lucky Vest" (Com.)
May 8.—"The Song of Solomon" (Com. Dr. Parts 1 and 2).
May 9.—"The End of the Umbrella" (Dr. Seventh page in the active life of "Dolly of the Dailies").

Essanay.

May 5.—"The Greater Love" (Dr.)
May 6.—"Making Him Over—for Minnie" (Com.)
May 7.—"A Snakeville Epidemic" (West. Com.)
May 8.—"The Mystery of Room 643" (Dr. Parts 1 and 2).
May 9.—"Broncho Billy's Sermon" (West. Dr.)

Melies.

May 4."A Cottage by the River" (Com.)
"Winky Willy's First Cigar" (Com.)
May 7.—"Barty Bill and the Suicide Club" (Com.)

Cines.

(G. Kleine.)

May 5.—"The Broken Chain" (Dr. Parts 1 and 2).

UNIVERSAL.

Powers.

May 4.—"The Hungry Soldiers" (Com.)

Gold Seal.

May 5.—"Lucille Love the Girl of Mystery" (Dr. 2 reels).

Crystal.

May 5.—"A Telephone Engagement" and "Out on Business."
May 10.—"A Pair of Birds" (Com.)

Universal Ike.

May 5.—"Universal Ike Almost a Hero" (Com.)

Nestor.

May 6.—"The Quack" (Dr.)
May 8.—"His Strenuous Honeymoon" (Com.)

Joker.

May 6.—"How Green Lost His Wife" (Com.)
May 9.—"Schultz, the Barber" (Com.)

Eclair.

May 6.—"Whom God Hath Joined" (Dr. 2 reels).
May 10.—"Suzanne" (Dr.)

Universal.

May 7.—"Animated Weekly No 113" (News).

Imp.

May 7.—"The Dawn of Romance" (Dr.)

Rex.

May 7.—"Aurora of the North" (Dr. 2 reels).
May 10.—"The Career of Waterloo Peterson" and "The Tango Dance."

Frontier.

May 7.—"Whistling Hiram" (Com.)
May 9.—"The Outlaw's Daughter" (Dr.)

Victor.

May 8.—"The Pawns of Destiny" (Dr. 3 reels).

101 Bison.

May 9.—"The Nation's Peril" (Dr. 2 reels).

WAR THE WAR
A A
R W

AMERICAN SOLDIER

MAN OF THE HOUR IN ACTION

Three wonderfully vital and telling reels of ARMY LIFE taken by SELIG operatives under the direction of United States Army officials and approved by them for authenticity of detail, constitute the MOST VIVID VIEWS OF MODERN MILITARY SERVICE ever shown.

A NEW REVELATION OF WAR

These remarkable pictures show every arm of the service; drilling, riding, entraining, scouting, or in HEROIC ACTION UNDER FIRE.

A striking visualization of all the experiences of a soldier in the making, to the seasoned warrior in the field of battle.

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These three Reels will be a Special Feature Released May 5 by the GENERAL FILM COMPANY

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THE SELIG POLYSCOPE COMPANY
CHICAGO, ILL.

"ANIMATED SONGS"

Perfect Synchronism of the Human Voice

All the Old Time and Popular Songs in Motion Pictures

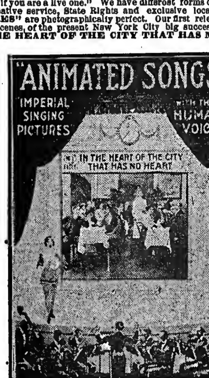
After perfecting "IMPERIAL SINGING PICTURES," the Originator of the Idea, Mr. J. Mahan, gave a private demonstration on the American Roof, New York City, to the recognized leaders in the amusement world, namely, representatives of the United Booking Company, Marcus Loew's Enterprises, Jones, Linick & Schaefer Co., and others. These gentlemen represent and control the majority of large and small theatres in the United States and Canada, and were high in their praise of "Imperial Singing Pictures." Jones, Linick & Schaefer, of Chicago, were the first to book "IMPERIAL SINGING PICTURES." Mr. Exhibitor, close your eyes and imagine you were sitting in a theatre and a beautiful voice started singing; when there appeared on screen these words, "HOME, SWEET HOME." Following came a motion picture portrayal of John Howard Payne's immortal song, "HOME, SWEET HOME," in twelve scenes, with human pathos in every scene. Would you sit up and applaud, or would you fall asleep again, as your patrons are doing daily, owing to the sameness of your program? "GET SOMETHING NEW," they are always crying. "IMPERIAL SINGING PICTURES" are brand-new, and your opportunity to please your ever-changing patrons is within your grasp, "if you are a live one." We have different forms of contracts to offer you, viz.: weekly rental, consecutive service, State Rights and exclusive locality service. "IMPERIAL SINGING PICTURES" are photographically perfect. Our first release May 11th, is a Motion Picture Portrayal, in ten scenes, of the present New York City big success,

"IN THE HEART OF THE CITY THAT HAS NO HEART."

Gus Sun has booked Springfield, O., exclusively.

YOUR OWN SINGER CAN SING THESE SONGS BY OUR METHOD

Thos. Saxe, booked for Minneapolis & Milwaukee.



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Jones, Linick & Schaefer booked Chicago exclusively

SONGS IN MOTION PICTURES BRING APPLAUSE FROM YOUR PATRONS

W. O. Keefe booked exclusively for Detroit and Cleveland

While this action is being portrayed, the singer is singing. The lyrics fit the action perfectly. OPERATOR, SINGER, MUSICIAN or PIANO PLAYER finish SIMULTANEOUSLY. You will be able to run a much shorter show and get twice the money in the box office if you book "IMPERIAL SINGING PICTURES." All films are released through the "HOME OFFICE," Broadway at 42d Street, New York City. Second release, May 18th, a Song Portrayal of "HOME, SWEET HOME," staged at the home of John Howard Payne's direct descendant. Mrs. Clara Payne Boyce, King's Bridge, New York, and at East Hampton, Long Island, showing John Howard Payne's lowly thatched cottage home. Third release May 25th, the OLD TIME SONG, "Silver Threads Among the Gold." Two beautiful one sheets, four colors, full set photos, two copies of music, full set of orchestrations, and full instructions with each film—FREE.

Our first four-reel feature, "THE GOVERNOR'S PARDON," to be released soon. The greatest State Right proposition ever offered. Each State Right sold will show the respective Governor of that State signing the pardon of a doctor who has been convicted on circumstantial evidence by an unwritten law. The story is founded on the Radium cure. For State Rights wire or write now

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BROADWAY AT 42D STREET, NEW YORK CITY

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (J. B. Reynolds, mgr.) E. H. Sothern, in Shakespearean repertoire, April 27 and week.

DUQUESNE (D. A. Harris, mgr.)—For 27 and week the Davis Players present "The Stranger."

GRAND (John P. Harris, mgr.)—Bill 27 and week: Gus Edwards' Kid Kabaret, Frank Fogarty, Derkin's animals, Transatlantic Trio, Albert Perry and company, Kate Elinore and Sam Williams, Minnie Allen, Burns and Kissen, Leo Zarrell Trio, and motion pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 27 and week: Josie Flynn's Merry Minstrel Maids, Duquesne Comedy Four, William McKey company, the Ahlbergs, Kate Fowler, Morse and Hill, Seeley and Clucas, and Tojette and Bennett.

SHERIDAN (F. H. Tooker, mgr.)—Bill 27 and week: The Song Revue, Four Koners Bros., Laverne and Allen, E. T. Alexander, Eggleston and Marshall the Stellings, and comedy pictures.

NIXON (Thos. F. Kirk Jr., mgr.)—"Twin Beds" week of 27.

LYCEUM (C. R. Wilson, mgr.)—"Uncle Tom's Cabin" week of 27.

PITT (W. B. McVicker, mgr.)—20-25, Pitt Players present "The 'Mind-the-Paint' Girl" week of 27.

GAYETY (Henry Kurtzman, mgr.)—For 27 and week, Girls from the Great White Way.

VICTORIA (Geo. Schafer, mgr.)—For 27 and week the Mischief Makers.

ACADEMY (J. E. Clifford, mgr.)—For 27 and week, Peacock Girls.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) this house has changed its policy for the Summer season, and presenting moving pictures. Mr. Lynch has installed a $10,000 Hope Unite organ, which has proven a great success. Under this policy the Lyceum will undoubtedly be the popular photoplay house of this city.

POLI (James Roreick, mgr.)—Bill week of April 27: "The Beauties," Joe Boganny's Lunatic Bakers, James Grady and company, Bobby and Dale, Polly Prim, Kenny and Walsh, and Eldridge. Business continues A1.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, WONDERLAND, COLONIAL and COURT SQUARE.—Moving pictures.

Williamsport, Pa.—Lycoming O. H. (L. J. Fisk, mgr.) Montgomery and Stone, in "The Lady of the Slipper," April 28.

FAMILY (E. G. Johnson, mgr.)—Bill 27-29: Burton's dogs, Blondy Robinson, Olympic Four, Helen Primrose, Harvey Devora Trio, and the Four Charles. For 30-May 2: Chas. A. Loder, the Senetaros, Emmett and Emmett, Gertrude Dudley and company, Mark Davis, and Wheeler and Thompson.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) Madame Schuman-Heink was heard in concert by a large and refined audience Monday evening, April 20, at advanced prices.

PRINCESS (Doc Owens, mgr.)—Bills week of 20 included: Trovato, the Six Abdallahs, Lida, M. Millan and company, Will J. Coleman, Carl Rosine company, the Petticoat Minstrels, and Princesscope Minstrels.

NEW CENTRAL, ROYAL, LYCEUM and LYRIC, pictures only.

GEM (B. Frank Isaacs, mgr.)—Feature films.

PRINCESS (Sol. M. Sugerman, mgr.)—General Film Co. Service.

ELITE (Geo. A. Griffin, mgr.)—Mutual features.

LET'S GET TOGETHER AND TALK BUSINESS!!
YOU'RE OUT AFTER THE BUSINESS, SO ARE WE!!
WE'VE GOT A PROPOSITION THAT WILL GET IT!!
SEE IF THIS DOESN'T LISTEN GOOD TO YOU!!

GUS HILL

PRESENTS

POLICE COMMISSIONER GEORGE S. DOUGHERTY

(Himself)

IN A SENSATIONAL SIX REEL FEATURE ENTITLED

THE LINE UP AT POLICE HEADQUARTERS!!

DEPICTING THE OFFICIAL (INSIDE) WORKINGS OF THE POLICE DEPARTMENT OF NEW YORK CITY

THE STORY OF A GREAT DIAMOND ROBBERY BASED ON OFFICIAL POLICE RECORDS. COMMISSIONER DOUGHERTY, the Famous Detective, works in every reel.

This picture positively contains more and bigger real "punches" than ever before shown in six thousand feet of film. Including

The Battle Royal on a Hydroaeroplane going at eighty miles an hour. The Dive from the skies.

Dougherty's fight for life with his bare hands!! Most fiercely exciting conflict ever produced on film.

The dive from an Ocean Greyhound, and capture in the water.

The safe-blowers at work. The raid in Chinatown. The chase of the New York Police Boat.

The mysteries of the detectives "Den." The Magnetic camera. The intelligent revolver.

The Bertillon system. The thumb print test, and the Third Degree.

It's action the motion picture patron wants. And we've got it!!

Get WM. J. COUNIHAN on the wire at once about State Rights, 1482 Broadway, Geo. M. Cohan Theatre Building, N. Y. Phone 2337 Bryant

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M. T. MIDDLETON, General Representative. Bryant 1950.

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NOW AT

STRAND THEATRE BUILDING

BROADWAY at 47th ST.

IN THE TOWN WHERE I WAS BORN

TAKE ELEVATORS, BROADWAY ENTRANCE

THE BEST BUNCH OF SONGS

IN THE TOWN WHERE I WAS BORN

Come and see us in our new home or write us for our new ones and you will receive them promptly, including our big march Song success

IN THE TOWN WHERE I WAS BORN

By BILLY TRACEY and AL. HARRIMAN

A cordial welcome to our old friends and with an earnest desire and hope to make a host of new ones, we are,

CORDIALLY YOURS, F. B. HAVILAND PUB. CO.

NEXT WEEK'S BILLS.

U. B. O. TIME.
MAY 4-9.

ATLANTA, GA.—FORSYTHE: Warren & Conolly—Three Remadors—Collins & Hart—8 Girls—Five Musical Gormans—"Trained Nurses"—Mabel Fitzgerald.

BUFFALO—SHEA'S: Joe & Lew Cooper—Belle Blanche—Goldenson's Dogs—Two Alfreds—"The Lawn Party"—Rempel Sisters & Co.—Winsor McCay—Joe & Lolly.

BOSTON—KEITH'S: Hal & Francis—Minnie Allen—Alexander & Logan—"Matinee Girls"—Flanagan & Edwards.

BALTIMORE—MARYLAND: Lambert & Ball—Ameri Bros.—Chas. Grapewin & Co.—Burns & Fulton—Cadets de Gascogne—Bogany Troupe—Fred J. Ardath & Co.

BROOKLYN—ORPHEUM: Stuart Barnes—Asahi Troupe—Chas. Thomson—Alice Lloyd—Nice White Hussars—Rooney & Bent—Mack & Walker.

BROOKLYN—BUSHWICK: Fannie Brice—Conzal & Betty—The Brads—Joe Welch—"Arcadia"—Von Tilzer & Nord—Odette Tyler & Co.—Harvey De Vora Trio.

COLUMBUS—KEITH'S: Martin & Fabrini—Leipzig—Keller & Weber—Howard & McClane.

CLEVELAND—KEITH'S: Cortmell & Harris—Ishikawa Japs—Hector Fox—Louis Mann & Co.—Josephine Dunfee—Imhof, Conn & Corene—Sisle & Brake.

CINCINNATI—KEITH'S: Frank Sheridan & Co.—Trans-Atlantic Trio—De Le Grohn—D'Armand & Carter—Prevost & Boyne—Miller & Vincent—Raymond & Bain—"A Telephone Tangle"—Travilla Bros. & Seal.

DETROIT—TEMPLE: Winona Winter—Skating Bear—"Cabaret Kids"—Lai Mon Kim.

ERIE, PA.—COLONIAL: Hoch & McCurdy—Leona Stephens—Five Idanias.

GRAND RAPIDS, MICH.—COLUMBIA: Norton and Nicholson—Leimar & Delmar—Chung Hwa Four.

HAMILTON, CAN.—TEMPLE: Watson & Santos—Fattina—Gordon & Rice—Sylvia Loyal & Partner.

HARTFORD, CONN.—POLI'S: Clark & Verdi—Kenny & Walsh—Samaroff & Sonia—Bickel & Watson.

INDIANAPOLIS — KEITH'S: "Motoring"—Ma Belle & Ballet—Albert Perry & Co.—Ball & West—Jack Gardner—Mae & Cullen.

LOUISVILLE—KEITH'S: "Woman Proposes"—Rafensper Bros.—Arthur Deagon—Ryal & Early—Duffy & Lorenz.

N. Y. CITY—ALHAMBRA: Cleo Gascoigne—Mr. & Mrs. Jimmie Barry—Ben Welch—Sawyer & Jarrott—Hyams & McIntyre—Wilson Bros.—Bell Family—Mme. Ciro's Animals.

N. Y. CITY—HAMMERSTEIN'S: Claude Golden—Scott, Bailey & Lee—Ed. & Winnie Hayes—Gladdy & Scarlett—Burley & Burley—Mr. & Mrs. Carter De Haven—Prince Floro—McKay & Ardine—Reed & Mabel Ford—Ada Overton Walker.

N. Y. CITY—COLONIAL: Rube Dickinson—Jamed Buckley's Animals—Hilda Morris—Ed. Morton—"Scenes from Grand Opera"—McRae & Clegg.

PHILADELPHIA—KEITH'S: Alexander Bros.—Lepino Lepec—Gould & Ashlyn—E. A. Reinold & Co.—Burnham & Irwin—Fred V. Bowers & Co.—Gertrude Hoffman.

PITTSBURGH—GRAND O. H.: Eva Shirley—Fisher & Green—"Red Heads"—Nelson & Nelson—Chas. Ahearn Troupe.

ROCHESTER, N. Y.—TEMPLE: Swor & Mack—Melville & Higgins—Tuscano—Will Rogers—The Meyakos—"Porch Party"—McCormick & Wallace—Horton & La Triska.

RICHMOND, VA.—LYRIC: Scotti & Lilliputians—Fredie's Dogs—Four Entertainers.

SYRACUSE, N. Y.—GRAND: Two Tom Boys—Marie & Billy Hart—Willard & Bond—Alexander Irvine & Co.—Schooler & Dickinson—Joe Watscon.

TORONTO, CAN.—SHEA'S: Kenny, Nobody & Platt—Vanimof & Louie—Mabel Ollins & De Lonof Sisters—Belle Baker—Hunting & Francis—Lizzie Carrera & Co.—Gordon's Elephants.

WASHINGTON — KEITH'S: Boland & Holts—Nellie V. Nichols—Dunn & Co.—Marie Le'e Posing Act—Vernie Kaufman.

SULLIVAN & CONSIDINE CIRCUIT.
MAY 4-9.

BUTTE, MONT. — EMPRESS: Two George—Mary Gray—Tom Nawn & Co.—Ossip—Davenport & Dell.

DENVER—EMPRESS: Berke & Koene—Murray Bennett—Dennis Bros.—McMahon & Chappelle—Robt. E. O'Connor & Co.—Rossow Midgets.

KANSAS CITY, MO.—EMPRESS: Clark & Ward—Maxwell's Dancing Girls—Patrick, Francisco & Warren—Spissell Bros. & Mack—Warren & Blake—Gladys Wilbur.

LOS ANGELES, CAL. — EMPRESS: Cardell & Hastings—Imperial Peking Troupe—Ed. Marshall—Mayo & Addie—Frank Mullane.

MINNEAPOLIS—UNIQUE: Three Hayes—Kinkaid Players—Scanlr & Ward—Savoy & Brennan—Ted Narda.

OGDEN, U.—ORPHEUM. Last half: Hong Fong—Moffatt, Clare Trio—Olivotti Troubadours—Jos. F. Sullivan & Co.—Top o' the World Dancers.

PORTLAND, ORE.—EMPRESS: Harmony Girls—Al. Herbert—Ryan Bros.—"Spegel's Daughter's Beau"—Williams & Seigel.

ST. PAUL—EMPRESS: Grant Gardner—Newport & Stirk—Cabaret Trio—"Their Getaway"—Violin Beauties.

SPOKANE, WASH.—EMPRESS: Cleo Revins & Co.—Conley, McKitie & Nile—Kammerer & Howland—Three Newmans—Robinson's Elephants.

SEATTLE, WASH. — EMPRESS: "Circus Days"—Decarret & Dell—Great Johnstons—Bijou Russell—Porter J. White & Co.

SAN FRANCISCO—EMPRESS: Cecile, Eldred & Carr—Morsch & Hanover—"In Old New York"—Harry Rose—Usher Trio.

SACRAMENTO, CAL.—EMPRESS: Dick Bernard & Co.—Will Morris—Four Quaint Queens—Orville Stamm—Thornton & Corley.

SALT LAKE CITY, U. — EMPRESS: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.

TACOMA, WASH.—EMPRESS: Berry & Berry—Morrissey & Hackett—Pleshant Troupe—"Salvation Joe"—Gallitzin's "Barefoot Boy."

VANCOUVER, CAN.—IMPERIAL: Azard Troupe—"Piece of a Kind"—Jones, McHenry & Deane—Julian Rose—The Sketchis.

WINNIPEG, CAN.—EMPRESS: John Doyle & Co.—Frank Morrell—Sisck, D'Arville & Dutton—Marie Stoddard—Torrelli's Circus.

JONES, LINICK & SCHAEFER CIRCUIT.
MAY 4-9.

CHICAGO—McVICKER'S: La France Bros.—Troy Comedy Four—Trixie McCoy—Jeanette Adler & Girls—Paola Desmond & Co.—Bertomly Troupe—Raymond & Hall—Nichols Nelson Troupe.

CHICAGO—COLONIAL. First half: Willy Zimmerman—Three Elliotts—Marie Fitzgibbons—Proctor's Tricoverdy Lassie & Co.—Haas Bros. Last half: Willy Zimmerman—Holland and Dockrill—Clark & Hasler—Moss & Frye—Hoyt Lesslck & Co.—The Millmars.

CHICAGO—CROWN. First half: Three Burns Sisters—Haney & Long—Moss & Frye—Hoyt Lesslck & Co.—Sterling, Rose & Sterling. Last half: La Belle Clark & Hore—Marie Fitzgibbons—Elliott & Mapes—Gertrude Dean Forten & Co.—Three Elliotts—Seven Colonials.

CHICAGO—OAK PARK. First half: Gallarini Four—Chas. Lindholm & Co. Last half: Wm. S. Gill & Co.—Lizzie B. Raymond.

CHICAGO — ASHLAND. First half: Camille's Dogs—Dryer & Dyer—Hale & Clark—Lizzie B. Raymond—Empire Trio. Last half: Three Hardis—Hager & Goodwin—Cassel, Irvin & Cassel—Haney & Long—La Verne-Barber Players.

LOUISVILLE, KY.—NATIONAL: U. S. Military Band—Nedy—James Fitzgibbon & Co.—Lillian Watson—Merlin—Holland & Dockrill.

DETROIT—NATIONAL: Russell's Minstrels—Rose & Williams—Irene Lutz—Kalatyki Swallows—Howard & Fisher—Billy Adams.

WINNIPEG, CAN.—NATIONAL: Harry Gerard & Co.—Busy Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's Performing Dogs.

PANTAGES' CIRCUIT.
MAY 4-9.

CALGARY, CAN.—LYRIC: "The Masqueraders"—Mae Elwood & Co.—Davis-Conley Harcourt—Salt Bush Bill & Co.

EDMONTON, CAN.—PANTAGES': Pollard Opera Co.—Carrie Weston & Co.—Charles Kenna—Kalinowski Bros.—Leona Guerney.

LOS ANGELES, CAL. — PANTAGES': Addie's Lions—Milton & Dolly Nobles—Howard Bros. & Co.—Richards & Montrose—Arthur Rigby—La Toska.

OAKLAND, CAL.—PANTAGES': Harry Bolger—Bedina Bruce & Co.—Tom & Stella Moore—Vera Berliner — Juggling Wagners — Terry Troupe.

PORTLAND, ORE.— PANTAGES': Lotta Meyer—Diving Girls—Lang's Sl. Hobson—Mussolle—Rackett, Howe & Mackey—Cornalia & Wilbur.

SAN FRANCISCO—PANTAGES': Alisky's Swallows—Cruze—Tugan & Geneva—Gomez & Hinson—De Alberto—Jimmy Hussman.

SAN DIEGO, CAL.—SAVOY: Capt. Jack's Bears—Davett & Duvall—Morcette Sisters—Bernard, Finnerty & Mitchell—Lawrence Johnston—Gregoire & Elmina.

SPOKANE, WASH.—PANTAGES': "The Truth"—Five Gargonis—Clayton & Lennie—Bob Finley & Girls—Cycling Brunettes.

SEATTLE, WASH.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Italians & Sykes—Dutson & Gordon—Juggling Armos.

TACOMA, WASH.—PANTAGES': Fields & Lewis—Tuscat's Roosters—Tracy, Gocta & Tracy—The Holmes — Seven American Jubilists.

VANCOUVER, CAN.—PANTAGES': "The Soul Kiss"—Joe Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

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CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 27.

"The Bird of Paradise" began a short engagement at the Olympic, Sunday night, 26. This play, with its unusual scenery, its native band of Hawaiian singers and dancers, was seen at the Garrick two Summers ago. Lenore Ulrich, William Desmond and David Landau play the leading parts.

Elsie Ferguson, in William Hurlbut's play, "The Strange Woman," will be the attraction at the Illinois Theatre for two weeks, beginning to-night. The star and comedy had a run of eleven weeks last Fall at the Lyceum and Gaiety Theatres, in New York. "The Strange Woman" is in three acts. The author has located the story in the Middle West of the United States, and the entire action takes place in a mythical town in Iowa called in the play "Delphi," though, be it known, "Delphi" is really Belvidere, Ill., Mr. Hurlbut's birthplace. "Delphi" is provincial to a degree, and contains the diversified characters found in such communities. All the characters are Middle Westerners, with the exception of Inez de Pierrefond, the role played by Miss Ferguson. Inez represents the brilliant young woman of advanced views. She is the apostle of the newest philosophy and newest views of modern life, particularly where marriage is concerned. The sensation which this remarkable woman creates on her coming to Delphi is left for the play to tell. In Miss Ferguson's support are Charles D. Waldron, Alphonz Ethier, Georgie Drew Mendum, Mrs. Felix Morris, Sara von Leer and Annie Buckley.

Mme. Borgny Hammer, a Norwegian actress of note, will appear Tuesday evening, 28, at the Chicago Little Theatre, in the title role of Ibsen's famous play, "Hedda Gabler." She will have the support of Maurice Browne's Little Theatre company.

"The Man Who Would Live," William Hurlbut's romantic play dealing with American life, begins its second week at the Blackstone Theatre to-night.

The Welsh Players, in "Change," continue at the Fine Arts Theatre. When the play leave the Fine Arts Theatre it will return to New York, where it is expected to run out the Summer.

"The Third Party," a lively farce, formidably cast, is greatly liked at the Princess.

"Madame Moselle," with Jefferson de Angelis, will proceed at the Garrick.

"Daddy Long-Legs" races forward at Powers'. Ruth Chatterton is the star.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at George M. Cohan's Grand Opera House.

"The Under Dog" continues at the Comedy.

Kolb and Dill and their associates are still making people laugh at the American Music Hall.

"Help Wanted" is in its nineteenth week at the Cort Theatre.

"The Spoilers" seems to have "caught on." Michigan Avenue is fairly swarming with people in the neighborhood of the Studebaker. This interesting film serves to introduce William Farnum into our midst as a moving picture actor, and also bring back to our notice Kathlyn Williams, who has been having such terrible experience in India in "The Adventures of Kathlyn."

"The Drug Terror" is in its fourth week at the La Salle Opera House. The business is phenomenal for this time of the year, there being no vacant seats from nine in the morning until eleven at night. The picture is shown under the auspices of the Sociological Fund of *The Medical Review of Reviews*, and indorsed by Mrs. W. K. Vanderbilt.

At the Ziegfeld, "Victory," a timely photo-drama of love and war, is being shown. The principal scenes and events depicted in this film were produced by armies of United States marines, sailors and soldiers. The battleship Utah, with Rear Admiral Badger and a full crew, together with the South Atlantic battle fleet, hydroplanes and gunboats, are shown in a sham battle. The scenes are almost identical with those taking place at Vera Cruz at the present time.

"The War of the Northwest," fighting forest fires, will be vividly depicted at the Forest Produce Exposition, which opens in the Coliseum, Thursday, 30. These views show thrilling scenes in the conquest of the fire fiend in the timber country, and reveal narrow escapes from death taken at a pressing risk by government operators.

The Auditorium will join the motion picture column on May 11. Feature films will be shown and music will be supplied by thirty members of the Chicago Opera Orchestra.

Kitty Gordon will bring to the Garrick, Sunday night, May 3, a musical comedy called "Pretty Mrs. Smith." Edwin Martindell, Sydney Grant, Charlotte Greenwood and Roy Atwell are in the cast.

Mr. and Mrs. Vernon Castle will give an exhibition of the tango and other dances at Orchestra Hall both afternoon and night on Monday, May 4. Local tangoists will be invited to contest for the Castle cup.

White City opens its season Saturday, May 16. The feature attractions will be supplied by Jones, Linick & Schaefer. Open air hippodrome features will be introduced in place of the foreign bands formerly exploited at the South side resort.

The Ringling Brothers' Circus ended its Chicago engagement at the Coliseum, Saturday night, 25. It is claimed that the present season has been the best in attendance the circus has ever had here. Exclusive of the 3,000 orphans and crippled children entertained as guests of the management, the records show that 141,888 men, women and children have visited the Coliseum during the present season.

One of the features of the entertainment to be offered at the Columbia during the engagment of the Jack Singer Stock Company in burlesque, which opens May 10, will be a series of novelty overtures by the orchestra, under the direction of Alfred G. Rackett. The first of these will be "A Musical Trip Around the World" and "Spanish-American War Scenes," by Arthur H. Rackett, brother of the director, who has been specially engaged, with other addition musicians, to present them. In the one, descriptive music, representing activities in various nations visited in a globe circling tour, are given, and the other portrays incidents in the lives of soldiers and sailors during the war with Spain.

Mme. Alma Gluck appeared in song recital at the Illinois Theatre Sunday afternoon, 26.

Pauline Meyer, a pianist, gave a recital at the Fine Arts Theatre Sunday afternoon, 26.

The Chicago Symphony Orchestra, Glenn Dillard Gunn conducting, will give its second concert of American music in Orchestra Hall to-night.

Harold Henry, pianist, announces a piano recital by his pupil, Clara Harsh, assisted by Mrs. Marie Sidenius Zendt, soprano, and Palmer Christian, accompanist, Tuesday evening, 28, in the Caxton clubrooms, Fine Arts Building. Mr. Henry will play the second piano with Miss Harsh, in the Saint-Saens Concerto in G. Minor.

Helene De Golyer, mezzo-soprano, and Mae Randall, mezzo-soprano, will give a recital in Music Hall, Evanston, under the auspices of the Northwestern University School of Music, Wednesday, 29.

Frances Willard Stults, pianist, assisted by James Hamilton, tenor, will give a recital in Music Hall, Northwestern School of Music, Tuesday evening, 28.

Arthur Granquist, pianist, will play a program of selections from Couperin, Bach-Liszt, Beethoven, Chopin, Otterstroem and Brune, in Columbia School Recital Hall Thursday evening, 30.

The Chicago Mendelssohn Club will give the last concert of its series in Orchestra Hall Thursday evening, 30, Harrison M. Wild conducting.

The School of Music Symphony Orchestra of the Northwestern University School of Music, Evanston, Harold E. Knapp, conductor, will give its sixth concert at the Northwestern University gymnasium, Thursday evening, 30.

Vern Poppe, the young English 'cellist, assisted by Heniot Levy, pianist, will give a recital at the Illinois Theatre, Sunday afternoon, May 10.

The artist pupils of Mme. Ragna Linne will give an operatic recital in costume at the Comedy, Wednesday afternoon, May 6.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—"The Creation," motion pictures.

BLACKSTONE (Harry J. Powers, mgr.)—"The Man Who Would Live."

COMEDY (F. O. Peers, mgr.)—"The Under Dog."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.)—"Change."

GARRICK (John J. Garrity, mgr.)—"Madame Moselle."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Beginning Monday, 27, Elsie Ferguson, in "The Strange Woman."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"The Drug Terror," a six-reel photo-drama.

LITTLE (Maurice Browne, director).—Beginning Tuesday, 28, "Hedda Gabler."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday night, 26, "The Bird of Paradise."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—William Farnum and Kathlyn Williams, in "The Spoilers," motion pictures.

IMPERIAL (J. Pilgrim, mgr.)—"Officer 666."

VICTORIA (H. C. Brolaski, mgr.)—Tom Swift, in "Broadway Jones."

NATIONAL (J. P. Barrett, mgr.)—"What Happened to Mary."

COLUMBIA (E. H. Woods, mgr.)—Week of 26, Roble's Beauty Show. May 3, Star and Garter Show.

STAR AND GARTER (Dick Rider, mgr.)—Week of 26, the Girls from Starland. May 3, Dave Marion's Big Show.

FOLLY (R. C. Schoenecker, mgr.)—Week of 26, Beauty Parade. May 3, dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 26, the Girls from Maxim's. May 3, Riley & Woods' Big Show.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 27: Elizabeth Murray, Cerardini's Animals, Cressy and Dayne, Henry Lewis, Hale and Paterson, Howard and Ratliff, Three Keatons, Lou and Mollie Hunting, and the Youngers.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 27: Trixie Friganza, George Damerel and company, McConnell and Simpson, Leo Carillo, Chas. Ahearn Troupe, Rawls and Von Kaufman, Dazie Leon, and Martini and Frabini.

COLONIAL (George Harrison, mgr.)—Week of 27: James F. Fulton and company, in "The Mayor and the Manicure," Kelly and Catlin, "A Day at the Circus," the Bluches, Shorty and Leopold, De Vache Four, Lafevre and St. John, "Red Bottle," Vilmos Westony, Warren and Brockway, and Mlle. Camille's dogs.

McVICKER'S (J. G. Burch, mgr.)—Week of 27: "The Fatal Wedding," motion pictures; Newell and Most, Musical Coolmans, Charles Lindholm and company, Kalaluhi's Hawaiians, Merlin, De Vache Four, and Holland and Dockrill.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 27: Lurante, the Schumann Quartette, the Four Valentines, the Dancing Golds, Betty Wells, a sketch called "Ward 22," and other acts.

CROWN (E. Eitelson, mgr.)—Week of 27: The Sninaibos, Mlle. Camille's dogs, and Walter Reynolds and company.

PAT CHAT.

AARON J. JONES, president of Jones, Linick & Schaefer, announces that his firm is now entering into the manufacturing and renting of moving pictures as well as their projection.

FRIDAY, May 1, the Central Film Co. will be established by this trio of managers, located in the Orpheum Theatre Building, and occupying the entire fourth floor. The management of the exchange will be given to Norman R. Field, at present the resident manager of the Willard Theatre. This exchange will exploit the Klaw & Erlanger feature motion pictures, which include reproductions of "Strongheart," "The Billionaire," "Seven Days" and other high class plays. Exclusive contracts have also been signed for the Cook County rights to "Les Miserables," which was offered at Orchestral Hall last Summer for an extended period. This picture will be seen in the loop, and will then in turn visit the Imperial, Victoria, Crown, Empress, Wilson and Willard Theatres. The film exchange will also handle the exclusive Cook County territory for the Imperial motion picture animated songs. The first release is called "The Heart of the City That Has No Heart," and will be released May 11, the first showing to be at McVicker's. It will be followed at the Willard, Wilson and Crown Theatres.

JENNIE AND ANDY ADAMS closed with the Frank Cloud Show, Saturday, April 18, after a period of three years, and are now at their home in Chicago, enjoying a much needed rest.

MUSICAL SIMS has accepted a few selected weeks of the Gus Sun time before opening on his Wisconsin Summer engagement in stock.

PATRICK H. MILES AND COMPANY are in Chicago after a long tour of the West, carrying them to the Pacific Coast, and including time from George H. Webster, Ed. Fisher and Bert Levey. He says he was treated royally on that tour and that he has nothing to complain of. Mr. Miles is presenting "My Friend from Ireland," written by his son, Fred Miles. The playlet was well liked in the Western territory. Mr. Miles opens on that time again next August, with fourteen weeks' contracts.

MADAME BEDINI, who has her celebrated horses with the Hagenbeck-Wallace Circus this season, writes that that show is winning praise from every authority and, in her judgment, is an excellent circus performance. Business at St. Louis was very big, according to Madame Bedini. The high school horses have always been a feature of that show and are said to stand out particularly this season.

"GOING UP" laid off in Chicago the last three days of last week, and opened again Monday at South Bend, Ind. Charles Le Roy, principal comedian, reports that the tabloid is in good shape, going over nicely every place.

AMANDA HENDRICKS, who recently opened for a tour of the Western Vaudeville Managers' Association time, is playing the Southwest, and reports success everywhere.

RUSSELL AND RADCLIFFE are at the Hippodrome at Peoria, Ill., for the early part of this week, having recently played a very successful engagement at the Gaiety Theatre, in Kankakee, Ill.

CHARLES AND GYPSY MILMAR are back in Chicago after some dates out of town.

CHESTER PARK, Cincinnati, O., opens May 10, and will be booked by J. C. Matthews again. The class of vaudeville will be about the same as in the past, but a ten-piece orchestra will make engagements there more pleasant. The opening show will be composed of: The La Tours, Amedio, Helen Dickson and the Rambler Sisters, Belle Oliver, and Jerome and Barry.

TOM BRANTFORD left Chicago Saturday, for his farm at Fruitdale, Mich., where he will remain until September. He has just finished thirty consecutive weeks, one of the most profitable seasons he has ever had. He is accompanied to his farm by his wife, who has had Colu's dogs on the road the past season, and by Sidney Brantford, his son. Two workingmen are also being taken.

THE ELKS of Kansas City will have their annual show week of May 10. Instead of playing the Orpheum show after the Orpheum Theatre, in that city, closed, they are having J. C. Matthews book the vaudeville this year. He secured Joseph E. Howard and Mabel McCane, Patsy Doyle, Rhoda and Crumpton, Rocca La Vocca, and Hayuma Japs.

ONETTA opens next week, at the Crawford houses in St. Louis, and after that she plays the Crown, Ashland and other houses of the Jones, Linick & Schaefer time. She had a few idle weeks recently, which she spent at her farm at La Paz, Ind., where she is said to be admirably located.

FRED LINCOLN, who was thrown from a car, sustained injuries to the ligaments of his right leg, which laid him up for a few days, is recovering nicely and is able to get around with the use of a stick.

THE HEUMAN TRIO writes from the Lyric Theatre, at Richmond, Va., that their tour of the South was very pleasant. The Heumans are working on a new act.

PAUL GOUDRON'S bookings took a boom recently, when he was assigned to provide the shows for the Empress Theatre, in Fort Wayne, Ind., and the Crawford houses, in St. Louis, which he has had and lost several times in the last few years.

AL ABBOTT, "The Prince of Song," whose recent engagement at the Avenue Theatre in Chicago caused his stock to rise fully one hundred per cent. with agents and managers, is taking a little rest at his home in Burlington, Ia., before opening on the Northern Association time for Eddie Shayne.

THE MILLARD BROTHERS, the bicyclists, are playing in the Middle West, and have bookings until July 29. They had been away from Chicago for some time, and a wide list of acquaintances welcomed their return.

THE SHRINER'S CIRCUS was held at the Medinah Temple, on the North Side, April 27-29, with a Wednesday matinee, and proved a big event. J. C. Matthews booked in a lot of big features, such as Power's elephants, the Bonomor Arabs, Three Blondys, Kaufman Troupe, Jerome and Barry, Busy Troupe, etc., which were used in connection with lodge members and made a very successful show.

FITZPATRICK & McEVOY report a very prosperous business for the houses booked by the Illinois Exchange. The recent buying of the Bijou Theatre, in Benton Harbor, Mich., by this firm, gives them seven houses in Chicago, and makes them more important in a vaudeville way than Alfred Hamburger.

MARTHA RUSSELL writes J. C. Matthews that her tour of the Pantages' time is proving highly enjoyable, and that her playlet, "The First Law of Nature" is being highly praised in every city. Miss Russell is offering a picture, "Neptune's Daughter," on the same bill on which she plays, and the double appearance is proving a real innovation out West.

RAYMOND AND BAIN, in "Locked Out," who have been a big success on the big time this season come to the Majestic in May, and their friends are making arrangements to give them a royal reception. The cleverness of these people has long been recognized by their friends and admirers, and their success in the East is not at all surprising.

HALTON POWELL'S "Who's Your Friend?" opened this week at the Princess Theatre, in Nashville, Tenn., for a tour of the United Booking Office time in that section, handled from the Majestic Theatre, in Chicago. The show includes: Billy Wyse, Stewart and Earl, and other players well known in the middle West.

W. V. NEWKIRK ceased to be connected with the club and cabaret department of the Western Vaudeville Managers' Association last Saturday night, and it is rumored that he has a managerial position. Harry Fetterer is a recent addition to that department of the W. V. M. A.

SAM KAHL AND "TINK" HUMPHREY returned on Thursday of last week from a stay in New York, where they made a pilgrimage for acts. They were empowered to offer some nice routes. Mr. Kahl acting for the Western Vaudeville Managers' Association, and Claude Humphrey for the United Booking Offices of Chicago.

DAVE VINE AND LUELLA TEMPLE are together again, and opened on the Jones, Linick & Schaefer time, at the Colonial, last week. They are doing a dandy act, which won big favor at that house. Vine is one of the nuttiest of the nut comedians, and she is one of the most charming girls of the vaudeville stage.

IDA HAMPTON AND COMPANY, in "The Woman of To-morrow," appeared at the Colonial Theatre for the four days ending Sunday, and the return of this clever sketch to Chicago started the talk of the age of the offerings of this kind. Miss Hampton played this act at the Century Theatre long before other playlets of the kind were heard of, if memory of Chicago vaudeville authorities serves them right. It is a very clever travesty on the woman suffrage movement, and Miss Hampton is ideally fitted for the leading role. Her support is splendid.

MR. AND MRS. FRANK Q. DOYLE witnessed the show at the Colonial on Thursday night of last week, a long bill the vaudeville being punctuated by some excellent two-reel pictures. Mr. Doyle returned to his office recently after a rest at West Baden, Ind., looks a lot better and says his health is greatly improved.

PROF. SIGSBEE is touring the Keefe time with his educated horse, "Captain Sigsbee," named for the naval hero. The act is extensively featured and is making good. This horse is one of the most intelligent in show business.

ED. VINTON and his dog, "Buster," came to the Majestic last week, and the success of the act there was very gratifying to Vinton's many friends.

LEW CANTOR has been very successful with big vaudeville acts this season, apparently being able to take a failure and make it a success by the addition of his magical name. "Thirty Minutes from Broadway," now on the Frank Q. Doyle time, is as pretty a "big act" as an audience would want to see, and Cantor made it from a tabloid. "The Military Girl," a failure under other managements, is said to be a winner for Cantor.

MINNIE PALMER has half a notion to permit her fifth son to join the Marx Brothers' tabloid. The lad is very anxious to go for a Spring tour.

ELIZABETH MURRAY, now at the Palace Music Hall, begins a tour of Western Vaudeville Managers' Association time next week.

THE Empire City Quartette plays for the W. V. M. A. in the Middle West, following its Orpheum tour.

CARSON BROTHERS, an act familiar to big time vaudeville goers, is now on the Inter-State circuit, an affiliation of the W. V. M. A.

FRANK PARISH, recently returned from Australia, is playing W. V. M. A. time.

KAUFMAN BROTHERS complete the Orpheum tour shortly, and open for the Western Vaudeville Managers' Association.

CHARLES LA VIGNE returned to his office last week, after a few days at Springfield, Ill., where he went as a delegate to the sessions of the Royal Arcanum.

GEORGE H. WEBSTER has booked "Bonito," the horse, for the Webster circuit, opening Aug. 16 next.

LA VIGNE & LANGNER are now playing vaudeville acts at Sittner's. The new arrangement began last week.

ART ELMORE AND COMPANY, in "The Bait," open on the Webster circuit Aug. 20, next, having been immediately gobbled up following the showing of the act.

LA VIGNE & LANGNER are booking the Ashland Theatre, at 4856 South Ashland Avenue, a new house with 800 seating capacity. Five acts make up the bills which change twice weekly.

THE Minstrel Four has had a forty-five weeks' season for the Western Vaudeville Managers' Association, and next year plays for the United Booking Offices.

MISS GENE, of Geno and Arthur, wore a new gown at the Americus Theatre, last week, which was a beauty.

THE Metropole Quartette is playing the Butterfield time, under the direction of Marie James.

OLGA'S Leopards appeared at the Great Northern Hippodrome last week. These are some of the animals that were used in the film—"The Adventures of Kathlyn." The act is a very interesting one, and created much talk during that engagement. The five leopards work well and go through the usual routine readily, finishing with a meal of raw meat, in which Olga seats herself with her wild beasts.

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SHARPS AND FLATS

(EDITOR'S NOTE.—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.*)

STEWART IN SAN FRANCISCO.

(From The International Musician.)

In additional to the theatres and halls with which San Francisco is well supplied, and apart from the Hall of Festival and the Festival Court in the exposition, the exposition management has set aside $1,000,000 for the construction of a great auditorium. Work on the building, which will seat 11,000 persons, has begun.

For the director of the musical features of the exposition, it is acclaimed in America and Europe, no better man could have been put in charge than George W. Stewart, of Boston, who has been appointed musical director of the greatest music festival in history.

Mr. Stewart earned his fame as conductor of the celebrated Boston Band, which he founded about twenty years ago, and which is regarded as one of the first musical organizations in America. The musical director of the Panama-Pacific International Exposition has had considerable experience in enterprises of a similar kind, though not perhaps on so large a scale as the 1915 celebration. He has entered the work with a spirit worthy of the occasion, and promises a gathering of musicians and singers such as no precedent can claim. It is planned that massed bands and orchestras will give concerts throughout the exposition period.

THE Nineteenth Annual Convention of the A. F. of M. will meet at Des Moines, Ia., May 11. A local convention committee of fifteen has in charge the preparation for expediting the business of the convention and providing for the comfort and entertainment of the delegates. This committee is aided and encouraged by the entire membership of Local No. 75. Brother T. Fred Henry will have in hand the entertainment features. The Exalted Order of Big Dogs will hold their convention at the same time and place.

A SPECIAL fund shall be created by the Musicians' Mutual Benefit Association, Local No. 2, American Federation of Musicians, of St. Louis, Mo.

ONE HUNDRED musicians will be used in the natural amphitheatre during the St. Louis celebration, May 28-30.

GEO. BLOCK, conceded to be the best looking man in the B. & B. Band (by himself), was caught stalling, whether on account of looking at the show or being indisposed we have been unable to learn.

AL. C. LEWIS, known as Slats, who for the past few weeks has been leader of the C. R. Kirby Shows' Band, is now cornettist with the Herbert A. Kline Shows' Band.

BILL BULLINGS wishes to inform his fellow musicians that the "grown box" is still with the Molly Bailey Shows.

J. H. Henley, formerly bandmaster with the Miller-Lachman Shows, now has a band with the C. R. Kirby Shows.

BANKS HEADLY, Roscoe Sawyer and Byron Platts joined out with the Gentry Brothers' Show, No. 2.

O. A. PETERSON and "Bing" Harris are now with Miller-Lachman Shows.

MUSIC PUBLISHERS' DAY is a popular stunt with carnival promoters.

EARL D. STROUT has received the arrangement of Allen's Triumphal March, which was written by a cornettist with his band.

ROBERT H. CLAIRE, formerly musical director of the Nomia Musical Comedy, left San Antonio with E. O. Hodshire's Band, with the Gentry Brothers' No. 2.

ARTHUR GEISS did not join the Princess Victoria Show, as contracted, but remained in Galveston, as piano player in a moving picture theatre.

JACOB MEISNERHEIMER'S traveling German Band, of New York, played San Antonio during the "Battle of Flowers." Charles Mahler, Adolph Lehuler, Otto Lehmitt and Earl Schmitt are with it. They like "Sharps and Flats," and read the column every week.

IT is estimated that there are over three hundred Mexican musicians in San Antonio, who play in cafes, hotels, and theaters, as well as a number of colored string orchestras. The American musician finds it hard to compete with the Mexican musician, on acount of the extremely low salaries that the Mexicans are willing to accept.

VIC ESLICK is said to be organizing the best carnival band ever on tour, which is to be with "The World at Home."

JULIUS LENZBERG, who directs the orchestra of the Colonial, New York, will furnish the music for the Hotel Kaaterskill, in the Catskill, this Summer.

ELLERY'S BAND is playing at the Arcadia Dance Hall, Brooklyn.

A FEATURE with Lampe Bros., Newest Shows this season will be an orchestra of eight musicians, under the leadership of Prof. Frederick Walters. This orchestra will only be used for the concert, and to make it more effective, a baby grand piano will be carried.

COME TO OUR NEW HOME AND HEAR
THEY'RE OFF TO MEXICO
By IRVING BERLIN
SOME SONG. HEAR IT
Don't Forget New Address
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WANTED—MED. SHOW PEOPLE—all lines for 40 weeks work. Illinois and Iowa. Opening at Rock Island, June 1, under Canvas. Stop at hotels. Especially want strong S. & D. B. F. Com. to change for week, put on Acts and make go. M. P. Man with outfit and film for week. Novelty Man (traps, etc.) with Balloon and "Chute" for 3 a week. (Must own outfit). Strong magic, change nightly, with feature, such as Galatea, &c., &c. Piano and Organ Player; Trap Drummer and Traps. Others write. Name lowest in first and tell all. I pay all after joining. Those who have applied before, write in now. Tickets, yes, if I know you. Pay own telegrams. REGARDS TO ALL FRIENDS. Send late Program. Must be sober and reliable. **Address DR. C. S. MICK, 4501 15th Ave., Rock Island, Illinois.**

COOK. Musical Act, Black Face and Soubrette Team, Walter, Clarinet and other Orchestra Musicians. State all you do. Live on fine car. Salaries must be low. State age and lowest. Join on wire. CHRISTIE'S BIG HIPPODROME SHOWS, Watertown, South Dak.

PARODIES 5 for $1 LATEST SONGS Sketches on hand or to order. **MILLER**, 821 Longacre Bldg., N. Y. City.

WANTED—For Repertoire Show under canvas, Gen. Bus. People in All Lines. Preference to those who double brass. Man to Direct Stage with scripts; Boss Canvasman, who doubles stage or brass. No tickets; been stung twice already. Rehearsals Kinmundy, Ill., May 4. State lowest salary. I pay all after you join. Be ready to join on wire. **GRANGE PLAYERS**, Louisville, Ill., week April 27; Kinmundy, Ill., week May 4.

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammouth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

MOVING PICTURE THEATRE FOR RENT. Capacity, 700. Ground floor. Centrally located. Population, 12,000. Moving Picture Machine in the house. Rental, $800 per year. WM. H. DAVENPORT, Watertown, Wis.

FOR SALE—TENT THEATRE OUTFIT. 60 with, 30 middle; Stage, Scenery, Lights, Seats. Cost $800. Must sell or rent quick. Pullman Car to Rent, with bag end, steel wheels. ANNIE T. ERWOOD, New Dorp, N. Y.

SHORT BATTLE

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Want Dramatic People, all lines, with Specialties; Pianist, Vaudeville Teams, A1 Canvasman. You must not misrepresent or booze. State lowest; pay own hotel. Join on wire. Address **THE PELHAMS, Platea, Erie Co., Pa.**

WANTED

MEDICINE PERFORMERS

Sketch Teams, B. F. Comedian, Irish, Dutch. Piano Player. Good dressers on and off. No booze. Big Show working now. Must join May 7th. M. D., registered in Pa., write. Address M. J. KRAUS, Altoona, Pa., care Gen. Del.

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Under Canvas. B. & O. Leader, Tuba, Trombone, Alto, Cornet, Baritone, Trap Drums for Band and Stage. One piece (Jessie James). Must join at once. State lowest; pay own. You do not have to hustle canvas, as we carry working crew. APPLEGATE & MANSFIELD, Clifton, Ill.

Wanted, for Lowery Bros. Vaudeville Circus

Under Canvas, a few more good acts, also a Piano Player who can read or fake; easy show to play, also Working and Cook House People in all lines. Show opens May 9; must report May 6. No fancy salaries. I pay all after joining. All three day stands. Add. GEO. B. LOWERY, Shenandoah, Pa., May 1 & 2; Frackville, Pa., week of May 4.

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,

("Red Onion.")

Were we other than we are we could not possibly be ourselves. Trying to be what one is not has filled the world full of disagreeable people and caused many lives to be failures. Be natural, Be yourself. Don't be a hypocrite.

ELMER MCLAUGHLIN did not join the Herbert A. Kline Carnival in San Antonio, the reason being given, illness in his family.

EMMETT NEVADA said that he heard a farmer say that a Ferris wheel wasn't anything but a merry-go-round turned up on edge.

E. S. REYNOLDS AND DEL GARDNER, who are now of Houston, Tex., were visitors last week at the Battle of Flowers, San Antonio.

WHY is it that whatever some people do is all wrong and whatever other people do is all right? Who is to be the judge? How can we prove that we are either right or wrong?

HARRY SLOAN, the well known talker, has decided to make Venice, Cal., his headquarters for some time, being identified with the Venice America at that resort.

C. A. WORTHAM has out the best herald that Red Onion ever saw put out for a carnival.

WALTER SAVIDGE writes that the Savidge Amusement Company is all ready to take the road from Wayne, Neb.

INSTEAD of trying to be a carnival manager, why not put your money into an individual carnival show and make it a meritorious attraction? We need more independent carnival shows than we do carnival managers.

SANFORD N. BILLINGS, O. M. Hunt, Frank G. Wallack, W. C. Huggins and Red Onion were standing in the lobby of the Gunter Hotel recently, talking, when in walked a Mexican with a bag full of live squirrels and one in his hand, which he offered to Red Onion, which caused a laugh when Sanford N. Billings remarked "that that was the first time in his life that he ever saw a squirrel taken to a 'nut.'" And this is a true story.

B. W. PHILLIPS says: "That all that is needed to join the 'Billings Gang' is to be a good fellow."

JOHN P. MARTIN turned out some excellent press work for the Allman Brothers for their opening in Lawrence, Kan. John P. does not claim to be a press agent nor an ad. writer, but he can do both in an excellent manner.

Lewis & Dyer, visited a number of the large cities in Texas recently. He was seen in company with David Lachman recently.

PROCRASTINATION is the route of many evils.

DAN J. LUNN is getting to be a regular character comedian. Dan J. threatens not to car-ni-val this season. He is now in Galveston.

THOMAS F. CUNNINGHAM.—Who is the originator of the "Hall of Fame Show," William Ike Koester or Manning B. Pletz?

H. B. DANVILLE was in Albuquerque, New Mexico, last week. H. B., who is going to play the Trinidad, Colo., fair, also the New Mexico State Fair at Albuquerque?

HE COULD not stand the strain. He left town with the "little red wagons."

J. B. WARREN AND E. F. CARROUTHERS had out a show one time called the Greater United Shows. They had moving pictures taken of it, and we believe they were the first to do this. Johnny J. Jones and others had moving pictures taken of their carnivals, now they are all doing it.

R. S. HALKE, general agent for the Leonard Amusement Company; Mae P. Leonard, secretary and treasurer; Sam Leonard, general manager, writes that they opened their season at Hot Springs, Ark., to good business. They will play through Tennessee, Illinois, and plan to go into Canada about mid-season.

CAPTAIN THORNTON, according to reports, has been touring through Florida this Winter with a wagon show. The captain is known as the Jungle Showman.

DO YOU know how or where you stand? If you do you are a wise man.

FRED B. HOLMES.—So you left Hot Springs, Ark., did you, to put on your Superba Show with Barney R. Parker? Fred B., we thought we would get you back in the carnival business and give us a real show, which you can do.

W. J. KEHOE says that he does not go with the C. A. Wortham Shows as originally planned, but will remain with the Southern Amusement Company. W. J. wants to know if it pays to start feeding the big snake on Saturday at 7 o'clock, and keeping the crowd in there until 11 o'clock.

LAWRENCE CLIFTON KELLY.—Let us know how things are going around the Clifton Kelly Shows. Send your route in regularly.

RAVINGS of a near pit show talker: "Don't let the people out, I am coming in right now to lecture."

W. A. (SNAKE) KING was a visitor in San Antonio during Fiesta Week. W. A. brought up from Brownsville, Tex., a consignment of horned rattlers for Walter K. Sibley.

RICHARD WESTON has been in Waco, Tex., for the past few weeks, constructing a motordrome for P. J. Snell (Texas Bud). The motordrome is finished now, and we will tell you later what Richard will do.

EDWIN D. COREY says that the period of "watching and waiting" has passed. The time has arrived for action, and there surely is action, when the fact is noted that no less than seven carnivals open within the vicinity of Wahpeton, N. D., where the Corey Bros. open Monday, May 4. Edwin D. observed that the carnivals mentioned are from one to six cylinder outfits, with the high power ones invading Canada.

POOR little merry-go-round horse, he has all of his legs broken off. Moral—Fix them. And that right away.

PUNCH WHEELER writes that the Rice & Dore Water Carnival has reached the high water mark in a fraternal way. There are thirty-two Elks, sixty-one Eagles and sixty-five Moose with that carnival.

WALTER HEDGES has organized the "Red Onion Club" with the Rice & Dore Water Carnival. Punch Wheeler says the gold sign says so.

HARRY C. WILBUR, general agent for the Foley & Burke Carnival, was in Portland, Ore., recently, and told a friend of his that the Irish Carnival (F. & B.) was booked so far ahead that he would have to get a new date book.

THE battle cry of the showman is "On to the next stand."

EUGENE P. MCKENNA.—Who is the lady rider in the motordrome?

E. J. ARNOLD is said to have enough carnival property on hand to fit out a half a dozen outfits.

M. B. WESTCOTT writes that arrangements have been made to hold a Spring celebration each season in Paducah, Ky., to be known as the Mardi Gras.

"MISTER, how much are the tickets?" "Ten cents, madam." "May Johnny go in free?" "Yes, ma'am. Take Johnny right in with you."

J. S. JARRARD, known as Skeet, has made arrangements to be assistant manager of Exposition Park, San Antonio.

DICK COLLINS is now the general agent of the World's Fair Shows, which was recently organized by Guy C. Dodson. Dick was in St. Louis, Memphis and other places recently.

C. W. PARKER says that he will be perfectly satisfied if the rebel carnival forces do not attempt to bombard Leavenworth. C. W. is looking for a prosperous season, which he will no doubt have. Somebody must win.

OH, THE show was too big, was it? That's the reason that you cut it down? Well, that will be all right if you can get anybody to believe that that's the reason.

J. CLINT WISEMAN, publicity man, is "back home again" with the B. R. Parker Shows of the General Amusement Co.

RED ONION'S ROUTE.—Austin, Tex. (General Delivery), this week. Next week, Houston, Tex. (General Delivery).

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

WILLIAM E. (DOC) STEWART AND NETTIE POKOSKI were married in San Antonio, Monday, April 20. May they have a happy wedded life.

OWING to the enormous amount of copy necessary to cover the Battle of Flowers Celebration in San Antonio, it was impossible to prepare it in time for this week's issue, but will positively appear in next week's issue, in full, and will be a record of events, from the opening of the celebration, Monday, April 20, to its closing, Saturday, April 25.

DIED, in San Antonio, at his home, Wednesday, April 22, J. Fred Pletz, father of Manning B. and J. F. Pletz.

SOME auto-motordromes look about the size of Aunt Dinah's washtub.

CLARK MCCLURG has returned to Leavenworth, Kan., from Salt Lake, Utah, where he has been spending several months. Clark will be the press agent for the S. W. Brundage Carnival. Mary says so. Mary also says that there was great excitement in Leavenworth during the engagement of the Tom W. Allen Shows.

MARRIED, J. George Loos, age thirty-four, and Melvina Davison, age twenty, on April 6, at Smithville, Tex., Reverend King officiating. W. W. True—Thanks.

B. W. PHILLIPS (BILL BULLINGS) thinks that some people would be awful lonesome were it not for old John Barleycorn.

TRYING to be a manager has put several good general agents in bad repute. This is also the truth.

HERBERT GRAHAM, who was last season with one of Omar Sami's attractions, has been presenting his act in small time vaudeville this Winter. Herbert is a talking clown and street advertiser during the carnival season.

AL. F. GORMAN.—Who are you going to be the general agent for this season?

EMIL RICK, who has the carry-us-all with

WIGS

Gents' Dress, real hair, ventilated part, $1.85, $2.35, $3.25, $5.00; Bald Jew, Irish, German, Old Man Rube, $1.15, $2.50, $3.50, $4.25, $7.00; Crop, $1.15, $1.75, $2.50; Negro, 50c., 75c., $1.00, $1.25, $2.50; Uncle Tom, 65c., $1.75; Topsy, 75c., $1.50, $2.25; Indian, 75c., $1.50, $2.15, $2.75; Marguerite, 75c., $3.50, $7.00; Clown, 50c., 85c.; Japanese Lady, 75c., $2.75, $3.50, $5.00; Chinese, 75c., $1.25, $2.50; Bridget, 75c., $3.75, $5.00; Soubrette, $3.50, $5.50, $7.00; Old Maid, 75c., $3.00, $3.95, $4.50, $6.00; Pompadour, $4.25, $6.00; Mary Jane, 75c., $3.00; Circassian, $7.00; Ladies' Short Curly, $3.00, $3.50, $4.50; Men's Statuary Wigs, $1.00, $3.00; $4.50; Ladies' Statuary, $4.25, $6.00, $7.00; Legit. Wig, $2.50, $3.25; Ladies' Utility (can dress either way), and Modern Day Dress Wigs, (with parting) $6.00; Wild Girl, $2.00, $2.75, $3.75, $5.00; Creole, $2.50; Indian Lady, 75c., $6.00, $7.00; Japanese, 75c., $2.50, $3.00, $6.00; Mephisto, $4.00; Imported Bald Character Wigs, $2.50, $4.25; Gents' White Court, $3.00; Mustaches, 20c., 30c., 50c., $1.00; Chin Pieces, 20c., 35c., 60c., 75c., $1.25; Full Beards, 60c., $1.00, $1.25, $2.50; Tramp Beards, 40c., 80c., $1.00, $2.00, $2.50; Singgers, 35c., 60c.; Mutton Chops, 35c., 75c. Pkg. Stage Money, 25c. Stein's Make-up. Hat measure for wig size. All wigs prepaid. Keep this Clipper for reference, as this ad. appears only occasionally.

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CIRCUS NEWS

101 RANCH HAVE AUSPICIOUS OPENING AT MADISON SQUARE GARDEN.

PARADE A FEATURE AT NIGHT. ENGAGEMENT THEIR FIRST IN NEW YORK.

BY JACK EDWARDS.

Supplanting the circus, which held the attention of New Yorkers for the past month, Miller Bros.' & Edward Arlington's 101 Ranch Wild West will entertain for several weeks in the historical garden. It was the show's first appearance in New York, and it is to be hoped not the last. The audience, while not a capacity one, gave the troupe a wonderful send-off on the opening night, Tuesday, April 21.

In the previous engagement in the East, Brooklyn has always been honored with their presence, and the inhabitants in that burg have always been high in praise of the entire outfit.

That they were justified in making this assertion was seconded by those who were able to be on hand at the opening in New York.

The Miller Bros. have been careful to present only Wild West features and, as a result, have only the very best that money can procure in this line. Seldom before has an organization of this kind been seen in New York, with as fine a bunch of horses, riders and sharpshooters.

There's something doing every second, guns are popping all the time, enough powder being used to blow Mexico off the face of the globe.

The life of the cowboy, Indian and Mexican is shown to the Easterner in its true form. Nothing is shown but what actually takes place at the 101 Ranch, in Bliss, Okla.

At the East end of the Garden a large platform was built and the Indian village was set upon this. A hundred or more of these people will live on this platform during their stay in the Garden, living exactly as they would do if out in the open. It makes a very pretty scene, and took all visitors by surprise by its splendor.

Joe Miller is general in chief, with Zack Miller and Verne Tantlinger, one of the best known cowboys in the business, as assistants.

Geo. W. Connors, who conducts the side show, acted as chief announcer, and will continue as long as the show stays in New York. George has a voice suited for all occasions, and certainly spoke in a clear voice, and could be heard in every part of the large Garden. Auto Polo, which was advertised, was substituted by a Russian troupe of dancers, called the B. Fridkin Troupe, who performed on the large stage and evoked enough applause to assure them of their salary. There are six dancers, two young women and four men, costumed in the native dress.

The program started with a grand entree show, some three hundred cowboys, cowgirls, Indians and Mexicans, on horseback, forming many figures.

The Pony Express, showing how mail was forwarded and delivered, followed, and proved a pleasant feature.

Fancy roping was then indulged in by Chester Byers, Tommy Cannon, Tommy Kirnan, Hank Durnell, Edith Tantlinger, Verne Tantlinger and Florence Weadick, who demonstrated in a masterly way what a rope could be made to do. Three Mexicans were also seen in this display, and did some capable work.

The old stage coach, driven by Rocky Mountain Hank, showed transportation in the olden days. It is said that Hank is the oldest living coach driver. Whether he is or not the fact remains, that without him the 101 Ranch would be minus a big feature.

New Yorkers have seen men throw wild steers, but it was up to the Miller Bros. to first introduce a woman performing this feat. Blanche McGaughey, a slim young Miss, does this stunt, and its worth the price of admission alone to see her throw a steer that perhaps weighs four times her own weight.

Ed. Lindsay, and Bell Pickett also do some good work in this line, both conquering the beast after a hard tussle.

Sports and pastimes of the cowboys and cowgirls make up this display, and many interesting features are shown. The next display is one of the brightest spots in the whole entertainment, and consists of some expert Australian boomerang throwing by Verne Tantlinger. His work in this line has never been duplicated in New York. He makes this peculiar shaped stick do almost anything but talk.

A dance by the cowboys and cowgirls on horseback was neat, and held attention from start to finish.

We have seen many female sharpshooters in past years, but it remained for Edith Tantlinger to show us what a woman really could do with a Winchester.

Her performance is worth a long ways to go and see. In many positions she hits objects thrown in the air by her assistant with accurate aim. On the opening night not a shot was wasted.

Madame Marantette, with a corps of able assistants held the attention in this display with a wonderful exhibition of high school horses, trained on the 101 Ranch. The Madame's work is so well known to New Yorkers that very little introduction is needed. She performed her work in the usual meritorious manner. Her high jumping was also a big feature. In this display was also seen Wesley Rogers, Bessie Herberg, Beatrice Brosseau, the Parry Sisters, two very pretty girls, Mabel Kline, Jane Fuller, Ruth Roach and Jennie Dobbs.

The Horse Thief, showing how a character of this kind was handled in the olden days, attracting considerable attention.

The next display was a sporty affair, and was well liked by the large audience. It showed eight men with plug hats, in a contest on horseback, each having a stout whip, the object being to try and knock off the hats from each others head. It was very amusing, and caused much laughter.

Lassoing and riding buffaloes held the attention here, and was well liked.

An Indian war dance, employing some eighty redmen, in their native dances, was a noisy spectacle, and caused considerable comment.

A troupe of Cossacks, led by Chief Tepton, in daring feats of horsemanship, also held attention.

Feats of trick riding, with Verne Tantlinger, was also shown by the cowboys and cowgirls. Those taking part in this sport included: Tommy Cannon, Hank Durnell, Bob Anderson, Bill Donovan, Mabel Kline, Beatrice Brosseau, Jane Fuller, Ruth Roach and several others.

A shooting exhibition was then introduced by the Indian princess, Wenona, while astride a mustang. Her performance was capable in every sense of the word, many difficult shots being shown by this clever Indian maiden.

Riding bucking horses is a pastime that is always enjoyed by cowboys, and in the garden is shown just exactly how the boys and girls of the Wild West indulge in this sport. The following are supposed to be experts in handling horses with uncontrollable natures: Ed. Lindsay, Shults Bros., Laft. Lemon, Willis Olson, Pip Forquer, O. Gilbert, Amos Clayton, Mont Williams, Bill Bender, Slim Burge, Chas. Aldrich, Byron Roach, Hook Killinger, Lee Height, Toney Cannon, Chester Byers, and the Misses Lindsay McGaughey and Bender.

The emigrant train crossing the plains and the attack by the Indians was a fitting climax to one of the best Wild West exhibitions ever seen in New York.

The comedy during the entire show was supplied by six men, who are without question the funniest sextette of men seen in the Garden. Clown capers have been shown in the Garden before, but it remained for these boys to show us something new in the comedy line. Bill Caress, as a rube policeman, had them holding on to their seats with his funny antics and falls. Here is a fellow that would be a feature on any show. Joe Lewis, the Yiddish rider, burlesqued all the riding, and made them roar with laughter. Dan Dix, with his trick mules, had little cause to complain the way he was received. Si Jenks, Lorette and Billy Andrews, also gave a good account of themselves.

The show will remain in the Garden for a three weeks' engagement, with Philadelphia to follow.

Cowboys: Verne Tantlinger, chief; G. L. Shults, Laft. Lemon, Bill Donovan, Ed. Willis, Vic Olson, Pip Forquer, O. Geldeal, Amos Clayton, Ed. Lindsay, Pat Herbert, Wes. Rodgers, Mont. Williams, Tom Kiernan, Hank Durnell, Chester Byers, Bill Bender, Slim Burge, Del Arbler, Chas. Aldrich, Byron Roach, Hoot Killenger, Hook Lee, Lee Height, Geo. Hubert, Le Roy Scott and Clarence Shultz.

Cowgirls: Edith Tantlinger, chief; Dixie Devere, Lizzie Schulta, Lottie Smith, Bud Moch, Belle Moch, Babe Willis, Florence Farquer, Angie Lutson, Florence Bender, Wenona, Miss Aldrich, Miss Roach, Allie Lee, Lulu Mann, Nellie Hatley, Alla Bailey, Jane Fuller, Bert. Beeson, Mable Cline, Blanche McGaughey, Dot Vernon.

Over one hundred and fifty Indians and some thirty Mexicans also take part in the show.

FROM KANSAS CITY.

IN "A ROMANCE OF THE UNDERWORLD," April 19 and week, the Auditorium Stock Co., of Kansas City, Mo., chose a play well suited to the personnel of the company. With twenty-eight speaking parts the resources of the company were taxed, but with some very clever "doubling" by several members, this was easily overcome. The work of Geo. Henry Trader, as Jacob Lusk, pickpocket, and later as Herman Howland, juror, being especially good. Diana Dewar's character work as the Italian woman, Levila Polento, was far above the average. Harry Hollingsworth, with two weeks there to his credit, is becoming a favorite. Francis McHenry and Henry Mortimer, in the leads, made their usual strong impression.

ON APRIL 18 Geo. Henry Trader addressed the Drama League of America, Kansas City Centre, on Stage and Technique. His was one of the most enjoyable and enlightening heard here for a long time.

STARTING May 4, and for six consecutive Mondays, the Auditorium has been "sold" for benefits. These will be made a feature throughout the Summer.

W. J. DAPLYN, who has spent his Winter in England, has returned, to open as special representative with the Gollmar Brothers' Shows, to open May 2. Mr. Daplyn was a pleasant CLIPPER caller April 25.

PAUL F. KOLB lost his high-diving dog, "Jack," diving off thirty-five foot ladder. The dog had just been broken to this act. Mr. Kolb believes someone gave him poison.

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WHEELER BROS.' CIRCUS MAKES ITS FIRST APPEARANCE IN THE EAST.

BIG CROWDS FILL TENTS AT RAHWAY, N. J.

BY JACK EDWARDS.

Under the expert guidance of Al. F. Wheeler, the Wheeler Bros' Shows an entirely new organization in sawdust circles, made its first appearance this season, and was seen by THE CLIPPER'S special road representative at Rahway, N. J.

Everything about the show is brand new and having the appearance of a show that means business.

The ambition of Mr. Wheeler has at last been accomplished in having a three ring circus. Al. F. Wheeler's name has been identified with the circus world for many years, and it has always been his boast that he would consider his life work unfinished until he had one of the leaders. That his was no idle boast was attested by the excellent outfit he has put on the road this season. The entire show is tiptop in every department, nothing having been overlooked in making the Wheeler Bros.' Shows one of the finest equipped on the road.

He has surrounded himself with an able corps of assistants who are working toward one end in making this one of the biggest small shows in existance.

The natives in Rahway turned out in droves in the afternoon, and although it rained cats and dogs at the night performance, a large sized crowd was in attendance.

The program started off with a grand tournament, showing the entire company in gorgeous costumes astride beautiful horses.

A bull fight, by the Mendozo Troupe, with three large bulls, ran high with excitement. The crowds held their breath while the men succeeded in throwing the bulls.

It was a capable feature, and should prove to be the attraction of the show. A burlesque bull fight was then given by the bunch of clowns, that was very amusing and evoked much laughter. A Wild West exhibition, by Omar T. Sweigeart and his troupe demonstrating the life and sport of the cowboy, was also one of the biggest features.

The regular circus program was then given, and started with a wonderful display of acrobatic and equilibristic feats by the Jennier Family and the Hale Bros. Both are capable artists in their line, and showed the natives many feats never before seen in this burg.

Edith Castello, in a clever equestrian performance, pleased.

An aerial display, featuring the Haydens, Lew Christonson and the Jenniers, in remarkable stunts in midair, caused the crowd to applaud in a generous way. Dave Castello and Walter Jennier, in a jockey riding act, showed what expert horsemen can do.

Wm. Emery put a pair of elephants through the usual routine of tricks given by these beasts. A game of bowling was also indulged in by the pair, with marked success.

The next display proved an applause getter, and showed Miss Jennier on the swinging ladder, Miss Hayden on the trapeze, and Lew Christonson on the Roman rings.

The Hayden Troupe, in a performance on the high wire, performed many clever feats.

Gene Walters, with a comedy mule act, and Harry La Belle, with a hurdle mule riding performance, had little to complain at the reception accorded them.

The Riding Castellos, three in number, in a combination riding act executed many feats on horseback that called for plenty of applause.

The Zascetely troupe of Cossacks, with their native style of riding, was an exciting feature.

The clowns, Geo. Jennier, Fred Keno, Lucas Jenkins, Fred Hale, Walter Jennier, Fred Jones and Silvers La Belle, made merry doing the entire program, and had them laughing with their funny antics.

The sideshow, under the management of J. S. Robertson, with James Dougherty as assistant, is on a par with any in the business. Harry Conners has the number two show, and gives a very good entertainment. The sideshow features include: Flossie La Blanch, Capt. Shaw, in a lion act; La Belle Asia, Eva McGuire, dancer; Martha Hamilton, snake charmer; Bessie Dougherty, dancer, and Batsell and Martine, negro minstrels.

HAGENBECK-WALLACE SHOWS OPEN ROAD SEASON.

DRAW ENORMOUS CROWDS.

(Special to THE NEW YORK CLIPPER.)

BY WARREN A. PATRICK.

PERU, Ind., April 21.

The Hagenbeck-Wallace Shows opened the regular road season under canvas in this city to-day. The weather was perfect. The crowds immense. The performances great.

The writer has attended the opening of many circuses, but never in his experience has he participated in a more auspicious event than that which was unfolded here to-day.

The great spread of canvas, made by the United States Tent and Awning Co., of Chicago, presented a pretty picture, beautifully laid out on the lot.

There was not a single hitch to mar the inaugural. Everything moved with clock-like regularity.

The street parade this season is a dream of beauty. Thousands of dollars have been spent on the equipment.

The menagerie has been accentuated and the animals are in fine condition.

The big top is a 160, with three 50s and two 40s; the menagerie top, 90, with five 40s; side show top, 80, with two 40s; cook house, two tops, each 40 by 90, and the horse tents, 80, with four 45s.

The train of fifty-two cars is first class in every particular.

The stock look fine.

Among the visitors at the opening to-day were Charles Andress, U. J. ("Sport") Herrmann, Billy Quinn, Mr. Powell and Walter F. Driver, of Chicago.

Uncle Ben Wallace, Charles E. Cory, John O. Talbot, Charles Hagaman, John B. Warren and Warren B. Irons and others of the executive staff, helped to make it pleasant for the guests.

Bert Cole, the general announcer, has lost none of his vigor. The concert business was big in consequence.

Doc. Ogden has a splendid side show. Warren B. Irons has one of the best "five-in-one" shows ever framed.

Al. J. Massey is the bandmaster. Enough said.

Manager Cory has shown his generalship in the makeup of the big show performance, and the manner in which all the departments are conducted.

A big season is anticipated. Bud Gorman is the equestrian director. He has his department well in hand. The circus performance is a delight.

ROSTER OF EXECUTIVE STAFF:

Charles E. Cory, manager.
J. O. Talbot, president of the company and assistant manager.
R. M. Harvey, general agent.
D. F. Lynch, local contractor.
John Andrews, treasurer.
Frank J. Noethen, auditor.
Harry Sarig, stenographer.
Abner Jones, assistant on front door.
O. F. Klughers, in charge of front door.
"Bud" Gorman, equestrian director.
Robert Stickney Jr., assistant.
George Wombold, boss canvas man.
Hurley Hauser, Whitey Lunt and George Hargrave, assistants.
Bill Davis, superintendent of lot.
Andy Dobbins, superintendent rink stock.
Slim, Owen, assistant.
Jake Posey, boss hostler.
Ed. Evans, assistant.
Blackie Williamson, property man.
Eugene Maloney, superintendent repair department.
James Davis, superintendent cook house.
Victor Davis, Mrs. James Davis, assistant.
James Wilson, superintendent of wardrobe.
Tom Dunn, superintendent of chandeliers and lights.
Percy Phillips, elephants and boss animal man.
Charles Reading, assistant.
Emil Schwyer, principal animal trainer.
Lon Moore, principal producing clown.
"Buggy" Stump, superintendent of transportation.
Bill Chambers, assistant.
Herman J. McDonald, barber.
Edward "Doc" Springer, superintendent of sleeping cars.
Frank H. Beatty, superintendent of privileges.
Don E. Wilson, cashier.
J. E. Burke, superintendent of inside ticket aisle and seats.
Wm. Backenstowe, Austin Reynolds, Charles Butters, Robert Courtney and Ed. Champion, ticket sellers.
Charles Pheeney and Al. Human, twenty-four hour men.
George Hedges and Palmer Robinson, special agents.
Charles Hageman and Warren Irons, legal adjusters.
Bert Cole, announcer.
J. E. Eviston, manager of advertising car No. 1.
C. C. Cheuvront, manager advertising car No. 2.
R. B. Schell, checker-up.
L. H. Heckman, excursion agent.
Floyd King, contracting press agent.
Will Spink, press agent with show.
A. O. Duncan, mail man.
Doctor J. Ross, physician.

ROSTER OF SIDE SHOW:

J. E. Ogden, manager.
Harry Nugent, Punch and lecturer.
Mme. Lorena, mind reading.
Charles Otkin, boy giant.
Spotted Family.
Ethel Nugent, musical act.
Victor Bastile, vegetable king.
Stephen Wagoner, tattooed boy.
Frank La Rose, strong man.
Carrie and Leona Brown, le Geria Oriental dancers.
Frank Marloff and O. Markoff, Oriental musicians.
W. O. Morgan, James J. Murphy, H. L. Garves, ticket sellers.
W. J. Wilson, Frank Sweeney, J. D. Thompson, ticket takers.
Tom Hall and fourteen assistants side show canvas.
The P. J. Lowery Band and Minstrels.

The Five-in-one Show, owned by Warren Irons, includes the following world wonders: Prince Wu-Wu, the smallest elephant in the world; Thelma, the fat lady; Midgets, Chief De Bro, the smallest bearded man; No Name and a den of snakes; Black Ark, a strange wild animal found only in the wilds of Africa.

The front of the show is in charge of the following gentlemen: Walter C. Van Horn and Frank D. Burns, ticket sellers; a trio of Scotch bagpipers and several others.

"DUKE" IS WITH B. & B.

"Duke" R Lee, who closed with the "Round-Up" in Philadelphia a week ago Saturday, joined the Barnum & Bailey Show the following week and not the 101 Ranch Show, of Miller Bros. & Arlington's.

VAN AND BELLE WITH BARNUM & BAILEY.

Van and Belle, who were connected with the New York Hippodrome for several seasons, in their boomerang throwing, are now proving a special feature with the Barnum & Bailey Show.

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(Complete Roster.)

F. G. Bonfils and H. H. Tammen, proprietors; Fred Bailey Hutchinson, manager; Henry Gilbertson, assistant manager; Jas. Dwyer, adjuster; Vay Hampton, auditor; Joe Wilson, treasurer; E. C. Warner, general agent; Harold Bushea, railroad contractor; W. E. Haines, local contractor; Al. Butler, special agent; Major John M. Burke, general press representative; Courtney Ryley Cooper, advance press agent; Eddie Jackson, press agent back with show; H. Bushea, excursion agent; Jack Croke, ticket seller in wagon; Wm. Clond, ticket seller in wagon; Carlos Myles, Indian interpreter; Jack Beck, Jas. McElroy, twenty-four hour men.

Harry Graham, manager advertising car No. 1; Fred McMann, manager advertising car No. 2; Murry Pennock, manager advertising car No. 3; George Roddy, checker-up; Fred Morrison, charge of front door; Henry Clarens, chief announcer; Rhoda Royal, equestrian director; Robt. Stickney, assistant equestrian director; Henry Gilbertson, superintendent privileges; W. B. Menefee, superintendent reserved seats; Capt. Devlin, chief usher; Karl L. King, director big band; Dixie Engle, superintendent commissary department; Wm. Curtis, master mechanic and superintendent canvas; John Eberle, assistant superintendent canvas; John Uhlmann, Charles Mack, Shorty Gallagher, Jim Boyd, assistants.

Geo. Stump, boss hostler; Joe Stump, assistant; G. H. Embleton, superintendent lights; Nick Lawlor, assistant superintendent lights; Chas. Luckey, superintendent properties; Elias Meister, superintendent ring stock; Geo. Brown, trainmaster; Jack Biggar, assistant trainmaster; Harry McCloskey, head porter; Fred Allspow, superintendent menagerie; Norman McKay, assistant superintendent menagerie; Frank Baker, harness maker, with one assistant; Wm. Anderson, blacksmith, with two assistants.

Roster No. 1 Side Show: Wm. Campbell, manager; Geo. Logan, charge of door; Tom Johnson, boss canvasman, and twelve assistants; Pat Allen, assistant boss canvasman; Peter Stanton, first box; Red Connelly, second box; Frank Morris, third box; W. D. Fleming, fourth box; Frank Swager, lecturer.

Performers: Bayrooty troupe of dancers and gun spinners; Chief Mozaka, wife and family of South Sea Islanders; Prince Mungo, the Musical Arnolds, Maud Johnson, hag puncher; Hayes and Hayes, novelty shooting act; Miss Le Bar, fortunes and mind reading; the Swigers, illusions and magic; Barney Harkins, tatooed man; Viola Harkins, den of snakes; W. McSparron, band leader.

Roster No. 2 Side Show: Tom Moore, manager; Billy Edwards, boss canvas man; Phil Kennedy, charge of door; Dennis Kelly, first box; W. H. Adams, second box; Capt. Dutch Ricardo's Duke, untamable lion; Margaret Ricardo's trained Indian leopards, and Big Joe, monster snake.

Roster of Pit Show: Jas. Quigley, manager; Jas. Quigley, first box; Fred Campbell, second box; Mabel, strangest girl alive and den of fifty real rattlesnakes.

Roster of Big Band: K. L. King, director; W. P. English, assistant director; Tom Fallon, Roy Smith, J. E. Martin, Fred Contola, H. S. Werner, Geo. Becker, John Robinson, Sam Tippett, Otto Bohlen, M. Granahan, J. Eisele, H. Coplin, F. Stubley, J. Lindeman, F. Frankenpool, Charles Martin, Milan Miller, Don Montgomery, W. P. English, Wm. B. Jennings, Roy Sanford, Pete Sturgis, Alonzo Leach, H. Kulti, R. McLaughlin, B. J. Vogel, Ray Olewell.

McSparron's Side Show Band: Frank Griffith, solo cornet; Kenneth Mann, solo cornet; Walter Reed, assistant solo cornet; M. R. Wingert, solo clarinet; H. Payne, baritone; Perry Mulkin, E. C. Cassil, Wm. Lorkley, trombones; Guy Cleveland, bass; Allen Perkins, Fred Robertson, drums; Fred Gifford, alto; W. McSparron, director.

Harry Willa, calliope king; Wm. B. Jennings, vocalina king.

Roster Capt. Devlin's Zouaves: J. Bum, F. Williard, R. Millard, A. Brown, R. Baxter, A. Good, M. Good, J. Hickey, J. Mamsy, A. Gaston, L. Abele, G. Watson, O. Walters, H. Payne, P. Payne, R. Emerson, H. Emerson, R. Swift, M. Bakus, A. Simons, D. Howard, G. Schwemble, L. Hayward, L. Royce.

THE Ringling Bros.' Show and the 101 Ranch are both billing Eastern Pennsylvania for May 18. Before that date most likely some shift will be made in the bookings of one of the two shows.

THE "Custer's Last Fight" pictures were put on at the Fifth Avenue New York, Sunday, 20, for the benefit of the Indians from the 101 Ranch Show.

H. A. LE PITRE, treasurer with Gentry Bros.' Show, reports fine weather and big business in the Southwest. The show opened at San Antonio, Tex., its Winter quarters, 13, 14, and did not have a bad day between there and Oklahoma City, 21. The show was in a slight wreck at Ft. Worth, 18, but no one was hurt. One car was badly damaged and had to be left behind for repairs. This didn't help Mr. Gentry's rheumatism any, but at that he expects to be on his feet soon.

AL. G. BARNES' CIRCUS, under the auspices of Al Kader Shrine, performed to large audiences in Portland, Ore., April 16-18, among them being delegates of the Shriners from all over the Pacific Northwest, who were in convention in that city, and at the same time initiating new members in the art of crossing the hot sands of the desert.

(Continued on page 24).

TEXAS TALK.

BY O. L. BOWMAN.

GREENVILLE, Tex., April 23.

ALBERT WATSON, late of Campbell, Ringling and Forepaugh-Sells Circuses, is back on the road, having closed his moving picture house at Bonham, Tex., joining the Harrison Theatre Co. A, at Greenville, Tex., April 22, to play drums in Joe Bullinger's Concert Orchestra with that company. They all drift back

THE Harrison Theatre Co. B opened its season very auspiciously at Wynsboro, Tex., April 20. The people who had been with Mr Harrison for years were divided equally among the two shows, and new people fill up the remainder of the companies.

WALTER DEAN, lessee and manager of the King Theatre Greenville, Tex., reports business and attractions the best in several years.

JAS. P. ANUZIANO and his clarinets closed a very pleasant season at Pantage's Crystal Theatre, in St. Joseph, Mo., and accompanied by his wife, joined the Harison Theatre Co. B, as a member of E. J. Redfield's Concert Orchestra, which is featured with that organization.

"ED." HAAMA, for years connected with Patterson's Carnival, 101 Ranch, Thaurin's Band and other traveling organizations, has been located in Dallas, Tex., for the past three years, playing clarinet, and says no more trouping for him. But that's what they all say, and they do come back.

MR. AND MRS. ART GRANDI AND LITTLE ART, well and favorably known in Texas, are among the new people engaged by Manager Harrison for his B Co.

AL. FAIRCHILD has bought the entire tent theatre formerly used by the Torbett-White Stock Co., from Mrs. Torbett, and is now using it to house his Fairchild Stock Co., *en route* through Texas.

FRED CLAYTON and wife, Bobbie Robbins, and their little daughter, Doris, have joined the Harrison Theatre Co. A, after a very pleasant season with one of "The Rosary" companies.

MUSICAL TABLOIDS IN WILMINGTON.

Messrs. Sawyer and Supplee, two hustling and successful theatrical promoters of Wilmington, Del., have leased the Avenue Theatre in that city, and re-opened the house on Monday evening, April 27.

The policy will consist in giving the latest first-run pictures and musical tabloids. The special skit for the opening week is "Two Gay Old Sports."

MULOCK & WHITNEY LEASE HIS MAJESTY'S.

Cawthra Mulock and company, owners of the Alexandra Theatre, in Toronto, Can., have leased His Majesty's Theatre, in Montreal, in conjunction with B. C. Whitney, of Detroit, at $25,000 per year.

The lease is subject to cancellation in the event of a sale of the property.

ENNIS LEONARD AND MABEL RUSSELL have cancelled some time to have medical treatment of Miss Russell's throat.

"THE RED CANARY" closed April 26.

MEYER'S MAKE-UP GUARANTEED BEST MADE
EXORA Powder Rouge, Cream, Cerate, and Mascarillo 50c
Samples sent free. Chas. Meyer, 101 W. 13th St., N. Y.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of April 27-May 2 is represented.

Adams, Mabel, & Co., Orpheum, Portland, Ore.
Ahearn, Chas., & Co., Majestic, Chicago; Grand O. H., Pittsburgh, 4-9.
Albert, Bob, Orpheum, Sioux City, Ia.; Majestic, Milwaukee, May 3-9.
Alexander, Bob, Olympia circuit.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander & Logan, Keith's, Cleveland.
Allen, Minnie, Grand O. H., Pittsburgh.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Alexander Bros., Orpheum, Harrisburg, Pa.
Alexander Kids, Orpheum, Memphis, Tenn.
Alexander & Alberini, Bijou, Boston.
American Comedy (4), National, N. Y. C., 30-May 2.
Amoros & Mulvey, Loew's, New Rochelle, N. Y., 30-May 2.
Ambler Bros., Orpheum, Minneapolis.
Anthony & Ross, Lincoln Sq., N. Y. C., 30-May 2.
Anderson & Burt, Yonge's, Toronto, Can.
Anderson & Goines, Howard, Boston.
Apdale's Circus, Bronx, N. Y. C.
Ardath, Fred. J., & Co., Bronx, N. Y. C.
Armstrong & Clark, Colonial, Erie, Pa.
Armstrong & Ford, Orpheum, Lincoln, Neb.
Artusa, Bowdoin Sq., Boston.
Asahi Troupe, Hammerstein's, N. Y. C.
Asaki, Colonial, Erie, Pa.
Athletas (4), Temple, Rochester, N. Y.
Atkinson & Co., Allegheny, Pa.
Australian Wood Choppers, Orpheum, St. Paul.
Austins, Tossing, Priscilla, Cleveland.
Azard, Paul, Trio, Empress, Seattle, Wash.
Bates, Blanche, & Co., Orpheum, Kansas City, Mo.; Orpheum, Denver, 4-9.
Baroff & Wilbert, Coliseum, Phoenix, Cal.; Elks', Prescott, Cal., May 5-9.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Barnes, Stuart, Colonial, N. Y. C.
Bankoff & Girlie, Hammerstein's, N. Y. C.
Burker, Ethel Mae, Keith's, Columbus.
Ball & West, Keith's, Columbus.
Baker, Belle, Shea's, Buffalo.
Barry, Mr. & Mrs. Jimmy, Lyric, Richmond, Va.
Bartos (3), Poli's, Hartford, Conn.
Bailey, Cliff, Delancey St., N. Y. C., 30-May 2.
Bailey, Bill, Liberty, Bkln., 30-May 2.
Barton, Sam, Orpheum, Denver.
Barnes, Gertrude, Orpheum, Kansas City, Mo.
Barrows & Milo, Orpheum, Winnipeg, Can.
Barbour, Nina, Orpheum, Memphis, Tenn.
Bay State Trio, Gordon's Olympia, Boston.
Baldwin, Jean, Howard, Boston.
Barnes & Robinson, Cosmos, Washington.
"Bachelor's Dream, A," Miles, Cleveland.
Berlus, Clem, & Co., Empress, Butte, Mont.
Bernard, Dick, Co., Empress, San Fran., Cal.
Berry & Berry, Imperial, Vancouver, Can.
Benway & Dayton, Atlanta, Ga.
Berg Bros., Palace, Glasgow, Scotland; Palace, Carlisle, May 4-9; Palace, Southport, 11-16; Palace, Blackburn, 18-23; Palace, Huddersfield, 25-30.
Bell Family, Orpheum, Bkln.
Bergere, Valerie, & Co., Forsythe, Atlanta, Ga.
Beaumont & Arnold, Keith's, Cleveland.
"Beauties, The," Poli's, Scranton, Pa.
Betts & Chidlow, Poli's, Springfield, Mass.
Bernard, Sam Jr., & Co., American, N. Y. C., 30-May 2.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bell Boy Trio, Bijou, Bkln., 30-May 2.
Bernard & Lloyd, Yonges, Toronto, Can.
Berrens, The, Orpheum, Seattle, Wash.
"Beauty is Only Skin Deep," Orpheum, Omaha.
Bell & Caron, Keith's, Boston.
Bessie's Cockatoos, Gordon's, Olympia, Boston.
Berlina, Cycling, Lyric, Buffalo.
Bison City Four, Empire, London, England, May 4-30.
Binns & Burt, Lyric, Richmond, Va.
Bickel & Watson, Palace, N. Y. C.
Blspham, David, Orpheum, Oakland, Cal.
Bishop, Maria, Orpheum, Des Moines.
Blanche, Belle, Keith's, Cleveland.
Boises (4), Palace, Newcastle, Eng.; open South Africa May 26.
Bowers, Walters & Crooker, Sydney, Australia, indefinite.
Bogany Troupe, Poli's, Scranton, Pa.
Bogart & Nelson, Delancey St., N. Y. C., 30-May 2.
"Book Agent, The," 7th Ave., N. Y. C., 30-May 2.
Bombay Deerfoot, Orpheum, Kansas City, Mo.
Brown & Blyler, Empress, Kansas City, Mo.
Browning, Bessie, Orpheum, Ogden, U., 30-May 2.
Brads, The, Orpheum, Bkln.; Bushwick, Bkln., May 4-9.
Brooks, Franklin A., O. H., Geneva, N. Y.
Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brice, Fannie, Keith's, Washington.
Bracks (7), Keith's, Cincinnati.
Brooks & Bowen, Orpheum, Reading, Pa., 30-May 2.
"Bride Shop, The," Poli's, Hartford, Conn.
Bragg & Bragg, Griffin's, Brampton, Can.; Star, Berlin, Can., 4-6.
Browning & Chip, American, N. Y. C., 30-May 2.
Brady & Mahoney, Loew's, Newburgh, N. Y., 30-May 2.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bronson & Baldwin, Orpheum, Winnipeg, Can.
Brower, Walter, Colonial, Phila.
Brooks, Tyler, Shea's, Buffalo.
Brooks, Alan, & Co., Orpheum, Reading, Pa., 30-May 2.
Burk, John P., Folly, Detroit.
Burley & Burley, Alhambra, N. Y. C.
Burns & Fulton, Keith's, Washington.
Buckley's Animals, Maryland, Baltimore.
Burns & Kissen, Grand O. H., Pittsburgh.
Bush Bros., Empress, Ft. Wayne, Ind.; Miles, Detroit, 4-9.
Budd & Clare, Lyric, Hoboken, N. J., 30-May 2.
Burke, John & Mae, Orpheum, St. Paul.
Byal & Early, Keith's, Cincinnati.
Canfield & Carlton, Empress, Sacramento, Cal.
Caupolican, Chief, Keith's, Phila.
Cabaret Trio, Keith's, Louisville.
Carrera, Liana, & Co., Shea's, Buffalo.
Cantwell & Walker, Temple, Hamilton, Can.
Cartmell & Harris, Temple, Rochester, N. Y.
Carmen Minstrels, Boulevard, N. Y. C., 30-May 2.
Carmen, Frank, Olympia, Gloucester, Mass., 30-May 2.
Catalano & Denny, Orpheum, Los Angeles, Cal.
Carlisle & Romer, Orpheum, Denver.
Cameron & O'Connor, Orpheum, Denver.
Carillo, Leo, Palace, Chicago.
Campbell & Campbell, Bijou, Jackson, Mich., 30-May 2.
Calvert, Margaret, Nickel, Lawrence, Mass., 30-May 2.
Carson Bros., Bijou, Bay City, Mich., 30-May 2.
Castle, Mr. & Mrs. Vernon, Elmwood Music Hall, Buffalo.
Chunns (4), Touring Europe.
Circus Days, Empress, Spokane, Wash.
Clark & Ward, Empress, Denver.
Clifford, Edith, Empress, Salt Lake City, U.
Clark & Owen, Her Majesty's, Dundee, Scotland.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Eurkoot's Show.
Clark & Hamilton, Keith's, Boston.
Claudius & Scarlet, Shea's, Toronto, Can.
Clemenso Bros., American, N. Y. C., 30-May 2.
Clark & Therse, American, N. Y. C., 30-May 2.
Cleve, El, Fulton, Bkln., 30-May 2.
Clayton, Drew, Players, Shubert, Bkln., 30-May 2.
Cliff, Laddie, Orpheum, Omaha.
Clark & Verdi, Wm. Penn, Phila.
Coakley, McBride & Milo, Empress, Butte, Mont.
Consul & Betty, Colonial, N. Y. C.; Bushwick, Bkln., May 4-9.
Colborn, Jeanie, Billy "Swede" Hall & Co.
Cotton Lolo, San Diego, Cal.
Consul & Betty, Colonial, N. Y. C.
Conroy, & Models, Forsythe, Atlanta, Ga.
Cooper, Joe & Lew, Temple, Hamilton, Can.
Coleman's Players, Palace, N. Y. C.
Conchas, Paul, Palace, N. Y. C.
Conlin, Steele & Carr, Palace, N. Y. C.
Conlin, Ray, Orpheum, Sioux City, Ia.
Corradini's Animals, Palace, Chicago.
Cole & Denahy, Orpheum, Memphis, Tenn.
Collins & Hart, Majestic, Milwaukee.
Comfort & King, Bijou, Phila.
Coleman, AL, Gordon's Olympia Boston.
Cooper & Eshell, Keith's, Lowell, Mass.
Cooper & Ricardo, Bijou, Bay City, Mich., 30-May 2.
Craig, Marietta, & Co., Empress, Portland, Ore.
Cross & Josephine, Majestic, Milwaukee.
Crouch & Welch, Orpheum, San Fran., Cal.
Creighton, Bertha, & Co., Columbia, St. Louis.
Cleary & Dayne, Palace, Chicago.
Creighton Bros., & Belmont, Bijou, Jackson, Mich.
Cunningham & Marion, Alhambra, Paris, France; Alhambra, Bradford, England, May 11-23.
Cunningham, Evelyn, Shubert, Bkln., 30-May 2.
Curtis, Julia, Wm. Penn, Phila.
Cutler, Harry, Bijou, Phila.
Cutey & Lillian, Fairmount, Phila.
Curtis, Dorothy, Bijou, Boston.
D'Arville, Jeannette, Montreal, Can.
Daniels & Conrad, Keith's, Boston.
Dazie, Mlle., & Co., Colonial, N. Y. C.
Dailey, Robt. L., & Co., Maryland, Baltimore.
Dare Bros., Bronx, N. Y. C.
Dagwell Sisters, Columbia, Grand Rapids, Mich.
Davis & Mathews, Orpheum, Jacksonville, Fla.
Damerel, Geo., & Co., Majestic, Chicago.
Demarest & Doll, Empress, Spokane, Wash.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Groote & Langtry, Casino, Charlotte, N. C.
Des Jarlden, Trixie, Dan Friendly's M. C. Co.
Derkin's Animals, Grand O. H., Pittsburgh; Palace, N. Y. C., 4-9.
De Leon & Davies, Orpheum, Calgary & Edmonton, Can.; Orpheum, Vancouver, Can., May 10-15.
De Mar, Grace, Keith's, Boston.
De Haven, Mr. & Mrs. Carter, Keith's, Boston.
Deagon, Arthur, Keith's, Indianapolis.
De Haven, Nice & De Haven, Bronx, N. Y. C.
De Lisle, Juggling, Poli's, Hartford, Conn.
Delmore & Light, Orpheum, N. Y. C., 30-May 2.
Deeley, Ben, & Co., Orpheum, Oakland, Cal.
De Serris, Henriette, Orpheum, Seattle, Wash.
Demarest & Chabot, Orpheum, St. Paul.
Delton, Mareena & Delton, Wm. Penn, Phila.
Delmore, John, & Co., Allegheny, Phila.
De Lesso Troupe, Nickel, Lawrence, Mass., 30-May 2.
De Wolfs, Musical, Scollay Sq., Boston.
De Monte, Bijou, Boston.
Dean & Faye, Lyric, Buffalo.
Delphino & Delmore, Plaza, Fall River, Mass., 30-May 2.
Diaz, Anita, & Monkeys, Majestic, Ft. Worth, Tex.; Majestic, Dallas, Tex., May 4-9.
Dickinson, "Rube," Keith's, Boston.

ANITA DIAZ MONKEYS
Orpheum, Tulsa, Okl., 23-25
Majestic, Fort Worth, Texas, 26, May 2

Diamond & Brennan, Colonial, N. Y. C.
Dixey, Henry E., Keith's, Cleveland.
Diving Models (6), Empress, Cincinnati.
Doyle, John T., & Co., Empress, St. Paul.
Dorr, Marie, Keith's, Phila.
Dollar Troupe, National, N. Y. C., 30-May 2.
Dooley & Evelyn, Orpheum, Boston, 30-May 2.
Dooley & Sayles, Orpheum, Des Moines.
"Double Cross, The," Orpheum, Des Moines.
Dow & Dow, Gordon's Olympia, Boston.
Dolan & Lenharr, Shea's, Buffalo.
Driscoll & Perry, Bijou, Boston.
Duncan, Dan H., Majestic, Tulsa, Okla.
Duffy & Lorenz, Keith's, Indianapolis.
Dunfee, Josephine, Shea's, Toronto, Can.
Dupre, Jeanette, & Co., Orpheum, Jersey City, N. J.

CECILE DUNHAM
They say I'm Great. Columbia Burlesquers.
With JACOBS AND JERMON next season.

Duval, Viola, Delancey St., N. Y. C., 30-May 2.
Dudley, Sam H., & Co., Nixon, Phila.
Earl & Curtis, Bijou, Bkln., 30-May 2.
Edna, Ruthe, Starland, Winnipeg, Can.
Edwards, Tom, Touring England.
Edwards', Gus, "Kid Kabaret," Grand O. H., Pittsburgh.
Edwards, Julia, & Co., Nickel, Lawrence, Mass., 30-May 2.
Edwards', Gus, "School Boys & Girls," Poli's, Springfield, Mass.
Edwards Bros., Gordon's Olympia, Boston.
Egan, Joe M., & Dogs, Bijou, Fitchburg, Mass., 30-May 2; Star, Plymouth, N. H., 4-0.
Els & French, Orpheum, San Fran., Cal.
Ellsa, Harry, Stetson's "U. T. C." Eastern Co.
Elliss, Harry A., Orpheum, Montreal, Can.
Elizabeth, Mary, Dominion, Ottawa, Can.
El Rey Sisters, Poli's, Springfield, Mass.
Elliott & West, Bijou, Phila.
Elmore & Williams, G. O. H., Pittsburgh; Keith's, Cincinnati, 4-9.
Electrical Venus, Premier, Fall River, Mass., 30-May 2.
Erdman & Rubens, Fulton, Bkln., 30-May 2.
Ernie & Ernie, Majestic, Milwaukee.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Espe, Al. & Paul, Francais, Montreal, Can.
Evans, Billy & Clara, New Era Boat Show.
Fenton, Joe, & Co., Empress, Salt Lake City, U.
Falcons (3), Empress, Winnipeg, Can.
Fay & Miller, Hipp., New Orleans.
Farber Girls, Colonial, N. Y. C.
Fagan & Byron, National, N. Y. C., 30-May 2.
Faversham, Wm., & Co., Majestic, Milwaukee.
Farrell, A. J., Colonial, Phila.
Finlay, Bob, & Misses Yates, Pantages', Spokane, Wash., May 4-9.
Fisher & Welch, Maryland, Baltimore.
"Fixing the Furnace," Lyric, Richmond, Va.
Fisher & Green, Colonial, Erie, Pa.
Fink, Sallie, American, N. Y. C., 30-May 2.
Fitzgibbon, Bert, Majestic, Milwaukee.
Fielding, Pauline, & Co, Bijou, Boston.
Fisher, Grace, Temple, Hamilton, Can.
Field & Hanson, Casino, Washington.
Flanagan & Edwards, Bronx, N. Y. C.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fong, Hong, Empress, Los Angeles, Cal.
"Four of a Kind," Empress, Seattle, Wash.
Ford, Mabel & Max, Hammerstein's, N. Y. C.
Foster & Lovett, Orpheum, Kansas City, Mo.
Fosiell & Emmett, York, Pa.
Fondeller, John, Francais, Montreal, Can.
Francis, Mae, Poli's, Hartford, Conn.
Frosini, Temple, Detroit.
Frevoli, Bijou, Bkln., 30-May 2.
Freeman & Dunham, Shubert, Bkln., 30-May 2.

PHILADELPHIA
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10 MINUTES OF THE HOUR
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BIG HIT EVERYWHERE.

Frigansa, Trixie, Majestic, Chicago.
Fred & Albert, Howard, Boston.
Frank, Dare Devil, Cosmos, Washington.
Gardner, Grant, Unique, Minneapolis.
Gallagher & Carlin, Bushwick, Bkln.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Gasch Sisters, Fulton, Bkln., 30-May 2.
Gabriel, Master, & Co., Orpheum, Portland, Ore.
Gannon, Helen, Orpheum, St. Paul.
Gardiner Trio, Orpheum, St. Paul.
Georges (2), Babcock, Billings, Mont.
Gere & Delaney, Maryland, Baltimore.
Germaine, Herbert, Trio, Keith's, Lowell, Mass.
Geiger, John, Nixon, Phila.
Geary, Arthur, Keystone, Phila.
George, Edwin, Allegheny, Phila.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPP.

Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gillingwater, Claude, & Co., Keith's, Washington.
Gilfoil, Harry, Orpheum, San Fran., Cal.
Girard & West, Broadway, Phila.
Girard & Garden, Scollay Sq., Boston.
Gilmore, Barney, Howard, Boston.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Gordon's, Bounding, Empress, Kansas City, Mo.
Gossans, Bobby, Show Boat, Brandenburg, Ky.
Golden, Claude, Keith's, Washington.
Goldberg, R. L., Keith's, Boston.
Gordone, Robbie, Alhambra, N. Y. C.
Gould & Ashlyn, Poli's, Scranton, Pa.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon & Rica, Dominion, Ottawa, Can.
Goleman's Animals, Temple, Detroit.
Gould, Rita, Loew's, New Rochelle, N. Y., 30-May 2.
Golden & West, Yonges, Toronto, Can.
Gould & Ashlyn, Palace, N. Y. C.
Gordon, Paul, Orpheum, Minneapolis.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Goldin, Horace, & Co., Orpheum, New Orleans.
Gordon & Kinley, Nixon, Phila.
Gonne, Lillian, Colonial, Logansport, Ind., 30-May 2.

RITA
GOULD
PERSONAL DIRECTION JOS. M. SCHENCK

Gray, Mary, Babcock, Billings, Mont.
Granat, Louis, Empress, Portland, Ore.
Green, McHenry & Deane, Empress, Seattle, Wash.
Gruber's Animals, Keith's, Washington.
Graham, Moffett Players, Orpheum, N. Y. C., 30-May 2.
Grey & Peters, Greeley Sq., N. Y. C., 30-May 2.
Grasers, The, Wm. Penn, Phila.
Grant & Hoag, Keystone, Phila.
Gray, "B-Hoe," Casino, Washington.
Gwynn & Gossett, Orpheum, Ogden, U., 30-May 2.
Hall, Bob, Empress, Portland, Ore.
Harmony Girls, Keith's, Lowell, Mass.
Hallen & Fuller, Empress, Winnipeg, Can.
Hanlon, Tom, Chicago, 30-May 2; Majestic, Kalamazoo, Mich., 3-6.

EFFIE AND BILLY HALL
WITH YALE STOCK CO.
WALTHAM, MASS., INDEFINITE.

Hart Bros., Barnum & Bailey Shows.
Hayward, Stafford & Co., Orpheum, New Orleans.
Hayes, Ed., & Co., Proctor's, Newark, N. J.; Bushwick, Bkln., 4-9.
Hart, Marie & Billy, Keith's, Columbus; Grand, Syracuse, N. Y., 4-9.
Harveys (4), Hammerstein's, N. Y. C.
Hawkins, Lew, Forsythe, Atlanta, Ga.
Hastings & Wilson, Orpheum, N. Y. C., 30-May 2.
Hall, Alf. K., Delancey St., N. Y. C., 30-May 2.
Harishima Bros., Shubert, Bkln., 30-May 2.
Haydn, Burton & Haydn, Yonges', Toronto, Can.
Harris, Sam, Yonges', Toronto, Can.
Hartley Wonders, Orpheum, Los Angeles, Cal.
Haines, Robt. T., & Co., Orpheum, Vancouver, Can.
Hardt, Louis, Orpheum, Des Moines.
Harned, Virginia, & Co., Columbia, St. Louis.
Harkins, Jim & Marion, Keystone, Phila.
Harmer, Stewart, & Co., Scollay Sq., Boston.
Haney, Felix, & Co., Gordon's Olympia, Boston.
Hartley & Pecan, Bijou, Boston.
Hayes, Toney, Lyric, Hoboken, N. J., 4-7.
Hall & Francis, Plaza, Fall River, Mass., 30-May 2.
Herman, Al., Empress, Tacoma, Wash.
H[illegible], John, Sydney, Australia, indefinite.
Heath & Mittership, Orpheum, Bkln.
Hoey & Lee, Bushwick, Bkln.

ADELAIDE HERRMANN
PLAYING UNITED TIME

Hennings, John & Winnie, Bushwick, Bkln.
Herbert's Dogs, Temple, Hamilton, Can.
Henry & Francis, Poli's, Springfield, Mass.
Herrman, Dr., Orpheum, Sioux City, Ia.
Henrys, Flying, Orpheum, Sioux City, Ia.
Heris & Preston, Colonial, Logansport, Ind., 30-May 2.
Hessler, Hermine, Orpheum, Reading, Pa., 30-May 2.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, Winnipeg, Can.
Hickman, Geo., & Co., Poli's, Hartford, Conn.
Hill, Murray K., Miles, Cleveland.

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Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
Holmes Bros., Orpheum, Duluth; Orpheum, Minneapolis, 3-9.
Hoffmann, Gertrude, Bushwick, Bkln.
Howard & McCane, Temple, Rochester, N. Y.
Horton & La Triska, Temple, Detroit.
Holmes & Hollister, Loew's, Newburgh, N. Y., 30-May 2.
Hockney & Co., Orpheum, Denver.
Howard & Ratcliff, Palace, Chicago.
Howard, Great, Orpheum, Altoona, Pa., 30-May 2.
Hoffman, Lew, Bijou, Jackson, Mich.
Houston, Arthur, & Co., Bowdoin Sq., Boston.
Hughes, Musical Trio, Jose, San Jose, Cal., 29-May 2; Wigwam, San Fran., Cal., 3-5.

HURST, WATTS AND HURST
THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hunting & Francis, Shea's, Buffalo.
Hunting, Lou & Mollie, Palace, Chicago.
Hughes, Mrs. Gene, & Co., Colonial, Phila.
Hyams & McIntyre, Keith's, Washington; Alhambra, N. Y. C., 4-9.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Idanias (5), Grand, Syracuse, N. Y.
Imperial Pekinese Troupe, Empress Sacramento, Cal.
Inglis & Redding, Liberty, Bkln., 30-May 2.
Ioleen Sisters, Columbia Grand Rapids, Mich.
Irvine, Alexander, Keith's, Cleveland.
Iamed, Alhambra, N. Y. C.
Ishakawa Japs, Keith's, Columbus.
"I've Got It," Orpheum, Ogden, U., 30-May 2.
Jackson, Bert, & Flo., Majestic, Albany, N. Y.
Jennings & Dorman, Empress, Kansas City, Mo.
Jefferson, Joseph, & Co., Orpheum, Montreal, Can.
Johnstone, Great, Empress, Spokane, Wash.
Johnstons, Musical, Palace, Blackburn, Eng.; Palace, Huddersfield, 4-9; Hipp., Brighton, 11-16; Hipp., Portsmouth, 18-23; Porter's, Lancaster, 25-30.
Johnson, Bounding, Nixon, Phila.
Jordon, E. C., & Co., Cosmos, Washington.
Jungman Family, Loew's, Fall River, Mass., 30-May 2.
Kammerer & Howland, Empress, Butte, Mont.
Kara, Empress, Salt Lake City, U.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Inez & Reba, Touring So. America, indefinite.
Kallsh, Bertha, & Co., Alhambra, N. Y. C.
Kaufman, Vernie, Orpheum, Bkln.
Kalmer & Co., Keith's, Columbus.
Kasracs (4), Columbia, Grand Rapids, Mich.
Kartelli, Orpheum, Oakland, Cal.
Kaufman Bros., Orpheum, Salt Lake City, U.
Kajiyama, Orpheum, Winnipeg, Can.
Kalmer & Brown, Columbia, St. Louis.
Eastrup, Myrtle, Empress, Cincinnati.
Kelly & Mack, Virginia, Chicago.

KELSO AND LEIGHTON
LOEW CIRCUIT

Kenney, Nobody & Platt, Shea's, Buffalo; Shea's, Toronto, Can., 4-9.
Keno & Green, Keith's, Phila.
Kenny & Walsh, Poli's, Scranton, Pa.
Kelso & Leighton, St. James, Boston, 30-May 2.
Keeley Bros., Yonges', Toronto, Can.
Kenny & Hollis, Lyric, Hoboken, N. J., 30-May 2.
Keno, Welsh & Melrose, Orpheum, Oakland, Cal.
Kelly & Pollock, Orpheum, Kansas City, Mo.
Kent, Annie, Orpheum, Winnipeg, Can.
Kelly, Andrew, Columbia, Grand Rapids, Mich.
Kelly & Galvin, Howard, Boston.

JAMIE KELLY
Always Working

Kennedy & Rooney, Keith's, Boston.
Kiernan, Walters & Kiernan, Empress, Salt Lake City, U.
Kinkaid, Billy, Strand, Winnipeg, Can.; New Grand, Minneapolis, 4-9.
Kingsley & Manson, Liberty, Bkln., 30-May 2.
Kimberly & Mohr, Orpheum, Portland, Ore.
Kingston & Ebner, Orpheum, Salt Lake City, U.
Kingston, Chester, Grand, Phila.
King & King, Orpheum, Altoona, Pa., 30-May 2.
Kirksmith Sisters, Keith's, Lowell, Mass.
Klein & Clifton, Park, Newark, N. J., 30-May 2.
Kinting's Animals, Bushwick, Bkln.
Kleist, Paul, & Co., Colonial, Logansport, Ind., 30-May 1.
Klein Bros., Lyric, Buffalo.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Knapp & Cornelia, Orpheum, New Orleans.
Kramer & Morton, Columbia, St. Louis.
Kyle, Tom, & Co., Columbia, Grand Rapids, Mich.
Lattell, Alfred, & Co., Empress, Kansas City, Mo.
"Lawn Party, The," Shea's, Buffalo, 4-9.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
Lambert & Ball, Orpheum, Bkln.
Lasky's "Red Heads," Maryland, Baltimore.
Lanrton, Lucier & Co., Orpheum, Altoona, Pa., 30-May 2.
Lal Mon Kim, Prince, Temple, Rochester, N. Y.
La Booth, Louise, O. H., Mankato, Minn., 2-4.
La Vier, American, N. Y. C., 30-May 2.
Lampe, Wm., & Co., Delancey St., N. Y. C., 30-May 2.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Lawton, Columbia, Bkln., 30-May 2.
La Rue, Grace, Palace, N. Y. C.
Lazar & Dale, Colonial, Phila.
Laurie & Aleen, Lyric, Buffalo.
Lee & Cranston, Keith's, Louisville.
Le Roy & Cahill, Allegheny, Phila.
Ledegar, Charles, Orpheum, N. Y. C., 30-May 2.
Lewis, J. C., Jr., & Co., Grand St., N. Y. C., 30-May 2.

BLANCHE LESLIE
LOEW CIRCUIT.

Le Count, Bessie, St. James, Boston, 30-May 2.
Leonard & Russell, Orpheum, Duluth.
Levy, Bert, Orpheum, New Orleans.
Le Roy & Mora, Orpheum, Lincoln, Neb.
Lewis, Henry, Majestic, Chicago.
Leon, Dazie, Majestic, Chicago.

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Songs or Instrumental Music? If so, be SURE to have same arranged by an EXPERT! An artistic arrangement means SUCCESS! I have done HUNDREDS of BIG HITS! Write or call afternoons 3-9
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Care Shapiro, 1416 Broadway, N. Y. C.

Lewis, Al., & Co., Broadway, Phila.
Lewis & Dody, Broadway, Phila.
Le Roy & Cahill, Allegheny, Phila.
Le Vere, Flossie, & Co., Casino, Washington.

BESSIE LE COUNT

"Lie That Jack Built," Grand, Syracuse, N. Y.
Lindsay, Fred, Forsythe, Atlanta, Ga.
Lightner & Jordan, Orpheum, Harrisburg, Pa.
Lilie, Carrie, Family, Rochester, N. Y.
Libonati, Columbia, St. Louis.
Lind Bros., Empress, Cincinnati.
Lloyd, Hugh, Gus Sun, Springfield, O.
Lloyd, Alice, Keith's, Phila.
Lloyds, Aerial, Orpheum, Vancouver, Can.
Lloyd, Marie, Orpheum, Denver.
Lockett & Waldron, Orpheum, Bkln.
Loyal, Sylvia, & Partner, Shea's, Toronto, Can.
Lorraine, Oscar, Shubert, Bkln., 30-May 2.
Louder, George S., Fairmount, Phila.
Lozanos, The, Colonial, Phila.
Lombardian Duo, Bijou, Boston.
Lynch, Dick, Empress, Winnipeg, Can.
Lyons & Yosco, Hammerstein's, N. Y. C.
Lydell, Rogers & Lydell, Grand, Syracuse, N. Y.
Lyons, Toby, Howard, Boston.
Maxwell's Dancing Girls, Empress, Denver.
Marshall, Ed., Empress, Sacramento, Cal.
Maye & Addis, Empress, Sacramento, Cal.
Mack & Atkinson, Empress, Salt Lake City, U.
Martha, Mlle., & Sisters, Orpheum, Wheeling, O., 4-9.
MacMillan, Violet, Orpheum, Portland, Ore.; Orpheum, Oakland, Cal., 10-16.
Marlette's Marionettes, Majestic, Little Rock, Ark.
"Matinee Girls," Alhambra, N. Y. C.
Ma Belle & Ballet, Keith's, Cincinnati.
Mann, Louis, & Co., Keith's, Cincinnati.
Mason & Murray, Forsythe, Atlanta, Ga.
Mack & Orth, Temple, Rochester, N. Y.
Mason, Keeler & Co., Shea's, Toronto, Can.
Mantilla & Lloyd, Delancey St., N. Y. C., 30-May 2.
Matthews, Shayne & Co., Orpheum, Vancouver, Can.
Matilda & Elvira, Orpheum, Salt Lake City, U.
Martinnetti & Sylvester, Orpheum, Omaha
Maxim & Bobby, Orpheum, Sioux City, Ia.
Marie, Dainty, Orpheum, Duluth.
Maitland, Madge, Orpheum, Lincoln, Neb.
Martin & Fabrini, Majestic, Chicago.
MacDonald, Dr., & Co., Casino, Washington.
Mack & Wilbur, Keith's, Lowell, Mass.
Mack & Irwin, Orpheum, Reading, Pa., 30-May 2.
McRae & Clegg, Grand, Phila.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McAvoy, Dan F., Hagenbeck-Walace Circus.
McKay & Ardine, Alhambra, N. Y. C.
McCullough, Carl, Bronx, N. Y. C.
McCormick & Wallace, Temple, Detroit.
McCarthy & White, Majestic, Albany, N. Y.
McMahon & Mayne, Greeley Sq., N. Y. C., 30-May 2.
McKinley, Nell, Loew's, Newburgh, N. Y., 30-May 2.
McMahon, Diamond & Clemence, Orpheum, Duluth.
McConnel & Simpson, Majestic, Chicago.
McGirvin, Francis, & Co., Wm. Penn., Phila
McConnell, H. T., Grand, Phila.
McLeod, Andy, Empress, Cincinnati.
Merrill, Sebastian, & Co., Empress, Kansas City, Mo.
"Mermaid and the Man, The," Empress, Portland, Ore.
Melnotte, Claude, Lyric, El Paso, Tex.
Melnotte, La Nolo Troupe, Ringling Bros.' Circus.
Meredith & Snoozer, Keith's, Cincinnati.
Metzettis (5), Keith's, Phila.
Melrose, Bert, Keith's, Louisville.
Mellor & De Paula, Dominion, Ottawa, Can.
Melville & Higgins, Temple, Detroit.
Meyakos, The, Temple, Detroit.
Medlin, Clarke & Townes, St. James, Boston, 30-May 2.
Merrill & Otto, Orpheum, Memphis, Tenn.
Miller & Vincent, Keith's, Indianapolis.
Milton & De Long Sisters, Shea's, Buffalo.
Miller & Lyle, Poli's, Hartford, Conn.
Miller, Isabelle, & Co., Grand, Phila.
Moffatt, Clare Trio, Empress, Los Angeles, Cal.

JESSIE MORRIS & BEASLEY JACK
IN VAUDEVILLE.

Morrell, Frank, Empress, St. Paul.
Morris, Will, Empress, San Fran., Cal.
Morrissey & Hackett, Imperial, Vancouver, Can.
Moscrop Sisters, Empress, Winnipeg, Can.
"More Sinned Against Than Usual," Empress, Winnipeg, Can.
Monle, Al., Dixie, Miami, Fla.
Morris & Allen, Keith's, Phila.
Mowatts, Juggling, Orpheum, Montreal, Can.
Montague's Birds, Orpheum, Jacksonville, Fla.
Morgan, Jim & Betty, Bijou, Bkln., 30-May 2.
Morton & Austin, 7th Ave., N. Y. C., 30-May 2.
Moueta (5), Orpheum, San Fran., Cal.
Mosher, Hayes & Mosher, Orpheum, Los Angeles, Cal.
Moralis Bros., Orpheum, Portland, Ore.
Montambo & Wells, Columbia, St. Louis.
Moore, Mente, Keystone, Phila.
Mott & Maxfield, Grand, Phila.
Montgomery, Harry, Scollay Sq., Boston.
Morris, Arthur, Francais, Montreal, Can.
Montese & Sardell, Francais, Montreal, Can.
Mullane, Frank, Empress, Sacramento, Cal.
Murray & Webb, Hammerstein's, N. Y. C.
Murray & Son, Shubert, Bkln., 30-May 2.
Murphy & Nichols, Orpheum, Minneapolis.
Murray, Elizabeth, Palace, Chicago.
Murray & Lane, Plaza, Fall River, Mass., 30-May 2.
Nawn, Tom, & Co., Babcock, Billings, Mont.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nash, Mary, & Co., Orpheum, Bkln.
Nash, Julia, & Co., Orpheum, Salt Lake City, U.
"Naked Man, The," Orpheum, Sioux City, Ia.
Newmans (3), Empress, Butte, Mont.
Newport & Stirk, Unique, Minneapolis.
Nena & Eldrid, St. James, Boston, 30-May 2.
Neptune's Garden, Orpheum, San Fran., Cal.
Nethersole, Olga, & Co., Orpheum, Los Angeles, Cal.
Needham & Wood, Gaiety, Bkln.
Newton, Billy, Premier, Fall River, Mass.
Nichols, Nellie V., Alhambra, N. Y. C.
Nick's Skating Girls, Keith's, Cleveland.
Nipper, Lupino & Lane, Shea's, Toronto, Can.
Nichols Sisters, Yonges', Toronto, Can.
Norris & Williams, American, N. Y. C., 30-May 2.
Nosses, Musical, Greeley Sq., N. Y. C., 30-May 2.
Nonette, Orpheum, New Orleans.
Norton & Nicholson, Columbia, Grand Rapids, Mich.
Odiva, Orpheum, Portland, Ore.
O'Donnell, O. H., & Co., Bushwick, Bkln.
O'Farrells, The, Ringling Bros.' Circus.
Olivotti Troubadours, Empress, Los Angeles, Cal.
Oliver, Armando Troupe, Loew's, Newburgh, N. Y., 30-May 2.
Old Soldier Fiddlers, Grand, Phila.
O'Mearas, Gliding, Colonial, N. Y. C.
Onaip, Babcock, Billings, Mont.
"On a School Playground," Temple, Hamilton, Can.
O'Neill, Nance, & Co., Orpheum, Winnipeg, Can.
O'Neal, Baker, Orpheum, Altoona, Pa., 30-May 2.
Orford's Elephants, Shea's, Buffalo.
Clerita, La Belle, Orpheum, Vancouver, Can.
O'Toole & Gores, Bijou, Phila.
Orford Trio, Unique, Minneapolis.
Patrick, Francesco & Warren, Empress, Denver.
Pantzer Duo, Orpheum, Omaha; Orpheum, Kansas City, Mo., 3-9.
Parableys, The, Keith's, Phila.
Pattee's Diving Girls, St. James, Boston, 30-May 2.
Payment Co., Lyric, Hoboken, N. J., 30-May 2.
Parillo & Frabito, Orpheum, Denver.
Panizer Duo, Orpheum, Omaha.
Peka, Toots, & Co., Allegheny, Phila.

THE PARODY KING
AND
PRINCE OF MONOLOGUE WRITERS
ALENSON ROBERT FLEMING
1441 BROADWAY, N. Y. C.
Use my stuff and always work. Right prices. Right treatment. SONGS, SKETCHES, PATTER

"Passing Parade, The," Orpheum, Peoria, Ill., 3-May 2.
Paul, Le Van & Dobbs, Poli's, Hartford, Conn.
Pepper, H. L., Majestic, Tulsa, Okla.
Perry, Albert, & Co., Grand O. H., Pittsburgh.
Pealson & Goldie, Nixon, Phila.
Pearl & Roth, Fairmount, Phila.
Phillips & White, Orpheum, Minneapolis.
Phillips & Nicholson, Empress, Cincinnati.
Plechiant Troupe, Imperial, Vancouver, Can.
"Porch Party, The," Temple, Detroit.
Powell, Ruth, Lincoln Sq., N. Y. C., 30-May 2.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Pope & Uno, Orpheum, Oakland, Cal.
Power Bros., Orpheum, Seattle, Wash.
Polain Bros., Orpheum, Altoona, Pa., 30-May 2.
Prince, Morris, Hammerstein's, N. Y. C.
Pruitt, Bill, Orpheum, Los Angeles, Cal.
Primrose Four, Orpheum, Peoria, Ill., 30-May 2.
"Punch, The," Empress, Portland, Ore.
"Purple Lady," Keith's, Louisville.
Quaint Qs (4), Empress, San Fran., Cal.
Rathskeller Trio, Babcock, Billings, Mont.
Randalls, The, Orpheum, San Fran., Cal., 26-May 9.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Ragtime Trio, Palace, Oconomowoc, Wis.; Grand, Ft. Atkinson, Wis., 4-9.
Ranf, Claude, Keith's, Portland, Me.; Keith's, Lowell, Mass., 4-9.
Ray, Billy B., Sycamore, Ill.; De Kalb, Ill., 4-9; Monroe, Wis., 11-16; Harvard, Ill., 18-23.
Rawls & Von Kaufman, Majestic, Chicago.
Rafayetta's Dogs, Orpheum, Reading, Pa., 30-May 2.
Remington, Joseph, & Co., Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 4-9.
Renolds & Donegan, Royal Opera, Bombay, India.
Reinold, Bernard A., & Co., Orpheum, Bkln.
Redford & Winchester, Orpheum, Jacksonville, Fla.
Rellow, Orpheum, Kansas City, Mo.
Reuter Bros., Orpheum, Duluth.
Reeves & Werner, Bowdoin Sq., Boston.
Rhoades, Major Mack, Orpheum, Omaha.
Rio Bros., Touring Europe.
Rice & Cohen, Temple, Rochester, N. Y.
Ripon, Alf, Boulevard, N. Y. C., 30-May 2.
Ricci Trio, Orpheum, Duluth.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

Richards, Chris, Majestic, Milwaukee.
Riley & Stone, Priscilla, Cleveland.
Robinson's Elephants, Empress, Butte, Mont.
Rose, Julian, Empress, Seattle, Wash.
Rosa, Clark, Empress, Portland, Ore.
Rolando Bros., Keith's, Indianapolis.
Rooney & Bent, Bronx, N. Y. C.
Roach & McCurdy, Temple, Rochester, N. Y.
Rogers, Will, Temple, Detroit.
Rockwell & Woods, Orpheum, Boston, 30-May 2.
Rose Maids, Liberty, Bkln., 30-May 2.
Romanoff Trio, Music Hall, Lewiston, Me., 30-May 2; Coliseum, Gardiner, Me., 4-6.
Roye, Ruth, Orpheum, San Fran., Cal.
Romeo, Great, Orpheum, Winnipeg, Can.
Rogers, Billy, Orpheum, Sioux City, Ia.
Roberts, Hans, Orpheum, Memphis, Tenn.
Rochester, Clair, Majestic, Milwaukee.
Rotan & Meredith, Nixon, Phila.
Russell, Bijou, Empress, Spokane, Wash.
Russell & Church, Orpheum, Jacksonville, Fla.
Ruskin Troupe, Yonges', Toronto, Can.
Ruggles, Helen, Orpheum, Salt Lake City, U.
Rutledge, Pickering & Co., Empress, Cincinnati.
Ryan Bros., Empress, Tacoma, Wash.
Ryan & Lee, Wm. Penn, Phila.
"Salvation Sue," Imperial, Vancouver, Can.
Santell, Great, Touring England.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Savoys, The, Bijou, Flint, Mich., 30-May 2; Bijou, Lansing, Mich., 3-6.
Saxons, Musical (3), Grand, St. Louis.
Samaroff & Sonia, Shea's, Toronto, Can.
Sawyer & Jarott, Palace, N. Y. C.
Samuels, Ray, Orpheum, Salt Lake City, U.
Sale, Chick, Orpheum, Des Moines.
Sampsell & Riley, Colonial, Phila.
Sablue, Lloyd & Co., Bijou, Jackson, Mich.
Saronski, Howard, Boston.
Schooler & Dickinson, Keith's, Columbus; Grand, Syracuse, N. Y., 4-9.
"Scenes from Grand Opera," Bronx, N. Y. C.
Scharffer Sisters, Casino, Washington.
"Sergeant Bagby," Orpheum, Seattle, Wash.
Sheck, D'Arville & Dutton, Empress, St. Paul.
Shall & Cole, Colonial, Nashua, N. H., 30-May 2.
Shaws, Aerial, Keith's, Phila.; Poli's, Hartford, Conn., 4-9.
Sheridan, Frank, & Co., Keith's, Indianapolis.
Shaw, Marie, Bronx, N. Y. C.
Shetvey Boys, 7th Ave., N. Y. C., 30-May 2.
Shone, Hermine, & Co., Palace, N. Y. C., 30-May 2.
Shaw, Lillian, Orpheum, Seattle, Wash.
Showalter, Edna, Orpheum, Duluth.
Sheldon, Bertina, Priscilla, Cleveland.
"Side Lights," Orpheum, Boston, 30-May 2.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Simpson & Dean, Academy, Buffalo; Yonges', Toronto, Can., 4-9.
Sigman & Downing, Majestic, Toronto, Can.
Skatells, The, Empress, Seattle, Wash.
Skipper, Kennedy & Reeves, Pantages', Seattle, Wash.; Pantages', Vancouver, Can., 4-9.
Skating Bear, Temple, Rochester, N. Y.
Slater & Finch, Marvique, Lemoore, Cal., 1, 2; Novelty, Lindsay, Cal., 3-5; O. H., Selma, Cal., 6, 7.
Slemons, Fredricks, & Co., Keith's, Cleveland.
Smith, Ed. & Jack, Orpheum, Ogden, U., 30-May 2.
Smith's, Aerial, Touring Europe.
Small, Johnny, & Sisters, Orpheum, Oakland, Cal.
Smith, Cook & Brandon, Orpheum, Minneapolis.
Smith & Jones, Bijou, Phila.
Snyder & Buckley, Yonges', Toronto, Can.
Sousas, The, Tampa, Fla.
"Soul Kiss, The," Pantages', Seattle, Wash.
"Son of Solomon, The," Lincoln Sq., N. Y. C., 30-May 2.
Spissell Bros. & Mack, Empress, Denver.
"Spiegel's Daughter's Beau," Empress, Tacoma, Wash.
Sprague & McNeece, Colonial, Erie, Pa.
St. Onge, Fred, Troupe, Orpheum, Ogden, U., 30-May 2.
Stoddard, Marie, Empress, St. Paul.
Stamm, Orville, Empress, San Fran., Cal.
Staine's Circus, Empress, Salt Lake City, U.
Stepp, Goodrich & King, Alhambra, N. Y. C.
Stanley, Stan, Trio, Keith's, Phila.
Story, Belle, Hammerstein's, N. Y. C.
Stephens, Leona, Grand, Syracuse, N. Y.
St. James, Wm. H., & Co., American, N. Y. C., 30-May 2.
Stantons, The, Columbia, Bkln., 30-May 2.
Strauss, Jack, Orpheum, Boston, 30-May 2.
Stuart & Keeley, Orpheum, New Orleans.
St. Elmo, Carlotta, Lyric, Buffalo.
Sullivan, Jas. T., & Co., Empress, Los Angeles, Cal.
Sutton & Caprice, Liberty Girls Co.
Sutton, Larry, Lyndon's Big Show.
Sullivan, Arthur, & Co., Shea's, Toronto, Can.
Sollys, The, Broadway, Phila.
Swor & Mack, Keith's, Indianapolis.
Tambo & Tambo, Touring England.
Tallman, Orpheum, N. Y. C., 30-May 2.
Taylor & Brown, Lincoln Sq., N. Y. C., 30-May 2.

Tabors, The, Orpheum, Kansas City, Mo.
Tannen, Julius, Orpheum, Minneapolis.
Taylor, Eva, & Co., Orpheum, Lincoln, Neb.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL

"Telephone Tangle," Keith's, Cleveland.
Tendehoe, Chief, Keith's, Lowell, Mass.
"Their Get-Away," Unique, Minneapolis.
Thornton & Corlew, Empress, San Fran., Cal.
Thomson, Chas., Bushwick, Bkln.
Thomas & Hall, Orpheum, Oakland, Cal.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Thaten Duo, Cosmos, Washington.
Tiffany, Rose, & Co., Empress, Kansas City, Mo.
Timmons, Irene, & Co., Orpheum, Regina, Calgary & Edmonton, Can.; Orpheum, Vancouver, Can., 10-16.
Tierney & Sabbott, Boulevard, N. Y. C., 30-May 2.
Timberg, Herman, Orpheum, Los Angeles, Cal.
Top o' th' World Dancers, Empress, Los Angeles, Cal.
Torelli's Circus, Empress, St. Paul.
Torcat's Animals, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 4-9.
Toney & Norman, Maryland, Baltimore.
"To Save One Girl," Orpheum, Los Angeles, Cal.
Toxners, The, Bijou, Bay City, Mich., 30-May 2.
Tom Boys (2), Orpheum, Montreal, Can.
Trueheart & Burke, Folly, Detroit.
Tryon's Dogs, Grand, Syracuse, N. Y.
Trans-Atlantic Trio, Grand O. H., Pittsburgh.
Travilla Bros & Seal, Keith's, Louisville.
"Trained Nurses," Lyric, Richmond, Va.
Turners, The, Palace, N. Y. C.
Usher, Claude & Fannie, Orpheum, Omaha.
Vardaman, Sydney, Australia, indefinite.
"Vallecita's Leopards, Sydney, Australia.
Vanlinoff & Louie, Shea's, Buffalo.
Van Brunt, Walter, Poli's, Springfield, Mass.
Valdos, The, Orpheum, Boston, 30-May 2.
Van Hoven, Orpheum, San Fran., Cal.
Van, Chas. & Fannie, Columbia, St. Louis.
Van, Billy B., & Co., Orpheum, Memphis, Tenn.
Valdares, The, Bijou, Jackson, Mich., 30-May 2.
Verger, Nick, Orpheum, Portland, Ore.
Vernon, Orpheum, Lincoln, Neb.
Violin Beauties, Unique, Minneapolis.
Vivian & Alton, Rickards' Circuit, Australia.
"Villain Still Pursued Her, The," National, N. Y. C., 30-May 2.
Vincent, Claire, & Co., Fairmount, Phila.
Vogt, Ed., Majestic, Albany, N. Y.; Orpheum, Schenectady, N. Y., 4-9.
Warren & Blanchard, Empress, Denver.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. BELL

Ward, Marty, "Taxie Girls" Co.
Waite, Kenneth R., Gus Sun Circuit.
Warner, Genevieve, & Co., Keith's, Washington.
Ward, Cullen, Keith's, Cincinnati.
Wardell & Hoyt, Greeley Sq., N. Y. C., 30-May 2.
Ward & Weber, Orpheum, Oakland, Cal.
Wakefield, Willa Holt, Orpheum, Omaha.
Ward Sisters, Broadway, Phila.
Warren & Conley, Lyric, Birmingham, Ala.; Forsythe, Atlanta, Ga., 4-9.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it.

Wanda, Poli's, Springfield, Mass.
Ward & Curran, Orpheum, Montreal, Can.
Watson & Santos, Orpheum, Montreal, Can.
Ward & Webston, Premier, Fall River, Mass., 30-May 2.
Webb, Austin, & Co., Keith's, Knoxville, Tenn.; Lyric, Richmond, Va., 3-9.
Weir, Jean, & Co., Allegheny, Phila.
Wentworth, Vesta & Teddy, Keith's, Washington.
Webb & Burns, Orpheum, Harrisburg, Pa.
Wells, Lew, St. James, Boston, 30-May 2.
Weston & Claire, Orpheum, Seattle, Wash.
Welcome & Welcome, Orpheum, Lincoln, Neb.
Weir, Jean, & Co., Allegheny, Phila.
West, Ethel, Riverview Park, Peoria, Ill.
Weslyn & Nickels, Nickel, Lawrence, Mass., 30-May 2.
Weber Comedy Four, Scollay Sq., Boston.
White, Porter J., & Co., Empress, Spokane, Wash.
Whittier's "Barefoot Boy," Imperial, Vancouver, Can.
"When Woman Proposes," Keith's, Columbus.
Wheeler & Wilson, Orpheum, Vancouver, Can.
Wheeler, Bert, & Co., Keystone, Phila.
Wilbur, Gladys, Empress, Denver.

JAS. WILSON & AUBREY AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES

Williams & Segal, Empress, Tacoma, Wash.
Williams & Rankin, Touring Australia.
Wills, Nat, Orpheum, Bkln.
Winter, Winona, Hammerstein's, N. Y. C.
Watson & Santos, Orpheum, Montreal, Can.
Ward & Curran, Orpheum, Montreal, Can.
Wilson Bros., Dominion, Ottawa, Can.
Willard & Bond, Orpheum, Harrisburg, Pa.
Williams, Thompson & Copeland, Shea's, Toronto, Can.
Wilbur, Clarence, Orpheum, N. Y. C., 30-May 2.
Williams, Lottie, & Co., Fulton, Bkln., 30-May 2.
Wills & Hassan, Grand St., N. Y. C., 30-May 2.
"Winning Widows, The," Orpheum, Boston, 30-May 2.
Wilson, Doris, & Co., Orpheum, Minneapolis.
Wilson & Pearson, Columbia, Grand Rapids, Mich.
Woodward, V. P., Grand, St. Louis; Avenue, East St. Louis, Mo., 4-9.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood & Wyde, Grand, Syracuse, N. Y.
Wood's Animals, Boulevard, N. Y. C., 30-May 2.
Woodruff, Henry, & Co., Orpheum, Salt Lake City, U.
Wright, Cecilia, Colonial, Norfolk, Va., 4-9.
Wright & Dietrich, Orpheum, Seattle, Wash.
"Wronged from the Start," Orpheum, St. Paul.
Wynn Bessie, Orpheum, Vancouver, Can.
Yates, Harold, Plaza, Fall River, Mass.
Yoscarys (3), Bijou, Bkln., 30-May 2.
Youngers, The, Palace, Chicago.
Yale, Ohas., & Co., Orpheum, Denver.
Yvette, Orpheum, Sioux City, Ia.
Zarrell, Leo, Trio, Grand O. H., Pittsburgh.
Zancigs, The, Orpheum, Des Moines.
Zelaya, 7th Ave., N. Y. C., 30-May 2.
Zena & Hoot, Majestic, Milwaukee.
Zeno, Jordan & Zeno, Keith's, Boston.
Zinka, Panna, Bowdoin Sq., Boston.
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SAN FRANCISCO.
(Special dispatch to THE NEW YORK CLIPPER.*)*

COLUMBIA.—Monday, April 27, beginning of two weeks' engagement of Robert Hilliard and company, in "The Argyle Case."

CORT.—Sunday, 26, "Peg o' My Heart," with Peggy O'Neil.

SAVOY.—Sunday, 26, the photoplay of "With the Greeks on the Firing Line."

GAIETY.—Sunday, 26, "The Echo."

ALCAZAR.—Monday, 27, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in "The Woman He Married."

ORPHEUM.—Bill opening Sunday (matinee), 26: Neptune's Garden of Living Statues, the Montta Five, Van Hoven, the Randalls, Rose Crouch and George Welch, Harry Gilfoil, Ruth Roye, Alice Eis and Bert French, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 26: Will Morris, Thornton and Corlew, Dick Bernard and company, Four Quaint Qs Orville Stamm, and five feature photoplays.

PANTAGES. — Bill opening Sunday (matinee), 26: Tom and Stacia Moore, Juggling Wagners, Bruce and Keano company, Harry Bulger, Terry Troupe, and Sunlight pictures.

NOTES.

THE following photoplays were the attraction at the houses named for week of April 19: At the Tivoli, the first series of "Lucille Love" and Protea; at the Imperial, "Fire and Sword," and at the Portola Theatre, "In Mizzoura."

MAJOR JOHN M. BURKE, advance man for the Sells-Floto Circus, and confidential adviser and partner of Buffalo Bill, has been in town several days renewing old acquaintances and "booming" the circus which he represents.

MRS. AL JOLSON, wife of the comedian, who is now playing the Cort Theatre, in "The Honeymoon Express," was operated on for appendicitis April 19, at a sanitarium in this city. The operation was pronounced a success, and Jolson will live at the sanitarium for the remainder of his engagement here, so as to be near his wife.

Two large theatres in this city—the Valencia and the Princess—will be sold at auction on May 21. Both houses are "Class A" in every respect and have been built since the fire of 1906, but have really not been money-makers.

JOHN J. FLAMMER, advertising agent for the Gaiety Theatre in this city, has received notice from Thomas F. Keough, a New York attorney, that Theodore Flammer, an uncle, had died in New York, and that under the terms of his will he is to receive one-sixth of the deceased's estate. It is believed that Flammer's share of money and property will amount to about $60,000. Flammer under the notice received, must establish his claim before the Surrogate's Court of New York on May 29.

WILL M. HOGAN AND BEN JEROME, author and composer of "The Girl at the Gate," and their agent Frederick Donagher, have filed a suit to recover $1,200 and interest from Gilbert M. Anderson ("Bronco Billy") and the Gaiety Theatre Co. In the complaint the plaintiffs allege that Anderson contracted for the American and Canadian rights of the play for $225 a week, and that after it was played in this city for six weeks they received only $150. The $1,200, they say, is due them for royalties.

OUT OF TOWN NEWS

Portland, Me. — Jefferson (Julius Cahn, mgr.) "Disraeli," which had a large advance sale for April 27, was cancelled on account of the illness of George Arliss. Mrs. Fiske, in "Mrs. Bumpstead-Leigh," attracted large attendance 28. "The Red Rose" for three performances May 1, 2. The Jefferson Stock Co, after a few weeks' vacation, re-opens its Spring and Summer season 4, presenting "Our Wives" for the week.

KEITH'S (I. M. Mosher, mgr.)—Vaudeville and motion pictures. Bill week of April 27: Margaret Sawtelle Duffy and company presents "The Big Surprise, the Three Collegians, Lowell and Esther Drew, Jack Kennedy and company, Bohannon and Seville, Brown and Williams, and Tuscano Brothers.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures. Bill 27-29: Shall and Cole, McCauley and Conwell, Unada and Irving, Frederick Elmore, and Laswell and Rowland. For 30-May 2: Hall and O'Brien, Adolph and Raymond, H. V. Fitzgerald, the Krusaders, and Verdi Quintette and orchestra.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 27-29: The Imperial Comedy Trio, C. W. Littlefield, and the Raynos. For 30-May 2: Zinuner Bros. and the Giraffe, Pat and May Touhey, and Ford and Le Roy.

CASCO (A. J. Wildes, mgr.)—Motion pictures week of April 27 include: "The Bolted Door," "Miss Nobody from Nowhere," "Delores de Arada" and the Animated Weekly.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 27 include: "The Redemption of David Corson," "The Widow's Investment," "The Great Gold Robbery," "Our Mutual Girl" and the Mutual Weekly.

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 27 include: "The Daughters of Men," "The Adventures of Kathlyn," "Jess" and "Pathe's Weekly." "Brewster's Millions" is billed for 14-16.

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, songs and dancing.

Shreveport, La.—Grand (Ehrlich Bros & Coleman, mgrs.) Hippodrome Theatre Company offered "Antony and Cleopatra" April 25, 26. "Miss Bob White" (local talent) was repeated at this house 24.

MAJESTIC (Ehrlich Bros. & Coleman, mgr.)—The Dan Russell Matinee Girl Musical Comedy Co., with Russell and Clifford as the principal comedians, did good business 20-25. "A Night Out." Vaudeville has been discontinued here.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal pictures to good business.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal pictures to good business.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs.

REX (J. M. Doll, mgr.)—Pictures. This is one of the theatres included in the big popularity contest being conducted by the Crystal Theatre.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures. A popularity contest is in progress here, and considerable interest is being manifested.

MUSEE (Mrs. C. L. Montville, mgr.)—Feature pictures.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures.

HIPPODROME (D. L. Cornelius, mgr.)—"Our Mutual Girl" is run regularly each week at this house.

NOTES.—The Saenger Amusement Company, of Shreveport, which corporation controls a number of theatres in Monroe and Texarkana, are soon to construct two theatres in the cities of Alexandria and Monroe, La......The Crystal and Rex Theatres, owned and managed by J. M. Doll, have inaugurated a popularity contest, offering valuable prizes for the winners. Two trips to California, or the equivalent in cash, and two valuable lavallieres, make up the prizes. This should prove to be a popular contest with the patrons.

Waterbury, Conn.—Poli's (F. P. Furlong, mgr.) bill April 27-29: Banda Roma, Five Periscoffis, Billy Swede Hall and company, Dery and Chase, the Milos, Irving Goslar, Jimmy Green, and feature pictures. Business is very good.

FOX'S (Louis D. Garvey, mgr.)—Bill 27-29: "The Texas Rangers," the Bennetts, Ethel Dayne and company, McGregor and Lane, Smith and Boyle, Joe and Bertha Burke, and the photoplay, "Acquitted," with Betty Nansen in the lead. For 30-May 2, Robert Edeson, assisted by the Academy of Music Stock Co., of New York City, in "Strongheart." Business is good.

JACQUES (John J. Sheehan, mgr.)—This house remains dark until Thursday, April 30, when "Sweethearts" comes for a one night attraction, with the well and favorably known Tom McNaughton in the leading role, assisted by a capable company. "The Quaker Girl" will hold the boards at this old landmark of theatrical history of this town, Saturday, May 2. Manager Sheehan, though not quite satisfied with the patronage accorded, is certainly giving local theatregoers a run for their money, for many good things have been booked for the month of May, including Mrs. Fiske, 9, in "Mrs. Bumpstead Leigh." At present Mr. Sheehan is included in a committee testing case in the local town court concerning or questioning the right of State laws to prevent the exhibition of so-called red light or white slave pictures in local theatres. An appeal from the judges' decision was granted Mr Sheehan and counsel, and the case will be resumed later.

GARDEN, ALHAMBRA, STAR, BROADWAY, CARROLL, SCENIC, PRINCESS, LYRIC, COLONIAL and OLYMPIC, pictures only

Hartford, Conn.—(H. C. Parson's, mgr.) "The Garden of Allah" week of April 27. Montgomery and Stone, in "The Lady of the Slipper," May 8, 9, "The Whip," week of 11, will be the final attraction of the regular season here. This theatre will present popular New York musical successes during the Summer.

POLI'S (W. D. Ascough, mgr.)—Bill April 27 and week: Rolfe's "The Bride Shop," Benedict Family, Miller and Lyle, Juggling De Lisle, Mae Francis, Paul, La Van and Dobbs, Geo. Hickman and company, and Poliscope. The Poli Players will open their Summer season at this house May 11, with "Elevating a Husband." Edmund Elton, Jane Morgan and Philip Dunning will be among the cast, and Geo. E. Lask will direct the stage.

HARTFORD (Fred P. Dean, mgr.)—Bill April 27-29: "The Mirth Quake," Landry Bros., Lorraine and Cameron, Frank Whitman, and Four Viennas. For last half: Five Periscoffis, Parker and Walker, B. Kelly Forrest, and Roser's dogs.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) "Peg o' My Heart" April 27. The Malley Denison Stock Co. present "Little Miss Brown" 28-May 2.

BIJOU (Chas. E. Cook, mgr.)—The Bijou Players present "Three Weeks" 27 and week.

ACADEMY (L. M. Boas, mgr.)—Bill 27-29: Senator Francis Murphy, Four Cycling McNutts, Madison and Madison, and Silver and Sloane. For 30-May 2: Adare and Adare, Walker and Williams, Kelley and Galvin, and one to fill.

PREMIER (Chas. E. Benson, mgr.)—Bill 27-29: Burns, Lawrence and Burns, Mazie Rowlands, Bevis and Earley, and Bell and La Port. For 30-May 2: Electrical Venus, Billy Newton, Ward and Webston, and Musical Hylands.

PLAZA (G. H. Sullivan, mgr.) — Bill 27-29: Cain and Newcomb, Rube Willis, Ford and Mitchell and Leffel Trio. For 30 to May 2: Murry and Lane, Hall and Francis, Harold Yates, and Delphino and Delmora.

PALACE, LYRIC, STAR, GLOBE, SCENIC and NICKELODEAN, motion pictures only.

Reading, Pa.—Rainy weather had Reading in its grip all last week, and the attendance at the theatres was poor. Montgomery and Stone, in "The Lady of the Slipper," had the best house.

ACADEMY (Phil Levy, mgr.)—The Smart Set April 28, "The Lure," booked for 30, canceled.

ORPHEUM (C. C. Egan, mgr.)—Bill 27-29: Kitty Francis and company, Ray and Hilliard, Claude Ranf, Alf. James Holt, and Smith and Farmer. For 30-May 2: Alan Brooks and company, Mack and Irwin, Hermine Hessler, Brooks and Bowen, and Rafayette's dogs.

HIPPODROME (C. G. Keeney, mgr.)—Bill 27-29: "The Titanic Disaster," Chas. A. Loder and company, Davis and Davis, Gertrude Dudley and company, and Edith Livingston. New Bill 30-May 2.

NOTE.—The date of Ringling Bros.' Circus for showing here has been changed from June 1 to May 16.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) Robert Hilliard, in "The Argyle Case," May 16, 17. "Peg o' My Heart" 28-30.

EMPRESS (R. Beers Loos, mgr.) — Southern Stock Co., in "The Great John Granton," week of April 27. "A Man's World" was the offering 19-25.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 27: Walker's Happy Girls, Four Magnenis, Clinton and Rogers, Granville and Mack, Eula Lee Quartette, Elanti Sepulveda, and Keystone comedy pictures.

MAJESTIC (Lloyd Brown, mgr.)—Vaudeville and pictures.

GAIETY, Isis and PRINCESS are dark.

Norfolk, Va.—Wells' (Otto Wells, mgr.) Ethel Barrymore, in "Tante," gave three delightful performances here April 24, 25, to splendid returns. Otis Skinner, in "Kismet," 27-29; "Adele" 30-May 2.

COLONIAL (C. C. Egan mgr.) — The regular vaudeville season at this house closed April 25. The Colonial Players opened a stock season 27, with "The Fortune Hunter" as the initial week's attraction.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures continue to attract good crowds. Bill is changed twice a week.

GRANBY, AMERICAN, WONDERLAND, ARCADE, COLUMBIA, Fotosho and ELITE, motion pictures.

Clinton, Ia.—Orpheum (H. A. Sodina, mgr.) bill April 26-29: Du Bois, Gertrude Dean Forbes and company, Dolce Sisters, Harry Webb, and the Langdons.

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Young Leading Man and Woman. Man for Heavies, Director, Pianist (union man) to play some Small Parts. Others write. State all first letter. Vaudeville Acts to feature. Scenic Artist. Rehearsals one week. Previous above dates, each place. Address all mail to **F. MACK, VAN DYKE and EATON CO.**, care Grand Opera House, Dubuque, Iowa, until May 3rd, then Saint Joseph, Mo.

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530—Charles Thorley..............Lyric
531—Broe and Maxine..............Title
532—Jess Beligard..............Act
533—Milton Roberts..............Song
534—Joseph L. O'Connor..............Sketch
535—R. K. Murdock..............Lecture
536—Al. Shortell Jr..............Acts
537—Alfred Von Allen..............Title
538—W. A. Farley..............Songs
539—Tom Kyle..............Sketch
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541—A. R. Desorci..............Sketch
542—Rudolf Lundgren..............Scenario
543—Robert De C. De Land..............Title
544—A. L. Eaton..............Vaudeville Act
545—Joe Harkins..............Act
546—Robert De Camp De Land..............Lyric
547—H. Russ Shortman..............Lyrics
548—Ray Hibbeler..............Song Title
549—H. Fred Wilson..............Act
550—Anthony De Orisci..............Song

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OUT OF TOWN NEWS

BOSTON.

Business was only fair last week with the dramatic houses. The cream of the patronage went to the vaudeville and picture houses. It looks like an early closing for most of the houses. The parks are banking on a good season.

HOLLIS (Charles J. Rich, mgr.) — "The Reformers," a new comedy, by John Cumberland, will be acted for the first time at this house 27. Prominently mentioned in the cast are Donald Meek, Grace Goodall, Camilla Crume, Beverly West and Mitchell Lewis.

WILBUR (Wilbur Theatre Co., mgrs.) — This house may be called the last note in theatre building. It is a theatre of tone, and Mr. Wilbur intends to cater to the elite of the city. The attraction, Doris Keene, in "Romance," now in its second week, is doing quite a good business. The local newspaper men were not over-enthusiastic regarding the merits of the play.

TREMONT (Jno. B. Schoeffel, mgr.) — Third week of David Warfield, in "The Auctioneer." The revival of the comedy is considered one of the most interesting happenings of the present season.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Third week of Blanche Ring, in "When Claudia Smiles." The attendance is very satisfactory.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"The Queen of the Movies," now in its third week, is going along nicely.

PARK (Charles Frohman, Rich & Harris, mgrs.) —Mabel and Edith Taliaferro, in "Young Wisdom," is the current attraction. "Fanny's First Play" had a pretty good time during the first weeks of its engagement, but the patronage fell off the latter part of its stay.

CORT (J. E. Cort, mgr.)—"Pretty Mrs. Smith," with Kitty Gordon, had six weeks of fair business. This week, Mexican War pictures are being shown.

PLYMOUTH (Fred E. Wright, mgr.)—Nineteen weeks of "Under Cover" and still no signs of a change in attraction.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—"Within the Law" seems to hang on in great shape. This is the eleventh week. The show may finish out the season at this house.

CASTLE SQUARE (John Craig, mgr.)—"Officer 666" is now on the job, after a rest of one week. The fortnight of Shakespeare was very gratifying to Mr. Craig.

BOSTON (William Wood, mgr.) — "The Old Homestead" is back again, and the length of the engagement depends on the business. "In Old Kentucky" did very good during its four weeks' stay.

GLOBE (Robert Janette, mgr.)—Second week of "Bringing Up Father." Good show and tiptop business. It's on for a run.

NATIONAL (G. A. Haley, mgr.)—This house is now closed for the season. The future policy is not known.

WALDRON'S CASINO (Charles H. Waldron, mgr.) —The Broadway Girls put on an excellent show, and drew accordingly. The Social Maids occupy the stage current week. Week of May 4, Taxi Girls.

GAIETY (George R. Batcheller, mgr.)—The Crackeracks this week. Coming: Rose Sydell and company. Dave Marion's Dreamland Co. did a very satisfactory business.

HOWARD (George E. Lothrop Jr., mgr.) — Old Toby Lyons is back to his old resting place, and his many friends will be glad to see him. The burlesquers this week are Violet Mascotte's Telephone Girls. Vaudevillians are: Anderson and Goines, Fred and Albert, Barney Gilmore, Kelly and Galvin, Love and Haight, and Saronski.

GRAND OPERA HOUSE (George E. Lothrop, mgr.) —The Ragtime Girls this week, and then the Telephone Girls will entertain. The usual special nights are still in order.

KEITH'S (Harry Gustin, mgr.)—Week of 27: Mr. and Mrs. Carter De Haven, "Rube" Dickinson, Ed. Gallagher and Bob Carlin, Clayton Kennedy and Mattie Rooney, Daniels and Conrad, Zeno, Jordan and Zeno, Bell and Caron, and Grace De Marr.

ORPHEUM (Victor J. Morris, mgr.)—27-29: Kelly and Galvin, Medlin, Clark and Townes, Pattee Diving Girls, Bessie La Court, Kelso and Leighton, and Lew Wells. Latter part of the week: Dooley and Evelyn, Jack Straus, "Sidelights," Rockwell and Woods, the Valdos, and others.

ST. JAMES (Marcus Loew Management). — Dooley and Evelyn, Jack Straus, "Sidelights," Rockwell and Woods, the Valdos, and others, 27-29. Last three days: Kelly and Galvin, Medlin, Clark and Townes, Pattee Diving Girls, Bessie La Count, Kelso and Leighton, and Lew Wells.

GORDON'S OLYMPIA (John E. Comerford, mgr.) —Bessie's cockatoos, Al. Coleman, Felix Haney and company, Bay State Trio, Edwards Brothers, Dow and Low, and "Scenes from Grand Opera."

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—The bill this week includes: The Musical De Wolfs, Harry Montgomery, Girard and Gardner, Weber Comedy Four, Harmer, Stewart and company, and others.

BOWDOIN SQUARE (George E. Lothrop, mgr.)— Arthur Houston and company, Zinka Panna, Young Brothers, Reeves and Warner, Artusa, the Reno Trio, and Daniel Frohman's "Hearts Adrift," motion pictures.

BIJOU (James W. Craig, mgr.)—The players this week are: Pauline Fielding and company, De Monte, Lombardian Duo, Dorothy Curtis, Driscoll and Perry, Alexander and Alberini, and Hartley and Pecan.

PARAGRAPHS.

THE Motion picture and vaudeville houses offering new shows are: the Shawmut, Old South, Washington, Huntington Avenue, New Back Bay, Star, Unique, Premium, Comique, Apollo, Dreamland, Crescent Gardens, Olympic, New Palace, Ideal, Scenic Temple, Cambridge, Niagara, Harvard, Dorchester, Williams' Ideal, Gem, Day Square, Eagle and others.

Two young ladies who have done exceedingly well in this locality are Sterling and Norton. They are at the Central Square Theatre, Lynn, this week.

PARAGON PARK opens May 30.

Haverhill, Mass. — Academy (Joe Mack, mgr.) vaudeville and motion pictures.

COLONIAL (Wm. E. Furber, mgr.)—"The Japanese Girl," by local talent, April 28, as benefit for the City Hospital. Mrs. Fiske, in "Mrs. Bumstead Leigh," 30. For rest of week Horman's Revue, vaudeville and motion pictures.

ORPHEUM (Capalan & Wesserman, mgrs.)— Vaudeville and motion pictures.

MAJESTIC, SCENIC and CROWN. — Motion pictures only.

Rockford, Ill. — Grand (H. W. Grampp, mgr.) the Frolickers of 1914 (local), in a two-act musical comedy, "Mr. Shrimp," under auspices of the Knights of Columbus, April 20, 21, to fine business. University of Michigan Glee Club followed 22, to fine returns. "September Morn" 23. Mutual pictures on off nights. Haresfoot Club 29. Mrs. Fiske May 20.

NOTES.—The Harvey Stock Co. had two big plays for week of April 20. First half, "A Woman's Life" was presented, and last half, "The Yale Cowboy," a typical Western play...... At the Majestic, on Wednesday night, 22, in addition to the regular performance, the following vaudeville road show was presented: Violinsky, George Soper, Eda and Cora Apple, Shilling Bros., and Macaroni and company........Back to vaudeville after a short flyer with musical farces, the Orpheum presented Henry Hargrave and company, Bernard and Scrath, Reed's acrobatic bulldogs, Le Valle Twins, and Lockhart and Leddy, 20-22, to good returns. "At Saratoga Springs," a musical absurdity in one act, was presented the last half of the week......Ten picture houses report fine business.

Elgin, Ill.—Grand (W. B. Newman, mgr.) Robert Sherman presented "The House of a Thousand Candles," April 19-22, with Frances Dowling, Arthur Olmi, Fred Hubbard and others. Good business and about the best company Mr. Sherman has ever sent here. Vaudeville, 23-25, included: Menlo Moore's "Aladdin's Lamp," with Dixie Moore, Chase and La Tour, Marcou, the Sylphones, Meehan's acrobatic dogs, and other acts. The Four Marx Bros.' musical tabloid 26-29.

COLISEUM.—Charles W. Clarke, baritone, 20, to large business. Sarah Mildred Willmer, reader, 27; Leon Sametini, violinist, 28.

NOTE.—Elgin's three regular picture houses report good returns with feature pictures.

Aurora, Ill.—Grand (J. T. Henderson, mgr.) Bob Fitzsimmons, as an added feature with the Girls from Maxim's, April 17, drew capacity house. "Just Out of College" followed 24. Parisian Beauties 25. "September Morn" 26.

FOX (J. J. Reubens, mgr.)—Vaudeville bill 19-22 included: Chase and La Tour, Marcou, the Sylphones, Meehan's acrobatic dogs, other acts and pictures.

Terre Haute, Ind. — Grand (S. W. Carruthers, mgr.) "Ben-Hur," April 16-18, had capacity business. Billy S. Clifford to S. R. O. business 19. "Within the Law," return engagement, 20, 21, dark 22, vaudeville 23-26: Phasma, Empress Quartette, Newel and Most, Barton, Martin and Wilson, and Welling-Levering Troupe. "September Morn" 27, "The Drug Terror," pictures, 28-30; Weber & Fields' Co., in "Hokey Pokey," May 2.

VARIETY (Ross Garver, mgr.)—Bill 20-22 included: Charlotte Parry, Elliott Bros., Earl and Neal, Ray Royce, and Adelyn Lowe and company. Bill 23-26: Robt. H. Hodge and company, Wilson and Baxley, Pearl Bros. and Burns, Clara Ballerini, and Little Hip and Napoleon.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

GERMANIA HALL (Joe Barnes, mgr.)—Manhattan Gaiety Girls, 19, to good business. Old Fiddlers' Contest (local) 20.

SAVOY, FOUNTAIN, MAJESTIC, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, ELK, IMP, MOOSE, COLONIAL and THEATORIUM.—Pictures only.

NOTES.—The Orpheum moving picture house, owned by Brentlinger & English, of Fort Wayne, was sold 18 to E. B. Smith for $12,000. Mr. Smith also operates the Crescent......Marcus Helman and Joseph M. Finn, of Chicago, were in this city last week, in conference with T. W. Barhydt Jr., regarding plans for the new theatre they are to erect here.

Evansville, Ind. — Wells' Bijou (Hugh Dawson, mgr.) "September Morn" closed this theatre for the season April 25, 26.

NEW GRAND (Wm. McGowan, mgr.)—Bill 27-29: Ed. F. Reynard, Bryan, Sumner and company, Harry Booker, Burkhart and White, and Three American Trumpeters. For 30-May 3: Swain's rats and cats, Bert Leslie and company, Keller and Weir, Chas. Olcott and Minstrel Four.

MAJESTIC (Chas. Sweeton, mgr.)—For week of April 26, E. J. Weir Stock Co. Minneapolis Symphony Orchestra May 4.

ORPHEUM and NORTHSIDE (Charles Sweeton, mgr.)—Amateurs and motion pictures.

SAVOY, COLONIAL, PRINCESS, RIVERSIDE, NOVELTY, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, STADIUM, VALAKA, FRANKLIN and COLONIAL, motion pictures only.

NOTE.—Haag Shows April 28.

Logansport, Ind.—Nelson (Edw. F. Galligan, mgr.) Al. G. Field's Minstrels 27, Weber & Fields' "Hokey Pokey" Co. 30, "The Drug Terror" May 1, Manhattan Gaiety Girls 2, Paulist Choristers 9, Pabst Theatre Stock Co. 12, "Peg o' My Heart" 16, Nathan Hale (local) 22. A season of Summer stock is being planned, to open May 25.

COLONIAL (Harold Byerly, mgr.) — Bill for April 27-29: McIlyar and Hamilton, Charles Bennington, Leillot Bros. For 30-May 2: Heris and Preston, Lillian Gonne, and Paul Kleist and company.

BROADWAY (Mangus & Jeffries, mgrs.)—Bill for week of 27 includes: Ronalo and Lee, Walford's Animal Circus, and L. De Long and company.

ARK, GRAND and TOKYO, photoplays only.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

COLONIAL, PRINCESS and ARC, pictures only.

Newark, N. J.—Newark (Geo. W. Robbins, mgr.) offers the San Carlo Grand Opera Co. week of April 27, with a double cast and augmented orchestra, in an elaborate repertoire of well known operas.

MAJESTIC (Mr. Pope, mgr.)—Vaudeville and pictures. Bill 27-29: Church City Trio, Hattie Fox and Minstrel Girls, Frelander and Clark, and Atlas Trio.

ORPHEUM (M. S. Schnesinger, mgr.) — The Brownell-Stork Stock Co. appears week of 27, in "Hawthorne of the U. S. A.," which is the last offering until August. A musical stock company, organized by Lou Morton, of Trenton, will play a Spring engagement under Mr. Stork's management until then. Among the principals are: Primrose Seamon, Arthur Conrad, May Emory and Walter Wills. The opening piece will be "The Man Who Owns Broadway" May 4-9.

MINER'S EMPIRE (Tom Miner, mgr.)—For week of April 27, Ed. Lee Wrothe and the Ginger Girls, with Princess Dover and the Three Perrys. The Belles of Beauty Row May 1-9.

KENEY'S (John McNally, mgr.)—Pictures and vaudeville. Bill 27-29: Fourteen U. S. A. Boys, Hagan and Doyle, and Harriet Dale and company, in "The Cook."

NOTES.—The biggest benefit of the season was tendered Harry Ano and Leon Evans, of Miner's Empire, Sunday, 26....Beginning May 18, the Empire will be devoted to vaudeville and pictures, continuous show daily from 1 to 11 P. M....... Seven acts will be given with split weeks and new reels daily.....The members of the Brownell Stork Stock Co. will receive a benefit Sunday night, May 3......Mr. Rossnagle, who has been managing the Lyric Theatre for several years, has severed his connection with that house...... Beginning May 4, a comic opera company of forty singers will begin an engagement at the Odeon Theatre. "The Moon Maiden" will be the initial offering, introducing Henry Taylor, Bernard Riggs, Fred Frear, Olive North, Helen Waldron and Elsie Burt. J. Francis Boyd will be the musical director, and Lester Brown, stage manager.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "Das Mitternacht Maedel" ("The Midnight Girl"), with Grete Von Mahef, Ernst Nauman and a strong cast, week of April 27. "The Trail of the Lonesome Pine" follows. The Irish societies made business hum for Fiske O'Hara week of 20. The A. O. H. bought up the entire house on the opening night.

BON TON (Ed. U. Cadagan, mgr.)—Variety and photoplays 27 and week.

ORPHEUM (Anthony Michel, mgr.)—Bill week of 27: J. K. Emmett, Viola Crane and company, Ward, Bell and Ward, Arthur Durant, Jeanette Dupree and company, Josephine Katharine, Fiddler and Shelton, others and photoplays.

MONTICELLO (Robinson & Burns, mgrs.) — A fine array of photoplays week of 27 include: "The Fatal Wedding," Mexican pictures, "The Ruby of Destiny," Betty Nanson, in "Acquitted;" "The Battle of the Sexes" and Stuart Holmes, in "The Criminal." According to present indications this house will remain open all Summer.

Hoboken, N. J.—Gayety (Theodore Lorch, mgr.) "The Divorce Question," by the Gayety Stock Co., week of April 27.

GAYETY (Wm. F. Fitzgerald, mgr.)—The Bowery Burlesquers, with Truly Shattuck, Fitzgerald and Quinn, May Irish and the Morin Sisters. This house closes the regular season May 2.

LYRIC (G. S. Riggs, mgr.)—Bill for April 27-29: Inglis and Redding, "A Day in Court," Hentracks, Wild and Newland, and Rose Malda. For 30-May 2: Kenny and Hollis, Budd and Clare, a new sketch, "Payment," and Mae Clinton and Joe Sidney. The feature photoplay is Mary Pickford, in "Tess of the Storm Country."

U. S. (Frank E. Hall, mgr.)—This splendid resort is doing finely. The special offerings for week of 27 are: "Arizona," "The Tower of Terror" and "Napoleon and France." The Wurlitzer Orchestra, under direction of Dawson Wood, is a feature by itself.

Atlanta, Ga.—Atlanta (Homer George, mgr.) Otis Skinner, in "Kismet," April 20-23, played to good houses. "Damaged Goods" had fair houses 24, 25. House is dark week of 27.

LYRIC (H. L. Cardoza, mgr.)—Lucille La Verne Co. continues to draw good houses.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

MILL (A. K. Jones, mgr.) — The burlesque, "The Nut Factory," played to good houses 20-25. Fred Kennedy and Gus Mortimer and company week 27.

BIJOU (H. L. De Give, mgr.) — Eddie Black Stock Co., in "The Play Without a Name," to good houses, week of 20. Same company, in "The Woman Who Dared," 27 and week.

BONITA (Geo. Campbell, mgr.)—Tableaux and motion pictures. "Southern Beauties" played to good houses 20-25. Tassel and Young, and "Southern Beauties" 27 and week.

GAIETY (J. F. Race, mgr.)—Tableaux and motion pictures. Bott Shaeffer and company, and motion pictures 20-25. Same attraction 27 and week. This house is playing to increased business.

COLUMBIA (Gene O. Davis, mgr.) was dark 20-25. Bently's Bon Ton Burlesquers and "The Man from Ireland" 27 and week.

AMERICA (J. H. Daniel, mgr.)—Tableaux and motion pictures. Allia and Myers had fair houses 20-25. Rudolph Denicke and the Knickerbocker Girls 27 and week.

FORSYTH (H. L. Cardoza, mgr.)—Bill 27 and week: Lew Hawkins, Mason and Murray, Fred Lindsay, Valerie Bergere and company, and Conroy and Models.

AUDITORIUM.—Program for opera to be given by Metropolitan Opera Co. of New York City, here, includes: "Manon" 27, instead of "Carmen," which was originally arranged for; "Il Trovatore," in Italian, matinee, 28; evening, 29, "Der Rosenkavalier," in German; matinee, 30, "Un Ballo in Maschera;" evening, May 1, "Madama Butterfly," in Italian;" matinee, 2, "Lohengrin," in German; evening, 2, double bill, "Cavalleria Rusticana," in Italian, and "Pagliacci."

Macon, Ga.—Grand (D. G. Phillips, res. mgr.) "Adele" April 16, good show to pleased audience. "Damaged Goods," 27, closes house.

PALACE (J. B. Melton, mgr.)—Feature pictures. Texas Quartette closed successful engagement here 18. Samuel B. Asher opened here week of 20.

MAJESTIC (J. B. Melton, mgr.)—Oliver's Grand Jubilee Co. week of 20 presented: "A Grand Jubilee," "A Hot Time," "Blackville Club." Three special pictures daily.

PRINCESS (Angel Soteropolus, mgr.)—Feature pictures. Hugh Oliver closed 18. Roy Rogers and Auriema, specialties, week of 20.

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "The Passing Show of 1913," April 19-25, is a good rollicking musical show, but not up to the standard of other years. "Peg o' My Heart" 26 and week, return engagement.

GRAND (A. Judah, mgr.)—"Mary Jane's Pa" here for 19 and week. "The Calling of Dan Matthews" May 5.

ORPHEUM (Martin Lenman, mgr.)—Bill 26 and week: Blanche Bates and company, Gertrude Barnes, Foster and Lovett, Rellow, Kelly and Pollock, the Tabors, and Bombay Deerfoot.

EMPRESS (Dan McCoy, mgr.)—Bill 27 and week: Brown and Blyler, Bounding Gordons, Jennings and Dorman, Alfred Lattell and company, Sebastian Merrill and company, and Rose Tiffany and company.

HIPPODROME (F. J. Talbot, mgr.)—Bill 20-25 included: Princeton and Yale, Blank Family, Laud and Coulter, Barber and O'Neil, Bernivici Bros., Gottler and Goetz, Wilhat Troupe, Bartino and company, Manley and Sterling, and the Hippo-scope.

GAYETY (Bert McPhail, mgr.) — Al. Reeves' Show had a good week ending 18. Mr. Reeves said he would positively retire for good, night of 25, when he closes in Omaha.

WILLIS WOOD (Roy Crawford, mgr.)—The pictures of "The Sea Wolf" pulled fine crowds 20-25.

NOTES.—The Kansas City Symphony Orchestra, under the direction of Carl Busch, gave a concert at the Shubert Theatre, 21, with Julia Claussen, as soloist....Felice Lyne will be heard in a recital 30. The engagement of Cyrus Jacobs, manager of the Globe Theatre, to Clara Wheeler, of Chicago, has been announced. The wedding will take place early next Fall....Mr. and Mrs. Vernon Castle will be seen in Convention Hall Wednesday afternoon and evening, May 6.

Portland, Ore.—Heilig (W. T. Pangle, mgr.) "Peg o' My Heart" was the attraction week of April 12, and was classed "a gem." Peggy O'Neill was exceptionally good, and was supported by a splendid cast. For week of 20, the Stratford-on-Avon Players were seen in Shakespearean repertoire. Evelyn Nesbit Thaw 26, Fionzaley Quartette 27, Margaret Illington, in "Within the Law," 28-May 2.

BAKER (Geo. L. Baker, gen. mgr.)—The offering of the Baker Players week of 13 was "The Girl and the Pennant." The play was in at the right time, as the Pacific Coast Baseball League opened in Portland during the week. "The Man Higher Up" was given 20-25.

ORPHEUM (W. F. Coffinberry, mgr.)—Bill week of 27: Odiva, Master Gabriel and company, Kimberly and Mohr, Mabelle Adams and company, Violet MacMillan and company, Morillis Bros., and Nick Verger.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 27: Barnold's dogs and monkeys, Barrows-Lancaster company, Tom Kelly, Wood and Lawson, and Jerome and Carson.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 27: Louis Granat, Bob Hall, "The Mermaid and the Man," and "The Punch."

STAR, ARCADE, GLOBE, MAJESTIC, COLUMBIA and PEOPLE'S, motion pictures and musical offerings.

NOTES.—People's Theatre offered, in picture form, Mary Pickford, in "A Good Little Devil," to capacity houses 12-18......At the Columbia, "Our Mutual Girl" continues to draw splendid patronage......The Majestic's offering week of 12, was a Vitagraph feature, "The Night Riders," splendidly portrayed.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Hilton Powell's "Henpecked Henry" April 27. Vaudeville bill 30-May 2: Leonard and Kane, Brennan and Carr, Brooks and Harris, and Winch and Poore.

YALE (O. L. Britton, mgr.)—Motion pictures.

GAIETY (F. L. Ducker, mgr.)—Harris Stock Co. and pictures.

OLYMPIC AIRDOME (H. Hembree, mgr.)—Vaudeville and pictures.

NOTES.—Hilton Powell's "Trouble Makers" proved a big attraction at the Broadway Theatre April 19-22, together with "Our Mutual Girl" pictures. The management is installing a cooling plant, which will make it possible to play the entire season. Business is good......A $5,000 Wurlitzer pipe organ will be installed in the Gaiety......Set of Rogers silverware is being given away every Monday night to the person holding the lucky number......Beginning with May 8 Bessie Deno will make her appearance at the Olympic Airdome, for four weeks. One carload of scenery is carried by this company, which also plays royalty bills.....Con T. Kennedy Carnival played to good business April 13 and week......The home talent minstrel, to be given under the auspices of the Shriners of Eastern Oklahoma, under the direction of J. Bren, of Kansas City, are rehearsing nightly, two performances will be given 30.

Oklahoma City, Okla.—Overholser (Fred G. Weis, mgr.) bill for April 23-25 included: Boyle Bros., the Kells, Duerr and Moore, and Tom Bailey and Four reels of pictures.

EMPRESS (Jack Boland, mgr.)—Vaudeville and pictures.

LYRIC (Pete Sinoulopo, mgr.)—Vaudeville and pictures.

DREAMLAND, OLYMPIC, GAM, PRINCESS and ORPHEUM, motion pictures only.

Charlotte, N. C.—Academy (John L. Crovo, mgr.) "Within the Law" April 27, Ruth St. Denis 28, Howe's pictures 29.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of 27 include: Lightning Weston, Balzac and Baker, Valtoise and May, Petrie and Budd, Kelly and Lafferty, Marion Saunders, Saracina's Band, and one to fill.

PRINCESS (Tate Powell, mgr.)—Feature pictures only.

EDISONIA, AMUSE-U, OTTOWAY and THEATO, pictures only.

NOTE.—The Great Asahi Troupe of Jap magicians and acrobats showed at the Piedmont last half of week of 20, were a big hit. It is a very beautiful act, in addition to performing some of the best Risley work ever seen at the Piedmont, Asahi is a finished magician, and he held the interest of the audience. Manager Gidley says that the act occasioned more talk among the public than any other act that he has played in many a week.

Ottawa, Can. — Russell (Peter Gorman, mgr.) Christie Macdonald, in "Sweethearts," April 20, 21. Forbes-Robertson, in repertoire, 22-25.

DOMINION (J. F. Clancy, mgr.)—Bill week of 27: Irene Weston and Ray, Wilson Brothers, Mary Elizabeth, Gordon and Rica, Melor and De Paula, and others.

FAMILY (Ken. E. Finlay, mgr.)—Morris Edwards continued his singing engagement week of 20. The sixth part of "The Adventures of Kathlyn" was shown here 20, 21.

FRANCAIS (Ken. E. Finlay, mgr.) — Vaudeville and motion pictures.

ST. GEORGE'S (J. D. Murray, mgr.)—"The Path of Glory" was featured at this popular house 22, 23.

NOTE.—The new Bank Street picture house, the Imperial, which was to have opened its doors April 1, owing to the slowness of the Winter work, it will not be completed for another month.

Des Moines, Ia.—Orpheum (H. B. Burton, mgr.) bill week of April 26: Louis Hardt, the Zausigs, Francis Dooley and Corinne Sayles, "The Double Cross," Chick Sales, Marie Bishop, one to fill, and pictures.

EMPRESS (Elbert & Getchell, mgrs.)—Sullivan & Considine Circuit. Two shows a week of seven acts each.

MAJESTIC (Elbert & Getchell, mgrs.) — Nash Stock Co., to big business.

CASINO, UNIQUE, STAR, FAMILY, BLACK CAT, FAMILY, PALACE and COLONIAL.—Pictures only.

NOTE.—A. Blank is remodeling a building between Sixth and Seventh Streets, on Locust, into a picture and show house. It will be named the Garden.

Burlington, Ia. — Grand (R. F. Holmes, mgr.) "Peg o' My Heart" will close the season of this house May 12. The house will then run minor attractions and moving pictures.

GARRICK (J. Henri Fischer, mgr.)—Tyler and Lamb, Rena Arnold, Acme Four and Seven Benomor Arabs composed the bill week of 20.

PALACE, ELITE, OMAR, NEMO and LYRIC, moving pictures.

NOTE.—Young Buffalo Wild West will appear April 29.......Report has it that Chicago parties have leased old Stickles' Laundry Building, and will install another up-to-date moving picture house.

Cedar Rapids, Ia.—Majestic (Vic Hugo, mgr.) for April 26-29, "A Night on Broadway." "Little Miss Mix-Up" 30-May 2.

GREENE'S (Wm. Collier, mgr.)—"The Jucklins" April 26, Wm. Hodge, in "The Road to Happiness," 29.

Knoxville, Tenn.—Staub's (Fritz Staub, mgr.) "Within the Law," with Clara Joel, played a return engagement April 21, and business was capacity. Ruth St. Denis followed 23, 24, Eagles' Minstrels (local) 30.

BIJOU (Frank Rogers, mgr.)—Bill for week of 20, included: John F. Conroy and his Diving Girls, Alexander Kids, Amina, Ball and West, Maxwell Holden, and motion pictures of Mr. and Mrs. Vernon Castle, in modern dances.

GRAND (J. O. Roberts, mgr.)—Tabloid musical comedies are drawing well at this house.

MAJESTIC, REX, GAY, LYRIC and GEM.—Pictures.

NOTE. — Barkoot's Carnival Company, which wintered in Knoxville, opened their season here 15, under the auspices of the City League Baseball Association. The engagement was for ten days, but rainy weather has interfered with the attendance.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.) closed the season with Ruth St. Denis, April 16, 17.

ORPHEUM (Geo. H. Hickman, mgr.)—For week of 20 Lilly Long and Players presented "The Belle of Richmond," to good business.

PRINCESS (Harry Sudekum, mgr.)—"The Tenderfoot," 20-25, and pictures, to good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVE., ALHAMBRA and REX, moving pictures only.

NOTES.—Last week was farewell week of Lilly Long and her players, at the Orpheum. The entire company left this city Sunday morning, 26, for Chattanooga, for an indefinite engagement there. Manager Hickman went with them for a week or two. The Orpheum here will be closed for a short period. The entire company made many friends here who regret their going.

Hutchinson, Kan. — De Luxe (J. R. Burford, mgr.) General Film Service and orchestra, to fine business. April 27, John Barrymore, in "An American Gentleman;" May 4, Dustin Farnum, in "The Squaw Man;" 11, Burr McIntosh, in "In Mizzoura."

IRIS (M. H. Starck, mgr.)—Universal pictures, to good business. Feature April 29, "The Drug Traffic;" May 3, Warren Kerrigan, in "The Bolted Door;" 15, "The Hangman's Noose."

PEARL (C. B. Yost, mgr.)—Mutual pictures, to good business. "Our Mutual Girl" is shown every Saturday.

ELITE and MAJESTIC, Universal Service.

CONVENTION HALL.—Spring music festival April 27-30.

RIVERSIDE PARK will open May 21, with Verdio and his band, for an eight-day engagement.

Wichita, Kan.—Crawford (E. L. Martling, mgr.) the picture play, "Les Miserables," was shown to well pleased audiences week ending April 25.

PRINCESS (L. M. Miller, mgr.)—Bill 20-22 included: Zena Keefe, with Caxton and Cameron and a company of ten people; Brenna and Carr, Dan Harrington, Winsch and Poore, Leonard Kane, and Pathe Weekly, to good business.

EMPRESS (M. H. Shamburg, mgr.)—Elizabeth Morrill and company presented "Jane Eyre" week of 20, and pleased strongly. This closed their engagement at this theatre, and the company left for Pittsburg, Kan., where they opened a Summer season on the Bell-Olendorf-Ballard Airdome circuit 27.

NOTE.—Gentry Bros.' Show is due here May 2.

New Haven, Conn.—Hyperion. Owner S. Z. Poli will assume the management of this house May 1. The first attraction will be George Arliss, in "Disraeli," 1, 2.

POLI'S (Oliver C. Edwards, mgr.)—The stock company present "The Yankee Consul" April 27-May 2.

FOX'S GRAND (Benj. Jackson, mgr.)—The stock company, with Robert Edeson, supported by Priscilla Knowles, James J. Ryan, Arthur Buchanan and Angela McCaull, in "Strongheart." Vaudeville 30-May 2. Louise Gunning, in "Forty-five Minutes from Broadway," 3-6.

BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Woonsocket, R. I.—Park (F. D. Shea, mgr.) London Gaiety Girls April 27-29, "The Old Homestead" 30, "Peg o' My Heart" May 1, 2.

SMITH'S and NICKEL.—Moving pictures only.

NOTES.—The Park Theatre was dark week of April 20. "Traffic in Souls," photo-drama, which was booked for 20-22, was barred by the Police Commissioner. "The Red Rose," which was booked for 24, and "Disraeli" for 25, were canceled by Mr. Shea, stating that by doing this he would be better off financially by leaving the house dark all week......S. Steinberg began his second week's exhibition of his museum of anatomy 27. Business has been good.

Bonham, Tex.—Palace, Ed. Cox and Winifred, in "The Hermit," did good business as the feature picture for April 20-25. For week of 27, "Last Days of Pompeii."

MYSTIC.—Two-reel feature "The Constance of Jeanne" last week. Feature for 27 and week, Mary Pickford, in "Hearts Adrift."

BEST.—Bob Leonard and Betty Schade, in "From Father to Son," and Florence Lawrence and Matt Moore, in "The Law's Decree," were feature films 20-25. King Baggot and Ethel Grandon will be seen in a big feature May 1.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) licensed motion pictures and vaudeville. Baby Maxine drew capacity houses week of April 20. Current feature films are: "Terminal" 30, "The Adventures of Kathlyn, No. 7" May 4, "Count of Monte Cristo" 7.

NOTE. — F. O. Huntington's Minstrels, under canvas, were here April 21, 22.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.)—John Vogel's Minstrels April 29. Pictures on open dates.

ALHAMBRA, THEATORIUM, GEM, ROYAL and LYCEUM, pictures only.

NOTE.—John Kessler will open his new picture theatre here, the Star, on or about May 13.

Pensacola, Fla.—Pensacola O. H. (Sidney P. Levy, mgr.) the Norman Field Players began a Summer stock season April 27.

EMPRESS (J. A. Jones, mgr.)—The Aviation Girls Comedy Co. was the attraction week of 20.

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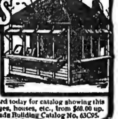

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IN ANSWERING ADS. PLEASE MENTION CLIPPER

FAIRS

(For other Fairs see issues of March 28, April 4, 11 and 18.)

CANADA.
Alberta.

BOWDEN, Bowden, S. 29, T. B. Riley.
LOUSANA, Lousana, S. 24, 25, J. Raw.
PONOKA, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

ARROW LAKES FRUIT, Nakusp, O. 8, 9, A. Harvey Smith.
BURQUITLAM, Burquitlam, S. 26, W. A. Holme.
CENTRAL PARKS, Central Parks, S. 17-19, F. E. Harmer.
COMAX, Courtney, S. 17, 18, Chas. G. Callin.
COWICHAN, Duncan, S. 17-19, O. W. Sillence.
GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Hadden.
KAMLOOPS, Kamloops, S. 24-26, Henry T. Denison.
LADNER, Ladner, S. 18, 19, A. De R. Taylor.
NELSON, Nelson, S. 23-25, G. Horstead.
NEW WESTMINSTER, New Westminster, S. 29-O. 3, D. E. Mackenzie.
TRAIL, Trail, S. 17, 18, F. W. Brown.
VANCOUVER, Vancouver, S. 8-12, H. S. Rolston.

Ontario.

ALLISTON, Alliston, O. 1, 2, Wm. Lockhart.
BELLEVILLE, Belleville, S. 7, 8, R. H. Ketcheson.
BEACHBURG, Beachburg, S. 30-O. 2, Wm. Hendrick.
BRIGHTON, Brighton, S. 10, 11, A. A. Clarke.
CENTRAL OTTAWA, Ottawa, S. 11-19, E. McMahon.
DUNNVILLE, DUNNVILLE, S. 17, 18, W. A. Fry.
EAST LUTHER, Grand Valley, O. 1, 2, J. A. Richardson.
GODERICH, Goderich, S. 21-23, J. Ades Fowler.
HALDIMAND, Cayuga, O. 1, 2, J. W. Sheppard.
HAMILTON, Hamilton, S. 16-19, John E. Peart
KIRKTON, Kirkton, S. 24, 25, Amos Doupe.
KENORA, Kenora, A. 27, 28, Miss Agnes McGeachy.
MERRICKVILLE, Merrickville, S. 17, 18, J. Johnston.
MARIPOSA, Oakwood, S. 21, 22, J. B. Weldon.
McMURRICK, Sprucedale, S. 24, 25, D. M. Cowie.
NEW LISKEARD, New Liskeard, S. 10, 11, J. W. Belgor.
PRESCOTT, Prescott, A. 25-27, P. C. L. Erney.
PENINSULAR CENTRAL, Smithville, O., 1, 2, W. F. H. Patterson.
PRESCOTT, Vankleek Hill, S. 16-18, H. O. Jones.
PENINSULAR, Chatham, S. 21-23, M. M. Maxwell.
PETERBOROUGH, Peterborough, S. 17-19, F. J. Hall.
RENFREW, Renfrew, S. 9-11, W. E. Smallfield.
STRATFORD, Stratford, S. 21-23, E. J. L. Stinson.
SIX NATION, Oshweken, S. 30-O. 2, Geo. A. Martin.
THOROLD, Thorold, S. 22, 23, John W. Shriner.
WINDSOR AND NORTH ESSEX, Windsor, S. 1-3, E. H. Winter.
WINCHESTER, Winchester, S. 1, 2, W. J. Laflamme.
WESTERN, London, S. 11-19, A. M. Hunt.

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.
BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.
BLUFFTON, Bluffton, S. 23-26, M. K. Williamson.
BLACKFORD, Montpelier, A. 24-28, C. L. Smith.
BOONE, Lebanon, A. 11-14, Len Titus.
CLINTON, Frankfort, A. 18-21, W. G. Himmelwright.
CRAWFORD, Marengo, A. 17-22, H. W. Key.
DEARBORN, Lawrenceburg, A. 4-8, Estal G. Bielby.
DECATUR, Greensburg, S. 16-18, Dr. O. B. Ainsworth.
DELAWARE, Muncie, A. 4-7, Frank J. Claypool.
DUBOIS, Huntingburg, A. 10-15, E. W. Pickhardt.
ELKHART, Goshen, S. 1-4, B. G. Schaefer.
FAYETTE, Connersville, A. 18-21, Jasper L. Kennedy.
FOUNTAIN, Covington, S. 8-11, George P. Schwin.
FULTON, Rochester, S. 8-11, J. Howard Reed.
GIBSON, Princeton, A. 31-S. 4, John N. Hopkins.
GRANT, Fairmount, A. 18-21, Walter L. Jay.
GRANT, Marion, Jy. 20-25, E. F. Ferrel.
HARRISON, Corydon, A. 24-28, Jap. W. Turley
HENRY, Middletown, Jy. 28-31, F. A. Wisehart.
HENRY, New Castle, A. 11-14, E. H. Peed.
HUNTINGTON, Huntington, S. 8-12, F. E. Wichenhiser.
HUNTINGTON, Warren, Jy. 28-31, G. E. Sale.
HOWARD, Russiaville, A. 4-7, A. C. Shilling.
JAY, Portland, A. 31-S. 4, James F. Graves.
JENNINGS, North Vernon, Jy. 28-31, W. G. Norris.
JOHNSON, Edinburg, Jy. 22-24, Robert G. Porter.
JOHNSON, Franklin, A. 25-28, O. J. Shuck.
KNOX, Vincennes, A. 24-29, James M. House.
LAPORTE, Laporte, A. 25-29, J. E. Bowell.
LAKE, Crown Point, S. 1-4, Fred Wheeler.
MADISON, Elwood, A. 11-14, W. E. Olymer.
MARSHALL, Bourbon, O. 6-9, B. W. Parks.
MARSHALL, Bremen, S. 28-O. 2, Harmon Wahl.
MONTGOMERY, Crawfordsville, A. 31-S. 4, Ward McClelland.
MIAMI, Converse, S. 15-18, W. W. Draper.
NOBLE, Kendallville, S. 21-25, U. C. Brouse.
ORANGE, Orleans, A. 27-29, Oscar Standeford.
POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.
RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.
RUSH, Rushville, A. 25-28, John Q. Thomas.
SCOTT, Scottsburg, S. 1-4, G. V. Cain.
SHELBY, Shelbyville, S. 1-5, George A. Parrish.
STEUBEN, Angola, O. 6-9, A. E. Eaton.
SPENCER, Rockport, A. 18-22, C. M. Partridge.
SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.
UNION, Liberty, S. 8-11, J. H. Davis.
TIPPECANOE, Lafayette, A. 25-28, C. W. Travis.
VIGO, Terre Haute, S. 14-19, Charles R. Duffin.
WABASH, North Manchester, S. 29-O. 2, John Isenbarger.
WARRICK, Boonville, A. 24-29, S. W. Taylor.
WASHINGTON, Salem, S. 8-12, Charles R. Morris.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.
BONNER, Sandpoint, ———, J. M. Prater.
CANYON, Caldwell, S. 29-O. 2, J. B. Gowen.
CLEARWATER, Orofino, ———, I. R. Crow.
IDAHO INTER-MOUNTAIN, Boise, S. 21-28, Wm. Krull.
KOOTENAI, Cœur d'Alene, O. 6-10, Joseph Peterson.
LATAH, Moscow, ———, Richard Burke.
LEWISTON-CLARKSTON, Lewiston, S. 29-O. 3, Wm. Bollinger.
ST. MARIES-ST. JOE VALLEY, St. Maries, S. 8-6, John Chambers.
UPPER POTLATCH, Deary, ———, F. C. Gowan.
WAR BONNET ROUND-UP, Idaho Falls, S. 7-11, O. W. Malgren.

OHIO.

ADAMS, West Union, S. 8-11, T. W. Ellison.
ALLEN, Lima, O., S. 29-O. 2, C. A. Graham.
ASHTABULA, Jefferson, A. 18-21, H. J. Warren.
ATHENS, Athens, A. 4-7, H. H. Haning.
AUGLAIZE, Wapakoneta, A. 25-28, A. C. Schaffer.
BROWN, Georgetown, O. 6-9, Lewis Richey.
Butler, Hamilton, O. 6-9, C. A. Kumler.
CARROLL, Carrollton, O. 6-9, P. B. Roudebush.
CHAMPAIGN, Urbana, A. 11-14, J. W. Crowl.
CLARK, Springfield, A. 18-21, Elwood Miller.
Clermont, Owensville, A. 18-21, J. E. Christy.
COLUMBIANA, Lisbon, S. 16-18, E. F. Moore.
COSHOCTON, Coshocton, O. 6-9, W. B. Miller.
Crawford, Bucyrus, S. 8-11, J. I. Smith.
CUYAHOGA, EAST, Chagrin Falls, A. 11-14, F. C. Gales.
CUYAHOGA, West, Berea, S. 8-10, L. M. Coe.
DARKE, Greenville, A. 24-28, Frank Plessinger.
DEFIANCE, Hicksville, A. 25-29, J. E. Mercer.
DELAWARE, Powell, S. 15-18, Walter Zinn.
ERIE, Sandusky, S. 8-11, T. H. Zerbe.
FAIRFIELD, Lancaster, O. 14-17, W. T. McClenahan.
FRANKLIN, Columbus, S. 15-18, W. J. Richards.
FULTON, Wauseon, S. 15-19, E. P. Ames.
GALLIA, Gallipolis, S. 2-4, A. O. Safford.
GEAUGA, Burton, S. 1-4, W. S. Ford.
GREENE, Xenia, A. 4-7, R. R. Grieve.
GUERNSEY, Washington, S. 22-25, C. W. Stockdall.
HAMILTON, Carthage, A. 12-15, D. L. Sampson.
HANCOCK, Findlay, S. 30-O. 3, A. G. Burson.
HARDIN, Kenton, A. 25-28, F. U. Jenee.
HARRISON, Cadiz, S. 30-O. 2, J. H. Livingstone.
HASTINGS, Tweed, S. 30-O. 1, J. E. Johnston.
HENRY, Napoleon, S. 1-4, J. M. Rieger.
HIGHLAND, Rainsboro, O. 6-9, Leslie George.
HOCKING, Logan, S. 30-O. 3, E. B. Allen.
JEFFERSON, Smithfield, S. 23-25, Charles Galbraith.
KNOX, Mt. Vernon, A. 18-21, Howard C. Gates.
LAKE, Painesville, S. 8-11, Sam Low.
LAWRENCE, Proctorville, A. 25-28, H. W. Ash.
LICKING, Newark, S. 29-O. 2, Ed. M. Larsen.
LOGAN, Bellefontaine, A. 18-25, Lewis F. Hale.
LORAIN, Elyria, A. 11-14, Dr. E. O. Hess.
LUCAS, Toledo, S. 7-12, Martin H. Pugh.
MADISON, London, A. 25-28, Lamar P. Wilson.
MAHONING, Canfield, S. 8-11, M. E. Bowman.
MARION, Marion, S. 21-25, Roscoe Oborn.
MEDINA, Medina, S. 15-17, O. G. Van Deusen.
MEIGS, Rock Springs, S. 8-10, James M. Lyman.
MERCER, Celina, A. 17-21, S. J. Vining.
MIAMI, Troy, S. 21-25, O. D. Martin.
MONROE, Woodsfield, A. 18-20, Geo. P. Dorr.
MONTGOMERY, Dayton, S. 7-11, I. L. Holdeman.
MORGAN, McConnelsville, S. 16-18, J. E. Torbert.
MORROW, Mt. Gilead, S. 29-O. 2, O. J. Miller.
MUSKINGUM, Zanesville, A. 11-14, R. Y. White.
NOBLE, Sarahsville, S. 9-11, J. W. Matheny.
PAULDING, Paulding, S. 14-18, C. P. Klingler.
PERRY, New Lexington, S. 23-25, T. O. Crossan.
PIKE, Piketon, A. 12-14, S. S. Dailey.
PORTAGE, Ravenna, S. 1-4, O. R. Sharp.
PREBLE, Eaton, S. 28-O. 2, Harry D. Silver.
PUTNAM, Ottawa, O. 6-10, A. P. Sandles.
RICHLAND, Mansfield, S. 29-O. 2, Shryock.
SANDUSKY, Fremont, S. 22-25, O. A. Hochenedel.
SCIOTO, Lucasville, A. 18-21, J. H. Rockwell.
SENECA, Tiffin, S. 1-4, Morgan Ink.
SHELBY, Sidney, S. 15-18, J. E. Russell.
STARK, Canton, S. 23-26, Ed. S. Wilson.
TRUMBULL, Warren, S. 1-4, Homer C. Mackey.
TUSCARAWAS, Canal Dover, O. 13-16, J. S. Karns.
UNION, Marysville, S. 8-11, W. O. Moore.
VAN WERT, Van Wert, S. 7-11, E. V. Walbron.
WARREN, Lebanon, S. 15-18, Philip Spence.
WASHINGTON, Marietta, S. 2-4, L. E. Apple.
WAYNE, Wooster, O. 6-9, G. J. Ebright.
WILLIAMS, Montpelier, S. 8-12, Robert Ogle.
WOOD, Bowling Green, S. 14-18, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 15-18, J. T. Longabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 9-11, F. W. Sharp.
ALBANY, Albany, S. 25, 20, James A. Rosetter.
ATTICA, Attica, S. 15-18, W. F. Nule.
EAST PALESTINE, East Palestine, S. 22-24, Wm. Johnston.
HARTFORD, Croton, S. 9-11, W. H. Siegfried.
KINSMAN, Kinsman, A. 25-27, H. J. Fobes.
MINERVA, Minerva, S. 8-11, T. D. Cross.
RIPLEY, Ripley, A. 4-7, C. V. Williams.
RUSSELLVILLE, Russellville, O. 8, A. E. Emmoit.
SENECAVILLE, Senecaville, S. 15-18, H. M. Beymer.
SUMMERFIELD, Summerfield, O. 1-3, M. W. McVey.

Carnivals.

RICE & DORE'S WATER CARNIVAL LOG.

BY "PUNCH" WHEELER.

Old Neptune gave the water circus a severe jolt the first two days at Aberdeen, Wash., April 13 week, for in a conspiracy with the elements he framed a splash that was very discouraging to all the able seamen connected with the big water carnival owned, managed and superintended by William H. Rice and Harry Dore. However, everything comes to him who waits, that is, it does sometimes. For after Tuesday enough returns were gathered to amply repay the anxiety and the first two days delay in receipts.

The Aberdeen week will, at that, be ever a pleasant memory, for the committees headed by genial Jim Bowes, and all the townsfolks strived to make the engagement pleasant and satisfactory, the Chamber of Commerce presenting a scroll of praise and encomiums endorsing the cleanliness of Rice & Dore methods, likewise their attractions. So, the long, special, carnival train moved gently away Sunday noon, 19, reaching Seattle yesterday evening, ready to begin the week's festivities today, opening with a grand street display, headed by Ward's Marine Band aboard a caravel (old Spanish boat) mounted on four automobiles.

On Tuesday a special professional water circus matinee will be given to Margaret Illington and her company, Geo. Makenzie's Seattle Players, all the Orpheum, Sullivan & Considine, Pantages' vaudeville folks, as well as the cabaret singers and moving picture talent, for this Seattle town is a live one, and the theatres are in full blast. Rice & Dore, ever anxious to extend all courtesies to show people, have endeared themselves to all professionals everywhere, adding thousands to their list of boosters.

The carnival grounds at Seattle are as near the centre of the city as such a vast space necessary would permit, available by all car lines, necessitating the closing of two streets, attended to by Harry Trimble and Geo. Rich, the local committee assisting. All the water carnival sailors and seafaring concessioners are predicting a big week, if it don't rain. The big captured shark has been upholstered with press notices, and goes on exhibition here. The Plantation manager discharged an end man for borrowing a chew of tobacco from the audience. The fat girl has had a Spring suit made out of the show's side wall.

Jack Reilly is at Missoula, Geo. Rich, at Wallace, Ida.; Harry Trimble will visit Tom Dunphy, the showman's friend, at Baker City, Ore. Al. Butler, Wm. Haines, Harry Farquhar and Nelson Johnson, all circus agents, will attend the opening to-day. Walter Hodges, sole manager of the "Red Onion" *Cafe*, has stocked up on fifty-seven varieties of sea food, the menu comprising oysters, safety razor clams, life size crabs *a la* trip-hammer, for no plain lemon squeezer will crack this Coast brand, all with fresh strawberries on the side. If Wm. Judkins H. will only join to partake of this water circus banquet, one epicure at least will really enjoy the feast, to say nothing of the six dollars' worth of gold in the sign, "Red Onion Cafe, open all night."

Wm. H. Rice is in Winnipeg, thence to Cleveland, O., Columbus, Louisville, Ky., Nashville, Tenn., and Birmingham, Ala. The moves this outfit makes would frighten a sawdust circus manager into spasms. Harry Dore is on the job with the shows and everything is so serene and all the sailors so contented it would be a real pleasure to have the rheumatism or some other excitement; an earthquake would relieve the monotony of so much good pleasure and excellent business, but no feller is ever satisfied.

So, regards to all the land-lubbers, and whenever you frame up something new and worth while and can paddle your own canoe, come on and join out with this successful crew of merry, happy, satisfied, able seamen with the Rice & Dore Water Shows.

SOUTHERN AMUSEMENT CO. NOTES.

(BY W. J. KEHOE.)

We now have six shows, two rides and twenty concessions, and are working toward Colorado.

The Girl Show will open in about three weeks, and a few concessions added for the Summer tour.

The line-up now is as follows: Don C. Stevenson, manager; H. B. Danville, general agent; Francis Kane, program and contest man. Plantation Show, Don C. Stevenson, manager; W. A. Crites, talker. Wonderland, W. A. Moore, manager and talker. 10-in-1 Show, Bascom Faulkner, manager and talker; Giggle Alley, Shorty Schofield, manager and talker; Girl in the Moon, W. J. Kehoe, manager; O. E. Curley, tickets. Museum of Anatomy, W. A. Moore, manager; John Hardigree, talker. Carry-us-all, J. C. Wilson, manager; Ferris Wheel, J. C. Wilson, manager; Novelty Shooting Gallery, Mrs. Heinia Wolf, Palmist, Madame Ester; Knife Rack, Frank Baker; Hoop-la, Frank Baker; Slum Joint, Slim May; Cat Rack, Mrs. Slim May; Cat Rack and Funnel Ball Game, W. A. Crites; Ruby Glass and Slum Joint, John Garvey; Candy, Dad Vincent; Spot the Spot, Ben Sheibel; Keg Game, Bascom Faulkner; Novelties, Lloyd Nevada; High Striker, Shorty Schofield; Fish Pond, Martha Faulkner, and Lunch Stand, W. A. Moore.

Circus.

SPARKS' SHOW NOTES (AND OTHERS).

BY FLETCHER SMITH.

The Sparks' Show is now in its second week, and is to-day, Sunday, April 19, up in the hills at Roxboro, N. C., a little way from the Virginia line. The show was in South Boston yesterday, and played to a crowded tent at the matinee. South Boston is the champion no account night show town of the world. For four consecutive years the show has had rain on the opening at Salisbury, and although this season Manager Charles Sparks endeavored to dodge it by opening away from his home town, he couldn't avoid it, and although Monday night, 13, in Charlotte the stars were shining and there was every evidence of a beautiful day on the morrow, the show folks awoke in Salisbury to find a lot ankle-deep in mud and the skies leaking water by the bucketfulls. It was impossible to give the street parade, and it was a great disappointment alike to Mr. Sparks and the whole city. The Elks had arranged to give Charles and Clifton Sparks a surprise by falling in line at the head of the parade, and afterwards attending the opening performance in a body, but the rain put a damper on the parade stunt, but did not deter the boys from filling a section of seats at the evening performance. Mrs. J. W. Bell and her little orphans from the State Orphanage at Crescent, N. C., braved the storm and drove fourteen miles to be present as the show's guests at the opening. Equestrian Director Bert Mayo and his wife, who are very popular in Salisbury, were given an ovation when they rode into the ring the first time. They have spent several Winters in Salisbury, and have a host of friends there. Everyone in the home town is clamoring for the show to play there in the Fall when it is pretty sure to be good weather.

The past week the show was in High Point, Reidsville, Danville, Va., and So. Boston, and business was good, particularly in Danville. The press was enthusiastic over the performance, and *The Danville Morning Register*, at the head of a half column review, pronounced it the "brightest, cleanest show ever seen in Danville, with acts that did not suffer by comparison with the Barnum or Ringling Shows." The Charlotte, N. C., daily papers also were great boosters, and every press agent who has made Charlotte knows what he is up against when he tackles that bunch on *The Observer*. They are even worse than the boys on the Lynchburg, Va., papers, and they are the limit.

H. B. GENTRY,
General Director of the Gentry Bros.' Shows, Nos. 1 and 2.

The band with the big show this season is just the best ever; all real musicians, and Director Jack Phillips is putting on some classy programs that are winning praise everywhere. His band is made up of: Michael Leopole, Ollie Dillworth, John Welsh, cornets; Geo. Carroll, E-flat clarinet; M. G. Leffingwell, John French, B-flat clarinets; Irving Tuttle, Chas. Smith, altos; Henry Blank, Harry Huse, trombones; Sam Born, tuba; John Gratton, baritone; Guy Cohn, snare drum, Henry Smitt, bass drum.

Clown alley is a real one this season, and the boys are certainly getting some real laughs. Walter Young and Buster Marsh are putting on some good stuff, and are breaking in a youngster that is a comer; "Doc" Grant and Harry Meeks keep the crowd in an uproar before the show starts, and the "he, she" of the acts keep the crowd guessing till he pulls off his wig just before the grand entry.

Albert Green, the new banner solicitor, is proving just what was supposed he would be, a veritable whirlwind, and he has the big top filled up daily. Willie, so all his friends call him, is, by the way, the baby member of the baby lodge of Elks in the United States, having been made a member of Willimantic, Conn., B. P. O. E., 1,311, on the eve of his departure for Salisbury. The latest lodge started out with a membership of 110, and Bill says there was a hot time in the old town that night.

Albert "Slim" Keller is establishing a new record with his candy stands and pit joint. He is wearing the smile that won't come off, and incidentally copping all the dimes in sight. He has a hustling bunch in Mark Sanford, John Poe, M. B. Sproule, A. W. Day, Jess Pendergast and Charlie Newton.

Cal Towers and his side show is making good, and the veteran manager finds himself literally in the hands of his friends down in this country. He has played it for the past thirty years, with the John Robinson Show, and can tell most of the residents more about the olden days in their towns than they know themselves. He is just as ambitious as ever, and his Oriental opening is a classic.

Prof. Wright's colored band, in the side show, is playing some great stuff for the colored population, and his minstrel show is a hummer. He has in his band, Mack Carter, Isiah Wildes, Eugene Peterson, Tony Barrifield, Sam Kennedy, J. J. Clark, and in the singing department, Dorothy Burton, Oleo Potette.

Walter Guice is doing a splendid riding act, with his wife, Flora Bedini, and the latter is displaying some magnificent wardrobe. Those long skirt habits, or whatever you call it, she wears, are dreams. Olga Reed is also doing a classy act.

Mike Leopole has for pets a bunch of fish worms which he carries in his suit case. He had them out to-day, fed them and gave them a little fresh air. He also overhauled his fishing tackle, and is about ready to sign up his annual contract to furnish the seals with fish. They say that Mike did actually do this one day in Florida last Fall.

George Tipton has his flag up on the dot this season, and the increased attendance at meal hours speaks well for his management. Oh, hush! It isn't, either, because it is the Spring of the year. You can borrow a dime of anyone, so there.

O'Neill and Janelle are putting on two really great acts in the big show, and winning big hands.

The wire act of the Orton Family is proving a big feature. They were obliged to dispense with their big aerial rigging, and are now working on the ground. Their's is some classy offering.

Lizzie Bartlett is probably the only lady elephant trainer in this country to-day. She is making a big hit working the two little babies broken this Winter by trainer Lewis Reed.

There are carnivals at the right of us, behind us and in front of us, and they might as well get it while they may, for it wont be long ere the State of North Carolina puts a ban on them all. Nearly every city in the State has already passed ordinances barring them out, and the movement is becoming general. Speaking of carnivals, the one that played Spencer, N. C., and guaranteed the public school $400 as their cut, did $403 gross on the week, and the school board made them come across in full. This is why they did n-

SINGERS, ATTENTION.

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

I Found You Among the Lilies and Roses—Say, How'd You Like to Be a Railroad Man?—Back on the Farm—Our Saviour Great—Dixie Doodle Doo—Irish Longings—Where the Silvery Waters Flow—Will You Love Me Then as Now—The Planets and the Aeroplane—You Are the Wild Rose of My Dreams—My Pennsylvania Home—The Voices of the City—It's Love, It's Love, I Know It's Love—That Tango Rag—Don't You Remember Me?—How Hane Got Swindled—Come, Dear—The Picture in the Flames—Gracious Words—That Every Lovers' Two-Step Rag—Sleeping—There's Nothing Sweeter Than a Sweet, Sweet Girl—Back to the Dreams of Old—Oh, That Chicken and Wine—Go to Your Mother When She Calls—Our State—I Will Whisper to the Violets—Oh, Dear Little Girl—Where the Susquehanna Flows—Little Girl—In the Land of Dreams—Tantalizing Lou—Some Mother Is Thinking of Some Mother's Child in This World Somewhere—You Can't Eat Onions and Kiss Me—There's Nothing But Sunshine Ahead—In a Good Old Country Town—Whoa! A Cowboy's Life Is the Best for Me—To-Night I Am Longing for Other Days—That Cherry Rag—When I Am Far Away from You—I'm So Lazy—I'm Going Back to My Country Girl—Toasts—In the Sunshine of Your Presence—Sweet Memories of Dixie—My Boyhood Girl with Auburn Hair—Dear Heart, I Love You So—Oh, Don't Be Angry with Father—The Girl Who in My Youth I Won—Of the Years Gone By—Sunny Southland.

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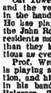

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CHICAGO OFFICE: Randolph Building. JULES VON TILZER, Mgr.

play Mooresville, N. C., the next week, but pulled into Winter quarters to re-organize.

Those two old friends, Andrew Downie and Al. F. Wheeler, are at each other tooth and nail in the East, and from now on the fur will fly. They are one day apart at Coatesville, Pa., Downie being in the lead. Wheeler is expected to pass him before Maine is reached.

It is stated that the Jones Bros & Wilson Show has switched, and will not go East this Spring, playing the middle West instead

That natural comedian, and Bunny's only rival, Barney Shea, is with the Kit Carson Show this season.

The Kit Carson Show, by the way, had some fierce weather up in the North Carolina and Virginia mountains, and blowed several performances. "Lute" didn't bank on the weather rightly in his haste to beat 'em all to the coal fields. Too bad he couldn't make return dates through there.

If you could hear the people talk about the show this Spring you would think it was the Barnum Show. Charles Sparks is being congratulated on all sides, but he deserves every bit of praise for he has unquestionably the greatest show he has yet managed, and deserves success.

Don't forget that we have a ball club that is in the field to meet all comers. Walter Guice is booming it in great shape, and is organizing a strong team. He has, in Clifton Sparks, a southpaw of league calibre, and a mountain of first baseman in Jack Phillips. Willie Green is some catcher, and Guy Cohn is a natural third baseman. There are a dozen other promising candidates to pick from, including elongated Harry Ford, for whom fly balls can't come too high.

Jack Phillips has organized a CLIPPER reading club, and it is still growing.

BARNUM & BAILEY NOTES.

BY [illegible] ANDERSON.
(The Saucy Scribe.)

And b'lieve me bo, dis is No. 1 outfit! that is what a gentleman of the canvas department remarked. If you don't believe him just come and get a flash at that mammoth stretch of canvas, with the eight poles, the audience need telescopes instead of opera glasses now, in the dressing tent there is an extra pole, even then there is no waste of room.

The cook tent is also longer and wider, and has quite a few extra tables in it. They are sure handing out some swell meals this season. Mr. Henry, I take my hat off to you.

We have, besides the side show, a plantation show, and the offsprings of "Uncle Thomas" are drawing in the shekels right merrily.

The latest innovation in the big top is the "Wild West Concert," which is under the direction of Si Compton, it is more than making good. Lulu Parr is one of the stars in it. Baldie Clemings, of Texas, and Bud Worth, of Baraboo, are also cutting her keen with their cowboy dance in the concert.

The "tres chic" hats of the mounted buglers and heralds created quite a mild sensation along the line of parade. They are of orange hue, with an ostrich plume in front. The effect is quite girlish. Folks were conjecturing as to whether we were ladies or gentlemen, and one fresh creature had the nerve to tell me to take the powder off my nose! The horrid wretch.

Butch Siegrist, the world famous Roman standing clown, of who wants racks fame, is doing quite a business. Racks are at a premium. Five guys besides myself are dressing on my rack. Butch sometimes makes as much as three cents on a rack.

Frankie Hammer is buzzing along as merrily as ever. His table and high strike gag are going strong. But why did Rosal hand Frank a postoffice order blank on Thursday?

Phil King and James Rossi have produced a new tango. It is entitled the "Bachmalian Festive Terpsichore." The features in it are the empty Sasks and the sliding shoe. From a dressing-room point of view it is a riot.

Ed. Watton and Slater attempted to bribe Joe the trunk placer, to put Buffey's trunk (which was between them) away down the aisle, but Boss Gregland came in and ordered the trunk back to its place, so Slater and Ed. lost their place and four bits, and Rochester is himself again.

Sully is organizing a troupe of boy scouts to send down to Mexico. Sam Nelson is to be captain, Herman Josephs is to run the commissary department, and Flat-iron is to collect the dough.

QUERIES! Who found the nails in Big Streich's shoe? Who was the handsome Teuton that did a kid over the guy rope? Who is the showman that was short-changed for a dollar? Who is the conceited guy that was going to be presented with a razor? Who was going to make the presentation? Who wants to sell a home-made Taylor trunk and grip, made of strong pine wood? And who wants to peddle a seven dollar pair of shoes for three dollars? Kill that insect, he makes me noivus.

"101" ROUGH RIDERS.

Joseph C. Miller, of the "101 Ranch," in Oklahoma, has received answers to his offer to raise a regiment of Oklahoma rough riders for the war with Mexico. Henry Breckenridge, Assistant Secretary of War, expressing his appreciation, and said that in case of unforseen contingencies the offer would be given consideration. From Gov. Cruce, of Oklahoma, came a telegram of approval.

THIS is the seventeenth consecutive season of Byron Spaun's Automobile and Wagon Shows, under canvas. This season the big show will remain in Winter Quarters at Millbourn, N. J., and Mr. Spaun will tour the mountain district with an entirely new show, tents, wagons and complete outfit.

JONES BROS. & WILSON'S CIRCUS opened its season at Norfolk, Va., April 7.

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Empire, New York, 27-May 2, Providence, R. I., 4-6, Waterbury, Conn., 7, New Haven 8, 9.
Arliss, George—New Haven May 1, 2.
Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Buffalo indefinite.
Bernard, Sam, and Gaby Deslys—Shubert, New York, indefinite.
Burke, Billie—Lyceum, New York, 27-May 2, Blackstone, Chicago, 4, indefinite.
Brian, Donald—Toronto, Can., 27-May 2, Hamilton 4, London 5, Utica, N. Y., 6, Schenectady 7, Albany 8, 9.
Blair, Eugenie—Phila. 27-May 2.
"Bird of Paradise"—Morosco's—Chicago 26-May 23.
"Bringing Up Father"—Boston 20-May 21.
"Broadway Jones"—Victoria, Chicago, 27-May 2.
"Ben-Hur"—Grand Rapids, Mich., 29-May 2.
Chatterton, Ruth—Powers, Chicago, indefinite.
Collier, Wm.—Phila., 27-May 16.
"Calling of Dan Matthews, The"—Gaskill & MacVitty's—St Louis 26-May 2, Kansas City 3-9.
"Change"—Fine Arts, Chicago, 27-May 2.
"Cordelia Blossom"—Broad, Phila., indefinite.
Drew, John, and Ethel Barrymore—Atlantic City, N. J., May 9.
"Dummy, The"—Hudson, New York, indefinite.
"Divorce Question, The" (Fred Douglas, mgr.)—Chicago 27-May 2.
Eltinge, Julian—Knickerbocker, New York, indefinite.
"Everywoman"—Bronx O. H., New York, 27-May 9.
"Echo, The"—San Fran., Cal., 27-May 2.
Ferguson, Elsie—Illinois, Chicago, indefinite.
Forbes-Robertson (Percy Burton, mgr)—Princess, Montreal, 27-May 2.
Fiske, Mrs.—Haverhill, Mass., 30.
"Fine Feathers," All Star Co.—Parkersburg, W. Va., 29, Charleston 30.
"Firefly, The" (Geo. A. Edes, mgr.)—Watertown, N. Y., 29, Fort Plain 30, Johnstown May 1, Amsterdam 2.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—St. Louis 26-May 2, Alton, Ill., 3, Burlington 4, Davenport, Ia., 5, Cedar Rapids 6, Mason City 7, Sioux City 8, 9.
"Governor's Boss, The"—Garrick, New York, indefinite.
"Girl and the Stampede, The"—Merle H. Norton's—Pratt, Kan., 30, Mineola May 2, Haviland 4, Stafford 6, St. John 7, Kinsley 8, Larned 9.
"Ghost Breaker, The"—Galesburg, Ill., 29, Kewanee 30, Moline May 2, Rock Island 3, Washington, Ia., 4, West Liberty 5, Iowa City 6, Anamosa 7, Independence 8.
"Garden of Allah, The"—Hartford, Conn., 27-May 2.
Hilliard, Robert—San Fran., Cal., 27-May 9.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—Cedar Rapids, Ia., 29.
"High Jinks"—Casino, N. Y. C., indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"Help Wanted," No. 2 Co.—Maxine Elliott's, New York, 27-May 9.
"Holy City"—Sherman & Aylesworth's—Coronation, Alb., Can., 29, Castor 30, Stettler May 1, Lacombe 2, Red Deer 4, Olds 5, Innisfail 6, Gleichen 7, High River 8, Claresholm 9.
"Hedda Gabler"—Chicago 27-May 2.
"Is Marriage a Failure?"—Moose Jaw, Sask., Can., 29, 30, Herbert May 1, Swift Current 2, Gull Lake 4, Maple Creek 5, Medicine Hat, Alb., 6, Taber 7, Cardston, Alta., 8, Magrath 9.
Kolb & Dill—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
"Life's Shop Window"—Salem, So. Dak., 29, Brookings 30, Watertown May 1, Aberdeen 2, Redfield 4, Huron 5, Pierre 6, Deadwood 7, Belle Fourche 8, Rapid City 9.
"Little Lost Sister" (Lee Ellsworth, mgr.)—Williamsport, Pa., 29, Harrisburg 30-May 2, Lebanon 4, Huntingdon 5, Tyrone 6, Latrobe 7, Greensburg 8, Beaver Falls 9.
McIntyre & Heath—Detroit 27-May 2, Phila., 4-16.
Metropolitan Grand Opera — Atlanta, Ga., 27-May 2.
"Mme. Moselle"—Garrick, Chicago, indefinite.
"Man Who Would Live"—Blackstone, Chicago, indefinite.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Misleading Lady, The"—Fulton, New York, 27-May 2.
"Mutt and Jeff in Panama," Co. A—Orillia, Can., 29, Barrie 30, Brantford May 1, Hamilton 2, London 4, St. Catherines 5, Waslin 6.
"Mutt and Jeff in Panama," Co. B—Brockville, Can., 29, Ottawa 30, May 2, Montreal 4-9.
"Mutt and Jeff in Panama," Co. C—Sibley, Ia., 29, Sanborn 30, Spencer May 1, Emmettsburg 2, Algona 4, Mason City 5, Albert Lea, Minn., 6, Austin 7, Owatonna 8, Red Wing 9.
"Mutt and Jeff in Panama," Co. D—Schenectady, N. Y., 29, Glens Falls 30, Rutland, Vt., May 1, White River Junction 2.
"Mary Jane's Pa"—Chicago May 3-24.
"Missouri Girl, The," Eastern—Merle H. Norton's—Neligh, Neb., 30.
"Missouri Girl, The," Western—Norton & Rith's—Oakland, Cal., 27-29, San Jose 30, Los Angeles May 4-10.
"Mrs. Wiggs of the Cabbage Patch"—Buffalo 27-May 2.
Olcott, Chauncey—San Diego, Cal., May 4-6.
"Officer 666"—Imperial, Chicago, 27-May 2.
"Old Homestead"—Boston 27, indefinite.
Post, Guy Bates—Manhattan O. H., New York, 27-May 16.
Princess Players—Phila. 27-May 2.
"Potash and Perlmutter"—Cohan's, N. Y. C., indefinite.
"Pleasure Seekers, The" (Fields & Loew, mgrs.)—Shubert, Boston, indefinite
"Pinafore"—Hipp., New York, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Panthea"—Booth, New York, indefinite.
"Peg o' My Heart," Co. A—Morosco's, Washington, 27-May 2, Baltimore 4-9.
"Peg o' My Heart," Co. C—San Fran., Cal., 27-May 2, Oakland 3-6, Sacramento 7, 8, Reno, Nev., 9, 10.
"Passing Show of 1913"—Denver, Col., 27-20.
"Peg o' My Heart," Co. D—Mitchell, S. Dak., 29, Yankton 30, Sioux Falls May 1, 2, Cherokee, Ia, 4, Mason City 5, Ft. Dodge 6, Perry 7, Grinnell 8, Ottumwa 9.
"Queen of the Movies" (Thos. J. Riley, mgr.)—Colonial, Boston, indefinite.
Ring, Blanche—Shubert, Boston, indefinite.
Rogers Gray Opera Co.—Binghamton, N. Y., indefinite.
Robbins, Clint & Bessie—Newcastle, Wyo., 29, 3, Edgemont, So. Dak., May 1, 2, Valentine, Neb., 4-6, Ainsworth 7-9.
Robson, May—Cincinnati 26-May 2.
"Red Widow, The" (P. H. Niven, mgr.)—Quebec, Can., 27-29, Sherbrook 30.
"Romance"—Wilbur, Boston, 27-May 2.
"Reformers, The"—Hollis, Boston, 27-May 2.
Sothern, E. H. (Claxton Wilstach, mgr.)—Pittsburgh 27-May 2, Toronto, Can., 4-9.
Sanderson, Julia—G. O. H., New York, 27-May 2, Trenton, N. J., 4, Wilkes-Barre, Pa., 5, Allentown 6, Reading 7, Lancaster 8, Harrisburg 9.
San Carlos Grand Opera—Newark, N. J., 27-May 2.
Stahl, Rose—New Haven, Conn., 29, New London 30, Brockton, Mass., May 1, Newport, R. I., 2, Fall River, Mass., 4, New Bedford 5, Lowell 6, Haverhill 7, Salem 8, Lawrence 9.
"Seven Keys to Baldpate"—G. O. H., Chicago, indefinite.
"Sari"—New Amsterdam, New York, indefinite.
"Seven Keys to Baldpate"—Gaiety, New York, indefinite.
"Sunny South" (J. C. Rockwell, mgr.)—Wiscasset, Me., 29, Booth Bay Harbor 30.
"Sunbonnet Sue" (Ray Bankson, mgr.)—Sigourney, Ia., 29, Montezuma 30.
"Spendthrift, The"—Kansas City, Mo., 26-May 2.
"September Morn" (Wm. Lemle, mgr.)—Marion, Ind., 29, Wabash 30, Bluffton May 1, Ft. Wayne 2, 3, Defiance 4, Wapakoneta 5, Lima, O., 6, Kenton 7, Tiffin 8, Elyria 9.
"September Morn" (Dave Lewis) — Madison, Wis., 29, Fond du Lac 30, Manitowoc May 1, Green Bay 2, Appleton 3, Oshkosh 3, Wausau 6, Eau Claire 7, La Crosse 8, Winona, Minn., 9.
Taylor, Laurette—Cort, New York, indefinite.
Thurston, Howard (Jack Jones, mgr.)—Orpheum, Germantown, Phila., 27-May 2.
Taliaferro, Mabel and Edith—Boston 27-May 2.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co. — Forty-eighth Street, New York, indefinite.
"Thousand Years Ago, A"—Forrest, Phila., indefinite.
"Trail of the Lonesome Pine"—Jersey City May 4-9.
"Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
"Thelma" (Harry W. Link, mgr.) — Le Roy, Minn., 29, Stewartville 30, St. Charles May 3, Plainview 8.
"Traffic, The"—Royal, N. Y., 27-May 2.
"Third Party, The"—Princess, Chicago, indefinite.
"Under Dog, The"—Comedy, Chicago, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin" (Wm. Kibble, mgr.)—Pittsburgh 27-May 2, Cleveland 4-9.
Warfield, David—Tremont, Boston, indefinite.
Weber & Fields Co.—Indianapolis, Ind., 29, Terre Haute May 2, Peoria, Ill., 5.
Walker, Charlotte—Phila., 27-May 2
"When Dreams Come True"—Lyric, Phila., indefinite.
"Whirl of the World, The"—Winter Garden, N. Y. C., indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Jane Cowl—Boston, indefinite.
"Within the Law"—Helen Ware—Louisville 27-May 2.
"Within the Law"—Margaret Illington—Portland, Ore., 28-30.
"Within the Law," Eastern—Youngstown, O., 30.
"Within the Law," Northern—Cherokee, Ia., 29, Sheldon 30.
"Within the Law," Southern—Durham, N. C., 29, Greensboro 30.
"Within the Law," Special—Hamilton, Can., 27-29, London 30.
"Within the Law," Central—Yoakum, Tex., 29, San Marcos 30.
"'Way Down East"—Altoona, Pa., May 1.
"What Happened to Mary"—National, Chicago, 27-May 2.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Lynn, Mass., indefinite.
Angell Stock (Joe Angell, mgr.)—Lancaster, O., indefinite.
Angell's Comedians (A. H. Graybill, mgr.)—Elk Point, So. Dak., 27-May 2.
Arvine Associate Players—Indianapolis, indefinite.
Albee Stock—Providence, R. I., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Brownell-Stork Stock—Newark, N. J., 27-May 2.
Bunting, Emma, Co.—Birmingham, Ala., indefinite.
Bryant, Billy, Stock—New Boston, O., 27-May 2.
Baker Stock—Portland, Ore., indefinite.
Bessey, Jack, Stock (Jas. D. Proudlove, mgr.)—Mason City, Ia., 27-May 2.
Black, Eddie, Stock—Atlanta, Ga., indefinite.
Barrett Players—Zanesville, O, indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Carter, Susanne, Co.—Bartlesville, Okla., 27-May 23.
Crescent Players—B. F. Keith's,—Brooklyn, N. Y., indefinite.
Cornell-Price Players—Petersburg, Va., 27-May 2, Staunton 4-9.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Columbia Players—Washington, indefinite.
Coleman Stock—Piedmont, W. Va., 27-May 2.
Court Square Associate Players — Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Duquesne Stock—Pittsburgh, indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co. (J. B. Rotnour, mgr.)—Waukesha, Wis., 27-May 4.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indefinite.
Franklyn Pierson Comedy Co.—Belfield, No. Dak., 27-May 2, Taylor 4-9.
Fales, O. T., Comedy Co.—Rahway, N. J., indefinite.
German Stock—Pabst, Milwaukee, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Players—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, N. Y., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
German Stock—Cincinnati, indefinite.
Gibney, Sarah, Stock—Chatham, Ont., Can., indefinite.
Henderson Stock—Oelwein, Ia., 27-May 2.
Huntington, Wright, Players—Indianapolis, indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Himmelein's Associate Players—Sharon, Pa., 27-May 2.
Holden & Edwards' Colonial Stock—Indianapolis, indefinite.
Holden Players—Cleveland, O., indefinite.
Harrison Theatre Co.—Indianapolis, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Harvey Stock—Rockford, Ill., indefinite.
Harnes-Lawrence Stock—Jasper, Ala., 27-May 2.
Hards, Ira, Stock—Wilmington, Del., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.) — Portland, Me., indefinite.
Klark-Urban Co.—Southbridge, Mass., 27-May 2.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Kinsey Komedy Co.—Zanesville, O., indefinite.
La Porta, Mae, Co., Donora, Pa., 27-May 2.
Liberty Stock—Phila., indefinite.
Lynch, Edward, Stock—Woonsocket, R. I., indefinite.
Lang, Frank E., Stock—Ironwood, Mich., 27-May 2.
Long, Billy, & Players—Chattanooga, Tenn., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Lnliringer, Al., Stock—Augusta, Me., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Leonard Players (Wm. B. Leonard, mgr.)—Thurman, Ia., 27-29, Craig, Mo., 30-May 2, Kansas City 4-9.
Lyons, Lillian, Co.—Mt. Pleasant, Mich., 27-May 2.
McCurdy, J. K., Stock—Gotham, Bkln., indefinite.
Malley & Dennison Stock—Fall River, Mass., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Metropolitan Stock—Cleveland, O., indefinite.
Maher, Phil, Co.—Slatington, Pa., 27-May 2.
Murphy's Comedians—Homer, La., 27-May 2.
National Stock—Phila., indefinite.
Norman Field Players—Pensacola, Fla., indefinite.
Orpheum Players—Chestnut Street, Phila., indefinite.
Orpheum Players—Reading, Pa., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Orpheum Musical Stock—Newark N. J., indefinite.
Pringle, Della, & Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Perry, Augusta, Stock—So. Framingham, Mass., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Penn Players—Phila. indefinite.
Poli Players—Baltimore indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pitt Players—Pittsburgh indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poland, Jay, Stock—Dexter, Mo., 27-May 2.
Poynter, Beulah—Birmingham, Ala., indefinite.
Starnes-Lawrence Stock—Jasper, Ala., 27-May 2.
Shubert Stock—Milwaukee indefinite.
Shannon, Harry, Stock—St. Marys, O., 30-May 2.
Sayles, Francis, Players—Superior, Wis., indefinite.
Stanford Players—Hart's, Phila., indefinite.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy—Centralia, Ill., indefinite.
Smith, Chas. T., Co.—Yarmouth, N. S., 27-May 2, Lindsay, Ont., Can., 4-27.
Shortell, Al., Stock—Adams, N. Y., May 1-9, Addison 11-16.
Shorey, Ethel May, Co.—Grand Falls, N. B., 27-29, Woodstock 30-May 2, Fredericton 4-6, Newcastle 7-9.
Triplett-Gwena Stock (Jas. N. Owens, mgr.)—Louisville, Ky., indefinite.
Tivoli Stock—San Diego, Cal., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Van Dyke & Eaton Stock (F. Mack, mgr.)—Dubuque, Ia., 27-May 2, St. Joseph, Mo., 3, indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.

COMPANIES IN TABLOID PLAYS.

Allen & Kenna's Aviation Girls—Pensacola, Fla., 27-May 2, Montgomery, Ala., 4-16.
Friendly, Dan, Mus. Co.—Cleveland, O., indefinite.
"Fanny Moon"—Bloomington, Ill., 27-29.
Galvins, The (T. Herbert Ealand, mgr.)—Dubuque, Ia., 26-29, Cedar Rapids 30-May 2.
"Night on Broadway, A"—Cedar Rapids, Ia., 26-29.
"Hot Old Time, A"—Keokuk, Ia., 30-May 2, Quincy, Ill., 4-6, Galesburg 7-9.
"Passing Parade, The"—Peoria, Ill., 30-May 2, Decatur 7-9.
Rapier Mus. Com. Co.—Indianapolis, indefinite.
Shaffer's, Al., Boys and Girls—Gaiety, Atlanta, Ga., 27-May 9.
Toy's, Ben, Mus. Com. Co.—Albany, N. Y., 27-May 2.

MINSTRELS.

Dumont's—Phila., indefinite.
Greater Dixie (Porter & Alton, mgrs.)—Friendship, N. Y., May 2, Bolivar 4, Olean 5, Warsaw 6, Hornell 7, Belfast 8, Arcade 9.
O'Brien's, Neil (O. F. Hodge, mgr.)—Washington, D. C., 27-May 2.
Vogel's, John W.—Sandusky, O., 29.

BURLESQUE SHOWS.
PROGRESSIVE WHEEL — (Finish of Season).

Cabaret Girls (Max Armstrong, mgr.)—Toronto, 27-May 2, Garden, Buffalo, close.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Haymarket, Chicago, 27-May 2, Detroit, Toronto, close.
Flirting Widows (Dunn & Levy, mgrs.)—Olympic, New York, 27-May 2, Trocadero, Phila., People's, Phila.
Girls from Joyland (Lou Stark, mgr.)—Grand, Boston, 27-May 2, close.
Jack Reid's Progressive Girls (Fred Rider, mgr.)—People's, Pittsburgh, 27-May 2, Pittsburgh-Cleveland.
Jolly Girls, The (Sol Myers, mgr.)—Garden, Buffalo, 27-May 2, close.
Monte Carlo Girls (Tom D. Sullivan, mgr.)—Trocadero, Phila., 27-May 2, People's, Phila., Pittsburgh, Cleveland, close.
Mischief Makers (Jean Bedini, mgr.)—Victoria, Pittsburgh, 27-May 2, Cleveland, Detroit, then stock.
Militant Maids (Hatch & Beatty, mgrs.)—Cleveland 27-May 2, then stock.
Rector Girls (Morris Wainstock, mgr.)—Cadillac, Detroit, 27-May 2, Toronto.
Tango Girls (Chas. E. Taylor, mgr.)—New Amsterdam 27-29, Schenectady 30-May 2, Olympic, New York, close.

Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Star, Cleveland, 27-May 2, Toledo, close.
Beauty Parade (E. Schaefer, mgr.)—Folly, Chicago, 27-May 2, Gaiety, Detroit, 4-9.
Behman Show (Jack Singer, mgr.)—Gayety, Cincinnati, 27-May 2, close.
Ben Welch Burlesquers (Jake Lieberman, mgr.)—Casino, Bkln., 27-May 2, Orpheum, Paterson, 4-9, close.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Orpheum, Paterson, 27-May 2, Empire, Newark, 4-9.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gayety, Kansas City, 27-May 2, Gaiety, Omaha, 4-9.
Big Jubilee (James Weedon, mgr.)—Star, Bkln., 27-May 2, Empire, Bkln., 4-9.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Gaiety, Boston, 27-May 2, Columbia, New York, 4-9.
Bon Ton Girls (Frank McAleer, mgr.)—Gayety, Baltimore, 27-May 2, Gaiety, Washington, 4-9.
Broadway Girls (Louis Oberworth, mgr.)—Empire, Albany, 30-May 2, Bronx, New York, 4-9, close.
Bowery Burlesquers (George Harris, mgr.)—Empire, Hoboken, 27-May 2.
College Girls (Henry Hedges, mgr.)—Gayety, Detroit, 27-May 2, Gaiety, Detroit, 4-9.
Columbia Burlesquers (J. C. McFarlan, mgr.)—Hurtig & Seamon's, New York, 27-May 2, close.
Crackerjacks (Chas. B. Arnold, mgr.)—Empire, Albany, 27-29, Franklin Square, Worcester, 30-May 2, Gaiety, Boston, 4-9.
Dreamlands (Dick Patten, mgr.)—Columbia, New York, 27-May 2, Star, Bkln., 4-9.
Follies of the Day (Jack McNamara, mgr)—Gayety, Toronto, 27-May 2, Gaiety, Buffalo, 4-9.
Gay New Yorkers (Jake Goldenberg, mgr)—Closed.
Girls of the Gay White Way (Dave Gordon, mgr.)—Gayety, Pittsburgh, 27-May 2, Cleveland 4-9.
Girls from Happyland (E. W. Chipman, mgr.)—Empire, Bkln., 27-May 2, People's, New York.
Golden Crooks (James Fulton, mgr.)—Corinthian, Rochester, 27-May 2, Syracuse and Utica 4-9.
Girls from Starland (Charles Donahue, mgr.)—Star and Garter, Chicago, 27-May 2, Cincinnati 4-9.
Ginger Girls (E. Rosenthal mgr.)—Empire, Newark, 27-May 2, Casino, Phila., 4-9.
Gayety Girls (Bob Simons, mgr.)—Closed.
Happy Widows (Wm. Fennessy, mgr.)—Bastable, Syracuse, 27-29, Lumberg, Utica, 30-May 2, Montreal 4-9, close.
Hastings' Big Show (Jack Levy, mgr.)—Empire, Phila., 27-May 2, Gaiety, Baltimore, close.

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Honeymoon Girls (W. M. ("Bill") Hale, mgr.)—Casino, Phila., 27-May 2, Murray Hill, New York, close.
Liberty Girls (Alex. Gorman, mgr.)—Gayety, Omaha, 27-May 2, Minneapolis 4-9.
Love Makers (Ira Miller, mgr.)—Gayety, Washington, 27-May 2, Pittsburgh 4-9.
Marion's Own Show (Bob Travers, mgr.)—Gayety, Milwaukee, 27-May 2, Folly, Chicago, 4-9.
Miner's Big Frolic (Al. Lubin, mgr.)—Closed.
Mollie Williams' Show (Phil Isaacs, mgr.)—Grand, St. Paul, 27-May 2, Milwaukee 4-9, close.
Queens of Paris (Joe Howard, mgr.)—Bronx, New York, 27-May 2, Casino, Brooklyn, 4-9, close.
Reeves' Big Show (Al. Reeves, mgr.)—Closed.
Roble's Big Show (Joe Roble, mgr.)—Columbia, Chicago, 27-May 2, Standard, St. Louis, 4-9.
Roseland Girls (Walter Greaves, mgr.)—Gayety, Buffalo, 27-May 2, close.
Rose Sydell's London Bells (Harry Thompson, mgr.)—Murray Hill, New York, 27-May 2, Providence 4-9.
Rosey Posey Girls (Louie Livingston, mgr.)—Gayety, Minneapolis, 27-May 2, Grand, St. Paul, 4-9.
Star and Garter (Harry Rose, mgr.)—Empire, Toledo, 27-May 2, Columbia, Chicago, 4-9.
Social Maids (Bob Cohen, mgr.)—Casino, Boston, 27-May 2, Springfield and Albany 4-9.
Taxi Girls (Louis Hurtig, mgr.)—Westminster, Providence, 27-May 2, Casino, Boston, 4-9, close.
Trocaderos (Frank Pierce, mgr.)—Standard, St. Louis, 27-May 2, Gaiety, Kansas City, 4-9.
Vanity Fair (Wm. Clark, mgr.)—Gayety, Montreal, 27-May 2, Albany and Springfield 4-9.
Watson Sisters' Show (Geo. Belfrage, mgr.)—People's, New York, 27-May 2, Hurtig & Seamon's, New York, 4-0, close.

VAUDEVILLE SHOWS.

Tanguay, Eva, Co.—Cleveland 27-May 2.

BANDS AND ORCHESTRAS.

Thavin Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

"Creation, The"—Chicago 27-May 2.
Christy Electric Features (Clarence Auskings, mgr.)—Cashton, Wis., 29, Hawkeye, Ia., 30, Decorah May 1, Miles, Minn., 2.
"Drug Terror, The"—Chicago 27-May 2.
Howe's Travel Pictures—Greensburg, Pa., 29.
"Spoilers, The"—Chicago 27-May 2.
Thompson, Frank H., Pictures—Serena, Ill., 27-May 3, Sheridan 4-10.

CARNIVALS.

Arena Amuse. Co.—Pittsburgh 27-May 2.
Altmeyer's Amuse. Co.—Carnegie, Pa., May 18-23.
Benecher French Amuse. Co.—Hilyard, Wash., 27-May 2, Coeur de Alene, Ida., 4-9.
Devak & Nelson Greater Shows—New Castle, Pa., May 2-7, Beaver Falls 9-14.
Ferari, Francis, Shows—Elizabeth, N. J., May 2-9, Paterson 11-16.
Ferari, Jos. G., Greater Exposition Shows—Williamsport, Pa., May 9-16.
Great Sutton Shows—Peoria, Ill., 27-May 2.
Great Clifton Kelley Shows—Cape Girardeau, Mo., 27-May 2.
Great American Shows (Morris Miller, mgr.)—New Kensington, Pa., 27-May 2, Butler 4-9.
Greater New England Shows (Friedman & Adams, mgrs.)—Port Chester, N. Y., 27-May 2, Bridgeport, Conn., 4-9.
Gause, Wm., Shows—Ft. Wayne, Ind., May 2-8, Logansport 9-16.
Hampton's Great Empire Shows—Wheeling, W. Va., May 2-9.
Hall & Latlip Shows—Medford, Mass., May 9-16.
Hart, R. M., Shows—Seymour, Ind., May 2-9.
Keen & Shippy Shows—Bridgeton, N. J., May 2-9.
Kennedy, Con T., Shows—Bartlesville, Okla., May 2-7.
Layman, Frank E., Greater Shows—E. St. Louis, Ill., 29, 30, St. Louis, Mo., May 3-8.
Liberty Shows—Solomon & Dorman's—Braddock, Pa., 27-May 2.
London Hippodrome Shows—Gary, Ind., May 2-9.
Miller, A. B., Shows—St. Louis May 3-8.
Metropolitan Shows—Springfield, Tenn., 27-May 2, Hopkinsville, Ky., 4-9.
Man Bros.' Shows—Cincinnati May 2-9.
Maus, A. V., Greater Amuse. Co.—Norristown, Pa., 30-May 9.
Rice & Dore's Water Carnival—No. Yakima, Wash., 27-May 2, Wallace, Ida., 4-9.
Rutherford Show—Pittsburgh, Pa., 27-May 2, Sharon 4-9.
Reithoffer's United Shows — Chambersburg, Pa., May 4-9.
Sheesley Greater Shows—Bluefield, W. Va., 27-May 2, Williamson 4-0.
United Shows and Carnivals—Danbury, Conn., May 11-10.
Unique Amuse. Co.—Jackson, Mich., May 18-23.
Welder Amuse. Co.—Washington C. H., O., May 4-9.
White City Shows—Muncie, Ind., 27-May 2.
Washburn's Mighty Midway Shows—Chester, Pa., May 4-9.

CIRCUSES.

Barnum & Bailey—Phila. 27-May 2, Washington 4, 5, Baltimore 6, 7, York, Pa., 8, Wilmington, Del., 9.
Barnes, Al. G.—Seattle, Wash., 27-29, Everett 30, Bellingham May 1, Mt. Vernon 2.
Eschman's, J. H.—Speers Ferry, Va., 29, Dungannon 30, Dante 30, Swords Creek May 1, Richmond 2, Jaeger, W. Va., 3, 4.
Gentry Bros.—Sringfield, Mo., 29, Carthage 30, Parsons, Kan., May 1, Wichita 2.
Heber Bros.' Shows—Columbus, O., 27-May 2.
Howe's Great London—New Albany, Ind., 29, Huntington 30, Tell City May 1, Princeton 2, Vincennes 4, Bedford 5, Columbus 6, Richmond 7, Hamilton, O., 8, Middletown 9.
Jones Bros. & Wilson—Somerset, Pa., 29, Mt. Pleasant 30.
La Tena's—Somerville, N. J., 29, Dover 30, Morristown May 1, Summit 2.
101 Ranch Wild West—Mad. Sq. Garden, New York, indefinite.
Rentz Bros.—Pine Grove, W. Va., 29, Middlebourne 30, Cameron May 1, Hundred 2.
Ringling Bros.—St. Louis 28-May 2, Terre Haute, Ind., 4, Danville, Ill., 5, Indianapolis, Ind., 6, Dayton, O., 7, Columbus 8, Wheeling, W. Va., 9.
Robbins, Frank A.—Glassboro, N. J., 29, Millville 30, Mt. Holly May 1, Lakewood 2, Plainfield 4, Westfield 5, Somerville 6, Flemington 7, Ambler, Pa., 8, Quakertown 9.
Tompkins' Wild West—Rocky Hill, N. J., 29, Jamesburg 30, So. River May 1, Metuchen 2, Woodbridge 4, Cranford 5, Milburn 6, Summit 7, Madison 8, Caldwell 9.
Young Buffalo Wild West—Burlington, Ia., 29, Muscatine 30, Iowa City May 1, Cedar Rapids 2, Rock Island, Ill., 4, La Salle 5, Clinton 6, Champaign 7, Crawfordsville, Ind., 8, New Castle 9.

MISCELLANEOUS.

Ricton's Big Show—Urbana, O., indefinite.
Wright's Dog Show—Proctorsville, Vt., 27-29, Perkinsville 30, May 1.
Walden, Dana—Monroe, La., 29, Jonesboro 30, Ruston May 1, 2.

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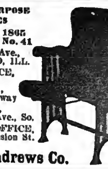

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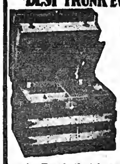

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OUT OF TOWN NEWS

Milwaukee, Wis.—Davidson (Sherman Brown, mgr.) "The Rise and Fall of Napoleon" pictures continue during week of April 26.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 27: William Faversham and company, Cross and Josephine, Bert Fitzgibbon, Claire Rochester, Collins and Hart, Chris Richards, Ernie and Ernie, and Zeda and Hoot.

SHUBERT (C. A. Newton, mgr.)—"The Real Thing" is presented by the Shubert Stock Co. week of 27, with Grace Mae Lambkin, a former stock favorite of Milwaukee, in the role created by Henrietta Crosman. "The Concert" next.

GAYETY (J. W. Whitehead, mgr.)—Dave Marion and His Own Show is the attraction week of 26. Mollie Williams' Show next.

CRYSTAL (Wm. Gray, mgr.)—"The Runaways," musical revue, week of 27.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 26: Eleven Kinkaid Kilties, the Todd Nards, Ronair and Ward, Savoy and Brennan, and Three Harbys.

ORPHEUM (Wm. Gray, mgr.)—"The Drug Terror," in moving pictures, will be attraction week of 26.

Bluefield, W. Va.—Elks' O. H. (S. H. Jolliffe, mgr.) motion pictures and vaudeville.

REX (R. S. Wehrle, mgr.)—Pictures.

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NOTES.—Sheesley's Shows are here week of April 27......Anna Case, Metropolitan Opera star; George Halpern, pianist; Bonacros Grimsor, solo violinist of the Philharmonic Orchestra of New York and Philadelphia, will give a concert at Elk Opera House May 9......Bluefield's neighbor city, Princeton, has a new theatre, which will be opened May 1, by C. H. Hutton, who formerly managed the Royal, at Marion, Va. It is a handsome theatre, seating 400. Mr. Hutton will play vaudeville and motion pictures.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) Malley & Dennison Stock Co. present "Baby Mine" April 27 and week. Mrs. Fiske will break in on the stock May 1, and David Warfield, in "The Auctioneer," is booked for 12, with "Mutt and Jeff in Panama" 14, Maude Adams 18.

NICKEL (John R. Oldfield, mgr.)—Bill April 27-29: Frank Carmen, Pearl Abbott and company, Manley and Walsh, Mack and Musical Maids. For April 30-May 2: Margaret Calvert, Julia Edwards and company, Weslyn and Nickells, De Lesso Troupe, and pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Vaudeville and motion pictures.

VICTORIA (Chas. S. Beadle, mgr.)—"Smashing the Vice Trust" drew capacity business, at advanced prices, last week. Motion pictures compose the entire program here.

BROADWAY (P. W. Maguire, mgr.)—Capacity business with motion pictures.

PREMIER (N. Demarra, mgr.)—Motion pictures, to good business.

Milford, Mass.—Opera House. For week of April 20 the A. B. M. Tabloid Comedy Co. held the boards at this house and pleased the patrons. Announcement was made from the stage that the A. B. M. Co. would remain for week of 27.

IDEAL, LYCEUM and TRIPOLI, motion pictures.

Augusta, Ga.—The theatrical season is drawing to a close in this city. The Grand ended its season with "Damaged Goods" April 28. ....The Bijou will continue to run throughout the Summer if business is good......The owners of the Casino have not made any announcement regarding their theatre other than that they will run free motion pictures on Sundays.

GRAND (R. B. Tant, mgr.)—"Adele" pleased two good houses, matinee and evening, April 22.

GRAND.—"Damaged Goods" 28.

BIJOU (E. J. Sparks, mgr.)—"Henpeck Henry" 20-22, vaudeville 23-25: Saracina's Band, Davis and Matthews, and Dane Brothers. "Look Who's Here" 27-29.

MODJESKA, DREAMLAND and BONITA.—Motion pictures only.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) wrestling match between Mort Henderson and Leon, April 28.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature film 27, was "The False Bride." "The Mad Hermit" 28. "Into the Wilderness" May 1, "In the Fall of '60" 2, Pearl Shope is the popular singer here.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Chatterton Stock Co. present "Brewster's Millions," "Checkers," "The Virginian," "Raffles" and "Satan Sanderson" week of April 27. Weber & Fields' Co. May 8.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

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NOTE.—Mme. Tetrazzini was seen and heard at the New Armory April 28.

Jackson, Mich.—Athenæum (H. J. Porter, mgr.) Arthur Chatterton Rep. Co. April 12-26, to big business. "Ben-Hur" 4, 5, Weber & Fields Co. 11.

BIJOU (Frank R. Lampman, mgr.)—Bill 26-29, "Lovers and Lunatics." For 30-May 2: Lew Hoffman, Campbell and Campbell, Lloyd, Sabine and company, Creighton Bros. and Belmont, and the Valdares.

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OUT OF TOWN NEWS

PHILADELPHIA.

The new opening for the current week is McIntyre and Heath, in "The Ham Tree," at the Lyric. A change of policy also goes into effect at the Liberty and Orpheum Theatres. At the former moving pictures will be installed, and at the latter a stock company will be tried as an experiment, starting 4.

BROAD (Nixon & Zimmerman, mgrs.)—Annie Russell, in "The Lady in the Case," begins a supplemental season 4. "Cordelia Blossom" departed 2, after three weeks of excellent business. Both the public and the press declared this play to be the comedy success of the season.

LYRIC (Lawrence Blumberg, mgr.)—McIntyre and Heath, in "The Ham Tree," 4 and week. Joseph Santley, in "When Dreams Come True," had three weeks of fine business ending 2.

ADELPHI (Lawrence Blumberg, mgr.)—Big audiences underwent all sorts of gruesome thrills last week when the Princess Players produced "The Hard Man," "Any Night" "En Deshabille," "The Black Mask" and "The Bride." Holbrook Blinn and his associates are more than ordinarily capable. For week of 4 will be seen "Hari Kari," "Fear," "Fancy Free," "The Fountain" and "It Can Be Done."

GARRICK (Chas. C. Wanamaker, mgr.)—"The Plain Woman" was greatly liked last week by good sized houses. Charlotte Walker gives a forceful portrayal of the leading role, and receives fine support from L. Byron Beasley, Walter Wilson and Alfred Moore. The second week starts 4.

FORREST (Nixon & Zimmerman, mgrs.)—William Collier continued last week to greatly amuse big houses in "Forward March." The third week begins 4.

WALNUT (W. D. Wegefarth, mgr.) — "The Blindness of Virtue" 4-9. Eugenie Blair, in her well known characterization of "Madame X," drew splendid houses last week.

ORPHEUM (C. K. Lord, mgr.)—The regular season ended 2, when Thurston, the magician, drew fine houses all week. Starting 4, Emily Smiley and the stock company, formerly at the Liberty, starts a supplemental season. The opening attraction will be "The Chorus Lady."

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The stock produces "Soldiers of Fortune" 4 and week. "Stop Thief" was cleverly revived last week, to splendid houses. Thurston Hall, as Dugan, was excellent, while Blanche Yurka, as Nell Quinn, fully came up to the requirements of the role. Edward Horton, George Parker and Florence Roberts also did effective work.

LIBERTY (M. W. Taylor, mgr.)—Moving pictures will be installed here starting 4. The stock, which was seen last week in "The Girl That Goes Wrong," will be moved to the Orpheum Theatre, Germantown, starting May 4.

AMERICAN (James Wall, mgr.)—The stock appears in "Out of the Fold" 4 and week. "The Moth and the Flame" drew the usual big houses last week. Maude Richmond and John Lorenz, in the leading roles, were very effective.

B. F. KEITH'S (H. T. Jordan, mgr.)—Gertrude Hoffmann and company is the big card 4 and week. Others are: Alexander Bros., the Six Brown Bros., Burnham and Irwin, Jack Kennedy and company, Lupino Lane, Muller and Stanley, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 4-9: "The Purple Girl," the Four Charles, Gordon Bros. and Childs, Emmett and Emmett, John Geiger, Dooley and Rugel, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 4-9: Gertie Carlisle and company, "Curing Billy," Hario and Clark, De Michelle Bros., Sadie Fondeller, Billy and Edith Adams, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 4-9: Big City Quartette, Williams, Thompson and Copeland, Williams and Wolfus, Ward Trio, Marie Borr, Barabon and Groha, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 4-9: The Cowboy Minstrels, Watson Homer and Du Bard, Lazar and Dale, Howard the Great, Sampsel and Riley, L. Aiglon, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 4-9: Emmett Welch and company, McGonigal and Spangler, King and Comfort, Elmer Tenley, Hall Bros., and moving pictures.

FAIRMOUNT (J. D. Kendrick, mgr.)—Week of 4-9: Adeline Dennette Trio, Miller and Matthieu, Gales and Blake, Paul Burns, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Bowery Burlesquers week of May 4 is the closing attraction of the season. The Hastings' Show was decidedly meritorious last week, to fine houses. Harry Lester, Mason and Tom Coyne were the stars, and their comedy was clean cut. Billy Meehan and Violette Pearl also won applause.

CASINO (Elias & Koenig, mgrs.)—The Ginger Girls are due 4 and week. The Honeymoon Girls enjoyed prosperity last week. Phil Ott's comedy was decidedly clever, and he scored big. Joe Burton, Frank Williamson and the Harmony Trio did also pleasing acts.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Monte Carlo Girls 4 and week. The Queens of the Cabaret provided a lively show to houses of good proportions last week.

TROCADERO (R. C. Morrow, mgr.)—The Flirting Widow 4-9. The Monte Carlo Girls had a dozen big houses last week. Kyra, in a dancing act, was the chief feature. Harry Walsh carried off the comedy honors, while the Big Four Quartette scored big in the olio.

GAYETY (J. P. Eckhardt, mgr.)—The stock burlesque show was fully up to the requirements last week. An interesting feature is the professional try-outs, the tango dancing contests and boxing bouts, all of which draw big.

DUMONT'S (Frank Dumont, mgr.)—The bill last week was constructed for laughing purposes only, and consisted of the skits, "Learning the Hesitation Waltz," "The Wee Hip" and "Clean-Up Week." Eddie Cassady had some new gossip in his monologue, while Joe Hortis and Bennie Franklin furnished new ballads in the first part.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, COLONIAL and PALACE give vaudeville and moving pictures.

NOTES.

FINE weather welcomed the Barnum & Bailey Circus last week, and as a result the big top was completely filled at all of the night performances.

RANCH 101 is billing the town for its engagement here starting May 11.

MR. AND MRS. VERNON CASTLE had a big house at the Academy of Music on 1.

HART'S THEATRE has been leased by Stein & Schlichler, who have installed there a burlesque company, headed by Tom and Ida Howard. It will hereafter be known as Kaufman's Theatre.

FRANK LANE, of Dumont's, had his annual benefit April 27, and his friends turned out in big numbers.

RUTH ST. DENIS is booked for a matinee at the Forrest on 7.

CRAMP & CO., contractors of this city, have been awarded contracts for the erection of two theatres in Buffalo for the Mitchell H. Marks Realty Co. They will be located on Main Street and at Ferry and Grant Streets, and will require an outlay of $350,000.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) for week of May 4: Feature photoplays and musical program on $10,000 pipe organ.

POLI (James Rorelck, mgr.)—Week of 4: "The Bride's Shop," featuring Andrew Tombes and company, and many other big features. Grand opening Summer stock season week of 11.

ACADEMY (A. F. Winstrom, mgr.)—Week of 4: Six new photoplay subjects, changed daily, and special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COURT SQUARE, WONDERLAND and VICTORIA, moving pictures.

RINGLING BROTHERS' CIRCUS is booked here for May 20.

Carbondale, Pa.—Ringling Brothers' Greatest Show will exhibit at Scranton May 20. This city is a great feeder for Ringlings' attraction, and as Scranton is only sixteen miles distant it is safe to predict that excursion trains will be numerous and heavy on that occasion......Lake Lodore Park will open the Summer excursion season on Memorial Day. Mr. P. J. O'Malley is to be the manager. Lake Lodore is on the Honesdale Branch of the Delaware and Hudson Railroad, and is six miles East of Carbondale......Ivor Thomas, for ten years stage carpenter at the Grand Opera House, and for the last five months propertyman for the Chauncey-Keiffer Stock Company, is visiting friends here, as the dramatic company ended a forty-nine weeks' successful tour Saturday night, April 25, at Dansville, N. Y.....Jeremiah O'Hearn, who controlled all of the billboards in this city, and who was the official billposter in this section, died in Emergency Hospital Monday morning, April 27, after five weeks' illness. Mr. O'Hearn was the original manager of the Grand Opera House, and was its official representative for twenty years.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) the Hippodrome company offers motion pictures to good business. "Between Man and Tiger" and "Love Everlasting" were good money getters for the company shown here week ending May 3. This company announces the booking of the entire output of Famous Players productions for one year, and will offer Mary Pickford, in "Tess of the Storm Country," May 3. Other Famous Players features will follow.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—The Dan Russell Matinee Girl Musical Comedy Co., which opened an indefinite engagement at this theatre April 10, in "The Man, the Maid and the Money," played "The Silent Partner," week ending 3.

SAENGER (E. V. Richards Jr., mgr.)—Association and Universal programs to good business. "Judith of Bethulia" April 25, "Germinal, the Toll of Labor" May 2.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs to good business. "Washington at Valley Forge" April 25, Florence Lawrence, in "The Letter Carrier," April 29; "The Adventures of Kathlyn" are shown at this theatre.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs to good business.

REX (J. M. Doll, mgr.)—Feature pictures and special program.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures, to good business. A popular series, "The Perils of Pauline," with the popular moving picture stars, Crane Wilbur, Paul Panzer and Pearl White, is being shown here. A contest is on, and a great deal of interest is being shown in same. This should improve business.

MUSEE (Mrs. C. L. Montville, mgr.)—Feature pictures, to good business.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures, to fair business.

HIPPODROME (D. L. Cornelius, mgr.)—Mutual program, to good business. The Keystone comedies are popular here.

NOTES.—Good business continues at all of the motion picture theatres despite the "war" scare, which was looked upon as a boon to business.....
"Miss Bob White" was presented by local talent for the third time at the Grand Opera House, April 24, to fair business.

Louisville, Ky.—The season of 1913-14 is rapidly coming to a close. The Gayety and Buckingham closed its regular season April 25, Macauley's closed May 2, Keith's will close its regular season 9, but will continue to run vaudeville at cheap prices during the Summer. Shubert's will run motion pictures for a short while. The Walnut will feature motion pictures for the Summer. The National will not close. Fontaine Ferry Park will open its season 17. Its theatre will also open on that date, and will feature Orpheum time vaudeville. Riverview Park will open 10.

MACAULEY'S (John T. Macauley, mgr.)—Helen Ware, in "Within the Law," closed the season at this house 2.

KEITH'S (J. L. Weed, mgr.)—Bill week of 3: "Woman Proposes," Mr. and Mrs. Vernon Castle, in motion pictures; Byal and Early, Arthur Deagon, Duffy and Lorenze, Keane and White, and Rolandow Bros.

WALNUT (Broadway Amusement Co., mgrs.)—"The Three Musketeers" feature film week of 3.

HOPKINS (H. Bilger, mgr.)—"Victory or Death" feature film week of 3.

NOVELTY (S. Levenson, mgr.)—"Broken Venus" feature film week of 3.

MAJESTIC (L. Dittmar, mgr.)—"Tess of the Storm Country" feature film week of 3.

CASINO (A. Kenny, mgr.)—"A Page from Yesterday" feature film 3.

ORPHEUM (A. Kenny, mgr.) — "An Unopen Letter" feature film week of 3.

COLUMBIA (A. Kenny, mgr.)—"The Adventures of a Stolen Slipper" feature film 3.

HIPPODROME (Max L. Simon, mgr.)—"Fanny's Melodrama" feature film 3.

OLYMPIC (Max L. Simon, mgr.)—"Temper vs. Temper" feature film 3.

CRYSTAL (M. Swilow, mgr.)—"At His Expense" feature film 3.

IDEAL, EMPIRE, CLIFTON, NORMAN, PARKLAND, HIGHLAND, WEST BROADWAY, BAXTER, CROWN continue to show motion pictures.

Augusta, Ga.—The Grand (B. B. Tant, mgr.) "Damaged Goods" closed the season at this house April 28.

BIJOU (E. J. Sparks, mgr.)—"Oh! Look Who's Here" 27-May 2.

BONITA, DREAMLAND and MODJESKA, pictures only.

THE MILLER BROTHERS,
Of "101 Ranch" Wild West.

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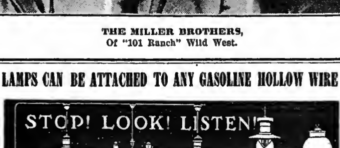

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LOEW FORMING WORLD CIRCUIT.

117 THEATRES NOW UNDER HIS CONTROL.

Marcus Loew, one of America's supreme vaudeville heads, is planning a circuit of theatres which will encircle the globe, a most important part of which will be a circuit in England. Mr. Loew, with the recent buying of the Sullivan-Considine circuit of forty-seven houses in the West, now has a circuit of one hundred and seventeen theatres stretching from Coast to Coast on the American continent under his control.

For the past three years Mr. Loew has had a world circuit in mind, and laid the foundation for it by his purchase of the Sullivan-Considine circuit. He will shortly visit London to look over the English vaudeville situation, and from there go to South Africa, Australia, New Zealand and the Hawaiian Islands, completing a tour of the globe, and he may soon be able to offer performers twenty-eight weeks in Australia, ten or twelve weeks in South Africa, about four weeks in New Zealand and a short stay in the Hawaiian Islands, with a tour of England added.

Mr. Loew realizes that it would be impossible to send to these countries the same vaudeville shows which tour intact over his big American circuit, and plans to put several English acts and more acrobatic and "sight acts," so-called, in his companies when he sends them around the world.

At the present time Mr. Loew is organizing in New York what is known as "road shows," consisting of six vaudeville acts and a big feature photoplay, which starts on a forty weeks' tour over his big American circuit. He will shortly build a chain of theatres through Northwest Canada, connecting his Vancouver house in the West with his Winnipeg and Toronto houses in the East. His road shows would then start from New York by the Southern route to the West, return by way of Northwest Canada, and leave Montreal for England, going from there to South Africa, Australia, New Zealand and the Hawaiian Islands.

Mr. Loew is a man of remarkable personality, whose meteoric upward flight during the past five years has been truly sensational. Starting seven years ago with a small penny arcade, he is now the master of one hundred and seventeen theatres, and his property holdings are valued at $37,000,000. He has some of the wealthiest and brainiest theatrical men in America associated with him in his gigantic enterprises.

THINGS TO LOOK INTO.

DICK PATTON, "The Irish King Solomon."
MAYER HARRIS' fish trip from Newark.
MURRAY BELMONT'S new tabloid tango.
JACK EDWARDS, as an orator.
LEO STEVENS' favorate game.
THE return of King Snoozum.
BOB SIMONS' hide away in the Bronx.
JOE BURTON'S "Silence."
AL. REEVES' new combination.
JOE EMERSON'S under—where?
BERT BERNSTEIN'S "catering" all pickles.
ED. MIMMS' "perpetual thirst for zoolac."
ED. LEE WROTHE'S essay of scandal.
THE LOX CLUB'S new clubrooms.

COLUMBIA CIRCUIT IN HARTFORD.

Max Spiegel is building a burlesque house in Hartford, to seat 1,500. It will open next September, to play Columbia attractions. Moe Messing, who has been identified with burlesque a great many years, will manage the house.

LILLIAN KIRBY, of the Follies of Pleasure Co., which closed its season at Toronto, Can., is at her home in Milford, Mass., for the Summer.

(Continued on another page.)

World of Players.

FLORENCE DEVERE, daughter of George M. Devere, was married at the Church of the Holy Spirit, Bronx, N. Y., to Thomas McDonough, of Poughkeepsie, N. Y., at 11 A. M., April 28. The couple are enjoying their wedding trip. They will make their home at Tariffville, Conn. Along with the family, the following witnessed the ceremony: Albert Devetti, Geo. M. Devere Jr., Bonnie Sisters, Maud Grant, Mahedy Sisters, Geo. M. Devere Sr. Geo. M. Devere Jr. was the best man, and Nellie McDonough attended the bride.

THE FOUR MARX BROTHERS, who are under the management of Minnie Palmer, are playing the Thielen circuit and are booked tight up to July 1. While at the Majestic, Cedar Rapids, Ia., May 4-6, Vic Hugo, owner of the theatre there, made an inspection of their "Mr. Green's Reception" with a view of sending it on a three years' trip around the world. The company is receiving much praise all along the line.

J. E. WILLIAMS will again take control of the Grand Opera House, Oshkosh, Wis. Archie M. Cox will remain with Mr. Williams.

J. BERNARD DILLYN has signed with the Ziegfeld Follies.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 3, 1889.—Mt. Morris (New York) Museum opened.
May 3.—Hazleton, Ia., Opera House burned.
May 3.—Pillot's Opera House and the Palace Theatre, Houston, Tex., burned.
May 3.—Threadgill's Opera House, Tyler, Tex.,
May 4.—Armory Opera House, Monroe, Mich., dedicated.
May 4.—"A Private Secretary," by John C. Abbott, originally acted at the Boston (Mass.) Museum.
May 4.—Evansville Ind., Lodge, No. 116, B. P. O. Elks instituted.
May 5.—"Featherbrain," James Albery's adaptation of "Tete de Linotte," first acted in New York at the Madison Square Theatre.
May 5.—"The Red Signal," by Chas. M. and Otis Skinner, originally acted at the Grand Opera House, Chicago, Ill.
May 5.—Bluffton, Ind., Opera House dedicated.
May 5.—Alice Marion made her professional debut at Indianapolis, Ind.
May 6.—"Right of Way," by Wm. H. Young, originally acted at People's Theatre, Minneapolis, Minn.
May 8.—The Palmengarten, Portland, Ore., opened.
May 9.—"My Lord in Livery," by S. Theyre Smith, and "The Old Musician," an adaptation from the French, by Felix Morris, first acted in New York at Daly's Theatre.

DURING THE WEEK.

THE picture of Gus Hill, manager and athlete, appeared on the front page of THE CLIPPER.

JOS. P. HARLAND AND JOS. NATUS were with Johnson & Slavin's Minstrels.

MR. AND MRS. GEO. C. BONIFACE JR. and Imby. Kate Putnam, and Emma Hines sailed for Australia.

SWIFT AND CHASE were at Kelly's Front Street Theatre, Baltimore.

RINGLING BROTHERS postponed the opening of their show owing to the death of their grand parent.

AL. REEVES was manager of the People's Wunderland, Lawrence, Mass.

J. W. CALLAHAN was boss billposter with Ringling Bros.' Shows.

COL. W. F. CODY and his show sailed for Havre, France, on the *Assyrian Monarch*. Annie Oakley and Lillian Smith were in the party.

KIRALFY was in Mexico.

JAMES H. HUSTON'S Dog Circus left the Barnum Show and joined T. L. Grenier's Circus.

JOHN H. MARTIN was with "Our Boys" Co.

PICKERT AND MAYON were at the Harlem Museum, New York.

FERNANDO DE BALLAVILLA sailed for Europe. He was leading man for Clara Morris.

HARRY ROBINSON, minstrel manager, died.

M. P. WILNER, Marie Wainwright, Henry E. Abbey and Marcus Mayer sailed for Europe.

LOEW PREVENTS USE OF HIS NAME BY THEATRE.

Having discovered that the New Amsterdam Theatre, of West Hoboken, N. J., was advertising "Loew Vaudeville," the legal department of the Marcus Loew Theatrical Enterprises has taken steps to prevent the further use of the name.

THEATRES RENEW LICENSES.

On May 1 all the New York Theatres renewed their licenses and there was no hitch in the granting. On June 1 the moving picture houses, dance halls and smaller theatres will be considered.

FRANK KEENAN replaces Arnold Daly in the latter's act.

WEBER AND FIELDS will play two weeks commencing May 25, at the Boston Theatre, Boston, Mass.

HAMMERSTEIN'S ROOF GARDEN, New York, will open June 1.

WM. FOX has filed suit for $20,392.50 against the estate of Timothy D. Sullivan, on account of notes.

NAT WILLS (Louis McGrath) has filed a petition in bankruptcy, with liabilities of $17,540 and $200 assets. He lives at the Lambs Club.

WILLIAM WADE HINSHAW AND MME. JOSEPHINE JACOBY.

William W. Hinshaw was born in Ohio and educated in the Valparaiso (Ind.) University. He also studied law, passing the State examination with honors for admission to the bar of Illinois.

The possession of a rich baritone voice attracted the attention of prominent musicians and managers, and after studying and coaching in operatic repertoire with Chevalier Arturo Marescalchi, of the Metropolitan Opera Co., Mr. Hinshaw was engaged by Henry W. Savage for three years, making his debut in St. Louis as Mephisto in Gounod's "Faust."

During his engagement with Mr. Savage Mr. Hinshaw appeared in the leading roles of over fifty grand and comic operas, among which was his present role of Captain Corcoran, in "Pinafore." After the close of his engagement with Mr. Savage, Mr. Hinshaw went to Germany to study for German opera. In 1910 he was heard by Manager Gatti Cassazza, of the Metropolitan Opera Co., who engaged him for that company for a period of three years, during which he appeared in a large repertoire, including "Tannhaeuser," "Lohengrin," "The Meistersinger," "Tristan and Isolde," "Parsifal," "Aida," "Lobetanz," "Mona" and "Cyrano."

In the Summer of 1913 Mr. Hinshaw appeared as "Wotan," "Wanderer" and "Gunther" in the Wagner Ring Festival in Graz, Austria, with great success, and he has been specially engaged to sing the roles of "Wotan" and "Wanderer" in twenty-four performances of the Wagner Ring Festival in Berlin, Germany, beginning June 23, 1914, where he will go immediately after the close of his engagement with the Hippodrome Co.

Madame Jacoby requires little introduction to New York in view of her recent continued association with grand opera in this city. She was born in New York City, where she also received her musical education.

Madame Jacoby has attained a notable reputation as a concert and opera singer, having been a member of the Metropolitan Opera Co. for five years, singing such roles as Amneris, in "Aida;" Suzuki, in "Madame Butterfly;" Nancy, in "Martha;" Siebel, in "Faust;" La Cieca, in "La Gioconda;" the Page, in "Romeo," etc.

Her first appearance in comic opera was made in the revival of "The Mikado" about four years ago, and later she appeared in "The Pirates of Penzance."

BURLESQUE NEWS

HERE AND THERE IN BURLESQUE.

BY OLIO.

LEO STEVENS closed with the Rector Girls in Chicago. Leo will remain in New York for the Summer and will not open a Summer stock in Chicago, Ill., as reported. Leo will, in all probability produce a show over the Progressive circuit next season.

IT is rumored along the line that Chas. Robinson, of Crusoe Girl fame, will return to the Columbia circuit next season. Charlie played the Progressive circuit the past season.

BOBBY MORROW has signed up numerous well known vaudevillians for his Summer stock, opening May 11, at the Trocadero, Philadelphia, Pa. Joe Levitt will offer high class burlesque stock at the Olympic, New York, opening on the same date, while Charles Edwards, of the People's, Philadelphia, will introduce musical tabloid stock at the Kensington.

NETA MARTINEZ has forsaken the ranks of burlesque and is now one of the dashing show girls at the Winter Garden.

WASH MARTIN took a flying trip to Philadelphia, Pa., April 29, putting over a big deal.

THE Lee Sisters, Alice and Lillian, will join hands again and offer a novelty sister act, and enter burlesque again next season.

ANDY LEWIS arrived in town April 26 after the closing of the Al. Reeves' Show in Omaha. Andy will immediately get on the job, preparing things for his big Progressive wheel show next season.

R. E. PATTON has signed with Jacobs & Jermon, to manage their Phila., Pa., house next season.

RUSH JERMON, well known in vaudeville circles, and special representative of the Jacobs & Jermon offices, stole off quietly and took unto himself a blushing bride. Everyone wishes Rush the best of luck.

HARRY CASS will play vaudeville dates for the Summer months, and return to burlesque next season. Harry is a St. Louis boy, and made a decided hit the past year with the Progressive Girls.

RUBE BERNSTEIN has signed to manage the Toronto Baseball Club for the Summer. Rube is in Toronto for the present, but will return to New York May 11.

MURRAY BELMONT will be seen in one of Sim Williams' big tabloids, which opens in a few days. Murray will introduce an original Tango specialty with a lady partner, which he claims will be a sensation.

AL. REEVES arrived in New York April 27. Al has begun preparations for his big all star show next season.

CLYDE F. BATES, Tom McKenna, Violet Hilson, Louise Mann, Mae Mills and fifteen of his last season's girls have signed with Rube Bernstein for next season.

REPORTS were circulated that Eddie Johnson and Jeanette Buckley would be seen over the Progressive circuit next season.

DAVE GORDON will have a show over the Columbia wheel again next season.

CHARLIE BAKER will produce several tabloids for the Western Vaudeville Managers' Association for the Summer season.

MOE MESSING, who has been engaged as manager for the new Columbia Amusement house in Hartford, Conn., will go West for a short vacation this Summer, before taking up his new stand.

ED. LEE WROTHE will not be seen in burlesque. Next season, having had numerous big offers from Broadway managers he intends to enter the ranks of musical comedy, and most likely be in the cast of the big review at the London Hippodrome next season.

HARRY M. STROUSE'S Girls from the Follies closed at the Grand Opera House, Boston, Mass., April 25. The entire company returning to New York. Harry Steppe will open his big vaudeville tabloid over the Loew time May 4.

BILLY (SLIDING) WATSON did not appear at the Wednesday performance of the Girls from Happyland, at the Empire.

TOM SULLIVAN arrived in New York from Philadelphia, Pa., May 1. Tom's Monte Carlo Girls are booked up until late in June, making a season of forty-four weeks.

HELEN JESSIE MOORE (Mrs. Leo Stevens) left Chicago, Ill., after she closed with the Rector Girls, for California, to sell her large orange grove.

HURTIG & SEAMON have booked the Ginger Girls, with Ed. Lee Wrothe, for the Nixon Theatre, Atlantic City, N. J., for a week, the latter part of this month.

BLANCH BAIRD will not have a show over the Progressive circuit next season. Miss Baird retired from the cast of her Progressive wheel attractions at Trenton, N. J., and intends to play Vaudeville for the Summer.

COMMENCING Monday, May 11, a dramatic stock will enter upon a Summer run at Watson's Orpheum Theatre, Paterson, N. J.

PRINCESS VERONA, "The Girl in the Birthday Clothes," is being featured with Joe Oppenheimer's Broadway Belles.

WASH MARTIN postponed his trip to Mt. Clemens on account of important business in New York.

ZELLA RUSSELL, "Queen of the Ivories," has signed with Jacobs & Jermon for next season.

HARRY HASTINGS, of the Columbia circuit, has secured one of Lawrence Weber's franchises for next season, and will have two shows over the Eastern wheel.

THE Standard Trio, Harry Garland's big singing three, who have signed with Morris' Wainstock for next season, will play vaudeville dates for the Summer months.

LOX CLUB DOINGS.

Practically only four weeks old, the Lox Club has made wonderful headway, and is well on the road to success. Applications are coming in in every mail, and at each meeting a large number of new members are elected into the club. The clubrooms have been handsomely decorated, and everything has been done in the furnishing of the club to make it homelike and comfortable.

Manager Fred M. McCloy, of the Columbia Theatre, was elected a member of the governing board at the last meeting, and with the able support and direction of members of the Fred M. McCloy calibre on the governing staff the club's success is assured.

Ed. Lee Wrothe, known to everyone in burlesque, was elected to a new and important office, "Scandal Lox." Brother Lee Wrothe will look after all the news pertaining to Lox interest, and his weekly journal of Lox news is bound to create untold interest among its members.

At the fourth meeting of the club, held April 29, thirty-two new members were elected, and the regular social session and light lunch was served after the meeting.

Meetings will be held Wednesday of each week, at 12 o'clock midnight.

BILLY WATSON,
At the Columbia, New York, this week.

BLUCH COOPER SIGNING UP.

Bluch Cooper arrived in New York April 20, and immediately set to work getting things ready for next season. He will produce new books for his three Columbia wheel shows. The title of Beauty, Youth and Folly will be changed to the Gypsy Maids, the Roseland Girls will remain, and his new production will be known as the Globe Trotters. Tom McRae, Murray Harris, the Moscow Duo, Jennie Ross and Lottie Blackford have been signed for the Gypsy Maids. Solly Ward, Eddie Schwartz, Clyde T. Kerr, Lillian Fitzgerald, Mena Schall and Daisy Davenport for the Roseland Girls. Etta Joerns and Hunter and Davenport go with the Globe Trotters.

ADA BANNON writes: "After being in the 'back' line of the chorus with the Rector Girls Co. for twenty weeks this season, I received an offer from the Columbia Theatre in Atlanta, Ga., I opened there in January, playing bits, and the last three weeks I played opposite to the comedian. I made good with three productions and while there was made a good offer for dramatic stock in Pensacola, Fla. Owing to my mother's illness I was obliged to close and return home, where I shall remain until next season."

A GROUP OF DELEGATES,
Who attended the convention of the Kentucky State Branch M. P. E. L. of A., held at Lexington, Ky., April 21 and 22. M. A. Neff, National President of the League, is seen in the foreground. Prominently displayed in the background, but standing out very much to the fore, will be noticed a banner of the Nicholas Power Co., who exhibited it at the Exposition of Arts, held conjunctively with the convention.

WHY IS AN AGENT?

BY HARRY L. NEWTON.

I'd like to be an actor man,
I would—oh, yes, I would—
I'd stand it just about a week,
That's all I really could.
You walk into a little room,
And hear the actors lie;
You nearly grab a Moline "split,"
But those actors never die.
The door marked "Private" opens now,
The boy takes in your name—
But comes right out and barks at you;
"Mr. Spingold's at the game."
You stumble from this office,
And down the street a ways;
To an agent you remember
Once gave you seven days.
"Is Mr. Goudron in?" you ask.
A stately looking queen,
"Oh, no, he's just gone out," she says,
"To ride in his machine."
Once more you wend your weary way
To a building quite remote;
You don't mind traveling some,
But this kind gets your goat.
"I'd like to see Mr. Powell, please,"
But again the word is "nix."
"He's just this minute gone out South
In his nifty, new Big Six."
You totter down the hall and see
A name upon a door,
And underneath it reads, "Walk In,"
You forthwith walk some more.
You know he's in, the man you want,
That's why he draws his pay.
"Oh, Charlie Crowl?" the boy replies,
"Say, the Sox are here to-day."
Again you hike, your feet are sore,
Your collar's wilted flat;
There is an agent left, think you,
With a "Welcome" on his mat.
You climb a flight of stairs or two,
And struggle through a bunch;
"No, Walter Keefe is at the Club—
The 'Old Friends' Club, for lunch."
Oh, somewhere in this gladsome land
The actors draw their pay,
But how in—well they get their jobs
Is more than I can say.

TILLY SHEPARD
(MRS. J. H. JOHNSON).

LINDA MAY ROCHELLE.

GEORGE M. DEVERE was a CLIPPER caller May 1, after closing with the "In Old Kentucky" Co. He is considering an offer for the same company for next season, also several others.

THE Hayes-Hyatt Players have enjoyed a very prosperous season at Covington, Ky., and looking forward to a good Summer. Arthur L. Hayes and M. W. Hyatt are the principals.

HAZEL WILSON arrived in Springfield, Mo., last week. She expects to join a musical show in the South.

JOHN W. REHAUSER writes us from Sydney, Australia, April 3: "Greetings! Arrived after record trip of eighteen days per *Sonoma*. Company includes: Garrick Major, George Hognes, Bobby Woolsey, John Hancock, James Donelly, J. Monte Crane, Misses Myrtle Jersey, Grace Ellsworth and Eva Olivatti, and yours truly. Open April 11, 'The Tenderfoot.' Had great trip. Lauder's reception *magnificent*. Best regards. J. W. REHAUSER, Adelphi Theatre."

JACK WILSON will return to vaudeville, at the Palace Theatre, week after next, in an impromptu review. He will be assisted by Franklyn Batie.

THE Sans Souci Restaurant and Cabaret, Forty-second Street and Broadway, New York, was refused a license by the Fire Department.

ALLA NAZIMOVA has closed her tour and returned to New York. It is reported that she will not be under the Frohman management next season.

J. VICTOR WILSON is now in absolute control of the press work for the Strand Theatre, New York. Mr. Wilson is an experienced advance and press agent.

A. H. WOODS sailed for New York, May 2. He has bought "Mlle. Tra-la-la" and "Sleepy Theodore."

HELEN BERTRAM will return to the stage in vaudeville, with a new Edgar Allan Woolf act, entitled "Coppelia's Dress."

ADAM HAMMERLE, formerly manager of the Bijou, burlesque theatre, in Hamilton, O., has purchased the Lyric, motion picture house, in that city, from Ed. Kullman.

SONGS THAT ALWAYS
MAKE A HIT
By McCARTHY and MONACO

IF I HAD SOMEONE LIKE YOU AT HOME
I WOULDN'T WANT TO GO OUT
I MISS YOU MOST OF ALL
I'M CRYING JUST FOR YOU
WHILE THEY WERE DANCING AROUND

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STOCK

KANSAS CITY NOTES.

Following in the wake of their big success in "Broadway Jones" the Auditorium Stock Co., playing at the Auditorium, Kansas City, Mo., achieved another success with "The Spendthrift," week ending May 2. In the exceptionally strong presentation of "The Spendthrift" the capabilities of Francis McHenry were shown to the best advantage, her strong lines being well and carefully executed. Henry Mortimer was very able in the part of Richard Ward. The supporting cast was good.

Hardie Meakin has joined the company, to take the place made vacant by Clarence Oliver, opening May 3, as the Imp, in "When We Were Twenty-one." He recently closed with the Washington Players, in Detroit, previous to which he played two Summer seasons with the Poli Stock in Washington, and for several years was associated with Willard Mack of Salt Lake City, U., and also appeared as Reuben in "The Old Homestead."

PAUL SCOTT ENGAGEMENTS.

George Hanaley, William Mortimer, Robert Thorne—Fulton Opera House, Lancaster, Pa.
H. O. Holland, Mabel A. Buell—Court Square Stock Co., Springfield, Mass.
M. Tello Webb, Vaughan Morgan—Orpheum Theatre, Montreal, Can.
Lenore Phelps, Lisle Leigh, Forrest Seabury—Dominion Theatre, Ottawa, Can.
Adra Ainslee, Joseph Gillow—"The Forbidden Way"—Colonial Theatre, Providence, R. I.; John A. Preston, manager.
Fred Summers, Chauncey Causland, John Mellen—Broadway Theatre, Bayonne, N. J.
Dan Hamilton, with Miss Cahill, in vaudeville.

QUIGLEY & PELHAM write: "We have leased the Temple Theatre, Camden, N. J., and open May 6, with Dorothy Pelham and company. We will produce first class plays and minstrels. We will open with 'David Copperfield,' and will change the bill twice a week. Read our advertisement in THE OLD RELIABLE. The roster includes: Dorothy Pelham, Nellie Peak, Lucille Desmont, Jack Lane, H. S. Neely, Mr. Gilbert and Mr. Burton. Ward Pelham and A. C. Quigley, owners."

ELSA WILLIAMS has signed with the Al. Gould Stock Co., at Port Huron, Mich., opening May 3, for leading business. Miss Williams was formerly with Barney Gilmore, in "Kelly from the Emerald Isle," and she also played the dual lead, the twin sisters, in the No. 3 "Rosary" Company.

EFFIE AND BILLY HALL are in their thirty-sixth week with the Yale Stock Co. Fourteen weeks of this time has been at Waltham, Mass. They will spend their vacation at their cottage, Lake Auburn, Me.

JULIET MARY MILES MINTER, the original "Littlest Rebel," will play in stock during the Summer season. Miss Shelby was recently with A. H. Woods, and since then has been on time by some of the managers. She was born in Shreveport, La., eleven years ago, and has been on the stage since she was five years old. She has appeared in companies with such stars as Robert Hilliard, Bertha Kalich, Dustin Farnum and others.

"MARY JANE'S PA" will close the stock season at the Academy of Music, Halifax, N. S., week ending May 2. The same company will open again in Halifax the early part of September.

"PALS" was used at the Empress, Vancouver, B. C., by the Del Lawrence Stock Co., week ending May 2.

"OUR WIVES" was the play selected to open the third stock season of the Keith Players, at Keith's, Toledo, O. Lorin J. Howard and Elinor McEwen are playing the leads, supported by a company of decided merit. The opening occurred on April 27.

"OUR WIVES" was used by the Empire Stock Co., at the Empire, Syracuse, N. Y., week ending May 2. Richard Gordon and Ione McGrane played the leads, supported by a most excellent company. All plays are produced under the personal direction of William H. Sams.

"OUR WIVES" opened the stock season at the Dominion, Ottawa, Can., week of May 4, under the management of Clark Brown.

"OUR WIVES" was most successfully used at the Empire, Salem, Mass., week ending May 2, by the Julius Cahn Stock Co.

"OUR WIVES" will open the stock season at the Temple, Hamilton, Can., starting May 11, under the management of Clark Brown.

"THE CONSPIRACY" was used by the Poli Players at the Grand, Worcester, Mass., week ending May 2.

"THE LITTLE MINISTER" is offered this week at the Star, Buffalo, N. Y., ending May 19, under the management of P. C. Cornell.

"ROSEMARY" was used at the Columbia, Washington, D. C., week ending May 2. For this week, "Bunty Pulls the Strings" is the offering.

"THE FORTUNE HUNTER" was the attraction at the Colonial, Norfolk, Va., week ending May 2.

"A ROMANCE OF THE UNDERWORLD" was offered by the Huntington Players at the Shubert, St. Paul, Minn. "Mary Jane's Pa" is in active preparation.

"THE NINETY AND NINE" was used by Vaughan Glaser at the Lyceum, Detroit, Mich., week ending May 2.

"THE ESCAPE" did a big week's business at the Bentley Grand, Long Beach, Cal., with Florence Stone in the role of Alice Joyce.

"CAUGHT IN THE RAIN" was used with great success week ending May 2, at the Lyceum, New Britain, Conn., under the management of Wiley Burch. Mark Cross and Miss Skirvin played the leads.

"THE SPENDTHRIFT" was used by the Bayliss-Hick Stock Co., at the Jefferson, Auburn, N. Y., week ending May 2. For this week, "Fortune Hunter" is the bill.

"FORTY-FIVE MINUTES FROM BROADWAY" was used with great success by the Academy of Music Stock Co., New York City, week ending May 2, with Louise Gunning and Theo. Freibus playing the leading parts. The following week this company will play three days in New Haven and three days in Waterbury, Conn.

"MADAME X," "Broadway Jones," "Barbara Freitchie," "The Silver Horde" and "The Rejuvenation of Aunt Mary" are announced for early production by Ed. Redmond, at the Diepenbrock Theatre, Sacramento, Cal.

FANNIE MASON AND BETTIE McCRANEY, of the Mason Comedy Co., wore the first colored wigs in the City of Clarksville, Ark., which caused a great deal of comment, and also packed the house. Bettie McCraney, leading woman, wore a handsome purple velvet gown, and with purple wig made a striking appearance. Fannie Mason, the petite soubrette, wore a Nile green satin gown, and the green wig made the natives sit up and take notice. The Mason Comedy Co. have a leading woman and soubrette who keep up to the minute in style.

JOE THAYER will close a season of thirty-four weeks at the Empire Theatre, Salem, Mass., May 9, the Stock season of the house closing on that date.

KATHERINE McDONALD has been engaged as leading lady for the Davidson Stock Co., which will open a Summer season at the Shubert, in Milwaukee, Wis., May 11.

"THE REJUVENATION OF AUNT MARY" was selected by the Horne Stock Co. to close their season with at the Grand, Akron, O., week ending May 2. The Horne Stock Co. will remain in Akron at the Colonial for the Summer stock season. Col. Horne also has a stock house at Meyer's Lake, O.

"THE WIFE" was selected by Ed. Redmond for week ending May 2, at the Diepenbrock Theatre, Sacramento, Cal. Beth Taylor and Leslie Verdon bid farewell to theatregoers of Sacramento, in this play. "Mary Jane's Pa" is the attraction this week.

"THE 'MIND THE PAINT' GIRL" was used by the Pitt Players for their farewell week at the Pitt Theatre, Pittsburgh, Pa., under the management of William Moore Patch.

"THE STRANGER" did a big week's business at the Duquesne, Pittsburgh, Pa., where the Harry Davis Stock Co. is having a delightful season. For this week they are using "Secret Service."

"THE RUNAWAY" was selected by the Associated Players to open their stock season with at the Court Theatre, Springfield, Mass., week ending May 2. The company includes Carl Brickert, Edna Baker, Alice Bentley and Rollo Lloyd. A heavy advance sale is reported.

"LITTLE LOST SISTER" was used at the Grand Opera House, Brooklyn, N. Y., week ending May 2, under the management of Louis Barr. "Madame X" is this week's offering.

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WATER, GAS, BATH AND ELECTRIC LIGHT.
$500 DOWN
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At Islip, a beautiful town of 5,000 inhabitants; 5 minutes walk from station; 50-foot streets, good sidewalks, all improvements; ¼ acre plots, $195 up. Lots $50 up. $5 down, $5 monthly. Houses erected, terms to suit. Call or write at once (NOW) for particulars and tickets.
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"THE GHOST BREAKER" is the attraction at Academy of Music, New York City, week ending May 9, with H. B. Warner playing the part he originated, supported by Priscilla Knowles and the entire strength of the Academy of Music Stock Company. A heavy advance sale is reported. For week ending May 23, they will produce "The Master Mind," with Edmund Breese playing the part he originated.

"HAWTHORNE OF THE U. S. A." was used by the Brownell-Stork Stock Co. week ending May 2, at the Orpheum, Newark, N. J., under the management of M. S. Schlesinger. "The Man Who Owns Broadway" is this week's offering.

"SECRET SERVICE" is the offering of the Harry Davis Players week ending May 9, at the Duquesne, Pittsburgh, Pa.

"THE FORTUNE HUNTER" is being presented by the stock company at the Jefferson, Auburn, N. Y., week ending May 9.

"THE BLINDNESS OF VIRTUE" was played at the Gotham, Brooklyn, N. Y., week ending May 2, by the McCurdy Players.

THE Academy of Music, in Charlotte, N. C., will open with stock about the middle of May.

"BROADWAY JONES" was most successfully produced at the Victoria, Chicago, Ill., with Thomas Swift playing the part originated by George M. Cohan. This week they play at the Imperial, and week of May 10 at the National, both Chicago theatres.

"BROADWAY JONES" was used by the Bert Lytell company at Rand's Opera House, Troy, N. Y., week ending May 2. This company is having a very successful season.

"LITTLE LOST SISTER" was used most successfully at Hathaway's, New Bedford, Mass., week ending May 2.

"THE THIEF" was selected by Dixon, McGill & Bond to open their stock season with at Gordon's Hippodrome, Elizabeth, N. J., week of April 27. This week they are using "The Fortune Hunter."

"THE THIEF" will be used at the Auditorium, Perth Amboy, N. J., under the management of J. R. Billott, week of May 11.

"OUR WIVES" will be used week ending May 11 at the Jefferson, Portland, Me., under the management of Julius Cahn.

"OUR WIVES" was the play selected by Clark Brown to open his stock season with at the Orpheum, Montreal, Can., week ending May 9. This company is known as the Orpheum Players.

(Continued on page 6.)

EMMA TRENTINI will sail for Europe this week, to appear in "The Firefly."

HARRY CLAY BLANEY has severed all connections with the Blaney-Spooner Amusement Co.

ARTHUR BRAMWELL will be treasurer of the new Chandler Theatre, New York, which opens this week.

IN WALLACK'S THEATRE New York, on the afternoon and evening of Saturday, May 16, the Mask and Wig Club of the University of Pennsylvania will give its annual musical comedy performance. The play this year is called "The Royal Arms," book by Darrell H. Smith, and lyrics by Charles Gilpin.

MESSRS. SELWYN & CO. have obtained the rights to produce Owen Johnson's dramatization of his novel, "The Salamander," and will present it in Boston in three weeks, with Jane Cowl as Dodo, the Salamander girl.

THE National Association of Theatrical Producing Managers moved its belongings to the offices of William A. Brady, in the Playhouse, New York.

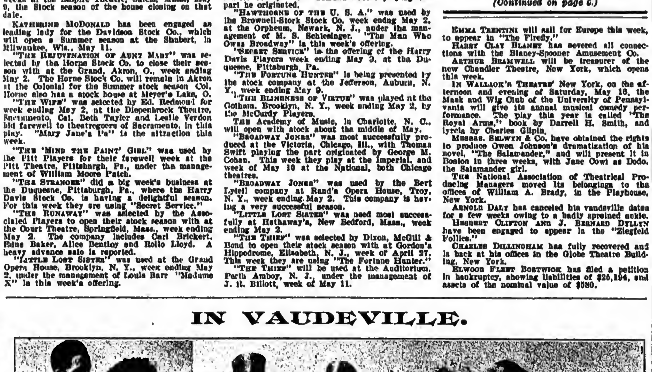
ARNOLD DALY has canceled his vaudeville dates for a few weeks owing to a badly sprained ankle.

HERBERT CLIFTON AND J. BERNARD DYLLYN have been engaged to appear in the "Ziegfeld Follies."

CHARLES DILLINGHAM has fully recovered and is back at his offices in the Globe Theatre Building, New York.

ELWOOD FLEET BOSTWICK has filed a petition in bankruptcy, showing liabilities of $25,194, and assets of the nominal value of $580.

IN VAUDEVILLE.



TAYLOR and HOWARD, United Time. MENNETTI and SIDELLI, Loew Time. JEAN WEIR, United Time. AL. MONIE, Touring South.

THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY THEATRE, Keyport, N. J. Open time for good Shows. Seating, 750. Live town; big drawing pop. PHIL DE ANGELIS, Mgr.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,500. Best Show Town in Western Pa. C.O.ALT, Mgr., Knox, Pa

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

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WANTED, for Work Bros.' "Ten Night" show, Band Actors, who double Stage and Orchestra. R. R. Show opens May 18. Rehearsals May 12. Address BERT FISHER, 1035 CENTRAL AVE., NORTH TOPEKA, KAN.

SONGWRITER (Composer), wants Partner, either sex, who writes words. Send poem and stamp. Ream, C1417 Laurel Av., Minneapolis, Minn.

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammouth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address
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SKETCHES FOR SALE, $10 up. Address MICHAEL J. FLOOD, 2620 W. LEHIGH AVE., PHILADELPHIA, PA.

BRAND NEW PARODIES.—"This Is the Life," "International Rag," "Sunshine and Roses," "Crying Just for You," "Girl in Heart of Maryland," "Get Out and Get Under." All six for $1.00. Every one a scream. RAY HIBBELER, 1911 N. Tripp Ave., CHICAGO.

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IN ANSWERING ADS. PLEASE MENTION CLIPPER

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

APRIL 25.

America has captured theatre and music hall this week. The theatre fell to Edward Knoblauch, the Royalty, to wit, in respect of his quaintly imagined and charming play, "The Lady's Dress." Elsie Janis and Gus Sohlke headed an assault on the Palace, where they triumphantly floated the banner of "The Passing Show." Miss Janis, in particular, must be allowed a remarkable success in a hall where many a triumph of American art has been acclaimed.

Alfred Butt let the preliminary talk out, as it seemed, somewhat indiscreetly, about the revue he has contemplated so long. It is the fact that "The Passing Show" annexed more square inches of cold type during the week or two preceding its production than most shows manage to wrest from the newspapers. The result was an eager and possibly an extra exigent public thronging the Palace to assist at the unfolding of the much lauded novelty—concocted, as to the music, by the tuneful and ingenious Hermann Finck; as to the book, by the graceful and humorous Arthur Wimperis, with him P. L. Flers, the Parisian expert, and as to the *mise en scene*, by Gus Sohlke. Mr. Butt certainly took a chance in the preliminary puffing of "The Passing Show," for when you promise or even allow the expectation of so much, you run the risk of a disappointed and resentful audience. Doubtless Mr. Butt knew that he would be able to fulfill and to exceed any promise, and so he came easily through. "The Passing Show" will be a long time passing. What a diverting notion to get a laugh out of the omissions of conventional humor, as, for instance, when George Bernard Shaw strides through the stalls, complaining that an hour has passed with no reference to him. And again when Mr. De Courville, from the Hippodrome, reproaches the production with the lack of a staircase. Elsie Janis made a hit at once, as effectual as it was prompt. Says one of her critics: "A creature of sheer delight; a born dancer and mimic, an artist whose talent responds to every phase of dramatic art, an actress who apparently can touch the chords of tragedy as easily as of comedy, yet who carries the gravest situation with a laugh and a roguish twinkle of the eyes that leave you an unresisting slave to her charms." Miss Janis figures as Kitty O'Hara, who is taken 'round the town by an obliging showman in the person of Arthur Playfair. Miss Janis' impersonations of well known artists crowned her success. There are in "The Passing Show" some wonderful scenes—a "Marriage Market," where pretty women are sold by auction, and a carnival, imported from Paris, with a picturesque dance of Punch and Judy, Scaramouche, and the rest. A Danse Persane, by Mlle. Regina Flory, was much admired.

Edward Knoblauch develops a novel idea with much ingenuity in "My Lady's Dress," at the Royalty. Monsieur and madame have a little misunderstanding about the price of a dress, which sets madame dreaming. She has visions of a series of little plays—the culture of silk worms, with an incidental tragedy of jealousy; a Lyons weaving shed, a weary artisan dying at his loom, a Dutch garden, with a comedy of courtship about lace, a squalid room in White Chapel, where artificial flowers are made; a trappers' stockade in Siberia—the hunt for furs; the millinery in Bond Street. And there is a dramatic ending to the dream. Dennis Eadie and Gladys Cooper play many parts well in this strange piece, which was well received.

Jean Gilbert is the composer of the hour, and, in the Autumn, it is not unlikely he will figure on three West End programs. His "Mlle. Tra-la-la" is, in the meanwhile, quite a hit at the Lyric Theatre. His strongest point is its music—the book is so like a dozen others that there is little to be said for it. James Blakeley, an unctuous comedian, gives most useful help. He figures as a chocolate manufacturer whose business is languish for capital. In earlier life he settled the possible proceeds of a lottery ticket on a stray son whose whereabouts becomes of extreme importance, and for whom he begins a search through gay Paris, finding the occupation very pleasant. In the event the youth is found. The vivacious Mlle. Tra-la-la, who at one time threatened to complicate his fortunes, solves that difficulty by marrying him. Yvette Arnaud plays Mlle. Tra-la-la. The production is costly.

Forbes Robertson's declaration that he will not revise his decision to retire from the stage while yet he can "kick a leg," has produced a number of interesting opinions—for instance, from Sir Charles Wyndham, who is seventy-seven. His doctors assure him he may live to see a hundred, and till then, he declares, he will act. Alfred Bishop, who is not far short of seventy, says an actor should act so long as he feel fit to act, and can remember his lines. He looks on failing sight as a blessing, rather! For then, you do not see the bored faces of the critics. Rutland Barrington thinks ninety might be a good age to retire. Many an actor, says Barrington, does not come into his own till he's fifty-five.

Siegmund Lubin has been made much of in cinematograph circles during his visit to London. He has just bought the rights of a large number of Drury Lane plays. He speaks with the utmost confidence of the future of the picture theatre. He laid out $700,000 last year, and supposes he will spend much more this year. "But," he said, "I am buying more in Europe than anywhere else. One can have too much American even in America, and there is quite a bunch of picture theatres in the United States which need continuous novelty. Besides, just as it is with myself, most Americans have European 'nelmaths.'"

Charles Brookfield, the censor of plays, died penniless; but friends have quickly raised a fund which will keep the wolf from the door of his widow—an actress in the old days when "Brookie" was an actor.

It is said that the booking for "Pygmalion" is quite satisfactory. George Bernard Shaw has gone to the country, to recuperate. Edmund Payne, the Gaiety comedian, is so seriously ill that a long time must elapse ere he can act again.

Shields and Rogers are popular contributors to the Empire programme just now, with their act, "The Cowboy and the Indian."

Sir George Alexander promises the revival of Oscar Wilde's play "An Ideal Husband," at the St. James' Theatre. Does this mean that "The Two Virtues" is not a real hit.

Oscar Asche, whose sprained ankle laid him up much longer than he expected, is again acting in "Kismet," at the Globe.

Violet Melnotte, a once important entrepreneur of comic opera, has returned to the stage. She is on the road with "The Barrister," farcical comedy.

Sir Frederick Bridge, the veteran musician, who has been organist of Westminster Abbey for more than forty years, was married there to a country maid the other day.

Judge Parry, presiding over Lambeth County (Small Debts) Court, is a great man for the theatre, for which he has written, notably "What the Butler Saw." He is to preside immediately at the annual dinner of the Royal General Theatrical Fund.

Weedon Grossmith has got hold of yet another farce, which he describes as "grim," and which he will try on the road shortly, in the hope that it is good enough for a London venture. It is called "Wait and See."

McKee Rankin was very well known in this country. Many years ago he played "The Danites" in London and on the road. It is not so many years since he managed an unfortunate season at the Adelphi, for Nance O'Neill.

Oswald Stoll's idea of producing plays in weekly instalments of an act, at the Coliseum, does not seem to have made a great impression. He began on Monday with "Find the Woman," your "Third Degree," employing Violet Vanbrugh. Arthur Bourchier does not appear in the first act. He picks up the job next Monday.

A comparatively new music hall, Kingston Empire, has been destroyed by fire; loss $25,000 at least, to the proprietor, Clarence Sounes. John Lawson has lost scenery and properties which he values at nearly $1,000.

Horace Eoles, a well known and popular Moss manager, has broken down in health. George F. Reynolds succeeds him at the Hippodrome, Manchester.

Carlton, the conjuror, and Apollo, the strong man (William Bankrer), are matched to box at the National Sporting Club.

For the prolongation of Genee's engagement at the London Coliseum, the ballet from "Robert the Devil" is to be revived.

Toby Claude has successfully resisted a claim of *The Era* newspaper for advertisements of "The Little Cabaret." She pleaded that her agent incurred the debt, without consulting her as to the need of it. The judge agreed that the actress was not liable.

Sir Charles Wyndham and Mary Moore are shortly producing "The Blue Mouse" in London, at a theatre not yet to be named. Madge Lessing will play the principal part. She has been on the Continent five years, playing in French in Paris, in German in Berlin, and even getting in a little Hungarian.

"A Mid-Summer Night's Dream" has now been played seventy-five times in the Barker style at the Savoy.

Frank Lawton, the whistling comedian, Blinky Bill, of "The Belle of New York," is dead. He leave a widow and four children in sore need.

"Diplomacy" was reproduced at the Comedy Theatre on Monday night, Charles M. Lowne succeeding Gerald Du Maurier as Henry Beauclerc. The revival of this play has now run out to four hundred and fifty performances.

Nancy Price has secured the Comedy Theatre for her four afternoon performances of "The Holy City" early in May.

Marie Tempest is again playing "The Marriage of Kitty," at the Playhouse.

Lew Hearn and Bonita are already leaving the Gaiety, alleging a "previous engagement," but there are probably other reasons.

Charles Frohman said in conversation the other day that America is suffering terribly from an over supply of places of amusement. He means to do "The Yellow Ticket" and "Kitty McKay" in London in the Autumn, but he will have to resort to some other manager for a theatre, his own, the Duke of York's, being fully employed with "The Land of Promise." An inspection of "Diplomacy" and "The Land of Promise" has impressed Mr. Frohman with the belief that there must be no adverse criticism of London acting just now, for none could be better!

Melba began the opera season on Monday with a performance of "La Boheme," in the presence of the King and Queen.

Britannia Pier, Yarmouth, a well-known amusement resort, has been destroyed by fire. "Suffragettes" are suspected, but so far, without definite proof.

Ruby De Fontenoy, or Bordeverry, is appearing at Brixton next week. She claims to be the champion girl shot of the world.

Cecelie Loftus is to appear at the London Coliseum in June.

Harry Adams, a once well-known song writer, is dead. He supplied Charles Godfrey with the historic "On Guard."

CLOSING OF FIELD'S MINSTRELS.

Birch Logan, of the Al. G. Field Minstrels, sends the following:

"If the season had extended to Oct. 5, twenty-eight full years would be credited to the life of the Al. G. Field Greater Minstrels. I believe it is a part of the creed of that optimistic class known as 'the profession' to make claim to prosperity, even though it is only in their hopes for the future. It has been recorded, and stands to the credit of the 'oldest, biggest and best' that the season of 1913-1914, beginning Aug. 1, 1913, and ending May 2, 1914, was the best in point of gross receipts in the history of the old reliable money-getter. The profits were a little shy of some other years, but the dear people gave it to us, and that we endeavored to give them a little more in return may have cut the profits slightly for this season, but the 'governor' says it is laying up profits for next season.

"Since the sun has called every living being out doors, and the grasses have grown green, Mr. Field has been a difficult proposition to control. Up at five A. M., he delivered lectures to all who were about as to farm life, and how he was fooling his time away with a minstrel show when the lure of the land called him to Maple Villa. The coming of a calf or twin lambs were landed as happenings more important than the invasion of Mexico by the United States. Carl, the colored porter, declared that if the 'Ginger' mare foaled before the season closed the 'old man' would blow the troupe sure.

"'The Minstrel Show of the Future' is the title of next year's production. It is done and ready for the road, and there will be some class to it. A Colonial opening, with appropriate wardrobe, scenery and music. There will be more diversity in this production than in any first part Mr. Field ever produced. This scenic surprise will be followed by a big Indian Number, the music of which is by Dave Reed. This will be another startler. There will be a little of everything in this number. It is a burlesque on the moving picture actors.

"Bert Swor will have a number all to himself, 'The Hotel,' and he is expecting many guests.

"'The Land of the Midnight Sun,' 'The San Francisco Exposition,' a musical act, and a lot of other features of the Fieldesque kind. He works while others sleep—he prospers where others fail.

"Of all those who closed the season of 1913-1914, on May 2, at Lima, O., there is none who were not glad they were members of the company.

"It is talked the next season will open in Duluth the last of July."

A LETTER OF PRAISE.

DENVER, Col., April 18.

EDITOR CLIPPER, New York City:

In these days of strife and hustle we feel that the fairness of a manager should be recognized.

The manager of the company we are connected with (Al. G. Field's Minstrels) has a clause in his contract, and always has had, that half salaries would be paid the company for the week before Christmas and Holy Week, but in all the years we have been here the company has never taken advantage of this clause, paying full salaries to all artists for Holy Week, and older members of the company advise that this rule has always prevailed.

When asked why he put the half salary clause in his contract and always paid full salaries Holy Week Mr. Field laughingly explained: "I may get a bad boy with me sometime, and I will be in position to reprove him in a manner I have ever found to hit a performer hardest, namely, his pocket."

Providence seems to smile on Mr. Field to reward his liberality as Holy Week was one of our big weeks. Oklahoma City, both days, big crowds. John Drew and his company were guests the second day. Wichita, capacity, both shows; La Junta, capacity; Rocky Ford, where they had three days of amateur minstrelsy just preceding our dates, one of the few light houses of the season. The governor has scratched the Cantaloupe city off our route for all time. Pueblo, Good Friday night, house sold out before we arrived in the city. Colorado Springs, capacity matinee and night. (Signed), BERT SWOR, BEN HUALAUNT, PAUL LALONDE, with Al. G. Field Minstrels.

BENEFIT FOR SEVERIN DE DEYN.

Friends of Severin De Deyn, leading man at the Gayety Theatre, Hoboken, N. J., up to last Fall, are organizing a benefit performance for him, for the night of Sunday, May 10, at the Gayety there. Mr. De Deyn was, undoubtedly, Hoboken's most popular actor. Further than this, his personality endeared him to thousands of residents of that city. Mr. De Deyn was stricken suddenly with paralysis last Fall, and since then has been under the care of physicians. His friends are desirous of sending him to the mountains, where he will undoubtedly benefit greatly by the change of air and general environment.

The use of the Gayety Theatre for the benefit has been donated by the Theodore Lorch Amusement Company, which controls the house. The committee of arrangements consists of: Theodore Lorch, Thomas Sheeley, Corse Payton, Joseph Fereira, Arnold Wolford, Jay Packard and Harry L. Barck.

It is announced that there will be upwards of a dozen acts on the bill. Among those who are to appear are: Cecil Fay, Enid Jackson, Julian Noar and Bernard McOwen, of the Gayety Theatre Stock Company; Corse Payton and company, Neil Nye, Major Doyle, and a number of other celebrities of vaudeville.

IN AUSTRALIA.

On the programs appearing week of March 14 were:

TIVOLI, Adelaide—Clemente and Dean, Romano Bros., Five Petleys, Huxem Comedy Company, in "Hullo, Ragtime;" Val Vausden, Royal Quartette, Jack Shields, and Barton and Ashley.

TIVOLI, Sidney—Two Bobs, Tucker, Lily Eyton, Heather Belle, Arthur Styan and company (debut), in "The Sacrifice;" Aimee Smith, Marshall Crosby, Waterbury Bros. and Tenney, and the Golden Athlones.

TIVOLI, Melbourne—Sam Stern, W. Talleur Andrews, Five Merry Youngsters, Marie Quintrel, Tom Davis Trio, Vivian Talleur and Frederick Read, Grans Bros., Rose and Ellis, Daunton Show Troupe, and Josephine Davis.

VICTORIA SIDDONS READING.

Victoria Siddons read Tennyson's "Enoch Arden" to the musical setting of Richard Strauss, in the Berkeley Lyceum, afternoon of May 2, at 4.15 o'clock. Miss Siddons, who is a great-great-granddaughter of Sarah Siddons, the immortal English actress, and a sister of Frederick L. Siddons, Commissioner of the District of Columbia, is widely known in Washington as teacher of elocution.

STOCK NEWS

VAN DYKE & EATON CO. NOTES.

Starting the first of May, coming, this company will enter its twenty-first year of success under the management of F. and O. Mack. During this period the company has played every city of any importance from the Ohio River and regions below to the Rocky Mountains on the West, and the forty-ninth parallel on the North, and the Atlantic seaboard on the East, and always with unvarying success.

This season there will be two shows—one in St. Joseph, Mo., and one in Des Moines, Ia., where the company has played for the past three Summers. As it now stands this company has just closed an eight month engagement at the La Crosse Theatre, La Crosse, Wis., and has broken all records for length of run and number of paid admissions in this city, having lost but one night since the fourteenth day of May, 1913.

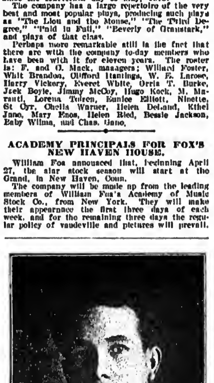
The company has a large repertoire of the very best and most popular plays, producing such plays as "The Lion and the Mouse," "The Third Degree," "Paid in Full," "Beverly of Graustark," and plays of that class.

Perhaps more remarkable still is the fact that there are with the company to-day members who have been with it for eleven years. The roster is: F. and O. Mack, managers; Willard Foster, Whit Brandon, Clifford Hastings, W. E. Larose, Harry Vickery, Everet White, Orris T. Burke, Jack Boyle, Jimmy McCoy, Hugo Kock, M. Maranti, Lorena Tolren, Eunice Elliott, Ninette, St Cyr, Chella Warner, Helen Deland, Ethel June, Mary Enos, Helen Ried, Bessie Jackson, Baby Wilma, and Chas. Gano.

ACADEMY PRINCIPALS FOR FOX'S NEW HAVEN HOUSE.

William Fox announced that, beginning April 27, the star stock season will start at the Grand, in New Haven, Conn.

The company will be made up from the leading members of William Fox's Academy of Music Stock Co., from New York. They will make their appearance the first three days of each week, and for the remaining three days the regular policy of vaudeville and pictures will prevail.



BERT C. GAGNON,
Actor-Manager of the Gagnon-Pollock Stock Co. Nineteenth season.

MUSICAL STOCK IN HARTFORD.

Parsons Theatre, Hartford, Conn., will open on May 18, with a musical stock company, headed by Florence Webber. Others in the company include T. Henry Coote, Mattie Gay, Ruth Langdon and Richard Taber. During the season Zoe Barnett will be a visiting star.

CLAIRE PAIGE, leading woman of Spedden & Paige Stock Co., was severely injured in a R. R. wreck on the Northwestern branch, between Rochester and her home, Pine Island. The company will not open in May as intended, but in August, if Miss Paige has fully recovered.

R. BARNS LOOS, the veteran manager and playwright, has resumed the harness once more, and is manager of the Empress Theatre and Southern Stock Company, in San Diego, Cal. Mr. Loos is one of the last "old time" managers, and has a number of very good plays to his credit, some of which will probably be produced by the company in the near future. He has numerous friends both in and out of the profession, and will be remembered as editor of a prominent San Francisco dramatic paper, and a long ago contributor of humor to *The Texas Siftings*.

THE Metropolitan Players, under the management and direction of Bert L. Russell, closed a very successful stock season at the Metropolitan Theatre April 19. This brings to an end the fifth season of high class stock productions at this house. During the Summer the Metropolitan will be remodeled and refurnished throughout, and will open its doors the first week in September, "bigger and better than ever." The Metropolitan Co. will continue to be under the personal management and direction of Mr. Russell next season.

THE Comstock Players will include: Frank M. Thomas, Fay Bainter, Madge Kennedy, Maude Leslie, Georgian Telfer, Gladys Cox, M. Borof; Frank McCormick is stage manager.

"THE GREAT JOHN GANTON" was the bill at the Empress, San Diego, Cal., last week. The company includes: Edna Marshall, Catherine Evens, Glennella Porter, Willie Gutteron, Wm. Chapman, Roy Van Fossen, stage manager, Clarence Bennett and George V. Dill.

MURPHY'S COMEDIANS NOTES.

Murphy's Comedians, No. 3, under the management of Bert Melville, and successful stage direction of Joe P. Haggerty, is playing Missouri and doing splendid.

John Sumner Garver has taken the advance work for the No. 3. C. I. Cary and C. F. Myers have left to look after the business end of Murphy's Comedians, No. 5, which opens May 4, at Covington, Tenn.

There are five Murphy's Comedians, representing one hundred and twenty-five troupers, and THE OLD RELIABLE has never failed to meet its welcome on the morning of its arrival.

Julia Nicolay will very soon take her vacation, and Lillian De Armond will assume her roles.

Joe Haggerty, our popular leading man and stage director is singing a song composed by his brother John.

Kitty Melville has taken a trip to Gilman, Tex., and will be back in four or five weeks.

Our ad. man, Cliff Swan, of Whiskersville, Toothornburg, is still hanging them high and doing well.

Eddie Moore, of Kit Carson Wildemann fame, is still holding his own.

During our week in Blytheville, Ark., we met Mr. Hutchinson and musical tabloid company. They went to Jonesboro, Ark., from there.

Bert Melville, manager; Joe Haggerty stage director; Cliff Swan, advertising agent. Eddie Moore, musical director.

WM. W. BLAIR will direct the stock company at the Warburton, Yonkers, N. Y.

GRACE LYNN will open with the Wilmer & Vincent Stock, an excellent organization, at Utica, N. Y.

ED. WARD and his Princess Stock Co. played over in Springfield, Mo., Sunday night, April 26, as the guests of F. Mortimer Mitchell, at the Diemer Theatre. With the company are: Frank Eastridge, Bess Goodwin, W. A. Sulroy, Fred Butler, John Ward, Irene Hayes, Billie K. Ray and E. C. Ward, manager. They will open under canvas in Rich Hill, Mo., May 11.

HELEN CAMPBELL, a native of Troy, N. Y., and a member of the Lytell-Vaughan Stock Company, appearing at Rand's Theatre, in that city, deserves much praise for her work in the "Broadway Jones" production week of April 27.

FRED MONKELEY and wife are organizing a show in Springfield, Mo., for the smaller towns.

CHARLES BAILEY, of the Diemer Stock Co., in Springfield, Mo., celebrated a birthday last week.

"VIK" PRODUCED.

For purposes of record we give here the cast of "Vik," a drama in four acts by Myra Wiren, which was given a performance at Wallack's, on Wednesday evening, April 29. The play found little favor. The cast was as follows:

Vik	Wayne Arey
Escobar	Edwin Mordant
Borna	O. Skavlan
Olaf	Jerome Bruner
Churl	Harold Hubert
Sven	W. H. Dupont
Chris	J. Heath
Haakon	J. Palmer Collins
Thor	Orin Shear
Ungar	Olaf Skavlan
Solden	Alexander Calvert
Mythun	Arthur Burke
Moreno	G. C. Sintey
Cassius	Edward Wonn
Suetonius	Hoyden Erlynne
Tigris	John May
Inglis	Harley Knoles
Jeptha	Blanche Irin
Helga	Nina Louise Lindsay
Mella	Rosalia Mathieu
Ennone	Catherine Calhoun
First Priest	H. A. Bresee
Second Priest	Joseph Heath
Messenger	Orin Shear
Marius	Harold Merriam
Moroque	Edward Pardy
Maron	Eugenio Magnus

A LETTER FROM IKE ROSE.

Ike Rose writes from Sydney, Australia, March 30: "Harry Lauder's arrival to-day really tremendous. I have never seen anything like this in all my life. No president, or king in Europe ever had more people on their arrival as were on the streets here this A. M. Well, I stay here ten weeks more, then go to Java, China and Japan with my midget show that I brought out to this country. I am doing well here, but expect to do better in the East, where they have never seen a midget show. Best wishes to all."

WEBER'S PASSAIC THEATRE.

Max and Joseph Weber took an option on the Ware and Dalley Building, at Lexington Avenue and Madison Street, Passaic, N. J. If proposed alterations do not exceed a certain sum the Webers will purchase the property for $109,000 on May 15. They plan to remodel it into a theatre, with bowling alleys, grill room and roof garden.

ZALAYA FOR ENGLAND.

After playing important vaudeville and concert engagements in America for the past three years, Zalaya, the well known Nicaraguan and son of the ex-president of that country, who is a pianist of rare ability, is booked to appear in England. Zalaya will sail the latter part of May.

REINHARDT'S "MIRACLE."

Max Reinhardt presented at Berlin, Germany, April 30, for the first time, his famous production, "The Miracle"—which made so much talk in London two years ago—before the largest, most fashionable audience ever gathered for a theatrical performance.

CLAIMING that Bessie and Harold Remple have failed to pay him royalty on the sketch, "When We Grow Up," its author, Edward Clark, has begun suit.

GRANT MITCHELL has been engaged for a leading part in "The Miracle Man," which Cohan & Harris will produce.

PEARL ENNA CAMAORE writes from Seattle, Wash., telling of longings to get back to old Springfield, Mo. She is being featured in solo work.

CHARLES MORRILL has written a new play, called "The Honor of the Flag," dealing with the Mexican situation. It will be handled by the Dramatic Press Syndicate.

J. R. MUNCELL has located in the Wilkerson Building, in Springfield, Mo.

DAVID BELASCO has handed to Shepherd William Courtleigh, of the Lambs, his signed contract to take part in the annual gambol. The manager will not only rehearse several of the sketches, but will appear in one.

AARON KESSLER, for many years at Hammerstein's, and later connected with the United Booking Offices, has opened an his own agency in the Palace Theatre Building, New York.

IN VAUDEVILLE.

Baby Athlone, one of America's cleverest child artists, is featuring all the Feist publications with marked success.

ON MAY 3, Louis Zuro inaugurated a season of grand opera in Italian at the Grand Street Theatre, New York. The season will be for eight weeks, and old and modern operas will be given.

HUGH D. McINTOSH.

The Daily News, of Perth, Western Australia, of March 19, publishes an interesting account of the career of Get-Rich Quick McIntosh.

JULES EPAILLY left the "Adele" company, in Augusta, Ga., April 22, jumped to Cincinnati and joined the New York company, in which he is playing the role of Alfred Friebur.

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Deaths.

Lucia Stuart (Mrs. Ruth L. Trufaut), also known to stageland as Malda Athens, died April 26, at the Red Cross Hospital, this city, from the corrosive effects of bichloride of mercury poisoning. Mrs. Trufaut was removed from her apartment, at 2128 Broadway, Sunday, April 19, in a very serious condition. Several physicians were called to attend her, and she admitted that she had taken three seven-grain tablets of bichloride of mercury, but at first said she had mistaken the bottle for one containing veronal, which is a remedy for insomnia. Mrs. Trufaut was twenty-eight years old. She was considered winsome and pretty, and was last engaged as "hostess" at the afternoon tea dances on the New York Theatre roof. Mrs. T. H. Stuart, of Denver, Colo., wife of a former judge, and mother of the actress, was with her when she died. Ruth Lucille Stuart married William Trufant, a business man of Denver, when in her teens, but she divorced him in Chicago and went on the stage. A year or so ago she came into considerable publicity on account of a suit against Henry G. Williams, proprietor of the Hotel York, for breach of promise. The case was decided against her. The body was removed to Campbell's undertaking establishment on West Twenty-third Street, and funeral services held Monday morning, 27, at the Church of the Blessed Sacrament.

Harry H. Powell, son of W. E. and Melissa Powell, died in Marquez, Tex., April 21, after several days illness with cerebral hemorrhage. Mr. Powell was in San Antonio April 16, and while walking along the street was suddenly stricken. He immediately went home and was under the treatment of Drs. Carrington and Seale until he died. Mr. Powell had traveled quite extensively both in the United States and in Europe. While traveling, he was engaged for the greater part of his time in theatricals, making quite a reputation for himself in that line. Two years ago he went into the drug business with his brother, in Marquez, and since the first of the current year had been manager of the Powell Drug Company, of Hearne, Tex. Mr. Powell was twenty-six years of age, being born May 5, 1888. The funeral services were conducted at the Powell home by Rev. S. P. Cummings, and the body was then removed to the cemetery and interred according to the rites of the Masonic and K. of P. lodges. Friends and relatives from all parts of Texas were present at the services, and the grave was literally covered with many floral tributes from his friends.

L. Francis Gottschalk, aged twenty-eight years, well known character actor, died April 16, at his home, No. 410 Twenty-fifth Street, Milwaukee, Wis., after a three months' illness. Mr. Gottschalk was for three years a member of the Woodward Stock Co. of Kansas City, Mo., and Omaha, Neb., and with Otis Skinner, in "His Grace De Graumont," and for two seasons was under the management of Broadhurst & Currie as co-star with Marie Young, in "The Burglar and the Waif" and "Texas." The last part he played was Father Benovlieb, in "Resurrection," with the Van Dyke & Eaton Stock Co. He was a member of the La Crosse Aerie of Eagles, and is survived by his wife, Josephine Hall Wolsey; his parents, Mr. and Mrs. L. Gottschalk, and four brothers. Funeral services were held April 18, from St. Michael's Church, Milwaukee, and interment made in Calvary Cemetery, that city.

Henry Mawson, playwright and one of the founders of the Society of American Dramatists and Composers, died April 20, in his home, No. 607 West One Hundred and Thirty-sixth Street, this city, after an illness of four weeks of paralysis. He was fifty-eight years old. Among the plays written by Mr. Mawson was "A Fair Rebel," which enjoyed long popularity. He also was successful in adaptations from Dickens' novels, one of his most popular plays being "Little Nell." For many years he was an associate of Bronson Howard, J. I. C. Clarke, Augustus Thomas and Charles Klein, and had collaborated with them in the productions of numerous plays. Recently he was made an honorary life member of the society which he founded. He was born in Philadelphia and came to New York when a boy. He was attracted to the stage from the first, and as a young man edited and adapted numerous foreign plays for American production.

Felix Herol, formerly actor and entertainer, and for the last two year an instructor in "memory training" at West Side Y. M. C. A., in this city, died suddenly April 20, at his home, 600 Fairview Street, Brooklyn. He was unmarried. Mr. Herol was born in Germany and came to America in early youth. His memory was so remarkable that he attracted attention on the stage as "the man with 300,000 facts and figures in his brain." He became famous in vaudeville, and also gave entertainments in private families.

Helen Roberts, a member of the Metropolitan Opera House ballet, died April 25, of scarlet fever, at the Willard Parker Hospital, this city. She lived at No. 222 West Thirty-eighth Street. Miss Roberts had been ill only a week and until the relapse on Saturday, 25, it was believed by her friends she would recover in time to accompany the Metropolitan company to Atlanta, Ga., 26.

Paul Frey, son of Willy Frey, comedian of the Irving Place Theatre, died suddenly of blood poisoning, Friday, April 24, in San Francisco. He was a member of the German Theatre Company there, and had played for five years with the company at the German Theatre in Philadelphia. He was born twenty-eight years ago, in Vienna, and came to this country, with his father, fourteen years ago. He leaves a widow.

THE MOTHER of William Gilmey, the well known advance agent, died at her home, 523 East Sixteenth Street, New York City, Sunday, April 5. High mass was said at the Church of the Immaculate Conception, and interment made in Calvary Cemetery.

Frank Hayden, president of Frank Hayden, Inc., theatrical costumers, who died at his residence in this on Friday morning, April 17, was buried Tuesday morning, 21, in the family plot at Forest Hills Cemetery, Boston, Mass.

MRS. GRACE ESTERBROOK (formerly Grace Callahan), sister of Charles Collins, of Collins and Hawley, died at her home in Detroit, Mich., April 24. Besides her brother she is survived by her husband, Dr. J. Esterbrook, of Detroit.

MRS. WILLIAM H. HALEY, mother of the members of the vaudeville teams known as Haley and Haley and Leonard and Haley, died at her home, 1811 No. Taylor Avenue, St. Louis, Mo., April 10, of nephritis, after a three days' illness. Both of the above acts canceled their time and reached their mother's bedside shortly before the end came.

MAUD ROUSBY, wife of E. Rousby, the well known originator of stage effects, died April 9, at her home in London, Eng., after a short illness with diabetis. Burial was made April 14. She was fifty-seven years of age, and married Mr. Rousby twenty-seven years ago.

DAVE ALTMAN, for many years a traveling manager for A. H. Woods, will, with Jess Harris, manage the Kuloff Hotel, at Far Rockaway, L. I. A cabaret show and dancing will be among the attractions.

A. PAUL KEITH AND E. F. ALBEE, the new owners of the B. F. Keith vaudeville circuit, announce a May festival of all-star acts at the Colonial, Alhambra, Bronx, Orpheum and Bushwick Theatres during the week of May 4.

WHEN the pictures of the New York Hippodrome's spectacle, "America," go on tour, Robert W. Priest will be the manager.

AT THE conclusion of Sam Bernard's engagement in "The Girl from Rector Street," the comedian will leave the Shubert fold.

NELL VERNON, who is with "The Under Dog," at the new Comedy Theatre, Chicago, will after the close of the present run return East to rest. "The Under Dog" is under the same management as "The Traffic," which enjoyed such a prosperous run in Chicago.

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*THE WHIP	Holzmann
*SOME BABY	Lenzberg
*HORSE TROT	Davis
*HUNGARIAN RAG	Lenzberg
*BEAUX ESPRITS (Gay Spirits)	Tompkins

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OUT OF TOWN NEWS

Muskogee, Okla.—Broadway (D. Myers, mgr.) On May 3 Boyle Woolfolk presents "Petticoat Minstrels." Bill 7: Orville and Frank, Leonard and Louie, Rose Severus, and Musical Hodges.

GAIETY (L. F. Ducker, mgr.)—Harris Stock Co.

YALE (O. L. Britton, mgr.)—Motion pictures.

HINTON (W. M. Hinton, mgr.)—North Dramatic Stock Co.

OLYMPIC AIRDOME (H. Hembree, mgr.)—Bessie Deno Stock Co. 3-9.

NOTES.—After an absence from Muskogee of two years, the Frank North Stock has returned to the city with an excellent selection of shows. "The Chorus Lady" is now being shown, after which "The Fortune Hunter." Capacity houses rule....Hallon Powell's "Henpecked Henry" made its appearance at the Broadway April 26, Jack Trainor, playing the role formerly played by Mr. Powell himself, could not come up to his mark, although the show was well patronized and applause was great......The Gaiety continues to play to capacity houses......The advance sale for the Shriners' minstrel, which takes place at the Hinton April 30, May 1, completely exhausted the supply of tickets. The show is under the direction of Joe Bren Producing Co., of Kansas City, Mo.......Gentry Bros.' Show played to two fair sized houses 25. Ever since the opening at San Antonio the show has had good attendance. One of the Cole Troupe was hurt at Fort Worth, falling from rigging.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) "September Morn," to good business April 27. "The Drug Terror," pictures, 28-30. Weber and Fields May 2. The vaudeville season closed April 27.

VARIETIES (Ross Garver, mgr.)—Bill 27-29 included: Bert Leslie, Chas. Olcott, Minstrel Four, Keller and Weir, Swain's rats and cats. Bill 30-May 3: Burkhart and White, Bryan Summer Co., Harry Booker, Col. Reynard and company, and Three American Trumpeters.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, COLONIAL, FOUNTAIN, CRESCENT, PRINCESS, ORPHEUM, AMERICAN, ROYAL, PALACE, PARK, MOORE, ELK, IMP and THEATORIUM.—Moving pictures.

NOTES.

FOR the first time in sixteen years the Al. G. Field's Minstrels will not hold the boards at Grand Opera House this season on Thanksgiving Day.

TERRE HAUTE LODGE, No. 86, B. P. O. Elks, will, on Nov. 25, 26 produce a three-act musical comedy entitled "Twenty-five Minutes from Terre Haute," written by Wm. K. Hamilton, former star of "A Texas Steer" Co., with music by Dayton Payne, late musical director of M. H. Singer's productions.

VARIETIES THEATRE closes the season May 31.

THE Grand closes May 17.

Brazil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

THE ELKS have decided to release option held on Knight property, and no new home will be erected at present.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) the advance sale of seats for Al. Jolson, in "The Honeymoon Express," week of April 26, was heavy. Robert Hilliard, in "The Argyle Case," May 11-13.

YE LIBERTY (H. W. Bishop, mgr.)—The Liberty Stock Co. present "The New York Idea" 4-10. "The Amazons" underlined to follow.

ORPHEUM (Geo. Ely, mgr.)—Bill 3-9: Harry Gilfoil, Ruth Roye, Moneta Five, Crouch and Welch, Van Hoven, Eugene Diamond, and motion pictures.

IDORA PARK (B. L. York, mgr.)—Thavin's Band and grand opera week of 3.

PANTAGES' (W. H. Wright, mgr.)—Bill 3-9: Harry Bulger, Jessie Shirley and company, Tom and Stasia Moore, Vera Berliner, Bettina Bruce and company, Terry Troupe, Juggling Wagners, and motion pictures.

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures, to heavy business. Bill changed twice weekly.

COLUMBIA (Dillon & King, mgr.)—Dillon and King, with their Ginger Girls, present "High Life" 3-9.

OAKLAND, CAMERA, REGENT, HILLMAN'S GEM, GAYETY and MARLOWE.—Motion pictures only.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Selig's Panama pictures May 3 and week.

ORPHEUM (A. C. Carson, mgr.)—Bill 4 and week: Blanche Bates and company, Ray Samuels, Kingston and Ebner, Kaufman Brothers, Julia Nash and company, Matilda and Elvira, Helen Ruggles, and moving pictures. Season closes 10, and extensive interior improvements will be made during the Summer.

DENHAM (Woodward & Homan, mgrs.)—"The Girl and the Pennant" 3 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 2 and week: Dennis Brothers, Murray Bennett, Robert E. O'Connor and company, McMahon and Chappelle, Burke and Korae, Rossow Midgets, and moving pictures.

TABOR (Peter McCourt, mgr.)—Louis B. Jacobs' Tabloid Musical Comedy Co. 3, indefinite.

FOLLY (A. B. Copeland, mgr.)—Belleville's Burlesquers, in "Major Jim," and moving pictures, 3 and week.

Benham, Tex.—Mystic, for May 4 and week, the pictures featuring Ruth Pancost, reader, accompanied by the Troubadours Orchestra Troupe.

PALACE.—"Last Days of Pompeii" week ending 2.

BEST.—Featuring Pearl White, in "Some Doings," and Lena Baird, in "The Price of Sacrilege," week ending 2.

NOTES.—Don Ryburn will open the Queen Theatre 8, with up-to-date attractions. The place has a seating capacity of 265......Madame Gertrude offers a fine entertainment at the Steger Opera House April 27 and week, of mind reading, telepathy and psychology.

Keokuk, Ia.—Grand (Chas. H. Dodge, mgr.) Y. M. C. A. Minstrels (local), April 30, to big business. "Peg o' My Heart," May 11, will close the dramatic season at this popular playhouse.

HIPPODROME (Merk Angell, mgr.)—Beginning 4, feature photoplays and amateur vaudeville.

COLONIAL, ORPHEUM and GRAND, pictures only.

St. John, Can.—Opera House (Walter Woods, mgr.) the Thompson-Woods Company began their thirtieth week May 4, in "The Only Son."

IMPERIAL.—Marie Lauro, soprano; A. C. Smith, tenor, and moving pictures were the attractions week ending 2.

LYRIC.—Douglas Flint and company, the Three Versatile Boys and moving pictures were the attractions week ending 2.

GEM.—Songs and moving pictures.

STAR, UNIQUE and EMPRESS, moving pictures only.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.)—Vaudeville and pictures.

JOY, pictures only.

LEOLA LUCEY.

Leola Lucey, the latest "find," seems destined before long to occupy an enviable position among comic opera prima donnas. She has been touring the West with George Damerel and company, in the tabloid operetta, "The Knight of the Air," and the reports from the various cities which she has visited are most flattering. Her appearance the week of May 11 at B. F. Keith's Palace Theatre, in support of George Damerel, marks Miss Lucey's metropolitan debut. Although the unusual quality, remarkable range and rare charm of her voice would require no other accomplishment to assure her artistic triumph, Miss Lucey is a finished actress and a graceful dancer.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.) the Malley & Dennison Stock closed May 2. David Warfield 12, "Faust," under auspices of Lawrence Choral Union, 13; "Mutt and Jeff" 14, Maude Adams 18, with Gorman's Musical Comedy Co. coming.

NICKEL (John R. Oldfield, mgr.)—Bill 4-6: Marie Stewart and company, Harry English and company, Jimmie Green, Blake's Circus. For 7-9: Joe Daniel, Les Mas Andors, Bay State Trio, Tyrolean Troubadours, pictures.

OPERA HOUSE (W. R. Rothera, mgr.)—Marcus Musical Comedy Co. will be the attraction 4 and week.

PREMIER, VICTORIA, BROADWAY, COSMOPOLITAN and STAR, motion pictures only.

Lynn, Mass.—Auditorium (Al. Jones, mgr.) Auditorium Stock Co. presents "The Little Gray Lady."

LYNN.—Darktown Follies, commencing April 30.

OLYMPIA.—Vaudeville and motion pictures.

COMIQUE, DREAMLAND and CENTRAL SQUARE.—Motion pictures and vaudeville.

ON MONDAY, May 11, the Auditorium will become a moving picture house for the Summer season. "The Little Gray Lady" will be the last stock production of the season. There will be three shows daily when the moving pictures are installed. Manager Al. Jones will have charge of the theatre as usual.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) "Way Down East" May 1. Ruth St. Denis 8. Weber & Fields' Co., the Smart Set, Geo. Sidney and "The Blindness of Virtue" all did big business.

ORPHEUM (A. E. Denman, mgr.)—Bill 4-6: Rafayette's dogs, "All for a Kiss," Cooke and Stevens, and Fredo and Primrose. For 7-9: Welch, Nealy and Montrose, Loraine and Dudley, Alf. Holt and Gerard and West.

Greensburg, Pa.—The St. Clair and Keagy Theatres are dark. The Grand, Casino, Lyric and Starlight give pictures only.

Troy, N. Y.—Proctor's (H. R. Emde mgr.) bill May 4-6: Theo and her Dandies, Walthour and Princeton Sisters Shaw and Packard "Dances of Yesterday and To-day," and Damaskus Troupe. For 7-9: "Honeymoon Girls," Millee and Hackett, Davuro and Zameter, Gordolu and Billy Dynes.

RAND'S (N. J. Mirick, mgr.)—The Lytell-Vaughan Stock Co. present "The Chorus Lady" week of 4. This company is as popular as ever here, and business is immense.

PROCTOR'S LYCEUM, PLAZA, NOVELTY, KEITH'S TROJAN, MAJESTIC and EMPIRE, photoplays only.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) feature photoplays.

MAJESTIC, BRIGHT SPOT and EMPIRE, moving pictures only.

Hamilton, O.—Grand (John E. McCarthy, mgr.) the following bill closed the vaudeville season at this house May 2: Moran Sisters, good musical act; Dave Rafael, ventriloquist; Marcelle's birds, Allie Leslie Hassan, comedienne, and Dave Valdo, character entertainer.

JEWEL, JEFFERSON, STAR, EAGLE, LYRIC, PRINCESS and ROYAL, motion pictures only.

Greenville, Miss.—Grand Opera House (William Isenberg, mgr.) will open in the very near future with feature pictures and augmented orchestra.

BIJOU (W. F. Elkas, mgr.)—Continues to play to capacity business with first run pictures.

PRINCESS (R. F. Grego, mgr.)—Motion pictures to big business.

GARLAND GADEN AND MRS. GADEN (Laura Lorraine) are resting at their Summer home, "The Orchard," Freeport, L. I.

ANNIE HART has closed with the "McFadden's Flats" Co. and will Summer at Fairhaven, N. J.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had

SHISLER, CASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

MELODY LANE.

BY JACK EDWARDS.

THE WATERSON, BERLIN & SNYDER NEW OFFICES.

The many visitors to the new quarters of the Waterson, Berlin & Snyder Music Company were more than surprised to find one of the finest equipped music establishments in the world housed in the new Strand Theatre Building. To say that the new offices are beautiful would be putting it mildly. Words can hardly describe the manner in which the firm has looked after the every want of the profession. Reading rooms and a large reception room are at the disposal of the artist, with a dozen or more piano rooms with as many pianists to teach artists the latest songs are only a few of the features of one of America's leading music publishing houses.

Many beautiful floral pieces were sent by the admirers of the firm at the opening of the offices last week, all wishing them the best of success.

JACK WELLS' LATEST.

Carrie Miller, a vaudeville feature, is meeting with much success featuring Jack Wells' latest song, called "If I Were the Ocean and You Were the Shore." It is published by the Maurice Richmond Music Company.

FEIST'S PHILADELPHIA OFFICE WINS TWO CUPS.

Archie Lloyd, connected with the Philadelphia office of Leo Feist, won a beautiful cup at the song contest held at the Continental Hotel, in that city, featuring "I'm On My Way to Mandalay." Several nights later Tommy Armstrong carried off a cup in the same place with "Mandalay." Some record, boys.

LEW BROWN HAS A HIT?

Lew Brown, who has to his credit many of the song successes of the past five years, has probably added another in "Get One for Me," which he only recently released.

FROM MORT SCHAFFER.

Mort Schaffer, road representative for Leo Feist, writes to the effect that business was never better. He also states that "Mandalay" and the "Rip Van Winkle" song are cleaning up in every town he visits. Best regards, Mort.

F. B. HAVILAND NOW IN NEW QUARTERS.

The F. B. Haviland Publishing Co. is now located in its new home in the Strand Theatre Building, Broadway and Forty-seventh Street, New York. Their new numbers, by Billy Tracey and Al. Harriman and Dick Howard, "In the Town Where I Was Born," a March song; "I'd Give the Whole World to Have You Back Again," a ballad; "My Tango Man" and "Everybody Loves Rag" bear all the earmarks of "going over," and a cordial invitation is extended to all friends, old and new, to call or send for them. Almost all "popular" song publishers are now located within a stone's throw of one another, and from Forty-fourth Street, with Leo Feist, to Forty-eighth Street, with F. A. Mills, East and West of Broadway, almost the entire publishing fraternity can be found. J. W. Stern & Co. and M. W. Witmark still remain in their buildings, where they have been located for several years, but the trend is up and it is only a question of a little time before every "popular" publisher in New York will be North of Forty-second Street.

HARRY CARROLL A FEATURE.

Harry Carroll was the star of the program that appeared at the Folies Marigny, atop of the Forty-fourth Street Theatre last week, at the opening. Harry gave several of his latest compositions, and was the hit of the bill.

He is now busy working on the numbers for the new "Passing Show of 1914," which will be produced at the Winter Garden this Summer.

PHIL BUSH TO RETURN.

Phil Bush, the professional manager for the Joe Morris Music Company, who has been in Chicago the past six weeks, is expected to return shortly. Phil did some good work in the West, placing his firm's songs with many of the best.

MINNOCK MUSIC CO. MOVE.

The J. E. Minnock Music Co., with a catalogue of some fine numbers, moved into their new quarters, at 1431 Broadway, last week, and extends a hearty welcome to all professionals.

THAT NEW BERLIN HIT.

Seldom has a song registered a hit in such a short time as has Irving Berlin's latest war song, called "They're On Their Way to Mexico." The song has a typical Berlin melody, with a lyric that tells a beautiful story. Irving introduced it last week in several of the principal houses in New York, and it was a knockout at each performance.

MAYOR OF BOSTON PUTS O. K. ON STORY'S NEW SONG.

That O. E. Story, of Boston, is making some noise in the song world is putting it mildly. "The Poor Little Rich Girl," the ballad that he is following "The Rose of the Mountain Trail" with, is pronounced by all to be an absolute hit that nothing can stop. The Mayor, James M. Curley, called the other day, we understand, and says that it is the best song he has heard in a good many years. We wonder if history will repeat itself.

A NEW PUBLISHING HOUSE.

The Peterson Publishing Company is the latest addition to the music ranks. Their headquarters will be located at Shreveport, La. The company will handle only compositions by Herman Arthur Peterson Jr., and the initial number will shortly be released, entitled "All for You."

THEODORE MORSE 143 W. 40th ST., NEW YORK.
Member American Society of Composers, Authors and Publishers

HELLO EVERYBODY!! How's your Act? Need any EXCLUSIVE SPECIAL material? SURE-FIRE OPENING SONG? KNOCKOUT FINISH? If you do, I'M the DOCTOR. Get something that nobody has. Something that will make you feel SAFE at REHEARSALS, and a SALARY BOOSTER. Tell me your "act troubles," and I'll supply the remedy. Nifty Note No. 1—THERE ARE A MILLION MORE MORSE MELODIES. Get me?

JUST OUT! The New Broadway Song
"ON THE GREAT WHITE WAY"
Professional Copies and Orchestrations Free on Application.
THE NEW YORK SHEET MUSIC CLEARING HOUSE, - 145 West 45th Street, New York

REMICK'S NEW NUMBER.

"That Funny Bunny Rag," by Gene Gardner and Louis St. Cyr, is one of the latest numbers released by the J. H. Remick Company.

A NEW NUMBER.

"On the Great White Way," by Walter S. Montgomery, and published by the New York Sheet Music Clearing House, is rapidly finding its way into favor. It is a very good number and should prove a big winner.

"HE'S AT IT AGAIN."

Simon Legree (Jack Glogau) has a new slave added to his staff who has a reputation of winning cups. He is the great and only Harry Hock, formerly with Mills, and now connected with the big firm of hits and sensational novelties, Leo Feist. Harry got busy and won a cup at Pabst's Coliseum Wednesday night, and followed it up by winning a handsome trophy at Loew's Boulevard Thursday night, singing the season's sensation, "Rip Van Winkle," and Jack Glogau's two songs, "On the Shores of Italy" and "Celebration Day in Tennessee." Just keep your eye on Harry. He's out to break records for the big firm.

A NEW IRISH NUMBER.

Adam O'Neill has composed a beautiful number, entitled "Mavourneen Acushla" ("I'm Singing of You"), which is published by the Edward Schurberth Co. It was recently introduced at the Metropolitan Opera House, and took several encores.

LOUIS COHAN RECOVERING.

Louis Cohan, professional manager of Chas. K. Harris, is rapidly recovering from his recent operation. Louis will again be on the job supplying acts with a few of Harris' best.

F. A. MILLS EXTENDS WELCOME.

The F. A. Mills Publishing Company are now located in their new quarters, at Broadway and Forty-eighth Street, and extend a welcome to all the profession. Their two new numbers, "She's Dancing Her Heart Away" and "Camp Meeting Band," are still meeting with much success. In fact, the numbers are said to be the best the house of Mills has ever released.

Lewis F. Muir and L. Wolfe Gilbert, who recently returned from a short vacation in Greenwood Lakes, brought back with them several new ones that will bear watching.

BILLY JEROME'S NEW CLOWN NUMBER.

Billy Jerome's latest, called "He Was Always Fooling Around," and published by the Maurice Richmond Music Co. has taken a hold of the profession like a vise. Moe Kleeman, the professional manager, reports many of the biggest acts in the business are meeting with much success with the song.

WILL VON TILZER HIKES TO CHICAGO.

Will Von Tilzer, president of the Broadway Music Company, made a flying trip to the West last week to visit his Chicago office, getting things in shape for the Summer season. Will reports everything in tip-top order and expects to make a general clean-up the coming season. He has several new songs that he is likely to spring on the profession any week.

JEFF BRANEN HAS ACCIDENT.

Jeff Branen had a collision with a Broadway car last week, and now swears that an Irishman's head is somewhat softer than the platform of a trolley car. Jeff is none the worse for his experience, and to get square with things in general sat down and jotted a new lyric that he will shortly spring on the innocent.

CHAS. K. HARRIS' MASTERPIECE.

What should prove a masterpiece was recently composed by America's leading ballad writer, Chas. K. Harris, and entitled "When Did You Write to Mother Last?" will shortly be released by him, and should prove one of the best ballads ever composed. It has a heart story that appeals to everybody, and has a melody that only Chas. K. can write.

BEHIM'S GREAT WORK.

Arthur Behim, the road man for Will Von Tilzer, is still keeping up his good work for his firm. Many of the feature acts using the Broadway's numbers have been signed by him.

WATERSON'S SOUTHERN MAN.

Jacob J. Schilling, the Southern representative of Waterson, Berlin & Snyder, has been awarded the contract to furnish the music at Fontaine Ferry Park this Summer.

LOUIS BERNSTEIN RETURNS.

Louis Bernstein, of the Shapiro-Bernstein Music Company, returns to his desk after a two weeks' sojourn to Atlantic City. Louis is now in tip-top shape, and will start in with several new numbers by Harry Carroll. A new number by Jeff Branen and Eddie O'Keefe will also receive much attention from him.

SMILING MOE MAKING GOOD.

Smiling Moe Kleeman, professional manager of the Maurice Richmond Music Company, has made good with a vengeance. He has only been in capacity of manager several months, but in that short space of time has worked wonders with his staff. Many feature vaudeville acts that hardly knew the Richmond company were in existence, are daily visitors to the firm's offices in the Exchange Building. Moe is hard at work on Billy Jerome's new number, called "He Was Always Fooling Around," and predicts that it will be the biggest hit his firm has ever published.

GETTING READY FOR WORLD TOUR.

Nat Vincent and Jack Galvin, who expect to start on a world tour some time next year, are starting to get things in shape.

PERCY WENRICH TO TAKE REST.

Percy Wenrich, who recently sold out his catalogue to the Leo Feist Company, will take a short vacation in Chicago, to put himself in shape for a strenuous campaign for next season. His "Tennessee Moon" song will be pushed by the Feist concern, who think they have a hit in the number. Percy has also given them a new number that they will release in the Summer that should prove even a bigger hit than his "Old Grey Bonnet" song.

MOSE GUMBLE PREDICTS.

Mose Gumble, professional manager for the J. H. Remick Company, in purchasing O. E. Story's number, "The Rose of the Mountain Trail," says that he predicts that it will be the biggest hit this country has ever known. Mose generally knows what he is talking about, so keep your ears open.

NOTES FROM STERN & CO.

James Reese Europe, director of Europe's Society Orchestra, which furnishes the music for the famous dancers, Mr. and Mrs. Vernon Castle, has achieved notable distinction for his superb rendition of the trot, tango, maxixe, hesitation. He uses almost exclusively the "Stern" hits, including "The Castle Walk," "Castle Lame Duck," "Castle Maxixe," "Castle House Rag," "Maurice Tango," "Tickle Toes," "Nights of Gladness," "Love's Melody," etc., all of which are published by Jos. W. Stern & Co.

SOME BOOSTING.

A company of ten U. S. soldiers, including a lady and Sam Levy, were doing "They're On Their Way to Mexico" at Stauch's last Sunday.

PREDICTS A BIG SALE.

Joseph Davis, "America's youngest song writer," has written a ballad called "Down Where the Old Road Turns." He predicts this song to be another "Mill Stream." A song which is far above the average. It is being featured in all moving picture houses and cabarets. The answer is in the large amount of sales. Professional copies are ready.

TEDDY'S BREEZINGS.

The Three Musketeers used Theodore Morse's clever rag song, "You Need a Rag," at the Winter Garden, Sunday night, *and it was NOT a riot* (but the audience liked it immensely).

"When You Sang the Rosary to Me" is the prettiest ballad of its kind ever written, and D. A. Esrom has received dozens of letters asking for a companion song. She'll write it, too, very soon.

So many of Teddy Morse's pluggers have been called to join the U. S. Army that he has only three left, and they are liable to go any minute!

President Wilson seems to be "Hesitating Around." Teddy Morse's ballroom representative, Eugene Reichgott, and the Bronx Canary, Harry Jacobs, fought one round of thirty seconds on Fortieth Street last Friday. The Canary missed a right swing and the B. R. R. landed on Harry's "Harry Cooper" and the fight was over. No songs were sung to the large crowd that gathered, and Teddy fined them both two extra picture house "plugs" for that night.

"Dear Old Girl" is the only song that has been a hit twice. It was a hit in 1903 and is a hit now. Theodore Morse wrote it.

VAUDEVILLE FLASHINGS.

BY SOKS BAZE.

JACK NORWORTH AND COMPANY have signed for the new review at the London Hippodrome. Jack Norworth has booked passage on the North German Lloyd, sailing the latter part of May.

SOPHIE TUCKER doesn't care if she never comes East again. "Sophie" is one of the biggest box office attractions in the Western big time houses, and every time Sophie books Eastern time the Western wise ones raise her salary, so, you see, it pays to be popular.

DOROTHY DALE had several offers last week for a continuance of her mollste act over the big time.

WILLIE HAMMERSTEIN has made President Huerta an offer for a week on the corner. Willie plays no favorites.

JIMMY HUSSEY, who has joined hands with Jack Boyle, formerly of the (Jack Wilson Trio), missed the steamer sailing for London last week.

JACK FREEMAN AND BILLY DUNHAM will doff their Kelly to the U. B. O. for some time to come. The boys have been grabbed off by the Shuberts.

ED. WYNN, the man with the hats, and the King's jester, will be an addition to the Winter Garden Revue.

EDDIE DARLING takes a little trip abroad, sailing June 10. Eddie will look over some foreign material for the U. B. O.

MAX SPIEGEL should worry about revues, musical comedies, burlesque or anything else for his house. The pictures are the candy. Max says nothing to worry about in the movie game. Book some feature that regular, give your patrons a couple of comedy reels, pay your ushers and attendants, count up Saturday night, and there you are!

IF ALL the Hebrew comedians are signed with A. H. Woods, as they say they are, there will be 3,000 "Potash and Perlmutter" road shows next season.

SELWYN & CO. have engaged Emmett Corrigan for the leading male role in "The Money Makers." Alexander Carlysle is to have the leading female role.

F. ZIEGFELD JR., April 28, arranged with Klaw & Erlanger for the use of the Aerial Roof Garden, atop the New Amsterdam Theatre, New York, for a dance palace. The garden is to be known as the *Danse de Folies*, and will be open to the public the evening of the *premiere* of the "Ziegfeld Follies," at the New Amsterdam Theatre.

JULIA DEAN has been engaged for a new drama by George Broadhurst for next season.

COHAN & HARRIS have engaged Grant Mitchell for an important role in "The Miracle Man," which George M. Cohan is dramatizing from the novel by Frank L. Packard. "The Miracle Man" is scheduled for production late in August.

AT Hammerstein's Victoria Theatre, New York, during the week of May 10, a playlet, entitled "Electrocution," will be presented for the first time. The piece is by S. M. Barry, newspaper man, of San Francisco, Cal., and the scenes are laid in San Quentin prison.

DAVID BELASCO has volunteered to take part in the "all star" Lambs gambol, beginning May 22, with a performance at the Metropolitan Opera House and extending to Chicago and St. Louis, Mr. Belasco, De Wolf Hopper and William Courtleigh, the shepherd, are to march at the head of the column in the street parades behind the Sousa Band.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

WANTED AT ONCE
STOCK AND MUSICAL COMEDY
Six matinees. Six nights. Three bills per week. Good house; capacity, eight hundred (800); good business. Write or wire at once.
J. C. GARNETTE, Crystal Theatre, Anderson, Ind.

AT LIBERTY
FRED TONKIN and WARDE VERNA
JUVENILES, LIGHT COMEDY and GENERAL BUSINESS. Height, 5 ft. 7 in. Weight, 130 lbs. | INGENUES, SOME INGENUE LEADS. Height, 5 ft. Weight, 110 lbs. Excellent High Soprano Voice.
Absolutely reliable. HAVE FIRST CLASS WARDROBE. Prefer permanent stock. Photos on request. Write or wire. FRED TONKIN, 291 Harper Ave., Detroit, Mich.

WANTED, FOR
Nomia Musical Comedy Co.'s Tent and House Shows
Straight Man and Comedian who work single and double; also Dance Chorus Girls, Singles, Leads and Sister Teams. Work the year around. Salary each week. State lowest salary in first letter. Address J. H. JOHNSON, Nomia Show, care of Kilnes Shows, week May 4, Houston, Texas; week May 11, Victoria, Texas; week May 18, Denison, Texas.

CHARLES HORWITZ
AUTHOR OF THE BEST ACTS IN VAUDEVILLE
Has a Great Comedy Sketch on hand; tried out and an instantaneous hit—(2 female, 1 male). Will sell for cash only. A Great Bargain. Also Two Great Monologues (exclusive use to buyers). Call at my office. No manuscripts mailed for perusal. Acts that live and play written to order. Record of hundreds of successes.
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ANGELLS COMEDIANS
WANTS
LEADING MAN with Singing Voice. COMEDIAN with Specialties. MUSICIANS of all kinds TRAP DRUMMER with Full Line of Traps and be Able to Play Them. People in all Lines write
Make salary low as you get it, and a year's work to competent people.
Mgr. ANGELLS COMEDIANS, Shelbina, Mo.

WANTED FOR
SMITH BROS.' MODERN MINSTRELS
Tuba, Double String Bass; Strong Cornet, B. and O.; Baritone and Alto, Double Violins; Good Bass Singer to do Middle; Ballad Singers. Rehearsals begin June 8. Musicians address
PROF. M. A. MARTELL, Springfield, Mass., or J. D. SMITH, Mgr., Brocton, N. Y.

AT LIBERTY
LAWRENCE PETERSON — LEADS, HEAVIES — Age, 34; height 6 ft.; weight, 198 | IVY STUTTZ — GENERAL BUSINESS — Age, 30; weight, 140; height, 5 ft. 3 in.
Wardrobe, ability and experience. Stock preferred. Responsible Managers only. Name best offer.
LAWRENCE PETERSON, 3140 Park Ave., Minneapolis, Minn.

WANTED, FOR
Wesselman-Wood Stock Co.
Under Canvas, Good General Business People, must do specialties. Also Want to hear from Good Canvas Men. Address
L. R. WESSELMAN, Gen. Del., Omaha, Neb.
Company opens in S. Eastern Neb.

A BARGAIN Complete Set of 100 up-to-date Panama Canal Slides, beginning to finish. WYNDHAM, 8 Patchin Place, N. Y. City.

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, May 4, second and last week of Robert Hilliard and company, in "The Argyle Case."

CORT.—Sunday, 3, second and last week of "Peg o' My Heart," with Peggy O'Neil.

SAVOY.—Sunday, 3, the photoplay of "With the Greeks in the Firing Line."

GAIETY.—Monday, 4, "The Girl Behind the Counter," with Daphne Pollard, Al. Shean and supporting company. This attraction was hurriedly opened on Tuesday evening, April 28.

ALCAZAR.—Monday, 4, Willard Mack and Marjorie Rambeau, supported by the stock company of this house, in "So Much for So Much."

ORPHEUM.—Bill opening Sunday (matinee), 3: Roshanara, Theo. Roberts, with Florence Smythe and company; McDevitt, Kelly and Lucey, Hilda Thomas and Lou Hall, Charles D. Weber, Johnnie Small and the Small Sisters, Neptune's Garden of Living Statues and "Enchanted Pool," Alice Eis and Bert French, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 3: Dorsch and Russell, Harry Rose, "In Old New York," the Usher Trio, Cecile, Eldred and Carr, Gruet and Gruet, and five feature photoplays.

PANTAGES.—Bill opening Sunday (matinee), 3: Togan and Geneva, Creo Larry Comer and Grace Sloane, Charlie Reilly, Alisky's Hawaiians, the De Alberts and Sunlight pictures.

NOTES.

THESE photoplays were exhibited at the houses named, for week of April 26. At the Tivoli Opera House, the second edition of "Lucille Love" and "Protea." At the Portola Theatre, "Roosevelt in South America." At the Imperial, "Brewster's Millions."

AT THE Wigwam for three days of week beginning 27, "The Merry Gambol," in pictures, is the star attraction. For the remainder of week, Jim Post's Honey Girls in tabloid musical comedy, and Lorenta, hypnotic exhibitor.

THE exact amount sued for by Marie Dressler against the Gaiety Theatre Co. as a corporation and the individuals comprising the corporation is $60,330, which is the profits computed on the run of the play which was summarily taken off.

GOTTLOB & MARX, of the Columbia, have become associated with Dustin Farnum for a number of feature films, and "The Virginian" will be one of the first outputs.

JAMES K. HACKETT will make his first expenditure out of the fortune which he has just fallen heir to for a production in the Greek Theatre in the University of California, Berkeley, this Summer.

LEON BORIES, manager of the General Film Co., in this city, has been sued for a divorce by his wife on the grounds of cruelty.

COL. ED. BRADEN, said to have been a New York manager, is now in charge of the Gaiety Theatre as manager. He has been residing in this city for several months.

GENE LUNESKA, known in private life as Genevieve Mosher, has sued the Gaiety Theatre Co. for $1,210 damages for alleged breach of contract. She avers that she was engaged by J. J. Rosenthal as principal for the company on Dec. 12 last, her contract being for twenty weeks at $175 per week for the first ten weeks, and then $200 a week for the last ten. She says she worked until March 29 last, when she was dismissed without cause.

A. H. WOODS will present Lew Fields, at the Republic Theatre, New York, in a new comedy, adapted from the German by Frank Mandel, entitled "The High Cost of Loving."

SUPREME COURT JUSTICE LEHMAN denied the application of Harry H. Frazee, for an injunction restraining Robert Edeson from playing in "Strongheart," at the Academy of Music, in a stock engagement.

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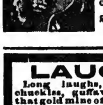

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CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," fourth week.
BOOTH—"Panthea," sixth week.
CORT—Laurette Taylor, in "Peg o' My Heart," eighteenth week.
CASINO—"High Jinks," thirty-first week; sixteenth at this house.
COMEDY — "Kitty McKay," seventeenth week.
COHAN'S—"Potash & Perlmutter," thirty-sixth week.
ELTINGE—"The Yellow Ticket," fifteenth week.
FORTY-FOURTH STREET—"The Midnight Girl," tenth week.
FORTY-EIGHTH STREET—"To-day," thirtieth week.
GAIETY—"Seven Keys to Baldpate," thirty-second week; fourth at this house.
HIPPODROME—"Pinafore," fifth week.
HUDSON—"The Dummy," fourth week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," eighth week.
LONGACRE—"A Pair of Sixes," eighth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," eighth week; fourth at this house.
LITTLE—Grace George, in "The Truth" (revival), fourth week.
MADISON SQUARE GARDEN—Miller Bros. & Arlington's 101 Ranch, third and last week.
NEW AMSTERDAM — "Sari," sixteenth week; fourth at this house.
PLAYHOUSE — "The Things That Count," twenty-first week; nineteenth at this house.
SHUBERT—Gaby Deslys and Sam Bernard, in "The Belle of Bond Street," sixth and last week.
THIRTY-NINTH STREET — "Too Many Cooks," seventh week.
WINTER GARDEN — "The Whirl of the World," sixteenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NAMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Miserables."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
NEW YORK—"The Great Diamond Robbery."
PROCTOR'S FIFTH AVENUE—"A Million Bid."
REPUBLIC—"Protect Us."
VITAGRAPH—"Mr. Barnes of New York."
WEBER'S—"Should a Woman Tell?"

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PALACE.

(ELMER F. ROGERS, MGR.)

A wonderful program, in fact, one of the best of the season, is being shown here this week.

Fritzi Scheff, assisted by Louis Aschenfelder at the piano, presented the same repertoire of songs as when she last appeared here several months ago. It is needless to say that she was one of the hits of the bill.

Joseph Santley, assisted by Ruth Randall and Gladys Zell, presented an entirely new act, offering songs and up-to-date dances. (See New Acts.)

The comedy hit of the entertainment was captured by Raymond and Caverly, in their well know act. Some new parodies were introduced, one in particular on "Get Out and Get Under" that carried several encores.

Sascha Piatov and Kitty Glaser, giving their version of the tango and whirlwind dances, had the closing position and held them seated until the conclusion of their excellent performance.

Keliar Mack and Frank Orth, presenting "The Wrong Hero," had rather a hard time of it at the matinee. The audience couldn't seem to warm up to them. Several new songs were introduced and each went over fairly well.

Stan Stanley and company, in his successful specialty, cleaned up. The audience were kept guessing for some time by Stan's talk from an orchestra chair, but finally got wise and then gave him an ocean of applause. This act is never tiresome, Stanley always keeping it up-to-date with new material.

Derkin's European Novelty, showing a troupe of remarkably clever dogs and monkeys, had things their own way. The dogs do almost everything but talk. Their whole performance was a huge success.

De Haven, Nice and De Haven, in songs and dances, had little to complain at the reception accorded them. All three are excellent dancers, showing a dance they call "The Tango Footed Monkey Wrench" dance that earned them plenty of applause.

The Hearst-Selig Weekly showed the important events of the past week and proved very entertaining.

The first New York presentation of the Harry Lauder singing-talking pictures were shown and caused considerable comment. (See New Acts.) *Jack.*

Garden Theatre. — This house was opened May 4, for two weeks' production of *The Shepherd King* (Wright Lorimer's old success) for the benefit of the United Catholic Works of New York. The cast:

David of Bethlehem	William Farnum
Jesse	George Barr
The Mother of David	Helen Judson
Ozem	Harry Cowan
Shamah	Thomas Faber
Ahinadob	John Gibson
Eliab	Russell Griswold
Saul	Robert McWade
Prince Jonathan	Edward Mackay
Princess Michal	Virginia Hadley
Princess Merab	Edna Archer Crawford
Prince Phalti	John Flemmings
Capt. Doege	Wells Knibloe
Omah	Herbert De Guerro
Goliah of Gath	Daniel Ryan
Ahimelech	Frank Andrews
Samuel	Frank Reynolds
Tamar	James Nolan
Ramah	Wm. Tennyson
Adorn	Evelyn Marlowe
Leah	Goldie Cleveland
The Witch of Endor	Norma Greystone

The revival was prepared by the Emmett Corrigan Producing Co. Various Catholic societies have secured the entire house for certain performances, but tickets can be had at the box office by the general public. There will be only sixteen performances given.

Colonial (Harry A. Bailey, mgr.)—Bill for May 4: Frank Keenan, Adele Ritchie, Mae Murray and Clifton Webb, Fannie Brice, Ben Ryan and Harriet Lee, "Rube" Dickinson, Lyons and Yosco, McRae and Clegg, Melnotte Twins, Buckley's Animals, and Chester Kingston.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

THE NEW YORK CITY THEATRES

HAMMERSTEIN'S.

(LYLE ANDREWS, MGR.)

Hammerstein's three-ring circus bill may be somewhat of a novelty in the way of presenting vaudeville of to-day, but after once witnessing three acts do their turn upon the stage at the same time the wise manager who is offering a two-a-day vaudeville show will not go out of his way to copy this freakish idea, presented on the corner for the first time Monday, May 4. Twenty-four acts made up the bill, and only a fair house was in attendance at the opening performance Monday.

Harry Jacobs, with a set of song slides, sang "Hesitate Me Around" to good results.

The Three Halstons, in songs and dances, got over nicely.

Galando, Marrie Prince and Jonothan, clay modeler, juggler and cartoonist, respectively, made up the third ring circus novelty. The Brothers Arco, billed as superior athletes, certainly lived up to their billing, and introduced a number of wonderful hand to hand work.

Claude Golden mystified with cards, and kept the audience in good humor with his good line of comedy. Max and Mabel Ford, in songs and dances, made a decided impression.

"The Red Slave of Niagara," a melodramatic sketch, is far from being up to the mark as a dramatic production, but from a scenic point of view a wonderful realistic setting shows the falls at Niagara in all their splendor.

Blossom Seeley cleaned up with a new repertoire of songs, accompanied at the piano by Ray Walker.

Roberta Menges-Tearle, in a series of dances, held over from last week, just got bye. McKay and Ardline are popular favorites on the corner, and the act went big, which it deserved to do.

O'Brien, Havel and company, in Will Cressy's "Monday Morning," kept the audience laughing throughout, and scored.

Belle Story sang herself into the hearts of the audience with her wonderful voice.

Ada Overton Walker should be classed as the greatest of the latter day dance crazes. There is not a professional dancer appearing in vaudeville to-day that can equal the late Geo. Walker's wife. Her partner is somewhat out of place, but the little ebony lady overbalanced any shortcoming on his part, and her dances were tremendous hits.

Paul Morton and Naomi Glass, presenting "My Lady of the Bungalow," went over.

Princess Zaliah danced the famous "Cooch" and let out at top speed, which scored.

Fred V. Bowers made his usual hit with his pickaninnies in a song review.

Charlotte Davies didn't display much innocence, but plenty of figure with very little drapery and less talent as an artist's model.

Big Tim Sullivan's Daughter (Alda V. Sullivan) had a hard road to travel to put over her songs, but managed to get by.

Zimmer, Ethel Vane and Twisto closed the bill with another three-ring affair. *Olio.*

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

On Tuesday night, April 28, found a good show being offered for the first half of last week.

Taylor and Brown, a man and woman in a talking and singing skit, did real well. They carry two drops, opening with sidewalk conversation. The man has the best singing numbers. One would hardly know whether the lady was doing a silly kid or a nut comedienne. They offer a song, "In a Ten Cent Movie Show," during which they use a picture sheet and demonstrate how "lovers" act at picture shows is a little overdone.

Lawrence and Edwards, two men, in "The Pension Office," work in two and carry a special drop. The talk is very good, and with the present "war" on every lip is a winner for them. They could omit the playing of "The Star Spangled Banner" at the end of their act.

Mantilla and Lloyd, man and woman, in ballroom dancing, offer the usual modern dance fads, but the woman's costume is a bit too risque—almost vulgar. A dancing act they are supposed to be, then why feature the model thing?

The Nine Krazy Kids, with a new set of scenery, a new teacher and a few new pupils, scored their usual hit. It is a "kid" act with a lot of good, clean comedy, and in Bert Gordon, Minnie Wood (who is presenting this kid turn) certainly picked a winner. Bert is funny and, although a young comedian, who is given a lot of liberty, he does not abuse it. Harry Gordon, as the "teacher," does good work, but in the tough boy the act could make a vast improvement. He cannot do the rough lad. Stella Gordon and Elsie Fay carry the singing honors for the girls, and special mention is due to little Miss Fay for her sweet voice and personality. The audience here couldn't get enough of her singing "You Broke My Heart to Pass the Time Away." The rest of the company includes: Irene Kearney, Flo Edwards, Harry Packard, Eddie Brodie and Bert Lorheim.

Delmore and Light, two men (and a piano). The men open in neat business suits, one at the piano and the other singing "I Had to Love Her, That's All," in a pretty good way. The piano solo carries the act. The singer changes to full dress and sings and talks "I'm Going Home," a "good fellow" number. It would be an improvement if both changed to full dress. "Smother Me with Kisses and Kill Me with Love" was one of their best numbers.

Harry Bouton and company, in "fits of magic," do some very good tricks. Mr. Bouton has a good personality and he has a good comedian to work in the laughs. The feature stunt, "The Bachelor's Dream," is a clever one, and their entire act was well received. *Pete.*

The house was rapidly filling on the last day of the wet month, and the incoming change of bill for the last half of the week shaped up as a pretty good small time show, though minus anything that might start you towards Kings Park, L. I.

Mund and Sol (New Acts), a dainty and sweet "sister" act, opened fire after the Misses Mary Rush, Sadie Pearlman, Veronica Reilley and Mrs. Schwind, the Venuses of the balcony staff, said "Here they are again" (so's we could hear it), and we blushingly took a few seats and pulled the ten cents' worth of pistachio nuts that we bought to beat up Joe Vogel with. Joe must have been tipped off for he was not in sight "all night long." At any rate, the Mund and Sol "girls" pleased immensely until they doffed the wigs, and the added surprise made them the biggest thing of the night, outside of Zelaya and one of the "Melton"-Shelvey boys.

Morton and Austin were on *rather* early in No. 2 spot for a feature act. Even Jim Morton found time to pull some *ad lib.* stuff and tell a few tardy patrons that they should have eaten supper early in order to catch them. However, Morton does eighty-five and a half per cent. of the act, with Austin looking more like a feed with the exception of a few moments. Just a hodge-podge of everything, from Jim's getting kicked in the chin three or four times to a spell of burlesque drama.

Ted Morse's "Hesitate Me Around, Bill" was the following illustrated song number, and a girl would have got more results out of it than the young chap did here. The slides are all pretty.

Zelaya, the clever, "plump" pianist, had big going in the next spot, but some "fair" stage hand left a feather duster lying under the baby grand and made us imagine Zelaya had some new stunt in the act. The turn looks the same, but Zelaya has cut his playing of a selection with one hand and smoking a cigarette with the other, since we caught him at the Greeley Square. His "puplar" ragtime finish makes a final good number.

They were standing two deep at the rear of the balcony when "The Book Agent" came. This act is merely a farce, in which a studious, queer, old business man is visited by the book-canvassing new husband of his daughter, and the persistency of the young chap to sell his wares wins the old man over before the daughter amoteurishly springs it that said agent is her honest-to-goodness husband. The two men get more from the sketch than a whole bunch of others do with better material. The girl appeared new in her part.

The Three "Melton" Boys, in the closing position, proved to be the Shelveys. Their present trio posings, all in white fleshings, appear to be new ones by the way they worked here. The smaller boy is a remarkable contortionist and carried the offering alone.

James Haley and Jessie Noble, with Haley working without the comic prop nose gear, did well, but they romp by on Haley's "su-r-r-e" and the stunning personal appearance of Miss Noble. There's an abundance of room for live material, for without the false sniff piece the act lacks even one big laugh.

"The Brute," a four-part Famous Players production, serves good screen entertainment, but we've seen better Famous Players features in regards to story. *Tod.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Pick, pick, pick, pick three times and the "four-shows-a-day" policy went out for the count here just before midnight last Sunday, and on Monday morning Little Miss Three-a-day pranced into this house to the delight of the acts on the change of bill which ushers in the first week of May.

It is the greatest thing F. F. Proctor has ever accomplished for performer and public alike, for it not only means that there will be a better class of talent drawing the price of feed bags from the Proctor box receipts, but it will undoubtedly save the acts who are working this time from playing themselves to death before they finish with it. It means cleaner and better entertainment for the last shows of each day, and this very human change shall without a doubt show better results at the box offices of the Proctor theatres.

Gallando, the clay modeler, started the show for the last half of last week (April 30-May 3), with his pressing out of very easily distinguished well known characters of the past and present.

"The Gray of the Dawn" was the feature act, and with its large cast and good leads did comparatively as well here as we have seen this same melodramatic playlet do in the higher class houses.

The Booth Trio of three men, assisted by a piano, sang themselves into favor.

Louise Meyers and a company including a man and a woman offered one of those prevailing dramatic playlets wherein a woman card sharp blinds a youth out of five hundred bucks of his employer's, and then is in turn tricked into returning same to the boy's mama by an old male "friend" whom she trimmed in by-gone days. Fairly well presented.

George Dixon, in comedy musical act in Dutch kid make-up, has a turn that, with the substitution of instruments for others he is now using, would improve his act wonderfully. As it stands a foreign appearance reigns over it all, especially the playing of the instruments on a table set with "prop" turkey, etc., and the skeleton xylophone. He features his ability with a concertina and gets much pleasant-to-listen-to music from it.

Deering and Manning, straight, and comedian with red wig, sidewalk conversationalists and parody singers of small time calibre.

Under New Acts may be found Virginia Holland, and Remy and Baker.

Now for "three-a-day" and better work expected from the acts than four shows would allow them. *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

The bill opened Monday with Marvelous Mells, a man and woman, doing a very good ring act. The man is a well built and muscular young fellow, and displays some strength while working on the rings. His partner is clever.

Radcliff and Nelson do a neat sister act. They sing and dance, and wear pretty clothes.

J. K. Murray and Clara Lane offer a sketch, something about an ungovernable temper the woman has. The act itself is weak. Fortunately both Mr. Murray and Miss Lane have good voices, which was their strong point. They offered several selections, which were well received. They should not depend on their lines to make the act a go.

Will Conley offered a dandy German monologue. Wearing a dress suit, fancy vest, red tie and a good German comedy make-up, he looked the part. Conley had a good line of talk, up to the minute, and put over several good songs. With a few little changes Conley is headed for the two-a-day.

"My Mother-in-law," is a sketch offered by two women and two men. The idea is good, but a little overdone. The men need more rehearsals, as they were not sure of themselves Monday.

Benne Dixon and Girls, in a series of society dances, were next. They first offered a waltz, which they did nicely. Maxixe followed and was prettily given. The man was away from the usual dancers of this style, wearing a white silk shirt and flannel trousers instead of a dress suit. The girls had a fine wardrobe. The last number, "In the Shadows," was pleasing and gracefully danced, but the man was a little too undressed. The act is good.

Jordan and Harvey went well. They put their points over nicely.

Cole and Rogers, a man and woman, were next, in a singing and talking act.

Maxinoff Troupe of Russians closed the show. Maxinoff rather spoiled his act by insisting on calling out to the leader of the orchestra how to play his music, bad policy. *Sid.*

Jardin de Danse (Ed. E. Pidgeon, mgr.) —Those fascinating twins, Rozsika and Yansci Dolly, were the feature on the New York Roof last Monday evening, with a brand new dance offering. Carlos Sebastian danced in conjunction with the Misses Dolly in their novelty exposition, in addition to his ballroom appearances with Dorothy Bentley, and Rozsika Dolly and Mr. Sebastian introduced "The Havana Nhumba." Yansci Dolly and Mr. Sebastian have a new waltz, and they are also offering their latest creation, "The High School Gallop." Marvel and De Lite also remain as favorites, with others.

Empire (Chas. Frohman, mgr.) — This house is occupied this week for day and night rehearsals for the John Drew-Ethel Barrymore company, in Sardou's "A Scrap of Paper," and will remain closed to the public until Monday night, May 11, when the play opens here. The cast will include, besides Mr. Drew and Miss Barrymore, Charles Dalton, Ernest Glendenning, Fuller Mellish, Walter Soderling, Mary Boland, Jeffreys Lewis, Mrs. Thomas Whiffen, and others.

Grand Opera House (Cohan & Harris, mgrs.)—"Excuse Me" is the attraction here this week.

Academy of Music (Samuel F. Kingston, mgr.)—Henry B. Werner, assisted by Priscilla Knowles and the Academy Stock Co., in "The Ghost Breaker," this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Les Miserables" pictures continue this week, drawing capacity crowds. Aborn English Grand Opera Co. starts a three weeks' engagement here 18.

MONTAUK (Edw. Trail, mgr.) — A motion picture, showing how wild animals live, this week.

MAJESTIC (John R. Pierce, mgr.) — Guy Bates Post, in "Omar, the Tentmaker," this week.

BROADWAY (Leo C. Teller, mgr.)—Rudolph Christians and his German Stock Co. this week. "The Trail of the Lonesome Pine" next week.

DE KALB (I. Fingelman, mgr.)—The Adolf Philipp Co. this week.

ORPHEUM (Benedict Blatt, mgr.)—Bill this week: Alice Lloyd, Frank Keenan and company, Pat Rooney and Marion Bent, Stuart Barnes, Nine White Hussars, Brooks and Bowen, Great Asahi Troupe, Holmes and Buchanan, and Charles Thomson.

BUSHWICK (William Masaud, mgr.)—Bill this week: Frank Fogarty, B. A. Rolfe's "Arcadia," Odette Tyler and company, Consul and Betty, George White and Isabelle Jason, Conlin, Steele and Carr; the Brads, Elida Morris, and the Grazers.

BIJOU (Geo. Schenck, mgr.) — Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 4-6: Cliff Bailey, Brown and Moulton, "Boarding School Girls," Hoyt and Wardell, Frey Twins, two to fill. For 7-10: Sallie Fink, Hastings and Wilson, American Comedy Four, Anderson and Burt, Oscar Lorraine, La Vier, one to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (William Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly is drawing capacity houses. Bill 4-6: Sallie Fink, Browning and Small, Earl and Curtis, Haydn, Burton and Haydn, Wills and Hassan, one to fill. For 7-10: McMahon and Mayne, Ruth Powell, Jas. Grady and company, Neil McKinley, Harishima Bros., one to fill.

SHUBERT (Wm. Sheehy, mgr.) — Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 4-6: Jack Dakota Trio, McDermott and Wallace, Viola Duval, John B. Hymer and company, Neil McKinley, Three Yoscarrys, one to fill.

OLYMPIC (Herman Wacke, mgr.) — Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Siebel, mgr.)—Vaudeville and moving pictures. Bill 4-6: Murphy and Foley, Sam Harris, "Payment Co.," Grace Doyle, Hanlon and Hanlon, one to fill. For 7-10: Al. Ripon, Holmes and Riley, "Line of No Resistance," Pisano and Bingham, Wills and Hassan, one to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES' (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 4-6: Al. Ripon, Holmes and Riley, Al. K. Hall, Kiselly's Manikins, one to fill. For 7-10: "Payment Co.," Brady and Mahoney, Aerial Budds, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wollfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Co. present "The Wrong Way," this week. "One Day" next week.

GRAND (Louis Barr, mgr.) — The Grand Opera House Stock Co. present "Madame X" this week. "Three Weeks" next.

STAR (M. J. Joyce, mgr.) — Dreamland Burlesquers this week.

EMPIRE (J. H. Curtin, mgr.)—Pat White's Big Jubilee this week. Dreamland Burlesquers next week.

CASINO (Chas. Daniels, mgr.)—Queens of Paris this week.

GREENPOINT (Lew Parker, mgr.) — The Greenpoint Stock Co. present "The Wages of Sin" this week, which is closing week. Starting May 11, photoplay, "Buffalo Bill in Indian Wars."

GOTHAM (James MacCurdy, mgr.) — The MacCurdy Players present "The White Sister" this week. "Madame X" next.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—Latest photoplays.

NOTE.—Coney Island drew thousands of visitors on Sunday. Geo. C. Tilyou's Steeplechase Park has opened for the season. Luna Park opens May 23, with all new attractions.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Alvin (J. B. Reynolds' mgr.) Aborn English Grand Opera Co. May 4-9.

DUQUESNE (D. A. Harris, mgr.)—"Secret Service" 4-9.

GRAND (John P. Harris, mgr.)—Bill 4-9: "The Red Heads," Chas. Ahearn Troupe, Hoey and Lee, Maestro Cerva, Morris and Driscoll, Eva Sherley, Nelson and Nelson, and moving pictures.

HARRIS (C. R. Buchheit, mgr.)—Bill 4-9: "The Knickerbocker Girls," Leroy, Harvey and company, Ross and Fails, Marcus and Gartelle, Little Miss Jean, George and Lily, Jones and Wymore, James and Johnson, and motion pictures.

SHERIDAN (F. H. Tooker, mgr.)—Bill 4-9: Dewar's Circus, Four Banta Bros., Craig and Williams, Bert and Bessie Draper, Bernard and Scarth, Dancing Lavarres, and pictures.

NIXON (Thos. F. Kirk Jr., mgr.)—"Twin Beds" began its second week here 4.

LYCEUM (C. R. Wilson, mgr.)—Mme. Bessie Thomashefsky 4-9.

PITT (W. B. McVicker, mgr.)—"Antony and Cleopatra," photoplay, 4-9.

GAYETY (Henry Kurtzman, mgr.)—Love Makers 4-9.

VICTORIA (Geo. Schafer, mgr.)—Progressive Girls 4-9.

ACADEMY (J. B. Clifford, mgr.)—For 4 end week, Hitchy-Coo Girls.

NOTE.—Ringling Bros.' Circus will show here 11, 12.

Waterbury, Conn. — Fox's (Louis D. Garvey, mgr.) vaudeville May 4-6, and feature photoplays. For 7-9, Louise Gunning and Fox Players, in "Forty-five Minutes from Broadway." Robert Edeson, at popular prices, appeared in "Strongheart" to biggest business since this house opened, and was compelled to make a speech at every performance week of April 30. A special concert was given Sunday evening, May 2.

POLI'S (Frank P. Furlong, mgr.) — Sam Dody and Sam Lewis are at Poli's week of 4, and there is no doubt but all their friends will welcome the chance to see this sterling team of comedians in the town where they first played their act that gave them the present team name. Heading the bill is Harry Von Tilzer's big act, "The Honey Girls," with Carl McBride and Earl Cavanagh. Five other acts complete an unusually strong bill. Business is good.

JACQUES' (John R. Sheehan, mgr.)—For 4-6, London Gaiety Girls, with Belle Travers. Maude Adams, in "Peter Pan," 7. Mrs. Fiske and the Manhattan Co. will present "Mrs. Bumpstead-Leigh," under the direction and management of Harrison Grey Fiske. Ernestine Morley, Waterbury's favorite stock actress, has sub-leased this theatre for the Summer, and will present a stock company with former local favorites in the cast, including Billy Howard and Florence Chapman. Rehearsals will start immediately, and stock will begin the last week in May.

GARDEN, BROADWAY, CARROLL, SCENIC, PRINCESS, STAR, ALHAMBRA and COLONIAL, pictures only.

NOTE.—Wheeler Bros.' Circus played here to big business 1. Good show.

New Britain, Conn.—Keeney's (P. S. McMahan, mgr.) vaudeville and pictures.

SCENIC AND BIJOU (Edelson & Hailby, mgrs.)—Moving pictures. The Scenic has installed a beautiful illuminated sign in front of the house.

MAZDA (Halloran, mgr.)—Pictures only.

FOX'S (Ray S. Averall, mgr.) — Feature films. Bill Thompson, former manager, has gone to New York, while Ray S. Averall, who hails from a well known Springfield house, is in charge for the present.

LYCEUM (Wyley Birch, actor-mgr.)—This stock presents "Ninety and Nine" 4-9, with Alfred Cross and Marguerite Skirvin in the leads. Anne Hamilton has left the cast and is going to her home in Oregon. During her stay here she gained many friends, and the evening she left was presented with many bouquets of beautiful flowers, and high compliments as to her ability as an ingenue actress. Chas. Schmidt and Johnny Mullin, with the stock company, are local boys who are favorites. Last week's vehicle, "Caught in Rain," caught on with the patrons nicely, and the house had good crowds all week. Margaret Skirvin, the new leading lady, has the town talking about their excellent acting as well as her beautiful appearance. With Alfred Cross, leading man, they make a combination that is entirely satisfactory. Wyley Birch, the popular actor-manager, is giving the patrons their money's worth, and there isn't a week passes that he isn't called upon for a speech. Ralph Locke, as a comedian, is well liked by all. Russell Sage and Mr. Fuller act their parts satisfactorily, and as an all around stock organization the Lyceum company has enjoyed a long successful run.

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NEXT WEEK'S BILLS.

U. B. O. TIME.
May 11-16.

ATLANTA, GA.—FORSYTHE: Eva Shirley—Ball & West—McConnell & Simpson—Nat Wills—Baron & Gray—Alexander & Scott.

BOSTON—KEITH'S: Lupino Lane—Mr. & Mrs. Jimmie Barry—The Brads—Mary Nash & Co.—Orford's Elephants.

BALTIMORE—MARYLAND: Gertrude Hoffmann & Co.—Jack Kennedy & Co.—Lydel, Rogers & Lydel.

BUFFALO—SHEA'S: Lambert & Ball—Bert Fitzgibbon—Hal & Francis—Bell Family.

BROOKLYN—ORPHEUM: Rube Dickinson, Buckley's Animals—Lyons & Yosco—Cadets De Gascogne—Nevins & Erwood—Fred Ardath & Co.—Dazie & Co.—Jos. Stanley & Co.—Fannie Brice—McRae & Clegg.

BROOKLYN—BUSHWICK: Six Brown Bros.—Gordon & Rice—Ben Welch—"On the School Playground"—Schooler & Dickinson—Asahi Troupe.

CLEVELAND—KEITH'S: Harry A. Ellis—Fredrica Slemons & Co.

COLUMBUS—KEITH'S: Five Juggling Mowatts—Guerro & Carmen—Andy Rice—"Motoring."

CINCINNATI—KEITH'S: Nelson & Nelson—"The Red Heads"—Arthur Deagon—Duffy & Lorenz—Chas. Ahearn Troupe—Lightner & Jordan.

DETROIT—TEMPLE: Hockney Troupe—Sylvia Loyal & Partner—Belle Story.

INDIANAPOLIS—KEITH'S: Martin & Fabrini—"Woman Proposes"—The Le Grohs—Burns & Kissen — Olympic Trio — Joe Whitehead—Imhof, Conn & Coreene.

JACKSONVILLE, FLA.—ORPHEUM: Five Musical Gormans—Three Renards — Warren & Conley.

N. Y. CITY—COLONIAL: Swor & Mack—Three Hedders—Claire Rochester—Clark & Hamilton.

N. Y. CITY—HAMMERSTEIN'S: Burley & Burley—Melville & Higgins—Lockett & Waldron—Marie Lloyd.

PITTSBURGH—GRAND O. H.: "House Warmers"—Byal & Early—Henry Lewis—Ishakawa Japs.

PHILADELPHIA—KEITH'S: Hyams & McIntyre—Ethel Green—Ergotti & Lilliputians—Louis Mann & Co.—Morris & Allen—Conlin, Steele & Carr—Monroe & Pusey—De Voie Trio.

RICHMOND, VA.—LYRIC: Contov & Models—Corelli & Gillette—Cabaret Trio—Frank Keenan & Co.

SPRINGFIELD, MASS.—POLI'S: Reilly Wilson—Morris Cronin & Co.—Gilding O'Mearas—Brooks & Bowen—Hattie Timberb.

TORONTO CAN.—SHEA'S: Joe & Lew Cooper—Belle Blanche—Goldeman's Dogs—"Porch Party"—Rempel Sisters & Co.—Winsor McCay—Fox & Dolly.

WASHINGTON—KEITH'S: Nellie V. Nichols—Daniels & Conrad—Lane & O'Donnell—Ernie & Ernie—Cecelia Wright.

SULLIVAN & CONSIDINE CIRCUIT.
MAY 11-16.

BUTTE, MONT.—EMPRESS: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

DENVER—EMPRESS: Edith Clifford—Fanton's Athletes—Kara—Kiernan, Walters & Kiernan—Mack & Atkinson—Stain's Circus.

KANSAS CITY, MO.—EMPRESS: Murray Bennett—Berke & Korae—Dennis Bros.—McMahon & Chappelle—R. E. O'Connor & Co.—Rossow Midgets.

LOS ANGELES, CAL.—EMPRESS: Dick Bernard & Co.—Will Morris—Four Quaint Qs—Orville Stamm—Thornton & Corlew.

MINNEAPOLIS, UNIQUE: Sam Ash—Byron & Langdon—Cavana Duo—Joe Cook—Minstrel Kiddies.

PORTLAND, ORE.—EMPRESS: Berry & Berry—Morrissey & Hackett — Picchiani Troupe — "Salvation Sue"—Whittier's "Barefoot Boy."

ST. PAUL—EMPRESS: Three Harbys—Kinkaid Players—Ronair & Ward—Savoy & Brennen—The Tod Nards.

SPOKANE, WASH.—EMPRESS: Two Georges—Mary Gray — Tom Nawn & Co. — Onaip — Rathskeller Trio.

SEATTLE, WASH.—EMPRESS: Clem Bevins & Co.—Coakley, McBride & Milo—Kammerer & Howland—Three Newmans—Robinsons Elephants.

SAN FRANCISCO—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch."

SACRAMENTO, CAL.—EMPRESS: Cecile, Eldred & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—Usher Trio.

SALT LAKE CITY, U.—EMPRESS: Hong Fong—Moffatt, Clare Trio—Olivetti Troubadours—James F. Sullivan & Co.—Top o' the World Dancers.

TACOMA, WASH.—EMPRESS: Asard Trio—"Four of a Kind"—Green, McHenry & Dean—Julian Rose—The Skatells.

VANCOUVER, CAN. — ORPHEUM. — "Circus Days"—Demarest & Doll—Great Johnson—Bijou Russell—Porter J. White & Co.

WINNIPEG, CAN.—EMPRESS: Grant Gardner—Newport & Stirk—Oxford Trio—"Their Getaway"—Violin Beauties.

PANTAGES' CIRCUIT.
May 11-16.

CALGARY, CAN.—LYRIC: Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Kalinowski Bros.—Leona Guerney.

EDMONTON, CAN.—PANTAGES': Harry Gerard & Co.—Busy Russian Troupe—Orpheus Comedy Four—Harry Jolson—Woodward's posing dogs.

LOS ANGELES, CAL.—PANTAGES': Harry Bulger—Tom & Stacia Moore—Vera Berliner—Bettina Bruce & Co. — Juggling Wagners—Terry Troupe.

OAKLAND, CAL. — PANTAGES': Alisky's Hawaiians—Oreo —Denny Simmons — Comer & Sloane—Togan & Geneva—De Alberts.

PORTLAND, ORE. — PANTAGES': Fields & Lewis—Torcat's Roosters—Tracey Goets & Tracey—The Halkings.

SAN FRANCISCO—PANTAGES': Barnold's Dogs and Monkeys—Barrows-Lancaster Co.—Wood & Lawson—Tom Kelly—Jerome & Carson.

SPOKANE, WASH.—PANTAGES': "Slums of Paris"—Kumry, Busy & Robinson—Romano & Carmi—Geo. Wilson—DeVitt and DeVitt.

SEATTLE, WASH.—PANTAGES': The Truth—Bob Finley & Misses Yates—Clayton & Lennie—Cycling Brunettes—Five Gerionis.

SAN DIEGO, CAL. — SAVOY: Adgie's Lions—Milton & Dolly Nobles—Arthur Rigby—Howard Trio—Richards & Montrose—La Toska.

TACOMA, WASH. — PANTAGES': "The Soul Kiss"—Jose Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

VANCOUVER, CAL.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—Juggling D'Arno.

WINNIPEG, CAN.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts—Alpha Troupe

JONES, LINICK & SCHAEFER CIRCUIT.
May 11-16.

CHICAGO—McVICKER'S: Casad, Irwin & Casad—Murray K. Hill—Welling Levering Troupe—Will H. Fox — Hal Davis & Co. — La Belle Clark & Grand Duke—Hilton & Hughes—Six Abdallahs.

CHICAGO—COLONIAL: Beatrice Sweeney & Co.—Mickey Curran—Mabel Lee—Ziska & Saunders—Arno Troupe—Dainty June Roberts & Co.—Kittner, Haynes & Montgomery. Last half: Hager & Goodwin—"The Rake Off"—Elina Gardiner — Eckert & Francis—Kaeski Japs.

CHICAGO — CROWN: Elina Gardner—Eckert & Francis—Marr & Evans—Lucier & Ellsworth—Holland & Dockrill. Last half: Onetta—Tangomaniacs—Trixie McCoy—June Roberts & Co.

CHICAGO—ASHLAND: Onetta—Jas. J. Fulton & Co.—Comedy Troy Four—Raymond & Hall—Trixie McCoy. Last half: Marr & Evans—Willy Zimmerman—Walter Reynold & Co.—Ellwood & Snow—Lucier & Ellsworth.

CHICAGO—OAK PARK: Paolo Cremonesi & Co.—Willy Zimmerman. Last half: Hawley, Walters & Co.—LaFrance Bros.

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Reckland, Dan
Richards, T. J.
Redfield, D. S.
Rose, Harry
Rivas, Pedro
Royale, H. M.
Sears, Harry
Shaw, Jno. B.
Sinclair, F. G.
Scanlon & Press
Spaun, Byron
Schermer, I. O.
Stewart, Chas.
See, Wm. I.
Siddons, Fred
Spaun Byron
Sousa, Geo J.
Schulik, Fred J.
Sassman, W. A.
Sheesley J. M.
Stanton, L. A.
Saml, Omar
Shannon, Walt.
Speedy, Kear. P
Seade, W. A.
Stellman, W. G.
Sheahan, E.
Schreyer, Dare-Devil
Smith, Herm. Q
Smith, Jas.
Sorcho, Louis
Short, W. L.
Shane, Al.
Tibbils, W. H.
Templeton Roy
Townsend, Francis
Tobin, W. M.
Terris, B.
Turner, Smith
Tobin, John P.
Thurman, Eddie
Tuscano, Otis
Turner, Doc
Trippett, J. D.
Taylor, Parson
Thornton, Leroy
Vino & Fay
Victor, Leon
Victor, C.
Vialechi, Auch.
Victorine, Meryn
Vinton, Horace
Wickes, E. M.
White, Geo. W.
Whiteside, J. H.
Wolfe, J. H.
Wiggins, Thos.C
Ward, Happy
Williams, Fred
Witte, Wm.
Walck, Bera C.
Wilbur, H. C.
Welch, Rube
Webb, Walter
Wheeler, Al. F.
Woodin, Chas.A
Waugh, Fat
Wiegel, Fred
Weeden, W. O.
Westlake W.A.
Whitney, A. P.
Worden, Geo.
Williams, Jack
Woolford, H.
Warren, J.
Wellman, O. A.
Williams, Mack
Wolding, I. S.
Walton, Fred
Wallace, Ben D.
Wiggin, Bert
Young, Wm.
Young, Harry
Young, Geo. R.
Zarrow, Zeb

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MEYERS MAKE-UP GUARANTEED BEST MADE

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THIS WEEK'S CHICAGO VAUDEVILLE

(Special wires to THE CLIPPER.)

Business at the Chicago vaudeville theatres has been a bit off during the past two weeks, but there are evidences of a picking up.

MAJESTIC THEATRE.

At the Majestic this week are Maxine Brothers, novelty gymnasts, with Bobby, the comedy dog; Natalie and Aurie Dagwell, in songs of to-day and yesterday; Helen Page and company, in the one act comedy drama, "The Understudy;" the supporting company includes: Richard Clayo, Charles Green, Albert Fields, Frederick Backus. Diero, original master of the piano-accordion; Al. Davis and Bonnie Glass, with their own orchestra, in dances of the day; Clark and Verdi, Italian comedians; Jose Collins, assisted by Robert Evett; Bert Fitzgibbon, the original daffydill; Georgia Russell, Maude Leroy and Bessie Clifford, in living representations of famous paintings, presented by Jesse L. Lasky. Next week's bill: Lina Abarbanell, Murphy and Nichols company, Bankoff and Girlie, Lai Mon Kim, "The Double Cross," Doc. O'Neil, Dooley and Sales, the Four Kasaracs, and the Pantzer Duo.

PALACE MUSIC HALL.

This week presents Montambo and Wells in acrobatic funosities, Sidney H. Phillips in songs, with Winnie White at the piano; Keno and Green in a musical whiz, "Hands Across the Street;" Chris Richards, the eccentric English chap; John C. Rice and Sally Cohen in their latest comedy, "Mary and John;" Empire Comedy Four, Mercedes, assisted by Mlle. Stantone; Harry Cooper, assisted by Hugh Cameron, in original character comedy specialties; Louis Hardt, the gentleman athlete, in a new scene, "As in a Dream." Next week's bill: "The Green Beetle," a Chinese phantasy; Trixie Friganza, Harry Breen, Pallenberg's bears, Carlisle and Romer, Gertrude Desroche, Elphye Snowden and company, Smith, Cook and Brandon, and Bert Melrose.

LINCOLN.

(Abe Cohen, mgr.) Halton Powell' "A Night On Broadway," with Harry Emerson featured, played three performances Sunday to big business and gave excellent satisfaction. Emerson is a splendid comedian, and the tabloid show has the meat of the full evening's entertainment formerly provided under this title. There are several novelties and clever numbers by a charming chorus between the farcical situations.

GREAT NORTHERN HIPPODROME.

Aldro and Mitchell, revolving ladders, good; Professor Carl and his two performing dogs, exceedingly clever; Lelia Davis and company in a comedy playlet, "As It May Be," very funny; Taylor and Arnold, musical nonsense, good; Five Melody Boys, comedy instrumentalists, splendid; Hamilton and Barnes, in "Just Fun," the hit of the bill; Nick's Roller Skating Girls, fine; Swain's cats and rats, novel; Lillian Gonne, comedienne, winsome; Four Military Girls, musical offering, unique; Manley and Sterling, singers and conversationalists, entertaining; Collins and Seymour, in "The Battle of Bay Rum;" Leon Rogee, the man with a thousand voices; Bounding Gordons, gymnasts.

COLONIAL.

(George Harrison, mgr.) The Three Elliotts, instrumental and vocalists, very good; La Favorita Duo, vocalists, high class; Dorothy Lamb and company, sketch, "Lies," fair; Jack and Jessie Gibson, unicyclists, tolerable; Marie Fitzgibbons, storyteller, very good; Willy Zimmerman, mimic, a hit; Williams and Warner, instrumentalists, fair; Ilnas Brothers, horizontal bars, fair.

EMPRESS.

(Harry Mitchell, mgr.) Tom Waters is the episode of this week's bill. He is a real riot. Nana Sullivan and company, in "In a Woman's Way," takes second honors. It has been a long time since a playlet did so well at a Chicago vaudeville house. It not only takes laughs during its action, but finished Sunday with tremendous applause. The Malverne Troupe created lots of fun. Pearl and Irene Sans made a pretty appearance, and have fine scenery. Miskel and Miller pleased. Ludeodima, a posing act, opened the show advantageously.

McVICKER'S.

(J. G. Burch, mgr.) Paola Cremonesi's presentation of a new version of "Curing a Tenor," and the return of Rice and Cady to vaudeville after a season in the legitimate are the features of this week's bill. A long show, the first performance occupying from 11 o'clock Monday morning until 3.15 in the afternoon. The show ran: The Lessos, good; Raymond and Hall, good; Lafrance Bros., good; Troy Comedy Four, good; Jeanette Adler and Girls, good; Trixie McCoy, good; Paola Cremonesi and company, very good; Rice and Cady, hit; Bottomly Troupe, very good.

WARREN A. PATRICK.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Anderson Gaiety Co.—Morocco, Los Angeles, Cal., indefinite.
Aborn English Grand Opera—Washington 18, indefinite.
Aborn English Grand Opera—Academy, Bkln., 18, indefinite.
Allen, Tom W., Stock (Carnival)—Peoria, Ill., 4-9.
Bennett, Richard—St. Paul, Minn., 7-9.
Bonstelle Players—Toronto, Can., 11-16.
Blair, Eugenie—Cleveland 11-16.
Bijou Players—Fall River, Mass., indefinite.
Boyer, Nancy, Stock—Grand Rapids, Mich., 3-9.
Crosman, Henrietta—St. Paul, Minn., 4-6.
Crane, Wm. H.—Olympic, St. Louis, 4-9, Princess, Toronto, 11-16.
Castle Sq. Com. Co.—Princess, St. Louis, 4-9.
Cavallo's Band—Forest Park Highlands, St. Louis, 4-9.
College Girls Burlesquers—(Correction)—Gayety, Toronto, Can., 4-9.
Colonial Stock—Cleveland 4, indefinite.
"Cabaret Revue" (Tabloid)—Bay City Mich., 7-9.
Canton Players—Canton, O., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., 4, indefinite.
Cornell-Price Players—Winchester, Va., 11-16.
Columbia Burlesquers—Nixon, Atlantic City, N. J., 4-9.
Corey Bros.' Show Combined (F. S. Corey, mgr.)—Wahpeton, No. Dak., 4-9, Lidgerwood 11-16.
Christy's R. R. Shows (Clarence Auskings, mgr.)—Watertown, So. Dak., 9-17.
Drew-Barrymore—Apollo, Atlantic City, 9.
Dixey's Comedians—East Bridgewater, Mass., 7-9, Rochester, N. H., 11-13.
Fiske, Mrs. — Court Sq., Springfield, Mass., 7, Waterbury, Conn., 9.
Fielder, Frank, Players—Grand, Wilkes-Barre, Pa., 11, indefinite.
Gunning, Louise—New Haven, Conn., 4-6, Waterbury 7-9.
Graybill-Courtney Co. (Tabloid)—Storm Lake, Ia., 4-9, Marcus 11-13, Mitchell, So. Dak., 14-16.
"Girl Behind the Counter"—Gaiety, San Fran., Cal., indefinite.
Gollmar Bros.' Circus—Clinton, Ia., 14.
German Stock Co.—Rudolph Christian's—Broadway, Bkln., 4-9.
Great Sutton Shows (Carnival)—La Salle, Ill., 11-16.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Harvey, Martin—Princess, Toronto, Can., 4-9.
Himmelein Associate Players — Lawrenceburg, Ind. 4-9, New Dreamland Park, Joplin, Mo., 11, indefinite.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Lamont, Ia., 4-9, Osage 11-16.
Hagenbeck-Wallace Shows, Combined (Circus)—Uniontown, Pa., 11, Charleroi 12, Greensburg 13, Butler 14, Punxsutawney 15, Du Bois 16.
Jones Bros. & Wilson's Circus—Duquesne, Pa., 6, Pitcairn 7, New Kensington 8, Apollo 9, Portage 11, Windber 12.
Klark-Urban Co. (Harden Klark, mgr.)—Newburyport, Mass., 4-9.
Kline, Herbert, Shows—Victoria, Tex., 11-16.
Krause, Ben, Show (Carnival)—Kensington, Phila., 4-9.
Kryl's Band—Chester, S. C., 6, Salisbury, N. C., 7, Winston-Salem 8, Greensboro 9, Durham 10, Goldsboro 11, Wilmington 12, Fayetteville 13, Sumter, S. C., 14, Augusta, Ga., 15, Greenwood, S. C., 16.
London Gaiety Girls (Burlesque)—Waterbury, Conn., 4-6.
La Tena's Circus—New Britain, Conn., 14.
Montgomery & Stone—Court Sq., Springfield, Mass., 6, New Haven, Conn., 7, Hartford 8, 9.
Mack, Willard, & Marjorie Rambeau Stock—Alcazar, San Fran., Cal., indefinite.
"Mr. Aladdin"—Majestic, Los Angeles, Cal., 10-16.
"Mrs. Wiggs of the Cabbage Patch" — Toronto, Can., 4-9.
Murphy's Comedians (No. 2)—(Correction)—Dexter, Mo., 4-9, Charleston 11-16, Cape Girardeau 18-23.
Morley, Ernestine, Stock—Jacques, Waterbury, Conn., 25, indefinite.
Marcus M. C. Co.—O. H., Lawrence, Mass., 4-9, Colonial, Nashua, N. H., 11-23.
Miller, A. B., Shows (Carnival)—Peoria, Ill., 11-16.
McGinley, Bob & Eva—Winnipeg, Man., Can., 4-9, Orleans, Minn., 11, 12, Lancaster 13, 14, Bronson 15, 16.
North, Frank, Stock—Oklahoma City, Okla., indefinite.
Nash Stock Co.—Des Moines, Ia., indefinite.
O'Hara, Fiske—Buffalo, N. Y., 4-9, Toronto, Can., 11-16.
"Oh, Oh, Delphine"—San Diego, Cal., 31, June 1.
"Officer 666"—Cleveland 4-9.
"Our Village Postmaster"—Perry's—(J. R. Wilkins, mgr.)—Appleton, Wis., 7, New London 8, Iola 9, Tigerton 11, Mattoon 13, Hortonville 15, Depere 16.
Philipp, Adolph, Co.—De Kalb, Bkln, 4-9.
Post, Guy Bates—Majestic, Bkln., 4-9.
Poli Players—Hartford, Conn., 4, indefinite.
Popular Players—Washington, indefinite.
"Peg o' My Heart"—Peggy O'Neil — Cort, San Fran., Cal., 3-9.
"Passing Show"—Colo. Springs, Colo., 25.
"Peg o' My Heart"—Elsa Ryan—Atlantic City 18-23.
Quinlan Sisters—Cleveland 22.
Ramsay's Empire Show (E. H. Ramsay, mgr.)—Madrid, Neb., 14-16, Elsie 18-20.
Russell, Annie—Toronto, Can., 18-23.
Richardson Stock Co.—McAlestar, Okla., 4-9.
Rippel, Jack & Nellye—Seattle, Wash., 6-9.
Sheesley Shows (J M. Sheesley, mgr.)—(Correction)—Williamson, W. Va., 4-9, Jackson, O., 11-16.
St. Denis, Ruth—Johnstown, Pa., 9, Atlantic City, N. J., 12, 13.
Sampsell's, Dick, Musical Stock — Savoy, San Diego, Cal., indefinite.
"Seminary Girl, The"—Charleston, S. C., 4-6.
Social Maids (Burlesquers)—(Correction)—Nixon, Atlantic City 11-16.
Smart Set, The—(Correction) — Apollo, Atlantic City 6-8.
Tetrazzini, Mme.—Washington 9.
"Trail of the Lonesome Pine, The"—Broadway, Bkln., 11-16.
Toy, Ben, M. C. Co.—Schenectady, N. Y., 4-9.
"Tabarin Girls" Co.—(Tabloid)—(Dave Newman, mgr.)—Collinsville, Okla., 4-9, Claremore 11-16.
Weber-Fields Co.—Grand Rapids, Mich., 9, Bay City 15.
Warfield, David—Court Sq., Springfield, Mass., 20.
Weir, Ernest J., Stock Co.—Evansville, Ind., 3-9.
"Within the Law"—Enid, Okla., 10.
"Within the Law"—Johnstown, Pa., 7.
"What's Wrong?"—Belasco's, Washington, 4-9.
"Whip, The"—Parsons', Hartford, Conn., 11-16.
"Within the Law"—Akron, O., 4-6.
"Within the Law"—Guelph, Ont., Can., 8.

OUT OF TOWN NEWS

BOSTON.

A new farce comedy, the one novelty in the announcements of the current week. The legitimate houses are beginning to peter out in a business way now that the warm weather is here, and a general early closing is looked for.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Misleading Lady" comes to this house 4, with the prestige of a long run in New York. The company, headed by Lewis S. Stone, is a large and prominent one.

CASTLE SQUARE (John Craig, mgr.)—"The Deep Purple" this week, with W. T. Carleton as the hero and Doris Olsson as the heroine.

PARK (Charles Frohman, Rich & Harris, mgrs.)—Second week of Edith and Mabel Taliaferro in "Young Wisdom" begins 4.

HOLLIS (Charles J. Rich, mgr.)—Current is the second and final week of "The Reformers." Business has been fair.

BOSTON (Wm. Wood, mgr.)—"The Old Homestead," which has been before the public for twenty-seven years, continues as popular as ever.

TREMONT (Jno. B. Schoeffel mgr.)—This is the last of the four weeks' engagement of David Warfield, in "The Auctioneer." "Adele" comes 11, for a run.

PLYMOUTH (Fred E. Wright, mgr.)—May 4 is the beginning of the twentieth week of "Under Cover."

WILBUR (Wilbur Theatre Co., mgrs.)—Doris Keane, in "Romance," continues to find favor at this new house.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—Twelfth week of "Within the Law."

CORT (J. E. Cort, mgr.)—Second week of Mexican war pictures. 11, "Phyllis," with Grace Freeman.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Dark this week, but re-opens 11 with E. H. Sothern for two weeks.

GLOBE (Robert Junette, mgr.)—Last week of "Bringing Up Father." "The Drug Terror," a motion picture, 11.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—Week of 4, Joe Hurtig's New Taxi Girls, with Vanity Fair to follow.

GAIETY (George R. Batcheller, mgr.)—Bob Manchester's Crackerjacks this week, and Rose Sydell coming.

HOWARD (George E. Lothrop Jr., mgr.)—Mascotte's Burlesquers, with Tony Lyons and Harry Landers. Extra: Jess. Willard and Jess. Henry and Francis, Bruce Richardson and company, Two Daniels, Lampe Bros., Rube Willis, and Hamlin's Hooters.

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—Closed for the season.

KEITH'S (Harry Gustin, mgr.)—Week of 4: Louise Alexander, assisted by Clive Gordon, Gus Edwards' Matinee Girls, Mullen and Coogan, Minnie Allen, Mack and Walker, Flanagan and Edwards, Hal and Francis, and Ower and Ower.

ORPHEUM (Victor J. Morris, mgr.)—James C. Morton and Roger Austin, Cameron, Devitt and company, Delmore and Light, Three Milton Boys, Frevell, and Morris and Douglas, special features.

ST. JAMES (Marcus Loew Management).—Same acts at the Orpheum.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—Consul Pedro, Hoyt's Minstrels, Great Barnetti, Pearl Abbott and company, German Trio, Raine, and Red Haven.

SCOLLAY SQ. (Gordon & Lord, mgrs.)—Walter Brown and company, Lucky and Yost, Verdi Quintette, the Adairs, Norman Bros., and Five Merry Kids.

USUAL changes at the smaller vaudeville and picture houses.

Portland, Me.—Jefferson (Julius Cahn, mgr.) "The Red Rose" came to large attendance May 1, 2. The Jefferson Stock Co., after a few weeks' vacation, re-opened for the Spring and Summer season, presenting "Our Wives," week of 4. The satin souvenir photos presented lady patrons this week are of James Dickson. The entire company supporting Robert Conness and Justina Wayne, return refreshed after their rest, and were accorded a hearty welcome.

KEITH'S (J. M. Mosher, mgr.)—Bill week of 4: The Six Kirksmith Sisters, Billy Bouncer, Ben Smith, Hickman Bros. company, Cooper and Eshell, Guilfoyle and Burkhardt, and Mason, Wilbur and Jordan. The season of Summer stock will be inaugurated soon.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Bill 4-6: Erick and Nora, Corr and Latell, Carroll-Gillette Trio, Poole, and Mathews and Harris. Bill 7-9: La Rex and La Rex, Orth and Lillian, Charlie Farrell, Daring Darts, and Three Dancing Bugs.

GREELEY'S (James W. Greely, mgr.)—Bill 4-6: James Kearney and company, Cooper, and Kennedy and Burt. Bill 7-9: Mabel Whitman and Picks, Vissochi Bros., and Rother and Anthony.

CASCO.—The Eastern Theatres Co. has taken a lease of this house opening 4, with high class musical acts and motion pictures. The opening attractions include: Carls Stowe, monologue comedian; Ethel Finney, planologue; Fernandita, cornet virtuoso, and feature pictures.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion pictures week of 4 include: "The Port of Missing Men," "The Return of Cal Clausen," "A Message from Mars," "Our Mutual Girl" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion pictures week of 4 include: "The Ghost," "The Battle of Vera Cruz," "The Perils of Pauline," "Life's Temptations" and "The Leach of Industry."

PAVILION (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing.

OUT OF TOWN NEWS

Canton, O.—Grand Opera House (Pauline H. Boyle, mgr. week of May 4, the Canton Players are doing "A Woman's Way" and not "Madame X" as announced. "The Girl in the Taxi" follows. Susanne Jackson replaced Louise Randolph as leading woman 4. Miss Randolph's departure is regretted by many Cantonians who greatly admired her.

LYCEUM (Abrams & Bender, mgrs.)—Last week's bill did splendid business. For 4 and week: Australian Boy Scouts, Dorothy May, Hanscome and Vernon, Cæsar Rivell, and Adams and Adamson.

ALL four picture houses are doing fine business, the extremely cool weather contributing largely.

Atlanta, Ga.—Auditorium. Metropolitan Opera Co., of New York, April 27-May 2, seven performances. With this, the close of the fifth season in this city of Metropolitan opera, the past records for attendance and receipts were smashed, the figures being: Total attendance, 37,289; receipts, $94,992; average attendance, 6,400 for each day.

FORSYTH (H. L. Cardoza, mgr.)—Bill 4-9: Jesse L. Lasky's "The Trained Nurses," Devere, Malkan and Stone, Milt Collins' "The Speaker of the House," Five Musical Gormans, Fred Warren and Effie Conley, Frank McCrea and company, and the Three Renards.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND

See Page 10.

THE NEW YORK CLIPPER
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EDITORIAL AND BUSINESS MANAGER.

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

G. L. H.—We can only advise you to address party in care of THE CLIPPER.

CARDS.

P. R., Ft. Thomas.—When a player "melds out" he *is* out. He does not have to take another trick.

ANOTHER BIG COMBINE?

It is said that the Keith interests are anxious to make a deal with the Fox and Pantages' circuits, in order to offset the Loew-Sullivan-Considine amalgamation. It is a question if Mr. Fox will enter into any deal against the Loew interests.

W. H. CRANE'S BIRTHDAY.

His Company Give Him a Fine Party in Cincinnati.

William H. Crane celebrated his sixty-ninth birthday during his Cincinnati engagement, and on the evening of April 29 the members of his company helped him celebrate. The stage was cleared after the curtain had fallen on "The New Henrietta," and the orchestra remained to add musical joy to the occasion. A huge birthday cake, with sixty-nine lighted candles, was in the central place of prominence on the festive board. Mr. Crane is loved by his associates, and they didn't hesitate to tell him so. Mrs. Crane was there, too, to share his happiness. A handsome diamond studded pencil was given to the honor guest as the remembrance from his company, and the stage crew came into the celebration with a handsome umbrella.

Speeches were made by Mr. Crane, Douglas Fairbanks, Amelia Bingham, Patricia Collinge, Bud Woodthorpe and Manager Clarence Willets. "We have all been so happy," said the comedian, with a tremor in his voice, and Mr. Fairbanks quickly echoed "Of course we have been happy. We have been happy because you have made us so."

Cincinnatians were sorry they couldn't share in the affair and tell the comedian of all the happy hours he has given them during his long and honorable stage career.

DANCERS 4, SINGERS 1.

One of the most exciting and enjoyable events of the season was pulled off by John W. Vogel's Big City Minstrels, at Ottawa, O., on Sunday, April 26, when the Singers and Dancers of the company played an exciting game of baseball, ending in a score of 4-1, in favor of the Dancers.

Owing to the fact that it was to be the last Sunday for the boys to be together this season, they planned this as something long to be remembered by the members of the company. The game was very interesting right up until the final inning, the score being 1-1 up until the fifth, when the Dancers cashed in three runs and won the game. The line-up for the two teams were: Dancers—Jim Conroy, p.; Geo La Fuvoo, c.; Lew Bligh, 1st b.; Lew Cupero, 2d b.; Joe Miller 3d b.; Russell Rollins, s. s.; Frank Decker, l. f.; Geo. Wagner, c. f.; Fred Miller, r. f. Singers: Hay Henry, p.; Al. Palmer c.; Ed. Ewald, 1st b.; Morey Schayer, 2d b.; Don Palmer, 3d b.; Lew Denny, s. s.; Clyde Chain, l. f.; Clyde Jewell, c. f.; Geo. B. Baker, r. f.

WORM GUEST OF HONOR.

A special performance of the sensational film, "Sealed Orders," was given at the New York Theatre, on Monday night, with almost every Danish resident in New York on hand, for the picture was made in Denmark. The guests of honor were Herregaard Kaufman, the royal Danish Consul, and A. Toxen Worm, a high executive of the Shubert Theatrical Company. Mr. Worm and his guests, which included Mr. and Mrs. Paul Armstrong (Catherine Calvert), Wilson Mizner and Mrs. Weiss.

As is well known in newspaper and theatrical circles Mr. Worm is a Dane.

NAZIMOVA CLOSES SEASON.

Madame Nazimova has concluded her long and exceedingly prosperous season in "Bella Donna," and together with her company has returned to New York, and within a brief period will go to Europe for a much needed rest.

Madame Nazimova has several plays under consideration for next season, but is not likely to conclude any arrangements until her return to New York in September. Meantime it is possible that she may accept one of the propositions she has had to appear before the camera.

SHEA'S HIPP., IN TORONTO.

The Hippodrome in Buffalo, N. Y., built by the Shea Amusement Company, of that city, was dedicated April 27. The house has a seating capacity of 2,800, and is tastefully decorated, the outstanding feature being a brilliantly lighted dome.

The policy will be low-priced vaudeville on the continuous performance plan. Unfortunately, the location of the theatre is somewhat of a handicap, being on a side street in the foreign quarter, and the management may change to big spectacular productions later on.

"DARK TOWN FOLLIES."

William Hammerstein has engaged "The Darktown Follies" to open the Summer season on the roof of the Victoria, New York, June, 1. This entertainment was written by Laurie Hill, who also took part in the performance. The original cast will present the musical comedy in tabloid form. Alice Ramsay, Lillian Bradford, Sam Gaines, Jennie Schafer, Julius Glenn, Theodore Parker, Grace Johnson and Will Brown will take part.

PARIS THEATRES CLOSED.

TERRE HAUTE, Ind., May 2.—(*Special to* THE CLIPPER).—Smallpox at Paris Ill. All theatres closed by order Board of Health. WILL CHAIRMAN.

MARTIN HARVEY TO SAIL.

Martin Harvey will close his season May 16, in Montreal, Can., and sail for England, 23.

Stop Fooling Around and Get Billy Jerome's Great "Clown" Song

HE WAS ALWAYS FOOLING AROUND

Willie Howards great Winter Garden sensation. The "Nobody Homes" are all ready trying to imitate it. You'll soon hear titles something like it. They are even choosing our catch lines. If you want to fool your audience sing "HE WAS ALWAYS FOOLING AROUND." Abner Greenberg wrote the melody and it's the tune of the year. It's another Row, Row, Row, and Then Some. This is not a war song, but we have a war version that will make your audience scream, laugh and cheer. This version has started a war in the music business. Great war chorus and extra comedy catch lines galore.

"If I Were the Ocean and You Were the Shore" is the beautiful ballad you are hearing so much about.

"If They'd Only Move Old Ireland Over Here" is a riot for Blanche Ring and Maggie Cline. You can hear it for the asking.

JAMES KENDIS Gen. Man. **MAURICE RICHMOND MUSIC CO., Inc.** MOE KLEEMAN, Prof. Man. 145 W. 45th St., NEW YORK

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.*)*

Olympic (White Star Line), Saturday, May 9—M. S. Bentham, Jules Hurtig, Mr. and Mrs. Joshua Lowe (Charlotte Parry), Mr. and Mrs. Cecil Lean, Minnie Dupree, Wellington Cross, Lois Josephine, James Diamond, Sibyl Brennan.

New Amsterdam (Holland-American Line), Tuesday, May 5—Mr. and Mrs. William J. Guard, Richard Norris, Lota Robison.

Princess Irene (North German Lloyd Line), Tuesday, May 5—Mr. and Mrs. Otto Goritz, Lee Simonson.

Philadelphia (American Line), Friday, May 1—Miss Walsh, Miss Borne, Frederick Penley, D. Jefferies, Marie Hassell, Olaf Hytten, Mr. and Mrs. George Hassell and child, Mr. and Mrs. Percy Ames, May Curtis, Myrtle Hebard, Paul Germann, Mrs. J. H. Goldsworthy, Mr. and Mrs. Bolossy Kiralfy, Alexander Kiralfy, Tom Pallister, Eileen Van Bienne, Gwen Williams. This boat also carried the members of the ballet dancers of the Philadelphia and Chicago Grand Opera Company, several principals of Miller Brothers and Arlington's 101 Ranch, which is to show at the Anglo-American Exposition in London, from May to October. Sixty Indians went over in the steerage.

Potsdam (Holland-American Line), Tuesday, April 28—Preston Keith, Mr. and Mrs. Albert Wheeler.

Lusitania (Cunard Line), Tuesday, April 21—Stanley Alexander, W. K. Cookson, Malcolm Graham, Arthur Johnson.

Prinz Friedrich Wilhelm (North German Lloyd Line), Thursday, April 30—Paul Seldom, Julian Spango.

Kaiser Wilhelm II (North German Lloyd Line), Tuesday, May 5—Sir Forbes-Robertson and Lady Robertson (Gertrude Elliott), Enrico Caruso, Mme. Francis Alda Gatti Casazza, Mr. and Mrs. Jacques Conti, Geraldine Farrar, Mary Garden, Mr. and Mrs. Joseph Hoffmann, Alfred Hertz, Mr. and Mrs. John McCormack and family, Mr. and Mrs. T. Paderewski, Antonio Scotti, Arturo Toscanini.

Oceanic (White Star Line), Saturday, May 2—Herbert C. Bullivant, Charles Canaux, Ellen Rowlands, Basil Durant, William Gillette, Ernest Lawford, Antoinette Parker.

Vaderland (Red Star Line), Saturday, May 2—Mr. and Mrs. Charles Blackall, Marcel Charlier, Kate Ireland.

Minneapolis (Atlantic Transport Line), Saturday, May 2—Mr. and Mrs. Johnny Baker, Kate Brammall, John T. Hamilton, Rupert, Lumley, Zach Miller.

NEW INCORPORATIONS.

The following were incorporated at Albany, N. Y., last week:

Chartered Theatres Corp., $150,000; H. A. Hallett, F. U. Adams, V. J. O'Farrell, New York.

Patent & Copyright Co., Little Falls, $5,000; G. L. Kretser, M. D. Hall, Eugene Powell, Utica.

International Pastime Co., Buffalo, amusement, $5,000; C. D. Devere, S. E. Crittenden, H. J. Brown.

Brunell Amusement Co., $5,000; Charles Black, H. C. Wing, Giuseppe Brunelli, New York.

Van Kelton Amusement Corp., $6,000; A. M. Rosenthal, J. S. Siegel, Francis Gilbert, New York.

La Rose Amusement Corporation, $5,000; M. Randolph, H. O. Gamage, G. W. Kirkman, 25 Broad Street.

Sanger Bros. Motion Picture Co., New Rochelle, $200,000; S. V. Dowling, F. H. Knowlton, Harry R. Sanger, 1,402 Broadway, N. Y.

Protect U. S. Picture Co., N. Y. C., $15,000. F. H. Healy, T. F. Campbell, W. F. Harvey, Montclair, N. J.

American Projectoscope Co., motion pictures, machinery, $500,000; A. M. Hyland, P. E. Tuthill, A. H. McGregor, 734 Forty-sixth Street, Brooklyn.

ATLANTIC CITY NOTES.

"It Pays to Advertise" was the bill at the Apollo the past week. The play deals with a deal put up on his father, in advertising a brand of soap. The verdict is "O. K."

The Aloha Twins were a feature with the Queens of the Cabaret, at the Nixon. Columbia circuit shows are announced for a season, starting with the Columbia Burlesquers this week. The Social Maids next week, and the Mischief Makers are to return in June for a run.

On May 9 Ethel Barrymore and John Drew will give two performances of "A Scrap of Paper."

At the Garden Pier this week are: Bert Errol, Toots Paka, the Four Harveys, Van and Schenck, Lydell, Rogers and Lydell, Vinie Bailey, and Leclair and Sampson.

Moving pictures at the City Square, the Virginia, the Savoy and the Million Dollar Pier.

Barnum & Bailey Show comes 11.

ROBINSON'S, CINCINNATI, TO RE-OPEN.

An opportunity is open to secure a two thousand seat opera house in Cincinnati. Robinson's Opera House which is known from coast to coast, and which has been temporarily closed, is to be improved and put in first class shape. It is in the centre of a district not now served by an amusement house. The rental agents are the Wm. B. Poland Co., No. 18 East Fourth Street, Cincinnati.

"THE TANGO DOCTOR."

"The Tango Doctor," a musical comedy, music by E. T. Backus; book by A. C. Rishel and Warren K. Rishel, with seventy-five people in the cast, is scheduled for two special performances, May 7 and 8, at Wallack's, New York.

V. C. C. IN NEW HOME.

The Vaudeville Comedy Club has moved into the new club house, formerly Miller's Hotel, on West Forty-third Street. The house warming will be held May 12.

MEXICAN VERSION

"HE WAS ALWAYS FOOLING AROUND"

Old Mr. Huerta is a Mexican clown.
We had to call down this Mexican clown:
When he saw our warships, why his face wore a frown.
He was rocking the boat, so we made him sit down.
Now if they don't behave in Mexico,
We'll make them ride upon the B. & O.

CHORUS

Uncle Sam is fooling around, fooling around, fooling around;
Not foolish
Our big fleet is hanging around:
Woodie Wilson, he's a wonder; he made them get out and under;
You can't fool the Red, White and Blue; they couldn't insult us, they found
The Star Spangled Banner made them change their manner
While they were fooling around.

Published and Copyrtghted by MAURICE RICHMOND MUSIC CO., Inc. 145 W. 45th St., N. Y. C.

OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The return engagement of "Peg o' My Heart," with Elsa Ryan and company, drew large audiences week of April 27. The Mask and Wig Club, for one night only, in "The Royal Arms," May 4. Helen Ware, in "Within the Law," 5-9. Sunday, 8.30 P. M., Nevil Monroe Hopkins gave a very interesting lecture on "The Making of a Navy." Many slides and motion pictures were used during lecture.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players, in "Rosemary," gave a very excellent performance week ending 2, and drew large audiences. Earle Brown gave an excellent performance of "Sir Jasper." George W. Barbier, John M. Kline, Willard Robertson, Violet Heming, Julia Blanc and Carrie Thatcher were all good. "Bunty Pulls the Strings" week of 4. "The Charity Ball" next.

NATIONAL (Wm. H. Rapley, mgr.)—Neil O'Brien's Minstrels made their first appearance in Washington week ending 2, to good business. David Belasco presents "What's Wrong?" a new comedy, by Frederick Ballard; week 4. "The Fountain of Youth" will be given 11, 12, by several hundred clever children. Mme. Tetrazzini 3, matinee. The Spring season of the Aborn English Grand Opera is announced to open 18.

POLI'S (James Thatcher mgr.)—The Popular Players gave "Officer 666" week ending 2, to large audiences. Frank Shannon, in the title role, was a success. Richard Buhler, Dudley Hawley, Stanley James, Isetta Jewel, Helen Tracy, Gertrude Bondhill were all good. Big business ruled. "Bought and Paid For" 4. "The Littlest Rebel" next. The girl actress, who played the title role in "The Littlest Rebel" (Grace Shanley), has been loaned to Poli's by A. H. Woods, for the early production of that play in the city.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 4: The International Polo Team, "America vs. England," the Perry Sisters, Friedland and Clark, Burns and Acker, Bounding Johnson, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 4: Joe Maxwell's "The Stool Pigeon," the Four Primatadera, Reed Jack and Elizabeth Tuttle, the Baldwins, Ralph Clork and Miss Roberts, and new pictures. Sunday concerts, well featured, and music by "That Orchestra" do capacity. Cosmos anniversary week of 11, and the management announce that there will be "one big show" that week.

GAYETY (George Peck, mgr.)—Sam Howe's Love Makers had big business week ending 2. Bon Ton Girls, with Bert Baker and Babe La Tour week of 4. Harry Hasting's Big Show next.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 4: Mlle. Dazie and company, in "Pantaloon;" Tony Hunting and Corrine Francis, Maria Lo's Living Porcelain China Replicas, Ismed Bey, the Turkish Paderewski, John T. Murray, Hopkins, Axtell and company, Harvey, De Vora Trio, Vernie Kaufman, the Pathe Weekly Review, the pipe organ recitals, the *dansantes* after performances. Sunday concerts, well featured, do capacity.

NOTES.

BEFORE another issue of THE OLD RELIABLE, the Summer season will be in full blast at the nation's capital, and Barnum & Bailey's Big Show will have been here and gone.

CECILIA WRIGHT'S return engagement at Keith's week of 11 is watched with much interest, not only is Miss Wright an artist, but she is the only one entitled to the honor of "The Adopted Daughter of the United States Navy." There are many real daughters, but she is the only one that has this honor by adoption. She has the protection of both the U. S. Navy and Army, who will never forget her for that gracious act of hers in singing the requiem over the ill-fated ship *The Maine*, and she is sure of a warm welcome.

MANAGER JAMES THATCHER has been re-arranging the pictures of the Popular Players in the lobby at Poli's, owing to the closing of Frances Neilson's brief season as leading lady. Isetta Jewel is now much admired in her new position. Gertrude Bondhill moved into the space made vacant by Miss Jewel's move, and Director Edwin H. Curtis fills the space left vacant by Miss Bondhill's move.

ELISA RYAN and her excellent support, in "Peg o' My Heart," will not be forgotten by the amusement patrons in many a day.

NEIL O'BRIEN must be complimented, for his minstrels were an enjoyable treat, and his return will be watched for.

Now don't mention it or speak it too loud. That genial and popular manager, George Peck, had a birthday anniversary April 26. He was honored by his friends, who gave him a handsome traveling bag. We will not mention his age. One thing sure he is not an old man, but one of the liveliest in the business. THE CLIPPER congratulates him.

THOSE two genial and happy fellows, Frank and Oliver Metzerott, of the Columbia management, will very soon throw open the doors of their Summer home, in Prince Georges Co., Maryland. They are mighty good fellows, and fast friends of THE OLD RELIABLE, that's the best of it.

A VISIT from members of the Grand Lodge Executive Boards of the Theatrical Mechanical Association of the United States and Canada is expected in Washington, July 10, preceding the session of the board in Philadelphia. Washington Lodge, No. 7 has fully decided to give them a reception and entertainment, and have appointed the following committee to do the right thing. John A. Gayer, chairman; Theodore Miles, Leonard Rubel, Lewis Boone, Thomas F. Trundle, Joe H. Becker and Charles Mueller. The association will go to Baltimore, May 10, and attend the twenty-sixth annual meeting of Baltimore Branch to enjoy the annual banquet.

"OFFICER 666," as given by Poli's Popular Players, was a big success.

Cleveland, O.—Opera House (A. F. Hartz, mgr.) the regular season has closed, and this week begins the Summer season of picture plays. The first to be shown is the Pasquali film, "The Last Days of Pompeii."

COLONIAL (F. Ray Comstock, mgr.)—Week of 4, the Colonial Stock Co. will begin its Summer run. This week the bill will be "Her Own Money." The company will include: May Buckley, John Halliday, Frances Stamford, Frances Younge, William Courtleigh Jr., Carson Davenport and Bernard McOwen. The advance sale of seats has been very large.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 4, the regular vaudeville season will end with this week's bill, which names: Louis Mann, in "Elevating a Husband;" Imhoff, Conn and Coreene, Josephine Dunfee, Henry Lewis, Ernie and Ernie, Cartmell and Harris, Ishakawa Japs, Hearst-Selig Weekly. "The Indian Wars" will be shown in films week of 10.

PROSPECT (J. W. Lyons, mgr.)—"Officer 666" week of 4. Eugenie Blair, in "Madame X," 11-16.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 4, the demand for seats has made it desirable to continue the Howe travel festival pictures for another week. An almost change of program will be made. The management announces the Rainey pictures 17-21, and a production of "Patience," by the Liesegang School of Music, 15, 16. The Quinlan Sisters will give a dancing program 22, and the Cleveland Opera Society will give "The Beggar Student" May 28-30. On 9, Eleanor Flyn's pupils will give "Over the Hills and Far Away."

DUCHESS (H. G. Buckley, mgr.)—Week of 4, the third week of Kathlyn pictures.

CLEVELAND (H. D. Zirker, mgr.)—Holden Players, in "A Woman's Honor," 4-9.

MILES (Frank Rayman, mgr.)—Bill week of 4: Mr. and Mrs. Perkins Fisher, Frank Bush, El Cota, Le Roy and Eddy, Delmore and Lee, Olive Briscoe, "The Bogus Millionaire," and pictures.

PRISCILLA (P. E. Seas, mgr.)—Bill week of 4: The Ten Princess Maids, Four Nelson Comiques, Yeodys, Fields and Loring, Ada Billsbury, as "the girl with the beautiful curls," and the La Vietta Sisters, and pictures.

STAR (Drew & Campbell, mgrs.)—The Girls of the Gay White Way 4-6.

EMPIRE (Geo. Chenet, mgr.)—The Mischief Makers 4-9.

KNICKERBOCKER (E. N. Downs, mgr.)—For week of 4: Dustin Farnum will be seen in "The Squaw Man," 4-6; and for the rest of the week "A Million Bid" will be shown with other feature films and musical program by Spitalny's Orchestra.

ALHAMBRA (A. R. McCandlish, mgr.)—For week of 4, High class films and orchestra, with the Alhambra organ.

NOTES.—The change to Eastern Standard Time seems to be very much of a success, very little confusion resulted, and everything is as before, except that the shows now begin before daylight fades......Weber and Fields and their own company are to be at the Hippodrome 16, matinee and evening only. Mr. and Mrs. Vernon Castle and their company are to appear May 14, afternoon and evening only, in a dancing exhibition.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Barrett Players continue to big business. Fourth week begins May 4.

GRAND, QUIMBY, HIPPODROME and AMERICAN, all report good business with motion pictures.

NOTES.—Frank P. Spellman's Circus, under the auspices of Zanesville Lodge, No. 114, B. P. O. Elks, is billed for 4 and 5......Manager Quimby has placed a new electric sign in front of his theatre, which reads, "Home of the Pipe Organ." ......It has been rumored that Summer vaudeville will be run in the Schultz Opera House...... A. H. White, of this city, has been named manager of the new Imperial Theatre, now being constructed.

Akron, O.—Colonial Theatre (Wm. T. Grover, mgr.) Horne's Stock Co. will play for Summer at this house, and will open the season with "Officer 666."

GRAND (O. D. Ellsler, mgr.)—"Within the Law" 4-6, "Columbia" 8, 9, "The Sea Wolf" 11-13.

GROTTO.—Vaudeville.

BILLY JEROME'S Great Clown Song HE WAS ALWAYS **FOOLING AROUND** See above.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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WANTED All round Experienced Medicine Performers that change for Week, Comedian, B.F. and Irish; Magician that Straight Acts; Piano Player that reads at sight and transposes. drunks no. Don't misrepresent that's the cause of this ad. Steady engagement tickets if I know you. If not, no. Ans by night letter, Western Union. Address GEO. T. WILSON, Altona, Clinton Co., N. Y.

WANTED for the tenting season Circus and Vaudeville Acts. No fancy salaries. Must join at once, make all three-day stands. Must be able to change, address. GEO. E. LOWERY, Gilberton, Pa., May 11, 12 and 13

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Juvenile Man (tall), S. & D. Comedian, Gen. Bus. Men, Gen. Bus. Woman, Pianist (male). Two Cornet Players, Canvasmen. Other Useful People. State lowest. We pay all. Those doubling Band and Specialties preferred. Photos and programs. Address R. G. KINGSTON, 312 W. 59th Place, Chicago, Ill. No tickets unless known. No booze.

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UNDER CANVAS
Want Dramatic People, all lines, with Specialties; Pianist, Vaudeville Teams, Al Canvasman. You must not misrepresent or booze. State lowest; pay own hotel. Join on wire. Address THE PELHAMS, Platea, Erie Co., Pa.

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"WHEELS AND RINGS."

BY GOSH DARNIT.

(EDITOR'S NOTE.—This column is for Beposition, Park, Fair, Carnival, Circus, Wild West, Amusement Pier and Summer Resort Concessionaires.
Send in your news notes for publication to Editor of "Wheels and Rings," NEW YORK CLIPPER, 47 W. Twenty-eighth Street, New York.)

THE BATTLE OF FLOWERS.

The concessions at the San Jacinto Celebration were almost without exception, swell frame-ups. What few novelties that were sold were handled by local people. There were quite a few "chimp stands" scattered throughout the city and on Haymarket Plaza, which was in the heart of the Mexican district. Mexican games, wheels, novelty and candy stands were there in abundance, and seemed to be well patronized by those for whom they were intended. Following is a list of concessions and where they were located:

ALAMO PLAZA.

Snooky-Ookum Doll Wheel (36 feet)—John C. Aughe, owner; O. W. Wilson and Claude Bates, assistants.

Cook House (24 feet) Wagon—John E. Helton and Joe Badraco, owners; Charles Hayes and Ernest Beecroft, assistants.

Knife Rack (18 feet)—Paul Hunter, owner; Harry McClanahan and Harry La Salle, assistants.

Hunnintones (12 feet—C. C. Merritt.

Ice Cream Cones (8 feet)—A. B. Morton, owner; R. B. Morton, assistant.

Soft Drinks and Hamburger (30 feet)—George De Kreko and Hosvep De Kreko, owners; W. J. Evans and Fred Hunter, assistants.

Cowboy Wheel (20 feet)—Manning B. Pletz and J. Fred Plotz, owners; H. C. Nelson and Alfred Noble, assistants.

Soft Drinks (10 feet)—W. David Cohn, owner; James Cullihan and Harry Coplan, assistants.

Persian Rug Wheel (24 feet)—Charles E. Myers, owner; Jack Brennus, assistant.

Teddy Bear Wheel (30 feet)—Felece Bernardi, owner; Joe Rogers and Leo Curly, assistants.

Pillow Top Wheel (35 feet, wagon)—Felece Bernardi, owner.

Guess Weight Scales (6 feet)—Charles Rickell.

MILITARY PLAZA.

Japanese China Rolling Ball (32 feet)—George Shinamiya, owner; Yasuji Hoshiaki and M. Matsuo, assistants.

Cat Rack (10 feet)—Jack Thompson, owner; J. H. Montgomery and Gus Marco, assistants.

Palmistry (10 feet)—Mrs. A. T. Chambers (Mme. Raha).

Cook House (20 feet)—George Angos Rice, owner; George Pitchlos and Harry Winters, assistants.

Novelty Hoop-la (14 feet)—B. Mitzky and Mrs. B. Mitzky, owners.

Pillow Top Wheel (20 feet)—Paul Hunter, owner; George F. Donovan and J. R. Wakeham, assistants.

Jack Johnson Ball Game (8 feet)—T. H. Gaither, owner.

Candy Floss (10 feet)—Tony Spring and B. Mood, owners.

Japanese Vase Needle Wheel (20 feet)—George Chinamiya, owner; S. Kosaka and R. Kinugasa, assistants.

Japanese Vase Wheel (20 feet)—H. Akinor, owner; K. France, Sexton Nichols and Joseph Miller, assistants.

Bungalow Ball Game (8 feet)—Mrs. Ella Johnson, owner.

Jewelry Store (10 feet)—W. R. McCurdy, owner; Clark Van Auken, assistant.

High Striker (12 feet)—Harry Bebber, owner.

Rifle Shooting Gallery (15 feet)—Fred Hopfer, owner; Sil Collins, assistant.

Cat Rack (10 feet)—Mrs. Alice Ward, owner.

Jewelry Hoop-la (24 feet)—Bud Linn and Mrs. Bud Linn, owners; George Powell, assistant.

Pop Corn Wagon (12 feet)—Paul Hunter, owner.

Teddy Bear Wheel (12 feet)—Paul Hunter, owner; F. L. McClanahan and Kent Williams, assistants.

Ring Board (15 feet)—B. Mitzky, owner; Ed. Hawkins, assistant.

Candy Kitchen (12 feet)—C. G. Sparrowe, owner.

Palmistry (6 feet)—Mrs. J. S. Kirby (Carmona).

MAIN PLAZA.

Photo-Post Cards (16 feet)—B. Y. Wren, owner; Ralph Hoskins, assistant.

Rolling Ball (8 feet)—Felece Bernardi, owner; Frank Garbel, assistant.

Tango Dolls (20 feet)—Felece Bernardi, owner; Harry Howard, Issy Oster and Billy Farrell, assistants.

Teddy Bear Wheel (20 feet)—Felece Bernardi, owner; Philip Efron and W. H. Henderson, assistants.

Pillow Top Wheel (20 feet)—Felece Bernardi, owner; Philip Efron and W. H. Henderson, assistants.

HAYMARKET PLAZA.

Photo-Post Cards (16 feet)—D. T. Mallowee, owner; Louis Bowers and Harry Scott, assistants.

Japanese Vase Wheel (16 feet)—George Chinamiya, owner.

Jewelry Wheel (8 feet)—R. P. Wippel, owner.

Jack Johnson Ball Game (6 feet)—S. M. Oulther, owner; R. P. James, assistant.

Eight Star Jewelry Wheel (new) (10 feet)—C. D. Seagle, owner; Joe Brosser, assistant.

Candy Floss (10 feet)—Tony Spring and B. Mood, owners; R. A. Anderson, assistant.

Feather Flowers (12 feet)—Tony Spring, owner.

Japanese Needle Vase Wheel (20 feet)—Harry Kaida, owner.

Knife Rack (16 feet)—A. T. Cline, owner.

Chameleons (walking concession—Mike Heally, manager.

J. W. Anderson, of concessions for the Texas State Fair, was a visitor at the Battle of Flowers, and was seen taking to the "boys" and admiring their frame-ups.

J. M. Loftus, one time known as the Novelty King, with Gaskill-Mundy, Nat Reiss, and also with Paul Hunter, has been resting in San Antonio this Winter engaged in the music business. He was around with the "boys," and is very likely to go out this season.

C. C. Merritt, the humanitone man, left San Antonio at the close of the Battle of Flowers, to play a week with Will E. Allen, at Galveston, Tex., after which he goes to his home in Lima, same State.

Get some of that funny candy.

Herman Rensing, who has been operating photo postcard stores in San Antonio, expects to close up his business there about May 1, and return to the Hagenbeck-Wallace Circus, with which he was two years ago. Herman, when last seen, was on his way to Laredo, Tex., to see how the war was getting on.

De Kreko Brothers Shows will not carry over fourteen concessions this season.

Mrs. Bud Linn says selling hoops for hoop-las is better than dancing in a lion's den. As if she had ever done such a thing.

Jake Davis says that he would rather be in the concession business than to be the general agent of a carnival, therefore he is liable to return to the concession business.

Joe Stevens, pipes gotz.

George F. Donovan agrees with himself that there is more money in operating a Pillow Top Wheel than there is in talking on the front of a show.

John C. Aughe includes in his repertoire of concessions, doll, bear, pillow top, rugs and silver ware wheels, as well as hoop-las, plate boards, knife racks and ball games.

Felece Bernardi has the longest wagon used by any concessionaire. When open with extensions it measures thirty-five feet exactly. Felece uses the wagon to store the pillow tops, both on the lot and train. It's a beauty.

Fred Hupfer has joined De Kreko Brothers Shows with his concessions.

T. H. Gaither and his Jack Johnson ball game left San Antonio, Sunday, April 22, to join the Lone Star Amusement Company, at Houston, Tex.

Mrs. J. Fred Platz, known as Zynada, the palmist, opens her season in Luna Park, San Antonio.

A. F. Goldberg is still putting out punchboards throughout Texas, with his headquarters in San Antonio. He expects to remain in that section for a long time yet, he says.

Joe Badaraco left San Antonio, Saturday, April 25, for Jacksonville, Fla., where he will have some concessions at the Confederate Veterans Re-union.

Albert R. Wright is working sheets through Texas. He was in Austin, Tex., last week.

Mart W. Williams is manager of concessions for the Mecklenburg celebration, to be held at Charlotte, N. C.

Cocoanuts and Like Kind Animals were among those who worked chewing gum at the "Battle of Flowers."

Fred Hupfer and Like Kind Kats were among those who worked chewing gum at the "Battle of Flowers."

Sil Collins, Louis Bowers, Will Engleson, Eddie Brenner, Morris Brenner, Ruby Babcock, Gonzales Gonzales, Joe Holmes, Harry Anderbanch and Ike Hyman, send us in a little news, please.

Abe Hamburger, formerly an operating concessionaire, has opened up a wholesale novelty house in San Francisco, and he says he intends to cut a little extensively during the exposition.

Mrs. Bud Linn, Mrs. Bud Linn and the exclusive palmistry at Luna Park, Coney Island, New York, are having a big time, and are selling some interesting novelties in department stores throughout Louisiana and Texas, she says.

John Hilzow's cook-house wagon is a perfect success, and marks a decided innovation in portable cook houses. Harry Fiscus, pilot.

Mr. and Mrs. Ray Twombow, familiarly known as Ray and Cecil, were recently seen in Kansas City, having closed their cook house with the J. George Loos Exposition Company.

Michael Healy, known as the Chameleon King, played the Battle of Flowers, in San Antonio, with the little green lizards. Michael's route includes Houston and Austin, Tex.; Memphis, Atlanta, Jacksonville, New York and Montreal.

Charles E. Myers has a Persian Rug Wheel with Herbert A. Kline, London Hippodrome and Rutherford's Shows, Toronto, Ont. He will remain personally in charge of his concession with Herbert A. Kline.

Paul Hunter is authority for the statement that John Augustus Gossly will have his stand at the Battle of Flowers, San Antonio, was the finest ever framed-up by any concessionaire in the world. That's pretty good, coming from an opposition.

Mrs. G. M. Pardoff has a Ruby Glass Wheel with the Miller-Lechman Shows.

Tony Spring and B. Mood are planning to join Francis Ferrari, at Elizabeth, N. J., with candy floss frame-ups and wheels.

D. T. Mallowee will have the photo-postcard concession at Exposition Park, San Antonio, this season.

No matter how high eggs may be, Joseph G. Kessler, of 24 Ludlow St., N. Y., sells them with a relish. Among his many friends he is called "the egg-man of the world."

French Bernardi has a pillow top wheel on a wagon, which, when the extensions are up, measures thirty-five feet.

The Gisleburg District Fair, Horse Show and Race Meet, to be held Aug. 22-29, offers opportunity to first class concessions and riding devices.

CARNIVAL NEWS

THE BLUE RIBBON SHOWS.

MAKE THEIR FIRST APPEARANCE IN CARNIVAL FIELD.

BY JACK EDWARDS.

Oshkosh, N. Y., May 2.

Ladies and gentlemen, allow me to introduce the Blue Ribbon Show—an entirely new carnival skin organized for the sole purpose to amuse and entertain, the prospective carnival patrons, and have spent "some" real money and time in fitting out the outfit. As some old stick said in olden time, "it came and it conquered," so it is with the New Blue Ribbon Shows. The Kast has been seen by many of such shows, but seldom has a cleaner outfit been seen in these parts. Opening, the opening stand, nicely did itself justice by the way the crowd turned out. And believe me they certainly seemed satisfied by the manner in which the management had catered to their every want.

As to its executive staff, I will first introduce you to its general manager, Harry Sir, a gentleman in every sense of the word, and who knows the carnival business from A to R. I tell you it's a pleasure to meet a fellow with such sterling qualities. Then there is James M. Hilton, the general agent, "Pop," as he is called by the show folks. Jim has been in the game all his life, and if there is a fellow who ever got a raw deal from him let him speak up. He knows how to talk for the tour of the show, and to put in his own words, they expect a general clean up. And then Wesley Brooks, the treasurer, and a gentleman who hasn't beard of him? He has been connected in every branch of the show business and always proved pure gold. New comes Dan McLaren, the special agent.

Yes, he's the fellow that has the Gaiety Theatre in Albany. He's so well known in the game that it would be like repeating a fairy tale to tell you about him. He has invented several new tricks for carnival shows to get money and is introducing them with this outfit! That will be taken up by everyone in the business. As his side partner George P. Beltrage, the champion special agent, does his share of the work, and George is showing them many new stunts that are opening their eyes. A young fellow by the name of Fred B. Weisers is the boss of the show, his return engagement and second year in the carnival business. Only don't tell him that I gave him cutting over in his big story staff Fred has it on a good many of the old timers. The music, which is the finest in the carnival field, is supplied by Prof. De Nois and his seven harmonists. His concerts, as a rally-hoo, brings in the most skeptical. Billy Allen, who could pass a show in his sleep, is the team master. The lighting is taken care of by Walter Van Zandt, electrician, and let me say right here, the fellow has taken much care in giving them all the lights needed. Will Brown is boss canvasman, and the condition of the outfit shows what a competent man he is.

Now, reader, after taking up your time in introducing the executive staff, won't you agree with me that this trick ought to get the money.

At the opening night stand the show shows running in tiptop shape which will be increased to ten, three more rides, two more concessions and some forty concessions. Some line-up, hey? The show carries an a special twelve-car train.

The society water circus is one of the features of the entertainment, and is presided over by Harry Woods, as manager and tatler, and Mrs. Harry Sir, as assistant and cashier. It is one of the finest equipped watershows in the game! In fact, some of the boys claim it is far ahead. Taking part in the performance included: Miss Rickenton, one of the most graceful and shapely young divers that has ever donned a diver's costume. This is her first appearance in the carnival field, but she will soon be known as the Annette Kellerman of this branch of amusement. She does every known dive and takes the water in a fine manner. Helen Horton is also there with many fancy dives, as is also Trixie Nelson and Jennie Fiend. A. Leslion is the comedian, and comely puts them in a jolly mood. H. H. Schlomberg, who has a reputation of saving over two hundred lives, performs feats in the water, and also does a few dives. Schlomberg is a water show par excellent, and one of the best in the business.

Margaret Hill's European Society Circus, presenting a troupe of wonderful trained ponies and dogs, is presided over by Will H. Hill, as manager. The show did a great business on the opening night, and will it should, as it is as good as say. Hill puts the ponies through many difficult feats.

Wade Morton is talker; Cox Walter, ticketed; Will Hilton, bar; Jack Hilton and Harry Scruggs, keepers, and Bill Smith, master of canvas.

The Trio in Wonderland, Miss Geo. Lazanakis, manager; Russell Start, talker; James Harris, master mechanic; William McDonald, assistant, and Harold White, tickets. Mattesson's Working World, showing many mechanical devices, proves one of the most successful. W. B. Mattesson is manager; Jim Boyd, talker, and William Prescott, mechanic. Adelbert Shaw, Jack Mitchell, is manager; Howard Belman, talker, and George Harvey, tickets.

Pete, Clarello Fiend Show is also presided over by Jack Mitchell, with William Brown as talker and tickets. The Ten-in-one, Thomas Hudloff, manager; Harold A. Smith, talker; John Saunders, bar; F. W. White, tickets, and Mrs. Thomas Hudloff, lecturer. The attractions include: Diablo, with the human rubber band; Prince Napoleon, the smallest man; the Mermaid, a trunk of monkeys; the Sphinx, and an electric gallery.

The motordrome show, managed by Mrs. Freeman, has Dare Devil De Vela and Clifford Mungo as riders. The drome is one of the smallest in the business, but the work of both riders calling for the highest praise. G. W. Miller is talker, and Ed. Menoham, into of the Hatch Shows, is mechanic.

The vaudeville show has several good acts and pleased everybody. Hamada is manager, Ray Rogers, talker, and Louis F. Kundson, electrician. The features include: Hamada, Oriental dancer; Celia Parker, songs; Helen Darlington, in artistic poses, and Mademoiselle Jacqueline strong man. The rides are the Ferris wheel, Tony Loulds, manager; Al. Bohl, mechanic, and Walter Perth, assistant. The Dodgems is a big profit, manager, Fred Oreitt, mechanic, and Fred Kirk, assistant.

The merry-go-round, Jim Lynch, manager; Elmer Mapell, mechanic; A. W. Hibbert, assistant, and Mr. A. Hibbert, tickets. Arthur Holden, in his one hundred foot dive into a tank of water, to the delight of people assembled, it was exactly ten fifteen when he was announced to make his perilous journey. A crowd of several thousand witnessed his performance.

time. Doc O'Brien and Otto Kecker are the motorcyclists. Meyer Roginsky sells tickets.

A ball game, in which when the target is hit, a lady is lifted backwards, and deposited into a chair, also one where the targets are six harrels.

The High Striker, Maggie Murphy's China Kitchen, the Artist Doolly, shooting for prizes, cigarette shooting, fortune telling, rings, palmists, the dol rack, Japanese ball game, the knife rack, the paddle games for moose pillow covers, and other concessions were all in full swing, with only a few related concessionaires hustling to get ready for the rush.

Among the visitors were: Jim Benson, of the Krause Shows; Jim Lynch, who came down from Detroit for the opening, and a number of newspapermen.

WEIDER AMUSEMENT CO.

BY D. J. FOX.

With Professor Frank Meeker's Royal American Band of twelve pieces playing the "Stars Spangled Banner," the twelfth season of the Weider Amusement Co. was opened Monday evening, April 27, in Weldon, Illinois, to a crowde of persons were on the midway. Popular Will H. Rice, was seen in large men, doing so in all the time in the interest of all concerned. The Midway was a beautiful sight being well lighted and well lighted. And was set up on the principal streets of this busy little burg. Bill Carver and Chief of Police were on hand and aside from a few minor details, caused few changes in the midway. Little spots of gambling, but Mr. Weider has surrounded himself with a crowd of high-class men and women, and in its present shape this show is second to none. Several new shows are to be added, after which the Weider Show will be carried on fourteen cars, and will make only the best territory throughout Ohio, West Virginia, Maryland and Pennsylvania. Among the special features of this season are the tooling Mennessee, silly sensational Hatch Pectoral, entertaining Fred Hilus, who holds the record of thirty-seven feet on one mile. Jack Adams, the Chicago whirlwind, entertains the crowd with daring riding, while Geo. Sennett also helps in the thrills. Riding on a steep track, fifteen feet high and only one hundred and fifty feet in circumference proves a nerve racking exhibition, and drawn thousands. The Girls of Rosetand, owned by Mrs. Fox, furnish the novelty, Jazz dance, and packed them in at every performance. Jazzmo Mabel, Hosina, Belle Celia, and Cubia are the performers.

Weider's Georgia Rose, one of the best plantation shows on the road, under the capable management of popular Jack Philpin Long, well known throughout the carnival business, is taking top money, and present an excellent performance, charming slightly. Rose Lee is leader, Ed. Gapwood, pianist, and Charles Bird, violinist. Other performers are Jack Long, Jack Lee, Rose Gamaline; Dick Peterson, the man who sings to beat the band; Ray Peterson, Vick Vaughn, Lenty Mallee and Floyd Davis. The big snake farm, under the direction of Harry Dean and Floyd Jolly, two of the best known men in this line, in a big card. This man always enacted the part of the native jerseys keeps the large crowds in good humor, and proves to be a great stimulator of trade. Billie Lamb has charge of the Ten in Recco, the wild girl from the Philippine Islands, tirsher and Lewis and Dean, Chang Kinon, and are doing well. Emory Smith is operator. Oaten and Moore's cook house is serving meals par excellence, and doing a thriving business. Wm. Stetty has charge of the ralp poly and ball game that is creating interest.

Hensey and Chase, two very pleasant gentlemen, have the concession, a new jewel wheel, and are doing a big business. Allen Crane is manager, Mrs. Crane and Mr. and Mrs. Dewsnap are also assistants. Rattlesnake Jack's big three-in-one is a feature, and drawn a good business. Morris' museum of anatomy is an interesting production in the special tent, while Mademoiselle Marie furnish pleasure for young and old. Doc H. P. Ewald, with an up-to-date shooting gallery, is a gathering place for all the sharpshooters.

This years concessions are operated by the most popular crowd of any carnival gathered in one outfit, and all present a pretty finish. First among these come Hasket and Hasket, Jewel Tea and carnival wheel, which is the feature of the midway. These boys have a stand eighty feet long and twelve feet deep, and carry an exceptionally large stock of high class merchandise, and they are doing well. Geo. says the Mrs. would come down to see him in very popular style. The Jewelry confetti stands are joining plenty of business. Edie Lamarr is popular leader from Louisville is assisting. Burton and Haley have a dandy ball game. Vogel and Sauer have the dart wheel, and carry a flashy stock. J. H. Wanner with Spearmint gum is assisted by Wm. Swikert. Eddie Dinse is carrying three, Mr. and Mrs. Dinse and wife, with the big hoop-la, are getting the money, and have a fine stock of goods. Dinse is a dandy and is a winner. G. H. O'Connor, with Weider's Georgia Rose, is busy as a bee selling Holly Vanlon chocolates, and giving satisfaction. The pop corn wagon is in charge of Mr. Lewis of white enamel, and carries twelve lights.

The big stand presents a splendid appearance, as usual. Bob Hoffman, "Cyclone Kid," H. C. Smith and wife have the dolls wheel. Allen Hoffman with Sonora Phonograph is doing well. C. T. Duma's lead wheel is doing plenty of business, and is personally assisted by his popular wife. Duma's candle ring wheel is being handled exceedingly well by Mrs. Duma. The big stock is in charge of Geo. "Hi-Kit" Champlain. The big free sets are: Monarch's high diving act and a dandy hand leap-the-gap by Jack Monarch. Charlie Devil White, H. C. Simmlin is general agent, while Mrs. Simmlin is in charge of laundry concessions. Walter Morrison is assistant. Mr. Weider's cook-house is in charge of Bob Berry, one of the best cooks in the State of Ohio, and all on the outfit are anticipating big feed when he rings in time. Business for the first week was as good as expected, and Weider's Midway only has an exceeding ground. Washington C. J. Ironton and Thirlerville will be played to the order named. A special representative of the Clipper was with the first week with the show, and takes pleasure in congratulating Mr. Weider on being able to get an A1 show, and extended good wishes to all persons connected with the show.

NOTES.

The Colonial Hotel, in Weldon, was the popular resort, and most of the amusement people and show people made it their home. The were royally received by John Cleum, proprietor, who made everybody comfortable.

On Thursday night a session was held in the lobby of the Colonial, with about twenty of the Weider Amusement Co.'s operatives held out till nearly a.m., calling the roll of the present folks (those present were: Geo. Hurley, R. B. Nixon, Roger Dean, Harry Dean, Jack Long, Jack Frank Hooker, Eddie Blake and D. J. Fox. Things were quite lively, and fashion when the present folks stepped in and called a halt.

Week was received last week that Thurman Weider will be on the job in Washington C. H., operating a new ball game.

G. B. O'Connor, of Pittsburgh boy, who was Weider's right hand man in 1918, is again assisting the show. Some attraction Miss Helena Weider, popularly known as "Jimmy."

Frank Meeker's Royal American Band is composed of such well-known musicians as Frank Meeker, cornet; Wm. Wade, Sally, snare drum; J. B. Chapman, bass drum; G. Weirel, alto; Harry Hickards, trombone; Bob Hollander, trombone; G. W. H. Hamilton, cornet; Frank Hamilton, cornet; Eddie Clayton, tuba; John Funk, baritone; Hi. Hensing, baritone, and Harry Rogers, tuba. These boys sure do play real music.

COL. FRANCIS FERARI'S CARNIVAL OPENS.

ELIZABETH, N. J., GETS FIRST LOOK.

BY FRED MILLER.

Col. Francis Ferari, with his staff, charged the citizens of Elizabeth, N. J., and made them satisfied with the show, and left the citizens in the entire satisfaction of himself and all his concessions. On Saturday evening, May 2, every thing was ready, except Smith's merry-go-round, the Tinsel Tissues, Woodforde's dogs and ponies, and the living models, which got a-going by Monday.

The colonel's aides include: W. L. (Bill) Wyatt, secretary and treasurer; T. J. Cannon, general agent; George Bell, general agent; Sid Eidger Wire, press representative; Carl Turnquist, general superintendent; Harry Gerald, bandmaster, and J. W. Brandwell, electrician.

The Ferari Mammoth Five-in-one Show, the main attraction of course, with its beautifully carved front, surrounding one of the Berg-Gray Company's masterpieces, occupies the point of vantage, and drew several packed tents at ten cents a person. The Little Tigers and leopards were put through their thrilling tricks by Capt. Hicaldo, Capt. Valparaiso, Professor Alice, Mlle. Andrews, and Young Brown had a great set-to boxing with a kangaroo. The lions particularly gave a fine show.

The outside attraction is Prof. Van Norman leaping the loop and making the dive on a bicycle.

Sam Wirebach has a great frame-up in his tent-show, with ten big frame-ups, made by Millard, a sweet red and white framework, beautifully carved front stand, and the tent is going all the time, with a thimbleouki to do the pouring. Sam also controls the Hatile Show. His attractions are all made-up in white, and the ticket girls are in nurses. Perry Smith, Smith's ticket for little, a remarkable midget, said to be one hundred and ten years old.

The attractions in Wonderland are: Emma Rainbow, Indian girl; the Mermaid from Neptuned Ladder; Mrs. Wells, long haired lady; Harry Mae, champion spike binder; Prof. H. Hanford, fire and electric king; Prof. Lonardo, handcuff and magic; Anna Dexter, snake charmer and fortune teller; Bob Bailey, the man with the Chinese in twenty-four years). Helen Lloyd, in the amusements. Hlasion a flame and a cage of monkies. Prof. George Dexter, the well-known lecturer, told them a short lecture, which is a show, and the pitile sellers and ticket-taker were very busy all evening.

Ralph Smith was busy looking after the big Ferris wheel, run by F. O. Tompkins, in the back, and Harry Moore, who has the Ferris wheel with a Cookerman, and hopes to establish one in this field. Ralph also carries the Dodgems, round, the Katzenjammer castle and Jay Town with the cafe.

The big snake and monkeyland show did well with Doc Stearns selling, after he got through coaxing them into the Ferari animal tent.

Then there was J. H. St. Clair, well known on the variety stage for years, and Mr. St. Clair is running the motordrome built by Wm. F. Harrison, of Harrison, former bridejumper, Sparks and lofty iron worker. It was packed all the

JUST OUT!--PARODIES--BIG RIOT!

On "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss Lucy Long," "Yes Sweet Marie," "Sweet Lovin' Man," "Broke Heart to Pass Time," "Can't Get Away from It," "Crying Just for You," "On Way to Mandalay" and "Dancing Heart Away." Last 6 are for Hebrew. 15c each, 3 for 25c, or these and 12 other screams on latest songs (24 in all), for only $1.50. L. Wolfe Gilbert, the eminent lyric composer, says my parodies are "corkers." Testimonials from other prominent professionals and catalogue of sure-fire stuffers, etc., FREE!

MRS. MARY E. F. THAYER, 2196 BROAD ST., PROVIDENCE, R. I.

WANTED AT ONCE FOR UNDER CANVAS
REPERTOIRE AND VAUDEVILLE PEOPLE IN EVERY LINE
ALSO MUSICIANS THAT DOUBLE ORCHESTRA OR STAGE
CHAS. GEYER, Gen. Del., Memphis, Tenn.

THE GREATER NEW ENGLAND SHOWS OPEN.

PORT CHESTER PROVES A GOOD TOWN.

BY JACK EDWARDS.

Port Chester, N. Y. April 28.

Well, boys, you've got to hand it to the president and Whitey Adams. They have put together a outfit that is good, and they expect to make money guess. The boys were scheduled to open Saturday, April 25, but the weather man stepped in and postponed the opening event until Monday night. The crowd began to appear early, and by eight o'clock hearty invitations were issued. It was an opening that Port Chester isn't likely to forget in some time. The concessionaires couldn't say enough in praise of our friends, Ike and Whitey, in putting in such a well-balanced organization. The New England Shows are bigger and grander than ever, and that's going some. A Parker carry-us-all is the feature wheel, selling it on an even footing with any show of its kind that has ever been seen in this town.

That the people are hungry for this sort of entertainment was shown by their liberal spending of money.

It was the first carnival to appear in the Port this season, and should get the cream of the business.

The New York Clipper's road representative was a visitor on Tuesday evening, and found the same conditions as on the opening night. Yes sir, what a bunch of people showed up at the grounds, and couldn't they spend money, the boys got tired making change.

The fronts are all brand new, and the arrangements are such as to please everyone, and it is coming. While the Greater New England Shows was a mighty swell outfit last season it was somewhat surprised to find such a great improvement. It didn't seem possible that an organization could improve to such an extent in one season. Both Ike and Whitey have worked hard the past Winter in getting the outfit together, and it is all the success that will come to them. They have a fine bunch of boys with the outfit, and it most enjoyable engagement is looked forward to.

COL. FRANCIS FERARI'S CARNIVAL OPENS.

ELIZABETH, N. J., GETS FIRST LOOK.

BY FRED MILLER.

WEIDER AMUSEMENT CO.

BILLY JEROME, S Great Clown Song
WALKAROUND
FOOLING AROUND
See Page 10.

VAUDEVILLE ACTS
Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. HUCKWHEET, Huntington, Mass.

We Have the Winners! ELEKTRA TOY & NOVELTY CO.
400 LAFAYETTE STREET (4th Street)
A TRIAL ORDER WILL PROVE IT TO YOU NEW YORK CITY.

LOOK! WONDER! GAZE!

JUST CLOSED A SEASON OF 42 WEEKS

WANTED FOR

RICHY W. CRAIG'S MERRY BURLESQUERS

THE EVERLASTING SUCCESS—THE SHOW WITHOUT AN EQUAL. WITH THE AMERICAN NIGHTINGALE

DOROTHY BLOGGETT

CHORUS GIRLS AND PEOPLE IN ALL LINES. SEASON OF 40 WEEKS. THIS IS NOT A WHEEL SHOW, BUT A REAL SHOW

Address RICHY W. CRAIG, 136 EAST 17TH STREET, NEW YORK CITY, N. Y.

HARRY HUNTER SHOWS.

BY TOM L. WILSON.

West Brownsville, Pa., May 2.—The above fourteen shows, circus, carnival, Wild West, museum and menagerie, had their season's premiere last night. It looked as if half of the three Brownsvilles were out. The midway was packed by eight of the clock—and that thoroughfare of variety delights is an unusually wide one.

The eighteen-piece Royal Marine Band led off prompt at 7.30, with "When the Rose Leaves Gently Fall" (presumedly having reference—to the ladies, or the dropping of the blossoms?) and Official Orator Trexler, in a resounding voice of three-ring capacity, announced that the Harry Hunter Shows "are now open to a delighted public for the season of 1904. For your approval, ladies and gentlemen."

THE SHOWS.

Heading these is the gigantic moto drome. This is managed by Lem and brother Hagan, Japanese showmen and experts in the mode art of money-getting, while "getting the worth of it."

The Nagatas also have the Parker Carry-us-all, one of the largest made; with horses three abreast, $1,000 organ and superb embellishments. James Kelly, tailor and tinker; Ora Stewart, engineer; Jim Reynolds, tender and adjuster of music.

An Ell Ferris wheel, guided by Thomas Willitzer of Wilkes-Barre, Pa.; Conner Thomas and John Rhinehart, assistants. Mr. Williams also has the Ocean Wave.

"The Garden of Allah," Messrs. Frank Knohr and Tom Skully, owners. This is one of the best and sonnest fronts on the line. Mindful of the Oriental goddesses under contract to delight and beautifully entertaining conditions, these managers have fitted interior and exterior of their richly-adorned showplace in barbaric splendor. They will feature the Princess Zara, a real lotus flower from the Far East. Her Zoltowers and handsomes are Yentova, Bashebe, Lateta, Millie dee Leon, Little Corrinne—all as handsome as a poet's dream. The Allah Baba troupe of gun-spinners and acrobats, with Oriental concherts, give an enticing show. Doc Leroy, talker; Pete Crowan, No. 1 barker; Phil Gillespie, No. 2.

Athletic Show—Hughey Mudole, champion lightweight of Western Pennsylvania. He will be assisted by Joe Kattell, featherweight champion of the middle West; Jerry Duffy and Tom Pinnnigan, the latter champion lightweight of Western Pennsylvania. By way of novelty, Hugh has a couple of lady boxers, whom he trimmed himself until they can outpoint the cleverest among the fellows at their weight. These are: Miss Kate, 118 pounds, and Helen Mara, 145. Millie Dainey, champion lady wrestler. Hughey and his partners will meet all comers at stipulated weights. Pete Cronin, No. 1 box; Phil Gillepsie, and Jenny McGlue, No. 2.

Motor Racing Show—An English importation, late of the William Morris and Keith circuits. Will E. Davies, owner and collector of troop, and champion bicycle rider of the world. He has two lady motorists: Miss Cooke, champion bicycle rider of the United States; Miss St. Claire, champion lady cyclist of England; Bert Thrall, trick rider. The feature represents a racing contest, where four motor riders are at top speed on the motor track. The action of the wheels set in motion four diminutive human figures, which whirl in unison, fronting the artists. These latter determine the rate of momentum the latter racers are going, and after the stated two miles are covered, it is seen at a glance which of the two human contestants is the winner.

The act is one of the most interesting and attractive of the Hunter Shows. Scenery and fittings—as well as the elaborate and beautiful costumes of the Davies troupe, contribute to the vogue and class of this great feature act. All are high-salaried performers.

The Plantation Show, managed by Barrington & Fenwick, is "the real thing!" Southern comic specialty. These people pipe and sing through the inspiration of genuine talent. Piano, guitar, mandolin and flute are the instruments used in lead, delightful concord to the ensemble.

College of Anatomy, conducted by E. M. McFadden and assistant, is an educational feature that interests those of a reflective cast of mind.

The World in Wood, Tom Johnson and William R. Miller, proprietors, shows what a trusty knife can evict in Columbian State prison did with a lone jack-knife.

Congress of Living Curiosities, Robert De Forrest, manager and orator.—This big top is occupied by Princess Rosina, the serpent charmer; strong man, Pretty Polly, who defies electricity; Sam Joe, the two-headed boy; Paddy, the sword man; Millie and her melange of high-school repertoire; Mrs. Cumbly, sharpshooter and thrower of knives and the latest, James Davidson, No. 1 box; Mike Mitchell, No. 2. Bobbie De Forrest, manager and talker.

The Ocean Wave, corralled and put in whirling motion by Thomas Williams and assistants. A heavy luxury, patronized by those who delight in allaying heat and including in cooling breezes, accompanied by wafted zephyrs.

Scientific Palmistry—exemplified by Mme Oleo, Egypt's greatest occult. How to "read between the lines," and learn what the mystic future has in store for the seeker after hidden mysteries.

Pop It On, an English counin of Hoop-la, conducted by Mme. Berthini, Mme. Berthini's assistant, Walter Lindbloch, tickets; Walt Jones, assistant.

Three-in-one exhibits Charles Jones, of Chicago, in monkey big musical; Happy Emma, the young platform, weighing 5 hundred and fifty pounds. She accentuates her personnel by an occasional tango with her William the Conqueror, Bob Macdonald, fresh form the cakes and ale of Old Scotia, fills the rôle bill with entertainer, and the pipes in the skurling. Bob is an artist with these weird funnels with the burr accent. He also varies his entertainment with coster songs that have the tang of the heather. Manager De Forest has an eloquent "relief" for this show.

Monkey Dodger—A novelty, showing animal intelligence and tact. C. M. Brown is the fortunate possessor of this salute ape, which he values at $5,000. Howard Sexsmith, assistant.

Plantation Scenes—Presented by Messrs Harrington and Fenwick. A quartette of highly gifted darkies who can play the angels on piano, guitar, mandolin and flute. Reserve of repertoire regaled in sprightliest notes torn asunder, with happiest verve. Marvelous harmony in crescendo singing.

Novelties—Table at entrance of lot. Everything ever created, is called by artists of inspired tastes. Confetti galore.

Laughland, president over Mrs. Berthini; new things in pictures, mirrors of mystery. It is to laugh.

FREE ACTS.

The Great Berthini—spiral tower descent on one wheel of a bicycle—a delicate and graceful exposition. Fireworks accompany this feature.

Mlle. De Vaw's trained leopards, in steel cage, middle of midway. The lady was a pupil of the late Frank Bostock; also has acted as lion tamer both in England and America. A daring act of breathless interest.

Millie De Orles, lady high diver. Flight through space, directed toward a tank of water fifty feet below.

Aerial act by Senior Buffington. Trapeze convolutions extraordinary.

Band concerts by the Royal Marine Band.

BILLY JEROME'S Great Clown Song

THE WAS ALWAYS

FOOLING AROUND

See Page 10.

CONCESSIONARES.

Knife rack Bobbie Gloth—A palatial affair of magnificent embellishment in purple and gold. A $1,000 stand. Mr. Gloth also controls spot-tinspots, blanket wheel and vase wheel. Jenny Gloth and Mark Trexler, talkers.

Sofa Cushions—John A. Holm, assisted b Mrs. Behan. A revelation of lovely in values of colors.

Hoop-La, "Frame" Hunter—"Pitch 'em in and ring 'em in."

Teddy Bears—Hardy and Conklin.

Cane Rack—W. Fordyce. This gentleman also handles foot ball wheels.

Fish Pond—The Ramsey Brothers.

Candy Stand—Price, Youngtown, assisted by Mrs. Price.

Candy Stand—Mr. and Mrs. George Osborne.

Pick Out—L. M. Reiler, Fortersburg, W. Va.

Lunch Stand, (two)—Mr and Mrs J A. Anthony and N. S. Anthony.

Coney Island Swings—Anthony and Conners, Uniontown, Pa.

Harry C. Hunter, owner and manager.

Harvey Anthony and Harry Hunter, advance.

George Becker, advance as promoter.

Jos. Wilson, publicity department, mostly press.

Bobbie De Forrest, superintendent of grounds; overseer on tent construction.

Electrician, O. M. Brown.

The season opening was largely patronized, more than ten thousand of the three Brownsvilles turning out to the annual joyous event. A very successful week is prophesied by critics. The next stand, the week of May 16, is Houston, where Mr. Hunter met with such a royal reception last year.

BENJ. H. SCHLONBERG,
A feature with Harry Six's Blue Ribbon Show.

DE KREKO BROS.' SHOWS.

BY BOO STEWART.

THEIR MAKE-UP AND CONCESSIONS.

De Kreko Bros., sole owners and proprietors. Staff as follows: Jean De Kreko, manager; Robert De Kreko, treasurer and secretary; L. C. Marshfield, general agent and contracting agent; Doc Stewart, general announcer; Geo. Wilson, lot man; Frank Fisher, trainmaster.

LUNA MUSICAL COMEDY CO.

J. P. Price, manager; W. J. Evans, treasurer and secretary; Doc Stewart, director and producer. The following principals: Doc Stewart, leads; Tom Gleason and Joe Boggs, comedians; Mrs. Netty Stewart, soprette; Branch Smith, violinist; Chas. Cline, pianist. The following chorus: Mrs. Hope Polevie, directress; Marguerite Keller, wardrobe mistress; Madge O'Dorel, Pauline Paterson, Ruby Sapp, Leona Sapp, Alice Jennings, Myrtle Chancellor, Lillie Davis and Florence Burchelle. The Luna Show is given under brand new khaki tent 50x80, stage 30x16, stage settings and draperies the most elaborate and beautiful of any musical tent show on the road this season. The Luna Show boasts of the finest and best wardrobe of any musical show attraction, and it is all new this season. The Luna Show is the big feature attraction with the De Kreko Bros. this season.

SAIDA AND HER REPTILES.

This year she is represented by the typical genuine representative of Cleopatra. She carries her own Oriental maid and a general representing Mark Antony. She has over three hundred specimens of reptiles, some imported direct from India, showing to spectators the sacred species of reptile creatures. The god as they were used by the idolatrous shows how they used to worship in the ancient times. Incense and fire pots are used, thinking customers and non-users are amused to see in round the weird instruments. The most strange and weird show that has ever been presented by any carnival. Samuel Ahlei and Leon Abbott are the assistants of Saida and her new enterprise. H. E. Wooding, lecturer and manager.

EDNA.

The tiny little lady, the smallest and most perfect little midget to-day before the public. She is really the doll baby. A jolly little girl, always there with her smiling face to please her audience. Sings and dances like the best dancers on the boards. Mr. Cook, general manager of the Edna Show, and Mrs. Cook, maid to the doll baby. Edna, brand new outfit and scenic effect, representing Japanese tea house.

E. Y. WREN,

And his five-in-one shows and his photo gallery. Mr. Wren last year traveled with De Kreko Bros., with his photo gallery, and being satisfied with the management, was anxious to join all season. Last fire he decided to own a show with the De Kreko Bros. this season. He purchased a brand new tent complete, and made it one of the best five-in-one shows on the road this season. Featuring Walter A. Cole, the puzzle of medical science. Robt. La Mont, lecturer on five-in-one.

BIG STADIUM.

Managed by Ellie Family and F. J. Hannon, and pantomime stage setting in the arena. Usual dogs, cats, monkeys and the educated Billy goat. Also all kinds of gymnastic feats, all in all, making one of the most complete and clean carnival companies out on the road for 1904. The management has decided to run this company on a business principle not to misrepresent. Make good everywhere they go. So that other carnival companies that follow De Kreko Bros. will not have to fix anything after them.

Concessions that we carry are as follows: Fred Hoffer, with his shooting gallery, and Mr. Hoffer is going to build the house of Aladdin, which will be in operation two weeks from this date. The house of Aladdin will be laughland with the Carnival Co., away from anything else that has ever been presented before. Frank Martino Japanese vase wheel and a Japanese curio store; Jack Thompson, with two cat racks and a candy wheel; Joe Cat's novelties; Mike Magarian, refreshment stand; J. Anderson, hoop-la stand; Sim Marshfield, knife rack, cane rack and several other concessions; Fred Stewart, with the cook house.

This company left San Antonio, Tex., on April 20, on their own special train, leading to Rodeo, the first stand, in a hard rain, but for all of that everything was opened on the lot by Tuesday noon, and all the shows opened on Tuesday night to capacity business (and this is not bull). We are booked for the West. It is not the great that forces us to go West, we do not believe in closing our eyes and opening our ears, but let a few come in. To let some one direct us to a route we do not know where we are going because somebody has said De Kreko's are going West, why can't we. I am sorry to be the manager to let their agents lead them a place they know nothing about. However, we wish them the best of luck, sorry that they do not know which way we are going, we do not intend to back and do not believe in backing, and do not believe in bother people, they can not go our way. We will let THE CLIPPER know our route, and our route so our competing friends will get next to where we are going. Baby Lea Verne Stewart is the mascot, and the only child with the show this season.

(Continued on page 24.)

STOCK

(Continued from pages 4 and 5.)

FLORENCE MALONE, IN "MR. ALADDIN."

Florence Malone, who recently seen in this city as leading woman of the Harlem Opera House Stock Company, has been engaged as leading woman for "Mr. Aladdin," Thos. Jones's new play, which will be produced at the Majestic Theatre in Los Angeles, Cal., Sunday, May 15.

THE COSMO HAMILTON PLAYERS will open at the Walnut, Philadelphia.

"SOLDIERS OF FORTUNE" is the bill this week at the Chestnut Street Opera House, Philadelphia.

EUGENIE BLAIR closed at the Walnut, Philadelphia.

JEANIE BONSTELLE and her company are playing "The Little Minister," at the Star, Buffalo, this week.

"THE WRONG WAY," at the Crescent, Brooklyn, this week. "One Day" next.

"THE TURN OF A WHEEL" at the Greenpoint, this week.

"THE GIRL IN THE TAXI" is the bill at Corse Payton's Columbia, Fur Rockaway, N. Y.

"Trilby" is being played at the Grand Opera House, Brooklyn.

"Bruce Thyler" will be the opening bill by the Comstock Players, at Harmanus Bleecker Hall, Albany, N. Y., May 16. The company will include May Palmer and Frank Lee, Frederick Ben Johnson, Emma Campbell, Dan McCormick, Mary Hanson, Gladys Wilcox, Bertram Tozer and Messrs. Wood, Borut and Chamberlin.

THE Orpheum Musical Stock folkers at the Orpheum, Newark, the Brownell-Stock Co., which closed

"THE WHITE SISTER" is this week's bill at the Gotham, New York. Next week, "Madame X."

THE Bell Stock Co., at the Bell Theatre, N. Y., are preparing to produce some new plays, including, "The Heart of Maryland," "Fried Martha," "The Public Eye" and "If You Are Ever Married."

HARRISON FOSS, of the Poli Co., in Baltimore, closes there May 16.

THE Holliday Street Stock Co., of Baltimore, opened at the Orpheum, Paterson, May 4. Charles McClintock, of the company, gave the Orpheum's show best season.

THE Grace Cameron, leading woman with the Court Square Associate Players, in Springfield, Mass., left the company May 2 to fill a contract made with the stock company at the Park Theatre, Youngstown, Ohio, to play leading.

CARL BRICKERT'S Summer home on the shores of Massasoit Lake, Springfield, Mass., was completely destroyed by fire. The fire was catching from forest fires in the vicinity.

MATHILDE DEARING, character woman of the Court Square Associate Players, in Springfield, Mass., will leave the company at the close of Poli's Stock Company, in Hartford, Conn. The new character woman, who will take her place in "The Master Mind," is Henrietta Vadders.

DANIEL J. McCARTY is planning to break ground in Springfield, Mass., on June 1, for a new moving picture house on Main Street, to cost $75,000.

GRACE CAMPBELL, who has been visiting friends in Springfield, Mass., has accepted a three months engagement with Poli Stock Company, at Scranton, Pa., and will be that city April 30, to commence rehearsals.

THE May Brownell Stock Co. has selected as the most appropriate title for "MacCarty's Play Without a Name," which was recently produced at the Gotham Theatre, Brooklyn, by the Court Square Players. A committee, composed of prominent Brooklyn newspapers and the merchants, after wading through more than 3,000 suggestions, decided upon this title. Two contestants had suggested this title, and the prize, $100 in gold, will be divided between them. Mr. McCarty, the author, it is understood, will copyright the play under the above title.

THE Lyceum Stock Co., at Shea's, Toronto, opens 18 with Miss Blood, assisted by Wm. F. Carleton, leading man; Marion Beasley, Meade Turner Gordon, Sydney Riggs, John T. Dwyer, Lalice Brereton and L'Estrange Millman.

BETH FRANKLYN, of the Chauncey Olcott Co., will join a Boston stock.

MAUDE ODELL will be with the Parsons' Musical stock at Hartford, Conn.

NORMA WORMLEY will join the Academy of Music Stock in New York.

THE Grace Cameron, Carl Gulliver, and Cecil F. Williams, of Omaha, Neb., two members of the Lou Martin Stock Co., were married at Council Bluffs, Ia., March 28, on the stage of the Wizard Theatre, Omaha, by John G. Leach officiating. Cecil F. Williams, manager of the Lou Martin Co., is rather late in sending this news, Mr. Williams has assumed full control of that company, which will make a year of the principal cities in the South for the Summer season.

STEARNS JACKSON replaced Leslie Randolph as MacCoy, P. W. Taylor, Robert Murray, John Mottus, Flossie Howard and Mabel Reed.

ARTHUR GLASSMAN, stage director of the Poli's Stock Company, Scranton, Pa., is receiving congratulations upon the arrival of a new daughter, who was born at his home in Springfield, Mass., May 1.

THE Jacques Theatre, Waterbury, Conn., will run stock, with Edwin Mordant in charge of the productions. The company will include Calvin Thomas, George Zocco, William Howard, Harry McCoy, P. W. Taylor, Robert Murray, John Mottus, Flossie Howard and Mabel Reed.

FRANK CHAUVIN will dramatize H. R. Durant's novel, "A Man and His Mate," for production next season. The story will be in four acts, and the manuscript.

THE Mutual Film Corporation, by arrangement with the Shubert, will begin to exhibit a moving picture entitled "The Life of General Villa and the Battle of Torreon" at the Lyric Theatre next Saturday.

CIRCUS NEWS

THE COL. LA TENA SHOWS.

SOMERVILLE, N. J., PROVES A GOOD TOWN.

BY JACK EDWARDS.

SOMERVILLE, N. J., April 29.

The La Tena two-ring circus presided over by Andrew Downie, last season part owner of the Downie & Wheeler Show, was seen by THE CLIPPER's road representative at Somerville, N. J., who found a well-balanced organization. Although the weather was very much against them, a fairly good crowd was in attendance at the evening performance.

Mr. Downie has put together a dandy small show, and one that should get him some money with an even break with the weather.

It was the first time that the show has been seen in the East, and judging from the reception that was accorded it, it should be one of our regular visitors.

It is well equipped in every department, competent men serving at the head of each. The big top is brand new, the wagons have been newly painted, and the cars, some in or more, make a fine appearance. The executive staff consists of: Andrew Downie, owner; Bert Rutherford, general agent; George Proctor, legal adjuster; Pop Coy, superintendent of tents; Jack Edwards, advance agent.

The program starts with a pony drill by Walter Allen, who puts them through many fancy figures, which was well liked by the large audience.

The Two Silverlakes, acrobats, with a fine performance, evoked much applause with their daring feats on the bars.

A troupe of bears, worked by John Beckman, made the audience sit up and take notice. Walter Allen was again seen, this time with a wonderful troupe of performing dogs, which he put through many difficult tricks. It proved a good performance and received much applause.

Blanche Reed, in a principal riding act, was one of the big features. Miss Reed is a very handsome young woman who exercises much grace, she gave an excellent performance and one which called for many bows.

This display was composed of contortionists, and showed the Powell Family in some remarkable tricks in this line. The Two Silverlakes also gave a good account of themselves with similar work.

A troupe of wonderful performing ponies was then given by Walter Allen, which called for much praise. The animals have been well trained, which does very entertaining work.

Menage acts were given by Virginia Coy, Herman Griggs and Malvin Silverlake, and a basket horse performance was shown by F. Wallace in this display, all receiving plenty of applause for their endeavors.

The clown entry then took place and put the audience in a laughing mood. Bernie and Walter Lace, Jack Sully, Bernie Greggs and the Silverlakes contributed to this display, and wire act par excellence was given by the Powell Family.

A troupe of lions, by Margaret Lyons, was worked successfully.

Walter Allen, with a couple of bulls, had very little to complain of at the applause given him.

Then came the feature of the show, by Mr. and Mrs. Herman Greggs, with their excellent carriage act. Here is an act that would prove a feature with any show. Their performance ranks with any in the business.

Capt. Wesley and his marvelous troupe of seals, also was a big attraction.

Henry Poucher, in his mule bundle act, caused much laughter with his amusing antics.

Herman Greggs is equestrian director, with Walter Allen, assistant.

A rope spinning performance was also given successfully, for the young folks, by little Brownie Silverlake.

Woody Van with a band of fourteen pieces supplied the musical program, which included a fine repertoire of standard pieces.

The side show, presided over by Walter Greiver, presents a fine list of specialties, which include: Belle La Tour, sword swallower; Millie London, Mr. Gardner; a troupe of Oriental dancers, a few animals, and Prof. Reed's Negro Minstrels and Concert Band. Frank Codey is lecturer.

THE FRANK A. ROBBINS' SHOW.

BIGGER AND GRANDER THAN EVER.

BY JACK EDWARDS.

MT. HOLLY, N. J., May 1.

The thirty-fourth annual tour of the Frank A. Robbins' Show was started just one week ago, to-day, in Bordentown, N. J., and the conclusion of the opening performance was voted one of the greatest benefits ever given in this town. Several features, an all-star vaudeville program, and many other novelties make up the organization.

A brand new top, with red, white and blue trimmings, many new wagons, and cars all newly painted, make this show one of the finest equipped in the business.

This CLIPPER's special road representative paid the show a visit at Mt. Holly, N. J., and found it prosper. Mr. Robbins's business in this stand was absent to capacity, the best business done so far this season. Considering the cold weather it was an immense crowd that turned out, almost every available seat was filled.

Frank A. has always put out a good show, but this season he seems to have outdone himself in putting together this outfit. Every department is in capable hands, all working with one almost success. Mr. Farrell, who has been connected with Mr. Robbins for many years as treasurer, is again on the job. Mrs. Robbins is ticket-taker, and Winne Robbins looks after the press. Many visitors from New York and Trenton paid the show a visit in this beautiful little town, and all of them had a good time.

The program started off with a herd of elephants served by W. J. Dunnigan. The latter troupe would be hard to duplicate. Mr. Robbins, Jr., has been engaged in vaudeville with the bells, playing only the best time, and closed his vaudeville engagements in time for the opening of the circus season, and joined your writer, in fine shape. They dance the tango, play bells, and do a bowling act with wonderful skill.

The crowd display showed Miss Yorkey, costumed in a pink and pink tights, with a ring performance. This young woman is an artist of the first class, performing some very difficult feats with ease and grace. In this display was also seen M. Laird, with a remarkable perch performance. This was the first time an act of this nature had ever been in this town, and the audience gave him a big applause enough.

A troupe of well-trained ponies, worked by Joe Berry, proved an entertaining feature. Joe puts the animals through many interesting stunts, forming many pretty groups and figures.

A double wire act, introducing James and Jessie Burns, was a good number. The pair do almost every trick known in this line of work, also show several new ones that brought rounds of approval. A statue pony act, by Jesse Jones, was a beautiful number, and was well liked.

A principal riding act was supplied by Millie De Mott, who needs very little introduction in this section. Miss Millie is her third season with Mr. Robbins. Her work stands on a par with the best of her sister artists. A trick by M. Hennigar and M. Laird, was another big feature that deserves special mention. The boys worked hard, and deserved all the success that they received. The audience was most liberal in their applause for the boys' endeavors.

The next display consisted of a double menage act by the Misses Jessie Robbins. There is a number that would prove a feature with any show. Miss Robbins is a young lady, and does all her work with ease and grace. She is also quite a young equestrian star, and does this work in the Winter time, employed in the Edison Studio. She has also written a circus story that will shortly be pictured by this company, with her as the main feature.

George Vanderbeck, in his mule hurdle performance, had the audience roaring with laughter with his amusing antics. He does a fine act, and knows how to work up his audience.

The next display showed some pole tricks on the trapeze. The Aerial Yorks, with a performance second to none, performed some features that proved their worth as a fine specialty.

A carrying act by Mr. and Mrs. De Mott also proved that the show had snared no expense in getting artists that know how to perform and do their work.

A bead balancing performance by Charbino and De Costelo had them guessing, it was a remarkable performance, and one that will be remembered by the native here.

In the next display Miss Yorkey and George Vanderpee showed as iron jay act that has few duplicates. It was a fine performance they gave, and the audience gave them justly applause.

Miss Yorkey also gave a fine trick pony ride in his high school horse act, but this year he has had the one he has ever shown. Joe Berrie is the man behind the gun, and in this display Joe proves his worth by cutting the big beautiful Blanche through many interesting feats. It certainly was a fitting climax to this remarkable little act.

The comedy is up-to-date and amusing, and is taken care of by James Lundgren, Jr., Billy Lake, George Vanderbeck, Billy Billy and H. Laird.

The side show, under the direction of Prof. Burkenroad, presents many new features, and did an excellent business.

EACH MILLER SAILS.

Zach Miller, of Miller Brothers & Arlington's 101 Ranch, sailed on the Minneapolis, on Saturday last, to look after the interests of his exhibition appearing at the Anglo-American Exhibition in London.

BACK FROM MEXICO.

Wallace Havelock and wife, Max Schaefer, the Aerial Comwalds, Virginia Coughlin and the Williams returned from their visit to Mexico with the Welch Circus, which closed at Meridan, two weeks ago. In an interview with the press they give a account of the rough handling by the Mexicans, who were suddenly incited to riot during a performance, but they came on to Progreso, where they caught the steamer for New York.

JOHN ENOS, & WILSON'S Circus has been meeting with big success since the opening stand April 7, at Norfolk, Va.

(Continued on pages 24 and 25.)

JUNE SMITH, SUICIDE.

ROCK RAPIDS, IA., May 1.

June Smith, general manager of the Yankee Robinson Shows, committed suicide last night, at that place, by taking a dose of cyanide.

The show was at Winnebago, Minn., and Mr. Smith settled up with the treasurer, Chas. Ivyer, who was the last man to whom he spoke. He asked Mr. Ivyer to settle with the men who were at the lot and had not returned to the car. His accounts are not a penny short, and no wrongs could be charged. He was excited demondency caused by ill-health. He has not been feeling well for some time, and was of the opinion that his malady was incurable. Nervous prostration is believed to be indicate that he contemplated such an act.

Last night's run to this place was 138 miles, and that the act was done in one is not known, as he was found by the porter at 10.20 this morning, after arriving at this place. The bottle containing the fluid was found in his berth.

His wife, who is in the show, was excited at first, and all his companions are shocked at his untimely end. He has been in poor health for the past two years and had grown exceedingly nervous, but still kept his sunny disposition. He was much beloved by all his acquaintances for his honesty and upright character. This is his third season with Mr. Robinson's shows, and he has handled thousands of dollars and never lost a penny during part of its place. He was a high degree Mason and belonged to the order at Roanoke, Va.

HARVEY HALE.

WANT MUSICIANS

WIRE. JOIN ON WIRE.

CHEF, GOOD ROPER OPEN SATURDAY

Kinales' New Railroad Shows, Hermon, N. Y.

In answering ads. please mention CLIPPER.

HERE IS A CHANCE TO SECURE A COMEDIAN WHO HAS A BOOK AND WILL PRODUCE A SHOW YOU DON'T HAVE TO WORRY ABOUT

JOHN C. HANSON

INVITES OFFERS FROM BURLESQUE MANAGERS
FOR NEXT SEASON

Address Care of WHITE RATS

HERE AND THERE IN BURLESQUE

BILLY FOSTER
"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS" CO.

Fannie Vedder
With the QUEENS OF PARIS
Under the Management of JACOBS & JERMON

Just Singing
E. AKIN
Now in Vaudeville.

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

THE GERMAN SAILOR SAILING
JACK MILLER
PRINCIPAL COMEDIAN
WITH THE PARISIAN BEAUTIES.

GLOOM DESTROYERS
Bob—THE BARKERS—Zaida
Principal Irish Comedian and Olio Feature.
WITH THE PARISIAN BEAUTIES.

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Wanted-Burlesque People
IN ALL LINES

Can offer special inducements for next Season. Also Chorus Girls, Show Girls, Mediums and Ponies. Address, write or call, JAMES (BLUCH) COOPER Room 412-14 15 Columbia Theatre Bldg., New York.

BURLESQUE NEWS

(Continued from page 3.)

BILLY WATSON'S BIG SHOW.

Columbia, New York, May 4.
"KRAUSEMEYER'S ALLEY."

The cast:

Philip Krausemeyer	Billy Watson
Mike Grogan	Eddie B. Collins
Hinkey	Charles Johnson
Kitty Krausemeyer	Margaret Newell
Clarence Fitzpoodle	Fred Reese
Tommy Grogan	Elsa Leslie
Mrs. Krausemeyer	Anna Waltman
Dr. Cheatum	John West
Beatrice and Lenora,	Ida Walling and Anna Fenton

Billy Watson had his first whack at a Broadway audience in a good many years on May 4, at the Columbia, and as Krausemeyer, in the first part, with his perpetual scraps with Grogan, also as Philip, the confidential cook in the burlesque, had them laughing pretty good all the way through on Monday night.

Eddie B. Collins did his stunts as Grogan; Charles Johnson fell around as the German policeman; Fred Reese showed briefly as an effeminate visitor; John West plied the electric battery, and Elsa Leslie was there as Tommy. Ida Walling and Anna Fenton had their usual scene with the bosses of the alley. Margaret Newell acted peculiarly as Kitty, and kidded Grogan and her father.

The numbers included: "Down In Our Alley," "Kitty, We Entreat You," "You Wouldn't Know the Old Place Now," by Collins; "Trocadero Bell," by Ida Walling and the Spanish girls; "Mulberry Lane," by Elsa Leslie; "Fifth Avenue Swells," by Nellie Langtry and the boys in red tights; "Broadway Belles," with dance by Elsa Leslie; "Pride Pet of the Lane" and "The Bravo Fireman," with the brigade of twenty-four girls out in full force.

"The Bashful Venus" is retained as the burlesque, with Mr. Watson as the head cook, and as the examiner of applicants for the prize competition. Twenty-four stalwart figures were lined up in the final display. Ida Walling played the niece, Lulu Leslie the bashful Venus, Margaret Newell the tough girl, Anna Waltman the maid, Charley Johnson the bachelor, and Eddie Collins the visiting doctor, with whom Philip has a lot of fun.

The numbers are: "Queens of the Stage Are We," "Don't Stop," by Nan Carleton; "As Long as the Shamrock Grows Green," by Elsa Leslie, to a number of encores; "Mammy Jinny's Jubilee," "I Want to Dance, Dance, Dance," with plenty of eccentric work by Margaret Newell; "Don't Blame It All On Broadway," by Elsa Leslie, and the concluding chorus, "Higher, Higher, Higher."

The chorus: These are the show girls and models, an exquisite bouquet of human blossoms: Lottie, Florence Cook; Florette, Bessie Wilmont; Hazel, Belle Stanley; Freda, Nan Carleton; Sadie, May Irish; Nellie, Lulu Leslie; Fannie, Rena Pawell; Flossie, Julia Thurston; Mollie, May Wagner; Tillie, Maude Barrett; Dora, Flo Reilly; Carrie, Billy Barry; Lillie, Edith Flemer; Jonnie, Anna Lamree; Annie, Blanche Corcoran; Rosie, Edna Pierce; Bella, Mamie Kent; Bonnie, Nellie Langtry.

The staff: Dan Guggenheim, manager; Harry Montague, producer; George Barrett, leader of orchestra; Edward A. Da Mark, scenic artist; Al. Humes, master mechanic; Tom Hadfield, electrician; Dan Flaharty, property man; Arthur Herbst, advertising representative; Billy Watson, stage manager.

PROGRESSIVE'S NEW MONTREAL THEATRE.

F. W. Stair, of Toronto, Can., president of the Progressive Circuit, signed deed for the property purchased for the new burlesque house in Montreal, Can. The company has been incorporated, with a Provincial charter, under the name of the Club Theatre Co., Limited. The property purchased faces on St. George Street, running from No. 324 to 344.

THE MERRY BURLESQUERS.

Richy W. Craig, who has had experience on wheels and independently in burlesque, has just closed a season of forty-two weeks with his Merry Burlesquers, headed by Dorothy Blodgett, and is engaging principals and chorus girls for his next season, which he promises will last forty weeks.

THE FRENCH FOLLY CO.

Teddy Simonds has secured a franchise on the Columbia (Annex) circuit, and will have the French Folly Co. in the field next season.

HUGHIE BERNARD arrived in New York May 1, after a successful season with his Honey Girls Co., which closed after a season of thirty-eight weeks.

BILLY VAIL, manager of the new Columbia Theatre, Indianapolis, Ind., writes: "Everything in readiness for the big Summer stock at the Columbia circuit house in this town. Business is increasing with bounds, and next season Indianapolis will be one of the most profitable stands on the wheel.

THE Columbia Burlesquers, with Harry Cooper, June Mills, opened at the Nixon, Atlantic City, May 4. Next week, the Social Maids.

MLLE. VERNA MERCEREAU is a special feature this week with the Columbia Burlesquers, at the Nixon, Atlantic City, N. J.

MABELLA PARKER (Schwartz) accompanied by her tiny son, Earl Jr., is due to sail for Europe immediately after the closing of the Star and Garter company. The Trip will cover the territory traversed last season, and include several new places, the object being to accumulate material for a new book now nearing its completion, and of which Miss Parker is authoress. Hall Stevens will dramatise the book for production.

SIM WILLIAMS has called off his date at Nixon's, Atlantic City.

THE People's, New York, closes the burlesque season, 9. Beginning 11, Freeman Bernstein will furnish vaudeville and pictures. Frank Abbott remains in charge.

FRANK HOWIE and "Whitey," of the People's, New York, will have a benefit, May 10.

HURTIG & SEAMON'S MUSIC HALL closes the season, 9, with the Watson Sisters' Show.

BILLY MOSSEY has signed with Dave Marion for next season.

THE Columbia, New York, will play until June 13, when the Liberty Girls close the house until early in August.

THE CRACKER JACKS, at the Columbia, New York, next week, will include Johnnie Jess, Leo Kendal, Beatrice Harlowe, Etta Hastings, Frances Riley, Dan Niblo, Jime Doherty and Zella Rambo.

"THE GIRL IN THE MUFF" has proved a big box office attraction with the Mischief Makers, and Jean Bedini hopes to retain her for next season.

NOTES FROM MURPHY'S COMEDIANS, No. 3 CO.

Lillian De Armond, of De Armond Sisters fame, has closed her season of stock and is playing leads with Murphy's Comedians, No. 3 Co., and doing nicely. Joe Haggerty is playing leads opposite her, and is directing the entire repertoire of plays. The company is playing to S. R. O. business through the Southeastern part of Missouri, following the Kelly-Clifton Shows, and reports are very favorable to the above company. Sumner Garver, advance representative, reports from ahead the welcome awaiting for Murphy's Comedians at stands to follow.

Horace Murphy, who is with the No. 1 Co., in Texas, is doing good business, and the shows speak well for themselves all over. Billy Applegore, trap drummer, taken seriously ill, and is laying off for a couple of weeks, and reports are that he is improving rapidly.

Executive staff for Murphy's Comedians, No. 3, season 1914-15 is: Bert Melville, manager; Joe Haggerty, stage director; Cliff Swan, press agent; Sumner Garner, advance representative; Eddie Moore, general musical director.

THE New York City Board of Alderman on April 28 passed the ordinance against theatre ticket speculation. It provides that a ticket may not be sold for a higher price than that printed on its face.

HOPE FOR MME. NORDICA.

A cablegram from Batavia, Java, May 4, stating that the condition of George W. Young's wife, Mme. Nordica, the opera singer, was better.

Despatches from Bradstreet S. Rairden, American Consul at Batavia, to the State Department on Sunday said that her condition was hopeless. However, the last cable received gave a ray of hope to Mr. Young and Mme. Nordica's friends in New York City.

"TWIN BEDS" IN PITTSBURGH.

"Twin Beds," a new farce by Margaret Mayo and Salisbury Field, had its first production Monday night, May 4, under the direction of William Harris Jr., at the Nixon Theatre, in Pittsburgh, Pa., before a large audience.

Prominent in the cast were Madge Kennedy, Ray Cox, George Lawrence, Mabel Acker, John Westley, John Cumberland and William J. Phinney.

THE SHUBERT BALL TEAM.

The boys at the Shubert Theatre, Brooklyn, have some ball team. They played the B. R. T. team at Taft's Oval, Brooklyn, May 1, and defeated them 8—2. They will play any crack amateur team in Greater New York, and will be glad to hear from the team representing Marcus Loew's Booking Office.

Deaths.

(Continued from page 6.)

James Duval (James Murphy), who in his palmy days was one of the first contortionists in the world, and who carried the name of Saginaw to every quarter of the globe, and this season a clown with the Barnum & Bailey Circus, died in the German Hospital, in Brooklyn, N. Y., Friday, May 1. The news of his death was telegraphed to his mother, Mrs. Thos. Welch, 208 South Baum Street, Saginaw, Mich., and the other to Manager Rusco, of the Jeffers Theatre, that city. That to his mother was from the Taylor Sisters, Maud and May, who live at 111 West Sixty-second Street, New York City, friends of the family and of the deceased since his childhood. The news has prostrated his mother and brings sorrow to the many in Saginaw who knew and liked "Jim" Murphy. He was born in Saginaw thirty-eight years ago, and early in life developed a strong inclination for acrobatics and comedian work, attracting attention even as a boy by his remarkable skill. He started his professional career with George Emerick, rose rapidly and played at Tony Pastor's and other well known New York amusement houses. His work brought him engagements to tour the world, and he went everywhere, being for a long time the leading man in his own particular line and without a peer. He was devotedly attached to his mother and to Saginaw, and always spent his off seasons there. He leaves his mother, one sister, Mrs. J. B. Haviland, of Bloomington, Ill., and a younger brother, George, who was at times his assistant on tour. Interment was made in Olivet Cemetery, Long Island, May 3.

Percy H. Burnell, a tenor singer, who with his wife (Bessie Burnell) were well known in this country as musical entertainers, died April 23, at Toledo, O. Mr. Burnell was born in Adrian, Mich., Dec. 18, 1868. For the past ten years he had been musical director with many well known repertoire companies, until compelled to return to his home in Toledo, last January, on account of poor health. His last engagement was with the Jack Lynn Stock Co., at Clinton, Mass. He leaves his wife, who is a pianist and singer and who has been connected with numerous lady orchestras. Death was due to hardening of the arteries. Funeral services were held Sunday, April 26, at the chapel of Couldwell's undertaking establishment, in Toledo, and interment made at Hudson, Mich.

Lottie R. Frisbie, widow of the late Wallace H Frisbie, died in a hospital in Louisville, Ky., April 23. Mr. and Mrs. Frisbie located in Oswego, N. Y., in the early eighties, and opened the old Casino skating rink in West First Street there. Later Mr. Frisbie transferred the rink into a theatre, which was successfully conducted for two years. Afterward he became manager of the Academy of Music there, and continued successfully with it for several years, and later opened the Ontario Lodge at each Oswego. They left Oswego about seventeen years ago. Burial was made in Louisville.

Jesse Fulford, aged thirty-four years, was shot by unknown parties in Terre Haute, Ind., April 25, while returning to his home in that city. Mr. Fulford was a clever slack wire artist, and for several seasons was connected with the Wortham & Allen Carnival Co., doing a double turn. His friendly disposition and good word for all made many friends for him among circus people, as well as in private life. He is survived by his wife, his mother and one brother. Burial was made April 27, in Woodlawn Cemetery, Terre Haute.

Harry T. MacConnell, aged forty-three years, died at 1715 North Fifteenth Street, Philadelphia, May 2, from tuberculosis. Mr. MacConnell owned the "President of the 13 Club" act, and had as his two partners, Larry Miller and Carl Mathieu. He leaves his mother, who resides in Brooklyn, N. Y., and his wife and two children, who are in Chicago. The remains were removed to Brooklyn, Sunday, 3, for burial.

Frederick W. Helmick, a music dealer, at Broadway and Twenty-eighth Street, this city, widely known for years in the theatrical profession as a purveyor of songs and scores for the stage, killed himself by inhaling gas, April 30, in his apartment at 160 West Seventeenth Street, where he had lived alone since the death of his wife a year ago. Business troubles and grief over the loss of his wife is believed the cause of his taking his life.

John E. Lewis, projector and proprietor of the Savoy Theatre, Carbondale, Pa., died April 27. Mr. Lewis was a man of enterprises and ability. He was a great traveler, and was a cosmopolitan in his education and tastes. During the Boer War he was in business in South Africa, and at the close of that war he returned to this country and settled in Carbondale, and for the past ten years he conducted the Elk *Cafe* there.

Louise Stetson (Mrs. Louise Cunningham), of the team of Sidons and Stetson, and the wife of Jerry Cunningham, died at Philadelphia, May 2. Her husband survives her.

Grace Callahan, who was last with the Bohemians two years ago, died April 24, at Detroit, Mich., and was buried at Geneva, N. Y. She had been ill for five weeks, and was thirty-three years old. She was a sister of Charles Collins, of Collins and Hawley.

JOHN ADE, aged seventy-five years, of Kentland, Ind., father of George Ade, the playwright, dropped dead of heart failure in the hall where the Republican Tenth District Convention was being held, in Valparaiso, Ind., April 28.

MRS. INA MCCORMICK, wife of Frank McCormick, well known in the circus profession, died in Philadelphia, April 29 from pneumonia. She is survived by her husband and one daughter, Mrs. John White Jr.

JACK EMMONS. An unsigned communication from Grand Rapids, Mich., informs us of the death of Jack Emmons, at the home of his daughter, Lotta Emmons, in that city, April 27, after a long illness.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 4.

It is not likely that the new Alhambra revue will be a success. A hit will be thanks largely to Lee White, Teddie Gerrard, also the good features of an old time vaudeville show.

Mrs. Langtry re-appeared at the London Coliseum in a sketch entitled "Ashes."

"The Melting Pot" and "Broadway Jones" register their hundredth performances.

Constance Collier sails for New York on Thursday.

Charles Hawtrey produces "Seven Keys to Baldpate" here in the Autumn.

Twelve London theatres are closing down this week.

HAZEL DAWN is to be seen next season as the star of a new musical comedy by Victor Herbert, with book and lyrics by Harry B and Robert B. Smith. John C. Fisher will make the production. Among those engaged for Miss Dawn's support are Will H. West, Maude Odell and Stewart Baird.

BILLIE TAYLOR opens with "The High Cost of Living," at the Republic, New York, Aug. 10.

FOR SALE CHEAP
Complete Wild West Show

A physical outfit sufficient for a ten car Wild West Show. Practically having been in use only on 4 stands in South America. Show is built and painted thoroughly, equipped and ready for the road and in first-class physical condition, and can be operated as a ten carshow with privilege of using Oklahoma Ranch paper. Also includes Parade Wagons, Tableau Wagons, Calliope, Privilege and Sleeping Cars, Advance Car, Baggage Wagons, McHugh Seats, Milburn Lights, in fact the best of Show equipment. Will sell complete at a low figure or will rent to responsible parties at reasonable terms, as I have positively determined not to send out the Oklahoma Ranch this Season or have any interest therein. The Show Property in question was purposely newly built for South America. Splendid opportunity for either Wild West or Circus. Address EDWARD ARLINGTON, Madison Square Garden, New York City, or LEON LASKI, Atty., 100 Broadway, New York City.

WANTED FOR

MYRKLE-HARDER CO.

CLEVER, RELIABLE DRAMATIC PEOPLE

We produce latest Dramatic Stock releases. Thirty weeks road. Ten weeks Stock. Need good GENERAL BUSINESS MAN at once.

ALSO WANTED—Musical people for BILLY ALLEN CO. Year around work.

W. H. HARDER, Klein Hotel, New Brunswick, N. J.

WANTED LOCATION, for Summer Stock, Beginning Middle June
MARCUS MUSICAL COMEDY CO.

In a repertoire of high class musical comedies, with a classy singing and dancing chorus, most elaborate costumes, Mike Sachs, Jew Comedian, Grace Holcomb, Prima Donna. Record of three consecutive years work without a lay-off. Fifteen clever people. Address, Lawrence Opera House, Lawrence, Mass., up to May 9; Colonial Theatre, Nashua, N. H.; May 11—23; Albert Theatre, Berlin, N. H., May 25—June 10.

AT LIBERTY—TO JOIN AT ONCE
J. HARRY CLARK AND HARRIET MAYER

Musical Director (A. F. of M.), read, fake, transpose. Two feature comedy piano acts, parts. Age 27. Ingenues, Juveniles, Soubrettes; height, 5 feet; weight, 112; age, 22. Three Singing Specialties. Wardrobe the Finest. Experience, ability. Responsible managers only. Address Celina, Ohio.
J. HARRY CLARK.

AT LIBERTY **WILL F. CROCKETT**

CHARACTER COMEDIAN. Specialties. Join on wire and ticket. Summer Stock for A-1-Rep. Address "THE ARTHUR," 252 W. 38th St., New York City.

SHARPS AND FLATS

(EDITOR'S NOTE.—*This column is for Musicians, Singers, Musical Artists, Bally-Hoo Musicians, Calliope Players, Piano Players, Band Masters, Organ Makers, and all who are in any way performing or furnishing musicians or musical instruments for the profession of entertainment. Send in your news notes for publication to Editor of "Sharps and Flats,"* NEW YORK CLIPPER *47 W. Twenty-eighth Street, New York.*)

JENNIE BRADLEY is engaging lady musicians for the International Ladies Band.

ARTHUR PRYOR'S BAND will play at the Broadway Danse, Forty-eighth Street, New York, opening May 5.

SARACINA'S VIRTUOSO BAND of sixteen pieces appeared at the Piedmont, in Charlotte, N. C., April 30-May 2, and made a marked impression. It was termed as one of the best small bands that has visited that city.

CHAS. HARRISON has replaced Seymour Furth as musical director of "Mutt and Jeff" Co. (Joe Pettingill Co.) Mr. Furth being compelled by urgent business to go to New York.

DE KREKO BROTHERS' SHOWS' BAND is under the direction of H. Keller, and now consists of the following musicians: Paul McDonald, Lawson Nall, Bing Hairiss, Charles Black, John Everett and Walter Johnson. This band will be enlarged later on in the season.

W. J. HARTS, who at one time had a small band with a carnival show was a visitor in San Antonio during the Battle of Flowers. He is now located in Corpus Christi, Tex., and will shortly begin the organization of a concert band to go on tour, probably later in the season.

FRANK CROUTHER, trombone player, left the Miller-Lachman Band, in San Antonio, Thursday, April 23, for East St. Louis, Ill., to join the L. W. Callihan Dramatic Company a two-car tent show, with which company he will direct a seven-piece orchestra, and a twelve-piece band, for the season.

IZZY RUDWICK is the bandmaster with the Miller-Lachman Shows now.

HERBERT A. KLINE CARNIVAL BAND, under the direction of Frank G. Wallack, is composed of the following: Richard E. Smith, cornet and assistant director; Allen E. Smith, cornet and librarian; Al. O. Lewis, cornet; B. W. Phillipps, clarinet; Walter H. Brown, clarinet; Horace Beasley, baritone; Charles Rebell, baritone; Edward Knowlan, bass; R. L. Cooper, alto; Sam Burrus, alto; Fred Miscoe, trombone; H. Hanson, trombone; E. P. Sawyer, trombone; Chas. Mathews, trombone; Robert Bisalugame, bass drum, and Frank Harris, snare drum.

THE NOMIA MUSICAL COMEDY band and orchestra for the season, under canvas, is as follows: Jack Davis, cornet; Eddie Moore, cornet; Loren (Slim) Conley, trombone; Charles Hopkins trombone; Lawrence McCaleb, alto; Conia Bell, alto and violin; Ed. Jones, baritone and trap drums; (Okalk) Anderson, bass; Victor Clifford, snare drum; Jack Burns, bass drum, and Clarence Brown, piano and piccolo.

PROF. CORRODA'S BAND does some burly playing with the Col. Ferari Wild Animal Show.

SINCE it was announced recently that a series of big band concerts would be given for the benefit of the Parks and Playgrounds Association of the City of New York, by Lieutenant Henry Liff and his Veteran Corps Artillery Military Band, at the Twelfth Regiment Armory, beginning the week of May 17, there has been great excitement among the song publishers from "Tin Pan Alley" to "Melody Lane." The reason thereof is obvious. Lieutenant Henry Liff conceived the idea a few months ago of giving this series of popular band concerts, featuring the old time songs of a decade ago, "when you and I were young, Maggie." One of the old favorites, "Silver Threads Among the Gold," after slumbering peacefully some twenty-five years, has "come back," as they say on the stage, "with a punch," and we are told that it is selling as well now as when it was first published, and our memory goes back to that time, when it was one of the real song hits of the period. Bandmaster Liff is going to give us "When the Robbins Nest Again," "The Letter in the Candle," "Baby Mine," "Maggie May," "After the Ball," "On the Banks of the Wabash," "Sweet Marie," "Marguerite," "Juanita," "I Think I'll Telegraph My Baby," "Maggie Murphy's Home," "I'm in Love With the Man in the Moon," "Only One Girl in This World" and "Sweet Violets." These are all American songs, but Mr. Liff is not partial, so he will play the old time English successes, "Champagne Charlie," "Comrades," "Ten Thousand Miles Away," "His Heart Was True to Pol," "Moet and Chandon," "Tommy, Make Room for Your Uncle," "Her Golden Hair Was Hanging Down Her Back" and "Daddy Wouldn't Buy Me a Bow Wow." The sale of seats commences Monday, May 11. The prices range popular, from 25 cents to $1.

PARKS AND FAIRS

THE Dreamland freak show will open May 9, at Coney Island, N. Y.

"SOMALILAND" is a new show on Surf Avenue, Coney Island, made up of Gumperts Somali natives, which opened the season with the Barnum & Bailey Show.

THE Steeplechase, at Coney Island, admits patrons for ten cents to the gallery overlooking the main floor. Forty cents more entitles the purchaser to a combination ticket for all the attractions. The tight skirts worn by the ladies nowadays make it very inconvenient for them to mount the steeplechase steeds, and big crowds watch the process.

THE National Exhibition Co., of Logansport, Ind., opened its new park at that place on May 3.

SAM M. YOUNG writes: "Work on the new front and entrance of Young's Garden, Terre Haute, Ind., is progressing rapidly, and the opening will occur Sunday, May 31 (Decoration Day). P. S.—My first advertisement in THE N. Y. CLIPPER was in 1880."

HELENE VIOLETTE ILL.

Helene Violette, who has so successfully played the part of the District Attorney in "Caught by Girls" for the past two seasons, is suffering with a serious illness in a sanitarium in Philadelphia.

Friends may communicate with her sister, Mrs. Anna Miller, 4350 East Thompson Street, Philadelphia, Pa.

LEE HARRISON has signed with A. H. Woods for "Potash and Perlmutter."

FORBES-ROBERTSON AND WIFE (Gertrude Elliott) were given a farewell banquet Monday night, May 4, at the Hotel Astor, New York, by members of the Civic Forum Isaac N Seligman presided, and the speakers were: Winthrop Ames, Henry Clews, Henry W Taft, Hamilton Wright Mabie, Dr Felix Adler and Mrs Le Moyne, and Mrs Swinburne Hale. The English actor closed his season May 2, in Montreal, Can. At the conclusion of the dinner he and his wife went directly to Hoboken, N. J., where they boarded the *Kaiser Wilhelm II*, on which they sailed for England, morning of May 5.

IN THE Drew-Barrymore revival of "A Scrap of Paper" will be seen at the Empire Theatre next week. Charles Dalton, who appeared as Baron de la Glaciere, Jeffreys Lewis, now to be seen as Madame Zenoble, has performed every female role. William Seymour, who is staging the piece, was the original Anatole when it was first produced here by Lester Wallack.

THE one-act play, lately acted at the Lyceum, "By-Products," by Joseph Medill Patterson, has been rechristened "Why Girls Go Wrong," and will be placed on the regular bill at Hammerstein's next week.

SAM BERNARD will continue in the "Belle of Bond Street," in New York.

SOLLY LEE, the ticket taker at Hammerstein's, will try another week at vaudeville, opening at the "Corner" week of May 18.

GRACE LA RUE will sail May 9 for Europe, and will return for a tour of the Orpheum circuit next Fall.

RITA GOULD goes with Ziegfeld's Follies.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

DOINGS IN FILMDOM.

BY DIXON.

FAMOUS PLAYERS, ALL STAR AND LASKY CONCERNS DENY STORY OF REPORTED COMBINATION---DECLARE "YARN" ABSURD.

HAZEL DAWN, MUSICAL COMEDY STAR, FEATURED PLAYER IN F. P. PRODUCTION OF "ONE OF OUR GIRLS."

NEW CANDLER THEATRE TO OPEN MAY 7 WITH KLEINE'S "ANTONY AND CLEOPATRA"---RAMO CO. INCREASES CAPITAL.

ROLANDS HAS NEW FEATURE IN PREPARATION.

FAKE REPORT OF CONSOLIDATION OF FEATURE CONCERNS UNFOUNDED.

Last week a Western paper, supposedly published to record the activities of the amusement world in general, carried a story to the effect that the Famous Players, Lasky and All-Star film concerns were to form a combination of interests. Needless to say the story was without any foundation of truth, and besides the emphatic denial of all the film companies involved in the statement, the publicity manager of one added a touch of delicious humor by remarking: "The Famous Players, Lasky and All Star companies have no intention of forming any sort of coalition whatsoever—and you might say—ahem—that paper that published the yarn secured a dandy 'scoop' of a rumor."

HAZEL DAWN, MUSICAL COMEDY STAR, TO BE FEATURED IN "ONE OF OUR GIRLS," FORTHCOMING FAMOUS PLAYERS PRODUCTION.

The Famous Players Film Co. began the production last week of that great international success, "One of Our Girls," the celebrated drama which so closely interweaves the interests of two mighty nations, England and America, written by the late Bronson Howard. Hazel Dawn, the beautiful and artistic little star, who achieved fame in the title role of the popular light opera, "The Pink Lady," will play the role of Kate Shipley, "one of our girls."

The subject is an especially timely one, as it teems with patriotic interest, and the thrilling situations of the unusually strong plot, combined with the inspiring sacrifice of the plucky and quick-witted American girl in behalf of her little French cousin, furnish all the elements necessary to the successful screen drama.

NEW CANDLER THEATRE OPENS MAY 7, WITH KLEINE'S "ANTONY AND CLEOPATRA."

The Candler Theatre in West Forty-second Street, between Seventh and Eighth Avenues, will be formally opened Thursday evening, May 7, when George Kleine will present, for the first time in New York City, the Cines photo-drama, "Antony and Cleopatra."

The story of Marc Antony's ill-fated passion for the beauteous Egyptian queen, Cleopatra, is familiar to almost every reader and student of history. It stands out pre-eminently as one of the world's greatest love tragedies that has been immortalized in poetry, song and drama. It has remained for George Kleine to do it fitting justice in the production of the Cines photo-drama, which is said to surpass anything ever accomplished in this wonderful new art. All the mighty attributes of the story are produced as faithfully by the camera as they have been by pen and brush, and the influence is even more potent, as it visualizes the story, leaving little to the imagination.

A musical score, especially composed to accompany the story of the play as it is unfolded on the screen, will be interpreted by a large orchestra, which will be an important feature of the new theatre.

It is expected that the photo production of "Antony and Cleopatra" will be continued throughout the Summer, but beginning in September the new playhouse will be occupied probably by a musical comedy, for which sort of entertainment it was originally intended.

The Candler Theatre is ideally equipped for the accommodation of high class attractions. Its stage is ample as to width and depth, and its arrangement for the handling of the very largest scenic productions, most complete. In its auditorium comforts the Candler will be found equal to the best that New York now affords. Its first floor contains 625 roomy, comfortable seats, while its one balcony, of the cantilever type, seats an additional 575.

During the run of "Antony and Cleopatra" at the Candler Theatre there will be two performances daily, including Sunday.

RAMO INCREASES CAPITAL—C. LANG COBB NOW A DIRECTOR.

Changes for the betterment and enlargement of its interests have occured in the Ramo Films, Incorporated. Homer H. Snow has taken a firm hold on the direct management of the company, and C. Lang Cobb Jr., manager sales and publicity, becomes chief adviser and member of the board of directors. The company has been recapitalized at $200,000. The stock has been allotted, and the money paid in, and C. Lang holds an enviable position with this progressive concern.

CHANGING PLAN OF DISTRIBUTION—RAMO CO. INAUGURATES EXCHANGE SYSTEM OF ITS OWN.

Having covered over fifty thousand miles in the last year for the Ramo Corporation, and carefully studied the existing local conditions of each section visited, Mr. Cobb concluded the best way for the manufacturer to protect his best interests was to become his own distributor. Consequently, on a recent trip covering six thousand five hundred miles in fourteen days, and visiting thirteen cities, Mr. Cobb arranged for the installation of Ramo Feature booking offices at Denver, Kansas City, Des Moines, Minneapolis, Montreal, Indianapolis and Atlanta, and on April 27 opened the first office at Des Moines, Ia., and placed in charge P. J. Hall, who opened and managed the Kansas City offices of the Mutual Film Corporation, and is widely known among the exhibiters and trade through his connection with that company, and the W. H. Swanson Film Exchange of Denver and Kansas City.

The Montreal office opened Tuesday, April 28. The Denver offices will be in charge of J. C. Hutts, late manager for Colgate Feature Service. Mr. Butts will commence his bookings on Monday, May 4. On the same day Messrs. Bacon & Nolan, of the World's Leader Features Co., of 921 Walnut Street, Kansas City, Mo., will hang out their "busy day" flag and start booking Ramo Features.

The other offices will be opened in turn as fast as Mr. Cobb can get from one to the other. Each office will be supplied with twelve of the best Ramo Features to commence with, and one a week will be added. All of these offices will be under the direction and control of Mr. Cobb personally.

Ramo Films are made in the company's own studio at 102 West One Hundred and First Street, New York City, which is every sense, although small, is one of the finest equipped and perfect studios in existence. Their system of lighting is second to none, and as a result they are producing the highest grade of motion photography. They have on their pay-rolls a well balanced stock company and a director and camera expert of great efficiency.

It is now up to the hundreds of exhibiters who have been endeavoring to rent Ramo Features to get in immediate touch with the local Ramo managers. Watch for advertisements in the columns of this paper for opening dates of our various Ramo offices.

"BREWSTER'S MILLIONS" BREAKS A RECORD AT THE STRAND, NEW YORK'S BIGGEST PHOTO PLAY-THEATRE.

The following letter gives a good idea of the drawing powers and general worth of Jesse Lasky's film version of "Brewster's Millions."

New York, April 27, 1914.

Harry S. Reichenbach, Publicity Manager, care of Jesse L. Lasky Feature Film Co., City.

My Dear Reichenbach:

It will perhaps please you to learn that yesterday at the opening of "Brewster's Millions," at the Strand Theatre, the receipts were, perhaps, the largest ever taken in by any moving picture theatre since their inception.

The picture went over splendidly, and kept the audience in roars of laughter. If this is a criterion of the work that we may expect from your corporation, tremendous success only can be the result.

Very sincerely yours, S. L. Rothapfel, di-
Very sincerely yours, S. L. Rothapfel, director Strand Theatre, Broadway and Forty-seventh Street, New York.

ROLANDS TO PRODUCE NEW FEATURE BASED ON A TIMELY SUBJECT.

The Rolands Feature Film Co., the producers of "Trapped in the Great Metropolis," will soon commence work upon their second release. The new attraction, which will be produced under the personal direction of George K. Rolands, who is responsible for several of the most successful productions of recent years, possesses a tremendously powerful story, and contains many scenes of more than usual dramatic intensity. Negotiations are said to be under way to engage several Broadway stars for the leading parts in the new production.

VITAGRAPHICS.

The Vitagraph Co. has just completed the most virile, intensely dramatic and thrilling feature film ever seen. It reaches the altitude of powerful drama, and naturally approaches the sensational in the daring displayed by the action in situations incidental in the story. The scenes and plot are laid in Mexico, and embrace scenic splendor, glimpses of Mexican warfare, and all the local color of that interesting and much published country. This feature of five parts will doubtless be the next Broadway star feature at the Vitagraph Theatre, New York City. It will be eagerly sought by the exhibitors when released, for their special service. The present difficulties in Mexico will help make this picture exceedingly timely and a big attraction.

William V. Ranous, who was one of the first directors at the Vitagraph studios, has again returned to his first love.

Charles Eldridge, who was formerly a character man at the Vitagraph, and who was recently with the Universal, has returned to Flatbush and will once more become a Vitagrapher.

W. J. FERGUSON SECURED BY CRANE FOR IMP FEATURE.

It was directly due to Director Frank Crane's enterprise, and indirectly Studio Manager Stern and his willingness to pay a stiff price that W. J. Ferguson, famous along Broadway, and one of America's best known character actors, was secured to play a part in an Imp feature now in the course of production. "His Last Chance" is the title of the two-reel feature which revolves about a newspaper office, with Leah Baird and Alexander Gaden in the lead roles. It is the role of a butler that Mr. Ferguson is cast for—but an important part and particularly difficult. In searching around for some one to portray the character Director Crane's thoughts soon rested upon Mr. Ferguson. He was approached and consented, though the price was high. The matter was put up to Mr. Stern, and the deal finally consummated.

Mr. Ferguson has appeared successfully in legitimate productions for over forty years throughout America. His last performance was with Fannie Ward, in "Madam President." It was his superior work here that impressed Mr. Crane, and was responsible for the securing of Mr. Ferguson for the part.

Mr. Crane, "the soft pedal director," believes the present play to be one of the best he has tackled since joining the Imp.

A BRAVE DEED, LADS!

None of the combatants in the Mexican crisis displayed greater courage than did John E. Ince, of the Lubin studio, who walked into the vast Lubin courtyard wearing the first straw "lid" of the season. The wearer of this bright new straw did not have any machine guns to face, but he did have to listen to a volley of guying remarks. But the actor-director was game, and ignored the kidding directed against his imported straw. Indeed, he complied with the request of a number of Lubin celebrities for a souvenir of the opening of the season, and at his behest a battery of cameras clicked. The plates were developed, prints made, and from them one of the Lubin poster artists made a cubist impression of the hat and the face under it. The canvas now adorns Ince's dressing-room door.

MENDEL BEILIS PICTURE SECURES PERMIT FROM CHICAGO CENSORS.

A Mendel Beilis film, taken in Berlin, owned by M. C. Anderson, with the Western rights the property of Mort Singer, will be permitted to be shown in Chicago. It is said to be a very interesting six-reel picture, in which Nicholas Krassovsky, who was the head of the secret police of Kiev, figures importantly. The board of censorship at first refused to grant permits to all films pertaining to the ritual murder trial of Beilis for the killing of Andrew Yushinsky, at Kiev, Russia, on March 12, 1911, on account of the religious prejudice that they might create. This new portrayal of the case, however, corrects the general impression vindicating the Jews and their religion to an extent. The film will be shown first on Milwaukee Avenue, and then comes to the Academy for two weeks by a special arrangement Mr. Singer perfected with Chas. E. Kohl.

"THE LIGHTNING CONDUCTOR" ENTAILED MUCH EXPENSE.

William Elliott's film production of "The Lightning Conductor," will receive its first, an invitational, showing at the Comedy Theatre, on Forty-first Street, Thursday afternoon, May 7.

This picture was made last Autumn, literally through Europe. The scenario of the photoplay, "Lightning Conductor," is Walter Hale's, the management is Elliott's, and the members of the Hefco Film Company are Elliott, Hale and Dustin Farnum. They secured the picture rights to the Williamson story from Henry Holt & Co., the publishers, with an intention of making a wholly original sort of picture, in that every one of the scenes in a novel of rapid fire change would be faithfully photographed, not in any studio or garden imitation, but in reality. This plan was fully carried out.

Except for the backgrounds, the camera man and the machines, the enterprise was essentially American. American stars of the legitimate theatre played the principal parts, American raw materials were used in the cameras, American money backed up the picture players and cars of American manufacture carried the company in its serpentine tour from London to Tremezzo on Lake Como.

Elliott, Hale and Farnum were the acting nucleus. Arriving in Paris, they added to their interpreting company Helen Bertram, the well remembered prima donna of the Bostonians; Rosina Henley, daughter of E. J. Henley; Pierre Viennoise, a popular French motion picture actor; Emily Fitzroy, Fred Strong, Frederick Kiey and Irene Dimock. The three stars then engaged a stellar camera man, one Prosper Grenier, and were ready for business. Mr. Farnum played the hero.

CHARLES O. BAUMANN INVADES THE LEGITIMATE FIELD.

We have had theatrical people invading the motion picture field, but it was up to Charles O. Baumann, vice president of the N. Y. Motion Picture Corp., to reverse this state of affairs and invade the legitimate.

Mr. Baumann, it will be remembered, has been at the California studios of the N. Y. Motion Picture Corp. for some time past, putting into execution some big ideas of his in the way of large features, which are now in the making, and, while there, arrayed himself with the writers of the four act drama, "Mr. Aladdin," Thomas H. Ince and W. H. Clifford, managing director and chief of the scenario department of the N. Y. Motion Picture Corp., respectively, to present to the public what is in the opinion of Mr. Baumann and Mr. Ince the best production that has been put on the boards in the past ten years. It is a vital and gripping play of the hour with an excellent cast.

"Mr. Aladdin" opens May 10 at Hamburger's Majestic Theatre, Los Angeles, Cal., where it is booked for a long run. Messrs. Baumann and Ince will then bring it East, where it will open on Broadway.

It is needless to say that this production, after its run, will be put into pictures by the N. Y. Motion Picture Corp., staged under the direction of Thomas H. Ince. All of which is the modest estimate of a play that Elmer McGovern, the truthful tale teller of the N. Y. M. P. Co., has seen—three thousand miles away.

"AMERICA," HIPPODROME SPECTACLE, READY FOR MARKET.

It is officially announced that the New York Hippodrome's most remarkable production, "America," in 7,000 feet of moving pictures, is ready to be shown in the various theatres owned and controlled by and affiliated with the Shubert Theatrical Co. throughout the United States.

For years film magnates and others have pursued the Messrs. Shuberts with offers of fabulous sums for the right to film Hippodrome spectacles, but always without success. This because of lack of confidence on the part of the producers in the ability and resources of the applicants to properly present the spectacle. Hence it remained for the great Hippodrome inventive genius, Arthur Voegtlin, and William J. Wilson, the eminent stage director, to evolve specific and comprehensive plans which met with the approval of the Messrs. Shubert, for doing the gigantic task properly and with reasonable assurance that the outcome would approximate Hippodrome standards. Thus it was that "America," the greatest success ever produced at the New York Hippodrome, came to be perpetuated in moving pictures.

To convey some idea of the immensity of the undertaking, a few facts are presented. To begin with, the equipment for augmented lighting cost a little over $21,000, but this sum pales into insignificance when compared with the operating expense. Millions of candle-power were consumed hourly, and that, too, at an average cost of $7.14 per minute. Although this expense seems great, it was of minor importance in comparison with other expenses, such as expert mechanics, electricians, surveyors, engineers, cinematographers, actors and other attaches—several thousand in all. This, without reference to the original investment in the production "America," a quarter of a million dollars!

"JACK" WAS A BUGLER, MAYBE, BUT NEVER A BURGLAR.

Lieutenant John W. Noble, the producer of the "Our Mutual Girl" series, is looked on with suspicion by an actor whom he hired to impersonate a burglar. This particular actor is well adapted facially to play "crook" parts, and has done so in many shows and motion pictures, including "The Gangsters of New York." He has played burglars so often that he feels he knows all the "business."

But Director Noble told him so many things to do, characteristic of the underworld, that the actor became suspicious.

"Say, you know more about being a burglar than I do," he said. "Maybe you've been a yegg yourself."

Mr. Noble can point with pride to several strenuous years as an officer in the United States Army, during which he served in the Philippines and China, but he says that the report that he was once a burglar is greatly exaggerated.

NEW POST FOR ADLER.

Bert Adler, in charge of publicity for the Thanhouser Film Corporation since its inception, and for the last year in charge of the publicity and detail work on Majestic, Princess and Apollo Mutual Movies, has a new post. He has been made special representative of the Thanhouser Film Corporation, by its president, C. J. Hite. His duties will take him to all parts of the country as his presence is needed. Jay Cairns now becomes publicity manager of Thanhouser, and Ray Johnston becomes private secretary to Mr. Hite.

ECLAIR WESTERN ADDITIONS.

A genuine Western welcome was given the members of the new Eclair Motion Picture Company arriving Monday afternoon, April 20, on the Golden State Limited, by members of the Western Eclair Company, dressed in their "Western" make-ups, but instead of a fusillade of shots to scare the tenderfoot from the effete East, they were made to feel at home by a genuine reception such as only actors know how to give.

The players who arrived Monday at the Tucson studios of the Eclair Company left New York City on Tuesday last. They are members of the second company from the Eclair force in the East, and still another company is expected to arrive next week.

Among those in the party that arrived at Tucson were the following: Robert Frazier, Mildred Bright, William "Bill" Schoeret, noted widely as one of the most clever make-up men in the business; Gene Horbostle, Burt Hands, George Nagle.

WORLD FILM ITEMS.

H. Hirsch, who has been connected with the World Film Corporation, both as manager of the Boston branch and as auditor, has severed his connection with the concern to accept the management of a new feature film office, which is to be opened in Boston.

F. W. Young, manager of the Buffalo branch of the World Film Corporation, was in New York last week. Mr. Young reports business through the State in a most flourishing condition. The returns from his office indicate that it will be one of the largest branch offices of the World Film Corporation.

Phil Gleichman leaves for Toronto to-day, to open a second office in Canada for the World Film Corporation. The Montreal office was opened last week, and their first booking was "Joan of Arc," which is to run for a week in that city.

"In Search of the Castaways," the first of a series of Jules Verne's novels that are being made by the Paris-Eclair Co. and handled through the offices of the World Film Corporation, bids fair to set up a new record for the concern. No pains have been spared, no expense grudged, to make the workmanship worthy of the work.

The World Producing Co., a subsidiary of the World Film Corporation, are now completing their first production, which will be based on one of the most famous novels known, with one of the best known leading men in the title role. This will be an early release of the World Film Corporation.

DAVE KIRKLAND is to produce comedies at the Universal. Bess Meredyth will play the leads. Mr. Kirkland is an "old hand" both at acting and directing, and is fortunate in having a very clever young lady with him.

NPCo

ACTION

THERE is something inspiring in a battle between two great dreadnaughts.
Something sinister in the movements of the long, lean torpedo boats and destroyers.
They steal upon the enemy unawares and aid in the work of annihilation and destruction.
Many such scenes as the above have been acted for the camera and are to-day depicted in motion pictures.
When projected on the screen by Power's Cameragraph No. 6A perfect defination of the action is shown.
This machine is the superdreadnaught of the motion picture projecting industry.

All dealers and users of our product are hereby guaranteed protection against any litigation arising out of the use of our machines.

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

PATHE AND GENERAL FILM AT ODDS---RESIGNATION OF PATHE FRERES MAY BE RESULT OF CONTINUED DISAGREEMENT.

JACK LONDON SUING BIOGRAPH FOR $30,000, ALLEGING PLAGIARISM---SELIG SNAPSHOTS.

FAMOUS PLAYERS CO., INCLUDING EDWIN S. PORTER, HUGH FORD AND MARY PICKFORD, RETURN FROM COAST---SAIL FOR EUROPE NEXT WEEK.

GRAND CENTRAL PALACE EXPOSITION PROMISES TO ECLIPSE LAST YEAR'S SUCCESS.

"MUTT AND JEFF," FAMOUS CARTOONS, TO BE FILMED BY NONPAREIL F. F. CO.---M. P. E. L. OF A. CONVENTION.

PATHE FRERES AT ODDS WITH GENERAL FILM CO.—FORMAL RESIGNATION OF PRODUCING CONCERN POSSIBLE RESULT OF CONTROVERSY OVER DISTRIBUTION OF "PATHE'S WEEKLY."

That Pathe Freres and the General Film Co. have been at the point of each going their respective ways and severing their business relations has been common knowledge in film circles during the past two or three months. Matters seem to have reached a crisis at last, however, judging from the tone of a letter issued by Pathe Freres, in which they flatly accuse the General Film Co. of discriminating against them in the distribution of the topical release known as "Pathe's Weekly." As a result of the conflict that has been waging for some time past, and in view of the fact that the Pathe concern has established through the Eclectic Film Corporation a rather comprehensive system of exchanges, through which they are releasing most of their productions at present, a formal announcement of the resignation of Pathe may now be shortly expected.

JACK LONDON BRINGS SUIT AGAINST BIOGRAPH.

Jack London, the author, has brought suit for $20,000 against the Biograph Co., alleging that the picture concern has infringed on a story of his which appeared in *The Cosmopolitan Magazine* in 1907, entitled "Just Meat." Hugh A. Bayne, attorney for Mr. London, in his complaint, alleges that the Biograph production, "For the Love of Gold," is a plagiarism of the magazine tale. The case will be tried in the U. S. District Court. Robert C. Beatty, attorney for the Biograph, is preparing an answer to the complaint.

SELIG SNAP SHOTS.

RIGHT FROM THE REVOLUTION IN PERU.

The Selig Polyscope Company has received from its South American representative and active agent in the field, Baron Francis B. Von Teuber, pictures of the doings in the capital city of Peru during the recent *coup d'état*, in which the constitutional army and the invaders have a clash. Also the first pictures ever shown of the officers of the provisional government going to Easter Sunday service at the Cathedral, the Ministers of the Republic, the Palace Guards at arms, and the army and navy of Peru. Unique and interesting scenes from the great South American Republic on the West Coast have certainly a timely interest, inasmuch as this is one of the latent powers which has offered to mediate in the case of Mexico, where the United States is now the invaders.

"BABY" DAY AT THE SELIG ZOO.

Activities have multiplied at the Selig Zoo in Los Angeles since the coming of W. N. Selig, with a trunk full of plans and a head full of ideas to make this working pleasure place one of the most interesting spots of Southern California's wonderland. One of the big plans embraced in the futurity state is to make the Selig Zoo a big feature next year to entertain the guests from the Panama-Pacific Exposition, who will naturally drift down from San Francisco. An event of current importance is a reception in honor of the infantile inhabitants of the Selig Zoo, all sorts of furry little fellows from leopard foundlings to infant elephants. Last week "Mary Garden" arrived with her interesting infant, "Tiny Thais," and trumpeted her joy over the favorable climatic conditions. She was hardly through her rejoicing when Miriam, the mother camel, who has figured in many stately processions, gave birth to "Humpy," a queer looking little son, who is very much hump-backed and wobbly in the legs. There are a lot of interesting infantile things, however, in the Selig Zoo, outside of the crocodile incubator, for there are a score of lionettes, fourteen balls of puma fur, sixteen miniature leopard meowers and a pair of miniature tiger growlers. Two baby elephants frisk about, while two giraffes are looking up into the world, but expect much greater length of neck sweep of vision within the next few years when they obtain their growth. Then there are sacred calves, a bunch of burros of tender age, an infant water buffalo, a pair of shrinking little white deer, so that "baby" day at the Selig Zoo will be a ribbon winner in vast variety.

THE HEARST-SELIG NEWS PICTORIAL.

The Hearst-Selig Weekly, now released every Monday and Thursday, shows the true Rooseveltian quality of "preparedness" in that it catches the big things in the public mind and materializes them pictorially right up-to-date. The Hearst-Selig camera men on the flagship, and the scout of the Atlantic fleet, together with the one on their own leased yacht, make the sea service far-reaching and effective, while equally avtice factors on the borderland and in the interior have managed to send in their share of pictorial evidence punctually. The famous fighting general, Fred Funston, is shown leading his men on board the transports at Galveston, Tex., and setting sail for Vera Cruz. Other war pictures show the sailing of battleships from Boston and from Brooklyn. Pictures of the first fire at Vera Cruz are now on their way, to be included in new issues of the service. This is the first time in the history of warfare where animated pictures have shown the mobilization of the army and the first outbreak with troops under fire.

EDWIN S. PORTER, HUGH FORD, MARY PICKFORD, CARLYLE BLACKWELL AND FAMOUS PLAYERS COMPANY RETURN FROM LOS ANGELES.

One of the most distinguished motion picture companies that ever crossed the continent returned last week from the Los Angeles studio of the Famous Players Film Company to New York.

Included in the party were Mary Pickford, fresh from her triumph in "Tess of the Storm Country;" Edwin S. Porter, technical director of the Famous Players, whose marvelous camera effects contributed greatly toward the beauty and interest of "Hearts Adrift" and "Tess," the two Pickford subjects produced on the Coast; Hugh Ford, the prominent "legitimate" producer who recently effected an alliance with the Famous Players, whereby he will collaborate with Mr. Porter on a series of big, spectacular productions; Carlyle Blackwell, who recently left the Kalem Company to associate himself with the Famous Players; James Kirkwood, the celebrated motion picture director; Richard Garrick, former director of the Universal Film Co., who joined the Famous Players in Los Angeles and portrayed the role of Ben Letts, in "Tess of the Storm Country;" Harry Lockwood, noted film player, who protrayed the role of Frederick Graves, the theological student, in the same production, and a host of lesser celebrities connected with the Pacific Coast studios of the Famous Players.

PORTER AND FORD SAIL FOR FRANCE TO PRODUCE "MONS. BEAUCAIRE," WITH JAS. K. HACKETT IN LEADING ROLE—MARY PICKFORD TO APPEAR IN INTERNATIONAL SERIES.

On May 6, Messrs. Porter and Ford sail for France, where they will join James K. Hackett engaged to appear in a five reel production of "Monsieur Beaucaire," by Booth Tarkington, for the Famous Players.

When this production is completed Mary Pickford will sail for Europe to be presented in a series of foreign subjects, in each of which she will depict a different national type, embracing England, Ireland, Scotland, Japan, Spain, Germany, France and Italy. This series is entirely unique, and marks a distinct departure in the production of motion picture subjects, in that it is the first time that an international tour of this wide range, featuring a famous star, has ever been contemplated. In every case the subject selected will be a famous play, produced and made popular in America, with the added advantage of the real locale and atmosphere in which the action occurs.

Adolph Zukor, the enterprising president of the Famous Players, states that he is certain the novel results of this unprecedented trip will warrant the tremendous expense at which it is undertaken.

EXPOSITION AT GRAND CENTRAL PALACE, NEW YORK, JUNE 8 TO 13, PROMISES TO ECLIPSE LAST YEAR'S SUCCESSFUL EVENT.

Five years ago the most optimistic of moving picture fans would not have predicted that the interests of the moving picture art would hold its second annual exposition during the week of June 8 to 15 of this year; yet this and many other unexpected things have come to pass within the past five years. The annual exposition of the moving picture art is an established institution. It met with such universal favor last year the managers and the National Association of Motion Picture Exhibitors were inspired to repeat it this year and announce it as an annual event. They look forward to a larger attendance this year than last, when over one million persons visited the exposition at the Grand Central Palace, and were enthusiastic participants in all its advantages and benefits, showing such marked interest in every phase of the art set forth in the various booths that those in charge are convinced of the popularity of the enterprise and its great service to the public, the manufacturers and the exhibitors. So pronounced was its recognition that its influence spread to the other side, and European interests immediately began to request its repetition and started to reserve space for taking part in this year's exposition, now under way. All the producing companies this year will have their own individual booth handsomely decorated and furnished, according to their own designs. Persons visiting the exposition can find the representative players of the different companies in these booths, where they can meet their favorite film artists personally. Very nearly all the allotments for the exhibitors have been contracted for and letters are pouring in from everywhere asking for a larger apportionment of floor space for the display of manufactures and other interests. From Ohio and Chicago, as well as other Western points, exhibitors with their families have sent in an assurance of the largest delegations that have ever attended any convention or exposition in the history of the business. The headquarters of the exposition at the Grand Central Palace, New York City, resembles a bee hive, with its army of clerks working day and night attending to the business involved in its promulgation.

GEO. S. DOUGHERTY, FAMOUS DETECTIVE TO APPEAR IN "LINE-UP AT HEADQUARTERS" FOR NONPAREIL F. F. CO.—FRANK BEAL, DIRECTING SENSATIONAL SIX REELER.

The Nonpareil Feature Film Co., of which Gus Hill, the widely known theatrical producer, is an officer, is rapidly whipping into shape the big six-reel feature, "The Line-up at Police Headquarters." As a touch of genuine local color George S. Dougherty, the internationally famous detective, who served so well as Commissioner of the New York Police Department, has been engaged to appear in the star role. Mr. Dougherty will be seen in every reel of the picture, and is involved in every situation of consequence, not merely playing an incidental part in the production, as have most of the celebrities of the "thief-catching" fraternity who have preceded him as screen actors.

Frank Beal, who has directed numerous big plural reelers, is the man in charge of the producing end, and promises more than one sensational scene, not heretofore attempted before the camera. With an efficient man of Beal's calibre at the helm the genuine article in realism may be expected.

STATE BRANCH, NO. 11, M. P. E. L. OF A., HOLDS CONVENTION AT ROCHESTER, N. Y.

The fourth annual convention of New York State Branch, No. 11, Motion Picture Exhibitors' League of America, was held at the Hotel Seneca, Rochester, N. Y., Tuesday May 5.

A large number of delegates attended. Among those who accepted invitations were: M. A. Neff, of Cincinnati, O., national president; National Secretary George H. Wiley, of Kansas City, Mo.; First National Vice President R. L. McNab, of New York City; Morris L. Fleischman, State secretary, and Tobias Keppler.

New York City Local, No. 1, headed by President John J. Whitman, was well represented.

The convention opened at 10.30 o'clock and was addressed by Mayor H. H. Edgerton. This was followed by an open session at which the public and press were invited. Among other important subjects, Sunday opening throughout the State was discussed. The convention went into executive session at 2.30 o'clock, and delegates to the national convention, to be held at Dayton, O., July 6, were elected. A special train will leave New York City Sunday night, July 5, and will pick up delegates along the route. The Dayton convention, it is said, will be the largest in the history of the organization, and ten thousand delegates are expected to attend.

The Rochester convention wound up with a grand ball held at Convention Hall, Tuesday evening, and fully two thousand persons attended the festivities.

Claire Rae and Crane Wilbur, of the Pathe Company, were in Rochester and led the grand march. Chairman W. C. Hubbard of the committee of arrangements, as a special feature had the grand march filmed and the pictures will later be shown at local houses.

The officers of the State League are: A. N. Wolff, president, Rochester; F. C. Pierce, national vice president, Geneva; I. L. Davis, first vice president, Binghamton; E. M. Day, second vice president, Auburn; Maurice L. Fleischman, secretary, New York City, and W. C. Hubbard, treasurer, Rochester.

"HAPPY HOOLIGAN," "MUTT AND JEFF" AND "BRINGING UP FATHER" TO BE PRODUCED.

Those screamingly funny character cartoons that have amused millions in the past in the pages of newspapers and on the musical comedy stage as well, are to be visualized in motion pictures by the Nonpareil F. F. Co. The "comics" will be single reel offerings, and released at the rate of one a week, the series to run for a year at least.

CONVENTION OF KENTUCKY STATE BRANCH M. P. E. L. OF A., AT LEXINGTON, KY., APRIL 21—EVERYTHING SEEMINGLY DISCUSSED, EXCEPTING CENSORSHIP.

The Kentucky State Branch, No. 7, of the M. P. E. L. of A., met in convention at Lexington, Ky., at the Phoenix Hotel, Tuesday, April 21, at 10 A. M. After the roll call of officers and members, the reports of the president, secretary and treasurer were read, and it was found that the League in the State of Kentucky is in a prosperous condition.

M. A. Neff, national president; Orene Parker, national treasurer, and several exhibitors from Covington and Newport left Cincinnati over the L. & N. at 8 A. M. Tuesday morning, arriving in Lexington at 11 A. M. They were enthusiastically received by the convention, which was in session upon their arrival. In the afternoon President Neff addressed the exhibitors upon matters pertaining to the motion picture industry. Mr. Neff's address was received with enthusiastic applause.

There was a large number of exhibits in the large ballroom of the Phoenix Hotel, where all of the exhibitors and quite a number of friends of the motion pictures business in Lexington visited with the representatives of the manufacturers. The old reliable Nicholas Power Co. was on the job, L. H. Neal & Sons, General Electice Co., New York; Warner Feature Corp., Cincinnati; World's Special Film Co., Empress Feature Film Co., Universal Film Mfg. Co., and Kentucky Photo Feature Club.

The delegates were pleasantly entertained by the local committee until 8 P. M., when the beautiful dining room of the Phoenix Hotel was thrown open to the conventionites and a bountiful repast enjoyed.

The second day the convention was called to order by President Dittmar at 11 A. M. After a report of the committee and a large amount of business had been transacted, the election of officers took place, which resulted as follows:

National vice president, J. H. Stamper, Lexington; president, L. J. Dittmar, Louisville; first vice president, Geo. Bleach, Owensboro; second vice president, John Burkhart, Newport; secretary, Fred J. Dolle, Louisville; treasurer, H. B. Struebe, Louisville.

An executive committee of seven was elected, composed of the five State officers and L. H. Ramsey, Lexington, and A. B. Arnett, Midway.

Delegates elected to attend the national convention to be held in Dayton in July: Clarence Broomfield, Louisville; A. B. Arnett, Midway; F. J. Dolle, Louisville; L. H. Ramsey, Lexington; L. J. Dittmar, Louisville; Sherman Arn, Maysville.

Alternates: J. L. Shroder, Hopkinsville; H. H. Phillips, Winchester; H. B. Struebe, Louisville; R. M. Brown, Shelbyville; H. P. Bartram, Lexington; Spahr Swift, Winchester.

There was quite a contest to secure the next convention. After the various cities had exhausted their energy and oratory in proclaiming the good qualities, and explaining why the convention should come to their city, upon a vote, Lexington was selected as the next meeting place.

The Committee on Constitution and By-Laws, advising that they were ready to report, the report was received, a few amendments offered and accepted. The Auditing Committee reported the League in a healthy and vigorous condition, and after all bills had been paid, there was over $300 in the treasury. Just before the adjournment of the convention, President Neff was asked to deliver an address upon the welfare of the League, which seemed to please all of the members, and showed the good work that was going on. Before the adjournment a rising vote of thanks was extended to the local committee, to the Business Men's Club of Lexington, and those who gave exhibits were especially remembered by a vote of thanks and friendship.

All of which is highly entertaining reading, but strange to say, the communication fails signally to state that the all important subject of censorship was even mentioned.

POWER'S CAMERAGRAPHICS.

The State Hospital, at Dayton, O., has installed a Power's 6-A cameragraph through Weed & Bowman.

The Battleships New York and Texas both are equipped with Power's machines.

When it comes to turning out genuine high class ad. copy, far removed from the "awe-inspiring dare-devil, stupendous, etc.," penny dreadful variety of descriptive junk, that the film game is afflicted with, we must, perforce, doff our hats to one Wm. Barry, the advertising manager of the Nicholas Power Co. Barry, with twenty well chosen words, seemingly possesses the faculty of creating a far more forcible and logical argument for his product than the majority of his contemporaries can produce with ten hundred words.

PHENOMENAL BUSINESS BY "THE DRUG TERROR."

With the close of this week the Sociological Research Film Corporation, which organization is producing Lubin's six-reel masterpiece, "The Drug Terror," in co-operation with Mrs. W. K. Vanderbilt's national crusade against drugs, announces that seventeen prints are at work throughout the country. The future bookings are enormous and carry through the Summer months.

During the week the Orpheum Feature Film Co. purchased the rights to Greater New York and Long Island, and their bookings also are heavy. Among the important bookings are the Hippodrome in Cleveland, which opens Sunday, May 17. On Monday, May 11, the Globe Theatre, Boston, will be opened for an extended run. Keith's Allegheny, in Philadelphia, will show the picture beginning Sunday, May 3. It has just finished a three weeks' run in the Victoria Theatre, on Market Street, Philadelphia, and this week has been playing the Fairmount Theatre, in the same city. Last week the picture was shown in Columbus and Cincinnati, and continued in the latter city this week. The picture began its fifth week in the La Salle, Chicago, May 3.

SELIG

The Adventures of Kathlyn

No. 11

"THE FORGED PARCHMENT"

Kathlyn thinks she is at last free from the throne of Allaha; but the tragic death of the King undeceives her, and shows the criminal cunning of Umballah.

IN Two Reels Released May 18th

May 19—"A TICKET TO HAPPINESS."
A scheming ranch hand unwittingly provides his "boss" with a worthy wife, and proves his own unworthiness.

May 20—"TEACHING FATHER A LESSON."
A hard headed old man is brought to terms by a resourceful daughter, and a shrewd now son-in-law.
On the same reel with "A KOREAN DANCE."

May 22—"MUSIC HATH CHARMS—NOT."
Band practice in a boarding house starts a lot of noise of another sort.
On the same reel with "AS TIME ROLLED ON." A Canine Comedy.

May 23—"THE ESTRANGEMENT."
A lazy man deserts his family and then returns with wealth in after years to make amends.

THE HEARST-SELIG NEWS PICTORIAL

has all the war news hot from the front, up-to-date and admirably selected. Big events from the rest of the world have also a showing. RELEASED every MONDAY and THURSDAY.

N. B.—SELIG posters present the most attractive line of color printing devised in association with moving pictures. One sheets on all releases; threes and sixes on multiple reels. Give your lobby a color charm.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS

"A WOMAN'S TRIUMPH"

Adapted from Sir Walter Scott's Greatest Story,
"THE HEART OF MIDLOTHIAN"
The Inspiring Tale of Woman's Sacrifice for Truth, and Her Ultimate Triumph and Reward

In Motion Pictures

The impressive story of the suffering heart and noble soul of a courageous woman.

IN FOUR REELS RELEASED, MAY 10TH

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Attractive Ingenue and Leading Lady
Must Have Appearance That Will Photograph Well.
Moving Picture Experience Not Essential. Communications treated confidentially.
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MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 5c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

PICTURE PLAY SCENARIOS typewritten and arranged in form approved by the big film companies, $1. Typewriting Department, DRAMATISTS PLAY AGENCY, 145 W. 45th St., N.Y.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

CURRENT FILM EVENTS.

BY HEX.

TALKING PICTURES SHOW RENEWED LIFE.

Quite a revival of interest in the exhibition of "talking motion pictures" was noted in New York this week. The Palace showed the Cort-Kitsee pictures, with Harry Lauder as the star subject, while the "Webb" invention opened at the Fulton Theatre, New York City, Monday night, with a full-fledged minstrel show, featuring Carroll Johnson as the *piece de resistance*.

Thos. A. Edison is said to be working night and day in order to effect the necessary improvements on his "talking" device.

ROBERT EDESON AND LASKY'S RATHER REMARKABLE CONTRACT.

There have been many strange contracts made between parties of the first part and parties of the second part, but the document binding Robert Edeson to the Jesse L. Lasky Feature Play Co. is a classic—and in more ways than one.

Ignoring the amount of money to be paid Mr. Edeson for his appearance in "The Call of the North," which is to be an early release of the Jesse L. Lasky Feature Play Company, the contract calls for several distinct obligations on the part of the producers.

Here are a few of the peculiar stipulations in the agreement:

1—That the company supporting Mr. Edeson in "The Call of the North" is to be selected with a view to having the people as near like the robust types inhabiting the Canadian Northwest as possible.

2—That the Jesse L. Lasky Company agrees to send Mr. Edeson and the supporting players to Moose Factory, Can., during the severest period of the Canadian Winter, in order that proper *locale* and the proper surroundings be secured.

3—That in the event of the weather not being severe enough at Moose Factory, the Jesse L. Lasky Feature Play Company agrees to allow Mr. Edeson his discretion in securing a location farther North as far as Meridian No. "50 North."

4—Real Tiger Tribe Indians to be procured by the Jesse L. Lasky Feature Play Company and outfitted for their appearance before the camera.

5—It is expressly understood that the Jesse L. Lasky Company agrees to maintain the entire company in the location selected by Mr. Edeson until the weather is of sufficient inclemency to make the picture and give it the proper atmosphere of rigorousness.

6—Mr. Edeson to work at the direction of the producers in location selected, regardless of the severity of the weather—and to use his best efforts in the making of the picture—even though he risks his life in so doing.

Outside of the above stipulations the production of "The Call of the North" promises to be a very ordinary event.

HEADQUARTERS OF REEL FELLOWS CLUB PRACTICALLY ASSURED.

Since the meeting held on April 15 by the Reel Fellows Club of Chicago, plans for a monster benefit have been perfected, and details are now being worked out. This affair is going to be something different than anything ever before attempted in the motion picture business. It is wide in its scope, and is bound to have a very strong appeal to the general public of Chicago and neighboring towns and cities.

Among the members taken into the club at the last meeting were William Grew, of Selig Polyscope Co.; D. W. Russell, with David Horseley; Kenneth G. Cloud, *Photoplay Magazine*; Role Claire Seory, Mutual Film Corporation, and George L. Cox, Advance Motion Picture Co.

The next meeting of the club will be held on Wednesday, May 6, at the Fort Dearborn Hotel.

The matter of an emblem was put up to a committee, which consists of Ed. Gaylor, Ed. Hicky and N. Sawyer, who are to report at next meeting.

It was decided that non-resident members be disignated as those who live outside of a radius of fifty miles of Chicago, and that their initiation fee be decreased to $5, but that the yearly dues remain the same.

The membership at the present initiation fee will be limited to one hundred members.

It was decided to bond the treasurer for not less than $1,000.

ALL SORTS OF NOVEL ATTRACTIONS, INCLUDING AERIAL FLIGHTS, FOR DAYTON EXPOSITION.

They are going to pay men to buy merchandise at the moving picture men's national convention here the week of July 6. So firmly convinced are the promoters of the big exposition in conjunction with the convention that the exhibits will be really worth while and a source of instruction to the exhibitors and profit to the manufacturers and supply people, that they have agreed upon a piece of friendly rivalry to stimulate interest.

George H. Wiley, managing director of the international exposition, has arranged a series of ten cash prizes to be awarded bona fide motion picture exhibitors who purchase the largest amount of goods shown at the exposition by manufacturers having exhibits there.

Then there is another feature arranged that ought to bring the exhibitors here from far and near, the fat, the lean, the tall and short. On Wednesday, July 8, the visitors will take part in a big parade—several thousand will be in line. Twenty-five dollars in cash will be paid the shortest, the tallest, the most corpulent and the leanest man in line. A cash prize will also be awarded for the best float in the pageant. Another prize will go to the State branch having the largest representation at the convention, except, of course, Ohio. Then there will be a desirable prize for the State branch having the largest number of members coming the greatest distance, and this, it is anticipated, will add zest and interest.

A barbecue at the fair grounds, with real old-fashioned Kentucky burgoo will cheer the hearts—and stomachs—of hundreds. Aeroplane flights at the Wright aviation field, and side trips to numerous places of interest are being lined up for the delectation of the thousands of visitors, and the social side of the program will, unquestionably, appeal to young and old.

Diversified provision for the entertainment of the visiting women is in the hands of a live wire committee of the Dayton Exhibitors' League.

The exposition proper, which will occupy thirty thousand square feet of space in Convention Hall, will be opened each morning of the week at 9.30. The convention sessions proper, it has been decided, will last from 10 A. M. until 1 P. M., the recess to follow being especially fixed for the accommodation of exhibitors, to give them all time possible for study of the musical appliances, fixtures, projecting machines and other accessories on display.

While a portion of the day will be afforded the public for the exhibits, the arrangements preclude interference with exhibitors giving undivided time and attention to the exposition.

Governor James M. Cox will formally open the exposition with the pressure of a button at the State House.

PENNSYLVANIA CENSOR BOARD ISSUES LIST OF DON'TS.

The Penn. State Censorship Board has issued a set of rules governing the exhibition of photoplays.

Sex problems are banned, but the rules state "barrooms, drinking and drunkeness have a legitimate place in the motion picture."

A clause causing much discussion and rather difficult of understanding says: "Farce, burlesque or drama which is actuated by levity or any other than serious purposes, will be discouraged."

As stated above it is exceedingly difficult to imagine "farce or burlesque" actuated by a "serious" purpose. Possibly the censors had in mind some of those "deadly" funny "comics" produced by a company not so many miles away from the State of Pennsylvania, under the rather misleading titles of "howlingly humorous film comedies." Some of these are "serious" enough to please the most captious, when considered in a humorous light.

INTER-CONTINENTAL FILM CO. IN FINANCIAL DIFFICULTIES.

An involuntary petition in bankruptcy was filed against the Inter-Continental Film Co., of 110 W. Fortieth Street, New York, last week, by the Acme Litho. Co., the Monroe Press and Theresa J. Tarchiani.

Internal strife in the affairs of the film concern is said to be the cause of their present troubles. Attorney Stamper, for the Inter-Continental, declared the assets were $15,000, and the liabilities about $5,000. Judge Hough appointed Referee MacGrane Coxe as special master to take testimony in the hearings held this week in the Woolworth Building, New York. Fred R. Jones, treasurer of the concern, seemed to think that the film company was perfectly solvent, and that it was only a matter of time before matters would be successfully straightened out.

LIFE PHOTO FILM CO. PRODUCTION OF "THE GREYHOUND" NEARING COMPLETION.

"The Greyhound," one of Paul Armstrong's best efforts in the line of "underworld" dramas, is rapidly nearing completion as a photodramatic visualization by the Life Photo Film Corporation. "The Banker's Daughter," the initial release of the Life Photo Film Corporation, is reported to have met with extraordinary success as a State right feature.

CLEVELAND PHOTOPLAY EXHIBITORS' BOARD OF TRADE ISSUES BULLETIN ON CENSORSHIP.

The Cleveland M. P. Assn. is distributing, for the Cleveland Photoplay Exhibitors' Board of Trade, a pamphlet comprehensive in scope and decidedly specific in language, on the subject of State censorship in Ohio. Bulletin No. 1 shows the fallacies of the censorship bug-bear minutely. Any exhibitor after reading this timely talk on the evils of censorship can readily form a correct opinion of the issues at stake. Censorship of the sort practised in the city of Chicago and the State of Ohio, as every exhibitor in the country should know, is unquestionably retroactive and distinctly harmful in the interests of all concerned in the exhibition, distribution and manufacture of films. These bulletins can be had by addressing the Cleveland M. P. Assn., Cleveland, O.

JUDGE TUTHILL PERMITS TEMPORARY EXHIBITION OF "MAGDA" IN CHICAGO—FUNKHOUSER OVERRULED FOR THE PRESENT, BUT APPEALS.

Judge Tuthill granted a writ of mandamus in the Circuit Court of Chicago, Ill., last week, directing the Chief of Police, James Gleason, of that city, to allow the presentation in public of "Magda, a Modern Madame X." The photoplay in question had been censored by the Second Deputy of Police, Major Funkhauser, but on a review of the picture in court Judge Tuthill decided there was nothing harmful in the feature, and it can be shown for at least thirty days from May 2, when the case will come up again on an appeal taken for the city, by Assistant Corporation Counsel Max A. Korshak.

VITAGRAPH COUNTER-SUITS JEROME K. JEROME.

Jerome K. Jerome, the well known English playwright and writer of "The Passing of the Third Floor Back," recently filed a suit against the Vitagraph Co., of America, alleging that the film concern had plagiarized characters, scenes, ideas, business, etc., from the above mentioned play, and used them in a photoplay production, entitled "Prof. Optimo."

Now the Vitagraph Co. comes back with an answer to the complaint, with the allegation that Jerome K. Jerome himself is a plagiarist, and that "The Passing of the Third Floor Back" was taken from a book called "The Carpenter," written by Wm. Douglas O'Connor, and published in 1892. The action will be fought out in the U. S. District Court.

"ANIMATED SONGS" MEETING WITH SUCCESS.

The animated song proposition of the Imperial Motion Picture Co. is meeting with a quick response by State right buyers throughout the country. Entirely different from most of the illustrated singing devices that have preceded it, including talking pictures, the "animated songs" possess the charm of novelty and the added adjunct of practicability. The idea in brief is: A song such as "Home, Sweet Home," which tells a story, is visualized, not with the old fashioned conventional slides, but with lifelike motion pictures containing continuity and all of the necessary conditions found in a first class film playlet. While the pictures are projected a vocalist delivers the song.

NO MORE SUNDAY SHOWS FOR ALBANY.

Sunday shows in Albany are a thing of the past. Mayor Stevens signed the Visscher Bill prohibiting all such exhibitions in "movie" houses and other places of amusement, April 30.

DATES FOR THE COMING STATE CONVENTIONS OF THE M. P. E. L. OF A.

New York City, meeting of N. Y. City, Local, May 7.

Philadelphia, Pa., Continental Hotel May 8. State officers will meet in executive session and afterwards attend a local meeting.

Baltimore, Md., Grand Ball, May 9.

Charlotte, N. C., Stonewall Hotel, May 18-20.

Tri-State convention No. and So. Carolina will meet to organize.

Birmingham, Ala., Hillman Hotel, May 21, 22.

Alabama, Mississippi, Georgia and Tennessee to meet in Alabama. All of the States will elect new officers and delegates to attend the Dayton convention.

Des Moines, Ia., Kirkwood Hotel, May 28, 29.

Grand Island, Neb., June 2, 3.

Detroit, Mich., Hotel Tuller, June 9, 10, 11.

Indiana, June 9.

West Virginia, June 16, 17.

These dates will positively not be changed.

RAYMOND AND CAVERLY, VAUDEVILLIANS, APPEAR IN PICTURES.

With the famous comedians, Raymond and Caverly, featured in the lead roles, the Universal will release, on May 11, a two reel Power's comedy satire on the Mexican situation at the present time. It is the first appearance of the funny German comedians on any screen. Supporting them is a exceptionally strong cast of artists. "The Adventures of Limburger and Schweitzer" is the title of the piece, and it is replete with situations that are alternately hair-raising and uproariously funny.

SWEET SINGER OF IRISH SONGS WITH SOLAX.

Romance may not be dead, but it is fast becoming silent. Bernard Daly, who has starred from the Portlands of Maine and Oregon to the Springfields of Massachusetts, Illinois and Missouri, and the Parises of France and Kentucky, as "The Romantic Irish Actor," has signed a contract with Madame Alice Blache to raise his lyric tenor voice no more at the nod of the orchestra leader, but to respond rather to the clang of the studio bell and confine his ardent lovemaking to the scope of the camera lens.

The voice that once through crowded halls its soul of music shed will now sing "Macushla" and "Love Is Like a Shoogy Shu" to the click of the merry film sprockets, while the hosts of matinee girls that have watched for his yearly visits to their favorite theatre will soon recognize their idol upon the screen.

"Kerry Gow," "Myles Arroon," "Rory of the Hills," "Sweet Innis Fallen," "Old Limerick Town" and "Dion O'Dare" are among the vehicles that have carried Bernard Daly to fame through many long seasons, and Madame Blache is preparing to star him in a well known Irish drama following his appearance in "The Lure," which is now in process of production at the Blache studios, with a notable cast which includes many of the artists seen in the stage presentation.

"THE LURE" TO BE DONE IN PICTURES AT FORT LEE.

Several members of the cast of "The Lure," which closed in Philadelphia last week, shipped their theatrical trunks and make-up boxes to the Blache studios in Fort Lee, and started work immediately in the motion picture version of "The Lure," under the direction of Madame Alice Blache.

Arrangements were recently completed for the production of "The Lure," in photodrama form, by the Blache studios, and everything was in readiness for the starting of the work as soon as the road tour of the company was finished. This is the first instance in which a successful stage production has been planned for presentation in the motion picture theatre during its regular season, and fulfills the prophecy that great drama of the future will be prepared both for stage and motion picture presentation during their original production, and that the great artists of the future must be equally well trained in reading lines and in pantomime.

In the preparation of "The Lure" for the screen more than one hundred scenes were employed, of which the stage version only supplied three. The balance represent the amount of interesting material contained in the play which could only be talked about by the actors upon the stage. Thirty-five of these additional scenes are exteriors, while fourteen elaborate studio sets are required for the interior scenes.

Madame Alice Blache is responsible for the picture version of "The Lure," and has selected an important cast for its presentation. Besides several of the original company, including Kirah Markham, Lucia Moore and Lola May, Claire Whitney, Frannie Fraunholz, James O'Neil and Wallace Scott are prominent in the cast.

SCREEN ACTORS TAKE DESPERATE CHANCES—SOMETIMES.

Alfred Norton, a motion picture actor at New Rochelle, was rescued from certain death this afternoon by A. Leo Stevens, the aeronaut.

Mr. Morton, who at the time was making his first ascension in a balloon, was required to do some perilous work in midair. In his eagerness to keep within the scope of the camera lense, Mr. Norton leaned far out from the balloon basket, contrary to Mr. Stevens' instructions.

At that instant the great gas bag made a tremendous sweep and the actor lost his hold. Stevens at great personal risk threw himself half out of the basket, catching Mr. Norton by the arm and shoulder, pulling him back into the basket.

A crowd of New Rochelle residents had assembled on the shore at the foot of Cedarcliff Hill to watch the operation.

The accident just averted by the daring rescue gave a thrill not on the program, but one which is calculated to remain long in the minds of the witnesses.

Motorists along the Pelham and the Boston Post Roads joined in a mad race to reach the now descending airship. When it finally settled down Mr. Stevens and Mr. Norton climbed out of the basket unhurt and smiling.

JAPANESE FILM ACTRESS MARRIES.

Tsura Aoki, the twenty-two year-old Japanese lead of the New York Motion Picture Corporation's Imperial Japanese Co., married her leading man, Sessue Hayakawa, May 1.

Miss Aoki has been starred by Thos. H. Ince in quite a few of his recent Japanese productions, and at present is working in two big feature productions, "The Typhoon" and "The Wrath of the Gods," which Mr. Ince is putting on simultaneously.

Miss Aoki was born in Tokio, Japan. She came to this country at the age of eight years, with her uncle, Otto Kawakami, known as the Sir Henry Irving of Japan, and her aunt, Mme. Sada Yacco, Japan's greatest emotional actress, and founder of the modern method of acting in Japan. Her father was a noted artist, and after his first trip around the world exhibiting his paintings, he met Miss Aoki and her aunt and uncle in San Francisco. He returned with the aunt and uncle to Japan and left Miss Aoki at the convent in Pasadena, Cal., where she remained for eight years. Here she studied the piano and vocal music.

As well as being an artist of some note, which ability she inherited from her gifted father, she studied toe dancing in Chicago, and it is her ambition to return some day to Japan and enter her aunt's dramatic school as a teacher of dancing.

Just prior to the time Nat Goodwin was injured at Santa Monica, Miss Tsuru Aoki was rehearsing with Mr. Goodwin in a vaudeville sketch, which he had booked on the Orpheum Circuit, but owing to the disastrous outcome, his project had to be given up, and Miss Aoki turned to the pictures.

Her first work was with Mr. Henderson, of the Majestic, in a two reel subject. A few months ago she joined the New York Motion Picture Corporation, and is now one of their prominent leading ladies.

QUICK WORK AT THE EDISON STUDIO.

Manager Horace G. Plimpton and his corps of assistants, have received many congratulatory messages upon the remarkable speed with which work was resumed at the studio after the recent fire. Any one who saw the mass of ruins and water-soaked debris on the day of the fire would not have believed it possible that work could be resumed within seventy-two hours after the fire, including Sunday. Everybody struggled manfully against the overwhelming odds with the result that the Edison release schedule was preserved intact.

The great battle scene from "The Southerners," which was totally destroyed, was improved upon by Stage Manager Collins in the arrangements which he perfected at once.

"Dolly of the Dailies," the serial film in which Mary Fuller is starring, presented great difficulties because of scenes which had been used in previous films that were totally destroyed, together with the furnishings, and had to be duplicated exactly. One of Miss Fuller's dresses, ruined by smoke and water, had to be worn in several scenes still to be made, and Miss Fuller spent a hectic evening with her dressmaker, surrounded by still pictures of previous scenes as patterns for the new dress.

Marc MacDermott, another heavy loser, was forced to wait outside of one of the uptown churches Sunday morning for a haberdasher, capture the man and lead him off to his store, so that he could get a duplicate of a cap purchased especially for one of the "Man Who Disappeared" films. On Sunday afternoon Mac was hard at work in the old Biograph studio on Fourteenth Street.

There are numerous other incidents where players, camera men and stage hands alike all bent their energies to the one chief end: the production should not suffer despite the calamity which had overtaken them.

CONSTABLE WAS A "MOVIE" FAN.

One of the handsome little buttons which reproduce in gold and enamel the liberty bell trade mark is a permanent fixture in the lapel of Emmett Campbell Hall, of the Lubin playwrights, and has been since the first time he wore it. On that day, while earnestly striving to establish a new record between Philadelphia and Washington, he was forced to bring his big roadster to a sudden stop, a grim and bewhiskered Maryland constable, assisted by a stout rope, being the cause. "Time for that last mile, one minute," announced the officer, snapping shut his watch and stepping upon his running board. "It'll cost you $20," he added unkindly. Just then his eye caught the little lapel button. "Whatter you wear that for?" he demanded; "that is—" "Oh, I know what it is, all right; I want to know what you are wearing it for." Briefly, the tall, lanky playwright explained his right to the decoration. The bewildered limb of the law glanced cautiously up and down the road, then grinned grizzly. "Son," he affirmed, "I walk three miles every Saturday night to see a picture with that bell on it, and anybody that helps make 'em—why, h'a my friend. I reckon this old watch of mine is running too danged fast."

RICHARD TUCKER RETURNS TO EDISON STUDIO.

After spending the Winter in Florida and South Carolina, Richard Tucker has returned to the Edison studio, in New York. Tucker has been kept rather busy traveling up and down the coast during the last few weeks, because of the studio fire. He was sent North just before the fire in order to play the leading part in the battle scenes of "The Southerners." After planning to take the scenes depicting Farragut's entrance into Mobile Bay in the bay itself, it was found to be impossible, and the entire studio was given over to the making of these scenes. Then, instead of enacting the scene, Tucker stood and watched them burn.

Immediately after the fire he returned to the South to assume the leading role in another film. Then, when Stage Manager Collins had completed arrangements for a new Battle of Mobile Bay, Tucker again returned to New York.

This time there was no hitch, for Collins has secured permission to use Fort Schuyler as one of the rebel forts. Collins had electrically operated wooden guns mounted on the wall, which, though perfectly hermless, emitted very realistic puffs of smoke. In passing Fort Schuyler all vessels are compelled to run very close in shore. When everything was ready Collins gave the signal for the battle to begin, and the camera belched forth. Almost at the same time two large tugboats steamed around the bend, headed directly into the supposed line of fire. The captains, seeing Collins wigwagging and the guns puffing, thought that the fort was having target practice. They veered off sharply and began whistling frantic warnings to other boats behind them. They, in turn, took up the warning, and in a moment there was a deafening uproar. But the unexpected turn of affairs did not disturb Admiral Collins. In fact, he was delighted with the additional din and excitement, which assisted greatly in giving the "soldiers and sailors" the proper atmosphere.

He was comfortably seated in his dressing room after carefully decorating his dark blue coat with powder when in walked Otto Brautigam, who promptly started to brush it off, despite Marc's roars of protest. After explaining in acid tones, that the powder was atmosphere," Marc carefully re-decorated himself and started out on the stage floor.

Here he met Gertrude McCoy, who smiled sweetly and absent-mindedly began to brush. Marc gave a snort of rage and went back to his dressing room, and once more arranged his "atmosphere." Then he sat down and waited behind a locked door until he was called. A mad dash for the stage enabled him to reach the scene of action with "atmosphere" attached.

Now, he is having a scene painter prepare a little sign for him, reading "Atmosphere, Do Not Touch."

DOWN WITH MARY.

Not content with hand to hand fights with Chinese opium fiends, and escapes from burning buildings, in her new role as "Dolly of the Dailies," Mary Fuller added a little touch of realism to the excitement by falling down stairs with Dick Neil. But it wasn't all Mary's doings. In fact Neil was carrying her down stairs at the time and tripped over a lose end of the carpet. They both rolled down the entire flight of stairs but, Neil, a trained athlete, arrived at the bottom unhurt, and Mary, by dint of much experience gained in previous tumbles, bobbed up smiling, and equally undamaged. Neil was profusive in his apologies, but Mary insisted that her only regret was the fact that no camera was trained upon her acrobatic performances.

GEORGE KLEINE ENGAGES FAMOUS EUROPEAN ACTRESS.

What is generally considered the biggest feat in European film circles in the past six months was the engagement of the famous continental actress, Lyda Borelli, by the Cines Company. It is reported that every representative film maker on the continent bid for the services of the talented young woman when it became known that she was ready to cancel her stage engagements for the pictures. Miss Borelli is young, very beautiful and highly talented. Her acting is a peculiar combination of decidedly American mannerisms plus the grace and winsomeness of the European. Allowing all due latitude to the press agents' ideas of salary, Miss Borelli is unquestionably the highest paid motion picture actress in the world.

KLEINE-CINES COMPANIES TO REMOTE PARTS OF THE WORLD.

The big Cines studios at Rome were the scenes of lively preparations some three weeks ago, when three big companies of Cines players left for remote parts of the globe, according to a letter from the Baron Fassini to George Kleine.

The company sailed for Bombay, India, from which point the players will penetrate into the heart of the country seeking suitable camps, while a second company containing some of the Cines principals, headed for central Africa, where they hope to obtain some interesting views of jungle life in addition to appropriate setting for some big multiple reelers. The third company, containing Anthony Novelli and others of the better known Cines players, in charge of Prof. Fausto Salvatori, went by rail to Venice, Italy, first where some big costume dramas will be staged. From Venice Prof. Salvatori sails for Cairo, Egypt, with his party, where they will probably remain for some months.

ALLA NAZIMOVA is reported to have accepted a proposition to play before the camera for an American film concern.

EDMUND BREESE returned from Los Angeles last week, with the finished film production of "The Master Mind," in which he played the star role for the Jesse Lasky Feature Play Co. The picture had its initial showing at the Carnegie Lyceum Tuesday, May 5.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 126 years of reputation behind—

Pears' SOAP

Ho. a Cake for the Unscented

Releases.

LICENSED FILMS.

Biograph.

May 11.—"In Fate's Cycle" (Dr.)
May 14.—"Her Mother's Weakness" (Dr.)
May 15.—"While the Band Played" (Com.)
"Almost An Outrage" (Com.)

Kalem.

May 11.—"Regeneration" (Dr. Parts 1 and 2).
May 13.—"A Man's Soul" (Dr. Parts 1 and 3).
May 15.—"A Darktown Wooing" (Com.)
"The Girl and the Gondolier" (Com.)
May 16.—"The War Bonnet" (Dr.)

Lubin.

May 12.—"The Wall Flower" (Com.)
May 13.—"In the Northland" (Dr. Parts 1 and 2).
May 14.—"Madame Coquette" (Dr. Parts 1 and 2).
May 15.—"The Signal" (Dr.)
May 16.—"He Said He Could Act" (Com.)

Patheplay.

May 11.—"Hearts Are Trumps" (Dr.)
May 12.—"Wood Carving and Turning at St. Claude, France" (Ind.)
"The Jerbos" (Ed.)
May 13.—"Pathe's Weekly No. 30, 1914" (News).
May 14.—"The Strength of the Week" (Dr. Parts 1 and 2).
May 16.—"The Precious Twins" (Com. Parts 1 and 2).

Selig.

May 11.—"On the Minute" (Dr. Parts 1 and 2).
"Doc Yak Temperance Lecture" (Com.)
"Hearst-Selig News Pictorial No. 21."
May 12.—"Marian, the Holy Terror" (Com.)
"Doc Yak, the Marksman" (Com.)
May 13.—"A Pair of Stockings" (Dr.)
May 14.—"Hearst-Selig News Pictorial No. 22."
May 15.—"At Last We Are Alone" (Com.)
May 16.—"Taint of Madness" (Dr.)

Vitagraph.

May 11.—"Miser Murray's Wedding Present" (Dr.)
May 12.—"The Acid Test" (Dr. Parts 1 and 2).
May 13.—"Buddy's First Call" (Com.)
May 14.—"The Sea Gull" (Indian Dr.)
May 15.—"Bunny Buys a Harem" (Com.)
May 16.—"The Countess Veschi's Jewels" (Dr. Parts 1 and 2).

Edison.

May 11.—"Martha's Rebellion" (Com.)
May 12.—"An Alaskan Interlude" (Dr.)
May 13.—"Andy Plays Cupid" (Com. Sixth of the Andy Series).
May 15.—"His Sob Story" (Dr. Parts 1 and 2).
May 16.—"The Coward and the Man" (Dr.)

Essanay.

May 12.—"In Real Life" (Com.-Dr.)
May 13.—"Three Little Powders" (Com.)
May 14.—"Slippery Slim's Stratagem" (West. Com.)
May 15.—"Ashes of Hope" (Dr. Parts 1 and 2).
May 16.—"Broncho Billy's Leap" (West. Dr.)

Cines.

(G. Kleine.)

May 12.—"The Toreador's Romance" (Dr. Parts 1 and 2).

Melies.

May 11.—"Winky Willy's Maxims" (Com.)
"A Drastic Remedy" (Com.)
May 14.—"Batty Bill Almost Married" (Com.)
"Midday or Midnight?" (Com.)

UNIVERSAL.

Victor.

May 11.—"Toilers of the Sea" (Dr.)
May 15.—"A Million in Pearls" (Dr. 2 reels).

Imp.

May 11.—"Through the Snow" (Dr.)
May 14.—"On the Chess Board of Fate" (Dr. 2 reels).

Powers.

May 11.—"The Adventures of Limburger & Schweitzer" (Com. 2 reels).
May 15.—"The Transformation of Prudence" (Dr.)

Gold Seal.

May 12.—"Lucile Love, the Girl of Mystery" (Series No. 5. Dr. 2 reels).

Crystal.

May 12.—"Charlie's New Suit" and "Their Picnic."
May 17.—"Charlie's Waterloo" (Com.)

Universal Ike.

May 12.—"Universal Ike Gets a Line on His Wife" (Com.)

Nestor.

May 13.—"The Siren" (Dr.)
May 15.—"The Newlyweds' Dilemma" (Com.)

Joker.

May 13.—"How Green Saved His Wife."
May 16.—"The Fascinating Eye" (Com.)

Rex.

May 14.—"The Unlawful Trade" (Moonshine-Dr.)
May 17.—"A Boob There Was" (Com.)

Eclair.

May 13.—"In the Fangs of Jealousy" (Dr. 2 reels).
May 17.—"Our Daughter" (Dr.)

Frontier.

May 14.—"Dad's Allowance" (Com.)
May 16.—"Won by Wire" (Dr.)

Universal.

May 13.—"Animated Weekly, No. 114" (News).

Sterling.

May 14.—"Papa's Boy" (Com.)

101 Bison.

May 16.—"The Hills of Silence" (Dr. 2 reels).

LOS ANGELES STUDIO NEWS.

BY RICHARD WILLIS.

RUSSELL BASSETT, the fine old actor, who has been with the Universal for so long, has severed his connection with them and joined the Famous Players.

EDWIN AUGUST recently gave a house warming at his charming bungalow, which is situated near the hills of Hollywood. Over a hundred of the leading lights of the motion picture profession attended, and music and dancing were the order of the night. Eugene Ormonde, the well known legitimate actor who joined Mr. August's company, met many old friends and had an insight into the "quality" of the Coast screen performers.

PAULINE BUSH is to be featured in an especially interesting story by Allan Dwan. It is some time since Miss Bush has been seen in a purely Western play, and she looks forward to an occasional return of the parts which served to bring her to the notice of a discerning public. My! What strides this young woman has made. Allan Dwan takes

BILLY JEROME'S Great Clown Song HE WAS ALWAYS FOOLING AROUND
See Page 10.

his whole company to the Mohave Desert to get new and correct atmosphere.

HARRY POLLARD should certainly be well content. Here is the gist of a message sent around to the newspapers and the exhibitors all over the world by the head office. It is headed "Beauty Popularity" and goes on: "Word comes from all points of the compass that the American 'Beauty' subjects are proving a tremendous success. Never before in the history of the picture business has the first subject of a new release been an entire success, nor has any other manufacturer ever been able to have each subsequent release show an apparent improvement. Everywhere the demand is for 'Beauty' films. The exhibitors find in these subjects a magnetic power and the public finds them refreshing, bright and wholesome."

WILLIAM GARWOOD likes Santa Barbara and his new surroundings at the American studios. He says it is like a big family. He is staying at the Arlington Hotel, where he is quite a figure, for the popular "Billy" is a splendid dresser on and off.

BESS MEREDYTH, who is being featured in comedies under David Kirkland at the Universal, is having a special series of "Bess" comedies written around her. William Wolbert and Eddie Boland will act in support. It is safe to say that there is not a single person who is not glad to see Miss Meredyth in the prominent position she now occupies, for she is always ready to do anyone a good turn, and is always happy and in a good humor.

CLEO MADISON has received a letter from a very prominent New York manager, in which he congratulates her upon her speedy "screen" rise to the head of her own company. He adds, "we are well acquainted here with the ability of yourself and director, and predict for you both, unlimited success." Cleo Madison is delighted to receive such letters as this one.

ADELE LANE, of the Selig forces, is having lots of fun this week, as are the rest of the company, for the director is putting on a burlesque, entitled "Mellerdramer." Miss Lane is the "herowine," and the dangers and indignities she is not subjected to are not worth mentioning. In one scene Adele is supposed to faint, and she threw her head back so realistically and suddenly that her head caught the actor who supported her, under the chin and nearly knocked him out. A most violent person.

IT HAS been a week of changes and surprises, and not the least startling was the news that debonair Edwin August left the Universal and was at the head of his own aggregation. As August is tremendously popular and a good business man to boot the future of the new film company is virtually assured. Mr. August is looking around for a suitable studio and has already selected several members of his new company.

BURTON KING, of the Usona brand, got stalled in a sandy river-bed when the recent rains washed out the bridge. A darkey's head appeared from the bushes and inquired with a grin "Pull yo' out boss?" "How much?" "Two dollars boss." King was only too glad and learned later that the Ethiopian had hidden himself with his two mules in the bushes all day long and had made a number of "two dollars."

LOUISE GLAUM has attained quite a reputation for being able to wear quaint dresses, and strangely enough the quaintness suits and seems to be part of her. She is particularly fond of cunning little hats and head dresses, and is forever giving some new surprise. She has a standing invitation from Witzel, the theatrical photographer, to come up and be "took" in her newest ideas.

MILTON H. FAHRNEY, the man who has produced more genuine Western features than any other director, is eminently fitted for the work by inclination and attainments. He is Western and loves the West, and has covered it and lived amongst all types on their stamping ground. One will never find any signs of New Jersey in his Westerns, nor any damaging wrongful details regarding dress, saddles, etc. Add to this a poet's fancy and an artistic temperament, and one has the secret of his success.

GEORGE LARKIN is now playing leads with Cleo Madison, at the Universal. George was a well-known actor with the Lubin forces.

EDNA MAISON, the brunette beauty of the Universal studios, is taking the lead with Herbert Rawlinson in a stirring drama called "The Iron Grasp," now being produced by Otis Turner. After this picture Miss Maison will come into her own, for she will be featured at the head of her company, with Geo. Stanley, late of the Vitagraph, as director. Ray Gallagher will act opposite her, and Edna will make her starring debut in a Quaker play.

HAROLD LOCKWOOD has a very engaging part in the new Mary Pickford play which the Famous Players Co. is producing in Los Angeles. He is the juvenile of the play, and one of Harold's big assets is that he looks the boy and acts the part naturally. There are many leading men on the screen, but very few who really look young, for the camera is horribly truthful.

HENRY KING is taking the lead in "Called Back," now being produced by Henry Otto, at the Balboa company. Belle Bennett and Gypsy Abbott are also in the cast.

PAULINE BUSH has received a letter from a school chum who recognized her on the screen in "Carlotta." This chum says that she never was a motion picture fan, but saw a poster on which was a face very like an old school friend, so she went in out of curiosity. "You have converted me, my dear," she writes, "and from now on I am an ardent motion picture visitor. Your performance was wonderful, and I recognised you at once, and it almost seemed as though you were speaking to me."

MONA DARKFEATHER has a staunch friend and admirer in little six-year old Hale Willis, the son of the Western publicity fan. Hale writes Mona letters of his own composition, which are funny reading, and scenarios which are funnier. He will not hear a word against her, but prefers to believe she is a real Indian, and when he calls upon her, the good-natured Mona always has her Indian clothes on, and they sit upon the floor and disdain the chairs, and she tells him wonderful tales of the Indian (mostly stolen from produced scenarios). Hale has as large a collection of Mona's pictures as she has herself, and he always says, "that's my friend, she's a actress and a Indian too, you know."

FRANCIS FORD used to start out on a picture with a nice neat script, while at the end of same it would be in ribbons and almost impossible to decipher. Result, the presentation of a specially made Russia leather cover to protect such script and firm but kind insistence that it be kept in the presentation cover.

GRACE CUNARD AND FRANCIS FORD received a tremendous send off on their "Lucille Love" series from "The Master Pen," or in other words, the author who has been watching the productions with much interest. He says that the acting of Grace, as Lucille Love, is one of the best things he ever saw, and that the "villain" of Ford will cause his name to be linked with his part for a long time to come. Miss Cunard is taking all kinds of risks. The series is one which will make audiences sit up and take considerable interest in.

MARGARITA FISCHER is enjoying her part in a satire on eugenics which her director, Harry Pollard is putting on at the American, and Harry is playing a character part in it, too. Oh! What will the Dr. Wileys and Hutchinsons say?

WILFRED LUCAS, who is producing "The Severed Hand," with Cleo Madison in the lead, is still suffering severely from the wound in his shoulder, which he got in a picture some time back. He is having a special shoulder strap made in order to make the place heal. These hard-working directors cannot afford to take any time off to give injuries a chance to heal properly, and have to suffer instead.

ALEXANDRA PHILLIPS FAHRNEY, the well known authoress, actress and photoplay writer, is inconsolable, for Waggles is lost. Waggles is a black and white dog, who was the lady's constant companion, and her thoughts constantly drift to his probable whereabouts, when they should be fixed upon the troubles of an unfortunate heroine.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

MOTION PICTURES ABROAD.

UNITED KINGDOM.

(VICE-CONSUL RICE K. EVANS, SHEFFIELD.)

The development of the public taste in cinematograph entertainment is not only interesting from a sociological point of view; from a commercial standpoint it means business to the film-producers who keep step with the public preference.

The time was when seventy to eighty per cent. of the films shown in Sheffield were of American manufacture, but that day is past, due partly to the successful efforts of film producers in other countries and partly to the decline in popularity of the erstwhile film hero, the American cowboy. Certainly no characters lend themselves better to stirring dramatic situations put on in the open, with wide scope for scenic effect and rapid action, than do the cow-puncher and the Indian fighter of Western America. Despite it all, however, the public is getting overfed with them. Too often have they seen the same old cowboy ride madly down the same old trail. Too often has the self-same settler defended to the last shell the same old cabin from the same old band of Indians, until the public is growing weary of him, and would welcome with some relief a successful Indian massacre.

As a result of this changing public preference the American film has suffered, in this city at least. The Italians, with their emotional drama of love and passion, staged with minute care, hold first place in the production of the purely sentimental drama; the French run rather to the emotional problem situation of the "eternal triangle," put on in a more or less restricted space. These two nationalities about cover the local market for wares of this sort. Exquisite productions of old classics, carefully worked out as regards detail, are the drawing cards for the present, and these are in the main of English make.

Type of Photoplay Preferred in Sheffield.

Considering the situation locally two facts must be borne in mind. First, that the cinematograph, as an entertainment, has lost its novelty; second, that the British taste demands a dash of fact with its fiction. The best sellers of the future will be dramas woven about historic events. There, one may have all the thrills of the purely imaginative and as well the attraction of real characters.

Educational and industrial films are rapidly gaining in popularity. Street scenes, life pictures, and the industries of distant lands never fail to hold the interest and stimulate the thought of the motion picture theatregoer. Another form of picture, at present enjoying popularity, is that of a mild narrative enacted to a large extent in the more beautiful streets and characteristic thoroughfares of great cities. These especially lend themselves to the export trade, for then the setting is that of a foreign city, and thereby doubly attractive. As for comic films, they are rarely comic when transplanted. So much is comedy a matter of longitude that more often than otherwise the humor of an acted situation is lost in exportation.

Of these varied assertions there will, perforce, be varied opinions, but as to the main idea there can be no doubt. The film of to-morrow is sure to be on a higher mental plane than the film of yesterday. The producing houses which do the business of the future will be those that produce for the reading, thinking, intelligent classes and whose product both enlightens and entertains.

Well Established Business in Bradford.

[CONSUL AUGUSTUS E. INGRAM, BRADFORD.]

The motion picture business is well established in Bradford, and apparently is still extending. In 1901 a regular show was first instituted in the largest hall in the city, having been preceded by occasional performances. As soon as its success became apparent, other buildings were converted, and later picture palaces were erected in various parts of the city. Licenses, renewable annually, must be obtained from the city authorities for these performances, and the buildings are inspected as to their suitability before such are issued. Special fireproof rooms for the lanterns and a sufficient number of exits for all emergencies are among the requirements.

There are in Bradford (which has a population of 291,482) over thirty buildings licensed for the exhibition of motion pictures, and on special occasions more than $1,000 a day is said to be taken at one of these theatres. In connection with some of these places cafes and smoking rooms are arranged, and in at least one instance tea and biscuits are provided gratuitously during the afternoon performance.

In the centre of the city of Bradford the performances are continuous from 2 to 10.30 P. M.; beyond these limits there are usually two performances each evening, at 7 and 9 o'clock, the popular charges of admission being 6, 12 and 24 cents. Probably 75 per cent of the films shown are of American manufacture. This is said to be partly due to the greater similarity between the American and English type of characters than those of Continental Europe. Among the American films exhibited here are the Vitagraph, Lubin, Biograph, Edison, Kalem, Keystone, Flying A, Selig, Thanhouser, A. K., Imp, Essanay, Rex, Reliance, Solax, Eclair, Majestic, Trans-Atlantic and Western Import. The English films are Barker's, Clarendon, Cricks & Martin, Cosmopolitan and Hepworth. The Continental films are: French, Pathe Freres and Urban; French and English, Gaumont; French and Italian, Tyler; Italian, Cines and Ambrosio. The firms which manufacture or control these films have offices in London, and it is from this point that all transactions are arranged.

Rental and Purchase Charges.

There are three film-hiring firms in Bradford, viz: Hibberts' Pictures (Ltd.), Imperial Animated Picture Co. and the Exchange Film Service. The largest picture house in Bradford is the St. George's Hall capacity 3,400), leased for the purpose by the New Century Picture Co., and that company also hires films on a large scale. The addresses of thirty cinematograph theatres in Bradford are forwarded.

The hiring charges for ordinary films range from $19.46 to $29.20 for the first week's run, the price being reduced for each subsequent run. Taking the medium rate of $24.33, the charges are as follows per 1,000 feet: 1st run—week, $24.33; three days, $12.16; 2d run—week, $11.60; three days, $8.51; 3d run—week, $9.73; three days, $6.07; 4th run—week, $7.30; three days, $4.86; 5th run—week, $6.07; three days, $3.65; sixth run—week, $6.07; three days $3.04; 7th to 10th run—week, $4.86; three days, $2.43; 11th to 14th run, $3.65, with change (feature films included); 15th to 20th run, $2.43, with change. Beyond this number the charge is $1.21, or, with change, $1.82 per 1,000 feet.

Films are usually hired for a 3-day run; special and exclusive films are rented for six days. Among the latter class are films which command a high rate, dependent upon the subject and drawing power of the picture and the population of the city or town. As much as $730 has been paid for a week's hire of a film in Bradford.

In regard to the purchase of films, the ordinary rate is 8 cents per foot. Special and exclusive lines are subject to arrangement and vary according to the character of the film.

Theatres at Leeds Increasing in Number.

(CONSUL HOMER W. BYINGTON, LEEDS.)

Motion picture houses in Leeds are enjoying the greatest prosperity, and are steadily increasing in numbers. The latest statistics show: Cinematograph theatres, 49; buildings being converted into cinematograph theatres, 4; other premises where such entertainments are occasionally held 4; total, 61. The picture houses at present in operation have a seating capacity of 31,092. As the population of Leeds is given as 452,948, the accommodation is equivalent to one seat for every fourteen of population. According to a report of the Yorkshire branch of the Cinematograph Exhibitors' Association the average daily attendance is 50,000. In this same report the number of children attending during the week and Saturday afternoons is given as 150,000; the persons employed in cinematograph theatres number 700, and the cost of electric lighting is $2,920 per month.

The prices of admission generally charged in Leeds are: six, twelve and twenty-four cents. The six cent seats are in the extreme front of the house near the screen on which the pictures are shown, and admittance is secured through side doors. The section being partitioned at the rear by a brass railing; the twelve cent seats begin at this railing and extend to the main entrance doors. The twenty-four cent seats, generally limited in number, are provided by a small balcony over the last dozen rows of the twelve cent seats.

The films used are of international manufacture. Personal observations at picture houses and conversations with interested persons indicate that American films are very popular with local audiences. The films are rented from the manufacturers and agents, and from film-renting firms, the most important of which have their headquarters in London and agencies in various prominent cities of the United Kingdom. Complete lists of these firms, as well as a list of the most prominent Leeds picture houses, are forwarded.

Prosperity of the Scottish Cinematograph Theatres.

(CONSUL E. HALDEMAN DENNISON, DUNDEE, SCOTLAND.)

The present prosperity of the cinematograph theatres in Scotland is remarkable. The hold that this form of entertainment has gained upon the people shows no signs of diminishing. Furnishing, as it does, an inexpensive form of amusement, the cinematograph makes a special appeal to such communities as Dundee, whose population consists largely of the laboring classes, who are unable to patronize the higher-priced forms of entertainment.

The rise of the picture palace in Dundee has been extraordinary. A few years ago there were only two or three of these; to-day there are twenty-five licenses issued for buildings used for cinematograph entertainments, buildings used only occasionally for this form of amusement being included in this number. On an average seventeen halls are open nightly, principally as cinematograph shows. There is now under construction here a building with a seating capacity of 1,500, which is to be used as a picture palace. In Aberdeen every motion picture theatre reports phenomenal patronage, and three new ones are to be opened there shortly. Glasgow claims the distinction of having the finest picture palace in the world.

A marked change is taking place in the style of film demanded. All classes of films are growing appreciably more restrained. American Wild West scenes and the peculiarly continental domestic scenes, which have heretofore been so popular, are gradually being superseded by films setting forth the story of some well known novel or play. The short film has almost disappeared, those now shown being 3,000 to 6,000 feet in length. Most of the films exhibited at the larger houses have their scenes laid in foreign countries, and are supplied by American and continental firms.

Precautions Against Fire.

When this form of entertainment began the authorities had practically no control over the theatres, and the Government was compelled to take measures to safeguard the lives of the public attending such performances. This was done by passing the cinematograph act of 1909, and issuing regulations applicable to buildings in which cinematograph exhibitions are given and for which inflammable films are used. The act is administered by local authorities, and all buildings to which the act applies have to be licensed from year to year. In Dundee, before a license is granted, the applicant's building and appliances undergo a careful inspection by representatives of the police, fire brigade and the electrical and engineering departments of the city.

Under the regulations there must be an adequate number of exits for the seating capacity of the hall, and in Dundee all exit doors require to be fitted with panic or crush bolts, the doors opening outward, on pressure being applied from the inside. The inclosures from which the lantern is operated must be constructed of fire resisting material and be as smoke proof as possible. Lanterns must be of sound construction and have the projectors fitted with two film boxes of substantial make, while the supports must be of fire resisting material. Many of the lanterns in Dundee are fitted with appliances by means of which only an inch or two of the film can be burned while running between the spool boxes.

GERMANY.

[CONSUL GEORGE NICOLAS IFFT, NUREMBERG.]

The rapidity with which the motion picture theatre has advanced to first place among the amusements of the people in Bavaria, as well as elsewhere, has brought about not only the appointment of a State censor of cinematograph films (see Daily Consular and Trade Reports for May 10, 1913), but also an effort on the part of the Bavarian State Statistical Bureau to compile data setting forth the importance of this class of public entertainment in the life of the people. The inquiry comprehended the motion picture theatres of the ten leading Bavarian cities. The available information is still fragmentary—so much so as to permit of no definite conclusions—but it is sufficient to give interesting glimpses of the possibilities of this form of entertainment as an educational and amusement factor.

On Jan. 1, 1913, the motion picture theatres in Bavaria's largest cities numbered seventy-two, with a total seating capacity of 14,660, distributed as follows:

Munich	32	theatres,	4,654	seating capacity
Nuremberg	14	"	3,370	" "
Fuerth	5	"	1,271	" "
Augsburg	4	"	1,005	" "
Wurzburg	4	"	960	" "
Ludwigshafen	3	"	1,050	" "
Kaiserslautern	3	"	659	" "
Regensburg	3	"	935	" "
Bamberg	2	"	390	" "
Hof	2	"	366	" "

It may be noted that everywhere the number of cinematograph theatres has increased greatly since Jan. 1; for instance, on August 1, 1913, there were 42 such places of entertainment in Munich and on Nov. 1 there were 23 in Nuremberg.

Attendance as Contrasted with That at Other Entertainments.

Most interesting is a comparison of the attendance at the motion picture houses with that at other places of amusement. In the city of Hof, for instance, the total attendance at places of public amusement during the year 1912 was 209,551. Of this total, 138,610, or nearly two-thirds, was at the motion picture theatres. Attendance at other places of public amusement was as follows: Theatre, 38,106; concerts, 8,562; public dances, 3,067; circuses, 6,997; other places of amusement, 13,309.

In the city of Fuerth during the month of December, 1912, the attendance at the motion-picture theatres was 14,080. With the exception of the city theatre, the attendance at all other places of public amusement there, including theatrical entertainments, concerts, public dances, etc., from Sept. 18 to Dec. 31, 1912, was 12,607, or some 1,500 less than at the cinematograph theatres for the month of December alone.

Many Bavarian cities collect an amusement tax (Lustbarkeitssteuer); that is, every ticket for any public place of amusement pays a tax, ranging from two to ten cents, according to the price of the ticket. In Wurzburg the returns from this amusement-tax collection offer also an interesting comparison. From April 1 to Dec. 31, 1912, the city of Wurzburg collected $7,668 in amusement taxes, and of this sum $2,793 was paid by the motion picture theatres. The receipts from other places of public amusement were: City theatre, $913; concerts, $678; public dances, $307; circuses, $884; all other public amusements, $2,073.

Within the Reach of All Classes.

These figures indicate clearly the position of the motion picture theatre as the most popular of the amusements of the people. The prices are always moderate and mostly very low; but it must be noted that concerts and musical entertainments of all kinds are frequent in Germany, at very low and often merely nominal prices of admission. The ordinary prices at the motion picture theatres are 20 to 80 pfennigs (4.76 to 19.04 cents); in Nuremberg there are some with a minimum admission price of 10 pfennigs (2.38 cents), and in Munich with a minimum of 15 pfennigs (3.57 cents). Both cities have also an occasional gorgeously decorated cinematograph theatre where the best seats cost 2 to 2.10 marks (47.6 to 50 cents).

Being thus within the reach of all classes of the population, the importance of the motion picture theatre as an educational factor, as well as a source of relaxation, is not to be underestimated. The film censorship is rigidly enforced; the attendance of children under 16 years is absolutely forbidden, except at the so-called children's exhibitions, for which strict regulations are prescribed. The Bavarian Board of Film Censors, from the beginning of its activities on April 1, 1912, until June 30, 1913, passed on a total of 8,836 films. Of these, 780 were forbidden, and 1,096 were passed only after certain scenes had been eliminated.

(The lists of addresses forwarded by the several consular officers may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.)

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Remy and Baker.

PROCTOR'S 125TH STREET, APRIL 30.

A better comedian than many of the small timers and a neat looking contralto-voiced girl are Remy and Baker.

Opening before their own "olio" drop of "The Fat Men's Club," music store and telegraph office, and with the piano out on the sidewalk, the girl slips from the song shop to the piano and starts "This Is the Life." is interrupted by comedian, in comic messenger boy make-up, who delivers a telegram, and the following comedy centres on his "getting" the "two bits collect."

The girl orders him to get his "evening" suit on and she'll take him to a banquet, but they draw away from the "promised eats" idea, and with the girl at piano sing "If I Had Someone at Home Like You," and both exit.

Changed to a one-piece, tight-fitting striped suit, the man returns and gets laughs when he drops hat and "risks" bending the union suit for its recovery. After the drop leaves him in one he sang the "Tony" number, using a bean pan for tambo, and finishing with eccentric dance and exit. The girl follows, changed to pretty light blue gown and bonnet, and, under spot, accompanies herself for singing "Mr. Fortune Teller, Won't You Find My Lovin' Man?" in clear good voice and excellent enunciation.

The man returns, changed to "loud" striped suit, straw hat, cane, etc., some "nut" stuff ("You say, 'Meet Me Friday'"), and both, seated on the piano stool, with girl playing "Mandalay," makes a strong number for their harmonizing, especially the repeat "'cross stage stroll" for exit.

Very good "pop" time act. Make natty showing. Sixteen minutes. *Tod.*

Irene and Bobby Smith.

HARLEM O. H., MAY 2.

Irene and Bobbie Smith, possessing perhaps, a common name, but also a sister piano and song act that is not seen everyday in the week. These girls were a more than a young riot their initial New York showing, at this house above date Tuesday evening show.

They remind one of the Farber Girls, and can be classed with same as entertainers de luxe. The act opens with Irene at the piano and Bobbie singing "Everybody's Going Tango Mad," both in the burnt orange colored "pegged top" suits and black hats, with Bobbie working with "cane."

Then Irene, in a pretty pink "debutante" gown and bonnet, sang "All the Lights Are Out But the Moon" in sweet voice and manner, followed by semi-blonde Bobbie, in a puffy blue satin gown for a great delivery in getting every little ounce out of a corking good number, called "I'm Just the Suffering Daughter of a Suffragette."

For their fourth song, with Irene changed to flower designed dress at piano, and Bobbie in the the same blue one, "Just for To-Night" is one that allows Bobbie an abundance of time to work in "cullud" comedy business, and the girls went so big that the audience just made 'em encore with "Baseball Rag," another one good for "closing up with the bases choked on any bill."

Just a great big big time act that will set New Yorkers wild. That's enough. Fourteen minutes, in one. *Tod.*

Joseph Santley.

PALACE, MONDAY, MATINEE, MAY 4.

In presenting his new act, Joseph Santley has given to vaudeville one of the best singing and dancing specialties seen in New York in some time. His whole performance is summed up with refinement. The costuming and scenic effects have been chosen with much care, and the songs, four in number, could not have been better selected.

"Along Came Ruth," introducing Mr. Santley, Miss Zell and Miss Randall, was their first number, and made a corking good opening number It was followed by "I Can't Get a Girl," which also went big. A dance, introducing Miss Randall, demonstrated that the talented young woman has a bright future before her as a dancer.

The Santley Tango, by Miss Randall and Mr. Santley, was a capable number and was a big feature.

"When You're in Love" and a waltz aviation, by Miss Zell and Mr. Santley, went over nicely. Their last song, and one which is destined to become quite popular was then rendered, and is called "You're Here and I'm Here." It was just suited to Mr. Santley, and he got everything possible out of the number. Their whole performance is well worth going to see. It runs about twenty minutes, on full stage. *Jack.*

Evelyn Cunningham.

SHUBERT, BKLN., MAY 1.

Opening with an old rose coat and hat over white evening dress, Miss Cunningham looked very pretty, and put "Celebration Day in Tennessee" over with class.

"That's Why Girls Leave Home" followed, without hat and coat, which she finishes with a pretty little dance.

She makes a quick change here to a handsome pale blue gown, and offers "If I Had Someone Like You At Home, I Wouldn't Want to Go Out," working it up nicely, and closed with "He's a Devil in His Home Town."

Miss Cunningham is a pretty young woman with a sweet voice and a neat figure. Ten minutes, in one. *Sid.*

Harry Lauder Singing-Talking Pictures.

PALACE, MONDAY, MATINEE, MAY 4.

In presenting these pictures, the latest in singing and talking, William Morris again showed his master hand in giving something to the public that will cause no end of comment.

They showed Mr. Lauder in his humorous monologue, also introducing several of his biggest song successes. They have been timed to the dot, and at their conclusion quite an ovation was given them by the audience. It was a remarkable reproduction of the songs introduced by the famous Scotch comedian.

The time consumed was about ten minutes. *Jack.*

Mund and Sol.

LOEW'S SEVENTH AVENUE, APRIL 30.

Mund and Sol make a corking good "sister" act. As female impersonators this couple went at the thing from the beginning with the result that they fooled the Seventh Avenue patrons mightily right up to their closing number, where they left the wigs.

Their movements are realistically feminine, and with the exception of one note the efforts of the soprano singer are deceiving. Each does a specialty, one singing a song and the larger one a dance. The act is stunningly costumed, and each makes three changes. Ten minutes, in two. *Tod.*

Jackson Family.

FULTON, BKLN., EVENING, APRIL 30.

One of the best bicycle acts making its re-appearance in this country is the Jackson Family of three men and five young women. They do fancy and trick riding. One man does some great tricks on a single bicycle as well as on a "triplet," and all work with unicycles, performing many difficult feats.

The girls, all young and pretty, ride gracefully. The act is well costumed.

Fifteen minutes, full stage. *Sid.*

Virginia Holland.

PROCTOR'S 125TH STREET, APRIL 30.

Virginia Holland is one of the cleanest looking singles that has been seen on the small time, and the big time. She is a brunette, knows how to carry good clothes and makes an impression with her audience before she sings a note.

For her first number here, "Somebody Loves You," she wore a white satin, fur-trimmed cloak and a silver spangled aigretted hat, and used the song properly for an opener.

For her next she wore a flower designed ankle-length dress of "old fashioned" type, and bonnet, and displayed a good voice in singing "Mary, You're a Little Bit Old Fashioned," though it could be evidenced she was suffering from a cold or overworked vocal chords.

Then to white gown and chin-strap bonnet, and after singing "All Aboard for Dixieland" Virginia showed she was clean to the white silk stockings in a short dance. But Virginia need not dance to make good. In fact she should steer clear of the dancing, the weather is growing warmer and—well Virginia is a good ten minute single, in one, without dancing. *Tod.*

Mennetti and Sidelli.

FULTON, BKLN., APRIL 27.

One of the best acrobatic acts seen in many a day is presented by Mennetti and Sidelli, working in straight and comedy dress suits. They offer a routine of tumblings equal in grace and skill to any act of the kind on any stage.

The comedian takes several "falls," landing on his back, on the stage proper, that look dangerous. The finish, with the comedian swaying on the back of a chair atop of six tables and a final toppling over of all, equals any like it.

There is plenty of comedy in the act, and it is well worked up. The straight man is a corking good tumbler and graceful in his every stunt. It is a high class acrobatic act, and could easily hold its own on the two-a-day bills. Full stage, ten minutes. *Sid.*

Henry Frey.

GAYETY, BROOKLYN, MAY 1.

Henry Frey, "The German Some," is Henry's billing, and his billing most certainly agrees with his monologue, as he follows it out all the way through his act. Henry, with his talks and songs, keeps his audience in good humor for the entire fifteen minutes he is on the stage. He has one of the best acts of its kind in vaudeville. *Sid.*

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Thank you for your promptness with Add. It brought the desired results. Re-pt., HARDEN-KLARK, Mgr. Klark-Urban Co.

THE regular season of Henderson's, Coney Island, N. Y., will open May 18, under direction of Carleton Hoagland.

MARGARET WYCHERLY sailed for Europe May 2.

JACK NORWORTH sails May 9, for Europe, and it is reported that he will join Ethel Levey in "Hello, Tango," at the Hippodrome, London.

HARRY J. FORSMAN is requested to write to Mrs. F., at the Hotel Oregon, Portland, Ore. His father is dead.

JAS. F. MURRAY will produce a new singing and talking act next season.

BILLY ANGALL, that fellow with the big voice, who has just closed a successful season with the Al. G. Field Minstrels, will sail May 9, on the S. S. *Olympic*, to Cornwall, Eng., to spend a couple of months' vacation with his folks. He will return in July to join the Al. G. Field Minstrels for the coming season. Bon voyage, Bill!

W. H. LA VAAN announces the opening of the Nashville Students, colored company, for May 16, D. C., to follow.

CLARENCE BALLAIN is with Guy Bates Post, in "Omar, the Tentmaker."

A NUMBER of prominent German-Americans in New York have formed a committee to raise an endowment fund for the German Theatre, in Irving Place. A meeting will be held May 7, at 4.30 P. M., at the Hotel Astor. Under the management of Rudolf Christians the German Theatre has become a centre of German culture. The theatre is in prosperous condition and its record is not surpassed by any German theatre in Germany, or elsewhere. The establishment of such an endowment fund, however, will make it possible to expend considerable amounts on the theatre for new decorations, scenery, costumes, etc.

WINN TRUESDALE writes: "Born, to Mr. and Mrs. Winn Truesdale (of Truesdale Bros.) a baby girl on April 27, at Cedar Rapids, Ia.

DAPHNE POLLARD, who opened at the Morosco Theatre, in Los Angeles, Cal., in "The Girl Behind the Counter," is considering offers from several New York producers.

SCOTTY FRIEDEL closed with Geo. M. Cohan's "Little Millionaire" Co., and joined the Tabaria Girls Co., playing straight.

ADELAIDE HERRMAN is playing the Maryland, Baltimore, next week, with Keith's, Washington D. C., to follow.

GEORGE W. HANLON JR., the eldest son of George Hanlon, has contracted with Florenz Ziegfeld for the introduction in the new "Follies" of a motion picture illusion invented by him.

A FAREWELL dinner to Anna Held prior to her sailing, May 7, for France, was given May 3, at Rector's. Among the forty guests were: Lillian Russell, Ethel Barrymore and Raymond Hitchcock. Kinemacolor pictures of Miss Russell were shown during the evening.

CHARLES DILLINGHAM has recovered from an operation, and is back in his office.

"THE BEAUTIFUL ADVENTURE" is to be produced in America by Charles Frohman

JOHN MCCORMACK made his last appearance this season at Carnegie Hall May 3, before a large audience.

F. ZIEGFELD JR., May 2, arranged with Klaw & Erlanger for the use of the Aerial Roof Garden, atop of the New Amsterdam Theatre, New York.

JEFFERSON HALL AND GERTRUDE MAITLAND will soon produce a vaudeville act

JULIA HERNE will be leading woman of the Princess Players.

JOAN SAWYER will start her dancing tour May 11, with her own company, at the Lyric Theatre, Philadelphia.

SIDNEY HERBERT is in the Post-Graduate Hospital, New York, to undergo an operation for ulcer of the stomach.

NOTICE
When Wiring Advertisements to THE CLIPPER, also wire remittance.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 4.

"Jerry," a comedy, by Catherine Chisholm, was acted by Billie Burke at the Blackstone Theatre to-night. In "Jerry" the actress plays a Chicago girl, with all the proverbial breeziness and good cheer usually identified with that product. Supporting Miss Burke are Gladys Hanson, Alice John, Shelley Hull, Allan Pollock, Lumsden Hare, Thomas Reynolds and Bernard Thornton.

Mr. and Mrs. Vernon Castle, in the course of a whirlwind tour of twenty-one cities, are visiting Chicago this afternoon and evening, appearing at Orchestra Hall. They are assisted by a special corps of young society dancers from Castle House, New York, and bring with them the celebrated tango orchestra of "Europe," with the colored bandmaster. Their program to be rendered at Orchestra Hall will be modern interpretations of the Argentine tango, the Brazilian maxixe, the half-and-half, and the furlana, the one step, the hesitation, the Castle walk and the gavotte polka. Prominent in their support are Jane Otto, a Chicago dancer, who has already won her laurels in this city. A dozen other dancers assist the Castles. A feature of the performance is a dancing tournament for the Castle trophy cup, to be presented by the Castles to the best pair of local amateurs who enter the competition. The Castles themselves will be the judges, and the cup will presumably carry with it the dancing championship of Chicago.

"Uncle Tom's Cabin," which has been continuously in performance for more than sixty years, came to the Globe Theatre Sunday afternoon, 3, for a week's engagement.

"Help Wanted," with Henry Kolker, will run on at the Cort.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at the Grand.

Elsie Ferguson, in "The Strange Woman," is in the last week of her engagement at the Illinois Theatre.

With the last week of "Madame Moselle," the Garrick announces the beginning of its Summer scale of prices, namely, $1.50 for best orchestra seats, this to go into effect with to-night's performance.

Ruth Chatterton is in the eighth week of her run at Powers' in "Daddy Long-Legs." Seats are on sale up to and including May 30, when a Decoration Day matinee will be played.

"The Bird of Paradise" is in its second and final week at the Olympic.

"The Third Party" is in the third week of what promises to be a long run at the Princess.

Mme. Borgny Hammer will continue her performance of Ibsen's "Hedda Gabler" at the Little Theatre.

Kolb and Dill are in the eighth week of their engagement in "Peck o' Pickles" at the American Music Hall.

Three new attractions are listed for next week. Beginning Sunday night, 10, Edward Salisbury Fields and Margaret Mayo will offer, at the Olympic, their farce, "Twin Beds," with Ray Cox, Madge Kennedy and John Westley in the cast. On that evening, also, Kitty Gordon, assisted by Harrison Hunter, Roy Atwell, Sydney Grand and others, will bring the musical comedy, "Pretty Mrs. Smith," to the Garrick, and "The Queen of the Movies," an adaptation of the German operetta, "Die Kino-Koenigin," will be played at the Illinois by Valli Valli, Frank Moulan, Felix Adler, Stella Hoban and John Goldsworthy.

At the close of Billie Burke's engagement at the Blackstone, that playhouse will be the scene of the production of Mr. and Mrs. Hatton's new comedy, "The Call of Youth."

White City opens Saturday, 16.

The highly successful photoplay, "The Spoilers," will be kept on view at the Studebaker.

The Ziegfeld will retain the pictures of the manœuvres of the United States Fleet now at Vera Cruz, and will project, also, a photoplay, "A Paradise Lost."

The La Salle will continue exhibitions of its sensational film, "The Drug Terror."

The Auditorium will join the motion picture column on Monday, 11. An orchestra of thirty will play. The first picture will be an eight-reel photoplay, "Spartacus; or, The Revolt of the Gladiators," founded on the old Italian play of that name.

Richard Temple, who gives new evidence of his protean skill by "doubling" very different characters in "The Third Party," is the son of the Richard Temple who had fame in London in the days when the Gilbert and Sullivan operas were new. Young Richard, too, has been through the Gilbert and Sullivan repertoire, or a great deal of it, including "The Mikado," "The Pirates of Penzance," "Iolanthe" and "Pinafore."

William Desmond, leading man of "The Bird of Paradise" company, is a Brooklynite, under thirty. He was once an amateur swimming champion and a champion amateur boxer, according to his hired biographer. He has had three years of service in stock.

Josie Intropodi, the actress of the eccentric widow in "Madame Moselle," made her last previous appearance in this city in "The Tik-Tok Man of Oz," at the Grand Opera House, where her daughter, Ethel Intropodi, is now acting as the lightning reporteress in "Seven Keys to Baldpate."

Jack Henderson, who plays in "Madame Moselle," what is officially described as a nonchalant man about town, is of English birth and Pennsylvania education, and was trained to the law in New York. He did his first acting with Mrs. Fiske, and then acted at Mrs. Osborne's society playhouse, in "Tommy Rot." Since then he has had employment in "The Runaways," "The Tourists," "A Night for a Day," "The Girl Question," "The Candy Shop," "The Summer Widowers," "The Happiest Night of His Life," "The Pink Lady" and "The Beauty Doctor."

Georgie Drew Mendum, the actress of the leader of the scandal set in the Delphi, in, that is pictured in "The Strange Woman," is one of the three of Mrs. John Drew's granddaughters who have embraced the calling of the player. The others are Ethel Barrymore and Louise Drew.

In the role of the servant, in "The Strange Woman," Annie Buckley has the first "white" part she has played for several years. She is an adept at depicting negro characters, and has been identified with this line of work.

Chicago and other cities will be provided with opera in English at popular prices next season, if favor is given to the project of the Century Opera Co., of New York, to go traveling.

Hugo Kortschak, violinist, and James Whittaker, pianist, have joined the faculty of the Walter Spry Music School.

Arthur Shattuck, the American pianist, after an absence of two years, will return to America next season. At present he is making a tour of the Holy Land, giving recitals in Damascus, Joppa, Jerusalem and other ancient cities.

Adolph Bartky, pianist, gave a recital at the Comedy Theatre Sunday, 3.

Elizabeth Layman, pianist, will be heard at the Auditorium Recital Hall to-night.

Amy Emerson Neill, the young Irish-American violinist, who left Chicago a year ago to pursue her studies abroad, has recently met with flattering success in her appearance in London, as representative criticisms from the London press avow. Miss Neill returns to America next month, when she will give a concert in Chicago. It is expected, however, that she will go back to Europe next Fall.

Vera Poppe, the young English 'cellist, will be heard for the first time in Chicago in recital, assisted by Heniot Levy, pianist, Sunday afternoon, 10, at the Blackstone Theatre, under the direction of F. Wight Neumann.

Felice Lyne, one of the new stars in the operatic sky, is to tour America next season in recital before joining the Boston Opera Company. She is under the management of Loudon Charlton, who announces also the tours of four pianists—Tina Lerner, Joseph Lhevinne, Harold Bauer and Ossip Gabrilowitsch, the son-in-law of the late Mark Twain. The same management will guard the fortunes of Jacques Thibault, whose violin was heard throughout the country this season past.

The list of sopranos engaged for the 1914 North Shore Music Festival at Evanston (Ill.) the last week of this month is one of the most notable in the history of these concerts, including Alma Gluck, Alice Nielsen, Helen Stanley, Florence Hinkle, Edith Chapman Gold and Mary Ann Kaufman.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Motion pictures, "The Creation."

BLACKSTONE (Harry J. Powers, mr.)—Beginning Monday night, 4, Billie Burke, in Catherine Chisholm Cushing's brilliant new comedy, "Jerry." "A Girl an Hour Ahead of Time!"

COMEDY (C. O. Peers, mgr.)—"The Under Dog."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—"Madame Moselle." Beginning Sunday, 10, "Pretty Mrs. Smith," a musical comedy.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Elsie Ferguson, in "The Strange Woman."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Six-reel photodrama, "The Drug Terror."

OLYMPIC (George C. Warren, mgr.)—"The Bird of Paradise."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Rex Beach's story of Alaska in two hours of thrilling movies, "The Spoilers."

IMPERIAL (J. Pilgrim, mgr.)—Thomas F. Swift, in "Broadway Jones."

VICTORIA (H. C. Brolaski, mgr.)—Harry L. Minturn, in "Blindness of Virtue."

NATIONAL (J. P. Barrett, mgr.)—"Mary Jane's Pa."

COLUMBIA (E. H. Woods, mgr.)—Week of 3, Star and Garter Show. 10, Jack Singer's Stock Company.

STAR AND GARTER (Dick Rider, mgr.)—Week of 3, Dave Marion's Big Show. 10, Star and Garter Show.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 3, Riley & Woods' Big Show. 10, the Mirth Makers.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 4: Mercedes, Harry Cooper and Hugh Cameron, John C. Rice and Sally Cohen, Chris. Richards, Joseph Keno and Rosie Green, Louis Hardt, Empire Comedy Four, Phillips and White, and Montambo and Wells.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 4: Josie Collins and Robert Evett, Al. Davis and Bonnie Glass, Lasky's "Three Types," Bert Fitzgibbons, Clark and Verdi, Helen Page and company, Diero, Dagwell Sisters, and Maxine and Bobby.

COLONIAL (George Harrison, mgr.)—Week of 4. First half: Willy Zimmerman, Three Elliotts, Marie Fitzgibbons, Prentice Trio, Dorothy Lamb and company, and Haas Bros. Last half: Willy Zimmerman, Holland and Dockrill, Clark and Hale, Moss and Frye, Hoyt Lessick and company, and the Millmans.

MC VICKER'S (J. G. Burch, mgr.)—Week of 4: La Franco Bros., Troy Comedy Four, Trixie McCoy, Jeanette Adler and Girls, Paola Cremonsi and company, Bottomly Troupe, Raymond and Hall, and Nichols Nelson Troupe.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 4: Nick's Roller Skating Girls, Collins and Seymour, in "The Battle of Bay Rum," the Five Melody Boys, the Bounding Gordons, Leon Rogee, Hamilton and Barnes, the Military Maids, and Leah Davis and company, in a comedy playlet, entitled "As It May Be."

CROWN (E. Ettleson, mgr.)—Week of 4. First half: Three Burns Sisters, Haney and Long, Moss and Frye, Hoyte Lessick and company, Sterling, Rose and Sterling. Last half: La Belle Clark and horse, Marie Fitzgibbons, Elliott and Mapes, Gertrude Dean Forbes and company, Three Elliotts, and Seven Colonials.

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BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
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See Page 10.

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PAT CHAT.

MRS. ROBERT FITZSIMMONS is playing Association time with great success.

THE LANGDONS, in "A Night on the Boulevard," are playing small towns in Wisconsin for the W. V. M. A.

ESTELLA NEWTON has the leading role in "Ward 22," now on Association time.

FOX AND WITT were a big hit at the Congress Cafe in Chicago.

PATAICOLA has been booked for the Edelweiss Cafe, in Detroit, Mich., this week, by Edith Millward.

MANLO MOORE'S "A Bachelor's Dream" has just completed the Miles circuit.

WILLARD JARVIS' "Alpha Sextette" is on the bigger houses of the Gus Sun circuit.

BUD SNYDER AND COMPANY are making a tour of the South.

GABRIELLE left last week for Dallas, Tex., to start a Southern tour.

KEOGH SISTERS are making a Southern trip.

WARREN AND FRANCIS are doing fine in the East, according to reports.

FRED WEBSTER'S MELODY MAIDS are making their way back from the Pacific Coast.

THE Inter-State is now booking the Lyric Theatre, at Oklahoma City, Okla., for many years a Hodkins' house.

THE Western Vaudeville Managers' Association will be quite an active place during the Summer, for a long list of bookings will continue the same in hot weather as during the Winter. The booking staff will not be reduced further than made necessary by vacation time.

THE Strand, at Winnipeg, Man.; the New Grand, in Minneapolis, Minn.; the Lyric, in Virginia, Minn.; the Empress, in Duluth, Minn.; the Broadway, in Superior, Wis.; the Globe, in Kansas City, Mo.; the Lyric, in Omaha, Neb.; the Orpheum, in Sioux Falls, S. Dak.; the Grand, Empress, and Hamilton Skydome, in St. Louis, Mo., and many other houses, including several Chicago theatres, will offer vaudeville during the Summer.

THE United Booking Office (Chicago branch), has posted a notice to the effect that false and misleading statements have been issued by the Palace Theatre, in Detroit, the management stating that the house has made arrangements to book through the United Booking Office and the Western Vaudeville Managers' Association. This denial, presumingly coming from Claude Humphrey, Chicago manager for the U. B. O., is rather important at this time. The Palace is booked by W. C. Cunningham, who has some arrangements with Earl J. Cox, by which the bookings are handled in the Metropolitan Exchange.

EDDIE CLARK, who has not been seen in Chicago for some time is now at the Colonial, a Frank Q. Doyle booking.

RICH AND CADY closed their road show and opened in vaudeville this week at McVicker's Theatre.

WILLIE ZIMMERMAN is playing the Frank Q. Doyle bookings.

THE WINDSOR opens Saturday, of this week, with Charles Klein's "The Gamblers," in feature film form. The house had planned to use vaudeville, but the policy was changed at the last moment. D. L. Swartz, of the Erie Amusement Co., leased the house to a North Side incorporation.

WHITE CITY HIPPODROME opens May 16, and Frank Q. Doyle has booked a lot of big attractions for the Hippodrome Arena, such as the Neeses, Power's elephants, and Colonials, the Holland-Dockrill Troupe, Six Abdallahs, Joe Fanton's Awakening Athletes, Sixteen Beni Zongs, Webb's seals, Cottrell-Powell Troupe, etc.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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VAUDEVILLE BITS.

BY SID.

ELPHYE SNOWDEN, who is playing at the Orpheum, Omaha, this week, assisted by Walter Rose and Jack Richmond, has been a big success on her present tour of the Orpheum circuit. While in New Orleans several weeks ago, the newspaper critics said many complimentary things about this clever young lady. *The Times-Democrat*, April 21, said in part: "Elphye Snowden is a handsome to look upon, and as a singer and dancer has few superiors on the vaudeville stage." *The Daily Star* said: "Elphye Snowden is a very clever singer and dancer. She has a beautiful figure and a fine knack of getting her songs over the footlights. She wears gorgeous costumes and is a graceful tango dancer." *The New Orleans Item* devoted a quarter of a page to her.

CECIL DUNHAM, late prima donna Columbia Show, opens on the U. B. O. time at Springfield, Mass., May 11.

RUSH JERMON has been and gone and done it! Now, girls, what do you think of Rush, just dashing off without letting any of us know anything about it. Rush is married; yes, and didn't pick anyone in the show business either. It all happened on April 22 last, and Marie Longstaff, that was, is now Mrs. Rush Jermon. Now don't say anything about this, as Rush doesn't want it to get out. I'm keeping it quiet.

THE Florenz Troupe will open on the parks and fair time Aug. 31, at Sherbrooke, Can.

JOHNSTON AND BUCKLEY will play the Loew time at the close of their season with the Dreamland company.

AL. SINGER left New York May 4, for Los Angeles, to embark in the moving picture business.

BRIGHTON BEACH THEATRE will open for the season May 18. Sam McKee will again be the guiding star.

LOU DIAMOND is now manager of the Amphion Theatre, Brooklyn. Dave Green, of the Sheedy office, is assistant manager.

GERTIE HOLT, the well known whistler, playing vaudeville, it has just been learned, was married on Oct. 1, last year, to Dr. Carl S. Dellner. Dr. Dellner was formerly of the acrobatic act, Three Delmores.

PASHA PAT will be seen at Hammerstein's shortly.

ABE MARKS and company start on the Quigley time next week. The act goes with a show of Charlie Daniels next season, in the Columbia Circuit.

JACK LINDER has opened an office in the Putnam Building. He has a number of good acts on his books.

MAURICE SAMUELS, in "A Day at Ellis Island," astonished the patrons at Loew's Delancey Street Theatre last week. His sketch proved a big hit, and in response to demands for a speech he stepped before the curtain in his Italian make-up started to speak a few words in Italian dialect and suddenly went into Yiddish, which, of course, made him an even greater hit with his audience. Mr. Samuels is working on a new sketch to be ready when he sails for Europe July 1.

NORRIS AND DOUGLAS have just put a new act on the Loew circuit.

SAM BERNARD is presenting Dave Jones and company in "Nonsensical Nonsense," on the Loew circuit. Dave Jones is Bernard's protege, and is said to be a replica of the well-known comedian. He is heading the bill at Loew's Toronto house this week.

LESTER BERNARD AND EARL LLOYD, in a new act, "Mr. Cohen from Newark," have just started the tour of the Loew circuit.

H. M. STRAUSE, who has produced big "girl acts" for the Loew circuit, launched a new one at New Rochelle, Monday, May 3, when he presented Harry Steppe, in "The Kissing Girls." There are fifteen people in the cast.

JAMIE KELLY AND WM. CAHILL have just put over a success, "I Am Thinking of You, Mary."

JACK KENNEY, of Kenney and Hollis, famed as a "nut" comedian, was official coach and volunteer pinch hitter when the Booking Office employees baseball team played the executive force baseball team at Van Cortlandt Park, Sunday, May 3.

THE third anniversary of the building of the Delancey Street Theatre, New York, is being observed this week with an unusual bill, which includes the Bell Boy Trio, Charles Ledegar, Floyd Mack, the Jackson Family, Olga Cook, and others.

W. H. ST. JAMES AND COMPANY, in his sketch, "The Come-On," are playing the Loew time.

AL. BROWN, writer of music for "The Passing Show of 1913," and Gertie Moulton started on the Loew time, featuring Mr. Brown's own songs.

A NEW sketch, "Desperate Desmond," opened for Loew at the National Theatre, New York.

IRVING COOPER'S big act, "The Boarding School Girls," opened on the Loew time.

OSCAR LORRAINE, for some time with "The Pleasure Seekers," at the Winter Garden, is again proving a big hit on the Loew circuit.

IT WILL be Ted Snyder's night at Marcus Loew's Avenue B Theatre Wednesday night, May 6, when a number of well known writers and singers will appear. Some of the stars Snyder will bring with him will be: Maurice Abrahams, Al. Wohlman, Harry Puck, Grant C. Clark, Burt Grant, Joe Young, Harry Williams, Jimmy Flyn, Irving Berlin and others.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

JOE HEPP'S FIRST PANTS AND FIRST CIRCUS.

The Ringling Brothers Circus recently closed a most remarkably successful engagement at the Coliseum, Chicago.

The Hagenbeck-Wallace Circus, after a week of satisfactory business at the Coliseum, in St. Louis, opened in a blaze of splendor, under canvas, in Peru, Ind.

The various carnival companies which have inaugurated the season of 1914 are, when proper weather conditions permit, meeting with great success.

Altogether it looks like a glorious season for all well conducted tent show enterprises.

While lounging in my den at home the other evening, idly watching the swirling eddies of smoke that ascended ceiling-wards from my soothing perfecto, I fell into a gentle haze of retrospection, and gazing through its miasma I called to mind a train of memories incident to my connection with the white tops. And incidentally to my first visit to a circus.

What man can forget the day on which he wore his first pair of pants and first smelled the ring sawdust?

It has been repeated so often it has become an aphorism that the three most momentous events in a man's life are his birth, marriage and death. Without wishing, in the slightest degree, to detract from the importance or truth of the old saying, I must state that the sages have overlooked the event which, in the mind of every man given to reminiscences, takes equal if not higher rank with any of those aforementioned. I refer to the donning of his first pair of pants.

What male of the *genus homo* can ever forget the day on which he first wore them? No conqueror after his most renowned victory has ever felt so elated, or been thrilled with such a sense of dignity as falls to the lot of the small boy when he first takes to himself the garb which confers on him the distinctive appearance of a man.

I was just five years old to a day when I strutted in my first pair of pants and so engrossed was I in examining and planning myself on my new apparel that the advent of the Barnum & Bailey Circus in town was almost lost sight of. Indeed, so delighted was I in contemplating the transformation wrought, and the new dignity conferred by my knee pants that the circus was not even a secondary consideration.

But when conducted to the show lot by a dear old uncle, and the great gilded wagons came into sight, the first I had ever seen, pants and everything else were lost sight of as I fairly reveled in the beautiful sights and strange sounds.

Each agile flight of the aerial artist thrilled me, each pantomimic jocosity of the clowns convulsed me, and my childish treble helped to swell the tumult as the tiny ponies dashed around the hippodrome track in the races that closed the performance. To my mind I had been a spectator at such a momentous occasion, that by comparison, Waterloo and Gettysburg faded into pale insignificance.

Once at home I ate my supper silently, and afterward adjourned to the back stoop, where at the fairy-hand of my imagination, each dew-covered blade of grass became a prancing, gaudily-comparisoned steed; each shadow that came and went among the trees a giant beast of terrifying ferocity, and the firefly that flitted hither and thither was transformed into a smiling danseuse who burst through paper-hoops to waft a kiss at me from the tips of her slender fingers. And I sat there, dreaming, until, at my mother's call, I arose and climbed wearily upstairs.

As I doffed my pants their pristine greatness had been so over-shadowed by subsequent happenings that I hardly gave them a thought. It was the survival of the fittest and the circus was on top. Finally I fell into a fitful slumber and dreamed a polyglot dream but it seemed to me that I had tarried but a moment in dreamland before I was awakened by a rumble, rumble of passing wheels. In sound it resembled the chariot race I had witnessed in the afternoon. I rubbed my eyes sleepily and, climbing out of my lofty bed, went over to the window. In the gentle moonlight that bathed the road, I beheld the circus, bag and baggage, *en route* to the depot, from whence to depart to some other village to charm its bucolic as it had me.

I stood there watching the slow passage of the caravan until the last gilded wagon had trundled by, and then turning my back on the little puffs of dust that arose from under the heavy wheels I beheld my pants hanging, wraith like, on the back of a chair. They swayed there proudly and majestically, like the banner of a conqueror flaunted on high. They realized that the reign of the usurper had passed, and they might once more resume their sway.

Yes, the circus was gone, gone like a filmy web rent by the Summer breeze, but my beloved pants were still here to comfort me to-night and to disclose to the envious gaze of my playmates on the morrow.

Truly, I had much to be greatful for to the gods that be. In one glorious day I had experienced those two most momentous occasions in a boy's career—his first circus and his first pants!

Some years later, after entering manhood's estate, I was identified in an official capacity with the Barnum & Bailey Greatest Show on Earth, but the music never sounded so entrancing, the spread of canvas never looked so great, the roar of the wild beasts never seemed so terrifying, and the smell of the sawdust never was so sweet as on the day when I first experienced the wonders of the circus realm.

Shows may come and shows may go, with all their extraordinary features, marvelous accomplishments and novelty exhibitions, but the memory of our first circus will ever linger as a ray of sunshine, brightening moments in times of gloom, or like a fragrant flower casting its perfume about our pathway.

Every man, woman and child with a circus plays an important part in the entertainment of the world.

Each has a mission to perform, to help banish dull care, to thrill and enervate jaded souls, to make the blood pulse more quickly through the veins, to bring shouts of laughter, moments of wonder, and altogether to relieve the tedium of everyday life.

God bless the circus folk!

THE James West Co., in "The Lure of a City," is at the Virginia this week, and is proving one of the strongest of the white slave plays yet presented. The plot is consistent and the cast is excellent, portraying each and every scene with power.

THE Reel Fellows' Club, of Chicago, promises to develop into a powerful organization. President Nehls and Secretary Ver Halen are doing Trojan work, and great enthusiasm is being evinced by all of the members. Charles Nixon, of the Selig Polyscope Company; Don O. Meaney, of the Essanay Film Mfg. Co., and Omer Doud, of George Kleine, are among the leading spirits and the committee having in charge of the forthcoming monster benefit under the direction of Chairman Vosburgh, promises some new stunts when the big event takes place.

THE big hippopotamus with the Hagenbeck-Wallace Shows "cashed in" at Cincinnati, last week, his demise being brought about by old age. Do you remember when the Sells Bros.' Shows had two "hips" on the hippodrome track for a feature? Wonder when that circus stunt will be reproduced. It certainly caused a sensation.

"THE CHARM OF ISABEL."

This new Sydney Rosenfeld play was scheduled for production at the Maxine Elliott, Tuesday, 5. The cast includes: Mario Nordstrom, Aubert Brown, Ned Sparks, Isabel Evesson, Florence Gerald, Julia Varney, Felix Krembs and Wm. Carleton, in the cast.

SMITH BROTHERS (O. A., P. J., and J. D.), Modern Minstrels will open the season June 15.

LAYTON AND LAYTON write: "This is our tenth month with the North American Concert Co. Billy Layton celebrated his birthday anniversary Friday, April 24, and received a number of gifts from the company. THE OLD RELIABLE is a welcome visitor every week. May it have continued success."

EDDIE FOY states that he has not entered into any arrangement with George W. Lederer, or any other firm to appear in moving pictures.

MARRON, HEINS AND LA MAR, the "Originators of Tabloid Minstrelsy," opened on the Proctor circuit May 4, and after completing their engagement on the above circuit will play eight weeks for the U. B. O., in the middle West.

THE Lambs' All-Star Gambol will be held May 23 at the Academy of Music, Philadelphia.

WANTED IMMEDIATEDY FOR UNCLE TOM'S CABIN, Piano to double anything in brass. One Solo Cornet lead band or double stage. Trap Drummer for B. and O. Baritone and Bass to double stage. People I know will write at once. Show will open between 11th and 15th. Address
JOSEPH L. WOLF
146 Ferry Street, Newark, N. J.

WANTED IMMEDIATELY
SOUBRETTE WITH SPECIALTIES
Violin, Lead Orchestra, Double Baritone or Alto. Experienced Band Actors always placed. Two Car Show. All staterooms. Address
BOYD BURROWES, Chadron, Neb.

"TENNEY"
on an act is like "sterling" on silverware. They're acts that possess originality, the punch, and chock full of comedy.
"CHANGE YOUR ACT"
I'll write you a money getter, as I have for 200 others. ALLEN SPENCER TENNEY,
1402 Broadway, New York City

In answering ads. please mention CLIPPER.

PATRIOTIC VERSION

I'M ON MY WAY TO MANDALAY

THE BIGGEST SONG HIT IN YEARS

Tear out this patriotic version of "I'm on My Way to Mandalay." Don't waste time sending for professional copies. Don't take a chance on learning a NEW song. You KNOW the melody of "Mandalay"—so does your audience! Just tear out this lyric and put the "sure-fire stuff" over while the Going is Good!

VERSE

Soldier Boy, take your sword and your gun, soldier boy,
Sailor boy, ship ahoy! ship ahoy! ship ahoy!
Bid your pal goodbye, kiss your gal goodbye;
Little girl in blue, kiss your boy adieu,
When duty calls, that's when I'll fight for you,
Red, White and Blue.

CHORUS

I want to go to Mexico,
Beneath the stars and stripes to fight the foe.
Just say goodbye, don't ask me why.
Can't you hear the bugles blow,
For love and duty; yes, for love and duty;
Not for Spanish beauty.
That's why
I want to go to Mexico.
I've come to say goodbye.

Published by LEO FEIST, Inc., 135 W. 44th Street, NEW YORK

TOD'S TIPS

DO YOU KNOW—

That Bert Grant and Joe Young refuse to eliminate the habit of jamming new songs across to us, and their latest, "Nobody Home," proved comic enough last Friday up in Harry William's song shop to make said jovial Harry and three or four other listeners do backward Brodies over a safe that was bulging with Jewish "flags?"

That Farinelli is going to be shot over in the very near future? (Shoot!)

That May Woods, she of the beauty parlor of the United Booking offices, can faintly be recognized these days "hiding" behind the flash of a "pippin" solitaire? (And we know who *he* is, we do (as Harry Breen would gargle) only this *aint* about a pig or a him-a-laya.)

That even the moving pictures are playing "split weeks" at Proctor's Fifth Avenue?

That William Rock and Maude Fulton opened to another "Rock and Fulton" hit in "The Echo," at the Morosco, in Los Angeles, last week?

That the former Weber & Evans offices in the Palace Theatre Building were in zipping shape last week, and that hustling Harry Weber is now in full control?

That Mabel Goald and Kathryn Byrne, whom I told you a wee bit about last week, were robbed of two eggs, a spoonful of soap, a half a pound of butter and a few other very necessary Sunday morning appetite squelchers last Saturday?

That Lillian Boardman and Flavia Arce are assisting Louis Simon in presenting "The New Persian Garden?"

That Callaway and Roberts will begin tickling the customers of the Pantages circuit with their "Coontown Wrangle," beginning May 11?

That Doc O'Nell nearly knocked me "right back" downstairs in Leo Feist's house of melody last Thursday afternoon because he was in a rush to catch a train for St. Louis, to open things up at Forest Park Highlands this week?

That Irene and Bobby Smith looked like the cleverest sister combination that has hit our burgh in many seasons, in their romp at the Harlem Opera House last week, where the ever natty Harry Swift continues to look satisfied, as manager?

That Louise Barlow, the character singer and dancer, who seriously injured (but not broke) her right ankle in London, Can., recently, rapidly recovered and is again working, this week in Toronto?

That Gus Huff, the 'andsome Beau Brummell of East Seventy-ninth Street, has re-signed with "The Round-Up" Co. for next season, and brother Nick is thinking of bringing home a wife to spend up some of those "millions" he connected with while riding speed steeds over in England?

That Leo Feist is reaching around in the dark, patting his little shoulder and saying: "Gee, I pulled something right when I grabbed Harry Hoch"?

That Belle Kloter, one of the popular former stenographers of the S. & C. staff, is considering four or five offers from theatrical concerns who wisely realize her ability?

That the Musical Moran Sisters were the favorites of the closing bill at the Grand Theatre, in Hamilton, O., last week?

That Charlotte Davies, the bebie who posed at Hammerstein's for two weeks, wore a "suit" of "gooseflesh" as well as that smile she was accused of sporting during her engagement on the draughty corner? ("It's Alright In the Summertime"—and also in the Winter.)

That Moss & Brill have taken over the West End Theatre, and after sixty days darkness will re-open it with vaudeville and pictures?

Another Baseball Scare.

Organized baseball was given another stiff scare a few days ago when the "opry ackters" of the Billy Allen Musical Comedy Company, which is just now trooping through Canada, organized an "All Starve" ball team and threatened outlawism.

Hal Kiter, the erstwhile comedian of that company, is looked upon as a duplicate of Nick Altrock, only he holds the very exalted position with the Allen ball tossers as understudy to the pitchers, and is on before intermission in the batting order. The "All Starves" "worked in" many new kinks in their joints first practice day, and Manager Billy Allen is boiling up a new playlet for his "rep," to be entitled "From Diamonds to Black Crepe."

Farinelli Still in Dark.

"We shall soon see Farinelli, the mysterious contralto" read "Zit's" "headlines that tell a story in last Saturday's *Journal*.

Farinelli, the "he" or "she" contralto who popped into Broadway conversational groups more than a week ago, still holds "things sexable" and otherwise very much concealed. Every being "up the lane" seemed to have an "inside tip" as to "who" and "what" this Farinelli party is, but with my week old dirty nose pretty well cleaned up, just couldn't seem to stick it where any real live legitimate info. could be sniffed.

So Farinelli is as much in the distance in imagination as at first, and if "he" or "she" did happen along roadway and catch a nail-ful of the chatter about "her" or "him"

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

LOUIS RHODA
Weslyn & Nickells
In the Sparkling Musical Comedietta
"Cupid's Ladder"
Songs written by LOUIS WESLYN

from the parties, why "she" or "he" must have had some giggles running down "her" or "his" back many times last week again.

Georgette was seen mingling with one group one afternoon, but although Georgette, famous of voice and form, had little to gargle about on the Farinelli thing, it will be remembered that it was Georgette who was more than somewhat of a sensation in her billing as "She."

It can't be that Georgette is scraping up another good press guy and drilling this "new mystery" for her own self. Perhaps, and then again, perhaps not! But when such chatter is being ground up to a daily topic as Farinelli has in the past fortnight, and then Georgette blows her little self along, we are liable to accuse her of springing another new one on us to chin about before she jumps out as "the mysterious one."

Maybe versatile Loney Haskell knows something about Farinelli? Loney has a carcass crammed full of publicity schemes, but as yet no one has been guilty of seeing a "female" or "male" romping up Broadway on a motor boat or aeroplane or throwing snowballs over the Times Building.

Did dig up though that this Farinelli was not born in 1705, and that "it" hails from the atmosphere which hangs over the Rocky Mountains. That's as far as snooting could carry us, and unless something turns up in the next space of seven days why we might as well throw up the hands—curses, no, we'll disclose this dark horse or bust. (Meaning to distribute one's anatomy.)

Queer and Quaint.

Frank Queer and Leona Quaint, who are at present making a tour of Nova Scotia with their "whirlwind of dances," docked at Halifax April 24, and had no trouble going big with the patrons of the Acker Theatre there.

Their contract calls for six weeks among the population of Nova Scotia, then carries them down through New Brunswick and Maine, towards "dear old Broadway." On the bill with Frank and Leona in Halifax were: Stood Still Rogers and company, Eldora Dayne, Chester and Du Ross, Mozarto, and the Artistic Trio.

Al. Monic En Route.

Al. Monic, "The Dancing Jazbo," after playing a few weeks at the Dixie Theatre, in Miami, Fla., blew away from the lower coast and his "private" yacht last week to Nassau, N. P., Bahama Islands, for two weeks, at the Imperial Theatre.

Al. says that if the Mexicans step too fast he'll quit fighting the agents for a time and join Unc. Sam's boys.

Helstons Back in Vaudeville.

After several years from the variety branch of theatricals, the original Helstons, Wally and Kitty (Mrs. John B. Wills) will soon be seen in vaudeville again, with an act to be known as the Four Helstons.

The Bug Club.

A new organization in Harlem, known as "The Bug Club," was cooked up, and a limited membership of twenty resolved and swore black and blue and a dozen other hues of the rainbow, last week, that they would look upon each other as "little brother bugs" through all future days. Among the notorious are:

William Daly, Captain Bug;
Robert Specht, Lieut. Bug;
Thomas Mills, Plain Bug;
Jack Haggerty, Robust Bug;
Wm. Wellington, Physical Bug;
A. Lavery, Becoming A Bug;
J. J. and W. E. Slevin, Twin Bugs;
E. Miettinen, Regular Bug;
Wm. Becker, Mostly A. Bug.
Wm. Matthews, All Bug;
Wm. Duggan, Honorable Bug;
Frank Kallin, Harlem Bug;
Wm. Prantner, Tango Bug;
Tod Colvin, Pure Bug;
Daniel Lawlor, Raving Bug;
Wm. Wagner, Stocky Bug;
John Kohrmann, Just A. Bug.
Chief Gorgan, Simply Bug;
A. McCarthy, Buggy Bug.

Organized the Twenty-ninth Day of April, in the year 1914.

No Bugesses admitted. The first regular session was held at Wagner's palatial clubrooms on One Hundred and Twenty-sixth Street, Tuesday evening, May 5, when resolutions will be wrecked and no business will be left on "the table" till following meetings.

All those in favor signify by saying aye. (Silence)—Motion made and unanimously carried.

Kelly and Pollock for Australia.

James F. Kelly and Emma Pollock will close their Orpheum tour May 9, and on July 7 will sail from San Francisco, to open in Sydney, Australia, July 31, for a tour of the Breuner-Fuller circuit.

Duke and Billie at Faust's.

Duke Rogers and Billie Wilson didn't go crazy about Chicago, so they slipped their "little" selves back among us, and are two of the strongest attractions that that place of Faust's, at the Circle, has ever offered among its entertainers.

Big Duke is heralded as the pale face "Bert Williams," and the receptions he is being accorded at Faust's nightly would do justice to Bert himself and make Jack Johnson do a spreading flop for good should the echo ever slam against his very bronzed kiss.

And as for Billie. Little Billie is just as much of an entertainer in her way as Big Duke is in his, and besides all the necessary style of putting her songs over, Billie has a magnetic personality and a few trunks full of real, wonderful wardrobe. She was accorded a reception up there at the Circle place upon their first night back that made the flesh of both of 'em feel frozen and pimply, and while both are busy daily buying up new wardrobe, admirers are flocking to Faust's nightly renewing their acquaintance with Duke and Billie, and making it known out loud that they are tickled to have this grand "big-little" couple back around old Broadway.

Run in and squint for yourselves.

Al. Pinard An Elk.

On April 30 Al. Pinard, who is known as "The King of the Trombone," was made a member of Lodge No. 772, B. P. O. Elks.

Al. and Nan on United.

Al. and Nan Dolmont report doing very nicely presenting their comedy, musical and acrobatic dancing act over the U. B. O. time. Just now they are working through New England and Maine, and are booked solid for the next two months.

Princess Mona Darkfeather's Offer.

Princess Mona Darkfeather has so many children correspondents and such a number of "kiddie" friends that she is offering a clever Indian toy prize to children all over this country, together with a signed picture of herself, for the best pen and ink, pencil or painted picture representing her as an Indian maiden.

The pictures should be sent to Princess Mona at 1441 Bellevue Avenue, Los Angeles, Cal., together with age of the kiddie artist.

Davies Bros. Return.

The Davies Brothers (George and Chas.), musical artists, have closed their second season with the Guy Bros.' Minstrels, and opened in vaudeville this week under the direction of Freman Bernstein.

"Lady Sparkle" Dead.

"Lady Sparkle," Blanche Mead's educated collie, which was trained and worked over the vaudeville circuits by Will Mead for nine years, and since Mr. Mead's death in Chicago five years ago, had been working under Blanche Mead's direction, died in Parkersburg, W. Va., April 20.

"Lady Sparkle" contracted pneumonia April 17, and although Miss Mead, who is ill in a hospital in that city suffering from a stroke of paralysis, had the best doctors attend "Lady," she was beyond recovery. The act was known as Blanche Mead and her dog "Sparkle."

Proctor's to "Three-a-Day."

Not only vaudeville performers, but every-one in general (with a heart) sat up and enjoyed their breakfast Monday morning, after hearing that F. F. Proctor at last came to the realization that he could not get real acts or the "best" from what real acts he had on his books by ploughing four shows a day from them, and beginning Monday, May 4, the Proctor circuit of split-weeks inaugurated the "three performances a day" policy.

Not only will the members of acts, teams and singles, who have contracts in their kit for F. F. time enjoy their future breakfasts, but not one of the Proctor house managers should suffer with "indigestion" endeavoring to get up, eat and be on time for the "first" show.

College Inn's "Doll" Night.

It is "chicken" night any old night at Louis Wilson and Henry Levy's College Inn place of dance, dreams, fun and fluid, up in Harlem, but it has been a rule the past two months to hold Friday night of each week as a "special" occasion for presenting dressed up dolls to the holders of the announced coupons grabbed from a Havana de Cuba box by one of the talent and "fifty-fifty" Manager Louis Wilson.

Last Friday evening (May 1) we blew in before some of the girls who are drawing pay envelopes from the profits of Wilson & Levy, had hardly finished primping for "another" night of frolic, but Abe Frankel (minus the court plaster that previously covered a safety razor tear on the right side of his most always clean scraped face) was at the grand baby grand letting folks out on One Hundred and Twenty-fifth Street know he was still on the job doing his little self justice with the melodies that make you dance and dance and dance. And if you can't dance you can sing—providing floorman Harry Saul will stand for it.

Dark haired, dark eyed Doris Page, and blonde haired, blue eyed Mae Wallace started the romping with "Celebration Day in Tennessee" and "Push It Along." These girls are new comers at the Inn. The Inn needed a bit of female pepper injected into its entertainment. Now it has it in Doris and Mae, alias the "Paprika Sisters" (my own stuff, lay off). Doris Page is one of those decidedly acceptable good looking singers who, though only a year in the entertaining game, acts as though she had been doing the thing since "Rip Van Winkle stopped ripping out Mrs. Van's rent." And as for Mae Wallace, her partner, she is one of those clever looking little blondes with a laughing pair of velvet orbs, and unless she "dances her heart away" with Hare Parody Fox between whirling over "pop" songs, she'll stick around the Inn with Doris, and both increase their popularity with the patrons for many more doll nights. Enuf for Doris and Mae for one week Tod. (Alright. Thanks.)

Martin Keary, the boy with the best voice in Harlem at present, followed with "Same Old Girl," and then Georgette, about whose voice I haven't the education to describe. She just merely allows a volume of soprano to flow from, Lord knows where, Mayme, but it seems to originate somewhere in her satin slippers, and when she finishes you find your carcass doing a prickly heat and you applaud—which regular critics think is bush stuff. (I'm a busher then.) "Alma, Where Do You Live?" was Georgette's first of the evening, and the increasing incoming crew of wine buyers (?), made her repeat.

Then Dave Fox ceased dipping with Mae Wallace long enough to put over "Twentieth Century Rag" and a return to Harry Saul's department.

Doris Page soloed "'Way Down in Mexico" next, and Jack Duffy and Dave Fox duetted most of "Memphis Blues," with Martin Keary and Georgette making a quartette finish of it. The latter duo did wonders with "Good-Bye, Sweetheart, Good-Bye," and then Wallace, Page, Fox and Duffy used "Mooching Along" for a good quartette number.

Jack Duffy comiced "Beans," and followed right up with "Good Ship Mary Ann."

Mae Wallace Frenchied "La La La" in paprika style.

Georgette and Keary sang "I'm a Fool That Believed In You" like everything else they did, and were followed by Doris Page for "They Don't Hesitate Any More," and "Isle d'Amour," the latter being sung in surprisingly good voice and with much more volume than one might give this girl credit for after hearing her sing the syncopated numbers.

Leo Feist's "Shores of Italy" and "The Game of Love," by pluggers Phil Dolan and Abe Baer, as "special attraction."

"Rebecca of Sunnybrook Farm" was quartetted by Georgette, Duffy, Keary and Fox, and it should continue a big number for them.

Then Manager Wilson and Dave Fox distributed the dozen dolls that Abe Frankel had had staring him in the face atop of the music box, and, being *lucky*, we blew for the varnished room after begging one.

OUT OF TOWN NEWS

Toronto, Can.—Princess (W. Mulholland, mgr.) Martin Harvey, in "The Only Way" and "The Breed of the Treshams," May 4 and week. Wm. H. Crane, in "The New Henrietta," week of 11. Annie Russell to follow.

ALEXANDRA (L. Solomon, mgr.)—E. H. Sothern, in "Charlemagne," "Hamlet" and "If I Were King," 4 and week. Bonstelle Players, in "The Temperamental Journey," week of 11.

GRAND (J. W. Cowan, mgr.)—"Mrs. Wiggs of the Cabbage Patch" 4 and week. Fiske O'Hara, in "In Old Dublin," week of 11.

SHEA'S (J. Shea, mgr.)—Bill 4-9: Liane Carrera, Frank Milton and De Long Sisters, Belle Baker, Miss Orford and her elephants, Hunting and Francis, Dolan and Lenharr, Vandinoff and Louie, and Kenny, Nobody and Platt.

LOEW'S (Ike Solomon, mgr.)—Bill 4-9: Sam Bernard Jr. and company, Adena Troupe, Dena Cooper and company, Margaret Farrell, Tom Mahoney, Simpson and Dean, Willie Hale and company, Valdor and company, and the Stantons.

HIPPODROME (E. A. McArdle, mgr.)—Bill 4-9: Josie Flynn and Minstrel Maids, Niblo's birds, Piciro, Cotter and Bolden, Saunders and Von Kunts, Frank Lynch and company, and the Fountain Nymphs.

GAYETY (T. R. Henry, mgr.)—College Girls 4 and week.

STAR (F. W. Stair, mgr.) is dark.

STRAND (E. Weill, mgr.)—Photoplays and illustrated songs.

MAJESTIC (B. O. Griffen, mgr.)—Pictures and vaudeville.

Guelph, Can.—Griffin's Royal Opera House, "Within the Law" May 8. Motion pictures for the rest of the week.

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "The Blue Bird" had big business April 30-May 2. Henrietta Crosman, in "Tongues of Men," 4-6, Richard Bennett, in "Damaged Goods," 7-9, Samson pictures 10-13, "September Morn" 14-16.

SHUBERT (Frank C. Priest, mgr.)—"A Romance of the Underworld" was presented by the Huntington Players week of 26, to big houses. The offering for week of 3 will be "Over Night."

ORPHEUM (E. C. Burroughs, mgr.)—Business continued big week of 26. For week of 3, the annual visit of the Orpheum Road Show, consisting of the following people: W. H. Murphy and Blanche Nichols company, Julius Tannen, Yvette, Dr. Carl Herman, Britt Wood, Ambler Brothers, Paul Gordon, and the Selig-Hearst Pictorial Weekly.

GRAND (Theodore L. Hays, mgr.)—Mollie Williams and her company drew very good houses week of 26. The Rosey Posey Girls come week of 3.

EMPRESS (Gus S. Greening, mgr.)—Business was good week of 26. For week of 3, Charles Bachmann and company, Newport and Stirk, Oxford Trio, Grant Gardner, Five Violin Beauties, and the photoplays.

PRINCESS and MAJESTIC (Bert Goldman, mgr.)—Business big. Usual bills week of 3.

GAIETY (Otto N. Raths, mgr.)—Business continues big week of 26. People for week of 3: Edward Hill, Snow and Rudy, Bayes and England, Allison and company, Hayes and Lind, Gladys Fadley, and Reese and Melvin.

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Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Jessie Bonstelle and company, week of May 4, present "The Little Minister." "The Woman" underlined. Business has started with a rush.

TECK (Messrs. Shubert, mgrs.)—Aborn English Grand Opera Co. opens 4, in "Il Trovatore" and "Madam Butterfly." "Faust" and "Lucia" week of 11.

MAJESTIC (J. Laughlin, mgr.)—Fiske O'Hara, in "In Old Dublin," week of 4. Martin's "Uncle Tom's Cabin" week of 11.

SHEA'S (M. Shea, mgr.) — For week of 4: Gould and Ashlyn, Bessie and Harriet Rempel, Carno's Comedy Co., Kip and Kippy, Belle Planche, Bell Family, Joe and Lew Cooper, Coleman's European novelty animals, and the kinetograph.

LYRIC (H. M. Marcus, mgr.)—Marcus Symphony Orchestra, Eva Westcott, in "The Butterfly Wife," Mixed Quartette, Thiessen's dogs, Dan Carney and George Murphy.

GAYETY (J. M. Ward, mgr.)—For week of 4, Follies of the Day. College Girls follow.

GARDEN (W. F. Graham, mgr.) — Chooceeta, with the Rector Girls week of 4. Pictures for week of 11, including "From the Gutter to the Stage" and "Through the Clouds," starting the photoplay Summer season.

Schenectady, N. Y. — Van Curler Opera House (Charles G. MacDonald, mgr.) week of May 4, the Comstock-Terry Stock Co. will open its regular stock engagement at this house with "Bought and Paid For" as the initial bill. Matinees Tuesday, Wednesday and Saturday. A change of bill will be given weekly, and popular prices will prevail. Donald Brian, in "The Marriage Market," will play this house 7, for one performance.

ORPHEUM (F. X. Breymaier, mgr.)—Bill week of 4 will be given by Ben Toy's Big Musical Comedy Co. Matinee and night, Sunday, 10, a bill of all feature motion pictures will be the attraction.

PROCTOR'S (George Goulding, mgr.)—Bill 4-6: Miller and Hacket, De Almo and Mae, Leffel Two, Billy De Orolean and company, Edmund Stevens, and Tina Marshall company. For 7-9: Theo and Dandaucians, Valerie Sisters, Wm. Lytell and company, Juggling Burkes, and Damasko Troupe.

ART, AMERICAN, BRANDYWINE, BROADWAY, BIJOU, CRYSTAL, CONOHUSS, COZY CORNER, HAPPY HOUR, KENILWORTH, KERNY'S MAJESTIC, PARK, and PEARL.—Motion pictures.

NOTE.—Proctor's is the only house here showing Kinemacolor pictures. Sunday, 10, this house will show some of the best photoplays produced by the above concern.

Charleston, S. C.—Academy of Music (Chas. R. Matthews, mgr.) closed the season April 30 with "Damaged Goods."

VICTORIA (Pastime Amusement Co., mgrs.)—"The Seminary Girl" 4-6.

RIDPATH'S CHAUTAUQUA had a very successful week 27-May 2.

Petersburg, Va.—Academy. Cornell-Price Players closed, May 2, a successful two weeks' engagement at this house.

LYRIC.—Vaudeville and motion pictures.

COCKADE, VIRGINIAN, PALACE and IDLE HOUR, motion pictures to good business.

STARLIGHT PARK opens with motion pictures.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

PARK MGRS., ATTENTION

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REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgement, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

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WANTED—Med. Performers of all Kinds. Novelty Acts, Sketch Teams and Comedians. State if you double Piano. No act too good or too big for this Company. Tickets, yes. Address QUAKER MED. CO., Old Town, Maine.

MUSICAL BARGAINS
NEW AND SECOND-HAND
SECOND HAND

11 Straps Sleigh Bells, $14; 45 in. Bal. Trunk, $11; 1 Set 4-in-hand Bells, $12; 1½ Oct. Flower Pots, $7.50; 10 Oct. Funnels, $3.50; Musical Bouquets, $10 (10 notes); 1 Oct. Cow Bells, $4; 1½ Oct. Cow Bells, $5. (11.) 19 Deagan Rattles on floor rack, $55; 1½ Oct. Lyre, (18) $22.

NEW

2 Oct. Electric Bells, with keyboard, $50; 4 Oct. Xylophone F. rack and Res. $55; 2 Oct. Chrom Glasses, $20.

All S. H. goods have been overhauled and tuned to low pitch, and are in A-1 condition.

Do not write for S. H. List as this is all I have.

E. R. STREET
28 Brook Street, HARTFORD, CONN.

WANTED
FOR TENT SEASON
NEAT DANCING TEAM
Man and wife. Up in all modern and tango dances. Also one strong
DRAMATIC SKETCH TEAM
Change for week, with features. No Comedy people wanted. One good sober man Cook and one Boss Canvasman. Show works Indiana and Ohio. Opens soon. Sure money.
DR. G. G. DAWSON
Lock Box 808 Indianapolis, Ind.

FOR RENT
Largest Opera House
In City of 16,000 pop.; capacity, 1,100. Either for Pictures for the Summer or for Two Full Seasons. Address
CHAS. H. SISSON
Penn Yan, N. Y.

Girls for Concert Hall Work
ALSO CHORUS GIRLS
NOVELTY and OPEN AIR ACTS, CONCESSION PEOPLE, SIDE SHOWS, Etc.
Address JOHN T. McCASLIN
123 E. Baltimore Street, Baltimore, Md.

AT LIBERTY
JACK ORMSBY
COMEDIAN, Light and Character; Age 30; Height, 5 feet, 6 in.; Weight, 130 lbs. Experience, Ability and Wardrobe, the best. 815 SHERMAN ST. JOHNSTOWN, PA.

AT LIBERTY AFTER MAY 9
LELAH **RECTOR & RECTOR** BILLIE
Ingenue, Heavies, Char. 5 ft. 4½, 110 lbs., age 27. Blonde | Heavies, Char. 5 ft. 10, 145 lbs., age 29. Dark
Single and double Specialties.
344 SPRING AVE., ST. LOUIS, MO.

WANTED, PIANO PLAYER
Pauline Hammond Co.
Name lowest Summer salary.
J. B. SWAFFORD, Greenfield, Mass.

WANTED AT ONCE
Juvenile Man, Character Man, Comedian (with specialty), General Bus. Man to do specialties, Piano Player, Soubrette (with specialty), General Bus. Woman, 3-night stands, small towns for summer. Make your salary reasonable. Must join on wire. Tickets? No! The Goodwins wire.
CHAS. E. WHAPLES, Gen. Del., Utica, N.Y.
Edmund Bartlett, did you get the $15.

OUT OF TOWN NEWS

Peoria, Ill. — Majestic (Henry Sandmeyer Jr., mgr.) Weber & Field's company May 5. This is the last attraction of the season. During the Summer pictures will be given.

ORPHEUM (Nathan & Greenberg, mgrs.)—Bill for 3-6: The Syiphonos, Earl and Neal, "Aladdin's Lamp," Baron Lichter, Nichols-Nelson Troupe. For 7-9: Mario and Duffy, Cooper and Ricardo, Bert Leslie and company, Ray L. Royce, Eight Vassar Girls.

HIPPODROME (Seaver Amuse. Co., mgrs.) — Vaudeville.

FOLLY (William Moeller, mgr.) — Stock burlesque.

RIVERVIEW PARK (Barney J. Wood, mgr.)—This popular resort opened April 26. Ethel West, who is a great favorite here, repeated her success of last season. For May 3 and week: Ethel West, Chas. Boyle, Roy Elliott, dancing, outdoor amusements.

THE GREAT SUTTON SHOWS did a big business week of 27, despite the cool weather. Tom W. Allen Shows comes 4-9. A. B. Miller Shows 11-16.

COLUMBIA, CORT, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO, STAR, pictures only.

NOTES.—Apolo, Lee Robinson's $100,000 picture palace, will open shortly.........Al Fresco Park opens 17.

Omaha, Neb.—Orpheum (W. P. Byrne, mgr.) week of May 3, which will be the closing week, the following bill: Elphye Snowden, Yvette, John and Mae Burke, Shirli Rives and company, Smith, Cook and Brandon, Bellow, Welcome and Welcome, Hearst-Selig Review.

EMPRESS (Frank Harris, mgr.)—Bill for week of 3: Jack Ellis and company, the Greys, Cameron and Cameron, Zara Carmen Trio, motion pictures.

GAYETY (E. L. Johnson, mgr.)—Beauty, Youth and Folly May 3.

Des Moines, Ia.—Berchell (Elbert & Getchell, mgrs.) William Hodge May 2, 3.

ORPHEUM (H. B. Burton, mgr.)—Week of 4: Madge P. Maitland, Foster and Lovett, the Stanleys, Flying Henrys, and Du Bois. Big business rules.

MAJESTIC (Elbert & Getchell, mgrs.)—Neah Stock Co., all season.

EMPRESS (Elbert & Getchell, mgrs.)—Vaudeville to big business.

Clinton, Ia.—Clinton (C. E. Dixon, mgr.) Milwaukee German Theatre Co. presents "Wie Er Seine Frau Belog" May 7.

ORPHEUM (H. A. Sodina, mgr.)—For 3-6: John and Ella Galvin, in "Little Miss Mix-Up." For 7-9: Six reels of "The Drug Terror," Nelson T. Downs, and Minerva Courtney and company.

GOLLMAR BROS.' CIRCUS 14.

AMUSE-U, ROYAL, COLONIAL, and BEST, pictures.

Grand Rapids, Mich.—Powers (Harry G. Sommers & Co., mgrs.) "Ben-Hur" April 29-May 2, drew well; Weber and Fields company is due 9.

MAJESTIC (Orin Stair, mgr.)—Mary Servoss Co. closed a very successful engagement 2. Nancy Boyer Co. 3-9.

COLUMBIA.—Week of 4: Chong Hwa Comedy Four, Delmar and Delmar, Devine and Williams, Fisher and Green, Les Juodts, Eddie Rose, and Vooris and Helena.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) Weber and Fields company May 15.

BIJOU (E. C. Beatty, mgr.)—Bill for 3-6: Campbell and Campbell, the Valdiers, Lloyd, Salbiul company, Creighton Bros and Belmont, and the Bijouscope. For 7-9, "The Cabaret Review."

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

THE WHITE RATS' FAIR.

The White Rats' Club House, at 229 West Forty-sixth Street, New York, for eight days, commencing Saturday evening, May 16, at 8.30, will be the scene of a most enticing series of events for the benefit of the club. They are described as a "Most brilliant, novel, spectacular carnival of intimate and original stage fun ever assembled within the confines of a single enclosure, including new kinks in guffaw tent stunts, horse laughs in backlot sideshows, new mirth tides in Summer park wheezes, fresh wrinkles in lidless tangoes, fresh hal baal divergences in distinguished dramatic departures, and the best and greatest of everything worth while in the world of indoor and outdoor amusements, the whole interpreted by the world's greatest artists, including names and fames from everywhere, and revivifying in its vast and comprehensive compass the alpha and omega of the globe's showdom from Adam down to the present time."

General admission is fifty cents. Season tickets, two dollars.

MILLER AND MATHIEU DOUBLE UP.

Larry Miller and Carl Mathieu most recently seen in vaudeville as partners of Harry McConnell, who died in Philadelphia, May 2, will team up, and be seen shortly in a singing and talking act, under the direction of Norman Jeffries, of Philadelphia.

LEVINE AND LEVINE, NOTICE.

We are requested to notify Levine and Levine that their father is dead.

Communicate with your mother in Chicago at once.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 4-9 is represented.

Adas Troupe, Yonges', Toronto, Can.
Adams, Billy & Edith, Grand, Phila.
Adams & Adamson, Lyceum, Canton, O.
Adams & Guhl, Crystal, Milwaukee.
Ahearn, Charles, & Co., Grand O. H., Pittsburgh; Keith's, Cincinnati, 11-16.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Allmon, Grant, "What a Girl Can Do" Co.
Allisa & Co., Gaiety, St. Paul.
Alexander, Bob, Olympia Circuit.
Albert, Bob, Majestic, Milwaukee; Orpheum, Duluth, 11-16.
Alexander & Logan, Keith's Boston.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allen, Minnie, Keith's, Boston.
Alexander Bros., Keith's Phila.
Alfreda (2), Shea's, Buffalo.
Alexander & Scott, Lyric, Richmond Va.
Alexander Kids, Orpheum, New Orleans.
Allen, Searl, & Co., Loew's, Newburgh, N. Y., 7-10.
American Dancers (6), Orpheum, Jacksonville, Fla.
Ambler Bros., Orpheum, St. Paul.
American Comedy (4), Bijou, Bklo., 7-10.
Anderson & Burt, Bijou, Bkln., 7-10.
Anthony & Ross, Greeley Sq., N. Y. C., 7-10.
Ardath, Fred J., & Co., Maryland, Baltimore.
"Arcadia," Bushwick, Bkln.
Armstrong & Ford, Orpheum, Kansas City, Mo.
Asahi Troupe, Orpheum, Bkln.
Ash, Sam, Empress, Milwaukee.
Australian Woodchoppers, Orpheum, Winnipeg, Can.
Australian Boy Scouts, Lyceum, Canton, O.
Azard, Paul, Trio, Imperial, Vancouver, Can.
Azard Bros., Maryland, Baltimore.
Bales, Blanche, & Co., Orpheum, Denver.
Barnes, Stuart, Orpheum, Bkln.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Ball & West, Keith's, Indianapolis.
Bankoff & Girlie, Forsythe, Atlanta, Ga.
Barry, Mr. & Mrs. Jimmy, Alhambra, N. Y. C.
Baker, Belle, Shea's, Toronto, Can.
Bartlett Trio, Broadway, Springfield, Mass., 7-9.
Buyes & England, Gaiety, St. Paul.
Bachman, Chas., & Co., Empress, St. Paul.
Barth, Lee, Orpheum, Seattle, Wash.
Barbour, Nina, Orpheum, New Orleans.
Barnes, Gertrude, Orpheum, Minneapolis.
Barrows & Milo, Empire, Edmonton, Can., 8, 9.
Barton, Sam, Orpheum, Lincoln, Neb.
Baltons (3), Orpheum, N. Y. C., 7-10.
Bailey, Cliff, Loew's, Newburgh, N. Y., 7-10.
Bay State Trio, Nickel, Lawrence, Mass., 7-9.
Bardon, Frank J., Bijou, Ashland, Wis.
Barlow, Louise, Park, Toronto, Can.
Barto & Clark, Grand, Phila.
Barabon & Groha, Wm. Penn, Phila.
Baldwins, The, Cosmos, Washington.
Bailey, Vine, Garden, Atlantic City, N. J.
Barry, Edwina, & Co., Hartford, Hartford, Conn.
Berke & Korae, Empress, Denver.
Bennett, Murray, Empress, Denver.
Bevins, Clem, & Co., Empress, Spokane, Wash.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bernard, Dick, & Co., Empress, Sacramento, Cal.
Berry & Berry, Empress, Tacoma, Wash.
Benway & Dayton, Empire, Springfield, Ill.; Colonial, Bicknell, Ind., 11-16.
Berg Bros., Palace, Carlisle, Scotland; Palace, Southport, 11-16; Palace, Blackburn, 18-23; Palace, Huddersfield, 25-28.
Beaumont & Arnold, Temple, Hamilton, Can.
Bergere, Valerie, & Co., Lyric, Birmingham, Ala.; Bushwick, Bkln., 11-16.
Berrens, The, Orpheum, Portland, Ore.
Belleclaire Bros., Orpheum, Vancouver, Can.
"Beauty Is Only Skin Deep," Orpheum, Des Moines.
Bell Boy Trio, Orpheum, N. Y. C., 7-10.
Bernard & Lloyd, Orpheum, Boston, 7-10.
Bernard, Sam, Jr., & Co., Yonges, Toronto, Can.
Bell Family, Shea's, Buffalo.
Bison City Four, Empire, London, May 4- June 13.
Billsbury, Ada, Priscilla, Cleveland.
Bicknell & Gibney, Broadway, Springfield, Mass., 7-9.
Bickel & Watson, Poli's, Hartford, Conn.
Bishop, Marie, Orpheum, Kansas City, Mo.
Big City Four, Wm. Penn, Phila.
Blanche, Belle, Shea's, Buffalo.
Bowers, Walters & Crooker, Sydney, Australia, indefinite.
Bowers, Fred'k, & Co., Hammerstein's, N. Y. C.
Boganny Troupe, Maryland, Baltimore.
"Boarding School Girls," Shubert, Bkln., 7-10.
"Book Agent, The," Orpheum, Boston, 7-9.
Borr, Marie, Wm. Penn, Phila.
Boothby & Everdeen, Forest Park Highlands, St. Louis.
Boyle, Charles, Riverview Park, Peoria, Ill.
"Bogus Millionaire," Miles, Cleveland.
Boyds (3), Premier, Fall River, Mass, 7-9.
"Boys in Blue," Poli's, Springfield, Mass.
Boyle, Chas., Riverview Park, Peoria, Ill.
Bouncer, Billy, Keith's, Portland, Me.
Browning, Bessie, Empress, Salt Lake City, U.
Bragg & Bragg, O. H., Wiarton, Can., 7-9; Happy Hour, Sayre, Pa., 11-13.
Brads, The, Bushwick, Bkln.; Keith's, Boston, 11-16.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N.Y.

Brown Bros. (6), Primrose & Dockstader's Minstrels.
Brooks & Bowen, Orpheum, Bkln.
Brice, Fannie, Colonial, N. Y. C.
"Bride Shop, The," Poli's, Scranton, Pa.
Brisco, Lolitte, Miles, Cleveland.
Brown & Moulton, American, N. Y. C., 7-10.
Browning & Small, Lincoln Sq., N. Y. C., 7-10.
Brady & Mahoney, Liberty, Bkln., 7-10.
Burke, John P., Folly, Detroit.
Bush Bros., Miles, Detroit; Miles, Cleveland, 11-16.
Bush, Frank, Miles, Cleveland.
Burkes, Juggling, Proctor's, Schenectady, N. Y., 7-9.
Buckley's Animals, Colonial, N. Y. C.
Burnham & Irwin, Keith's, Phila.
Burns & Fulton, Maryland, Baltimore.
Bulger's Goats, Republic, Los Angeles, Cal.;

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND

See Page 10.

Boston, Long Beach, Cal., 11-13.
Burke, John & Mae, Orpheum, Omaha.
Burke & Walsh, Greeley Sq., N. Y. C., 7-10.
Budds, Aerial, Liberty, Bkln., 7-10.
Burns, Paul, Fairmount, Phila.
Burns, De Witt & Terrance, Keith's, Indianapolis.
Burns & Acker, Casino, Washington.
Bugs, Dancing, New Portland, Portland, Me., 7-9.
Byal & Early, Keith's, Louisville.
Byron & Langdon, Empress, Milwaukee.
Canfield & Carlton, Empress, Los Angeles, Cal.
Cartmell & Harris, Keith's, Cleveland.
Carrera, Liana, & Co., Shea's, Toronto, Can.
Carillo, Leo, Columbia, St. Louis.
Cameron & O'Connor, Orpheum, Lincoln, Neb.
Carlisle & Romer, Orpheum, Lincoln, Neb.
Cameron, De Witt, & Co., St. James, Boston, 7-9.
Cameron & Cameron, Empress, Omaha.
Carmen, Frank, Poli's, Worcester, Mass.
Carlisle, Gertie, & Co., Grand, Phila.
Cavana Duo, Empress, Milwaukee.
Carter, Susanne, & Co., Perkins, Holton, Kan.; O. H., Junction City, Kan., 10-16.
Carmen, Zara, Trio, Empress, Omaha.
Carney & Murphy, Lyric, Buffalo.
Cecile, Eldrid & Carr, Empress, San Fran., Cal.
Ce-Dora, Keith's, Boston.
Chuuns (4), Touring Europe.
Chung Hwa (4), Columbia, Grand Rapids, Mich.
Cheerbert's Troupe, Orpheum, Los Angeles, Cal.
Charles (4), Broadway, Phila.
"Circus Days," Empress, Seattle, Wash.
Clark & Ward, Empress, Kansas City, Mo.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Burkoot's Show.
Clark & Hamilton, Bronx, N. Y. C.
Cliff, Laddie, Orpheum, Winnipeg, Can.
Clayton, Bessie, & Co., Orpheum, Kansas City, Mo.
Clark & Verdi, Majestic, Chicago.
Cleve, El, Boulevard, N. Y. C., 7-10.
Clark & Roberts, Cosmos, Washington.
Coakley, McBride & Milo, Empress, Spokane, Wash.
Correlli, Gladys, Broadway, Springfield, Mass., 4-6.
Conaul & Belly, Bushwick, Bkln.
Colborn, Jennie, Billy "Swede" Hall Co.
Cotton, Lolo, San Diego, Cal.
Collegians (3), Bronx, N. Y. C.
"Colonial Days," Bronx, N. Y. C.
Collins, Milt, Forsythe, Atlanta, Ga.
Conlin, Steele & Carr, Alhambra, N. Y. C.
Cooper, Joe & Lew, Shea's, Buffalo.
Coleman's Dogs, Shea's, Buffalo.
Connolly, Mr. & Mrs., Temple, Detroit.
Cole & Denahy, Orpheum, New Orleans.
Conlin, Ray, Orpheum, Sioux City, Ia.
Collins & Hart, Columbia, St. Louis.
Collins, Jose, & Co., Majestic, Chicago.
Cook, Olga, National, N. Y. C., 7-10.
Cooper, Dena, & Co., Yonges, Toronto, Can.
Cowboy Minstrels, Nixon, Phila.
Cook, Joe, Empress, Milwaukee.
Coppelan, Mr. & Mrs., Hipp., St. Louis.
Coltins, Revolving, Forest Park Highlands, St. Louis.
Cooper & Ricardo, Orpheum, Peoria, Ill., 7-9.
Cooper & Esbell, Keith's, Portland, Me.
Cronin, Morris, & Co., Poli's, Hartford Conn.
Crouch & Welch, Orpheum, Oakland, Cal.
Cutty, Elizabeth, American, N. Y. C., 7-10.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cunningham, Evelyn, Lincoln Sq., N. Y. C., 7-10.
"Curing Billy," Grand, Phila.
D'Arville, Jeanette, Montreal, Can.
D'Armoud & Carter, Keith's, Cincinnati.
Daly, Arnold, & Co., Colonial, N. Y. C.
Dazie, Mlle., & Co., Keith's, Washington.
Davies Bros., Palace, Morristown, N. J.
Damond, Eugene, Orpheum, Oakland, Cal.
Davis & Glass, Majestic, Chicago.
Dagwell Sisters, Majestic, Chicago.
Dakota, Jack, Duo, Orpheum, N. Y. C., 7-10.
Daniels, Joe, Nickel, Lawrence, Mass., 7-10.
Daring Darts, New Portland, Portland, Me., 7-9.
Dennis Bros., Empress, Denver.
Demarest & Doll, Empress, Seattle, Wash.
De Groota & Langtry, Casino, Charlotte, N. C.
Des Jariden, Trixie, Dan Friendly's M. C. Co.
De Leon & Davis, Orpheum, Vancouver, Can., 11-16.
Derkins' Animals, Palace, N. Y. C.; Colonial, N. Y. C., 11-16.
Deagon, Arthur, Keith's, Louisville.
Dewitt, Young, & Slater, Keith's, Indianapolis.
De Goscolgne, Cadets, Maryland, Baltimore.
De Voy, Emmett, & Co., Bronx, N. Y. C.
De Vora, Harvey, Trio, Keith's, Washington.
Delmar & Delmar, Columbia, Grand Rapids, Mich.
Delmore & Lee, Miles, Cleveland.
Devine & Williams, Columbia, Grand Rapids, Mich.
De Alma & Mae, Proctor's, Schenectady, N. Y., 4-6.
Demasiso Troupe, Proctor's, Schenectady, N. Y., 7-9.
De Mar, Grace, Poli's, Scranton, Pa.
De Reeme's Horses, Parra's, Bakersfield, Cal., 6-9; Republic, Los Angeles, Cal., 11-16.
De Serris, Henrietta, Orpheum, Portland, Ore.

DELPHINO and DELMORA
In a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

Deeley, Ben, & Co., Orpheum, Oakland, Cal.
Deerfoot, Bombay, Orpheum, Sioux City, Ia.
Demarest & Chabot, Orpheum, Minneapolis.
"Desperate Desmond," American, N. Y. C., 7-10.
De Lisle, Juggling, 7th Ave., N. Y. C., 7-10.
Delmore & Light, St. James, Boston, 7-19.
De Michelle Bros., Grand, Phila.
Dennette, Adeline, & Co., Fairmount, Phila.
Diaz, Anita, & Monkeys, Majestic, Dallas, Tex.; Majestic, Houston, Tex., 10-16.

ANITA DIAZ MONKEYS
Orpheum, Tulsa, Okl., 23-25
Majestic, Fort Worth, Texas, 26. May 2

Dickinson, Rube, Colonial, N. Y. C.
Diero, Majestic, Chicago.
Dorsch & Russell, Empress, San Fran., Cal.
Doyle, John, & Co., Empress, Winnipeg, Can.
Dougherty, Peggy, Orpheum, Jacksonville, Fla.
"Double Cross, The," Orpheum, Minneapolis.
Dooley & Sayles, Orpheum, Minneapolis.
Doyle, Grace, Orpheum, N. Y. C., 7-10.
Dollar Troupe, Delancey St., N. Y. C., 7-10.
Dooley & Reugel, Broadway, Phila.
Duncan, Dan H., Majestic, Tulsa, Okla.
Duffy & Loren, Keith's, Louisville.
Dunfee, Josephine, Keith's, Cleveland.

CECILE DUNHAM
They say I'm Great. Columbia Burlesquers. With JACOBS AND JERMON next season.

Duval, Viola, Greeley Sq., N. Y. C.
Duffy, Margaret Sawtelle, & Co., Keith's, Lowell, Mass.
Dyer & Alvin, National, N. Y. C., 7-10.
Earl & Curtis, Boulevard, N. Y. C., 7-10.
Earl & Bartlett, Plaza, Fall River, Mass., 7-9.
Edwards, Tom, Touring England.
Edna, Ruth, Star, Brandon, Can., 4-16.
Egan, Joe M., & Dogs, Premier, Littleton, N. H., 7-9; Dreamland, Bellows Falls, Vt., 11-13.
Els & French, Orpheum, San Fran., Cal.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
Elinore & Williams, Keith's, Cincinnati; Keith's, Indianapolis.
El Rey Sisters, Poli's, Scranton, Pa.
El Cota, Miles, Cleveland.
Elliott, Roy, Riverview Park, Peoria, Ill.
Ellis, Harry, Dominion, Ottawa, Can.
Elwood & Snow, Hipp., St. Louis.
Eldredge, Poli's, Springfield, Mass.
Ellis, Jack, & Co., Empress, Omaha.
Ellwitt, Roy, Riverview Park, Peoria, Ill.
Empire Comedy Four, Palace, Chicago.
Emmett & Emmett, Broadway, Phila.
Entertainers (4), Lyric, Richmond, Va.
Ernie & Ernie, Keith's, Cleveland.
Ergotti & Lilliputians, Lyric, Richmond, Va.
Erdman & Rubens, Greeley Sq., N. Y. C., 7-10.
Errol, Bert, Gardner, Atlantic City, N. J.

AL **ESPE & PAUL**
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Excelia, Grand, St. Louis.
Fatima, Temple, Hamilton, Can.
Faversham, Wm., & Co., Columbia, St. Louis.
Farrell, Alice, Premier, Fall River, Mass., 7-9.
Fadley, Gladys, Gaiety, St. Paul.
Fagan & Byron, National, N. Y. C., 7-10.
Farley & Morrison, St. James, Boston, 7-9.
Farrell, Margaret, Yonge's, Toronto, Can.
Farrell, Charlie, New Portland, Portland, Me., 7-9.
Ferguson, Dick, National, N. Y. C., 7-10.
Fennell & Tyson, Loew's, New Rochelle, N. Y., 7-10.
Finlay, Bob, & Misses Yates, Pantages', Spokane, Wash.; Pantages', Seattle, Wash., 11-16.
Fisher, Mr. & Mrs. Perkins, Miles', Cleveland.
Fields & Loring, Priscilla, Cleveland.
"Fixing the Furnace," Bushwick, Bkln.
Fitzgibbons, Bert, Majestic, Chicago.
Fink, Sallie, Bijou, Bkln., 7-10.
Flanagan & Edwards, Keith's, Boston.
Florence Troupe, Hipp., St. Louis.
Fong, Hong, Orpheum, Ogden, U., 7-9.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

"Four of a Kind," Imperial, Vancouver, Can.
Ford, Max & Mabel, Hammerstein's, N. Y. C.
Fogarty, Frank, Bushwick, Bkln.
Fox & Dolly, Shea's, Buffalo.
Foy, Eddie, & Family, Orpheum, Vancouver, Can.
Foster & Lovett, Orpheum, Des Moines.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

Fondeleir, Sadie, Grand, Phila.
Frosini, Temple, Rochester, N. Y.
Frey Twins, American, N. Y. C., 7-10.
Freeman & Dunham, Boulevard, N. Y. C., 7-10.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Frevolo, Loew's, Fall River, Mass., 7-9.
Friedlander & Clark, Casino, Washington.
Gardner, Grant, Empress, St. Paul.
Gardner, Jack, Keith's, Indianapolis.
Gasgoine, Cleo, Alhambra, N. Y. C.
Gardiner Trio, Orpheum, Duluth.
Gannon, Helen, Orpheum, Duluth.
Gates & Blake, Fairmount, Phila.
Gabay, Frank, Orpheum, Jersey City, N. J.
Georges (2), Empress, Butte, Mont.
Gerard & West, Orpheum, Altoona, Pa., 7-9.
Geiger, John, Broadway, Phila.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gillen, Eddie, Panama Canal Show, White City, Chicago.
Gilfoil, Harry, Orpheum, Oakland, Cal.
"Girls from Morocco," Lyric, Hoboken, N. J., 7-9.
Gilfoil & Burkhardt, Keith's, Portland, Me.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Hammerstein's, N. Y. C.; Alhambra, N. Y. C., 11-16.
Germans Musical (5), Forsythe, Atlanta, Ga.
Gordon & Rica, Temple, Hamilton, Can.
Gordon, Paul, Columbia, St. Paul.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gossans, Bobby, Cotton Blossom, Shawneetown, Ill.; Show Boat, Mound City, Ill., 11-16.
Gordon Bros. & Childs, Broadway, Phila.
Gould & Ashlyn, Shea's, Buffalo.
Gray, Mary, Empress, Butte, Mont.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Green, McHenry & Deane, Imperial, Vancouver, Can.
Grapewin, Chas., & Co., Maryland, Baltimore.
Grees, Karl, Bronx, N. Y. C.
Grady, James, & Co., Fulton, Bkln., 7-10.
Greys, The, Empress, Omaha.
Gwynn & Gossett, Empress, Salt Lake City, U.

RITA GOULD
PERSONAL DIRECTION JOS. M. SCHENCK

Harbys (3), Unique, Minneapolis.
Harmony Girls, Empress, Portland, Ore.
Hanlon, Tom, Bijou, Battle Creek, Mich., 7-9; Bijou, Lansing, Mich., 10-13.

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Hart Bros., Barnum & Bailey Circus.
Hayes, Ed., & Co., Bushwick, Bkln; Colonial, N. Y. C., 11-16.
Hart, Marie & Billy, Grand, Syracuse, N. Y.
Hal & Francis, Keith's, Boston.
Hayward, Stafford & Co., Temple, Detroit, 11-16.
Haines, Robt. T., & Co., Orpheum, Seattle, Wash.
Harned, Virginia, & Co., Majestic, Milwaukee.
Hardt, Louis, Palace, Chicago.
Harris, Sam, American, N. Y. C., 7-10.
Hastings & Wilson, Bijou, Bkln., 7-10.
Hanlon & Hanlon, Greeley Sq., N. Y. C., 7-10.
Harishima Bros., Fulton, Bkln., 7-10.

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Hall, Alf. K., Lyric, Hoboken, N. J., 7-9.
Haydn, Burtin & Haydn, Loew's, Newburgh, N. Y., 7-10.
Hanscome & Vernon, Lyceum, Canton, O.
Hayes & Lind, Gaiety, St. Paul.
Hale, Willie, & Bro., Yonges', Toronto, Can.
Hell Bros., Keystone, Phila.
Harveys (4), Garden, Atlantic City, N. J.
Herman, Al., Empress, Portland, Ore.

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Hedge, John, Sydney, Australia.
Henrys, Flying, Orpheum, Des Moines.
Herman, Dr., Orpheum, St. Paul.
Hermany's Animals, Forrest Park Highlands, St. Louis.

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Hill, Edward, Gaiety, St. Paul.
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Hogan, Gus, Ernie Marks & Co.
Howard Bros., Touring Europe.
Houston, Henry, Touring Australia.
Holden, Max, Majestic, Milwaukee.
Holmes & Buchanan, Orpheum, Bkln.
Hoffman, Gertrude, & Co., Keith's, Phila.
Howard & McCane, Keith's, Columbus.
Hopkins, Axtell Trio, Keith's, Washington.
Horton & La Triska, Temple, Rochester, N. Y.
Holmen Bros., Orpheum, Duluth.
Holden, Maxwell, Majestic, Milwaukee.
Howard & Ratcliff, Majestic, Milwaukee.
Hoyt & Wardell, Shubert, Bkln., 7-10.
Holmes & Riley, Lyric, Hoboken, N. J., 7-9.
Holt, Alf., Orpheum, Altoona, Pa., 7-9.
Howard, Great, Nixon, Phila.
Howe, W. S., Crystal, Milwaukee.
Hughes Musical Trio, Princess, San Fran., Cal., 6-9.
Hunting & Francis, Keith's, Washington.

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THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hudson, Betty, & Co., Hartford, Hartford, Conn.
Huston & Co., Broadway, Springfield, Mass., 7-9.
Hyams & McIntyre, Alhambra, N. Y. C.; Keith's, Phila., 11-10.
Hyatt & Le Nore, Lyceum, Clarksburg, W. Va., indefinite.
Hymer, John B., & Co., 7th Ave., N. Y. C, 7-10.
Idanias (5), Colonial, Erie, Pa.
Imperial Pekinese Troupe, Empress, Los Angeles, Cal.
Imhof, Conn & Coreene, Keith's, Cleveland.
Imperial Opera Co., Poli's, Springfield, Mass.
"In Old New York," Empress, San Fran., Cal.
Inge, Clara, Orpheum, Los Angeles, Cal.
International Polo Team, Casino, Washington.
Ishakawa Japs, Keith's, Cleveland.
Ismed, Keith's, Washington.
"I've Got It," Empress, Salt Lake City, U.
James, Mrs. Louis, & Co., Delancey St., N. Y. C., 7-10.
Johnston, Great, Empress, Seattle, Wash.
Johnstons, Musical, Palace, Huddersfield, Eng.; Hipp., Brighton, 11-16; Hipp., Portsmouth, 18-23; Porter's, Lancaster, 25-30.
Johnson, Bounding, Casino, Washington.
Jordita, Les Columbia, Grand Rapids, Mich.
Kammerer & Howland, Empress, Spokane, Wash.
Karroll, Dot, "Little Millionaire" Co.
Kaufman, Reba & Inez, Touring So. America, indefinite.
Kaufman, Vernie, Keith's, Washington.
"Kabaret Kids," Temple, Detroit.
Kartelli, Orpheum, Los Angeles, Cal.
Kaufman Bros., Orpheum, Denver.
Kalmer & Brown, Majestic, Milwaukee.
Karno's Comedy Co., Shea's, Buffalo.
Kelly & Mack, Virginia, Chicago.
Kenny, Nobody & Platt, Shea's, Toronto, Can.
Keenan, Frank, & Co., Orpheum, Bkln.

KELSO AND LEIGHTON
LOEW CIRCUIT

Kennedy, Jack, & Co., Keith's, Phila.
Keller & Weir, Keith's, Columbus.
Kelly, Andrew, Columbia, Grand Rapids, Mich.
Kenny & Walsh, Poli's, Hartford, Conn.
Kelli Duo, Orpheum, Vancouver, Can.
Kelly & Pollock, Orpheum, Sioux City, Ia.
Keno & Green, Palace, Chicago.
Keltons (8), 7th Ave., N. Y. C., 7-10.

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Kelso & Leighton, Loew's, Fall River, Mass., 7-9.
Kinkaid Players, Unique, Minneapolis.
Kinkaid, Billy, New Grand, Minneapolis.
Kingston, Chester, Colonial, N. Y. C.
Kirk & Fogarty, Temple, Detroit.
Kingston & Ebner, Orpheum, Denver.
King & Comfort, Keystone, Phila.
Kip & Kippy, Shea's, Buffalo.
Kirksmith Sisters, Keith's, Portland, Me.
Kinting's Animals, Alhambra, N. Y. C.

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Knise & Dunn, Poli's, Hartford, Conn.
Kolb & Harland, Poli's, Springfield, Mass.
Kramers, The, Orpheum, Vancouver, Can.
Kramer & Morton, Majestic, Milwaukee.
Kumas, Hartford, Hartford, Conn.
L'Aiglon, Nixon, Phila.
La Fleur, Joe, Ringling Bros.' Show.
La Raub & Scottie, Coburn's Minstrels.
La Booth, Louise, Iowa Falls, Ia., 7-9; Majestic, Cedar Rapids, Ia., 10-13.
"Lawn Party, The," Shea's, Buffalo; Shea's, Toronto, Can., 11-16.

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La Don & Viretta, Boston, Long Beach, Cal., 7-

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10; Republic, Los Angeles, Cal., 11-16.
Lancton, Lucier & Co., Orpheum, Winnipeg, Can.
Lawrence & Edwards, American, N. Y. C., 7-10.
La Vier, Bijou, Bkln., 7-10.
Lazar & Dale, Nixon, Phila.
La Tourraine (4), Hipp., St. Louis.
La Raine, Royal, Grand, St. Louis.
La Rex & La Rex, New Portland, Portland, Me., 7-9.
Lacudas Premier, Fall River, Mass., 7-9.
La Vietta Sisters, Priscilla, Cleveland.
Lee, Duke B., Barnum & Bailey Circus.

BLANCHE LESLIE
LOEW CIRCUIT.

Leipzig, Keith's, Columbus.
Lewis, Henry, Keith's, Cleveland.
Le Grohs, The, Keith's, Cincinnati.
Le Roy, Wilson & Tom, Poli's, Springfield, Mass.
Leonard, Gus, Colonial, Stockton, Cal., 6-9; Empire, Fresno, Cal., 10-12.
Leonard & Russell, Orpheum, Omaha.
Lester, Harry B., Orpheum, Vancouver, Can.
Le Roy & Mora, Orpheum, Sioux City, Ia.
Leon, Daisy, Columbia, St. Louis.
Le Count, Bessie, 7th Ave., N. Y. C., 7-10.
Ledegar, Chas., Loew's, New Rochelle, N. Y., 7-10.

BESSIE LE COUNT

Leffel, Two, Schenectady, N. Y., 4-6.
Le Roy & Eddy, Miles, Cleveland.
Le Roy & Cahill, Poli's, Wilkes-Barre, Pa.
Leslie, Bert, & Co., Orpheum, Peoria, Ill., 7-9.
Le Clair & Sampson, Garden, Atlantic City, N. J.
"Line of No Resistance," Columbia, Bkln., 7-10.
Livingstons (3), Hipp., St. Louis.
Lloyd, Alice, Orpheum, Bkln.
Lloyds, Aerial, Orpheum, Seattle, Wash.
Lloyd, Hugh, Hipp., Pottsville, Pa., 7-9; Hipp., Reading, Pa., 11-13; Garrick, Norristown, Pa., 14-16.
Lloyd, Sabine & Co., Jeffers, Saginaw, Mich., 7-9; Bijou, Flint, Mich., 10-13.
Lo, Mario, & Co., Keith's, Washington.
Loyal, Sylvia, & Partner, Temple, Hamilton, Can.
Lorraine, Oscar, Bijou, Bkln., 7-10.
Lorraine & Cameron, 7th Ave., N. Y. C., 7-10.
Loraine & Dudley, Orpheum, Altoona, Pa., 7-9.
Lora, Forest Park Highlands, St. Louis.
Lyons & Yosco, Colonial, N. Y. C.
Lyrica, Shubert, Bkln., 7-10.
Lydell, Rogers & Lydell, Garden, Atlantic City, N. J.
Maxwell's Dancing Girls, Empress, Kansas City, Mo.
Marshall, Ed., Empress, Los Angeles, Cal.
Maye & Addis, Empress, Los Angeles, Cal.
Martha, Mlle., & Sisters, Orpheum, Steubenville, O., 7-9; Lyceum, Canton, O., 11-13.
MacMillan, Violet, Orpheum, Oakland, Cal., 10-16.
"Matinee Girls," Keith's, Boston.
Ma Bella & Ballet, Keith's, Indianapolis.
Martin & Fabrini, Keith's, Columbus.
Mann, Louis, & Co., Keith's, Cleveland.
Mack & Phillips, Boston, Long Beach, Cal., 7-10.
Matthews, Shayne & Co., Orpheum, Seattle, Wash.
Merle, Dainty, Orpheum, Winnipeg, Can.
Matilda & Elvira, Orpheum, Denver.
Martinetti & Sylvester, Orpheum, Kansas City, Mo.
May, Dorothy, Lyceum, Canton, O.
Markee Bros., Fox's, Springfield, Mass., 4-6.
Manley, Dave, Plaza, Fall River, Mass., 7-9.
Maitland, Madge, Orpheum, Des Moines.
Maxim & Bobby, Majestic, Chicago.
Mack, Floyd, American, N. Y. C., 7-10.
Mantilla & Lloyd, Lincoln Sq., N. Y. C., 7-10.
Mahoney, Tom, Yonges, Toronto, Can.
Mas Andors, Les, Nickel, Lawrence, Mass., 7-9.
Manolos Family (6), Allmann Shows.
Martingue & Martingue, Keith's, Lowell, Mass.
Martin & Maxmillian, Keith's, Lowell, Mass.
Martiere, Laura, Emblem, Buffalo; Bijou, Corning, N. Y., 11-16.
Marcus' Orchestra, Lyric, Buffalo.
Mason, Wilbur & Jordan, Keith's, Portland, Me.
McMahon & Chappelle, Empress, Denver.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McRae & Clegg, Colonial, N. Y. C.

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Comedy Acrobatic Cyclists. Direction Frank Bohm

McKay & Ardine, Hammerstein's, N. Y. C.
McCay, Winsor, Shea's, Buffalo.
McCormick & Wallace, Temple, Rochester, N. Y.
McDevitt, Kelly & Lucey, Orpheum, San Fran., Cal.
McMahon, Diamond & Clemence, Orpheum, Winnipeg, Can.
McDermott & Wallace, Lincoln Sq., N. Y. C., 7-10.
McMahon & Mayne, Fulton, Bkln., 7-10.
McKinley, Nell, Fulton, Bkln., 7-10.
McNutts, Cycling, Shubert, Bkln., 7-10.
McGonigal & Spangler, Keystone, Phila.
McClure & Dolly, Lyric, Hoboken, N. J., 7-9.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnole, La Nole Troupe, Ringling Bros.' Circus.
Melnotte Twins, Colonial, N. Y. C.
Melville & Higgins, Temple, Rochester, N. Y.
Meyakos The, Temple, Rochester, N. Y.
Merrill & Otto, Orpheum, New Orleans.
Melrose, Bert, Majestic, Milwaukee.
Medlin, Clarke & Townes, Delancey St., N. Y. C., 7-10.
Melburn, Bert, Orpheum, Boston, 7-9.
Miller & Vincent, Keith's, Cincinnati.
Miller & Hackett, Proctor's, Schenectady, N. Y., 4-6.

TWO BOYS AND SIX TABLES
MINNETTI & SIDDELLI
Those Ludicrous Acrobats. Booked solid.

Mitchells, Flying, Fox's, Springfield, Mass., 4-6.
Milton, & De Long Sisters, Shea's, Toronto, Can.
Miller & Lyles, Poli's, Springfield, Mass.
Mitton Boys (3), St. James, Boston, 7-9.
Miller & Mathieu, Fairmount, Phila.
Mixed Quartette, Lyric, Buffalo.
Moffatt, Clare Trio, Orpheum, Ogden, U., 7-9.
Morris, Will, Empress, Sacramento, Cal.
Morressey & Hackett Empress, Tacoma, Wash.
Morrell, Frank, Empress, Winnipeg, Can.
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Morton, Ed., Colonial, N. Y. C.
Morton & Glass, Hammerstein's, N. Y. C.
Morris & Allen, Bronx, N. Y. C.
Morris, Elida, Bushwick, Bkln.
Moneta (5), Orpheum, Oakland, Cal.

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Montambo & Wells, Palace, Chicago.
Morgan, Jim & Betty, Orpheum, N. Y. C., 7-10.
Morton & Austin, St. James, Boston, 7-9.
Mozarts, The, Majestic, Houston, Tex.; Coliseum, Phoenix, Ariz., 12-10.
Mallane, Frank, Empress, Los Angeles, Cal.
Mullen & Coogan, Keith's, Boston.
Murray & Webb, Colonial, N. Y. C.
Murray, John T., Keith's, Washington.
Murphy & Nichols, Orpheum, St. Paul.
Muller & Stanley, Keith's, Phila.
Murray, Elizabeth, Grand, St. Louis.
Murphy & Francis, Broadway, Springfield, Mass., 7-9.
Nawn, Tom, & Co., Empress, Butte, Mont.

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Newport & Stirk, Empress, St. Paul.
Newmans (3), Empress, Spokane, Wash.
Nelson & Nelson, Grand O. H., Pittsburgh.
Neusbaum, Sam, Boston, Long Beach, Cal., 7-10; Republic, Los Angeles, Cal., 11-16.
"Neptune's Garden," Orpheum, San Fran., Cal.
Nethersole, Olga, & Co., Orpheum, Los Angeles, Cal.
Nevins & Gordon, Orpheum, Los Angeles, Cal.
Nichols, Nellie V., Bronx, N. Y. C.
Nichols Sisters, Shubert, Bkln., 7-10.
Northam, Edith, Crystal, Milwaukee.
O'Connor, R. E., & Co., Empress, Denver.
O'Connor Sisters (3), Fox's, Springfield, Mass., 4-6.
O'Farrells, The, Ringling Bros.' Circus.
Olivotti Troubadours, Orpheum, Ogden, U., 7-9.
Olympia Trio, Keith's, Columbus.
Olcott, Chas., Maryland, Baltimore.
Onaip, Empress, Butte, Mont.
O'Neil, Doc, Forest Park Highlands, St. Louis.
"One Good Turn," Garden, Atlantic City, N. J., 11-10.
Orford's Elephants, Shea's, Toronto, Can.
Orth & Lillian, New Portland, Portland, Me., 7-9.
Oterita, La Belle, Orpheum, Seattle, Wash.
Oxford Trio, Empress, St. Paul.
Patrick, Francisco & Warren, Empress, Kansas City, Mo.
Panna, Zinka, Broadway, Springfield, Mass., 7-9.
Pantser Duo, Orpheum, Kansas City, Mo.; Orpheum, Springfield, Mo., 10-10.
Paull & Boyne, Orpheum, Vancouver, Can.
Parillo & Frabita, Orpheum, Lincoln, Neb.
Page, Helen, & Co., Majestic, Chicago.
Pattee's Diving Girls, Delancey St., N. Y. C., 7-10.
Payment & Co., Liberty, Bkln., 7-9.
Palakita & Co., Crystal, Milwaukee.
Paka, Toots, Garden, Atlantic City, N. J.
Pepper, H. L., Majestic, Tulsa, Okla.
Perry, Albert, & Co., Keith's, Indianapolis.
Petching, Paul, & Co., Orpheum, Jacksonville, Fla.
Perry Sisters, Casino, Washington.
Phillips & White, Palace, Chicago.
Picchiani Troupe, Empress, Tacoma, Wash.
Pisano & Bingham, Columbia, Bkln., 7-10.
"Porch Party, The," Temple, Rochester, N. Y.

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MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Power Bros., Orpheum, Portland, Ore.
Powell, Ruth, Fulton, Bkln., 7-10.
Prevost & Brown, Keith's, Cincinnati.
Prelle's Dogs, Lyric, Richmond, Va.
Pruitt, Billy, Orpheum, Los Angeles, Cal.
Primstader (4), Cosmos, Washington.
Purcella Bros., Yonges', Toronto, Can.
"Purple Lady, The," Broadway, Phila.
Quaint Qs, Empress, Sacramento, Cal.
Rathskeller Trio, Empress, Butte, Mont.
Randalls, The, Orpheum, San Fran., Cal.
Ragtime Trio Minstrels, Grand, Ft. Atkinson, Wis.
Ranf, Claude, Keith's, Lowell, Mass.
Ray, Billy B., De Kalb, Ill.; Monroe, Wis., 11-16; Harvard, Ill., 18-23.
Raymond & Bain, Keith's, Cincinnati.

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In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rapello & Sister, Alhambra, N. Y. C.
Randall, Ray, & Co., Orpheum, Jacksonville, Fla.
Raymond & Temple, Parra's, Bakersfield, Cal., 6-9.
Ray, John & Emma, Orpheum, Los Angeles, Cal.
Rawls & Von Kaufman, Columbia, St Louis
Rayno's Dogs, Keith's, Indianapolis.
Remington, Joseph, & Co., Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 11-16.
Renards (3), Forsythe, Atlanta, Ga.
Rempel Sisters & Co., Shea's, Buffalo.
Reuter Bros., Orpheum, Winnipeg, Can.
Rellow, Orpheum, Omaha.
Regal, Dorothy, & Co., Keith's, Cincinnati.
Rex's Circus, Grand, St. Louis.
Reed & Tuttle, Cosmos, Washington.
Rhoads, Major Mack, Orpheum, Sioux City, Ia.
Rio Bros. (4), Touring Europe.
Ricci Trio, Orpheum, Winnipeg, Can.
Rice & Cohen, Palace, Chicago.

Richard The Great
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Richards, Chris, Palace, Chicago.
Ripon, Al., Columbia, Bkln., 7-10.
Rires, Shirli, & Co., Orpheum, Omaha.
Rose, Harry, Empress, San Fran., Cal.
Rossow Midgets, Empress, Denver.
Ronstre & Ward, Unique, Minneapolis.
Robinson's Elephants, Empress, Spokane, Wash.
Rose, Julian, Imperial, Vancouver, Can.
Ross, Clark, Empress, San Fran., Cal., 10-16.
Rooney & Bent, Orpheum, Bkln.
Rolando Bros., Keith's, Louisville.
Roach & McCurdy, Colonial, Erie, Pa.
Rogers, Will, Temple, Rochester, N. Y.
Roshanara, Orpheum, San Fran., Cal.
Roberts, Theo., & Co., Orpheum, San Fran., Cal.
Roye, Ruth, Orpheum, Oakland, Cal.
Roberts, Hans, & Co., Orpheum, New Orleans.
Rogers, Billie, Orpheum, Duluth.
Ross & Fenton Players, Greeley Sq., N. Y. C., 7-10.
Rogers, Dorothy, & Co., Lincoln Sq., N. Y. C., 7-10.
Rockwell & Wood, Loew's, Fall River, Mass., 7-9.
Royce, Ray L., Orpheum, Peoria, Ill., 7-9.
Roma, Bonda, Hartford, Hartford, Conn.
Russell, Bijou, Empress, Seattle, Wash.
Ruggles, Helen, Orpheum, Denver.
Ruskin Troupe, Orpheum, Boston, 7-9.
Ryan Bros., Empress, Portland, Ore.
Ryan & Lee, Colonial, N. Y. C.
Savoy & Brennan, Unique, Minneapolis.
"Salvation Sue," Empress, Tacoma, Wash.
Savoys, The, Majestic, Kalamazoo, Mich., 7-9.
Santell, Great, Touring England.
Sawyer & Colebrook, Temple, Detroit.
Samaroff & Sonia, Poli's, Hartford, Conn.

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Direction HARRY PINCUS.

Samuels, Ray, Orpheum, Denver.
Sale, Chick, Orpheum, Kansas City, Mo.
Sampsel & Riley, Nixon, Phila.
Saona & Co., Crystal, Milwaukee.
Schooler & Dickinson, Grand, Syracuse, N. Y.; Bushwick, Bkln., 11-16.
"Scenes from Grand Opera," Alhambra, N. Y. C.
Schenck Bros, Orpheum, Minneapolis.
Serley, Blossom, Hammerstein's, N. Y. C.
"Sergeant Bagby," Orpheum, Portland, Ore.
Sheck, D'Arville & Dutton, Empress, Winnipeg, Can.
Shaw, Aerial, Poli's, Hartford, Conn.; Poli's, Springfield, Mass., 11-16.
Shirley, Era., Grand O. H., Pittsburgh.
Sheridan, Frank, & Co., Keith's, Cincinnati.
Shaw, Lillian, Orpheum, Portland, Ore.
Showalter, Edna, Majestic, Milwaukee.
Simpson & Dean, Yonges, Toronto, Can.; Francais, Montreal, Can., 11-16.

WILLIAM SISTO
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Simms, Willard, & Co., Keith's, Lowell, Mass.
Skatelle, The, Imperial, Vancouver, Can.
Skipper, Kennedy & Reeves, Pantages', Vancouver, Can.; Pantages', Tacoma, Wash., 11-16.
Skating Bear, Temple, Detroit.
Slater & Finch, Una, Exeter, Cal., 8-9; Liberty, Coaling, Cal., 10, 11; Crescent, Los Banos, Cal., 12-14.
Slemons, Fredrica, & Co., Temple, Detroit.

ELPHYE SNOWDEN
SO MUCH DIFFERENT
THIS WEEK, ORPHEUM OMAHA

Smith, Ed. & Jack, Empress, Salt Lake City, U.
Smiths, Aerial, Touring Europe.
Small, Johnny, & Co., Orpheum, San Fran., Cal.
Smith, Cook & Brandon, Orpheum, Omaha.
Smith, Ben, Keith's, Portland, Me.
Sousas, The, Tampa, Fla., indefinite.
"Son of Solomon, The," Lyric, Hoboken, N. J., 7-9.
Southern, Jean, Poli's, Springfield, Mass.
Spissell Bros. & Mack, Empress, Kansas City, Mo.
"Spiegel's Daughter's Beaux," Empress, Portland, Ore.
Spencer & Williams, Poli's, Springfield, Mass.
Stamm, Orville, Empress, Sacramento, Cal.
St. Onge, Fred, Troupe, Empress, Salt Lake City, U.
Stoddard, Marie, Empress, Winnipeg, Can.
Story, Belle, Hammerstein's, N. Y. C.
Stephens, Leona, Shea's, Toronto, Can.
Stanleys, The, Orpheum, Des Moines.
St. James, Wm. H., & Co., Orpheum, N. Y. C., 7-10.
Stewarts, Musical, Plaza, Springfield, Mass., 7-9.
Stantons, The, Yonge's, Toronto, Can.
"Stool Pigeon, The," Cosmos, Washington.
Sullivan, Jas. F., & Co., Orpheum, Ogden, U., 7-9.
Sutton & Caprice, Liberty Girls Co.
Sutton, Larry, Lyndon's Big Show.
Swor & Mack, Temple, Rochester, N. Y.
Tambo & Tambo, Touring England.
Taylor, Eva, & Co., Orpheum, Sioux City, Ia.
Tannen, Julius, Orpheum, St. Paul.
Taylor, Don, Grand, St. Louis.

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THOSE KIDS FROM BRAZIL

"Telephone Tangle," Keith's, Cincinnati.
Teal, Raymond, Orpheum, Jacksonville, Fla.
Tenley, Elmer, Keystone, Pa.
"Ten-Forty West," Poli's, Springfield, Mass.
"Their Getaway," Empress, St. Paul.
Thornton & Corley, Empress, Sacramento, Cal.
Thomson, Chas., Orpheum, Bkln.
Thomas & Hall, Orpheum, San Fran., Cal.
Thurber & Murray, Keith's, Lowell, Mass.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Thiessen's Dogs, Lyric, Buffalo.
Timmons, Irene, & Co., Orpheum, Vancouver, Can., 10-16.
Tod Nards, The, Unique, Minneapolis.
Top o' the World Dancers, Orpheum, Ogden, U., 7-9.
Torrelli's Circus, Empress, Winnipeg, Can.
Torcat's Animals, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 11-16.
Trueheart & Burke, Folly, Detroit.
"Trained Nurses," Forsythe, Atlanta, Ga.
Trans-Atlantic Trio, Keith's, Cincinnati.
Travilla Bros. & Seal, Keith's, Cincinnati.
Trovollo, Orpheum, N. Y. C., 7-10.
Tuscana Bros., Alhambra, N. Y. C.
Tyler, Odette, & Co., Bushwick, Bkln.
Types (3), Majestic, Chicago.
Tyrolean Troubadours, Nickel, Lawrence, Mass., 7-9.
Tyler & Burton, Hipp., St. Louis.
Usher Trio, Empress, San Fran., Cal.
Usher, Claude & Fannie, Orpheum, Kansas City, Mo.
Vardaman, Sydney, Australia.
"Vallecita's Leopards," Sydney, Australia.
Vandinoff & Louie, Shea's, Toronto, Can.
Van Bros., Temple, Detroit.
Van, Hoffman & Van, Auditorium, San Bernardino, Cal., 7-10; Republic, Los Angeles, Cal., 11-16.
Van Horen, Orpheum, Oakland, Cal.
Van, Billy B., & Co., Orpheum, New Orleans.
Van, Chas. & Fannie, Majestic, Milwaukee.
Valdos, The, Yonges, Toronto, Can.
Van Gofre & Cotrely, Dreamland, Buffalo Center, Ia.
Vassar Girls (8), Orpheum, Peoria, Ill., 7-9.
Van & Schenck, Garden, Atlantic City, N. J.
Violin Beauties, Empress, St Paul.
Vivian & Alton, Rickard's Circuit, Australia.
Vinton, Ed., & "Buster," Columbia, St. Louis.
Victors, Musical, Orpheum, Jersey City, N. J.
Vogt, Ed., Orpheum, Schenectady, N. Y.
Von Tilzer & Wood, Bushwick, Bkln.

WARD, BELL AND WARD
UNDER THE WHITE TOP
FEATURING ADELAIDE M. FELL

Warren & Blanchard, Empress, Kansas City, Mo.
Ward, Marty, "Taxi Girls" Co.
Waite, Kenneth R., Gus Sun Circuit.
Warren & Conley, Forsythe, Atlanta, Ga.; Orpheum, Jacksonville, Fla.
Ward & Cullen, Keith's, Indianapolis.
Walker, Ada Overton, Hammerstein's, N. Y. C.

WARDELL and HOYT
LAUGH CREATORS
Watch them. They do it.

Watson & Santos, Temple, Hamilton, Can.
Wakefield, Willa Holt, Orpheum, St Paul.
Ward Trio, Wm. Penn, Phila.
Watson, Homer, Du Bard Co. Nixon, Phila.
Walsh, Lentley & Co., Grand, St. Louis.
Webb, Austin, & Co., Lyric, Richmond, Va.; Keith's, Washington, 10-10.
Welch, Ben, Maryland, Baltimore.
Welch, Joe, Bushwick, Bkln.
Weston & Claire, Orpheum, Portland, Ore.

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

Weber, Chas., Orpheum, San Fran., Cal.
Welcome & Welcome, Orpheum, Omaha.
Wells, Lew, Loew's, Fall River, Mass., 7-9.
Welch, Mealey & Melrose, Orpheum, Altoona, Pa., 7-9.
West, Ethel, Riverview Park, Peoria, Ill.
Welch, Emmett, & Co., Keystone, Phila.
Weiser & Reeser, Grand, St. Louis.
Westcott, Eva, & Co., Lyric, Buffalo.
White, Porter H., & Co., Empress, Seattle, Wash.
Whittier's "Barefoot Boy," Empress, Tacoma, Wash.
White Hussars (9), Orpheum, Bkln.
White & Jason, Alhambra, N. Y. C.
Wheeler & Wilson, Orpheum, Seattle, Wash.
Wilbur, Gladys, Empress, Kansas City, Mo.
Williams & Segal, Empress, Portland, Ore.

JAS. **WILSON & AUBREY** AL.
"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES

Williams & Rankin, Touring Australia.
Williams & Wolfus, Wm. Penn, Phila.
Wilson Bros., Alhambra, N. Y. C.
Wilson, Reilly, Poli's, Scranton, Pa.
Winter, Winona, Temple, Detroit.
Wills, Nat, Poli's, Hartford, Conn.
Wilder, Marshall P., Orpheum, Vancouver, Can.
Wilson, Doris, Trio, Orpheum, Duluth.
Williams, Lottie, & Co., National, N. Y. C., 7-10.
Wilbur, Clarence, Delancey St., N. Y. C., 7-10.
Wills & Hassan, Columbia, Bkln., 7-10.
Williams, Thompson & Copeland, Wm. Penn, Phila.
Winkler, Jack, Trio, Empress, Milwaukee.
Willard & Bond, Keith's, Indianapolis.
Wills & Fisher, Keith's, Lowell, Mass.
"Woman Proposes," Keith's, Louisville.
Woodman & Livingston, Orpheum, Oakland, Cal.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood, Britt Orpheum, St. Paul.
Wright, Cecilia, Colonial, Norfolk, Va.; Keith's, Washington, 11-16.
Wright & Dietrich, Orpheum, Portland, Ore.
"Wronged from the Start," Orpheum, Minneapolis.
Wynn, Bessie, Orpheum, Seattle, Wash.
Young, De Witt & Sister, Keith's, Indianapolis.
Youngers, The, Columbia, St. Louis.
Yoscarys (3), Boulevard, N. Y. C., 7-10.
Young & Walby, New, Baltimore.
Yule, Charles, & Co., Orpheum, Lincoln, Neb.
Yvette, Orpheum, Omaha.
Zarrell, Leo, Trio, Bushwick, Bkln.
Zazelle, H. M., & Co., Orpheum, Los Angeles, Cal.
Zanaigs, The, Orpheum, Duluth.
Zeliah, Hammerstein's, N. Y. C.
Zeda & Root, Columbia, St. Louis.
Zelaya, Orpheum, Jersey City, N. J.

OUT OF TOWN NEWS

Springfield, Mass.—Court Square (D. O. Gilmore mgr.) Court Square Associate Players, in "As a Man Sows" week May 4, except the following date. "The Lady and the Slipper" 5, 6, Mrs. Fiske 7, Maude Adams 13, David Warfield 20.

Poli's Palace (Gordon Wrighter, mgr.)—Week of 4: Eldredge, Spencer and Williams, "10.40 West," Jean Southern, Imperial Opera Company, Miller and Lyle, Boys in Blue, Hattie Timberg, Robert L. Dailey and company, and Poligraph.

Broadway (D. D. Scullen, mgr.)—Bill 4-6: Treat's seals, Three Romanoffs, Gladys Correll, Jennings, Jewell and Barlow, Nelson and La Mar, and Jack George. For 7-9: Huston and company, Bartlett Trio, Bicknell and Gibney, Zinka Panna, Murphy and Francis, Prof. Herrman, and pictures.

Fox's (J. Loewer, mgr.)—Bill 4-6: A Miniature Grand Opera, Three O'Connor Sisters, Markee Brothers, Jack Simmons, Flying Mitchell, Bena and Sibley, and pictures. Change of acts and pictures 7-9.

Gilmore (P. F. Shea, mgr.)—Social Maids 4-6, Vanity Fair 7-9.

Plaza (Goldstein Bros., mgrs.)—Vaudeville and pictures.

Bijou (E. L. Knight, mgr.)—Feature films.

Edisonia, Mirror, Grand, Globe, Novelty, Lyric, Star, Gaiety, Real, Lion, Hudson, Subway, Princess and [illegible].—Motion pictures.

Notes.—The Castle Trophy Cup was won April 28, by Thelma Cram and James Kempton, which gives them the privilege of entering the finals in New York later, which is open to all winners of Castle Trophies......H. Orris Holland is a new comer to the Court Square Associate Players, and makes his bow in "As a Man Sows" this week......Barnum & Bailey's Circus will exhibit here June 8......The Northampton Players close the second season of stock at the Academy of Music, in that city, April 25......The Court Square Associate Players are to play in Concord, N. H., 4-6, when other attractions are playing Court Square. "New England Folks" is the play chosen for the engagement.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) Mrs. Fiske, in "Mrs. Bumpstead-Leigh," May 4. The Malley-Denison Stock Co. present "The Family Cupboard" 6-9.

Bijou (Chas. E. Cook, mgr.)—The Bijou Players present "The White Squadron" 4-9.

Academy (L. M. Boas, mgr.)—Bill 4-6: Henry B. Toomer and company, Dooley and Evelyn, Kelsall and Leighton, Geo. Evers. For 7-9: Lew Wells, Rockwell and Wood.

Premier (Chas. E. Benson, mgr.)—Bill 4-6: Cotton's mules, Shelley and Proctor, Vesta Gilbert, Two Irmenas. For 7-9: The Lacudas, Alice Farrell, Three Boyds, Weston Sisters.

Plaza (Fred Wolff, mgr.)—Bill 4-6: Innes and Ryan, Pons and Pons, Natalie Normandie, Ward and Ray. For 7-9: Musical Stewarts, Earl and Bartlett, Dave Manley and Four Regals.

Palace, Lyric, Star, Globe, Scenic and Nickelodeon, motion pictures only.

New Haven, Conn.—Poli's Hyperion (S. Z. Poli, mgr.) this house was opened by the owner and manager, S. Z. Poli, with George Arliss, to crowded houses, May 1, 2; "The Quaker Girl" 4, 5; Montgomery and Stone 7, Maude Adams 8, 9.

Poli's (Oliver C. Edwards, mgr.)—The stock company presents "Bought and Paid For" week of 4.

Fox's Grand (Benj. Jackson, mgr.)—For 4-6, Louise Gunning assisted by the Academy of Music Stock Co., of New York, in "Forty-five Minutes from Broadway." Vaudeville 7-9.

Poli's Bijou (Eugene Wilson, mgr.)—Vaudeville and pictures.

Notes.—Manager S. Z. Poli has announced that he has secured Irene Summerly to play the leading feminine roles in the future production of the Poli Players, at New Haven......The Hyperion passed from the Shuberts by reason of the expiration of their lease on April 30. Mr. Poli, who owns the house, took possession of it.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) Montgomery and Stone May 8, 9. "The Whip" 11 and week. Opening of Summer season 18, with musical plays.

Poli's (W. D. Ascough, mgr.)—Final week of vaudeville, beginning 4. Nat Wills, Morris Cronin and company, "Love in the Suburbs," with Hale Norcross, Harry Cadair, Virginia Milton, Kenny and Walsh, Knise and Dunn, Somers and Lord, and the Aerial Shaws. The Poli Players' opening bill, 11, will be "Elevating a Husband."

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Richardson Stock Co. May 4 and week.

Yale-Majestic (D. A. MacDonald, mgr.)—Motion pictures and vaudeville continue to fill this theatre.

Forum (E. J. Mills, mgr.)—Universal films, giving good satisfaction, to fine business.

Liberty (J. A. Steinson, mgr.)—Motion pictures has good run of business.

Star.—Moving pictures has splendid business.

Notes.—The Busby Theatre has closed for the season......E. J. Mills, of Fort Smith, Ark., has purchased the Forum Theatre, formerly managed by J. A. Steinson, and will run it in connection with his chain of theatres. The Forum will exhibit Universal pictures only.

Williamsport, Pa.—Lycoming Opera House (L. J. Fisk, mgr.) Montgomery and Stone Co. April 29, played to a packed house, in "The Lady of the Slipper."

Family (E. G. Johnson, mgr.)—Bill week of 4: Baker, Lynn and company, Hugh Lloyd and company, Edith Livingston, Mlle. Olive Trio, Madie and company, Mayme Remington and her Picks, Evans and Vidocq, Ben Edwards, Arthur Geary, and Elsworth and Linden.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

SOME carnivals haven't anything but a route, and that exists only in imagination in many instances.

EARL W. WAYNE, generally known as "Doc," had a five-in-one show and a little horse show with Miller-Lachman at one time during the Winter tour. Earl W. left San Antonio, Sunday, April 26, via St. Louis, for St. Paul, Minn., at which places he joins the Capital City Amusement Company, at their opening, with his shows and some concessions.

A. C. HALL, the "Doctor," has a museum of anatomy with Miller-Lachman, having joined them in San Antonio recently. Shorty Lang is the talker, and Scotty, the bag-piper, the ballyhoo. Shorty and Scotty have other names, but nobody seems to know them by them.

GEORGE W. FAIRLEY and his entire Filipino Midget Show left San Antonio for St. Louis, accompanied by Bud Linn, Mrs. Bud Linn, E. Mitzkey, Mrs. E. Mitzkey, W. R. McCurdy, Tony Spring, B. Moad, Earl W. Wayne and others.

HEARD in a sleeping car last week: "Sweetheart, will you please go over to that roundhouse and see if you can get Toodlums a lump of sugar?"

JAMES H. CLARK, of Beloit, Wis., writes that the carnival lot, which is located on the Illinois side of that city, has been sold, and he believes that the present owner is going to plant some turnips on it.

WILLARD L. BACKENSTOE is reported to be doing excellent business with vaudeville and pictures, at the Wilson Opera House, of which he is the manager, at Beloit, Wis.

H. G. Taylor, secretary of the Hill County Fair Association, of Hillsboro, Tex., was a visitor in San Antonio during the Battle of Flowers.

PEOPLE who know everything generally know nothing. People who can do anything seldom do anything. Mother, the river is rising.

MANNING B. PLETZ, general agent of the Con T. Kennedy Shows, spent Saturday, April 25, in San Antonio, having come down from Quincy, Ill., to attend to some matters which were necessitated by his father's death. Manning B. left for Quincy Sunday, April 26.

JAY O. TURNER is talking on shows again this season.

J. CLINT WISEMAN writes from Leavenworth, Kan., that he is back home again, meaning that he is press agent for the Barney R. Parker Shows, with which organization he was in 1912. We may depend on J. Clint to properly exploit that carnival through the medium of the press.

WANTED.—A first class ticket seller. Must be experienced in selling tickets for free acts. Who ever heard of such a thing?

W. A. (SNAKE) KING writes from Port of Cortez, South Honduras, Central America, that he left the Buerro in Brownsville, Tex., and is traveling on the back of a sea cow up Monkey River, in Honduras, in search of those creeping, crawling, hissing, venomous reptiles. W. A. says watch the ad. in THE CLIPPER when the gets back.

BONA SCHOENFELD (the original Old Bonn), at one time treasurer of the Morriss & Berger Carnival, and, with Morley and Ennis, and Haver and Darnaby, has been in Austin, Tex., for the past eight years, and was for several years steward of the Elks' Club. Bona is now running a cigar and fruit stand. He wants his friends to look him up when in that city. He has many.

JAKE STOCKMAN AND CHARLES R. DONOHO were seen standing at the runs in San Antonio, Sunday, April 26, with three ways to go. We think that they went to Leavenworth, Kan., to join Barney R. Parker.

MANAGERS.—When the audience comes down to the lot tell him to behave himself.

FRANK B. FISHER has signed as trainmaster with the De Kreko Brothers' Shows.

A. M. (DARE DEVIL) SCHREYER will make San Antonio, Tex., his home for the next several weeks. His free act proved to be a veritable sensation at the Battle of Flowers.

JAKE DAVIS closed as general agent for De Kreko Brothers, and left San Antonio, Sunday, April 26, for Leavenworth, Kan.

WHAT does the "roughneck" care, there is always "soup" in the next town.

L. C. HAMILTON, the talker and well known verse writer of the carnival world, left San Antonio April 26 for Leavenworth, Kan.

W. R. MCCURDY closed his Beautiful Paulina Show with Miller-Lachman Shows at San Antonio, Saturday, April 25, and shipped to Leavenworth, Kan.

THE Empire Musical Comedy, featuring Tex and Mabel Shea, who are also the producers, principal comedian and leading woman, are now in their twenty-sixth week of success at the Star Theatre, San Antonio. The company is as follows, in addition: Harold Rathburn, character comedian; Morris Hardin, German comedian; Joe Kemp, straight; Frank De Vori, juveniles; Mae Dolores, soubrette; Annie Button, Gussie Cunningham, Pearl Martin, Kate Clemons, Ruth Clemons, chorus; Trix McClendon, chorus directress.

SOME people are apparently in the carnival business just to have something to occupy their minds. Some do not seem to want to improve their conditions, their offering, or to make any money; so what are we going to do with them?

HAPPY HI HUBBARD was in Austin, Tex., last week planning to join Jerome Abbey, who has a show with S. W. Brundage.

J. U. TSUDI.—The banners that you painted for George W. Fairley's Filipino Midget Show a year ago still look good, after much hard service. J. U., you do excellent work.

MRS. W. ODELL LEARN, who is running a reptile and bird emporium in San Antonio, invites her friends to call on her.

MANAGERS.—When you play on the streets don't forget to make some arrangements to have them put back in good condition. We told you about this before.

OSCAR C. NOBLE, late of the Ringling Brothers' Circus, more recently with the Miller-Lachman Carnival, informs the writer that he has purchased the interest in the motordrome held by the United Motordrome Company of Chicago, which is under his management. Now Brision Wickwire (who is called the king of all motordrome riders) and Oscar C. Noble are equal owners. Many improvements are to be made on the droma, and the following riders engaged for the season: Frank Kissinger, Roland Bryant, in addition to Brision Wickwire and Oscar C. Noble, who will also ride.

FIESTA SAN JACINTO.

"Battle of Flowers" Celebration.

THE *San Antonio Express* of recent issue briefly opines the whyfor and origination of the "Battle of Flowers" celebration as follows:

"Twenty-three years ago high minded and patriotic San Antonians went back to the sunny slopes of Italy, metaphorically, to get a theme, out of which was evolved the magnificent spectacle known and praised to-day through the country as the 'Battle of Flowers.' Transplanted to the soil of Texas and the new world the beautiful custom of waging friendly and harmless warfare with the choicest blossoms of Spring as the darts, arrows and missiles, long since became established as an artistic distinction belonging to San Antonio. The 'Battle of Flowers,' which is wholly symbolic, is peculiarly fitting, and is given added significance because the combat is staged in front of the historic Alamo, the fall of which, nearly four score years ago, was the sanguinary prelude to Texas independence won on the field of San Jacinto.

"In the early weeks of the year 1891 it was announced from Washington that President Benjamin Harrison, in making a trip through the South, would be in San Antonio on or about April 21, the anniversary of the Battle of San Jacinto. At that time there existed no patriotic organization whose object was to commemorate with appropriate exercises a deathless event in the history of the Lone Star State. How the chief executive of the nation should be received, and what form of entertainment should be provided for him were the questions that naturally arose in the minds of every public-spirited, patriotic citizen. To settle upon some plan of entertainment commensurate with the honor entailed by a visit from the President of the United States was the object of a meeting called at the ranch home of Colonel H. B. Andrews. At that ranch house gathering, which comprised some of the best known San Antonians of a quarter of a century ago the 'Battle of Flowers' theme was nascent."

This now justly famous annual event is patterned after the New Orleans Mardi Gras, and is a signal for much social, patriotic and high society activities, which is given expression in elaborate public and private functions, which is ushered in by the arrival of the king on opening day, who governs the realm of merriment throughout the entire week, which is not allowed to lag for one moment.

Every feature program was carried out as planned almost to the minutest detail.

Monday, April 20, His Majesty, "Rex," King of the Fiesta, arrived by special train at 7.30 P. M., and was paraded before his royal subjects at the head of a pageant which was most befitting and spectacular. He was then escorted to the Opera House, where the flower fete was given.

Tuesday, April 21, a number of the leading bands of Texas arrived and paraded through the streets. At 2 P. M. the Ben-Hur Patrol, Nobles of the Mystic Shrine, San Antonio, and all visiting patrols paraded. At 4.30 P. M. the music parade was given, which consisted of beautiful symbolic floats showing the history and progress of music, in which all of the bands took part, featuring the "San Antonio Swing," the Fiesta's official song, composed by J. W. Buford. At 8 P. M., on Alamo Plaza, there were band contests. At 8.30 P. M. the Fiesta's Fete was repeated at the Opera House to a capacity crowd. Wednesday, April 22, owing to uncertain weather, the Kennel Club did not parade the dogs, and the horse show planned for Fort Sam Houston was postponed. At 8 P. M. the Famous Plays Parade was given, and was one of the most pleasing of the entire week, the characters being portrayed by men and women prominent in social life in the "Alamo City."

Thursday, April 23, was called Home Seekers' Day. At 4.30 P. M. Civic and Trades Parade was given, consisting of about fifty floats put on by the city and leading merchants and manufacturers. At 8 P. M. the Queen of the Year was crowned at the Majestic Theatre, attended by the Maid of Honor and the Princess of the Seasons and the twelve Duchesses of the Months, each attended by a Knight of Honor, representing twenty Texas towns and cities. This was the one big social happening of the week.

Friday, April 24, at 4.30 P. M., the Battle of Flowers Parade was given. The King, Queen, Princess, Duchesses, Maids of Honor and Patriotic Ladies of the Alamo City occupied positions of honor in most gorgeously decorated floral floats. This was the crowning parade event of the week, and right here we will mention Herbert Bernard, a local artist of much promise, who should be given much credit for designing and directing the building of some truly original and artistic floats.

Saturday, April 25, was called Traveling Men's Day. At night they presented a burlesque parade on all of the events of the week. At this time, horns, squawkers slappers, cow bells and all kinds of noise makers and serpentine confetti made its appearance. It was indeed a sight of frolic and fun, and with all the crowd was exceptionally orderly. At 9.30 P. M. the Famous Plays Parade was repeated, followed by the incline bicycle dive of Dare Devil Schreyer, which made seven performances for the week. So endeth one of the most successful "Battle of Flowers Celebrations" ever given in San Antonio, for which a lion's share of credit is due Emil Frank, president of the Fiesta San Jacinto Association.

THOMAS FLAXMAN, vice president and general director, and S. George Doscher, director, and James Shelton, concession manager, of the No-Tsu-Oh celebration, in Houston, were visitors at the Battle of Flowers. Mr. Flaxman informs the writer that neither time nor money will be spared in making this season's event the greatest of its kind ever held in Texas. The dates have been set, Nov 9 to 14, but the Midway attractions will be permitted to open on Saturday, Nov. 7. No contracts have yet been let for amusement features, but as soon as arrangements are perfected the No-Tsu-Oh Celebration Association will make announcement in THE NEW YORK CLIPPER.

A. O. SCHENDEL, a merry-go-round operator of San Antonio, has his machine located on Haymarket Plaza during the Battle of Flowers. O. G. Schendel handled the tickets, and Tony Garcia was the engineer. A. O. plays picnics, county fairs and parks through Texas during the regular season.

Orval Johnson closed with Wickwire & Noble's motordrome after the San Antonio engagement, and goes with Texas Bud's motordrome, which will be part of the Texas Bud Shows this season.

LET'S settle this argument. Who has the largest, steepest, best built and painted auto motordrome on the road this season?

ONE of the funniest things in San Antonio, and probably the greatest animal freak of modern times, was an attraction called "Regina," the cow with an arm and four fingers. This attraction was located in a store room away from the plazas. The catch line used in billing this attraction was "Did you ever shake hands with a cow?" The banners read: "Regina, the bovine wonder. Greatest curiosity ever born to live." R. L. Dickens and E. E. Davis are the owners, managers, talkers, lecturers, ticket sellers and everything else around the show.

WHO knows something about the big celebration that is coming off in St. Louis in May? We are told that it is going to be held along the river front and is to be a big affair. Guess that all of the carnivals will claim it. Who has it? Does anybody play it?

SANFORD N. BILLINGS positively refuses to talk through those paper and tin things shaped like ice cream cones, called megaphones. Has anybody asked him to talk through one?

SPECIAL AGENTS.—When you play inclosures why not put an entrance to the lot that looks a little bit different than a dog house? A well lighted and imposing arch is much better than a hole in the fence. If you want to do something big copy some of the entrances that were used in Jacksonville, Fla., and at the Elks' Home-Coming in Toledo. Who is going to pay for all of this? Well, that's up to you.

A. M. DICKINSON, manager of the Sea Side Theatre, Corpus Christi, Tex., paid a visit to his carnival friends during the Battle of Flowers. A. M. will be identified with Loyd's Bathing and Amusement Pavilion, in Corpus Christi, during the Summer season. He says that if you want to get amusement features and appliances for Summer resorts, that an ad. in THE NEW YORK CLIPPER will get them for you.

EMIL E. HORWITZ, of the Southwestern Decoration Company, San Antonio, who did the street decorating at the Battle of Flowers, said that he now has contracts to do the decorating for thirty-five celebrations this season.

GABE, GEORGE AND HOSVEP DE KREKO say that they think that they have had enough of traveling with carnivals, and will therefore remain in San Antonio, where they have a restaurant, ice cream and ice cream cone factory.

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Brownsville, Texas

BILLY JEROME'S Great Clown Song
HE WAS ALWAYS
FOOLING AROUND
See Page 10.

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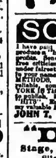
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FAIRS

(For other Fairs see issues of March 28, April 4, 11, 18 and May 2.)

ILLINOIS.

Boone, Belvidere, S. 1-4, Frank Gilroy.
Brown, Mt. Sterling, A. 11-14, Walter Manny.
Bureau, Princeton, S. 1-4, Chas. L. Trimble.
Carroll, Mt. Carroll, A. 25-28, Cal. M. Feeser.
Champaign, Urbana, A. 25-28, J. B. Quirk.
Clark, Martinsville, S. 16-19, E. W. Childe.
Clay, Flora, S. 7-11, R. S. Jones.
Clinton, Breese, S. 9-12, A. W. Gruna.
Coles, Charleston, A. 18-22, W. O. Glassco.
Crawford, Robinson, S. 14-18, Henry Coulter.
Cumberland, Greenup, S. 1-5, Nelson Tharp.
De Kalb, Sandwich, S. 8-11, O. L. Stinson.
De Kalb, Sycamore, F. 10-13, Geo. A. Fox.
Douglas, Camargo, S. 1-4, A. Hayward.
Edgar, Paris, A. 31-S. 5, W. B. Curtis.
Edwards, Albion, S. 8-11, Ben L. Mayne.
Effingham, Altamont, A. 24-28, Tony Deiterl.
Ford, Piper City, S. 8-11, E. B. Funk.
Fulton, Lewistown, A. 18-21, Eugene Whiting.
Gallatin, Shawneetown, A. 24-29, D. E. Froehlich.
Greene, Carrollton, O. 5-10, S. Elmer Simpson.
Grundy, Mazon, S. 15-18, F. H. Clapp.
Henry, Kewanee, S. 7-11, W. W. Calhoun.
Henry, Cambridge, A. 18-21, Theo. Bottenniern.
Iroquois, Watseka, S. 14-18, Geo. B. McNamee.
Jackson, Murphysboro, S. 1-4, Chas. L. Ritter.
Jasper, Newton, A. 25-29, H. A. Faller.
Jefferson, Mt. Vernon, S. 22-26, Chas. R. Keller.
Jo Daviess, Galena, S. 23-26, J. P. Scott.
Jo Daviess, Warren, S. 15-18, J. W. Richardson.
Johnson, Vienna, A. 18-21, E. F. Throgmorton.
Kankakee, Kankakee, A. 31-S. 4, Len Small.
Knox, Knoxville, S. 8-11, F. E. Wilson.
Knox, Galesburg, A. 22-29, Geo. H. Holcombe.
Lake, Libertyville, A. 18-21, J. B. Morse.
La Salle, Ottawa, S. 15-18, E. B. Wharton.
Lee, Amboy, S. 15-19, W. L. Leech.
Livingston, Fairbury, A. 21-S. 4, N. B. Fulton.
Logan, Atlanta, S. 1-4, E. W. Montgomery.
Macoupin, Carlinville, S. 29-O. 2, J. P. Arnell.
Madison, Highland, S. 3-6, J. G. Bardill.
Marion, Centralia, S. 15-19, W. E. Proulx.
McDonough, Macomb, A. 4-8, F. W. Harris.
McHenry, Woodstock, A. 25-28, Theo. Hamer.
McLean, Le Roy, A. 18-21, Oscar M. Phares.
McLean, Danvers, S. 1-4, John S. Popple.
McLean, Heyworth, S. 9-11, C. C. Brown.
Menard, Petersburg, Jy. 21-24, Harry E. Beekman.
Mercer, Aledo, S. 15-18, F. R. Petrie.
Ogle, Oregon, S. 22-25, Z. A. Landers.
Perry, Pinckneyville, S. 22-25, S. J. H. Wilson.
Pike, Griggsville, Jy. 21-24, Ross P. Shinn.
Pope, Golconda, S. 23-26, B. F. Anderson.
Putnam, McNabb, S. 29-O. 2, B. R. Bumgarner.
Randolph, Sparta, S. 29-O. 2, W. D. M. Elket.
Richland, Olney, S. 1-4, Chas. W. Crum.
Rock Island, Joslin, S. 8-10, F. J. E. Wainwright.
Saline, Harrisburg, S. 1-4, W. P. Olliver.
Schuyler, Rushville, A. 11-14, M. H. Wells.
Stark, Wyoming, A. 25-28, E. Arganbright.
Stark, LaFayette, S. 1-4, F. T. Gelvin.
St. Clair, Belleville, S. 15-19, Hy. Viehmann Jr.
Tazewell, Delavan, A. 25-28, Wm. Ryan.
Union, Anna, A. 25-28, F. H. Kroh.
Wabash, Bellmont, A. 24-28, F. French.
White, Carmi, S. 1-5, Claude M. Barnes.
Whiteside, Morrison, S. 1-4, Paul F. Boyd.
Will, Peotone, S. 16-18, Fred Carstens.
Will, Moree, S. 9-11, Harry J. Conrad.
Williamson, Marion, S. 8-11, Geo. C. Campbell.
Winnebago, South Beloit, A. 25-28, B. E. Skinner.
Woodford, El Paso, A. 21-28, H. J. Tegtmeyer.

KENTUCKY.

Allen, Scottsville, S. 16-12, R. O. Huntsman.
Anderson, Lawrenceburg, A. 18-21, J. L. Cole.
Barren, Glasgow, S. 30-O. 3, Winn Davis.
Blue Grass, Lexington, A. 3-8, J. W. Bain.
Boone, Florence, A. 20-29, Herbert Conner.
Boyle, Perryville, A. 12-14, R. W. Purdom.
Bullitt, Shepherdsville, A. 18-21, D. L. Roby.
Calloway, Murray, O. 7-10, M. D. Holton.
Campbell, Alexandria, S. 1-5, Ralph L. Stachford.
Christian, Hopkinsville, S. 29-O. 2, R. G. Nelson.
Cumberland, Burkesville, A. 11-14, T. J. Lawhorn.
Danville, Danville, A. 6-7, H. C. Bright.
Ewing, Ewing, A. 20-22, S. H. Price.
Franklin, Frankfort, S. 1-4, A. C. Morris.
Fulton, Fulton, S. 1-5, R. H. Wade.
Hardin, Elizabethtown, A. 26-28, W. H. Oliver.
Hart, Horse Cave, S. 23-26, W. F. Kirtley.
Henderson, Henderson, A. 4-6, F. M. Hutchinson.
Jefferson, Fern Creek, A. 12-15, S. Edw. Vogt.
Jessamine, Nicholasville, A. 25-27, R. H. Webb.
Knox, Barbourville, S. 2-4, Chas. G. Black.
Lake City Park, Pembroke, S. 17-19, O. W. Gum.
La Rue, Hodgenville, S. 8-10, August Oresen.
Laurel, London, A. 26-28, L. H. Brown.
McCracken, Paducah, O. 8-9, Alf. Levy.
Mercer, Harrodsburg, Jy. 28-31, P. B. Smalley.
Monroe, Tompkinsville, S. 2-5, H. T. Arterberry.
Montgomery, Mt. Sterling, Jy. 21-25, W. H. Wood.
Pendleton, Falmouth, S. 9-12, R. L. Galloway.
Providence, Providence, A. 11-15, R. H. Brown.
Pulaski, Somerset, S. 1-4, H. Luebbing.
Robertson, Mt. Vernon, A. 5-7, W. H. Fish.
Rockcastle, Broadhead, A. 12-14, John Robbins.
Shelby, Shelbyville, A. 26-28, T. R. Webber.
Spencer, Taylorsville, A. 4-7, S. K. Baird.
Simpson, Franklin, S. 3-5, J. A. Crowdus.
Todd, Elkton, S. 21-26, B. L. Penick.
Union, Uniontown, A. 4-8, V. L. Givens.
Vanceburg, Vanceburg, A. 12-15, J. P. Strothers.
Wayne, Monticello, S. 8-11, J. C. Denney.

WISCONSIN.

Adams, Friendship, S. 21-23, Chas. H. Gilman.
Barron, Rice Lake, S. 15-18, J. G. Rude.
Brown, De Pere, A. 21-27, Herbert J. Smith.
Blake's Prairie, Bloomington, S. 9-11, Oscar Knapp.
Boscobel, Boscobel, A. 12-14, John T. Ruke.
Buffalo, Mondovi, S. 30-O. 2, J. U. Luetscher.
Baraboo Valley, Reedsburg, A. 4-7, Edmund Huebing.
Calumet, Chilton, S. 2-4, Emil Ortleib.
Clark, Neillsville, S. 8-11, L. Williamson.
Central, Gay's Mills, O. 5-8, E. C. Briggs.
Columbia, Portage, S. 1-4, F. A. Rhyme.
Dane, Madison, A. 25-28, M. M. Parkinson.
Dodge, Beaver Dam, S. 28-O. 2, C. W. Harvey.
Door, Sturgeon Bay, S. 22-24, A. C. Groves.
Douglas, Superior, S. 22-25, J. C. Bertrand.
Downing, Downing, O. 7-9, E. F. Stoddard.
Dunn, Menomonie, S. 15-18, J. D. Miller.
Eau Claire, Augusta, S. 15-18, E. E. Thwing.
Evansville, Evansville, A. 19-22, F. W. Gillman.
Elroy, Elroy, S. 29-O. 1, D. F. Conway.
Fond du Lac, Fond du Lac, S. 1-4, E. R. Zamzow.
Forest, Crandon, S. 8-10, Wm. H. Brigham.
Fox River, Appleton, S. 8-11, D. P. Steinberg.
Glenwood, Glenwood City, S. 21-23, H. H. Johnston.
Grant, Lancaster, S. 15-18, W. P. Rowdon.
Green, Monroe, S. 9-12, M. E. Bnitzer.
Green Lake, Berlin, S. 8-11, C. W. Hillebeock.
Inter-County, Spring Green, S. 1-4, J. H. Barnard.
Inter-County, Stanley, S. 15-18, Frank S. Grubb.
Jefferson, Jefferson, S. 1-4, M. D. Foster.
Juneau, Mauston, S. 8-11, P. M. Sullivan.
Kilbourn, Kilbourn, S. 29-O. 2, W. G. Gillespie.
Kickapoo Valley, Viola, S. 30-O. 2, W. B. Van Winter.
La Crosse, La Crosse. S. 22-25, C. S. Van Auken.
Lafayette, Darlington, A. 25-28. T. Kirwan.
Langlade, Antigo, S. 8-11, R. E. Krause.
Manitowoc, Manitowoc, A. 25-27, F. C. Borcherdt Jr.
Marathon, Wausau, S. 1-4, J. D. Christie.
Marquette, Westfield, ———, H. Schwark.
Northern Wisconsin, Chippewa Falls, A. 31-S. 4, ———.
Oconto, Oconto, ———, J. B. Chase.
Oneida, Rhinelander, S. 8-10, A. Hafner.
Outagamie, Hortonville, S. 14-16, L. A. Carroll.
Ozaukee, Cedarburg, S. 10-12, A. W. Horn.
Pepin, Durand, S. 9-11, J. J. Morgan.
Pierce, Ellsworth, S. 23-25, E. H. Powers, president.
Platteville, Platteville, S. 1-4, O. H. Gribble.
Portage, Amherst, S. 8-11, A. E. Bowen.
Polk, St. Croix Falls, S. 15-18, J. O. Hoglund.
Richland, Richland Center, S. 22-25, W. F. Fozo.
Rusk, Bruce, S. 8-11, J. Bronsky.
Sauk, Baraboo, O. 6-9, S. A. Pelton.
Seymour, Seymour, S. 17-19, G. F. Fiedler.
Shawano, Shawano, S. 22-25, Dr. B. Royer.
Sheboygan, Plymouth, S. 9-12, Otto Gaffron.
Southwestern Wisconsin, Mineral Point, A. 18-21, D. E. Jacobs.
Sparta, Sparta, S. 15-18, J. E. Lloyd.
Trempealeau, Galesville, A. 25-27, Ben W. Davis.
Vernon, Viroqua, S. 15-18, F. W. Alexander.
Walworth, Elkhorn, S. 22-25, F. E. Porter.
Washington, West Bend, S. 7-9, Joseph F. Huber.
Waushara, Wautoma, S. 16-18, W. B. Stillwell.
Waupaca, Weyauwega, S. 1-4, H. W. Glocke.
Winnebago, Oshkosh, S. 22-25, E. E. Beals, acting secy.
Watertown, Watertown, S. 8-11, C. W. Harte.
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Leon J. Carpenter, business manager of the De Kalb Theatre, Brooklyn, will leave that post for the Summer to devote his time to his concessions in Woodside Park, Philadelphia, which opens May 11.

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Circus.

AL. G. BARNES' CIRCUS.

PORTLAND, ORE., APRIL 16-18.

BY N. F.

On April 16-18 the big show trouped at Portland, Ore. This Portland date meant much to Barnes' Circus family. It had been Winter quarters, and hundreds of friends were there to witness each performance.

And the lot—the three days' exhibition was given at Multnomah Field the athletic playground of the ultra-rich, the millionaire's club grounds, located right in the heart of the city—all car lines pass it—a hundred thousand people within walking distance. No other show has ever even thought to occupy the grounds, yet they were turned over to the Barnes' Shows.

Why? Shriners—that's the answer.

Under the auspices of Al Kader Temple Shriners, the Barnes' Shows played the three days' engagement, and without boosting the least bit, they were three humdinging days.

The festivities were begun by the Shriners on the evening of 15 when bands, patrols and members gathered in Portland from all over the Northwest to participate in a ceremonial in which a large class of novices were led, pushed and dragged across burning sands, the valiant being rewarded with generous draughts of Zem Zem water at the finish. They were also appointed ushers for the "blues," for the next day as an additional compensation for their scorched soles.

Immediately following the ceremonial the entire band of Fez wearers became circusites.

Any circus that can interest and show in conjunction with this Al Kader Temple has right to claim considerable glory, for be it said, this temple is the richest of all temples—has no need for additions to its treasury, and has never before given any sort of an entertainment for money. Fun was the incentive, and fun surely resulted.

Capacity crowds was the rule for each of the six performances, and this was the part of the frolic that made glad the hearts of the circus folks.

It takes something out of the ordinary to coax millionaires, bankers and railroad presidents to "butch" in a circus—a regular circus, and it can also be said, that when the same chaps don a band uniform and do a three mile circus parade, they're jarred loose for sure. There were twenty or more men of this calibre who sold cones, gubers, cigars, etc., and played in the band—each one over fifty years of age.

"And why shouldn't you," the writer asked one of the richest, who was peddling stogies for ten per among the "blues."

"Why, I'm having the time of my life—more fun than I've had in twenty years," replied the financier. "Anybody else," he yelled, with the assurance and braggadocio of a professional slat climber.

The opening parade was a marvel—was there ever another just like it? There were Shriners on elephants, Shriners on Camels, on mules, on horseback, riding on the chariots with the pretty Oriental dancing girls, in the band wagons—they composed a twenty-member rube band—they were everywhere, fifteen hundred of them. One of the bravest climed to the top of a lion wagon, swung his legs over the sides—result, he lost a leg of his pants and nineteen inches of cuticle.

The parade was led by the crack patrol band of forty men, followed by the uniformed patrol. Then came Col. Barnes in his auto, accompanied by the Shrine officials, and these were followed by the regular circus parade features.

The Barnes parade has much to command attention. The hundreds of fine horses and ponies, for one thing, and they're fine, too—slick and beautiful. The wagons, chariots, trappings and furnishings presented a sparkling appearance, and, despite the fact that the show had just undergone the trying ordeal of a week's rain and mud, everything looked new and decidedly creditable.

The writer witnessed the afternoon and evening performance of the show, and is quite enthusiastic in the belief that if there are better trained or better performing animals than those performed by the Barnes Circus, they have yet to be shown.

The Barnes program, delivered by the use of trained animals exclusively, grips one's attention to the very last number, and one number is a spinal column chill developer that makes one wish for the hot water bottle—Herr Roth and the group of twenty-four African lions which he manœuvres at one time in the arena. From the tiniest monkey to the most ponderous elephant, trained animal perfection is decidedly in vogue, and most remarkable of it all is the fact that each of the six hundred trained animals shown have been educated by and under the direction of Col. Barnes, their sole owner, and that he can work any act with the show—drive a twelve horse hand wagon team or perform the fiercest tiger cat.

Features that stand out prominently above others are noticeable by their absence. ... an evenly balanced entertainment with few favored stars. Were I asked to pick the "feature" I'd be at loss. All the wild animal acts are thrillers. There's much dignity and much that is instructive among the domestic animal actor and their stunts. The dogs, goats, monkeys, seals and sea lions, the elephants, camels, zebras, and the beautiful horses and ponies have important places to fill on the program—they're the equal of anything else. Also are the clown animals. Their fun is real fun.

It is a splendid, wholesome entertainment, and all under the direction of one man—Al. G. Barnes.

The official program follows:

Display No. 1—Grand introductory pageant.

Display 2—Galaxy of the world's best trained animals. Ring 1 elephants, Sidney Rink, trainer. Ring 2, or Steel Arena, troupe of performing bears. Trainer, Frank Warner. Ring 3, pyramid of thirty ponies, "Fashion," a high school horse, at the top. Chas. Berry in charge.

Display 3—Welcome salutation to the audience by the Barnes' royal horse family.

Display 4—Inspiring, patriotic military spectacle—Star Spangled Banner.

Display 5—Bessie Harvey, prima donna soprano, accompanied by the royal stallion, King George.

Display 6—Call to Arms. Different military bugle calls recognized and answered by ponies. From paddock 1 come the Arabian stallions Denver, Romeo, Cuba, Marcus and Spunk. From paddock 2 come the Shetland ponies, Juliet, Buck, Dottie, Yankee, Blaze, Fansie, Walcheye and Shadow.

Display 7—Ring 1, most famous of all ponies, the Arabian stallions, Denver, Romeo, Cuba, Marcus and Spunk. Trainer, Mayme Saunders. Ring 2, or Steel Arena, comedy bears that are roller skaters, gymnasts, tumblers, balancers. Trainer, Robert Thornton. Ring 3, grand, fantastic military drill, and display by the Shetland ponies. Trainer, Allen Houser.

Display 8—Denver and Shadow, world's champion hind foot walking horses.

Display 9—Clowns in a re-union of the foolish, Tote Ducrow, chief rib tickler.

Display 10—Ring No. 1, Rocky Mountain Goats, in acrobatics. Steel Arena, group of ferocious jungle-born Persian leopards. Trainer, Mlle. Florine. Ring No. 3, Mixed group of toboggan-sliding bears, dogs, ponies and goats and spotted hyenas. Trainer, Gus Warner.

Display 11—Fun for the kids.

Display 12—Ring 1, horse-riding dogs, monkeys, apes and chimpanzees. Trainer, David George. Steel Arena, the riding four, a Persian leopard, black bear, dog and ape. Trainer, Fred Vallie. Ring 3, dogs and monkeys, in bareback riding. Trainer, Chas. Cookingham.

Display 13—Ring No. 1, Colonel, rider, Chas. Berry; King George, rider, Miss Harvey. Ring No. 3, Kiddo, rider, Miss Schaer; Odette, rider, Allen Houser. Hippodrome Track, Black Knight, rider, Miss Stark; Bob Chocolate, rider, Miss Saunders; Grey Eagle, rider, Miss Privett; Master, rider, Jas. Sheldon; Nevada, rider, Miss Jordan.

Display 14—Tango Dancing Horses.

Display 15—Delightsome display of different equine dance steps.

Display 16—Bob Chocolate, the champion dancing horse, doing the international Rag. Rider, Miss Saunders.

Display 17—Just mules.

Display 18—Ring No. 1, Spunk, the good-night pony. Trainer, Miss Harvey. Ring No. 3, "The Arkansas Traveler," dogs, bears and pony make a trip. Trainer, Houston Allen.

Display 19—An astonishing and unprecedented exhibition of animal education. Captain Albert Stonewall's troupe of seals and sea lions from the Arctic Seas.

Display 20—Ring No. 1, Posing Ponies, Trainer, Miss Shaffer. Ring 2, Steel Arena, Sultana, the horse riding hybrid, half lion and half tiger. Trainer, Robert Thornton. Ring 3, a company of elephants. Trainer, Sidney Rink.

Display 21—Ring 1, company of comedy elephants. Sidney Rink in charge. Ring 3, force comedy, "trading Horses. Trainer, Morrow James.

Display 22—Samson, the aviation lion.

Display 23—Gunboat Smith, champion boxing kangaroo. Four fast rounds with Jas. Sheldon.

Display 24—Rings Nos. 1 and 3, roulette wheels, or revolving tables.

Display 25—Tote Ducrow introduces his rabbit dog, Chini.

Display 26—Royal Highland Scotch Bagpipers and Drummers.

Display 27—Rings 1 and 3, troupes of educated dogs.

Display 28—Trained troupe of Royal Bengal Tigers. Trainer, Herr Louie Roth.

Display 29—Gotch, the wrestling grizzly. George Starkosh, trainer.

Display 30—Ring No. 1, elephant riding bears. Trainer, Sidney Rink. Arena, three full-grown African lions ride a galloping Norman stallion. Trainer in charge, Miss Stark. Ring No. 3, elephants and bears are friends. Trainer, Wm. Haines.

Display 31—Clown mules, Danger and Dynamite. Albert Anderson in charge.

Display 32—The most thrilling, sensational, death-defying wild animal scene ever witnessed. The Al. G. Barnes Challenge Groupe of African lions, twenty-four in number, valued at $50,000, and all shown in this act by Trainer Herr Louie Roth.

PORTLAND, Ore.—With his police helmet as his sole weapon of defense, and at the risk of his life, Charles E. Hewston, a policeman, prevented a huge man-eating lion from making an escape from his cage during the circus parade of the Al. G. Barnes Circus here to-day. His prompt action saved what would have undoubtedly been a panic among the spectators that were packed in the streets to witness the parade. The door of the great beast's cage came unfastened in some manner, and, swinging outward, offered a rare chance for the lion's escape, and which Mr. Lion was promptly taking advantage of. He was just ready to spring into the street when spied by Officer Hewston, and the officer instantly sprang to the door, striking the lion in the face with his helmet and drove him back into the cage. "I thought it better to risk my life than to let the lion get out among the children," said Hewston, simply, of the incident.

TONY LOWANDE has his headquarters at Buenos Aires, Argentine, South America.

THE MIGHTY HAAG SHOWS invaded Princeton, Ind., April 29, and played its first visit to that little "Hoosier" city.

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15 minute Monos and Sketches to order, $2; Silly Kid and Dutch Speech; the two for 25 cents.
J. W. ACHENBACH, Gen. Del., Denver, Colo.

Carnivals.

HAPPENINGS WITH THE TOM W. ALLEN SHOWS.

BY H. W. S.

The show was placed on the Sedalia, Mo., Ball Park grounds week of April 20. Had beautiful weather all six days, and big patronage. Every show and concession was at last a finished product except the Conley "Chutes" and Bobby Kane's "Creation." "Creation" opened nights only, and spent the afternoons making and placing new "illusions" and other attractions, including a swell mermaid (tank act). This big show is now completely finished, and is a marvel of continuous pleasing surprises and puzzles to dumfound the audiences. Speaking from a money making standpoint, just keep your eye on this one. Mr. Conley filled the enormous seventy thousand gallon tank on Wednesday in six hours, with the aid of the city fire department. The first boat slid down the "chutes" on Friday. Business opened to the public on Saturday. Everybody wanted to ride at once. All was serene, and the shekels were pouring into the box office until the thirteenth ride. The thirteenth boat was loaded with several Sedalia society belles and a male escort. When the boat hit the water it went up into the air about six feet, turned completely over, and when the society bunch emerged from the water their expensive, clinging filmy gowns presented a vision that made Dolly Lyons' thinnest clad "tango girl" look like she was dressed up for a Winter ball. The wise Mr. Conley took in the situation at a glance, immediately ordered out the axe brigade, six strong, and chastised the unruly boat by complete demolishment. The near accident sufficed, however, to strike fear in the hearts of the multitude, and stopped the play. While they scattered in search of the other amusements Mr. Conley searched out the real cause of the action, and it can never happen again.

Our next stand should have been Hannibal, Mo. A message on Wednesday apprised us of the fact that Hannibal has an epidemic scare, and is under local quarantine.

Our hustling advance got busy, and in forty-eight hours we received the word to go to Decatur, Ill., where we will arrive one day late on account of the over-zealousness of one of the "chutes" assistants in turning loose 70,000 gallons of water on the ball grounds from the Conley mammoth tank before any wagons or paraphernalia whatever had been moved off the soft, grassy lot. Mr. Heinz, the efficient general manager, spent just one minute in trying to find out who turned the whole show into a first class water carnival, then ordered out seventen extra teams, and these, in addition to the eight already in use and the two powerful electric light plant engines, managed to get all shows off the "lake" and to the street pavement, only one-half block away, in twenty-four hours. You can guess the rest.

The town population say it was the greatest "wind-up" they ever witnessed.

Mr. Sturm, the assistant manager, fainted at the sight of the "floating aggregation," and never became perfectly normal until the last wagon was on the "flats."

In the melee Dolly Lyons' handsome new wagon front turned completely over, doing considerable damage.

Madame Iro Syco is waiting for a seventy-five pound jeweled dress to dry out to discover if it is ruined.

Everyone connected with the Tom W. Allen Shows seems to have plenty of money, and this in part accounts for the good disposition displayed by all during the "deluge" and delay with its thousand little inconveniences and petty losses.

Mr. Hutchinson, have you discovered that iron wont float, and who was it that had a mortgage on one of the red cars Friday night. Maybe she was a cousin, or was she a million-heiress who chartered that part of the Ferris wheel for the entire evening?

Other things we'd like to know:

Why Jolly Eva, the fat lady, left the pit show at Sedalia?

What's on Boby Kane's mind regarding the panel front and "Creation" in general?

Will Conley ride on his own "chutes?"

When will Tubby Snyder attach a private lunch counter to the motordrome for his employees

Can Latto with ten wheels, average $200 a day clear in every town with a population as big as Sedalia's?

Do show people know the difference between a seven cent and a twenty cent pie? What is Mella going to do with the forty-two pies left over out of the forty-eight purchased for the trip?

Why doesn't Madame Syco "read" the show people (professional) for less than a dollar?

Will some one tell Mrs. Latto how much is "X" in shaving off three sides of an octagonal to put a trunk in a two by twice state-room?

How long will it take Leavenworth and Sedalia to replenish mirrors after Bobby Kene and Ben Nar got through buying?

Why did the "cannibals" refuse to eat raw pork chops? We never heard of a Yiddisher cannibal.

Is "Army," the lecturerer, in the pit show?

Does Mr. Linda (the real showman) send it all home every week?

Which show do the "mentalists" work in? How deep is the path between "Creation" and the "pit?" Can they exhibit in both?

Is the midget trying to steal Bobby Kane?

When will Snyder replace motorcycles with autos?

Who will be the first to produce applications for the Showman's League of America?

Was any extra ice ordered for the Hot Shows put on by "Fantana" on Saturday?

What does Mrs. Pilgrim do? Take part in the illusions bally or "Shill" on "glass?"

Can the calliope player render more than twelve airs?

Has Sam told the other porters that there are other duties besides riding the train?

Does Mr. Ward ever look in the day coach?

We are willing to bet that the Tango Girls cop top money for some weeks yet.

Will tell you just how they all stand in next instalment.

RICE & DORE WATER CIRCUS.

BY PUNCH WHEELER.

At Seattle, Wash., Monday, April 20, Rice & Dore, as advertised, gave the finest carnival street display ever seen on this Pacific Coast. And it required sixty-eight automobiles, all highly decorated with flowers and banners, to accommodate the various shows and the local committee.

Lovely weather continued the entire week, and it was agreeably surprising to note the afternoon business some days quite equaled the night's receipts. So everybody here is happily joyous, including the scribe, whose fountain pen is working for the first time in two years.

On Sunday, April 26, after a sight-seeing run of one hundred and sixty miles over and under the Cascade Mountains, said to be the highly picturesque scenic route to the Pacific Coast, and very highly spoken of in all the railroad literature, the big caravan reached North Yakima preparatory to its week's engagement, commencing to-day, April 27. The date here is under the ball club's auspices, and in honor of the event they have been winning every game lately.

This carnival scheme, for the road, is an elaborate case of hustle the opening day, the erection of some fifty separate shows, tents, concessions, is about double the average circus work, where it all goes up in one steady haul with several pairs of horses, yet Rice & Dore never fail on the opening day to have all in readiness for the crowds at 7 P. M., the whole ensemble being one great object lesson in system. Then the small village of showmen settle down to the week's grind, with no reminder that they must tear down the whole plant that night at 10.30. The show business is a real pleasure where a fellow gets located comfortably for the "season" and stays in one town long enough to vote—if there is any election.

Walter Hodges has announced a spaghetti banquet in the Red Onion cafe car for Wednesday night, so Herr Fink is practicing with a plate of shoestrings. Carey Chandler has taken the faucet out of his piano since the rainy spell is over.

Work the cleansing, antiseptic lather into your skin.

Oily Skin and Shiny Nose
How to correct them

That bug-bear of so many women—an oily skin and shiny nose—has various contributory causes.

Whatever the cause in your case, proper external treatment will relieve your skin of this embarrassing condition.

Begin this treatment tonight

With warm water work up a heavy lather of Woodbury's Facial Soap in your hands. Apply it to your face and rub it into the pores thoroughly—always with an upward and outward motion. Rinse with warm water, then with cold—the colder the better. If possible, rub your face for a few minutes with a piece of ice.

This treatment will make your skin fresher and clearer the first time you use it. Make it a nightly habit and before long you will see a decided improvement—a promise of that lovelier complexion which the steady use of Woodbury's always brings.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake. Tear off the illustration of the cake shown below and put it in your purse as a reminder to get Woodbury's today and try this treatment.

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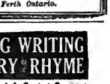

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Eugene McKenna has the only lady rider ever seen anywhere on his motordrome.

Walla Walla, Wash., is booked for May 4 week, in place of Wallace, Idaho, and Harry Trimble has arranged for ten high divers to splash into the Snake River next Sunday. Jack Reilly is over at Missoula, Mont.; W. H. Rice is in St. Paul and Minneapolis, and Harry Dore is managing the big show, as usual.

GREAT PATTERSON NOTES.

BY RAYMOND R. ELDER.

Four glorious days and a record smashing business sums up the opening at Paola, Kan., the home of the Great Patterson Shows. It was the first season that the weather had given the opportunity to try out the town, and the general verdict now is that it is a "dark" spot. Some little delay in getting away was experienced owing to the size and newness of the big autodrome, but in spite of this, at two o'clock, Monday, everyone was up and ready in Olathe, Kansas. The first accident of the season to a member of this company happened to Roger Patterson last week. He made the trip from Paola here on his motor-cycle, and a few miles out running to mud, the machine skidded and threw him; he was rendered unconscious and laid where he fell for some three hours before assistance came. At night it was supposed that his condition was critical, but the next morning he was pronounced out of danger.

J. Frank Hatch, of Pittsburgh, Pa., was a welcome visitor during the opening week. Come on to look us over and see for himself just how big the autodrome was. As the big Patterson Show train rolled out of Paola past the Patterson residence, the poor troupers were greeted with the sight of Mrs. Patterson surrounded by a crowd of friends on the front porch, with refreshments and all of the comforts of home, and a big sign prominently displayed, reading "This is the Life."

The shows here are located around the public square, with the exception of the animal show and autodrome, which, owing to their size, are on nicely located lots. The country has been thoroughly advertised for miles around, and good business is anticipated by the committee and management.

The series of moving pictures being made of the show was completed yesterday, with the taking of the loading and departure of the train. Mr. and Mrs. Art Brainerd, Dad Brainerd, and several others came down from Kansas City for the opening. Artie, while in Kansas City, become eligible to wear a Shrine emblem. He has the said emblem and he is very proud of it.

The Kansas City Star of April 19 devoted a half page article, with illustrations, to the description of the James Patterson Farm, at Paola, Kan., where elephants, ponies and other animals are broke by Romeo Sebastian for the Great Patterson and other shows. Cecilia Berry, Mr. Sebastian's mother-in-law, lives there also.

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CIRCUS NEWS

SELLS-FLOTO SHOW NOTES.

Col. Wm. F. Cody ("Buffalo Bill"), while only appearing in the grand entree and at the head of the street parades, is, without doubt, the great drawing attraction at this splendidly equipped equine festival. At every appearance of the Colonel he was acclaimed with great cheering, which he met with his usual gallant and courteous bow.

Reports of the business done by this show since it started at Albuquerque N. M., March 28, are to the effect that it has been the largest of any since its inception. All through the Southwest and in Southern California, it has been "capacity" at every show. This speaks well for the merits of the organization, for it certainly gives more than its price of admission.

While in El Paso, Tex., Col. Cody was visited by General Victoriano Carranza, Constitutionalist Governor of the State of Coahuila, and First Chief of the Constitutionalist Army, who welcomed the ex-U. S. army scout and frontiersman with the greatest of felicitations.

Major John M. Burke, the genial partner of Col. Wm. F. Cody, and now general advance man of the Sells-Floto Shows, with his face radiant and his eyes still mirrowing the youth he knew when he assisted the redskins "bite the dust," has been the recipient of many attentions from old-time friends and associates during his week stay here. In the language of the Major, the Sells-Floto Shows, this year, are better than ever, or in more poetic expression, "the last gasp in arenic marvels."

The parade of the shows in San Francisco was over two miles in length, and as an innovation it only proceeded on one street—Market—the leading thoroughfare of the city, extending its entire length, from its junction with Valencia Street to the ferry. There were probably two hundred and fifty thousand people on the street to view the parade, which, for general organization as well as spectacular pomp, has hardly ever been excelled.

General Scott, U. S. A., commanding the troops on the border line of Mexico and the United States, was the guest of honor of Col. Cody while the circus showed in El Paso. Moving pictures were taken of the event, and a review of troops in honor of "Buffalo Bill" are part of the films secured.

It must be said that the several elephant acts, the Alpine Family, on the slack wire; the drill of the Zouaves and the equestrian stunts of Miss Rhoda Royal are above the acts usually seen in a circus.

Notwithstanding the space needed in giving the war news from Mexico, the daily newspapers of this city devoted nearly a column apiece a day to the shows. This shows the clever and conscientious work done by Ed. M. Jackson, its press representative, whose articles were not alone descriptive of the many acts of the circus, but readable and interesting. Mr. Jackson is to be commended for his newspaper work, as also his attention to all recognised members of the press who were especially taken in hand by him and shown every courtesy.

Zeke Ahrams, one of the managers of the shows, is an old time San Franciscan, and while here was holding levees in front of the main entrance, renewing old acquaintances and greeting his many friends, who were glad to see him once again on his "native heath," as his presence brought back cheerful memories of the long ago, for Zeke is a popular fellow and is liked by almost everybody.

The Sells-Floto Circus is fully equipped with an up-to-date medical corps and assistants, and has a portable hospital in case its services are needed. It is reported that thus far not a single accident or case of sickness has been reported, but the department is ever agog in the event it is required to succor the sick or give aid to those either the attaches or patrons who may unfortunately meet with accident.

During its five days' stay in this city, which means ten full shows, "capacity" has been the watchword at every performance, and on some occasions it was necessary to stop the sale of admissions, as there was not even "room for one more." General comment is to the effect that its offerings in the way of sawdust and equine feats are more than anticipated, therefore the immense patronage extended the shows, which speaks for itself.

Colonel Cody and Major Burke were the honored guests of the officials of the Panama-Pacific 1915 Exposition while in this city, being taken to the fair grounds and shown everything as completed and installed to date, and thereafter tendered a lunch at one of the principal downtown hotels.

ABOUT STONE & MURRAY.

George H. Murray writes us:

"DEAR SIR: There appeared in the current week of several amusement papers an announcement to the effect that 'Stone & Murray's Circus' recently organised and opened at Hartford, N. C.

"The proprietors are said to be Jones Brothers. From what I can learn, this is a two car show. Whoever the parties are, I would like to give notice through your columns that no one has the right to use this name, as it has never been used since the death of John H. Murray, December, 1881.

"Stone, Rosston & Murray's Circus first organised in 1864. It continued as such until 1867, Frank H. Rosston retiring, when the firm style until 1871, was Stone & Murray. From 1872 to the death of John H. Murray, it was known as John H. Murray's Great Railroad Circus. I have instructed the estates attorney to immediately enjoined the parties there.

"The firm name of Stone, Rosston & Murray, Stone and Murray, and John H. Murray's Circuses, though often sought for by responsible circus men, on a royalty basis, has never been countenanced by the heirs."

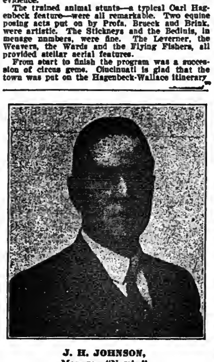
CINCINNATI SEES CIRCUS.

GAVE GREAT WELCOME TO THE HAGENBECK-WALLACE SHOWS.

Cincinnati enjoyed its first glimpse of the Hagenbeck-Wallace Combined Shows April 27, 28, and very large crowds gathered under the canvas city, pitched at Cumminsville and Norwood—two of the few available spots adjacent to the West's Queen City. The opening parade was pretentious and full of color. Every promissory note given was taken up and paid in full by the Bank of Performance. The magnet which is always so powerful with both youngsters and the oldsters, a whole "flock" of clowns, was in humorous evidence.

The trained animal stunts—a typical Carl Hagenbeck feature—were all remarkable. Two equine posing acts put on by Profs. Brueck and Brink, were artistic. The Stickneys and the Bedinis, in menage numbers, were fine. The Leverner, the Weavers, the Wards and the Flying Fishers, all provided stellar aerial features.

From start to finish the program was a succession of circus gems. Cincinnati is glad that the town was put on the Hagenbeck-Wallace itinerary.



J. H. JOHNSON,
Manager "Nomia."

CY COMPTON'S TROUPE.

Cy Compton's aggregation of Wild West performers with the Barnum & Bailey Show is, without a doubt, one of the classiest array of Western offerings ever assembled with any one show.

Mr. Compton spent the entire Winter gathering about him the "cream of the profession," and, as a finishing touch, mounted his show on twenty-four cream colored horses, the pick of Wyoming's largest horse ranches.

The Wild West runs thirty minutes and there is something doing every second. Some of the features are: Otto Kline, twice winner of the world's champion trick and fancy riding contest; Sammy Garrett, fancy roping; Clemings and Worth, cowboy lariat dancers; Lulu B. Parr, bucking horse rider; Jack Fuller, "Rube" hurdle rider; Sam "Pacer," Indian roper; "Scout" Mash and Floyd Irwin, pony express and trick riding; Flo Fuller, Lillian Compton, Ella Goodman, Bessie Malnwood, Buster Trow, Hank Goodman, Duke R. Lee, "Texas" Hines and others. Dick Smith, the boy with the big voice, announces the acts.

OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) Garrett & Skank's "Antony and Cleopatra" played here April 29, 30, to turnaway business, as did "Mutt and Jeff" May 1, to big houses. Billy Allen Musical Comedy Co. week of May 4.

BRANT (Ernie Moule, mgr.)—Bill April 30-May 2 included: Three Brownlies, Clark and Devereaux, Herbert Camp, and the Burises. For 4-6 are: Nat Barnhardt, Bob Van Horn and Clark Sisters, Gene Muller Troupe, Breakaway Barlows, others, and motion pictures.

COLONIAL (E. Symons, mgr.)—For week of 4, the Harris and Proy Musical Comedy Co. Business continues good.

EMPIRE (H. Staley, mgr.)—Miss De Vere's Musical Comedy Co. played this house to enthusiastic audiences week of April 27. Miss De Vere was the hit of the show with her beautiful voice. The company is handled in great style by E. L. Grant. Messrs. Morgan and Wells were also favored, and others who scored were Misses Burton, Earle, Whitcomb and Arnold.

GEM (H. Baker, mgr.)—Motion pictures, to big business.

APOLLO (Fred Land, mgr.)—Famous Players films to capacity business.

NOTES.—The Crescent City Four were a big hit at the Brant week of April 27......Powers and Freed, on the same bill, also pleased...... Tom Robinson, a local boy, has been appointed stage manager of the Empire. Tom is a warm favorite with them all......A play is shortly to be staged at the Grand, entitled "The Sisterhood of Bridget," by local talent, under the direction of Miss Squire......The different managers are still kicking regarding the high license fee here, which they say is the highest on the continent. Some time ago the city council agreed to look into the matter and see what could be done to reduce the price, but nothing has been acted upon so far.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) "The Marriage Market" May 4, "The Great Diamond Robbery" (photoplay) 7-9, Billy Allen Musical Comedy Co. 11-16.

TEMPLE (J. G. Appleton, mgr.)—Week of 4: Fatima, Sylvia Loyal and Pierrot, Bertee Beaumont and Jack Arnold, Gordon and Rica, Watson and Santos.

LYRIC (H. Morgan, mgr.)—High class photoplays and the Bohemian Four.

RED MILL (D. E. Stewart, mgr.)—High class moving pictures.

SAVOY (W. Spence, mgr.)—Moving pictures and songs.

PRINCESS (W. Swanwick, mgr.)—Moving pictures and vaudeville.

GRIFFIN'S (J. Malone, mgr.)—Vaudeville and pictures.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) for April 27 and week the attraction was Mrs. Douglas Crane, in "Her Soul and Her Body."

MOROSCO (Oliver Morosco, mgr.)—William Rock and Maude Fulton, and Anderson Gaiety Co., in "The Echo."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—For 26 and week was "My Shadow and I."

ORPHEUM (Clarence Drown, mgr.)—Bill May 4 and week includes: Kartelli, Olga Nethersole and company (second week), Bill Pruitt (second week), H. M. Zaselle and company, Cheerbert's Troupe, John and Emma Ray, Nevins and Gordon, and Clara Inge.

EMPRESS (Dean Worley, mgr.)—Bill 4 and week includes: Canfield and Carlton, Imperial Pekinese Troupe, Ed. Marshall, Maye and Addis, and Frank Mullane, "Top o' the World Dancers," Olivette Troubadours, James Francis Sullivan, Hong Fong, the Moffat and Clare Trio.

HIPPODROMA (Lester Fountain, mgr.)—Bill April 27 and week included: "The New Chief of Police," Herman and Shirley, Freda West, Venetian Grand Opera Company, and Jerry Croft.

PANTAGES' (Carl Walker, mgr.)—Bill May 4 and week includes: Adgie's lions, Milton and Dolly Nobles, Howard Bros. and company, Richard and Montrose, Arthur Rigby, and La Toska.

REPUBLIC (Bob Cunningham, mgr.)—Bill April 27 and week included: "Count the First," Eary, Wilbert and Eary, the Bletsoes, Fritz Christian, Raymond Wilbert, Thomas and Ward, and Wycoff.

CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, QUINN'S GARRICK and TALLY'S BROADWAY—Moving pictures only.

NOTES.—Jack Blackwood will produce Thos. Ince's new play, "Mr. Aladdin," at the Majestic, week of 10. Florence Malone has been engaged as leading woman......Oliver Morosco will send his latest success, "Auction Pinochle," to New York this month with Jess Dandy and a metropolitan cast.

San Diego, Cal.—Empress (R. Beers Loos, mgr.) "The Acid Test" week of May 4. This is a new play by Austin Adams, the brilliant journalist and playwright, who is a resident of this city. The Southern Stock Co., with Edna Marshall and George Dill in the leads, are giving very clever performances and drawing big houses.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of May 4: Captain Jack's Polar Bears, Davett and Duval, Gregoire and Elmina, Morette Sisters, Bernard, Fininity and Mitchell, Lawrence Johnston, and the Keystone comedy pictures.

GAIETY (J. O. Blackington, mgr.)—Re-opened April 19, with Dick Sampsell's Musical Stock Company, which has been on tour for several weeks, in "The Country Boy." The company includes: Lew Dunbar, Lillian Mason, Fred La Zone, Gene Gorman, Doxie Emerson, and a pony chorus.

MAJESTIC.—Vaudeville and pictures.

PRINCESS and ISIS are dark.

NOTES.—Contracts have been let for a new picture theatre just East of the Plaza, which will be operated by Messrs. Hicks and Hiller, managers of the Plaza, which has been doing an immense business ever since its opening......The Pickwick and Queen (ten-cent houses) report good returns. ......The five cent theatres are: Casino, Alhambra, Palace, Grand, Crystal, Jewel, Dream, Union, Hillcrest, Come-Again, Expo, and Pastime.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) "Within the Law" May 7, Ruth St. Denis 9.

PARK (Scherer & Kelly, mgrs.)—Pictures.

NEMO (M. McCann, mgr.)—Photoplays.

GLOBE (J. G. Foley, mgr.)—Vaudeville and pictures.

AUDITORIUM (Z. Walanis, mgr.)—Pictures.

GRAND, STADIUM, BIJOU DREAM, LYRIC, VICTORIA and PALACE, pictures only.

MAJESTIC (M. P. Boyle, mgr.)—Bill 4-6: Girard and West, Loraine and Dudley, Alf. Hart, Welch, Mealy and Montrose. For 7-9: Fredo, Primrose, "All for a Kiss" (pantomime), Cook and Stevens, and Rafayette's dogs.

Wilkes-Barre, Pa.—Poli's John M. Galvin, mgr.) May 4-6: W. H. Armstrong and company, Clara Ballerini, the Berlins, Leroy and Cahill, and Baker and O'Neil. For 7-9: Old Soldier Fiddlers, the Escardos, Ray Monde, the Hordes, Maurice and Campbell, and the Village Choir.

GRAND (David M. Cauffman, mgr.)—Julia Sanderson, in "The Sunshine Girl," 5. The Frank Fielder Players will begin an indefinite stock season here 11.

NOTES.—Ringling Bros.' Circus will show here 19......Business at Poli's has been so good that the management intends running vaudeville throughout the entire Summer season.

Chambersburg, Pa.—Orpheum and Rosedale Theatres are dark.

NOTE.—A real estate transaction most encouraging to theatrical development here, occurred last week, in the sale of the Orpheum's new theatre building and real estate to Chas. W. Boyer, manager of the Academy of Music, Hagerstown, Md. He is also manager of the Opera House, in Annapolis. Mr. Boyer is called the "Belasco" of things theatrical in the Cumberland Valley, and will develop this pretty new playhouse in every respect. Actual terms were not made public.

Atlanta, Ga.—The Atlanta (Homer George, mgr.) is dark 4-9.

LYRIC (H. L. Cardoza, mgr.)—The Lucille La Verne Co.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

MILL (A. K. Jones, mgr.)—Fred Kennedy and Vincent are here 4-9.

BIJOU (H. L. De Give, mgr.)—"Jesse James," by the Eddie Black Stock Co. This ends the engagement of this company at this house.

BONITA (Geo. Campbell, mgr.)—Tassel and "Southern Beauties," tabloid, 4-9. This house enjoys good patronage.

GAIETY (J. F. Race, mgr.)—Hawthorne Lady Minstrels, tabloid, 4-9.

COLUMBIA (Gene C. Davis, mgr.)—Gene C. Davis and Beatrice Darling, in "A King for a Day," 4-9.

AMERICAN (J. H. Daniel, mgr.)—The Knickerbocker Girls, tabloid, 4-9.

STRAIGHT PICTURE SHOW.—"The Montgomery," 10 cents, enjoys good business.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films: "Into the Lion's Mouth" May 4, "The Vagabond Soldier" 5, "Jane Eyre" 6, "The Bride of Mystery" 7, "The Good in the Worst of Us" 8, "The Law of His Kind" 9, and Roy Rogers, singer.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of May 4: Three Luhins, Ted and Corine Britton, E. J. Balsden, N. J. Donnelly and company, Musical Comedy Co., George Armstrong, "Boys and Girls of Avenue A," Sam Gilder, Waters and Wells, F. E. Kleinschmidt Carnegie-Alaska-Siberia Arctic hunt motion pictures 11, 12, Mrs. Fiske 13.

WORLD IN MOTION (P. J. Doran, mgr.)—Motion pictures, with special features. Helen Gardner, in "The Wife of Cain," and "The Adventures of Kathleen."

PARK and BIJOU, motion pictures.

Hudson Falls, N. Y.—Dreamland (Oliver La Lone, mgr.), which has been a picture house for the last few years, has been entirely remodeled and enlarged to a seating capacity of 540. A large stage has been put in, so that vaudeville can be given in connection with the pictures, which for the present will be a new three reel Warner Feature every day. Three acts of the best vaudeville will be given, hanging twice a week.

Geneva, N. Y.—Smith Opera House (B. B. Gutstadt, mgr.) season has closed, and this house opens Monday, May 4, with pictures and vaudeville.

TEMPLE (F. C. Pierce, mgr.)—Pictures and vaudeville, afternoons and evenings, to large business, especially in the evening.

MOTION WORLD (Chas. E. Cook, mgr.)—Pictures matinees and evenings to good business.

Milford, Mass.—Opera House (Wm. Levesque, mgr.) commencing May 4 feature reel pictures are: "Traffic in Souls," in six reels, 4-6; "The Wages of Sin," in six reels, 7-9. The A. B. M. Tabloid Comedy Co. made good on its second week, playing to good business in the face of great opposition, viz., the mission at St. Mary's Church, which seats over 1,000 people and which was packed to the doors every night.

LYCEUM, IDEAL and TRIPOLI, motion pictures and songs to good business.

NOTES.—Mike Sacks, the Hebrew comedian of the A. B. M. Co., caught on with the patrons of the Opera House and made many friends, both while on and off the stage. His work is natural and not overdrawn. The selectmen have been petitioned by the local houses for permits to give Sunday concerts, but from present conditions with members of the board it is not thought it will be granted.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) for May 4-6: Madden and Fitzpatrick, Donahue and Stewart, Lutz Brothers, Madelyn Sack, and Steele and Mack. For 7-11: Marshall Montgomery, Six Abdallahs, Richard Carroll and company, Dunbar and Turner, and Emmett's dogs.

MAJESTIC (Chas. Sweeton, mgr.)—Week of May 3, except 4, Ernie J. Weir Stock Co., Minneapolis Symphony Orchestra 4.

ORPHEUM and NORTHSIDE, vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, PRINCESS, NOVELTY, ALHAMBRA, GOVERNOR, COLUMBIA, FULTON, STADIUM, VALADA, VIRGINIA, FRANKLIN and COLONIAL, motion pictures only.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and company opened at this theatre for an indefinite engagement, presenting "Rachel Goldstein" week of April 27, to crowded houses. "St. Elmo" May 3-9.

ORPHEUM (Max Fabish, mgr.) closed for the Summer 3.

EAST END PARK (A. B. Morrison mgr.) opens Summer season 10.

MAJESTICS (2), EMPIRES (2), PRINCESS, ALAMO, QUEEN, COLONIAL, PLEKO, CARROLTON, PALACE, OXFORD, SUBURBAN, EDEN, AMERICAN, ECHO, GEM, ROYAL, SAVOY, PEKIN, JOY, FAMOUS, METROPOLITAN, DAISIES (2), PASTIMES (2), COLUMBIA, motion pictures.

Burlington, Ia.—At the Grand (R. F. Holmes, mgr.) Nat Goodwin closes the season May 6.

GARRICK (J. Henri Fischer, mgr.)—Season here closes 9. Current: Stanley's Seminary Girls, Josephine Burda, Seven Bonomor Arabs, Acme Four.

PALACE, ELITE, COMET, NEMO and LYRIC present motion pictures. The last named house is being enlarged.

NOTES.—Young Buffalo Wild West came April 29, and notwithstanding cold, damp weather, drew good business. Col. Fred Cummins, Tex Cooper and Young Buffalo were untiring in their efforts. A. L. Thielbar is the efficient house manager.

Enid, Okla.—American Theatre (W. S. Billings, mgr.) St. Paul Symphony Orchestra, April 27, 28, three performances, to packed houses. Coming: "Within the Law" May 16.

ROYAL (W. I. Cole, mgr.)—Pictures.

ORPHEUM (Gentry Bros., mgrs.)—Pictures.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. Mulana and Montgomery, "Black and Tan." Business fair.

MAJESTIC THEATRE (R. W. Wirt, mgr.)—Pictures and vaudeville. This week: Stanley and Itice, Harmon and James. Business fair.

THE Royal has reduced its price to five cents straight.

Ann Arbor, Mich.—Whitney (Arthur Lane, mgr.) "September Morn" May 9.

ORPHEUM, MAJESTIC, TEMPLE and COLUMBIA.—Motion pictures only.

THE twenty-first annual May Festival will be held at the Hill Auditorium 13-16, holding six concerts with the following artists: Inez Barbour, Alma Gluck, Florence Hinkle, Margaret Keyes, Riccardo Martin, Lambert Murphy, Pasquale Amato, Reinald Werrenrath, Henri G. Scott, and Earl V. Moore, organist.

Decatur, Ill.—Empress (Rollin V. Mallory, mgr.) bill April 26-29 included: The Pinafore Kiddies and Harry Van Fossen.

NOTES.—Two carnival companies here 26 and week. A. B. Miller's for the benefit of Elks' building fund, and Tom W. Allen's under the auspices Modern Woodmen......It is now certain that Powers' Grand Opera House recently, destroyed by fire, will not be rebuilt, plans having been submitted and accepted for a fire-proof hotel building on that half of the burned-out block.

Hutchinson, Kan.—De Lux (J. R. Barford, mgr.) General Film service and orchestra, to fine business. April 27, five-reel feature "A Lady of Quality," to big business. Dustin Farnum, in "The Squaw Man," May 4; Burr McIntosh, in "In Missouri," 11; Edward Abeles, in "Brewster's Millions," 18.

ISIS (M. C. Stark, mgr.)—Universal service to good business.

PEARL (C. B. Yost, mgr.)—Mutual service to good business.

ELITE and MAJESTIC, Universal service.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill May 4-6: The sensational five-reel photoplay, "The Battle of Sexes," Four Casting Cornells, Mason and Dixon, Gorman and Dixon, Miller Sisters. For 7-9: "Protea," Gardiner, Vincent and company, the Flying Horse, Olio Trio, Harry Rose, Burton's Comedy Dog Circus.

BROAD STREET (Charles Chase, mgr.)—Week of May 4, the Broadway Belles Co., featuring Princess Verona.

Colorado Springs, Colo.—Grand Opera House (J. H. Baker, mgr.) "The Passing Show" May 25, "Damaged Goods" June 1, "Peg o' My Heart" June 30.

NO. STRATTON PARK opens with the Midland Band June 2.

THE Zoo opens May 30.

THE ODEON THEATRE (G. A. Loveland, mgr.) has installed a new five piece orchestra.

Hot Springs, Ark.—Auditorium (Frank Head, mgr.) has closed for the season.

PRINCESS (Doc Owens, mgr.)—Vaudeville and pictures.

NEW CENTRAL, ROYAL, LYCEUM, LYRIC.—Motion pictures, to good business.

Waco, Tex.—Auditorium closed. The Frank North Stock Co. has gone to Oklahoma City.

HIPPODROME, REX and ALAMO.—Motion pictures.

CRYSTAL, ALAMO and COZY.—Motion pictures and vaudeville.

A CLOUD WITH SILVER LINING.

WASHINGTON, D. C., April 27.

EDITOR THE CLIPPER, Dear Sir: An incident occurred in this city last week which we feel is worthy of space in your valuable paper. The American Theatre (formerly Kernan's Lyceum, Western wheel burlesque), has been operated for some months past as a "pop" vaudeville and picture house by a stock company, of which R. M. Petit was the head, with W. H. (Billy) Bowman acting as manager, as he was the only one connected with the front of the house who knew anything about show business.

The house has only been doing a fair business. Therefore on last Wednesday night, April 22, the management got "cold feet," leaving the performers as well as the house employees with unpaid salaries.

When Billy Bowman learned of this he hurriedly called a meeting of the performers and employees and they decided to keep the house open and divide the box office receipts pro rata each night.

Mr. Bowman then went to the General Film Co. and explained matters, and they very kindly consented to give him service for the balance of the week.

A. Julian Brylawski, manager of the Cosmos and the Casino Theatres, instead of being glad to learn that his opposition had "hit the rocks," immediately came to Mr. Bowman and offered to help him in any way he could, as he admired his gameness in sticking.

Together they went to the Electric Light Co. and made an arrangement to have current continued.

Billy Bowman and Bob McGuire then got busy and advertised the "Big Benefit" for Thursday, Friday, Saturday and Sunday. Thanks to their efforts the house enjoyed good business, which enabled the performers to meet their expenses and make their jumps unassisted.

Everybody seemed glad to follow Bowman's lead and help out, and the verdict of all the performers was that he was entitled to vote of thanks for helping them in their predicament.

Those appearing on the bill were: Crawford and Broderick, Georgia Lewis, "Baby Ann" Sailor, and Sabino and his orchestra.

Yours very truly, Employees of American Theatre, Washington, D. C. By BOB MCGUIRE.

OUR DANCE PUBLICATIONS

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*HAZAZAA (From the Operetta "Sari")
TICKLE TOES
SKATING TROT
CASTLE PERFECT TROT
HOP-A-LONG *SARASA
JUNKMAN RAG
GLOBE TROTTERS
SOME SMOKE LA GUAPA
IMAM *NINETTE
LEG OF MUTTON
*MARIETTA *L'AMOUR
*LAUGHING LOVE
*NINETTE

TANGOS
CASTLE INNOVATION
LA RUMBA *TOM TOM
*CHE QUE TAL

MAXIXES
CASTLE MAXIXE
FLORENCE MAXIXE
JOAN SAWYER
RIO BRAZILIAN (Bregeiro)
MAURICE MAXIXE
PARISIAN MAXIXE (Dengozo)

WALTZES
*LOVE'S MELODY
CASTLE INNOVATION (Esmeralda)
*NIGHTS OF GLADNESS
*TEARS OF LOVE
*SARI LE POEME
MAURICE HESITATION
VALSE MARGUERITE
*ARTIST'S REVERIE
THAIS SECRETS
*VALSE SLAVE
*VALSE BRUNE
*MARSINAH
CASTLE VALSE CLASSIC
*MALMAISON
*VALSE SEPTEMBRE
FLAME OF LOVE
*VISION ANGELIQUE
*SAINTS AND SINNERS
*NIGHT OWLS

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Monster May Festival—12 Stars—
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A New Detective Comedy
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Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

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IN "Lady Windemere's Fan"
By OSCAR WILDE.

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Lexington Ave. and 42d St., N. Y.
This Week, HONEYMOON GIRLS.

CINCINNATI.

On the eve of the close of the thespian season a cool wave from the North prepared a chilly entree for the Queen of May. Of all the theatres B. F. Keith's is the only one which has not ended their regular schedule of bookings. The Lyric, Grand Opera House and Gayety entered the lists for a share of the patronage given motion picture houses, and joined the Walnut Street, Olympic, Heuck's Opera House, Orpheum, People's, Lyceum, Century and Family in offering film features. The week was made notable in an amusement way by the two day stay of the Hagenbeck-Wallace Shows, which pitched their canvas city in Cumminsville and Norwood and carried away a rich harvest of shekels.

B. F. KEITH'S (John F. Royal, mgr.)—"Request Week" is what they called the bill opening May 3, when Frank Sheridan and company presented Richard Harding Davis' one act play, "Blackmail." Others: The Travilla Brothers, the Catalina Island divers; Joe Hart's production, "A Telephone Tangle," with Dorothy Rugal as the star; Kate Elinor and Sam Williams, in "The Hunter and the Huntress;" the Trans-Atlantic Trio, Miller and Vincent, Raymond and Bain, in "Locked Out," and Prevost and Brown. Cincinnati in motion pictures.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—"Les Miserables" is the first of the post-season feature films to be shown, opening 3. Last week the revival of "The New Henrietta" proved a dramatic delight. Wm. H. Crane's Nicholas Van Alstyne was the same old lovable character. Douglas Fairbanks scored heavily as "Bertie," and firmly established himself as a comedian of superlative talents. Amelia Bingham was a stunning widow, and Patricia Collinge, sweet, charming and beautiful, was an ideal Agnes. Lyster Chambers had the disagreeable role of Mark Turner, and he did it well. Good sized audiences were very liberal with their approving demonstrations.

LYRIC (Carl Hubert Heuck, mgr.)—The supplemental picture show season will be jointly directed by Paul Hillman and Jasper Orr. Continuous performances are promised, and 3 saw an output of world's events and Mexican films. The season closed 2, when May Robson was seen in the final performance of "The Clever Woman." The comedy proved most enjoyable, and in its presentation Paul Decker and Katherine Clarendon helped immeasurably. Business fair.

GAYETY (Charles B. Arnold, mgr.)—"A Million Bid" was the first of the feature films to be offered 3, when the supplemental season began. The end of the burlesque chapter was reached 2, when Jack Singer's Behman Show put on a splendid show. Lew Kelly and Loney Hascall were the chief fun makers, but they had able aids in Jim Tenbrooke, George Douglas, Ameta Pynes, Laure Hayden, Martelle and Stella Morrissey. The chorus was fine. "The Most Contented Man on Earth" was the burlesque offered.

EMPRESS (George F. Fish, mgr.)—The curtain fell 2, on the last performance under the Sullivan-Considine regime. The season has been a record breaker, and the Six Diving Models presented a feature that will be remembered. They enjoyed the week with its opportunities for an early swim out in the lake at Chester Park, where they were "snap-shotted" in the new made-to-order waves.

OLYMPIC (McMahon & Jackson, mgrs.)—For the second week of Paul Rainey's African Hunt the prices went down to ten and twenty cents. Last year the pictures ran here over two months.

WALNUT STREET (W. F. Jackson mgr.)—"The Drug Terror" was a picture that drew big crowds last week.

CHESTER PARK (I. M. Martin, mgr.)—The preliminary season has proved the most successful in the history of the avenue resort. The war-making machine is quite a card. Smithe's Military Band gives concerts 2, 3.

ZOO (W. P. Whitlock, mgr.)—The regular concert season will open 24, when the Cincinnati Summer Orchestra will inaugurate a popular series of musicales.

MAY BLOSSOMS.

WILLIAM H. CRANE and his co-stars, Amelia Bingham, Douglas Fairbanks and Patricia Collinge, were heartily greeted at a reception in their honor given by the Drama League at the Woman's Club.

BEN WOODTHORPE, who was stage manager for W. H. Crane, was recalled by the old fighting guard, who remember when he was one of James J. Corbett's assistants during the championship career of Gentleman Jim.

THE German Players have said *au revoir* to to the Grand, and when next season arrives they will be seen at Heuck's Opera House.

RAY PHILLIPS AND VIRGINIA NICHOLSON tangoed their way into popular favor at the Empress.

LOUIS MANN, the German comedian, received a Teutonic welcome from the Keith constituency, and they liked his "boiled down" version of "Elevating a Husband."

CHARLEY WAIDNER will be in the box office during the Grand's picture season. His assistant will be George Miller, of the Empress staff.

THE *Island Queen*, of the Coney Island fleet steamed up the river for a week's excursion, which was marred by an accident at Huntington, W. Va.

THE Cincinnati Woman's Club celebrated the three hundred and fiftieth anniversary of the birth of Shakespeare by offering "The Land of Phantasy," written by Alice Williams Brotherton, and given under the direction of Louise Armstrong, of the Drama Circle.

EDMUND ROSTAND'S play, "The Romancers," has been chosen for the commencement of the Cincinnati School of Expression.

THE Gayety's second feature film will be "The Daughters of Men."

CHARLES HARRIS is directing the cabaret at Chester Park, and Harry Moore, Charles A. Muscroft, Dona Hills and Irene Rittenhouse are on his staff.

DIRECTOR OTTO ERNST SCHMIDT took the German Players to Pittsburgh for a week's engagement.

AN unexpected rush drove Col. I. M. Martin "back to the box office," and he recalled old days as he sold tickets to Chester.

FREDA FLOERNOR, Laura Hayden and Gertrude Lynch were three of the pippins in the Behman Show.

UNDER Edna Mannheimer's direction the Glendale Lyceum Dramatic Club staged "His Excellency the Governor," at the Glendale Lyceum, 2.

ESTELLE TIMM went to Hamilton for a recital.

VIRGINIA FISON, a very beautiful girl, is Norwood's member of the 1914 graduating class of the School of Expression.

JANE WARD AND BILLIE CULLEN were newcomers to B. F. Keith's, and their act, "A Polite Pianologue" was thoroughly enjoyable.

EVELYN VAUDAN, who was cast for "Mary Lawrence," in "A Clever Woman," was taken quite ill—a victim of ptomaine poisoning. May Robson was one of those who remained at the bedside of her associate until all danger was over.

AT the last of the dozen subscription concerts at the Odeon, the performers were Walter Gilewicz and Emily Heermann.

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J. A. COBURN, DAYTONA, FLA., May 8 to June 20.
SOLE OWNER AND MANAGER

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "Peg o' My Heart," return engagement, April 26-May 2, playing to good houses. Week of 3, Wm. Hodge, in "The Road to Happiness."

ORPHEUM (Martin Lehman, mgr.)—Bill week of 3: Bessie Clayton and company, Armstrong and Ford, Chick Sale, Marie Bishop, Pantzer Duo, Martinetti and Sylvester, and Claude and Fannie Usher. The house will close its vaudeville season 9. The Kansas City Grand Opera Co. will occupy this theatre, week of 11.

AUDITORIUM (Meta Miller, mgr.)—"The Spendthrift" 26-2. "When We Were Twenty-one" 3-9, "The Ghost Breaker" 10-16, "The Littlest Rebel" 17-23, "Brewster's Millions" 24-30.

HIPPODROME (F. J. Talbot, mgr.—For 26-2: Wm. S. Gill and company, in playlet, "Bill Jenks' Crook." Latouraine Opera Four, Tyler and Burton, Cap. Tabor's trained seals, Elwood and Snow, Clark and Hole, the Sonra.

EMPRESS (Dan McCoy, mgr.)—26-2: Sebastian Merrill and his "Yip-Yaps," the Three Bounding Gordons, Brown and Blyler, Rose Tiffany and company, Jennings and Dorman, Alfred Latell, and Florence Roberts.

GRAND (A. Judah, mgr.)—Dark first part of week of 26. "Mlle. Juliette," presented by local talent 30-2. May 3-9, "The Calling of Dan Matthews."

GAYETY (Bert McPhail, mgr.)—Trocaderos 3-9.

NOTES.

THE Old Mexican Stampede and New Mexican Round-up were billed as a circus for May 2, 3.

JACK ELLIS and wife (Inez Lyman) played at the Globe week ending 2, in a one act skit, "The Power of the Boss." Mr. and Mrs. Ellis were formerly members of the old Woodward Stock Co.

ELECTRIC PARK will open May 17. Many new and attractive additions have been made.

"THE HOUSE OF BONDAGE," in seven reels, being shown at the Willis Wood, was stopped Monday afternoon, 27, by an inspector of the Recreation Department, who claimed the picture had not passed the National Board of Censorship. A restraining injunction was asked for by Mr. Crawford, manager of the house, and granted by the courts Tuesday, 28. The newspapers ran some good stories on the affair, with the result that crowds were waiting in line to secure admission when the courts said "go ahead."

THE Gayety will go dark May 9.

BILLY MILLER, the smiling popular press agent for the Gayety, is talking about a big camping-fishing trip down on the White River, in Arkansas, immediately after the house closes. On his return trip Billy will be the official guide and fun maker for the Kansas City B. P. O. Elks, No. 26, bunch on the pilgrimage to the annual festivities in Denver, July 1-7. With his capacity for entertaining, we say this trip will be a memorable one for the antlered boys who go.

St. Louis, Mo.—Shubert (Melville Stolz, mgr.) Nat C. Goodwin closes his season and that of the house May 4-9.

OLYMPIC (Walter Sanford, mgr.)—Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, a most notable array of comedians, are at this theatre week of May 4, in "The New Henrietta."

AMERICAN (H. R. Wallace, mgr.)—For week of 4 the photodramatic essay, "Samson."

STANDARD (L. Reichenbach, mgr.)—For week of 3, Roble's Beauty Show. Besides a timely travesty on physical culture on the bill, Matty Matsuda, said to be Japan's undefeated wrestling expert, is meeting all comers.

TALBOT'S HIPPODROME (Frank L. Talbot, mgr.)—Bill week of 4: Eight Florence Troupe, Mr. and Mrs. Cappelen, the La Tourraine Four, the Three Livingstones, Elwood and Snow, and Taylor and Burton.

COLUMBIA (Henry D. Buckley, mgr.)—Bill week of 4: William Faversham and company, Irma Bielsinger, Collins and Hart, Ed. Vinton and "Buster," Leo Carillo, and Rawls and Von Kaufman.

VICTORIA.—The farewell performance of the season of this theatre took place Sunday, 3, when Sudermann's drama, "Der Gute Ruf" ("Good Reputation") was the bill. Lore Dulno, leading lady of the German Theatre, Chicago, was specially engaged for this single performance. Miss Dulno went to Chicago under special contract from the Court Theatre, Stuttgart, Ger., and is an international actress of much distinction.

ODEON.—The famous dancers, Mr. and Mrs. Vernon Castle were seen at this theatre, afternoon and evening, 5, in their own design of latest ballroom dances.

PRINCESS.—"Charlie's Aunt" week of 3, with the co-operation of the Castle Square Musical Comedy Co. Billy Kent and Mildred Howell are in the leads.

NEW GRAND CENTRAL.—Jack London's picture-play, "The Sea Wolf," 3.

FOREST PARK HIGHLANDS.—High class vaudeville will be the main attraction this season at this popular park. Beginning Sunday afternoon, 3, the bill is: Lora, illusionist; Doc O'Neil, the laugh prescriptionist; Boothby and Everdeen, singers and piano duo; Hermany's cats and dogs, and Revolving Collins, roller skater. P. A. Cavallo and his band are scheduled for three daily concert appearances.

DELMAR'S PARK.—With the addition of al fresco vaudeville, consisting of four or more well chosen acts, this park should increase the power of its claim on South Side patronage this week.

GRAND.—Elizabeth Murray heads the bill here week of May 3. Others are: Rex's Comedy Circus, Royal Le Raine, Walsh and Bently, Don Taylor, Excella, and Weiser and Reaser.

EMPRESS, KING'S and SHENANDOAH, vaudeville and pictures.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "The Traffic" is the attraction May 3-6. "The Blue Bird" 7-9, May Robson 10-13, and Henrietta Crosman 14-16.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 4 includes: Virginia Harned, Edna Showalter, Howard and Ratliff, Bert Melrose, Bert Kalmar and Jessie Brown, Chas. and Fanny Van, Kramer and Morton, and Maxwell Holden.

SHUBERT (C. A. Newton, mgr.)—The Shubert Stock Co. presents "The Concert" week of May 3 as the closing attraction. The Davidson Stock Co. will open following week with "The Conspiracy." Kathryn McDonald having been engaged as leading lady.

GAYETY (J. W. Whitehead, mgr.)—Mollie Williams is attraction for week of 3, and will be followed by Rosey Posey Girls.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 4 includes: Palakin and company, Adams and Guhl, Sama and company, Murray K. Hill, Walter S. Howe and Edith Northlane.

EMPRESS (Wm. Raynor, mgr.)—Bill week of 3 includes: Frank Byron and Louise Langdon, Cavana Duo, Sam Ash, Joe Cook and Jack Winkler Trio.

ORPHEUM (Wm. Gray, mgr.)—"The Drug Terror," moving pictures, will continue indefinitely.

Wooster, O.—Harry Robinson, cornetist, has leased the City High School Park Pavilion, and will conduct high class dancing, and introduce new features in that line......Howe's Great London Show will be the circus attraction May 15. ....Ringling Bros.' Circus will exhibit at Ashland May 15......J. J. Evans, of One Ring Circus fame, recently lost a trained monkey with pneumonia. The monkey looped the loop in an auto. Mr. Evans stated he would not have accepted a thousand dollars for the animal. He is now endeavoring to secure another......The Orrville City Band presented a fine minstrel show 20, excellent talent; Lewis and Kroll supplied the comedy.

Newark, N. J.—At the Newark Theatre (Geo. W. Robbins, mgr.) the pictures of "The Last One Hundred Days of Napoleon" are on view May 4-9. This is probably the final week of the season at this house.

SHUBERT (Lee Ottolengui, mgr.)—This house closed for the season April 25.

PROCTOR'S (R. C. Stuart, mgr.)—This theatre closed for the season 2.

ORPHEUM (M. S. Schlesinger, mgr.)—The Brownell-Stork Stock Co. finished the regular season May 2, and a musical stock company began a Spring season May 4, opening with "The Man Who Owns Broadway." The principals are: Harry P. Gribbon, Glen Cushing, Taylor Williams, Georgia Campbell, Arthur Conrad, Primrose Semon, Hudson Freeborn, May Emory, Augustus Minton, Estelle Mascotte, Lee Daly, George Mantell, Hazel Cameron, Jack Fisher, Frank Daly; musical director, Alfred Dalby. "Honeymoon Trail" will be given 11-16.

MINER'S EMPIRE (Tom Miner, mgr.)—The Belles of Beauty Row 4-9. The Taxi Girls come 11-16. Continuous vaudeville will supplement the regular season, beginning 18.

NOTES.—The management of Keeney's Theatre has arranged a benefit for the entire staff and all employees, each receiving a *pro rata* share. An elaborate vaudeville bill will be given........The Brownell-Stork Co. has also arranged a benefit for the members of the company. Everybody will take part Sunday, May 17.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.) "The Trail of the Lonesome Pine," with Isabelle Lowe as June, week of 4. "Damaged Goods" follows. "The Mitternacht Madel" gave good satisfaction to fine business week ending 2.

ORPHEUM (Anthony Michel, mgr.)—For week of 4: Victor's Musical Melange, Zelaya, Frank Gabay, Elsie La Bergere and dogs, other acts and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—Week of 4: The photoplays "A Million Bid," "The Fulfillment," "Goodness Gracious," Mary Pickford "A Good Little Devil," and others. Capacity business still prevails.

BON TON (Ed. U. Cadugan, mgr.)—The special photodrama "The Battle in the Clouds," scenic songs and variety acts.

NOTES.—Ever since the advent of Adolf Phillips' "Mitternacht Madel," at the Majestic, week of April 27, the entire house staff is conversing in German. Treasurer John Doan has a sign out. "German Spoken Here."......Barnum & Bailey's Greatest Show on Earth will be with us 20...... The Hudson, at Union Hill, closed the variety season May 2, and will re-open with stock week of 4......Leo A. Kennedy is Luella Morey's new leading man at the Broadway, Bayonne.

Hoboken, N. J.—Gayety (Theodore Lorch, gen. mgr.) "The Invader," by the Gayety Stock, week of May 4.

EMPIRE.—The Bowery Burlesquers were due here week of April 27, but canceled. The house is closed for the Summer.

LYRIC (G. S. Biggs, mgr.)—For 4-6: Lew Fitzgibbons, Piano and Bingham, Arthur O. May and Tommy Kildaff, Brady and Mahoney, Woods' animals. For 7-9: McClure and Dolly, Holmes and Riley, Jack Dakota company, Al. K. Hall, the musical comedy, "The Girls from Morocco," and photoplays.

U. S. THEATRE (Frank E. Hall, mgr.)—A varied selection of photoplays week of 4. Business is good.

NOTES.—Severin De Deyn, formerly leading man at the Gayety, will be tendered a benefit by the management of that theatre night of 10. Mr. De Deyn is suffering from paralysis and is perfectly helpless......The Lyric has a special photo offering, 19, 20, "The Redemption of David Corson," with William Farnum.

Bluefield, W. Va.—Elks' Opera House (S. H. Joliffe, mgr.) pictures and vaudeville first half week of May 4. "Within the Law" 7, Paul Gilmore 8, matinee and night.

AMUZU (Rodgers H. Neal, mgr.)—Pictures.

REX (Russell S. Wehrle, mgr.) plays Mutual program.

STAR (J. R. Jones, mgr.)—Pictures and vaudeville.

ARCADIAN RINK (Norman Reese, mgr.)—Manager Reese has made the Arcadian a very popular place, the latest and most novel feature being a "rube party," April 30, with a parade of comical characters headed by a band, repairing to the rink, where the party took place.

THE Greater Sheesley Show filled a prosperous engagement here week of 27. J. M. Sheesley, owner and manager, has assembled a refined and efficient bunch of shows and performers, free from undesirable acts and fakers. Capt. Billy Hetlich, of Long Beach, Cal., aviator, with the Sheesley Shows, is in St. Luke's Hospital suffering with a broken leg and other injuries, as a result of a fall Wednesday, April 29. Capt. Hetlich had made a successful get-away, and after he had circled the valley several times, rose several hundred feet above the mountains. Suddenly his biplane was caught in a cross-current of air, and all efforts to right the machine failed, and Capt. Hetlich and his machine came crashing down upon the railroad yards among the many cars that were standing there. Capt. Hetlich maintained his nerve and on the way to the hospital said that he would soon be out and able to continue his flights.

RODGER H. NEAL, the popular manager of the Amuzu, is confined to his home at Roanoke with typhoid fever. W. L. Price is filling Mr. Neal's place at the theatre.

Logansport, Ind.—At the Nelson (Edw. F. Golligan, mgr.) "Rise and Fall of Napoleon" May 4-6, "Mexico To-day" 7, 8, "Paulist Choristers" 9, Pabst Theatre Stock 12, "Peg o' My Heart" 16, "Nathan Hale" 22.

COLONIAL (Harold Byerly, mgr.)—Bill for 4-6: Norman, "the frogman;" Silber and North, Grace Ayers Trio. For 7-9: Patricola and Myers, Herbert Mitchell, and Selbini and Grovini.

BROADWAY (Mangus & Jeffers, mgrs.)—Bill week of 4 includes: Garden and Garden, in "On the Outside;" Lakola and company, Tom Neal and dog, and Edna La Selle.

ARK, GRAND and TOKYO offer pictures only.

NOTES.—The Young Buffalo Wild West Shows will appear here May 13......Much comment was made in show circles on the big variety of the Al. G. Field Minstrels paper, as well as the big way it featured the various artists with that attraction......Chas. Rank, property man with "Busy Izzy," has returned here for the Summer, owing to the closing of that company in Altoona, Pa. The season lasted thirty-seven weeks, and Mr. Rank says was decidedly prosperous......Julian Rash, a globe trotter, was an added attraction at the Colonial, 28......The Elks of this city are contemplating giving a carnival this year, and if plans are perfected they will offer only one of the biggest companies on the road......The National Exhibition Co. opened its new park here May 3, and will offer all classes of outdoor amusements during the Summer......Chihl, xylophone artist, was a decided hit on a recent Colonial bill, his act particularly impressing lovers of real music.

Indianapolis, Ind.—Murat (W. E. Mick, mgr.) Minneapolis Symphony Orchestra May 3, Hector Fuller, illustrated lecture on the New China, 10.

ENGLISH'S (Wright Huntington, mgr.)—Wright Huntington Players, in "The Man from Home," week of 4.

LYCEUM (Anderson & Ziegler, mgrs.)—George Arvine Associate Players, in "The House of Bondage," week of 4.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 4 includes: De Witt, Burns and Torrance, Jack Gardner, De Witt, Young and Sister, Ball and West, Tate's "Motoring," Albert Perry and company, Willard and Bond, and Al. Rayno's dogs.

COLUMBIA (Billy Vail, mgr.)—The stock will put on the Ducklings week 4.

THE Gus Rapier Co. closed a successful season of forty-two weeks of musical stock at the Family.

RINGLING BROS.' CIRCUS comes 6.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill May 4-9: Margaret Snutelle Duffy and company, Claude Ranf, Willa and Fisher, Thurber and Murray, Willard Simms and company, Martinique and Martinique, Martin and Maximillian, and "Pathe Weekly."

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players will present for 4 and week "The Divorce Question."

OPERA HOUSE (Will Howe, mgr.)—Famous Players and Warner Feature pictures, and Bernard Horan in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWEL (Harpoot & Topjian, mgrs.)—Universal pictures and Mela Duggett in songs.

OWL (S. Arback, mgr.)—Mutual program and other feature pictures.

ROYAL (Geo. Husson, mgr.)—Association program, with other features, and Geo. W. Moon in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

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ALHAMBRA.—Universal pictures only.

SCENIC.—Mutual pictures only.

ACADEMY, PASTIME and PREMIER are closed.

Haverhill, Mass.—Academy (Joe Mock, mgr.) for week of May 4-9, vaudeville and motion pictures.

COLONIAL (Wm. Furber, mgr.)—Homan's Musical Revue, vaudeville and motion pictures.

ORPHEUM (Capalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MAJESTIC, SCENIC and CROWN.—Motion pictures only.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hart, mgr.) "Sweethearts" and "The Elder Son" were the notable successful engagements that drew well last week. Montgomery and Stone, in "The Lady of the Slipper," May 4; Yiddish Players, with David Kessler, 5; "The Marriage Market" 8, 9. Comstock Players Stock, in "Stop Thief," begin a Summer season May 11, changing the bill weekly.

EMPIRE (Jas. H. Rhodes, mgr.)—Vanity Fair 4-6, and Social Maids 7-9.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville, with moving pictures, doing well.

COLONIAL (Benj. S. Moss, mgr.)—Continuous vaudeville, with moving pictures.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville, with moving pictures, to vaudeville, with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville, with moving pictures, to satisfactory returns.

CLINTON SQUARE, BROADWAY, PALACE, WHITE WAY, CENTRAL, STAR, PROCTOR'S ANNEX and ORPHEUM, motion pictures only.

Jamestown, N. Y.—Samuels Opera House (Ed. T. Connelly, mgr.) Courneen Players continue to be popular. Bill for the week of May 4, "The House Next Door."

LYRIC (H. A. Deardourff, mgr.) continues to do well with vaudeville and pictures.

ALL the picture houses are doing big business.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) is dark.

PIEDMONT (Ed. G. Gidley, mgr.)—Bills week of May 4 include: Murray's pets, Kinney and Clarke, Kelly and Kelly, Bounding Pattersons, Longenetto, Alexander Kids, Preston and Beard, Montague's birds, and Piedmont Orchestra, under direction of David Lajola.

POINCIANA (Tate Powell, mgr.)—Multiple reel pictures only. Bill week of 4: Monday, "In the Hands of a Woman;" Tuesday, "The Confession;" Wednesday, "The Last Ghost Dance," all Warner's.

EDISONIA, AMUSEU, OTTOWAY, THEATO.—Pictures only.

THE Redpath Chautauqua opened here Thursday, 8, to good crowds. This organization has been advertised here very much, and the advance sale of tickets has been good.

Ottawa, Can.—Russell (Peter Gorman, mgr.) "Mutt and Jeff in Panama" April 30-May 2.

DOMINION (J. F. Clancy, mgr.)—The fourth annual season of Summer stock opened here May 4, with the three act comedy, "Our Wives," with vaudeville and motion pictures run between the acts. Harry Ellis is the vaudeville feature of the week of 4.

FAMILY (Ken E. Finley, mgr.)—Motion pictures.

FRANCAIS (Ken E. Finley, mgr.)—The French Pathe feature, "Germinal," adapted from Zola's book, was exhibited here April 27-29.

ST. CAONON'S (J. D. Murray, mgr.)—The five cent matinees are drawing good crowds to this house.

Kalamazoo, Mich.—Fuller (Cedric F. Lawrence, mgr.) Weber & Fields, in "Hokey-Pokey," May 8.

ACADEMY OF MUSIC (B. A. Bush, mgr.)—Minneapolis Symphony Orchestra 12, 13.

MAJESTIC (Will Marshall, mgr.)—Bill 4-6: Rubel Sims, O'Neill and Dixon, Harcourt Sullivan and company, Stone and Hayes, Harrison and Prescott. For 7-9: Southwick and Darr, Whipple, Houston and company, Helm Children, Savoy's bulldogs, and the Majesticscope.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

MADAME TETRAZZINI and a company of capable artists packed the new State Armory.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) Weber & Field Big Road Show May 10.

BIJOU (Harry Lorch, mgr.)—Bill 3-6: Savoy's bulldogs, Bud and Nellie Helm, Whipple, Houston company, in "Spooks;" Galloway and Roberts, Southwick and Darr. For 7-9: Rubel Simms, O'Neil and Dixon, Horcourt, Sullivan and company, Stone and Hayes, and Harris and Preston.

Meridian, Miss.—Grand (W. E. Jones, mgr.) the annual Spring Festival, under the auspices of Matinee Musical Club, presenting the St. Louis Symphony Orchestra, May 4-8.

GEM (B. Frank Isaacs, mgr.)—Feature films. Those for week of April 27 included: "Love and Vengeance," "The Daughter of the Crook," "Old California," "Broken Bows," Mary Pickford, in the "Good Little Devil;" Lucille Love, the "Girl of Mystery," "The Secret of the Well."

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co. services and 28, "The Squaw Man."

ELITE (Geo. A. Griffin, mgr.)—A Mutual program, feature 30 was "Mutual Girl No. 14."

Clarksdale, Miss.—Cocom's Airdome (Sigmar Cocum, mgr.) Licensed motion pictures and vaudeville. Feature films for 30, "Germinal;" for May 4, "The Adventures of Kathlyn;" for 7, "The Count of Monte Cristo."

Rockford, Ill.—Nettie Woods, one of the members of the Harvey Players, who has been confined at the St. Anthony Hospital for the past two weeks, has recovered, and is now seen with the company. Manager Noben, of the Rockford Theatre, starting May 4, will give a regular one hour show, from 12 o'clock until 1 o'clock every day, except Sunday. Four reels of the latest releases will be shown, and special music will be given in connection.

BASE BALL
Polo Grounds
NATIONAL LEAGUE
With Boston, May 7, 8, 9, 11.
AMERICAN LEAGUE
With Detroit, May 12, 13, 14, 15,

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ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude — Providence, R. I., 4-9, Waterbury, Conn., 7, New Haven 8, 9, Bridgeport 11, Meriden 12, Springfield, Mass., 13, Fall River 14, New Bedford 15, Worcester 19.
Anglin, Margaret—Hudson, New York, indefinite.
Aborn Opera Co.—Buffalo, N. Y., indefinite.
Bernard, Sam, & Gaby Deslys — Shubert, New York, indefinite.
Burke, Billie—Blackstone, Chicago, 4 indefinite.
Brian, Donald—Utica, N. Y., 6, Schenectady 7, Albany 8, 9.
Bates, Blanche—Denver, Colo., 4-9.
"Bird of Paradise," Morosco's—Olympic, Chicago, till 23.
"Bringing Up Father"—Globe, Boston, till 21.
"Blindness of Virtue"—Victoria, Chicago, indefinite.
"Blue Bird, The"—Milwaukee 7-9.
Crosman, Henrietta—Milwaukee 14-19.
Collier, Wm.—Forrest, Philadelphia, till 19.
Chatterton, Ruth—Powers', Chicago, indefinite.
"Calling of Dan Matthews, The"—Gaskill & MacVitty's—Gayety, Kansas City, Mo., 3-9.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., 4-July 5.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Drew, John, & Ethel Barrymore—Empire, New York City, 11, indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Marshall, Minn., 9, Winnebago City 12, Sherburne 13, Jackson 14, Heron Lake 15, Worthington 16.
"Dummy, The"—Hudson, New York, indefinite.
"Damaged Goods"—Jersey City, N. J., 11-19.
Eltinge, Julian—Knickerbocker, New York City, indefinite.
"Everywoman"—Bronx O. H., New York, 4-9.
Ferguson, Elsie—Illinois, Chicago, indefinite.
Gordon, Kitty—Morosco's—Garrick, Chicago, 10, indefinite.
George, Grace—Little, New York, indefinite.
Gilmore, Paul—Bluefield, W. Va., 8.
Goodwin, Nat G.—St. Louis, Mo., 4-9, Des Moines, Ia., 11, 12, Lincoln, Neb., 13, Omaha 14-16.
"Girl and the Stampede, The"—Merle H. Norton's—Stafford, Kan., 9, St. John 7, Kinsley 8, Larned 9, Wichita 10, Emporia 11, Topeka 12, Leavenworth 13, St. Joseph 14-19.
"Ghost Breaker, The"—Iowa City, Ia., 9, Anamosa 7, Independence 8, Marshalltown 10, Charles City 12, Mason City 13, Algona 14, Hampton 15, Des Moines 16, 17.
Hilliard, Robt.—San Fran., Cal., 3-9, Oakland 11-13.
Hodge, Wm.—Shubert, Kansas City, Mo., 4-9.
Hitchcock, Raymond—Astor, New York, indefinite.
"Help Wanted," Co. A—Maxine Elliott, New York, indefinite.
"Help Wanted," Co. B—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Higher Law, The" (Oscar Graham, mgr.)—Poplar Bluff, Mo., 9, Advance 7, 8, Cape Girardeau 9, Illmo, Ill., 10, Garbondale 11, Du Quoin 12, Carbondale 13, Flora 14, Effingham 15, Greenup 16.
"Holy City" (Sherman & Aylesworth, mgrs.)—Innisfail, Can., 6, Gleichen 7, High River 8, Claresholm 9, Pincher Creek 11, Coleman 12, Blairmore 13, Macleod 14.
"Is Marriage a Failure?" (Geo. Aylesworth, mgr.)—Medicine Hat, Alt., Can., 6, Tabor 7, Cardston 8, Magrath 9, Raymond 11, Lethbridge 12.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
"Kitty McKay"—Comedy, New York, indefinite.
"Little Lost Sister"—E. & W. Co.—(Lee D. Ellsworth, mgr.)—Tyrone, Pa., 9, Latrobe 7, Greensburg 8, Beaver Falls 9.
"Life's Shop Window"—Pierre, So. Dak., 9, Deadwood 7, Belle Fourche 8, Rapid City 9.
Martin, Lon, Co. (Cecil F. Williams, mgr.)—Bedford, Ia., 4-9, Guide Rocks, Neb., 11-16.
McIntyre & Heath—Cort's—(J. M. Stout, mgr.)—Lyric, Phila., 4-16.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Mme. Moselle"—Garrick, Chicago, 4-9.
"Mary Jane's Pa"—National, Chicago, 3-23.
"Mutt and Jeff"—Lawrence, Mass., 14.
"Mutt and Jeff in Panama," Co. A (Chas. Williams, mgr.)—Wastin, Con., 9.
"Mutt and Jeff in Panama," Co. B (B. M. Garfield, mgr.)—Montreal, Can., 4-9, Quebec 11-13, Sherbrooke 14, St. Johnsbury 15, Burlington 16.
"Mutt and Jeff in Panama," Co. C—Albert Lee, Minn., 9, Austin 7, Owatonna 8, Red Wing 9, La Crosse, Wis., 10.
"Missouri Girl, The," Western, Norton & Rith's—Los Angeles, Cal., 4-10, Bakersfield 17, Porterville 18, Fresno 22, 23.
Olcott, Chauncey—San Diego, Cal., 4-9.
"Old Homestead"—Boston, Boston, indefinite.
Princess Players—Adelphi, Phila., 4-9.
"Pinafore"—Hipp., New York, indefinite.
"Panthea"—Booth, New York, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Peg o' My Heart," Morosco's Co. A—Baltimore 4-9.
"Peg o' My Heart," G Co.—Oakland, Cal., 3-6, Sacramento 7, 8, Reno, Nev., 9, 10, San Jose, Cal., 11, Stockton 12, Modesto 13, Fresno 14.
"Peg o' My Heart," D Co.—Ft. Dodge, Ia., 6, Perry 7, Grinnell 8, Ottumwa 9, Oskaloosa 10, Keokuk 11, Burlington 12, Galesburg, Ill., 13, Streator 14, Ottawa 15, Aurora 16.
"Peg o' My Heart," Co. E—Logansport, Ind., 10.
"Queen of the Movies" (Thos. J. Riley, mgr.)—Colonial, Boston, indefinite.
Ring, Blanche—Shubert, Boston, 4-9.
Robbins, Clint & Bessie—Valentine, Neb., 4-6, Ainsworth 7-9, O'Neil 11-13, Neligh 14-16.
Russell, Annie—Broad, Phila., indefinite.
Robson, May—Milwaukee 10-13.
"Reformers, The"—Hollis, Boston, indefinite.
"Red Rose, The" (W. J. Derthick, mgr.)—Berlin, N. H., 6, Lewiston, Me., 7, Belfast 8, Bar Harbor 9, Calais 11, Woodstock, N. B., 12, Fredericton 13, St. John 14-16.
Sanderson, Julia—Allentown, Pa., 9, Reading 7, Lancaster 8, Harrisburg 9.
Sothern, E. H. (Claxton Wilstach, mgr.)—Toronto, Can., 4-9, Shubert, Boston, 11-19.
Swift, Thos. W.—Imperial, Chicago, 3-9.
Sahl, Rose—Lowell, Mass., 6, Haverhill 7, Salem 8, Lawrence 9, Dover 11, Portsmouth, Va., 12, Bangor, Me., 13, Lewiston 14, Portland 15, 19.
Smart Set, The (T. L. Corwell, mgr.)—Lafayette, New York, 4-9, Standard, Phila., 11-16.
"Sari"—New Amsterdam, New York, indefinite.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.
"Seven Keys to Baldpate," No. 1 Co.—Gaiety, New York, indefinite.
"September Morn" (Dave Lewis)—Wausau, Wis., 6, Eau Claire 7, La Crosse 8, Winona, Minn., 9, Minneapolis 11-13, St. Paul 14-16.
"September Morn" (Wm. Leslie, mgr.)—Lima, O., 9, Kenton 7, Tiffin 8, Elyria 9, Pt. Huron, Mich., 10, Flint 11, Bay City 12, Saginaw 13, Lansing 14, Jackson 15, Kalamazoo 16, Battle Creek 17.
Taylor, Laurette—Cort, New York indefinite.
"To-Day" — Manuscript Prod. Co. — Forty-eighth Street, New York, indefinite.
"Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Thelma" (Henry W. Link, mgr.)—Plainview, Minn., 8, Taylor Falls 11, No. Branch 13, Rush City 14, Belleplaine 17.
"Trail of the Lonesome Pine"—Jersey City, N. J., 4-9.
"Traffic, The"—Milwaukee 8-6.
"Thief in the Night, A" (Ray Bankson, mgr.)—Elma, Ia., 9, Preston, Minn., 7, Harmony 8, Houston 9, Winona 10, McGregor, Ia., 11, Lansing 12, Caledonia, Minn., 13, Spring Grove 14, St. Charles 15, Plainview 16.
"Under Dog, The"—Comedy, Chicago, indefinite.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Cleveland 4-9, Buffalo 11-16.
Warfield, David—Tremont, Boston, 4-9, Lawrence 12.
Weber & Fields' Co.—Kalamazoo, Mich., 8, Battle Creek 10.
Walker, Charlotte—Garrick, Phila., indefinite.
"When Dreams Come True"—Lyric, Phila., indefinite.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Within the Law"—Haymarket London, Eng., indefinite.
"Within the Law"—Bluefield, W. Va., 7.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCKS AND MUSICAL COMEDIES. Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Joe Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Arvine Associate Players—Indianapolis, indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Brooks Stock—Mt. Carroll, Ill., 4-9.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Black Eddie, Stock—Atlanta, Ga., till 10.
Barrett Players—Zanesville, O., indefinite.
Boustelle, Jessie, Co.—Buffalo, indefinite.
Bryant, Billy, Stock—Portsmouth, O., 4-9.
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Courtleen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, Ind., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Cahn, Julius, Stock—Jefferson, Portland, Me., indefinite.
Calsmita Stock—Atlantic City, N. J., indefinite.
Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Cornell-Price Players—Staunton, Va., 4-9.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Carter, Susan, Co.—Bartlesville, Okla., till 23.
Columbia Players—Washington, indefinite.
Goart Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., 11, indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Co.—Starke, Fla., indefinite.
Davidson Stock—Milwaukee 11, indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indefinite.
Fales, G. T., Comedy Co.—Rahway, N. J., indefinite.
Frank's, F., North Dramatic Stock—Muskogee, Okla., 4-9.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Binghamton, N. Y., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Georgia Stock (Geo. G. Kell, mgr.)—De Ruyter, N. Y., 4-9.
Glaser Vaughan, Stock—Lyceum, Detroit, indefinite.
Gay Stock—Morgan Park, Ill., 4-9.
Harrison Theatre (Co. A)—Farmersville, Tex., 4-9.
Huntington, Wright, Stock—Indianapolis, indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harvey Stock—Rockford, Ill., indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Holden Players—Cleveland, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hards, Ira, Co.—Wilmington, Del., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Horne Stock—Meyers Lake, O., indefinite.
Harris & Proy M. G. Co.—Brantford, Can., 4-9.
Hudson Stock—Union Hill, N. J., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Harris Stock—Muskogee, Okla., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—Tiffin, O., 4-10.
Keith Players—Toledo, O., indefinite.
Long, "Billy," Players—Chattanooga, Tenn., indefinite.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Lytell Players—Troy, N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Lynch, Edw., Stock—Woonsocket, R. I., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Kansas City, Mo., 4-9, Sedan, Kan., 11, indefinite.
Mozely Bros.' Stock—Sapulpa, Okla., 3-9, McAlester 10-16.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
Marcus M. G. Co.—Lawrence, Mass., 4-9.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Morgan, J. Douglas, Co.—Marion, Ia., 3-9.
Marta Specialty Co. (Al. Marta, mgr.)—Brookline, N. H., 9, Townsend, Mass., 7, Ewing 8, Chester 9, Cunnington 11.
National Stock—Philadelphia, indefinite.
Norman, Field Players—Pensacola, Fla., indefinite.
Orpheum Musical Stock—Newark, N. J., 4, indefinite.
Oliver Players—Reading, Pa., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Orpheum, Philadelphia, 4, indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Players—Baltimore, indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Penn Players—Phila., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Pabst Theatre Stock—Logansport, Ind., 12.
Poli Stock—Scranton, Pa., 11, indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Winston-Salem, N. C., indefinite.
Pierson, Franklyn, Comedy Co. (Wm. F. Pierson, mgr.)—Taylor, N. Dak., 4-9.
Rae, John G., Stock—Republic, Kan., 6.
Russell, Dan, "Matinee Girl" Co. — Majestic, Shreveport, La., indefinite.
Redmond's Players — Diepenbrock, Sacramento, Cal., indefinite.
Smith, Chas T., Co.—Lindsay, Ont., Can., 4-10.
Snyles, Francis, Co.—Superior, Wis., indefinite.
Shubert Stock—Milwaukee 4-9, close.
Stanford Players—Philadelphia indefinite.
Shotey, Ethel May—Fredericton, N. B., 4-6, Newcastle 7-9, Chatham 11-13, Campbellton 14-16.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co.—Centralia, Ill., indefinite.
Shortell, Al., Stock—Adams, N. Y., 3-9, Addison 11-16.
Savidge, Walter, Co.—Emerson, Neb., 7-9.
Turner, Clara (W. F. Burry mgr.)—Warburton, Yonkers, N. Y., indefinite.
Triplett-Owens Stock (Jas. N. Owens, mgr.)—Louisville, Ky., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., 4, indefinite.
Van Dyke & Eaton Co. (O. Mack, mgr.)—Des Moines, Ia., 9, indefinite.
Whitney Stock—St. Johns, Mich., 11-16.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit, indefinite.
Wallace, Chester Players—Bradford, Pa., indefinite.

COMPANIES IN TABLOID PLAYS.

Allen & Kenna's Aviation Girls—Montgomery, Ala., 4-16.
"American Girl, The" (H. D. Zarrow, mgr.)—Raleigh, N. C., 4-9.
Belleville's Burlesquers—Denver 3-9.
Davis, Gene, & Beatrice Darling Co.—Atlanta, Ga., 4-9.
Friendly, Dan, Mus. Com. Co.—Gladstone, Cleveland, indefinite.
"Hot Old Time, A"—Quincy, Ill., 4-6, Galesburg 7-9, Bloomington 11-13, Peoria 14-19.
Jacobs', Louis B., Co.—Tabor, Denver, 3, indefinite.
"Knickerbocker Girls"—American, Atlanta, Ga., 4-9.
Marx Bros.' Co. (Minnie Palmer, mgr.)—Cedar Rapids, Ia., 3-9, Quincy, Ill., 7-9, Dubuque, Ia., 10-13, Galesburg, Ill., 14-16.
"Passing Parade"—Decatur, Ill., 7-9, Aurora 10-13, Rockford 14-16.
Shaffer's, Al., Boys and Girls—Gayety, Atlanta, Ga., 3-9.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
Bowery Burlesquers (George Harris, mgr.)—Empire, Phila., 4-9.
Toy's, Bro, Mus. Com. Co.—Schenectady, N. Y., 4-9.

BURLESQUE SHOWS. Columbia Wheel.

American Beauties (Louis Epstein, mgr.)—Empire, Toledo, 4-9, close.
Beauty Parade (F. Schaefer, mgr.)—Gaiety, Toronto, 4-9, Buffalo, close.
Belles of Beauty Row (Henry P. Dixon, mgr.)—Empire, Newark, 4-9.
Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gaiety, Omaha, 4-9, Minneapolis, St. Paul, 11-19.
Bowery Burlesquers (Geo. Harris, mgr.)—Empire, Phila., 4-9.
Big Jubilee (James Weedon, mgr.)—Empire, Bkln., 4-9, Murray Hill, New York, 11-16.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Columbia, New York, 4-9, Star, Bkln., 11-16.
Bon Ton Girls (Frank McAleer, mgr.)—Gaiety, Washington, 4-9, Gaiety, Pittsburgh, 11-16.
Broadway Girls (Louis Oberworth, mgr.)—Bronx, New York, 4-9, Casino, Bkln., 11-16, close.
College Girls (Henry Hedges, mgr.)—Gaiety, Detroit, 4-9, Toronto 11-19.
Crackerjacks (Chas. B. Arnold, mgr.)—Gayety, Boston, 4-9, Columbia, New York, 11-16.
Dreamlands (Dick Patten, mgr.)—Star, Bkln., 4-9, Empire, Bkln., 11-19, close.
Follies of the Day (Jack McNamara, mgr.)—Garden, Buffalo, 4-9, Springfield and Utica 11-19.
Girls of the Gay White Way (Dara Gordon, mgr.)—Star, Cleveland, 4-9.
Girls from Happyland (E. W. Chipman, mgr.)—People's, New York, 4-9, Hurtig & Seamon's, New York, 11-19.
Golden Crook (James Fulton, mgr.)—Syracuse and Utica 4-9, Gaiety, Montreal, 11-16.
Girls from Starland (Charles Donahue, mgr.)—Cincinnati 4-9, close.
Ginger Girls (E. Rosenthal, mgr.)—Casino, Phila., 4-9, Gaiety, Baltimore, 11-16.
Happy Widows (Wm. Fennessy, mgr.)—Gaiety, Montreal, 4-9, close.
Honeymoon Girls (W. M. ("Bill") Hale, mgr.)—Murray Hill, New York, 4-9, close.
Hastings' Big Show (Jack Levy, mgr.)—Gaiety, Baltimore, 4-9, close.
Liberty Girls (Alex. Gorman, mgr.)—Gaiety, Minneapolis, 4-9, St. Paul 11-16.
Love Makers (Ira Miller, mgr.)—Gaiety, Pittsburgh, 4-9, Cleveland 11-16, close.
Marion's Own Show (Bob Travers, mgr.)—Star and Garter, Chicago, 4-9, Detroit 11-16.
Mollie Williams' Show (Phil Isaacs, mgr.)—Gayety, Milwaukee, 4-9, close.
Queens of Paris (Joe Howard, mgr.)—Casino, Bkln., 4-9, close.
Roble's Big Show (Joe Roble, mgr.)—Standard, St. Louis, 4-9, close.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Providence 4-9, Gaiety, Boston, 11-19 close.
Rosey Posey Girls (Louis Livingston, mgr.)—St. Paul 4-9, Gayety, Milwaukee, 11-19, close.
Slager's Stock—Columbia, Chicago, 10, indefinite.
Star and Garter (Harry Rose, mgr.)—Columbia, Chicago, 4-9; Star and Garter, Chicago, 11-19, close.
Social Maids (Bob Cohen, mgr.)—Holyoke 4-9, Albany 7-9, Bronx, New York, 11-16.
Taxi Girls (Louis Hurtig, mgr.)—Casino, Boston, 4-9, Empire, Newark, 11-16, close.
Trocaderos (Frank Pierce, mgr.)—Gaiety, Kansas City, 4-9, close.
Vanity Fair (Wm. Clark, mgr.)—Albany and Springfield 4-9, Casino, Boston, 11-16.
Watson Sisters' Show (George Belfrage, mgr.)—Hurtig & Seamon's, New York, 4-9, close.

Progressive Wheel.

Broadway Belles (Jos. Oppenheimer, mgr.)—Broad Street, Trenton, N. J., 4-9.
Cabaret Girls (Max Armstrong, mgr.)—Garden Buffalo, 4-9, close.
Eva Mull's Girls from Maxim's (Lewis Talbot, mgr.)—Cadillac, Detroit, 4-9 close.
Flirting Widows (Dunn & Levy, mgrs.)—Trocadero, Phila., 4-9.
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Monte Carlo Girls (Tom D. Sullivan, mgr.)—People's, Philadelphia 4-9, Victoria, Pittsburgh, 11-16, Cleveland, close.
Mischief Makers (Jean Bedini, mgr.)—Cleveland, O. 4-9; Detroit.
Rector Girls (Morris Wainstock, mgr.)—Star Toronto, 4-9.
Tango Girls (Chas. B. Taylor, mgr.)—Olympic, New York, 4-9, close.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
Dumont's—Phila, indefinite.
Greater Dixie (Porter & Allon, mgrs.)—Warsaw, N. Y., 6, Hornell 7, Belfast 8, Arcade 9.

BANDS AND ORCHESTRAS.

International Ladies Band—Harrisburg, Pa., 11-19.
Minneapolis Symphony Orchestra — Kalamazoo, Mich., 12, 13.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Thompson's, Frank H., Pictures—Sheridan, Ill., 4-10, Baker 11-17.

CARNIVALS.

Altmeyer's Amuse. Co.—Carnegie, Pa., 18-23.
Arena Amuse. Co. and Zeidman & Pollie Shows—Carnegie, Pa., 4-9.
Adams, Otis L., Greater Expo. Shows—Charlottesville, Va., 4-9, Staunton 11-16.
Allman Bros.' Big American Shows—Council Bluffs, Ia., 4-9, Omaha, Neb., 11-16.
Rauscher French Amuse. Co.—Coeur de Alene, Ida., 4-9, Wallace 11-16.
Blue Ribbon Shows—Ossining, N. Y., 4-9, Peekskill 11-16.
Barkoot, K. G., World's Greatest Shows—Nashville, Tenn., 4-9, Clarksville 11-16.
Circle D & Cooper Shows—St. Louis, indefinite.
Coppins, Harry, Shows—Donora, Pa., 4-9.
Devak & Nelson Greater Shows—New Castle, Pa., 3-9, Beaver Falls 11-16.
De Kreko Bros.' Shows—Eagle Pass, Tex., 1-9, Alpine 11-19.
Ferari, Col. Francis, Shows—Elizabeth, N. J., 2-9, Paterson 11-16.
Ferari, Jos. G., Greater Exposition Shows—Williamsport, Pa., 9-16.
Great American Shows (Morris Miller, mgr.)—Butler, Pa., 4-9, Youngstown, O., 11-19.
Greater New England Shows (Friedman & Adams, mgrs.)—Bridgeport, Conn., 4-9, Meriden 11-16.
Gause Wm., Shows—Ft. Wayne, Ind., 2-9, Logansport, Ind., 11-16.
Great Eastern Shows—Petersburg, Va., 18-23.
Great European Shows—Danville, Va., 4-9.
Hampton's Great Empire Shows (J. W. Hampton, mgr.)—Wheeling, W. Va., 2-9.
Hall & Lollip Shows—Boston, Mass., 9-16.
Hart, R. M., Mighty Shows—Seymour, Ind., 2-9.
International Amuse. Co.—South St. Louis, Mo., 7-17.
Jones, Johnny, Expo. Shows—Norfolk, Va., 4-9.
Keen & Shippy Shows—Bridgeton, N. J., 2-9.
Kline, Herbert A., Shows—Houston, Tex., 1-9, Victoria 11-16.
Lagg, Col., Greater Shows—Richmond, Ky., 4-9, Versailles 11-16.
Layman, Frank E., Greater Shows—St. Louis, Mo., 4-9.
London Hippodrome Shows—Gary, Ind., 2-9.
Miller, A. H., Shows—St. Louis 3-8.
Metropolitan Shows—Hopkinsville, Ky., 4-9, Madisonville 11-19.
Monarch Shows—Vandalia, Ill., 4-9.
Mas Bros. Shows—Cincinnati 2-9.
Maus, A. V., Greater Amuse. Co.—Norristown, Pa. 4-9 Pottstown 11-16.
Miller & Lachman Shows—Marfa, Tex., 4-9.
Mays Bros.' Greater Shows—Winchester, Ky., 1-9.
Macy's Olympic Shows—Knoxville, Tenn., 4-9.
Rice & Dore's Water Carnival—Walla Walla, Wash., 4-9, Missoula, Mont., 11-16.
Rutherford Show—Sharon, Pa., 4-9.
Reithoffer's United Shows — Chambersburg, Pa., 4-9.
Rogers' Greater Shows—Keystone, Va., 2-9.
Sheesley Greater Shows—Keystone, W. Va., 4-9.
United Shows and Carnival—Danbury, Conn., 11-16.
Unique Amuse. Co.—Jackson, Mich., 18-23.
Walder Amuse. Co.—Washington C. H., 4-9, Ironton, O., 11-16.
Whitney Shows—Franklin, Ill., 4-9, Noblesville 11-16.
Washburn's Mighty Midway Shows—Chester, Pa., 4-9, Harrisburg 11-16.
Wortham, C. A., Shows—Davenport, Ia., 4-9.
Young Bros.'—Osceola, Ark., 4-9.

CIRCUSES.

Barnum & Bailey—Baltimore, Md., 9, 7, York, Pa., 8, Wilmington, Del., 9, Atlantic City, N. J., 11, Bridgeton 12, Camden 13, Trenton 14, Plainfield 15, Long Branch 16.
Hagenbeck-Wallace — Parkersburg, W. Va., 9, Clarksburg 7, Grafton 8, Cumberland, Md., 9.
Howe's Great London—Columbus, Ind., 6, Richmond 7, Hamilton, O., 8, Middletown 9.
Barnes, Al. G. — Davenport, Wash., 6, Coeur d'Alene, Ida., 7, Spokane, Wash., 8, Sandpoint, Ida., 11, Plains, Mont., 12, Hamilton 13, Missoula 14, Deer Lodge 15.
La Tena's—Danbury, Conn., 6, Ansonia 7, Naugatuck 8, Torrington 9.
Murdock Bros.' Shows—Emleston, Pa., 4-9.
101 Ranch Wild West—Mad. Sq. Garden, New York, 4-9, Phila. 11-16.
Renia Bros.' Shows—Burgettstown, Pa., 6.
Ringling Bros.—Indianapolis, Ind., 6, Dayton, O., 7, Columbus 8, Wheeling, W. Va., 9, Pittsburgh, Pa., 11, 12, Johnstown 13, Altoona 14, Harrisburg 15.
Robbins, Frank A.—Somerville, N. J., 6, High Bridge 7, South Bethlehem, Pa., 8, Quakertown 9, Doylestown 11, Bryertown 12, Lebanon 13.
Tompkins' Wild West—Milburn, N. J., 9, Summit 7, Madison 8, Caldwell 9.
Wheeler Bros.' Greater Shows—Meriden, Conn., 6, Manchester 7, Middletown 8, Essex 9, Westerly 11, New London 12, Norwich 13.
Wright's Dog Show—So. Sutton, N. H., 4-19.
Young Buffalo Wild West—Clinton, Ill., 6, Champaign 7, Crawfordsville, Ind., 8, New Castle 9.

MISCELLANEOUS.

Fuller, Hector (lecture)—Indianapolis, Ind., 10.
Gayety Stock Burlesque—Gayety, Phila., indefinite.
London Illusion Co. (W. W. Dowling, mgr.)—Seymour, Ind., 2-9, Noblesville 11-16.
Murphy's Comedians (No. 3) — Cape Girardeau, Mo., 3-9.
Ricton Big Show—Urbana, O., indefinite.
St. Denis, Ruth—Fairmont, Phila., 7, Altoona 8.

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By MADDEN & EDWARDS

From the wilds of warring Mexico
Hear the Yankee bugles call.
"Stop that hesitation dance so slow,"
Come to our Cannon Ball.
Grind out war tunes with guns gatling,
Make them dance to rifles rattling,
Wave Old Glory, we'll go battling,
To Mexico!

CHORUS
I want to go, go, go to Mexico
To let them know it's blow for blow.
When the time is ripe to each Star and Stripe
They must smoke the pipe of peace, oh!
Johnny, get your gun, be ready so
When Wilson sends for dear old Teddy, oh!
Oh, say, can't you see Uncle Sam's jubilee,
They'll chase Huerta up a Mango
And they'll make him do a Tango
To a Yankee Doodle tune
In Mexico!

Mexico thought we were jollying,
Then the greasers all grew sore,
Started up this hot tomalying,
Chili con carne war.
Mexico thought we were dreaming
Till they saw our camp fires gleaming,
Till they heard our Eagle screaming,
"I want to go."

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Dear Old Uncle Sam

By MURPHY & MARSHALL

Little Johnny Jones he was a patriotic kid,
He loved his Uncle Sam just like his dear old daddy did,
He always stopped to listen to a patriotic tune,
And patriotic speeches made him act just like a loon.
He heard the boys all saying there was trouble in the air,
His heart it jumped for fair, he said, "Boys, I'll be there."
He took his little pencil and he wrote a little song,
And soon he wrote a tune to it and sang it all day long.

CHORUS
Uncle Sammy, you're a great big man,
Long, lean, lanky, on the Yankee plan.
You've got a Yankee Doodle noodle
And a bunch of Yankee brains and Yankee Boodle
I'm a peaceful kid all right;
But when we really have to fight,
I'll bid good-by to daddy and to mammy, too,
I'll give a little girl I know a kiss or two,
And then I'll march away to glory
For my dear old Uncle Sam.

Little Johnny Jones, he got a Yankee soldier's suit,
A Yankee cap and gun, and sword and pistol, too, to boot.
Behind a Yankee band that played a Yankee Doodle tune,
He marched away at break of day, but said, I'll be back soon.
For there's a bunch of Greasers that I'm going to put to flight,
I'll do it in a night, then I'll come back all right,
I'll plant the Yankee Panky flag that keeps us all from harm,
And add a billion acres to old Uncle Sammy's farm."

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DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE -:- LAST NIGHT WAS THE END OF THE WORLD -:- DON'T STOP THE SONG THAT STOLE MY HEART -:- A LITTLE BUNCH OF SHAMROCKS -:- I NEVER HEARD OF ANYBODY DYING FROM A KISS -:- LOVE ME WHILE THE LOVING IS GOOD -:- ON THE OLD FALL RIVER LINE -:- WHAT A FOOL I'D BE

HARRY VON TILZER MUSIC PUBLISHING CO., 125 W. 43d St., N. Y. City
CHICAGO OFFICE: Grand Opera House Building. MAURICE RITTER, Manager, Western Office

JUST A REMINDER
THE GREATEST COMEDY SONG IN YEARS
DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

ETHEL ALBEE MARRIED.

Ethel Keith Albee, only daughter of Mr. and Mrs. Edward F. Albee, of New York and Larchmont, was married Wednesday evening, May 6, to Dr. Edwin George Lauder Jr., of Philadelphia, at the Hotel Plaza, New York. The ceremony was performed in the great ballroom of the Plaza, which, with the reception room and halls, was turned into a flower garden of roses, pink and white hydrangeas, smilax, fern and palms. The altar at the North side of the ballroom stood under a canopy of palms and wistaria showered with white roses. Alabama smilax covered the walls and columns which were surmounted by large hydrangeas. The aisles were set off with pink and white hydrangeas. The reception room was adorned with palms, bay trees, hydrangeas and roses, while the bride and groom received under a canopy of Spring blooms. The corridors leading to the ballroom were turned into rose bowers, and it was said at the Plaza that the floral decorations, by Galvin, were the most beautiful ever seen there at any social event.

The bride wore white satin with waist of Limerick point lace, lace tunic, court train and long veil, and Dutch cap of exquisite lace. She carried a princess bouquet of white orchids showered with lily of the valley. Her attendant, Nettie I. Mitchell, wore pink taffata with tulle and carried Princess of Bulgaria roses showered with Cecil Brunner roses. The bride was given away by her father, E. F. Albee. The bride's pastor, the Rev. Richard Cobden, of Larchmont, officiated. The best man was Dr. Eugene K. Krauss, of Philadelphia, and the ushers, Messrs. William P. Hallinger, of Philadelphia; Leroy Leighton, of Worcester, Mass.; Edwin W. Hiscock, of New York, and Reed A. Albee, the bride's brother.

After the ceremony, which was performed at seven o'clock, the one hundred and twenty-five guests toasted the bride and groom at a seated dinner served in the library room on Fifty-eighth Street. Following the dinner there was dancing, led by Joan Sawyer and John Jarrott, who appeared in exhibition dances. The presents were many and magnificent, the bride's father giving a diamond necklace composed of one hundred large blue-white stones in platinum setting. Dr. and Mrs. Lauder will spend their honeymoon at the Greenbrier, White Sulphur Springs.

Among those present were:

Mr. and Mrs. E. F. Albee, William L. Mitchell, Mrs. Martin Beck, A. Paul Keith, Mrs. V. McFarland, Rev. Richard Cobden, Mrs. H. Roce, Mrs. Fred H. Hurlbut, R. A. Albee, Mrs. L. Williams, Dr. Krauss, Nettie Mitchell, Mr. and Mrs. Edwin G. Lauder Jr., Roy Leighton, Ethel Lauder, Willie Rose, Eddie Hiscox, Edith Lauder, B. Hallinger, Mrs. Roy Leighton.

Edward Oakford, Mrs. Mary E. Barson, Josephine Barrett, Rev. Charles A. Finnigan, Mary Smith, Edwin G. Lauder Sr., Mrs. Edwin G. Lauder Sr., Mr. and Mrs. Joseph L. Rhinock, Col. and Mrs. Theodore C. Marceau, Mr. and Mrs. Alfred Fountain Sr., Capt. Arthur L. Robertson, Dr. and Mrs. Charles Wright, Mr. and Mrs. George Mitchell, Belle Dash, Maurice Goodman, Minnie Goodman, Mr. and Mrs. Harry Jordan, Mr. and Mrs. Charles Lovenberg, Mr. and Mrs. F. F. Proctor, Mr. and Mrs. F. F. Proctor Jr., Mildred Meriam, Mr. and Mrs. J Dunn Jr., C. Trubenback, Albert Lake, Edith Drowne, Philip Corbin, Mary Nash.

Harold Judd, Dick Beaver, Maude Thompson, Mr. and Mrs. Thomas Hunter, Mr. and Mrs. William Sleeper, Mr. and Mrs. J. J. Murdock, Mr. and Mrs. Max Anderson, Edward H. Akass, Mr. and Mrs. Philip F. Nash, Mr. and Mrs. Harvey L. Watkins, Mr. and Mrs. William Hiscox, Mr. and Mrs. Frank Vincent, Dr. and Mrs. W. D. Taylor, Dr. and Mrs. F. M. Kirkpatrick, Dr. and Mrs. William Watts, Mary Buchanan, J. M. Lawrence, Harry Fisher, Eddie Gerould, Josephine Tauck, Billy Barr, Mr. and Mrs. E. M. Robinson, Mr. and Mrs. A. Little, Dr. and Mrs. W. Lewis Cave, Mr. and Mrs. Walter J. Cooke, Mr. and Mrs. Frank P. Thompson, Major and Mrs. W. H. Day, Ruth Wilson, Lester Fountain, Alfred Fountain Jr., Dr. Clinton Barker, Mr. and Mrs. Benjamin Hill, Carlyle Hunter, Natalie Hunter, Helen Rich, I. Robert Samuels, Mr. and Mrs. William Williams, Eddie Darling, Ethel Mitchell, Teddy Marceau, Laura Rhinock, J. Duffy, George Quinn, Harry Jennings, Vera Albertson, Arthur Piel, Lillian Sanford, George Mitchell Jr., and Edgar St. Clair Wrenn.

GRACE MADE GOOD.

Called upon at 5.30 o'clock last Thursday evening to take the part of Dorothy Ainsley, in "The Crinoline Girl," Grace Coburn studied the part and appeared in the regular performance at 8 o'clock as though she had been playing in it regularly.

Helen Luttrell, who has been playing the part was taken ill suddenly and was unable to appear. There was no understudy, and for a time there was confusion in Al. H. Woods' office. Miss Coburn was called upon and Julian Eltinge and the other members of the company congratulated her on the successful performance she gave.

VERDA SCHELLBERG.

Verda Schellberg Morrow, formerly of the team of Morrow and Schellberg, sends us the information that she was granted a divorce April 24, in Chicago, from Wm. Morrow. Mrs. Morrow was given permission by the court to resume her maiden name, Verda Schellberg.

"THE RED WIDOW" closed May 9. It will be toured next season by Philip H. Niven, starting Aug. 17.

ROY CHANDLER SAILS.

The South American manager left New York on Saturday, May 9, on the S. S. *Vauban*, for Buenos Ayres.

During his short stay in New York he made his headquarters at the office of Richard Pitrot, through whom he has made arrangements for different big attractions for the coming season.

First is Howard Thurston, American magician, who will sail with his whole company and a big outfit, also some extra specialty acts, on the S. S. *Van Dyk*, May 30, and will play all the principal theatres in Buenos Ayres, Rio de Janerio, Montevideo, San Paulo, and other towns.

Paul Conchas, heavy athletic juggler, and also his second act, Concha's Aero Star, booked by Roy Chandler for three months at the Japanese Park, Buenos Ayres, commencing the first week in December, with a long tour to follow.

Richard Pitrot is also dealing with F. A. Robbins, the circus proprietor, to make arrangements for his entire show, after his season closes here. The show will open about the first week in December, in Rio de Janiero.

THURSTON DIVORCED.

Howard Thurston informs us that he was granted a divorce April 24, in the Superior Court of Bridgeport, Conn., from Beatrice Fleming Foster Thurston.

WILL WEST sailed May 7, for England, on the *Baltic*. He will return in August to begin rehearsals in the new Smith-Herbert musical comedy, in which he will appear with Hazel Dawn, under John C. Fisher's management.

HARRY FOX AND YANACI DOLLY have withdrawn from the new Wintergarden show cast.

CLEVELAND'S NEW DEPARTMENT.

W. S. Cleveland, manager of the Cleveland-Fidelity Booking Service, announces that a feature Film Department has been added to the other activities of this concern. A large number of theatres which the Cleveland-Fidelity supplies with vaudeville attractions, also use high-class motion pictures as part of their programs. Heretofore these pictures have been secured through various film brokers, but the demand for big features has become so great that this enterprising concern has decided to handle that branch of the business for itself, and deal hereafter direct with the producers and owners of feature pictures.

As the Cleveland office books attractions for over a hundred theatres that use this kind of service it is safe to say that the new department will soon assume large proportions. Many of the latest releases have already been contracted for long engagements.

L. D. Mackintosh is authority for the statement that the Cleveland-Fidelity Booking Service will continue to do business as heretofore in spite of rumors to the contrary, which have evidently been inspired by jealous and unsuccessful rivals.

ATTERIDGE TO WRITE WINTER GARDEN BOOK.

Harold Atteridge, the young author, who has so far written the book for seven Winter Garden shows, has made arrangements with the management there to also write the book for the new Al. Jolson show, which will be seen at the Winter Garden in the Fall, and the new "Passing Show of 1914," which will be produced during the Summer.

ELEVEN HUNDRED saloons in Illinois have been voted out of existence, effective May 7.

OUR BURLESQUERS.

PAM LAWRENCE. JIMMY CONNERS. EDITH AGER. LOTTIE LEE.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column...........$5.00

MUSIC COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, Words and Music, Sketches, etc. Send stamp. CHAS. L. LEWIS, 429 Richmond St., Cincinnati O.

WANTED—MED. PEOPLE, A1 PIANO Player and Black Face Com. that can make acts go. Listen, if you can't make good don't write to me. Open June 1. Not a school of acting. BAXTER E. JOHNSON, Cotter Hotel, Kansas City, Mo.

ONE MAN SAID: Prof. Ricton, can you use myself and wife, change for week. Would like to work for you, as I know you are a money-getter and the most reliable Medicine Showman in the World. MECHANICSBURG, OHIO.

WANT Musical Act, Comedy Team, Sister Team, Specialty Men that Double Trombone, Baritone, Alto, Electrician that Doubles Band, Colored Cook. State all you do and lowest salary. Car show. Two nighters join on wire quick. CHRISTIE'S HIPPODROME SHOW, Watertown, S. D.

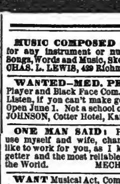
ROYALTY AND BOOK PLAYS. For Stock, Repertoire and for amateurs. ALL OF THE STANDARD BOOK PLAYS. Sole Agent for 150 Royalty Plays and Western Agent for over 500. Send stamp for lists. A. MILO BENNETT, 36 W. Randolph St., Chicago, Ill.

GENUINE PINE PILLOWS PRODUCES Sleep, Relieves Asthma. Picked from the Mammouth Pines of SHERMAN LAKE resort. Price, 50 cts. postpaid. Address DAN SHERMAN, Davenport Centre, N. Y.

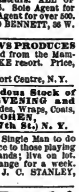
CLOSING OUT—Tremendous Stock of Gorgeous IMPORTED EVENING and STREET GOWNS. All shades, Wraps, Coats, Etc. Slightly used. **MRS. COHEN, 629 Sixth Ave.. (37th St.) N. Y.**

WANTED for Med. Show. Single Man to do Specialties. No Acts. Preference to those playing Trombone or Cornet. Week Stands; live on lot. Show opens June 1. Must change for a week. State salary in first letter. J. C. STANLEY, London, Minn., Box 51.

Reduced 95 Pounds!



See these two engravings from actual photos showing Mrs. Carrie Haupt before and after getting rid of 95 lbs. of unhealthy, superfluous fat. She sent for a free book published by Dr. H. C. Bradford, 20 East 22d St., 107 N., New York. A multitude of others have reduced from 25 to 100 lbs. with great benefit to health, appearance and contentment. A genuine method of home self-treatment; no loss of time, no starving or exhausting exercise. Reports of astonishing, easy, steady loss of fat and improvement in health, figure, etc., after all else has failed. Any man or woman who is seeking a true, safe and sane method of fat reduction should send for the free book above mentioned; it will come in plain wrapper, postpaid, with collection of proofs and free testing treatment.



NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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STOCK

Kansas City Notes.

Using Nat Goodwin's old success "When We Were Twenty-one" the Auditorium Stock Co., during the week of May 3, gave a careful, pleasing, thoroughly enjoyable performance. The comedy lines were well handled throughout. Francis McHenry, as Phyllis Ericson, gave a delicate part the true interpretation in a way such an artist only as she can give. Henry Mortimer, as Richard Carewe, had a character well suited to him, and he made the most of it.

Dorothy Mortimer was seen in the role of the "Firefly," a character totally foreign to her manner and acting, although she handled the part well.

Hardie Meakin, as the "Imp," made a good impression his first week here.

Geo. Henry Trader, Harry Hollingsworth and Henry Crosby were above reproach in the characters of the Trinity.

Fred B. Manatt, until recently playing stock in Chattanooga has succeeded William Mack who has gone to Milwaukee as stage manager.

STOCK AT M. O. H. JULY 7.

The Manhattan Opera House, which closed its regular season on Saturday night, May 9, reopens with stock on July 7.

STOCK AT WEST END STOPS.

Corse Payton's Stock Company, at the West End Theatre, New York, closed on Saturday night, after a few performances. No business is the cause.

BROOKS' STOCK CO. NOTES.—The Brooks Stock Company featuring Maude Tomlinson, closed its season at Mt. Carroll, Ill., May 9. The present season has been very satisfactory in every way. The company will open its fifth season early in July with all new plays. Scenery for a number of them is being built at present and a number of vaudeville acts will be carried as features. Miss Tomlinson will again be seen in the lead and no expense will be spared to make this one of the best companies of the middle West.

GEORGE ALLISON retired from the Crescent Theatre Stock, Brooklyn, May 9.

THE West End Theatre Stock, New York, closed May 9.

VIVIAN RUSHMORE has been engaged by Selwyn & Co., for an important part in Charles Klein's new play, "The Money Makers."

THE Jack Connolly Players will open May 31. Rehearsals start 23, at El Reno, Okla.

MARGUERITE CLARK is featured this week at the head of the Fox Stock Co., in "Merely Mary Ann," at the Academy of Music, New York.

"MADAME X" was used with great success last week at the Grand Opera House, Brooklyn, N. Y., under the management of Louis J. Barr.

"THE HOUSE OF BONDAGE," dramatized by Joseph Byron Totten, was used, week ending May 9, at the Lyceum, Indianapolis, Ind., by the George Arvine Players.

"MARY JANE'S PA" was used last week at the Diepenbrock Sacramento, Cal., by the Ed. Redmond Players. "The Rejuvenation of Aunt Mary" is underlined.

"ZIRA" was used last week at the Empire, Salem, Mass., by the Julius Cahn Stock Co.

"THE LITTLE MINISTER" was used by the Poli Players at the Auditorium, Baltimore, Md., week ending May 9. Capacity ruled at every performance.

"THE FORTUNE HUNTER" was used by the Bayles-Hicks Players at the Jefferson, Auburn, N. Y., week ending May 9, to capacity at every performance.

"THE DIVORCE QUESTION" was played with success, week ending May 9, at the Merrimack Square, Lowell, Mass., under the management of Thompson & Woods.

"BROADWAY JONES" is used this week at the Lyceum, Rochester, N. Y.

"THE INVADER" was played week ending May 9, with great success, at the Gaiety, Hoboken, N. J., with Enid May Jackson and Julian Noa playing the leads, under the management of Theo. Lorch.

"OUR WIVES" was used for the opening attraction at the Orpheum, Montreal, Can., where the Orpheum Players have started what looks like a successful season, under the management of Clark Brown.

"THE SPENDTHRIFT," by Porter Emerson Brown, was used at the Bently Grand, Long Beach, Cal., week ending May 9, with Florence Stone playing the leading part, supported by a most excellent company.

"MARY JANE'S PA" was the play selected to close the stock season with at the Academy of Music, Halifax, N. S., week ending May 9. Sidney Toler and his excellent company will return to this theatre again in September.

"RAFFLES," the sensational detective play, was used for three days, week ending May 9, at the Orpheum, Zanesville, O., by the Barrett Players, under the management of J. R. Barrett.

"THE NINETY AND NINE" was used at the Lyceum, New Britain, Conn., week ending May 9, under the management of Wiley Birch.

"THE BARRIER" is offered at the Playhouse, Wilmington, Del., this week, under the management of Ira Hards.

"THE GHOST BREAKER" is used at the Auditorium, Kansas City, Mo., this week, under the management of Meta Miller.

"THE CONSPIRACY" was the play selected to open the New Davidson Stock Co. with at the Shubert, Milwaukee, Wis., this week, under the management of C. A. Newton.

"THE BLINDNESS OF VIRTUE" is the attraction at the Valentine Theatre, Toledo, O., under the management of Fred Kimball, week ending May 15, with Mary Servoss in the leading role.

"MARY JANE'S PA" was played at the National, Chicago, Ill., week ending May 9, with Rodney Ranous and Marie Nelson playing the leads, under the management of Rowland & Clifford. This week, "Broadway Jones."

"BROADWAY JONES," with Thomas Swift in the leading role, was used at the Imperial, Chicago, Ill., week ending May 9.

"THE BLINDNESS OF VIRTUE," with Harry Minturn, formerly of the Evanston Stock Co., playing the lead, was used last week at the Victoria, Chicago, Ill.

"THE MAN FROM MEXICO" was used at the Bijou, Minneapolis, Minn., last week.

"THE GREAT DIVIDE" is being used at the Lyceum, Detroit, Mich., this week, with Vaughan Glaser playing the lead, supported by his company of Detroit favorites.

"OUR WIVES" opened the stock season at the Dominion, Ottawa, Can., week ending May 9, under the management of Clark Brown.

"THE CHARITY BALL" is being used at the Columbia, Washington, D. C., this week, under the management of Fred Berger.

"SECRET SERVICE" was used by the Harry Davis Players at the Duquesne, Pittsburgh, Pa., week ending May 9, to big business at every performance.

"HE FELL IN LOVE WITH HIS WIFE" was used with great success week ending May 9, by Miss Billie Long and her excellent company, at the Bijou, Chattanooga, Tenn.

"THE CONSPIRACY" will open the stock season with the Colburn Players, at the Trent, Trenton, N. J., this week, under the management of Frank Callahan.

"OUR WIVES" was selected to open the stock season with at the Park, Bridgeport, Conn., by Carl Hunt, last week. Good business ruled at every performance.

"THE GHOST BREAKER" is offered by the John Craig Players, this week, at the Castle Square, Boston, Mass.

THE fourth annual Summer stock season was opened at the Dominion Theatre, Ottawa, Can., with a splendid production of "Our Wives." Frank Lane is again scenic artist. Albert Barrett and Esther Andrews took the leads, and were capably supported by Leander De Cordova, Jerome Kennedy Phillips Tead, Forrest Seabury, Lisle Leigh, Jane Burby and Lenore Phelps. Howard Boulden is acting as director, and Richard Semler Barthelmess as stage manager.

THE roster Empire Musical Comedy Co., touring Texas, includes: Tex Shea, Harold Rathburn, Morris Hardin, Frank De Vole, Trix McClendon, Mae Delores, Gussie Cunningham, Pearl Martin, Anole Button, Mabel Shea, Kate Clemons and Ruth Clemons.

"THE REJUVENATION OF AUNT MARY" was successfully produced week ending May 9 at the Seattle, Seattle, Wash., where the Geo. Mackenzie Stock Company are now playing "A Romance of the Underworld" this week.

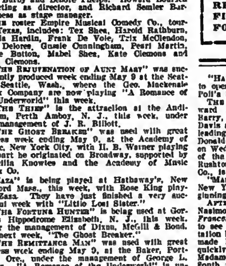
"THE THIEF" is the attraction at the Auditorium, Perth Amboy, N. J., this week, under the management of J. R. Billott.

"THE GHOST BREAKER" was used with great success week ending May 9, at the Academy of Music, New York City, with H. B. Warner playing the part he originated on Broadway, supported by Priscilla Knowles and the Academy of Music Stock Co.

"ZAZA" is being played at Hathaway's, New Bedford Mass., this week, with Rose King playing Zaza. They have just finished a very successful week with "Little Lost Sister."

"THE FORTUNE HUNTER" is being used at Gordon's Hippodrome Elizabeth, N. J., this week, under the management of Dixon, McGill & Bond. For next week, "The Ghost Breaker."

"THE REMITTANCE MAN" was used with great success week ending May 9, at the Baker, Portland, Ore., under the management of George L. Baker. "A Romance of the Underworld" is underlined.



EDITH POTTER,
Stock Leading Woman.

TOM GILLEN.

Tom Gillen is playing United Time. This week, New London, Conn. Managers say: "Tom, you are now doing the best act of your career." *Must be some act, eh!!!*

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

"HAWTHORNE OF THE U. S. A." is being used to open the stock season of the Poli Players at Poli's Scranton, Pa., this week.

THE Madison Square Dramatic Club, with Edward Levine, Joseph Di Lorenso, Vincent A. Barry, George Wettergren, Phil Ig. Truit, Jack Davis and Herman Plemenliser picked to play the leading parts, will give a performance of B. MacDonald Hastings' interesting play, "The New Sin," on Wednesday evening, May 20, in the Auditorium of the Washington Irving High School. Roland Rushton, stage manager for the "Kitty MacKay" Co., is directing the play.

"MADAME MOSELLE" will open at the Lyric, New York, after a brief season of pictures, beginning May 9.

AFTER a very busy week in New York, Madame Nazimova sailed for Europe May 6, on the S. S. *France*. She will go to Paris, London and Berlin to see plays which she is considering for presentation here next season, and to dispose of an offer made her by a French picture company. As quickly as these matters have been given attention, Madame Nazimova will go to her cottage in the South of England, recreating there until her return to America early in September. Charles Bryant, who played the role of Dr. Isaacs with Madame Nazimova, in "Bella Donna," left on the same steamer for a pleasure trip to Europe.

"THE SLOPING PATH," a novel act, presented successfully recently at the Alhambra, London, has been obtained by the Shuberts for use in a Winter Garden Show.

SIX educated cows will be brought from Brussels to perform on the Victoria Roof when it opens next month.

TOM LEWIS closed with "High Jinks" May 9.

A LABIAT number in the Follies is said to be keeping the girls busy.

MARGARET ILLINGTON will be starred next season in "Within the Law."

THE LAVARNIES (mother and son) were CLIPPER callers May 6, and were glad to get back to good old New York City, after a successful tour of the Southern States and middle Pennsylvania. While playing Washington, D. C., they were treated to an automobile ride around the city by the manager of the house. They played three months in and around Philadelphia. They will stay in New York for a short time, and then go back to tour the same territory, playing towns through Pennsylvania, Maryland and Virginia. They have added a new drop and electrical effects to their act, which has improved it greatly. While in New York they met a number of old friends.

J. K. SULLIVAN writes: "Having disposed of my picture show, I will leave here May 12 for Chicago, and will immediately make preparations for my vaudeville show."

AN UNSIGNED communication announces the marriage, on April 30, of Princess Minnekomis, the Indian actress, and John B. Wilson, her leading man. The ceremony was performed by the Rev. C. Engalder, at his home in Hoboken.

MANY NOVELTIES AT ACTORS' FAIR.

SHOWDOM TO BE SATIRIZED AT EIGHT DAYS' EXPOSITION.

The big Actors' Fair, which the organization of players banded together under the standard of "The White Rats" are to hold in their spacious clubhouse on West Forty-sixth Street, New York, for eight days, commencing Saturday evening, May 16, promises to strike a number of new high spots in original indoor fun.

The amusement field — legitimate, burlesque, vaudeville, circus, side show, medicine troupe, musical comedy, minstrel and grand opera, from Adam down to date—is all suggested in some form in the list of divertissements that go to compose the greater part of the program of the fair.

Visitors are to strike a land of make-believe from the moment they cross the threshold of the clubhouse.

A complete scenic equipment, transforming every interior of the main floors and roof of the building, electric multi-colored illuminations, inside and out, gay bands on the walk outside, and myriad gay novelties within are all comprehended in the preparations already completed.

W. F. Hamilton, scenic artist, has painted several thousand feet of profile and hanging effects for the carnival. These begin at the entrance, with a miniature but practicable reproduction of an average one-night stand town hall. In the town hall, which is equipped with the average town hall's complement of scenery, will be presented every afternoon and evening, ten-minute tabloid satires of a half dozen or more of the hoary oldtime "mellers," with "Uncle Tom's Cabin," "East Lynne," "Ten Nights in a Bar Room," "The Silver King," "The Lights of London" and "The Corsican Brothers" included.

These skits will be acted by alternating casts, with Corse Payton, Junie McCree, Charles Ross, James J. Corbett, Julian Eltinge, and other prominent organization members in the role of Simon Legree, and other equally prominent players in the part of Tom. Eva will be played by recruits from feminine stars who have already volunteered. The roles of the other pieces will be similarly misappropriately cast, always with a design for amusement. The present plan for the presentation of these plays is to take the "worst" ten minutes from each and play it seriously in the oldtime "meller" manner.

Enticing the visitors from both sides of the space of the clubhouse now used as a lounging room, will be two rival tent sideshows, one an Oriental dance emporium, the other a wild animal taming exhibition.

Ballyhoo stands outside each tent will give observers samples of the entertainment to be found within. Girls from Broadway, costumed after the most attractive manner of the Oriental tent dancer, will be introduced to the public by glib actors mouthing the palaver of the usual seaside park barker, and wild animals of the stuffed human species will bid for similar attention as an opposition attraction.

In the club's large enclosure, now used regularly as a gymnasium, will be the main feature of the fair. This is an auction platform for the mock marriage and divorce of purchasable fair brides, surrounded by a cycloramic drop, running from the floor to the dome and taking in every inch of wall space of the circle, on which will be shown, in attractive backgrounds, the pictured heads of most of the prominent actors, actresses, clowns, circus, vaudeville and minstrel folk who have figured in the showdom of America from the several periods before the Civil War down to the present time, all cut from actual lithographs exhumed from the shelves and walls of old printing houses and billrooms, as well as from the collections of lithograph houses of the present.

The plans committee expects that this feature alone will attract everyone interested in the evolution of amusements in America, as well as professionals curious to see themselves as they once were pictured. The committee already has collected more than one thousand lithographed heads of prominent players of the past and present for this drop.

Besides the nonsense auctions on the platform of this main enclosure, contests of the newest kinks in fancy ballroom and stage dancing and other diversions will be offered here, as well as a series of "lightning" pantomimes, silent dramas to be told in thirty seconds or less, and none lasting over three minutes—these engaging the main stage of this enclosure when this stage is not given over to the club's tabloid minstrel show, grand opera celebrities, musical comedy stars or other entertainers.

On the roof of the club while all this is going on will be found a country cabaret, with a special program of novelties designed to entertain the overflow from the diversions downstairs.

Also, in the plunge or swimming pool of the club will be held intermittently, afternoons and evenings, diving contests by feminine volunteers ambitious for the laurels of Annette Kellermann. This diversion is called the Diving Nymphs.

Another prominent novelty of the program is a feminine guide department, where visitors of either sex wishing the escort of celebrated players may secure a guide for a given number of minutes for a small fee.

Also, there is promised a host of comic surprises, and, of course, a series of booths, one offering hundreds of old time theatre and circus programs, as well as photographs of old time players.

The Elks, Players' Club, Lambs, Vaudeville Comedy Club, Friars, Screen Club, Greenroom Club, Women's Professional League and other stage organizations are all to participate in the revelry as guests or entertainers.

Special nights have been assigned for the representative business factions of Manhattan, including bankers and brokers, lawyers, politicians, newspapermen, dramatists, and painters.

There will also be a society night.

The women's clubs of Manhattan and the boroughs will participate at special programs arranged for the afternoons.

A handsome jewel prize will be presented the woman present each matinee adjudged the wearer of the handsomest afternoon costume.

Professional volunteers of all sorts are requested to send in their names at once to the Plans Committee of the Fair.

Owners of footlight souvenirs who will loan same to the committee for exhibition during the exposition are also requested to get in touch with the fair managers.

Another special feature of the fair will be a pageant of animated comic cartoons of all the leading characters of the native stage, from "Hamlet" down to Cyril Maude's "Grumpy."

The advance ticket sales so far exceed $2,000. The admission is fifty cents.

FARRAR TOPS CARUSO.

The biggest receipts of the opera season in Atlanta, Ga., were for the "Madame Butterfly" performance, with Geraldine Farrar, Martin, and Scotti. They amounted to some $17,000 against "The Masked Ball," Caruso heading the cast, and Gadski, Hempel, Amato, Rothier, and De Segurola as his associates, which brought in only $13,000.

The smallest receipts for any performance, that of "Der Rosenkavalier," amounted to $9,000.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 10, 1889.—"The Artist's Model," originally acted at New Haven, Conn., Opera House.
May 10.—Casino Theatre, Whatcom, W. T., dedicated.
May 11.—People's Theatre, Los Angeles, Cal., dedicated.
May 13.—Abingdon, Ill., Opera House dedicated.
May 13.—Samuel A. Moody made his professional debut at Union Hall, Boston, Mass.
May 13.—Ullie Akerstrom made metropolitan stellar debut at the Star Theatre, when "Annette, the Dancing Girl," by Miss Akerstrom, was first acted in New York City.
May 13.—Lawrence Marston's version of "As In a Looking Glass" first acted in New York at People's Theatre.
May 13.—"The Ruling Passion," by James Willing, first acted in New York at Jacob's Third Avenue Theatre.
May 13.—Palace Theatre, Tonawanda, N. Y., dedicated.
May 13.—"A Convict's Wife," by Chas. E. Fisher and Edwin Bethel, originally acted at the Standard Theatre, Brooklyn, N. Y.
May 11.—New California Theatre, San Francisco, opened.
May 15.—Turn Hall, Bridgeport, Conn., burned.
May 16.—"An American Countess," by Howard Carroll, first acted in New York, at Palmer's Theatre.
May 16.—Worcester, Mass., Theatre burned.

DURING THE WEEK.

MILDRED AND ROUCLERE produced their first public mind reading act at Front Street Theatre, Worcester, Mass., for the benefit of the Johnstown Flood sufferers.

WM. GOULD was at the People's, Duluth, Minn.

JERRY COHAN closed as stage manager of the World's Museum, Boston.

OVANDA was billed at Harton's Comique, Baltimore.

HARRY BUDWORTH quit as manager of the Oddfellows' Hall, Wilmington, Del.

EDMUND GERSON signed Carmencita for Kiralfy's American tour.

PROF. T. STIRK sailed for Australia.

FRANK E. MCNISH was with Moore & Burgess' Minstrels, in London.

NEW YORK had Worth's Palace Museum, the Grand Street Museum, the Mt. Morris Museum, the Harlem Museum, Doris' Museum, and the Star Museum.

MINNIE PALMER was playing "My Brother's Sister," "My Sweetheart," and "The Ring and the Keeper."

FRANCIS WILSON opened as manager and star in "The Oolah."

THE BABY VENUS was at Bradenburgh's Museum, Philadelphia.

A. H. BOGARDUS had out a Wild West exhibit.

JOSEPH BROOKS engaged desk room in the Simmonds & Brown Agency.

ROBERT B. MANTELL sailed for Europe.

MILLIE PRICE was with "My Aunt Bridget."

SIGNORA VERONA was business manager with Eugene Robinson's Three Floating Palaces.

SIG. SEBAU drove thirty-five horses with the Sells Bros.' Circus, as "The Postillion of Moscow."

THE Whitney Family Show opened at Imlay City, Mich.

CLINT M. NEWTON was with Dock's Oriental Circus.

HARRY KENNEDY jumped from Tony Pastor's, New York, to Bush Street, San Francisco.

IN TOM WARD joined the Orion Trio.

RICHARD MANSFIELD sailed for Europe with the remains of his wife.

IN HENRY signed Estelle Clayton for a season's tour.

P. G. WILLIAMS advertised the German Electric Belt for "one dollar," in THE CLIPPER.

STEVE BANNIS advertised to give wonderful aquatic entertainments in his rubber suit.

ANNIE WYANDOTTE was singing the T. B. Kelly songs.

GUS HILL BUYS CAHN'S GUIDE.

Gus Hill announces that there will be but one theatrical guide published next season. He has absorbed the well known *Julius Cahn Theatrical Guide*, and all of the information will be consolidated and published in the first issue of *Hill's National Theatrical Guide*, which is now on the press.

Mr. Hill contends that without a doubt his first issue will be the most complete and comprehensive work ever offered to the theatrical public, as the efforts to cover all the various fields such as legitimate, vaudeville, pictures, etc. have been thorough and far-reaching. To this of course will be added all information of value, compiled in the Cahn offices.

In view of the fact that hundreds of new subscribers have already applied for copies of the first edition, the consolidation of the two books and their subscribers will result in the largest edition of a theatrical guide ever sent out. This point is of importance to advertisers. Mr. Hill has decided to allow his present advertising rate to stand regardless of the fact that he will be obliged to nearly double the size of his first edition to supply demands.

As soon as the publication is on the market, immediate steps will be taken to complete the theatrical reporting department which is now underway.

BLANCHE RING'S PLANS.

Blanche Ring has closed her season, which opened last August, in "When Claudia Smiles," and reached New York last week, after an automobile trip through New England. She left immediately for French Lick Springs, and will then spend the Summer at her home, Mamaroneck, N. Y. Frederic McKay, Miss Ring's manager, has booked Miss Ring for a second season in "When Claudia Smiles," opening in September and extending to San Francisco and New Orleans. Late next season he will present the comedienne in a new comedy now being written for her by Catherine Chisholm Cushing.

CAST OF "THE FOLLIES."

The principals engaged thus far for "The Follies" are: Leon Errol, Vera Michelena, Cecilia Wright, Ed. Wynn, Louise Meyers, C. Morton Horne, Stella Chatelaine, Gertrude Vanderbilt, George McKay, Cora Tracy, Ann Pennington, J. Bernard Dyllyn, Herbert Clifton, Rita Gould, Kay Laurell, Peter Swift, Charles Scribner and Bert Williams.

"The Follies" will play for a week in Atlantic City, then at the New Amsterdam.

ANN MURDOCK,

Who is remembered for her clever work in "Excuse Me," is winning new laurels in the role of Florence Cole, in Edward Peple's latest success, "A Pair of Sixes," which H. H. Frazee is presenting at the Longacre Theatre, New York City. Miss Murdock, who is the daughter of Manager J. J. Coleman, has, by her undoubted talent, won a firm place in the ranks of metropolitan favorites, and her appearance on the local stage is always heartily welcomed.

Words JOE McCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

A HIT FOR EVERYBODY--EVERYWHERE WATCH IT JUMP UP OVERNIGHT
THE BEST DOUBLE SINCE "YOU MADE ME LOVE YOU"

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

OUT OF TOWN NEWS

BOSTON.

The waning season has three excellent attractions in its final show-down, and if the present weather continues, the returns should be very remunerative. Those who expected to do an early park business are very much in the dumps, the weather conditions being away out of proportion.

SHUBERT (Wilbur-Shubert Co., mgrs.)—After a week of darkness this house re-opened May 11, with the engagement of E. H. Sothern and company. Repertoire for first week: "If I Were King," "Lord Dundreary" and "Hamlet."

TREMONT (Jno. B. Schoeffel, mgr.)—An engagement is now underway that may continue way into the Summer. It's that of "Adele," which has its first local performance 11. In the cast are: Natalie Alt, Hal Forde, Georgia Caine, Harry Danforth, Crawford Kent, Henry O. Bradley, Jules Epailly and Eloise Price.

CASTLE SQUARE (John Craig, mgr.)—Another play of melodrama farce type, "The Ghost Breaker," will be given by the Craig Players week of 11.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"Before you flirt—or flirt any further—go to the Colonial and see what happened to Helen Steele." So sayeth one of our local critics in speaking of "The Misleading Lady," now in its second week. It has caught on immensely.

CORT (J. E. Cort, mgr.)—The new musical comedy, "Phyllis," the book and lyrics of which were written by James Cunningham Gray, of Boston, with music by Harold Vicars, will be presented at this house 11, for its metropolitan. The title role will be played by Grace Freeman, who in private life is Mrs. Gray.

GLOBE (Robert Janette, mgr.)—"The Drug Terror," a startling motion picture drama, is being shown this week.

PARK (Charles Frohman, Rich & Harris, mgrs.)—The Taliaferro Sisters, Mabel and Edith, are in their third week in "Young Wisdom."

WILBUR (Wilbur Theatre Co., mgrs.)—The impressive play, "Romance," with Doris Keane in the leading role, is now entered upon its fourth week.

MAJESTIC (Wilbur-Shubert Co. mgrs.)—Veiller's interesting play, "Within the Law," started on its thirteenth week on Monday of current week.

PLYMOUTH (Fred E. Wright, mgr.)—Twenty-first week of the engagement of "Under Cover" in this city.

BOSTON (William Wood mgr.) — "The Old Homestead" is still pleasing its usual quota of seekers of amusement.

HOLLIS (Charles J. Rich mgr.)—This house was closed for the season 9, after two weeks of "The Reformers."

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Taxi Girls Co. provided excellent entertainment for large audiences last week. Vanity Fair this week, with the Golden Crooks to follow.

GAIETY (George R. Batcheller, mgr.)—Rose Sydell and her company wind-up the season. Enthusiastic audiences greeted the Cracker Jacks last week. The house is scheduled to re-open early in August.

KEITH'S (Harry Gustin, mgr.)—Positively last stage appearance this week of Miss Orford's elephants, "Waddy," "Mollie" and "Tony," before going to Franklin Park Zoo and becoming the property of the City of Boston. They were recently purchased for $6,000. The remainder of the bill includes Mr. and Mrs. Jimmie Barry, Paul Conchas, Edmund Hayes and company, Lupino Lane, Six Kirksmith Sisters, the Brads, Carl McCullough, and Morris and Densmore.

ORPHEUM (Victor J. Morris, mgr.)—Bill 11-13: Floyd and Mack, May and Kilduff, El Cleve, "Bachelor Dinner," Anthony and Ross, Charles Ledegar and others. For 14-16: George "Pork Chop" Ever, Hanlon and Hanlon, Fennel and Tyson, Olga Cook, Herman Lieb and company, and Bell Boy Trio.

ST. JAMES (Marcus Loew management).—Bill 11-13: George "Pork Chop" Ever, Hanlon and Hanlon, Fennel and Tyson, Olga Cook, Herman Lieb and company, and Bell Boy Trio. For 14-16: Floyd and Mack, May and Kilduff, El Cleve, "Bachelor Dinner," Anthony and Ross, Charles Ledegar and others. Special feature pictures are also announced.

HOWARD (George E. Lothrop Jr., mgr.)—The house stock burlesquers, in "The Girl and the Muff." In the extra features are: Treat's educated seals, Paul La Croix, Murphy and Delmar, Three O'Neil Sisters, Haggerty and Le Clair, Kreise and Dunn, and Margaret Clayton.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Week of 11: Eight Diving Girls, Allman and Nevins, Pat and May Toohey, Fred Elmore, Reded and Hilton, Lieber Trio, Barney Gilmore, and Brennan and Moore.

KATHLYN WILLIAMS' JUNGLE DINNER.

Southern California is now the greatest place in the world for moving pictures in the making, and Los Angeles is the Mecca of tourists. One of the most interesting spots in this beautiful City of the Angels is the Selig Zoo. The above series of pictures was recently taken after a Jungle Dinner given by Kathlyn Williams, the heroine of "The Adventures of Kathlyn." The first picture shows Marjorie Dyer, daughter of the great capitalist, P. F. Dyer, of New York City, fondling a wolf in intrepid fashion. The second group shows: Marjorie Dyer, Yvonne De Ojeda, Kathlyn Williams, Gleatina Green, daughter of the famous Colonel Green, and Nadine De Ojeda, of Pasadena. These ladies represent a $14,000,000 capitalization in the Winter colony at Pasadena. The lower picture shows Mrs. R. D. Davis, "Anna May," the popular baby elephant; Kathlyn Williams, R. D. Davis, president of the Pasadena Tournament of Roses, and Mrs. J. Leon Phillips. The Jungle Dinner had many unique features, in which wild animals were introduced to the distinguished guests.

LYDA BORELLI JOINS KLEINE-CINES.

Lyda Borelli, who is considered one of the most widely known actresses in Europe, has joined the Kleine-Cines Company, where she will be featured in a number of coming subjects, big and little. Miss Borelli is a woman of rare beauty and great histrionic powers. She is twenty-two years old, an accomplished dancer, and by far the most "Americanized" type of actress in Europe.

DATE BOOK FREE
AGENTS EVERYWHERE

STEIN'S MAKE-UP
ABSOLUTELY GUARANTEED
STEIN COSMETIC CO.
120 WEST 31st STREET - - - NEW YORK

GORDON'S OLYMPIA (John E. Comerford, mgr.)—The show this week consists of Alice De Garmo, Odell and Page, Harry English and company, Tyrolean Troubadours, Consul Pedro, Hammond and Forrester, and Weber Family.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Garcinette Bros., Pearl and Artie, Edwin O. Towne and company, Gordon Boys and Jeanette Child, Blake's Circus, the McNaughtons, and Boys and Girls of Avenue A.

BIJOU (James W. Craig, mgr.)—During this week another high class entertainment of vaudeville and motion pictures. The acts are: Love and Haight, Maisie Rowland, Vesta Gilbert, Eric and Nora, Ward and Roy, Burns, Lawrence and Burns, Al. Fleming and Helen Anson. The slump in business generally doesn't seem to affect this house, judging from a peep at the audiences.

VAUDEVILLE and pictures are given at the Shawmut, Washington, Old South, Beacon, Premier, Unique, Comique, Exter Street, South End, Eagle, Roxbury, Niagara, Winthrop, Howard, Olympic, New Palace, Star, Scenic Temple, Cambridge, Day Square, Gem, Beacon and others.

"QUO VADIS?" pictures are doing a fine business at the Tremont Temple, where they are being shown twice daily. There is an augmented orchestra, and the lecturer is Hon. W. E. Weeks.

GOSSIP.

THE fourth gambol of the Lambs' Club will be held in this city on the afternoon and evening of May 30.

WEBER AND FIELDS are coming to the Boston 25 for a two weeks' engagement in "Hokey Pokey." Popular prices will prevail.

SELWYN & Co. will give, for the first time on any stage, Owen Johnson's dramatization of his novel, "Salamander." The cast will be recruited from members of "Within the Law" and "Under Cover" companies. It will be done at the Plymouth in about three weeks' time.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

ALAN COOGAN, of Mullen and Coogan, who were at Keith's last week, is a Boston boy, and a nephew of the late John Coogan, who was widely known as a vaudevillian and booking agent. Mullen and Coogan have been together for about three years and have met with success in all parts of the country.

A NEW theatre is now being built on Blue Hill Avenue, opposite Franklin Park, and will be called the Franklin Park Theatre. It will seat two thousand and will be opened about July 1. Vaudeville and pictures will be the policy.

A MOTION picture house devoted to the wealthy and those who desire vaudeville acts and films of an exceptionally refined class, opened its doors to an audience of one thousand two hundred, at the corner of Exeter and Newbury Streets, in the building formerly known as the Spiritualists Temple. The new theatre is called the Exeter Street, and is owned by N. S. Ayer. The resident manager is William Hunt, and the policy will be the "split week," the bill being changed every Thursday. John Kelley, of the Boston Opera House, will give two organ recitals a day as part of the program, and one half of each week will bring the Famous Players films and vaudeville acts. The other half will be devoted to vaudeville and films of a high class nature. The top price for a seat is twenty-five cents.

THE PASTIME, a vaudeville and picture house, located at corner of Washington and Avery Streets, has been closed, owing to the widening of Avery Street.

FRANK PERLEY, business manager with "The Reformers," has been renewing Boston friendships, for he started here on the house staff of the Hollis before he went to New York to become associated with the late Henry B. Harris. Later Mr. Perley became manager of one of Gordon & North's burlesque shows.

Lawrence, Mass.—Colonial (Julius Cahn, mgr. David Warfield May 12, "Faust," under the auspices Lawrence Choral Union, 13; "Mutt and Jeff" 16, Maude Adams 18, Gorman Musical Comedy Co. opens 21.

OPERA HOUSE (W. R. Rothna, mgr.)—Cram's Singing Comedians will be the attractions 11 and week.

NICKEL (John R. Oldfield, mgr.)—Bill 11-13: Canarius and Cleo, Julius Edwards and company, Lucky and Yost, Edwards Bros. For 14-16: Reine, Five Merry Kids, Billy Cole, Melle Oberita and girls.

BROADWAY, PREMIER, VICTORIA, COSMOPOLITAN and STAR.—Motion pictures only.

NOTES.—John J. Owens, late of the Malley & Dennison Stock Co., and John Williams, scenic artist, at the Colonial during the past season, will open a motion picture house at Salisbury Beach during the Summer season.

Haverhill, Mass.—Academy (Joe Mack, mgr.) for May 11-16, vaudeville and motion pictures, except Thursday, 14, when the Boston grand opera singers will be with us.

COLONIAL (Wm. E. Furber, mgr.)—For 11-16 Horman's Musical Revue, vaudeville and motion pictures.

ORPHEUM (Capalan & Wasserman, mgrs.)—Motion pictures and illustrated songs.

MAJESTIC, CROWN and SCENIC TEMPLE.—Motion pictures only.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had

SHISLER, GASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

TOD'S TIPS

DO YOU KNOW—

That the old favorite team of Hawthorn and Hurt was only half represented breaking in a similar turn at the Harlem Opera House last week, billed as Hawthorn and Bert, in "On Guard"?

That Frances Carroll looks as sweet and obliging as Frances Carroll herself, who has charge of the Band and Orchestra Department of Will Von Tilzer's Broadway Music Corporation? (Why don't he say something nice about Frances? Well, just because he can't say anything else but something nice about Frances! That's nice.)

That Sevier and James, a man and a maid, a comedian and a comedienne, after a successful season in vaudeville with their comedy skit, "A College Escapade," are now playing an indefinite engagement at the Temple Theatre, in Fremont, Neb.?

That Eddie Delaney, the singing and talking comedian, played the Harris Theatre, in Pittsburgh, last week, and had a "very grand success"?

That Ruth Powell, the violin virtuoso (who doesn't care whether I like the way she covers up her pretty forehead with her hair or not), is a continual favorite on all bills on the Loew circuit?

That Lillian Bradley was due to sail for "dear old Lonnon" last Saturday?

That Harry Hoch, Phil Dolan and Abel Bear were caught one rainy evening last week doing a record tour of song plugging in the interest of Leo Feist? (Caught them doing Harlem cabarets about — P. M., after vocalizing Feist hits at six Loew theatres and as many Broadway maxixe and "one-two-three-four dip on the ball of the foot" places.)

That Olga Cook and "They're On Their Way to Mexico" took up much of Merle Johnson's sketching time for one of the evening editions of *The Journal* last week?

That William Sisto, "the monologist with the harmonicas," stopped all maneuvres on the Harlem Opera House bill first half of last week, but that "Sol" Levoy got his usual reception singing "In the Valley of the Moon"?

That Carl Keene, formerly of Gilbert and Keene, has formed a new act with Anne Campbell, a clever little singer and dancer, and are known as "The Comedy Kids"?

That Corbett Shepherd and Donovan are a big feature at the College Inn down at Coney Island?

Noble and Brooks' New Act.

That Tommy Gray is never idle is seen in Billy Noble and Jesse Brooks' new sketch, in one, recently christened and launched hereabouts as "The Box Office Man."

Tommy made it possible to ring in some clever special scenery, so keep your glims doing the "up and down" for this feller comedy.

Well, What, Who?

Still they are whoing and whating up Broadway about who this "he or she" wonderful contralto mystery is?

It has been three weeks or more now since the chatter became a Broadway topic, and interest in this mysterious Farinelli is still at its height.

It is pretty near time the hidden sensation was sprung on an eager scandal lovers, but I don't suppose it will do any good to continue the plea—so let's sit back and chat and watch for "Farinelli, the wonderful contralto," to show us a new sensation.

Nina Morris, who enjoyed such success the past two seasons with her dramatic secret service playlet, "The Yellow Peril," sailed May 7 for a trip on the continent.

Callahan's Caravan Cabaret Trip.

From New York to San Francisco with mule caravans is the unique plan adopted by the Callahan Caravan Cabaret Co. to journey to the Coast, taking along some of New York's best known cabaret entertainers, and stopping en route in all of the principal cities and towns. The start will be made from Longacre Square, May 20, and the troopers will reach the opposite city seven or eight months later.

The Callahan C. C. Co. and its trip has been indorsed by Mayor John P. Mitchel, who will send greetings via the caravan to the mayor of San Francisco.

Two caravans, fully equipped for living purposes, each drawn by two mules, will be used to convey the eight members of the party. Cabaret entertainments will be given, and pennants and souvenirs of New York and San Francisco will be widely distributed in each city and town.

Capt. Joseph M. Callahan, a veteran of the Philippine insurrection and the Boxer uprising in China, is in command of the expedition. Capt. "Cal" is a very well known expert swimmer in Atlantic City, where he has saved many lives from being crossed in the briny, and during this cross-country tour he plans to give exhibitions of swimming and diving feats.

Other members of this caravan tour include: Eddie Muck, secretary; Bobby O'Brien, Victor Steiner, Martin Culhane, Leo Peletier and Al. Lyne, the latter acting as steward. Jack Edwards is handling the press end of it and will go along as advance manager.

Beware of Billy Maylon.

"Actor Pugilist Wins by Knockout" read a headline in a Cobalt, Ont., Can., daily of May 2.

A friendly (?) little boxing bout was pulled off at the Orpheum there after the performance May 2, which lasted not quite two rounds, William Maylon, of the Empire Stock Co., knocking out Young Brown, of Midland, in the second round.

Beware, all ye brother critics.

Maylon is said to possess some "kick," and displayed it so frequently in the second act of this bout that it looks as if that he had dopped Young Brown until he was blue ice slipped over the final one and—scrutina.

Again, beware of this William Maylon, who may go into vaudeville some time in the future. (William Maylon is the name.)

Harken.

"Pretty soft for you this week, Tod," notes in a letter.

"Yes," walking to table L. C., "but the sun was hot and my tongue got all scorched and couldn't talk to the Spencerian." (Exit C. D. F. at loud applause from back stage.)

Burlesque

In the past few weeks there have been hundreds of communications received by the secretary of the Lox Club, regarding the new organization. To enlighten those who are interested in the Lox Club, its object, etc., the Lox Club is a chartered social organization for the welfare and betterment of burlesque people. If you are in the burlesque profession (actor, manager, agent, clerk, or connected in any way with burlesque, you are eligible to membership. The initiation fee is $10, and the dues $8 per year. The club has furnished and equipped rooms at 711 Seventh Avenue, with but one object in view—comfort. Piano, pool table and everything that goes to make desirable headquarters for a club of this kind have been installed. Meetings are held Wednesday of each week. Applications can be had from the secretary, L. H. Berlin, 711 Seventh Avenue.

The officers of the Lox Club are: Wash Martin, president; Meyer Harris, vice-president; Abe Miers, treasurer; Lawrence Berlin, secretary; Max Levy, sergeant-at-arms; Ed. Lee Wrothe, scandal; Lew Jack Edwards, artistic Lox. Board of governors, Fred M. McCloy, Henry Bossom, Bert Bernstein, Nat Golden, Jas. Connors, Chas. Howard, Rube Bernstein, Walter Meyers and Robt. Simms.

THINGS TO LOOK INTO.

Joe Lewis' freshly grown shakebush.
Dave Lewis's parliamentary essays.
Murray Betmont's new tango and maxixe.
Wash. Martin's new office.
Bill Beef Watson's Broadway bit.
Abe Miers's decorated beezer.
Henry Bossom's new bass drum.
Hitch Cooper's fatal trip to Pittsburgh.
Harry Strouse always has something for the Summer.
The Lox Club's new piano.
King Snoonum still doing a Rip.
Bert Bernstein handling expense accounts.
Billy Yeill making things hum in Indianapolis.
Ed. Lee Wrothe's sheet of Lox scandal.
Jack Edwards' missing from 711.—

HERE AND THERE IN BURLESQUE.

BY OLIO.

SUTTER & LEVITT'S BURLESQUE STOCK will not open at the Olympic, New York, until May 25. An all-star cast has been engaged with a chorus of twenty girls. The scenery and numbers will be staged under the personal direction of Jack Sutter.

HARRY SEMYER and his "Dancing Maids" opened at the Lew house in Mt. Vernon, and met with instantaneous success. The act has been booked by Harry Strouse, owner of the Girls from the Follies for the entire Loew time.

SAM WILLIAMS produced his big girl act, which opened over the Loew time at Jersey City, and it was given a big send-off.

JEAN BEDINI will open the Summer stock run with his Michief Makers at the Gaiety, Detroit, May 17

It is rumored among burlesque wise acres that Mollie Williams' Show will go into the Greenwald, New Orleans, for two weeks, beginning May 24.

ZALLAH made things hum upon her initial performance at Hammerstein's May 4.

MAZIE BROWN arrived in New York May 3, and will remain until she signs for next season.

HERB BERNSTEIN will be back in New York about May 25, and will sign a number of principals for next season.

TOM SULLIVAN will have, in all probabilities, three shows over the Progressive Circuit next season. His Monte Carlos will be probably the list of big money getters over the new circuit this season, closely followed by Harry Bentley's Girls from the Follies, Taylor's Tango Girls, Cahler's Little Life Girls, and Bedini's Michief Makers.

HARRY WELCH has signed with Tom Sullivan for another term. Arthur Lansing will also go with him.

SAM LEWIS has been engaged by Sim Williams for the Jew comedy part in the big act, "The Girls from Morocco," and made a decided hit the opening performance.

BILLY BEEF WATSON will have two shows over the Columbia circuit next season, one over the No. 2 wheel. Bill will, most likely, go back to his old title, The Orientals, for his No. 2 show.

LOUIS MANN has been engaged by Bobby Morrow for his Summer stock, Forest Theatre, Philadelphia, Pa., to play light ingenue parts and lead numbers.

MAURICE CAHLIN AND JOE PHILLIPS have joined hands, and will do an act in vaudeville for the Summer months. Joe has signed with Sim Williams for next season, while Margie Catlin goes with the Hurtig & Seamon Show.

JIMMY CONNORS has signed for another year with Hurtig & Seamon.

NORMAN W. TAYLOR, the well known comedian, will hit good-bye to vaudeville next season and go back to burlesque. He has several big offers.

SAM BECHTY goes with Chas. Taylor again next season. Sam made a decided hit this season, and a contract was awarded, but at a big raise, by Manager Taylor for the coming season.

DOLLY SEMYER arrived in New York May 3, having closed her season with the Girls from Joyland. Dolly goes with Sim Williams again next season.

VICKERY FENLEY, Mabel McCloud and her sister, Cleaie, will be seen in a big dancing act, which has been booked over the big time for a Summer run.

JACK EDWARDS, our burlesque friend from dear old London, Eng., made a hasty get-away to Philadelphia, Pa. Jack is under contract to design costumes for numerous Columbia wheel shows next season.

WASH MARTIN has joined hands with Hitch Cooper, and will manage the No 2 show of Hitch's Enterprises next season, the Globe Trotters.

FRANK SMITH writes that he is doing a Wild Western trick, managing Oklahoma Bill's Big Show for the Summer, then back to Max Spiegel in burlesque next Fall.

BILLY BEEF WATSON, after an absence of seven years, made his debut in Brooklyn last week, and true to his prediction, cleaned up, and his show was a hit with Broadway burlesque fans.

HUGHIE BERNARD arrived in New York, and reports a very successful season over the Progressive Circuit for his Honey Girls. Hughie is getting everything in readiness for next year.

ANDY LEWIS is busy getting up some real people for his big show over the Progressive Circuit next season. Andy is kept busy answering letters wishing him every success. If popularity goes for anything Andy will succeed.

LUCILLE MANNION, the prima donna with the Tom Tons, has signed for another season with Jacobs & Jermon. Lucille intends to import some stunning gowns from Paris for next season.

DICK HAYES AND FLO OWEN closed with the Parisian Beauties, and are now spending their Summer vacation at Oklahoma City. They have numerous offers for next season, but as yet have not signed.

Jim—KENNEDY AND KRAMER—Mande
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

MLLE. SIDONIE

IN A SCENIC DANCING NOVELTY

THIS WEEK ADDED FEATURE OF THE

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TRENTON, N. J.

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Under the Management of JACOBS & JERMON

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ETTA JOERNS
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WANTED--A Big Fat Girl, about 300 Lbs. Salary: According to Weight
Can offer special inducements for next Season. Also Chorus Girls, Show Girls, Medians and Ponies. Address, write or call, JAMES (BLUGH) COOPER, Room 412-14 Columbia Theatre Bldg., New York.

JUST OUT!--PARODIES--BIG RIOT!
On "Camp Meeting Band," "Moving Picture from Life," "Dancing Around," "Get Out and Under," "Girl in Heart of Maryland," "Miss You Most of All," "Cross Great Divide," "Broke Heart to Pass Time," "Can't Get Away from it," "Crying Just for You," "On Way to Mandalay" and "Dancing Heart Away." Last 8 are for Hebrew. 10c. each, 2 for 25c., or these and 12 other screams on latest songs (24 in all), for only $1.50. L. Wolfe Gilbert, the eminent lyric composer, says my parodies are "corkers." Testimonials from other prominent professionals and catalogue of sure-fire sketches, etc., FREE!
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JUVENILE LEADING MAN, YOUNG, ABILITY, WARDROBE, OVER 5 FT. 9 TALL; MAN FOR HEAVIES AND GENERAL BUSINESS; SOUBRETTE WITH SPECIALTIES
Salary sure. Must phone or wire.
F. E. MOORE, Irwin, Iowa, until May 17; Nevada, Mo., week May 18.

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6th SUCCESSFUL SEASON—8th
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capable of doing some leads. Good general louisiana actor with specialties. Piano player to double stage—man or woman. People doing specialties given preference. State lowest salary first letter or no reply. We pay all expenses after joining—no other way. Jack Carr report. Show opens June 1. Address
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MISS GRACE KEIFFER AND THE CHAUNCEY-KEIFFER CO.
GENERAL BUSINESS WOMAN, CHARACTER MAN, COMEDIAN with Specialty, GENERAL BUSINESS MAN and PROPERTY MAN; must play parts. DRAMATIC PEOPLE IN ALL LINES. SUMMER season opens May 30. Rehearsals May 20. Regular season opens Aug. 17. State age, height, weight, lowest Summer and regular season salary in first letter. Include programs and photos, which will be returned. Unless you are sober and capable, don't write. Address
FRED CHAUNCEY, Mgr. Chauncey-Keiffer Co., Junction Park, New Brighton, Pa.

EVERY ONE OF THESE A WINNER
GET IN TOUCH WITH US
"KINDLY DIRECT ME TO BROADWAY" "SCENES OF CHILDHOOD DAYS"
"GIRL OF MY TWILIGHT" "SWEET MEMORIES OF NELLIE"
"IF A HEART WAS THE PRICE YOU PAID" "GREAT UNITED STATES"
"THAT DREAMY STRAIN" "OH, FOR A BEAUTIFUL DREAM"
"I AIN'T NO PAPPY ESQUIMAUX, I'SE DES A COLORED COON"
J. E. MINNICK, 1431 Broadway, New York City

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HARRY KIEFFER--Heavies, Characters and Juveniles. 5 ft. 9; Weight, 165.
GOLDIE COLE--Soubrette and Ingenues (Only) 5. and 6. ft.; Weight, 90.
Both young, experienced, capable and reliable. Salary your limit.
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One fellow says use my goods and you will always use them. He must be a satisfied customer. I say for 20 years I have written material that has made good, and if it doesn't it costs you nothing. Tell me your wants. 27 Calhoun St., Cincinnati, O.

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Hypnotize her audience with (See page 8.)
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Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so.
Write me. N. J. BUCKWHEET, Huntington, Mass.

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E. AKIN
Now in Vaudeville.

VAUDEVILLE FOR MINER'S, NEWARK.
A Summer season of continuous vaudeville will be inaugurated at Miner's Empire Theatre, Newark, N. J., beginning May 18.

LAURA WORTH, of the Girls from the Follies Co., is spending her vacation at her sister's home in Ithaca, N. Y., and expects to be back to the big city the middle of July.

TRULY SHAYNE closes May 9 for Europe.

THE PARODY KING
AND
PRINCE OF MONOLOGUE WRITERS
ALENSON ROBERT FLEMING
1441 BROADWAY, N. Y. C.
Use my stuff and always work. Right prices. Right treatment. SONGS, SKETCHES, PATTER

FOR SALE—WORDS AND MUSIC—The Emigrant's Sweetheart—Wanderlust—Irene, My Irish Queen—Sailing on the Ocean—Over the Mountains of Dear Old Delaware—I Found My Dream in Your Eyes—She's the Queen of the Isles of Love—She's the Girl I Met All My Loving, Loving From—I'll See You Bye and Bye—The Up-to-Date Girl—Back to California—When You've Money—Two Little Tears from Two Big Eyes—When this Ocean Liner Arrives from Across the Sea—Won't You Be My Yankee Sweetheart—I Love You Best of All—You Don't Know How I Love You—I'll Love You to the End—My Farmer Girl—Arm Souls—Dadeke Won't Tell on You—Make Hay While the Sun Shines—My Beautiful Love—You're My Little Home Town Girl—Happy Days Want We Were Boys—Sweet Maurine—Touch Me That Loving Melody—Life in Loveland—I'll Meet You When it's Time to Plant the Grain—Lullaby—The Story the Maiden Told—If I Only Know You Cared for Me, Dear—Twilight in the Cabin—Come Back, Sweetheart—Not Because Your Voice is Charming—The Starry Flag of Blue—Fading—All Aboard for the Old Sea Ship—I'm on the Square with You—I'll Go with You—Flying, If You'll Screen in Your Biplane—Little Samantha Joe—Oh, That Musical Rag—My Sweetheart Comes from Nova Scotia—I've Been Thinking of Mother and Home—You're My Sweetheart Still—Do You Ever Think of Me—An East Indian Serenade—No, Love, My Soul Needs You—The Telephone Girl—The Sweetest Colleen—I'm Afraid—Like the Baby that Cried for the Moon—That Intelligent Rag—Take Me Out in Your Automobile—I Want to Be with You, but Want Maine, Too—Take Us to Heaven in a Flying Machine—Meet Me at the Pay Streak—His Yankee Sweetheart—I'm Lonely, So Lonely for You—Dearie, I'm Longing for You—And You—Our First Meeting—Gathering Daisies with You, Dear—Life's Morning and Evening—Come with Me Dancing—The Old Rose Garden—The Soldier's Good-Bye—Down the Lino—Pack Your Grip and Take a Trip to the Panama Canal. MANUSCRIPT SALES CO., 1433 Broadway, N.Y.City.

WANTED FOR
GINNIVAN
Dramatic Company
Under Canvas, Cornet Player, Singing and Dancing Specialty Man that can do small parts
Week May 11, FREMONT, INDIANA
Week May 18, READING, MICH.
FRANK H. GINNIVAN

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A1 Conductor
Who Plays First-class Cornet. Four months' engagement, but must be sober and reliable.
N. J. CLIFFORD, Gananoque, Ont., Can.

WANTED FOR
HUNT STOCK CO.
UNDER CANVAS
Trombone to double Violin. Always looking for good Rep. People doing Specialties or doubling Brass. Address M. A. HUNT, Goldsville, Mich., 11 to 16; Vicksburg, Mich., 18 and week.

THE CRACKERJACKS.

COLUMBIA, NEW YORK, MAY 11.

The cast:

Barney Mulligan, porter	Johnny Jess
Otto Souse	Leo Kendall
Handsome Dan	Dan Niblo
Putem Wise	Jim Doherty
Nickodemus	Pat Maloney
Fanny Fayne, actress	Blanche Harlowe
Mazie Mum	Etta Hastings
Flirt, cabaret entertainer	Frances Riley
Clara	Zella Rambo

The chorus: Madeline Webb, Minnie Phillips, Helene Smith, Alice Ward, Pearl Cain, Clara Madden, Blanche Rose, Ida Earle, Feye Burnette. Ponies: Ella Ewen, Hazel Wester, Vic Hogben, Eva Magnan, Margaret Howard, Nellie Lawrence and Jennie Janot.

The cast for "Back to Nature" included: Terry Doyle, Johnny Jess; Max Rats, Leo Kendall; Lob White, Dan Niblo; Dewey Dunn, Jim Doherty; Dr. Virginia Richmond, Beatrice Harlour; Lucy Clover, Etta Hastings; Dotly, Frances Riley; Arabella Fair, Zella Rambo.

Charles B. Arnold's company are playing their first Broadway date this season. Beatrice Harlowe, the dashing leading woman with her shrugs and her facial contortion, qualified as an entertainer, also as a burlesquer of good figure and looks. Johnnie Jess, with his Irish propensities; Leo Kendall, the popular comedian; Dan Niblo, in black face, and Frances Riley, the energetic brown face lady and soubrette, also Zella Rambo, a dainty ingenue, and Etta Hastings, stately and of good voice, all make good in their roles.

The numbers include: "This is the Life," led in proper spirit by Miss Riley; "Telephone to You," nicely done by Miss Rambo; "Play the 'Blue Danube' Again," by Mr. Kendall, with the Dutch dance by the girls; Jim Doherty's specialty; "You Can't Get Away from It," by Miss Harlowe; "Old Fall River Line," by the Quintette; specialty by Miss Harlowe; "When Women Rule," by Miss Webb; travesty on "The Thief," by Miss Harlowe and Mr. Doherty, and the old time black face act by Niblo and Riley.

The second act showed the opening song, "Never Heard of Anybody Dying From a Kiss," led by Miss Riley; "Beautiful Girl," by Miss Rambo and Mr. Doherty; "Walking All Around," by Mr. Jess, and "Adam and Eve Had a Wonderful Time."

The chorus is composed of attractive women, and the ponies are exceptionally active. Business on Monday was not very big.

The staff: Chas. B. Arnold, manager; Maurice E. Cain, general representative; Frank Chamberlain, master mechanic; Larry Gero, electrician; Lester Tingle, properties; Mme. Golden, wardrobe.

The Crackerjacks will close 23, at the Star, Brooklyn. *Mill.*

VANITY FAIR.

Next week will see Vanity Fair at the Columbia, New York, presenting "Seeing New York" and "A Night on Broadway," with Rich McAllister, Wm. Gross, Ruby Lusby, Dell Denn, Lena La Couvier, Frank Base, Anna L. Clark, Winifred Francis, Lillian Hayden, George Gould in the cast. "A Night in an English Music Hall" will be a feature.

MAZIE DALE DEAD.

Mazie Dale, wife of Billy Dale, property man of the Monte Carlo Girls Company, died in Philadelphia May 8. The remains were removed to Cleveland for burial.

ARTHUR GILLESPIE DEAD.

Arthur Gillespie, well known burlesque and song writer, died May 11, at his home in New York.

DAVE MARION on the last lap of his circuit of the Columbia wheel, has annexed another season's records over the Eastern wheel. Billy Beef Watson's first season over the big wheel has also been a record breaker. Bert Baker and his Bon Tons, Lew Kelly and the Behman Show have been very much in evidence from a box-office standpoint.

CHARLIE TAYLOR'S TANGO GIRLS closed Saturday night at the Olympic, after a record breaking season over the new wheel. The Watson Sisters closed at Hurtig & Seamon's. Miner's Bronx also closed May 10. The Rector Girls close the regular season at the Olympic, 16. The house will remain dark a week, then open with Sutter & Levitt's burlesque stock.

ANDY LEWIS is kept busy nowadays at his new offices in the Putnam Building. Andy's new show will be known as Andy Lewis' International Girls, playing over the Progressive circuit. Vera George will be the special feature with the show.

THE Empire, Albany, will play feature films, commencing 11.

THE Trenton, N. J., authorities have gone after the management of the Broad Street Theatre, and the shows have been very much pruned. Joseph Oppenheimer is this week featuring the title "The London Gaiety Girls" (stock) at the Broad Street Theatre, with "September Morn" feature, and Mlle. Sidonie, the dancer as added attraction.

STELLA J. HILLIARD, of H. M. Strouse's Girls from the Follies, is spending her Summer in Schenectady, N. Y., and says that THE CLIPPER is her only recipe for home sickness!!

THE GIRLS FROM HAPPYLAND follow the Social Maids at the Nixon, Atlantic City, N. J., next week, and then come the Ginger Girls.

MARTY WARD played Joe Fields' role with the Taxi Girls for the last two weeks.

SAM HOWE has secured a franchise for the Columbia Annex circuit.

MAUD RENAUD died May 11.

STOCK burlesque will be seen at the Broad Street, Trenton; Academy, Pittsburgh; Lyceum, Cincinnati; Nixon, Atlantic City; Cadillac, Detroit, Mich.; Olympic, New York; Gayety, Philadelphia; Trocadero, Philadelphia; Columbia, Chicago; Englewood, Chicago, and Haymarket, Chicago.

THE Murray Hill, New York, closes May 16.

ED. CLARK AND PEARL TURNER go again next season with the Johnny Weber Co.

MARIE BUCHER replaces Blanche Baird with the Flirting Widows and stays for next season. Lillian Blanford is the soubrette.

ROSE SYDELL'S LONDON BELLES close 16, at Boston. W. S. Campbell will have two shows next season.

BOB SIMONS is mourning the loss of his brother, who died May 9 at Springfield, Mass., and was buried May 11.

JOHN C. HANSON signed with Blutch Cooper for his Gypsy Maids Co. Hanson will work opposite Tom McRae, formerly principal comedian with Cooper's Beauty, Youth and Folly Co.

MAX SPIEGEL has signed the Watson Sisters for another term. The girls will head their own show under the name of the "Watson Sisters' Big Show."

NOTES from the Kinsey Komedy Ko.: "We have started our second year of continuous playing, Summer and Winter, and with only one change in the roster since we commenced the twentieth annual tour, one year ago, at Bellevue, O., with Beth Kinsey, Madge Kinsey, Kathryn Kidder Kinsey, Georgia Munson, Mary Young, Frank Miller, Van Miller, Paul Brady, T. M. Brown, Ben Howe, H. Dorma Goriser and Otto Brown, pianist. It has been a great year for this company. One continuous success, with ten weeks in Detroit, twelve weeks in Port Huron, and twelve weeks in Findlay, O., where we did a record breaking business. We open the tenting season Monday, May 12, at New Philadelphia, O., with an entire new khaki tent, guaranteed thoroughly waterproof. We will make the same towns we played last season, playing each place two weeks, and with new plays, new printing and a new and larger tent we expect to break the record gained last season, which was an unusually good one. Everyone is well and happy, and every week welcome our two best friends, 'the man in white' and THE NEW YORK CLIPPER, and we are never disappointed in either."

ROWE'S CABARET, formerly "Iaman's," at Coney Island, is offering dancing and other attractions.

JULIETTA NINER, of Edwin and Juliette Niner, was called to her home in Arlington, N. J., on April 21, by the sudden death of her mother, who died April 20. Miss Nina was delayed by a railroad wreck, and did not reach Arlington until Thursday, 23, the funeral being held for her arrival. Miss Nina, with her sisters, Rose and Bertha, were known as the Niner Sisters years ago, she being the eldest. She will rejoin her husband the latter part of June. Besides the two sisters she has two brothers, Walter and George, non-professionals.

ARTHUR DRAGON will go with Ziegfeld's Follies.

BELLE STORY is ill.

FRANK MORAN sailed for Europe May 9.

"THE REFORMERS" closed at the Hollis Theatre, in Boston, after a two weeks' run.

STOCK

NEWS FROM MURPHY'S COMEDIANS.

Julia Nicolay has left the No. 3 show for an extended vacation, and every individual wished her good luck on her journey, and as Cliff Swan expresses it in the words of Shakespeare, "May you live long and prosper until we meet again."

Jack Vinson, popularly known as "Happy" Jack, is joining the ranks of the Murphy Comedians.

Mrs. Wilson, from Indianapolis, Ind., is on with the show, visiting her son, Chic Pellet, our frivolous comedian, and his wife, Stella.

Babie Francis, our child actress, was very sick for nearly two weeks, but is now steadily improving.

Mrs. Frankie Moore is featuring her cornet solos with the band, and receives splendid praise for her work.

Joe Haggerty is doing some improvising, and is bestowing his best efforts. "It is a mystery why Paul will not eat ham."

Murphy's Comedians, No. 5, opened its Summer season at Covington, Tenn., week of May 4, to good crowds. Shows playing S. E. Missouri have been reporting good business. We are glad to hear it, and do hope conditions prevail in other parts likewise. Our No. 4 Co. is playing Louisiana, and reports are favorable. Same with No. 1.

Mrs. De Armond, mother of the De Armond Sisters, is on with the No. 3 show, with her daughter, Lillian.

ALEX. MARKS DEAD.

(Special Wire to CLIPPER.)

PERTH, Ont., May 11.

Alexander Marks, one of the seven brothers of the well known theatrical firm, who have been in the show business for thirty-seven years, died suddenly here to-day from a paralytic stroke, while running his motorboat on Christies Lake.

R. W. MARKS.

HORNES' STOCK NEWS.

Hornes' Stock Co., which has been playing at the Grand, Akron, O, have moved to the Colonial, that city, for the Summer season, and week of May 4 they produced "Officer 666." The business staff includes: S. B. Hornes, manager; Fred S. Lathme, assistant manager; Geo. W. De Petit, press agent. The cast includes: W. O. McWatters, James Swift, Lester Howard, George R Taylor, Mark Elliston, Victor Fletcher, Jay C. Collins, W. W. Hoffman, J. A. Cushman, L. Brown, Wm. Bell, G. Gruver, Edith Bowers, Edith Gray, Alice Clement, Albert Frisbe, stage carpenter; Chester Lewis, electrician; Charley Herman, assistant electrician; Geo. Bellis, scenic artist. This makes one year that the Hornes Stock Co. have been playing in Akron. During this time it has played every theatre in town, starting at Music Hall until about April 1, then to the Grand, and now back to the Colonial again for the Summer. The company has produced such plays as "The Fortune Hunter," "Brewster's Millions," "Wild Fires," "The Virginian," and "The Girl of the Golden West," etc. Week of 11, "The Woman" is the bill.

PERRY'S PEERLESS PLAYERS.

G. Herbert Perry and Dan Malloy were CLIPPER callers 11, having just closed the third consecutive season in Canada of Perry's Peerless Players, featuring Mr. Malloy and Hazel Corinne. They will open in the New England parks after a few weeks' rest, and are now organizing for the tour, opening June 1.

NEW STOCK AT UNION HILL.

The new stock company at the Hudson Theatre, Union Hill, N. J., includes: W. H. Sullivan and Lela Lee, in the leads; Harrison Garrett, Francis Lattimore, Estelle Morton, G. Milo Beldon, J. Arthur Young, Harold West, Julian Little, J. W. Clinton, Eddie Nelson and John Mattus.

JOE ANGELL has just closed a stock engagement at Lancaster, O., and Uniontown, Pa., and opens in Oswego, N. Y., for Summer season. The company has been out all season and playing to big business. Have not made a change with the exception of advance man, good ones are scarce. They get THE OLD RELIABLE weekly, and say that the Anniversary Number was "sure there." Roster of company: Joe Angell, owner and manager; Rex McCall, Frank Root, Harry Foster, La Mott Lewis, Clyde Tressler, Arthur L. Von Deck, Alice Bowdish, Evelyn Sevier, Alice Collison, and our mascot, the prize bulldog, "Jack."

JOHN GRIEVES' musical comedy act is playing this week at Martinsburg, W. Va.

ROLLAND J. RUCKER writes: "Rolland J. Rucker and wife (Ruth Leighton) were forced to refuse all offers for the Summer owing to the serious illness of Mrs. Rucker. They wish to thank managers and friends for their replies to the advertisement in THE OLD RELIABLE."

DAD HALL is organizing a musical stock for the Dixie Uniontown, Pa.; the Arcade, Connellsville, Pa., and the Hippodrome Fairmont, W. Va.

A MUSICAL stock company, under the direction of Dick Sampsell, was installed May 4, at the Majestic Theatre, San Diego, Cal., moving over from the Gaiety, of the same city. Lew Dunbar and Lillian Mason head the company.

STELLA WATTS has signed with the Empress Stock, San Diego, Cal., to play juveniles.

WILLIAM MELVILLE, formerly of Lindsey Morrison Stock Co., has joined the Roma Reade Players in Montreal, Can.

"MADAME X" is the bill this week at the Gotham, Brooklyn, with Victor Browne, who returns as leading man.

"ONE DAY" is heavily billed this week for the Crescent attraction in Brooklyn, N. Y.

THE Comstock Players opened with "Stop Thief" 11.

THE SHERMAN KELLY STOCK Co. disbanded at Sycamore, Ill., owing to the sudden death of Frank Moore, the leading man.

G. SWAYNE GORDAN is with the stock company at Dayton, O.

LOIS HOWELL is leading woman of the Lain-Poli Stock Company, St. Paul, Minn.

THE Morton Opera Co. have closed at the Wieting, Syracuse.

THE Wright-Huntington Players are at English's, Indianapolis.

"THE BUTTERFLY ON THE WHEEL" is the attraction at Payton's Columbia, Far Rockaway, L. I., N. Y.

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Have it sent according to your route.

One-Nighters or Week Stands.

6 WEEKS - - - 50 CENTS
13 WEEKS - ONE DOLLAR

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THE FRANK QUEEN PUB. CO., 47 W. 28th Street, New York.

IVAN WICKENS AND WILLIAM MAYLON have a five year contract with H. Webb Chamberlain, Canada's popular and versatile stock actor, and they intend to spare no expense in making it one of the strongest stock companies of the season. They will carry a carload of scenery, as well as a scenic artist, and every play will have a perfect scenic production. Their season will open with eight or ten weeks in New York and Pennsylvania, then into Canada about the first of December on the A. J. Small time, where Mr. Chamberlain is a favorite. The latter just closed a successful stock run in Cobalt, Ont., and is now at his Summer cottage, Christie's Lake, Ont., resting up and preparing for the coming season.

"EXCUSE ME," with Willis P. Sweatnam, closed May 9, at the Grand Opera House, New York.

GEORGE H. BURNS writes that his "Lion and the Mouse" Co. opened the new theatre at Volga City, Ia., May 7, to ten hundred and seventeen dollars.

THE Southern "Within the Law" Co. will close at Richmond, Va., May 16.

Deaths.

NORDICA, LILLIAN, May 10.
RENAUD, MAUD, May 11.
GILLESPIE, ARTHUR, May 11.
WELDON, A. F., May 5.
CAMPBELL, FRANK, May 7.
RAMSAY, TOM, April 28.
VIVIAN, GUSSIE, May 9.
DALE, MAZIE, May 8.
HESLIN, CATHERINE, May 6.
KNOBLOCH, BARNEY, May 7.
COLLE, FRED, ——.
WARBURG, ALFRED, May 9.
COBSON, MAUDE, May 7.
CURTISS, FRED, May 6.
LORINO, LUKE J., May 4.
STETSON, LOUISE, May 7.
NASMITH, RICHARD, April 29.
PARKER, HARRY, April 25.
VON SCHUCH, ERNEST, May 10.
MOORE, FRANK, May 9.
PEEL, FRED, May 5.
MARKS, ALEXANDER, May 11.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Academy Players—Charlotte, N. C., 11, indefinite.
Angell Stock (Joe Angell, mgr.)—(Correction)—Philipsburg, Pa., 11-16, Osceola Mills 18-23.
Black, Eddie, Stock—(Correction)—Closed in Atlanta, Ga.
Boyer, Nancy, Co.—Hamilton, Can., 18-23.
Bowdish Stock—Brookville, Pa., 11-16, New Bethlehem 18-23.
Castle Square Musical Stock—St. Louis, indefinite.
Colonial Players—Norfolk, Va., indefinite.
Crosman, Henrietta—So. Bend, Ind., 18.
"Damaged Goods"—Omaha, Neb., 17-21.
Fiske, Mrs.—Glens Falls, N. Y., 18.
Follies of the Day (Burlesque)—(Correction)—Bastable, Syracuse, N. Y., 11-13.
Gaiety Theatre Co.—Gaiety, San Fran., Cal., indefinite.
Gaiety Musical Stock—San Diego, Cal. indefinite.
Girls from Happyland—Burlesque—Nixon, Atlantic City, N. J., 18-28.
Gunivan, Frank R., Dramatic—Fremont, Ind., 11-16, Reading, Mich., 18-23.
Harvey Stock—Clinton, Ia., 11, indefinite.
Harvey, Martin, Co.—Montreal, Can., 11-16.
Horner Stock—Canton, O., 17, indefinite.
Hodge, Wm.—Omaha, Neb., 10-13, Lincoln 14.
Hunt Stock—Gobiesville, Mich., 14-16, Vicksburg 18-23.
Hammond, Pauline, Co.—Greenfield, Mass., 11-16.
Jones Bros. & Wilson Show—Phillipsburg, Pa., 13, Houtzdale 14, Clearfield 15, Tyrone 16, Hastings 18, Latrobe 21, Freeport 22.
"Knickerbocker Girls" (Tabloid)—Atlanta, Ga., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Lynn, Jack, Stock—Littleton, N. H., 14-16, Montpelier, Vt., 18-23.
Liberty Shows (Carnival)—Conneaut, O., 11-16.
London Gaiety Girls (Burlesque) — Gilmore, Springfield, Mass., 14-16.
Lyric Players—Hartford, Conn., 18, indefinite.
Murdock Bros.' Dog & Pony Show (Al. Murdock, mgr.)—Pollock, Pa., 11-16.
Minneapolis Symphony Orchestra—San Fran., Cal., 13.
Mulley-Denison Stock—Fall River, Mass., indefinite.
Moore, Ethier, Co.—Irwin, Ia., 11-17, Nevada, Mo., 18-23.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—(Correction)—Beaver Dam, Wis., 13, Columbus 14, Portage 15, Stoughton 16, Boscobel 17, Prairie du Chien 18, Galena, Ill., 19, Savanna 20, Maquoketa, Ia., 21, West Liberty 22, Washington 23.
Muntz, Al., Specialty Co.—Ashuelot, N. H., 16, Bay Mills, Me., 18, Waterboro 19, Yarmouth 20.
Murphy's Comedians (Bert Melrose, mgr.)—Charleston, Mo., 11-16, Cape Girardeau 18-23.
Natiello and his Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., 17, indefinite.
Olympia Opera Co.—Leo Adde—Atlanta, Ga., 11-16.
Orpheum Players—Montreal, Can., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
"Passing Show of 1913"—Cort, San Fran., Cal., 10-23.
Pastime Amuse. Co.—Charleston, S. C., 11-16.
Progressive Girls (Burlesque)—Empire, Cleveland, 11-16.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Robie's Big Show (Burlesque)—Standard, St. Louis, 11-16.
Robson, May—St. Paul, Minn., 21-23.
Reade, Roma, Stock—Montreal, Can., indefinite.
Rector Girls (Burlesque) (Morris Wainstock, mgr.)—Olympic, New York, 11-16.
Southern Stock—Empress, San Diego, Cal., indefinite.
"Stronger Hand, The" (Henry & Thornton, mgrs.) Warner, N. H., 13, Pittsfield 14, New Boston 15, Epping 16.
Sinsley, Arthur, Stock—Centralia, Ill., 11-16.
Shortell, Al., Comedy Co.—Correction—Corning, N. Y., 11-28.
Shortell, Al., Stock—Kingston, N. Y., 20-June 11.
St. Clair, Winifred, Stock—Danville, Ill., 11-16.
Servoss, Mary, Stock—Cleveland, 18, indefinite.
Trousdale Bros.' Co.—Fonda, Ia., 11-16.
Thompson's, Frank H., Big Tent Show (Carnival)—Welland, Ill., 18-23.
"Traffic, The"—Columbus, O., 11-16.
Van M. C. Co.—Birmingham, Ala., indefinite.
Vincent & Kennedy Co. (Burlesque Stock)—Atlanta, Ga., 11-16.
Weber-Fields' Co.—Keith's Hipp., Cleveland, O., 16, Syracuse, N. Y., 20.
Weber's, John C., Band—Zoo, Cincinnati, 17.
White City Park (Morris Belfeld, mgr)—Chicago 16, indefinite.
"Within the Law"—Norfolk, Va., 18.
Young Buffalo Wild West—So. Bend, Ind., 14, La Porte 15, Elkhart 16.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

W. W. REGAN, well known as just plain "Alvin, the Yankee Rube Comedian," of Wm. A. Brady's "'Way Down East" Co., under the management of Frank J. Clausman, informs us that he will be known in the future as "Cy Green, America's Greatest Portrayer of the Yankee Farmer." He will be located for the Summer at Revere Beach, and the "big time" vaudeville circuits will hear from him at an early date, with a big surprise act.

ETHEL MAE BARKER, the female Kubelik, has just returned from a successful tour of the Keith houses through the Middle West.

"SCANDAL" is the title of a new act for Mrs. Gene Hughes.

RALPH CONNOR's two novels, "The Sky Pilot" and "Black Rock," will be dramatized and produced next season by George H. Brennan, the two being combined in a play, "The Sky Pilot."

W. J. MANSFIELD opened, 11, with "Jesse James," on the one nighters at Clifton, Ill.

"DIE MARKETENDERIN" ("The Vivandiere"), a new opera, with music by Engelbert Humperdinck, and book by Robert Misch, was produced May 10 at Cologne.

FRANK CRAVEN AND MRS. MAZIE B. DALY were married May 8 at Stamford, Conn. Mrs. Daly was formerly the wife of Arnold Daly, whom she twice married and twice divorced.

CHARLES B. DILLINGHAM, recovered from his recent illness, sailed last week for Europe, accompanied by his wife.

VICTOR HERBERT, who recently underwent an operation for appendicitis, is, according to his physicians, out of danger, but the same authorities say it will be some time before he has entirely recovered.

CHARLES FROHMAN last week secured the American rights to "Sybil," according to advices from abroad, and presents it in New York next October. The work is a three act musical comedy and has just been produced in Budapest.

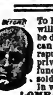
JOSEPHINE BROWN has been married to the grandson of a Portugese duke.

ED. F. RUSH has secured "The Scandal" and "Little Eve," two new plays.

MEYER'S MAKE-UP GUARANTEED BEST MADE

EXORA Powder Rouge, Cream, Cerate, and Mascarillo **50c**
Samples sent free. Chas. Meyer, 101 W. 13th St., N. Y.

TOUPEES



To PROFESSIONAL PEOPLE THAT WEAR TOUPEES, SPECIAL OFFER: We will make you one of the finest toupees on the market for $12, which couldn't be duplicated elsewhere for $25 for endurance, style and workmanship. We can refer you to many professional people that wear our toupees regarding our reputation and satisfaction. We will send you these goods on approval, with a privilege of 24 hours examination. Satisfaction guaranteed or money refunded. Our specialty is High Grade Toupees and Bambina Toupee Plaster, sold all over the world. All we want is a trial order. Send for FREE catalog. In writing please mention this special offer.

LOMBARD, BAMBINA CO., 497 Washington Street, and 118 Munroe Street, Lynn, Mass.

The following is one of the many testimonials received through our Special Offer:

MESSRS. LOMBARD BAMBINA CO., Lynn, Mass. Cedar Rapids, Ia., 5-3-14.

Dear Sirs: I received the toupee last Thursday, picked it up as we passed through here; only had about an hour and have been on the move constantly ever since. Didn't have a minute I could take to write you in regard to it. It is by far the best I ever had at any price, matches perfectly and couldn't be a better fit if I had been there for the measurement. To say that I am pleased with it is too mild an expression. It is simply great! The members of the company can't get over what a difference it makes in my appearance. I also wish to thank you for the box of plaster if you intended it for a gift, if not, will remit price of same and thank you just the same for sending it. It is certainly the goods and has anything I ever used beat a City Block.

Thanking you once more for your promptness and exceptional value of the toupee, with best wishes for your deserved success, I am, Yours truly, WILL J. WIKOFF,

P. S.—A box of plaster is given gratis with every toupee. L. B. CO.

WANTED—JOIN ON WIRE

40 MINSTREL PEOPLE

4 CORNETS, 3 CLARINETS, 4 ALTOS, 2 BARITONES, 4 TROMBONES, 2 VIOLIN, 20 SINGERS, 10 DANCERS, 2 BIG MUSICAL ACTS, OTHER ACTS, 2 TRAP DRUMMERS

No time for Correspondance. Wire. Tickets, if we know you. R. L. Ghsh McElwee, John Busch, wire.

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DOLGEVILLE, N. Y.

WANTED

A1 CHARACTER MAN, THAT CAN DO STRAIGHT; SINGING AND DANCING SOUBRETTE; JUVENILE MAN, THAT CAN SING ILLUSTRATED SONGS

Prefer people up in Nigger Acts. Open May 25. Summer Stock. No time for useless correspondence. State your lowest first letter. Boozers save stamps. Three Shows daily. Geo. W. Milton and wife, Addison and Livingstone and other useful people write or wire. Address

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Stage Mgr. Box 231, Knoxville, Tenn. A. DE ARMOND, Mgr.

THE ONLY BIG BOOKING AGENCY IN THE GREAT NORTHWEST FURNISHES
MUSICIANS, SINGERS, ENTERTAINERS, VAUDEVILLE ACTS, DRAMATIC PEOPLE, TABLOIDS, OUT-DOOR ATTRACTIONS, OPERATORS, FEATURE FILMS, ADVANCE AGENTS, ETC., FOR
Society Affairs, Organization Entertainments, Cabarets, Opera Houses, Vaudeville and Moving Picture Theatres, Fairs, Home Coming Celebrations, etc. Four long distance Phones. Four attendants. Theatres bought and sold. Licensed, Incorporated and Established in 1912. We book everything.
THOMAS J. HAMLIN, Inc., 418-419 Phoenix Bldg., Minneapolis, Minn.

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JOIN ON WIRE
HARRIS-PARKINSON CO.
Young Juvenile Leading Man, Heavy Man, Character Woman, Comedian and Soubrette with Double Specialties; Clarinet, B. & O.; Tuba, Double String Bass; First Cornet, double stage or Specialties. Only Real People wanted. Salary and season positively sure. No fancy salaries. Tent repertoire.
LESTER A. SMITH, Rushville, Ind.

"WANTED QUICK!!—Look! Look!! Look!!! Wanted Quick!!! For the JACK KLINE CARNIVAL SHOWS (Western). Shows open May 25, Duluth, Minn. Ferris Wheel, Shows, Free Acts, Concessions. All shows must have good canvas and banner fronts, etc. Shows we want at once: Girl Show, Moving Picture Show, Plantation Show, 7 in 1 Show, Musical Comedy Show, Illusion Show and other good money-getting shows with neat frame-up: also use a few more legitimate Concessions. All concessions open. Paddle Wheels Wanted. High Striker Wanted. All concessions $10.00 per week. No exclusions. This show opens May 25 and play the best small money-getting towns in the West. Committees make our offices your headquarters. All others call, write, wire or phone Melrose 6044—Grand 1884. GUY R. HALLOCK, Genl. Mgr., Suite 215 Torrey Bldg., Duluth, Minn. Eastern Office; 1482 Broadway, New York. Eastern Show opens May 18, Glenns Falls, N. Y.

At Liberty, H. E. CHASE
Comedy or Characters with Specialties
Height, 5 feet, 11; weight, 185.
ELIZABETH BRITTAINE
Leads or Heavies
Height, 5 feet, 7; weight, 138. Address, CENTRALIA, ILLS.

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EARLE STANHOPE
Juveniles, Light Comedies. Age 24, 5 ft. 7¼; 140 lbs.
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Ingenues, Soubrettes, Juveniles.
Age, 23; 5 ft, 3¼; 105 lbs.
Experience, Wardrobe, Ability. Stock or One Piece. Address, Care AL. FLATICO, Keith's Prospect Theatre Bldg., Cleveland, Ohio

ROBSHAM'S NEW PLANS.

Arthur A. Robsham, well known in Boston musical circles, recently finished writing a three act musical show.

The book is said to deal with a subject, though a very popular one of the public of to-day, has never been produced on this country's stage. Everything is original and the music, having been heard by good authority, is claimed to be very good. Negotiations are now being made for a production.

NEW "MUTT AND JEFF" SHOW.

Frank Tannerhill Jr. will spend the Summer abroad. He will, while abroad write a new show, Called "Mutt and Jeff in Mexico." This season there have been five "Mutt and Jeff" shows out, and four companies of "Bringing Up Father."

THE VARIETY EXPOSITION.

The first Variety Exposition is now being held at Austellungshallen-Am-Zoo, Berlin, Germany, under the auspices of the International Artisten Loge, and every department is represented in the interesting exhibition.

MR. AND MRS. CECIL LEAN sailed for England, May 9.

NICK GLYNN has closed as principal comedian with J. A. Coburn Minstrels and has signed again with them for next season. He reports that no half week salaries were enforced during the season with this show. Mr. Glynn will spend a few months at his home in Penacook, N. H.

PALMER BROS. write: "We closed a pleasant season of forty weeks with John W. Vogel's Big City Minstrels at Shelby, O. May 2. During our engagement we enjoyed only the best of treatment at the hands of John W. Vogel. Immediately after closing we joined the Clarendon Stock Co., at Mount Blanchard, O."

MAISIE IVIE sailed for England on S. S. *Adriatic* May 14.

MANAGER J. A. COBURN, of Coburn's Minstrels, was summoned, by wire, to Waltham, Mass., on account of his father, John Coburn's death, there, May 7. He returns to Daytona, Fla., this week.

ODETTE TYLER is back in vaudeville in "It Happened in Dixie."

J. MELVILLE AND MILTON SILVE, late of the "Hanky Panky" and "Pleasure Seekers," are doing a singing and talking character change act with good success.

HARRIET BURT has joined Kolb and Dill, in "A Peck of Pickles."

(In answering ads. please mention CLIPPER.)

WILLIE HOWARD
A tremendous hit with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

THAT'S WHAT THEY ALL SAY!

GENTLEMEN: I have always considered THE OLD RELIABLE one of the best advertising mediums for the profession, and now I am positive of the fact. My "At Liberty" ad. in last week's issue brought me over a dozen A No. 1 offers from reliable managers. My wife and I have signed up with the Rendon Musical Comedy Co., and join them this week at Charlottesville, Va., and we contemplate enjoying a most pleasant engagement through the South. Wishing you continued success, and trusting that in our new field we will be able to get our weekly tonic regularly, I beg to remain, professionally yours, VIN RICHMOND.

Good results, over forty telegrams already in reply, aside from twice that many letters. JOHN G. RAE, the Rae Attractions.

KELLERMANN PICTURES A FIXTURE ON BROADWAY.

Annette Kellermann, in "Neptune's Daughter," one of the most successful feature films ever presented in New York, has started the third week of its engagement at the Globe Theatre. This remarkable photoplay, with its scenes afloat and ashore, gives Miss Kellermann unlimited scope to display her unquestioned ability as a swimmer and diver, has attracted large audiences.

The scene showing Miss Kellermann hurled from a sixty-five foot cliff into the water, bound hand and foot, is one of the many stirring scenes with which this photoplay abounds. Bermuda, with its sunshine and its flowers, affords a splendid scenic environment to this interesting novelty.

THE NEW YORK CITY THEATRES

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," fifth week.
BOOTH—Olga Petrova, in "Panthea," seventh week.
CORT—Laurette Taylor, in "Peg o' My Heart," seventy-second week.
CASINO—"High Jinks," thirty-second week, sixteenth at this house.
COMEDY—"Kitty McKay," eighteenth week.
COHAN'S—"Potash & Perlmutter," thirty-seventh week.
ELTINGE—"The Yellow Ticket," sixteenth week.
FORTY-FOURTH STREET—"The Midnight Girl," eleventh week.
FORTY-EIGHTH STREET—"To-day," thirty-first week.
GARDEN—"The Shepherd King," second and last week.
GAIETY—"Seven Keys to Baldpate," thirty-third week; fifth at this house.
HIPPODROME—"Pinafore," sixth week and last fortnight.
HUDSON—"The Dummy," fifth week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," ninth week.
LONGACRE—"A Pair of Sixes," ninth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," ninth week; fifth at this house.
LITTLE—Grace George, in "The Truth" (revival), fifth week.
NEW AMSTERDAM—"Sari," seventeenth week; fifth at this house.
PLAYHOUSE—"The Things That Count," twenty-second week; twentieth at this house.
THIRTY-NINTH STREET—"Too Many Cooks," twelfth week.
WINTER GARDEN—"The Whirl of the World," seventeenth week.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S SEVENTH AVENUE, AUDUBON, EIGHTY-SIXTH, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, WEST END, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

ACADEMY OF MUSIC (Brooklyn)—"Les Miserables."
CARNEGIE LYCEUM—"David Copperfield."
CANDLER—"Antony and Cleopatra."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
LYRIC—"Battle of Torreon."
PROCTOR'S FIFTH AVENUE—"Tess of the D'Urbervilles.
REPUBLIC—"Protect Us."
STRAND—"The House of Temperley."
VITAGRAPH—"Mr. Barnes of New York."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, NEW YORK, PARK and BIJOU.

COLONIAL.

(HARRY A. BAILEY, MGR.)

The week of May 18 will probably mark the closing of the season of 1913-14 here, and another season of prosperity will have been added to the long list gone before.

During the season just passing most of the leading American stars of vaudeville, and many of the European big guns of vaudeville have appeared on the Colonial boards.

Manager Harry A. Bailey, who assumed command here late in the present season, has placed the theatre in a most perfect condition, and evidences of a ripe managerial experience are palpable in every department.

Headlining the bill for the current week are Bert Clark and Mabel Hamilton, the English musical comedy couple, who are making their final American appearances. They continue to give their sketch, entitled "A Wayward Conceit," which provides a deal of pleasant diversion in the way of sparkling comedy, a little music and a clever bit of characterization at its finish. They are a popular couple here, and their offering went over with a bang.

The usual round of applause greeted Jack Norworth's appearance at the Monday matinee, a sure proof that the affable comedian's popularity has not begun to wane. Everybody enjoyed his comedy motion picture travelogue, and it goes without saying that his songs scored the usual big hit always accorded them.

A. Baldwin Sloane and Grace Field introduced their modern ballroom dances, and the devotees of the present fad for these dances applauded and encored the talented couple until they had given their entire repertoire.

Marie Shaw rendered several song numbers and operatic arias very pleasingly, and she gave full scope to a soprano voice of excellent quality. (See New Acts, this issue.)

The Three Collegians, J. Hugh Fish, Eddie O'Reil and Frank P. Crumit, furnished a deal of vocal music, combined with an excellent line of comedy in their skit, "A Bit of College Life." The applause was on tap during their entire performance.

Swor and Mack, negro delineators, won their way with hardly an effort, the funny way of sending their material across seeming to just suit the audience. They scored a laughing hit.

The Melnotte Twins, two charming girls with fine singing voices and costumed most becomingly, were made very welcome from their opening song. They sang four songs, all of which made good, and the longer they sang the better the audience liked them, and served to emphasize the nice little hit which surely belonged to them.

The Three Hedders, in an expert equilibristic act, opened the show in good style, their finish being quite a thriller.

Leo Zarrel and company brought the fine bill to a close with their acrobatic act.

Old Timer.

"THE CHARM OF ISABEL."

Maxine Elliott's (Geo. J. Appleton, mgr.)—*The Charm of Isabel*, a comedy in three acts, by Sydney Rosenfeld, produced by William A. Brady, Ltd., on Tuesday evening, May 5, with this cast:

Isabel Truesdale	Marie Nordstrom
Caroline Leighton	Isabelle Evesson
Annette	Pauline Seymour
Henri Latoue	Albert Brown
Frederick Clarkson	Harry Hilliard
Ephraim Morton	Ned A. Sparks
Elisa	Florence Gerald
John Morton	Felix Krembs
Molly	Julia Varney
Peter	William Carleton

SCENES:

ACT I.—Villa just outside Paris. Isabel's bedroom.

ACTS II and III.—Home of Ephraim Morton, Salem, Mass.

While the play seemed to please, it failed as a box office attraction, and was withdrawn after the performance Saturday night, May 9.

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

On Monday night, May 4, the house was fairly well filled to see Manager Lubin's show for 4-6, a bill not up to the usual standard.

Evelyn Cunningham opened the show singing "Celebration Day in Tennessee," followed with "That's Why Girls Leave Home," "If I Had Someone Like You at Home" and "He's a Devil in His Own Home Town." Evelyn was handicapped by mediocre orchestra accompaniment. Under better circumstances she can undoubtedly do much better.

Walter Daniels and company open with full stage, and do very nicely. The "company," is a pun, for it is a two man act, and both work equally as hard, and Mr. Daniels should bill his partner. For the most part their gags are ancient, but put over strong, with the aid of "props." The bit of character make-up of the old soldier, done by Daniels, is very good, but a great improvement could be made in the selection of a new recitation.

William Cahill got the most out of the small audience with his Irish stories and songs. Few monologists have better personality and distinct articulation that Billy Cahill is gifted with.

Mrs. Louis James and company, in hee little playlet, "Holding Her Husband," did fairly well. The audience did not know whether to take the male member for comedy or not, as the audience "to-night" seemed rather inclined to laugh at his attempt at being a serious lover. Both of the women work real well.

Freeman and Dunham, those two natty boys, who do not need a full dress suit to give them that clean appearance, came in for first honors on this bill. Their opening number, "They're Crazy for Ragtime in London," found them instant favorites. "Who Paid the Rent for Mrs. Rip Van Winkle" was a sure winner for Billy Dunham, and "Off for Mexico" is just as big a number for Jack Freeman. The boys' double number, "Don't You Wish You Were Back Home Again?" continues to be put on with usual harmony and should be "good" for them for a long while.

The acrobatic Dollar Troupe scored their usual success.

Ted Snyder had a crew of his pluggers up singing the latest publications from the house of Waterson, Berlin & Snyder. *Pete.*

HARLEM OPERA HOUSE.

(H. W. SWIFT, MGR.)

If it were not for the billing out front that "split week" vaudeville shows was the policy of this house, you might think you were around the corner in Claude Saunders' Alhambra, when you consider and compare the brand of entertainment that has ruled here since the stock company ceased to be the attraction. Packed houses are in session all the time, and when we dropped in Tuesday evening of last week, found a corking good variety show programmed.

The Five Cycling Armstrongs need no introduction or repetition of what class of trick cycling acts they belong in. They opened the show in whirlwind good fashion, and were followed by the Harmony Trio, three young men who each possesses a fine singing voice. Their offering was hully well enjoyed, and the Harlemites gave vent with a second beautiful ovation at the finish of their act.

"The Lie That Jack Built" may not live as long as "the house Johnnie built," but the way the little company of four presented the farce here vouches some money for it before it dies of old age. (See New Acts.)

William Sisto, he of humor—and harmonicas—made a stay of about twenty minutes (unofficial) with material on matrimony and other good (?) subjects, that kept the large audience in a continual uproar. His final balancing and alternate playing of mouth organs seemed a novelty to the folk here, and they almost wanted Sisto for the rest of the evening. There are few monologists, if any, with a delivery and speedy way of working that resemble this clever entertainer.

"Old Reliable" Sol Levoy then pocketed his usual reception before singing "In the Valley of the Moon," with slides.

Hawthorn and Bert (new partner) showed they were working hard to make the new Bert another Burt. The act is deeply "in the rough" at present, and "On Guard" fared but mildly for laughs. The new latter half of the act doesn't look like a half bad comedian, but was inclined to be playing a box party up strong to-night and took the edge off his fun.

Ethel Whiteside and her six "picks" were welcomed strongly, and, closing the show, were one of the evening's hits. (See Reappearances.) *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

Big business still continues at the Square, and Manager Kahn is making improvements at the house for the comforts of his patrons.

Johnson and Brown were the real class of the bill Monday, May 11, in their singing, piano and dancing sketch. Johnson, formerly of Cole and Johnson, is still as clever as ever at tickling the ivories and singing. He is an artist. His partner, Brown, works hard and dances nicely. They have some great up-to-date stuff, and they certainly know how to put it over. They cleaned up.

Callen and Davis do a neat dancing and singing act. Callen is a clever wooden and soft shoe as well as an eccentric dancer. Miss Davis sings well. They went big Monday.

The Jannets do a great hand and head balancing and strong act, doing many difficult feats. The Jannets have a real novelty act.

Kelia and Haffner, a man and woman, do an excellent singing act. They have excellent voices.

Eddie Martyne does a gymnastic act, assisted by a partner whose name was not announced on the card. The act is supposed to take place in a "jungle." The two men, dressed to represent animals, do many good ring and ground tricks.

Mortimer and Douglas offered a sister act. Both girls are pretty, have nice dresses, but will hardly go far as a team. One of the girls has a fairly good voice.

William Benger and company offered a sketch taking place in a laundry, in which there are a Chinaman, cowboy and girl. The characters are well portrayed, but the act has a poor finish.

The Oliva Opera Co. of five people offered operatic selections.

Nat S. Jerome did a fair singing and talking act.

The Verigraph was seen for the first time. *Sid.*

New York Theatre (Wm. Morris, mgr.)—A complete change of the motion picture policy heretofore conducted at this theatre took place last Sunday, when a motion picture program, inclusive of features, which will be changed daily, was presented. Contracts have been signed with the General Film Company and the Mutual Film Company, together with several of the big feature film companies, for first run service. A complete ten-reel program is now offered.

Academy of Music (Samuel F. Kingston, mgr.)—Continuing the policy of presenting some star each week in conjunction with the stock company. Marguerite Clark is here this week, in "Merely Mary Ann." Theodore Friebus has the leading male role.

"A SCRAP OF PAPER."

Empire (Thomas Shea, mgr.)—*A Scrap of Paper*, a comedy in three acts by Victorien Sardou, revived by Charles Frohman on Monday night, May 11, with this cast:

Prosper Conramont	John Drew
Baron De La Glaciere	Charles Dalton
Brisemouche	Fuller Mellish
Anatole	Ernest Glendinning
Baptiste	Walter Soderling
Francois	Frank McCoy
Suzanne De Ruseville	Ethel Barrymore
Louise De La Glaciere	Mary Boland
Mathilde	Charlotte Ives
Mlle. Zenobie	Jeffreys Lewis
Madame Dupont	Mrs. Thomas Whiffen
Pauline	Helen Collier

ACT I.—Drawing Room in an old French Chateau.

ACT II.—Prosper's room in the House of M. Brisemouche.

ACT III.—Conservatory attached to the Chateau.

It was when John Drew played in "The Bauble Shop" (with Maude Adams as his leading woman) that Ethel Barrymore made her debut in her uncle's company. On Monday night she appeared as co-star with him on the very same stage in a successful revival of "A Scrap of Paper."

This comedy was first produced in Paris fifty-four years ago this month, and it received its first American performance in Boston in 1872. It has, of course, been played many times since by various companies, but ten years had elapsed since New York had witnessed a performance of the comedy.

Despite the fact that the play is hopelessly old fashioned, with many soliloquies and "asides," it proved to be very amusing, and the humorous situations were received with genuine laughter by the large and brilliant audience on Monday night.

The cast which Mr. Frohman has gathered for this revival comes closer to being an all star one than many other casts advertised as such.

Ethel Barrymore scored a brilliant success in the role of Suzanne De Ruseville. She has an unusual gift of comedy and her acting in this play is delightful. In fact, we can think of no other actress at this writing who could excel the fine quality of her work in this play.

The role of Prosper Couramont is really a typical John Drew role, and, of course, this splendid actor gave polish and distinction to his performance.

Dear old Mrs. Whiffen received an ovation on her first entrance. As Mme. Dupont she was delightful.

Mary Boland, as the silly but charming Baroness, played capitally, and Charles Dalton, as the cold Baron, gave a touch of burlesque to the role that aided the portrayal from a comedy standpoint.

Fuller Mellish, as the naturalist, was excellent. Another fine performance was given by (Miss) Jeffreys Lewis as Zenoble.

Ernest Glendinning played well the youth, Anatole and Charlotte Ives, as Mathilda, lent beauty and charm to her role.

The engagement is a limited one. With its two famous stars, aided by a fine company, "A Scrap of Paper" should play to good business. *Kelcey.*

PALACE.

(ELMER F. ROGERS, MGR.)

A program featuring all headliners is being shown here this week, and at the matinee performance Monday a capacity audience ruled.

William J. Montgomery and Florence Moore, after several seasons in musical comedy, made their come-back to vaudeville at this house and received quite an ovation. Miss Moore's comedy and Montgomery's piano playing featured. They still retain the song, "Sit Down, You're Rocking the Boat," which made them so successful at the Winter Garden.

The return to this house of Alice Lloyd was also marked with a hearty reception. Several new songs were introduced, but the old ones were her biggest applause getters.

Jack Wilson, assisted by Franklyn Batie, with their clever performance, cleaned up. Batie made a hit with his songs, singing in a clear baritone voice. Jack's parodies on "Rip Van Winkle" were a knockout.

Mary Nash, assisted by Effingham Pinto and company, presented "The Watchdog," and was as successful as ever. The sketch is interesting from start to finish and holds attention throughout. Miss Nash's performance was all that could be asked for.

George Damerel and his excellent company, in a Viennese operetta called "The Knight of the Air." It took fairly well at the matinee, but it was quite evident that it was a little too long. The work of all principals was meritorious, and the chorus lending much aid. (See New Acts.)

James Mallen and Alan Coogan, in "Odd Nonsense," sang, danced and joked their way to success. The comedy work is particularly good, both boys putting over their material in good shape.

Eddie Mack and Dot Williams, novelty dancers, in a performance par excellence had the opening spot, but gave a good account of themselves. Both are clever dancers and executed several new steps that caught the fancy of the large audience.

The Hearst-Selig Weekly, showing views of the Mexican trouble, made a good impression.

Hans Kronold, a 'cellist making his first appearance, made quite a hit. (See New Acts.)

Billie Shaw and George Seabary, proteges of Mr. and Mrs. Vernon Castle, also made their first appearance. (See New Acts next week.) *Jack.*

Miner's People's.—Continuous vaudeville and photoplays takes the place of burlesque here on the Bowery, beginning Monday, May 11, and will continue for the rest of the Summer, with a change of acts semi-weekly and new pictures every day. Special attractions are announced as follows: Monday, song writers' night; Tuesday, surprise night; Wednesday, "country store;" Thursday, "wrestling;" Friday, amateurs, and Saturday, professional try-outs. Popular prices prevail.

Folies Marigny.—Mae Murray has introduced a special orchestra to play the tango music here. She dances with Clifton Webb, and other features include Jack Mason and Lois Whitney, and Harry Carroll, in songs.

Jardin de Danse (Ed. E. Pidgeon, mgr.)—The re-united Dolly Sisters are still to be seen here, and their appearance has been a great success. Carlos Sebastian, Dorothy Bentley and David Marvel are also retained as favorite dancers.

Hammerstein's (William Hammerstein, mgr.)—Bill opening May 11 announced: The Marvelous Mells, the Morse Trio, Mollie Wood Stanford, Flanagan and Edwards, Nance Gwyn and company, in "Why Girls Go Wrong;" Marie Lloyd, Wallace McCutcheon and Vera Maxwell, Melville and Higgins, Henry E. Dixey, Charlotte Davis, Adele Richie, Princess Zallah, Sidney Baxter, and pictures.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. "Les Miserables," pictures, started the second and last week here Monday, May 11. The Aborn English Grand Opera Co. begin an indefinite engagement here 18.

MONTAUK (Edw. Trail, mgr.)—Closed for the season.

MAJESTIC (John R. Pierce, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," did well last week, and closed this theatre for the Summer.

BROADWAY (Leo C. Teller, mgr.)—"The Trail of the Lonesome Pine" this week. David Warfield week of 25.

DE KALB (I. Fingelman, mgr.)—Guy Bates Post, in "Omar, the Tentmaker," this week. Edison talking pictures week of 18.

ORPHEUM (Benedict Blatt, mgr.)—Bill 11-16: Mlle. Dazie, Fannie Brice, Joseph Santley and company, Lyons and Yosco, Fred J. Ardath and company, Cadets de Gascogne, MacRae and Clegg, Boland and Holtz, and Tuscano Bros.

BUSHWICK (William Masaud, mgr.)—Bill week 11-16: Valerie Bergere and company, Van and Schenck, "On the School Playground," Schooler and Dickinson, Claire Rochester, "Fixing the Furnace." Six Browns Brothers, Gordon and Rica, Twisto.

BIJOU (Geo. Schenck, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays. Bill 11-13: Ruth Nowell, W. H. St. James and company, Tom Mahoney, Aska Troupe, Three to fill. For 14-17: Cabaret Trio, Sager-Midgeley and company, Lew Wells, four to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Geo. A. McDermit, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly, is drawing capacity houses. Bill 11-13: The Valdos, Holmes and Riley, Nichols Sisters, "Villain Still Pursued Her," Bernard and Lloyd, and the Dollar Troupe. For 14-16: John P. Wade and company, Morton and Austin, Clarence Wilbur, Mantilla and Lloyd, three to fill.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 11-13: Holmes and Riley, Alf. Ripon, Mrs. Louis James and company, Slayman's Arabs, three to fill.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 11-13: Murphy and Torrell, the Westmans, "Payment Co.," Four Roeders, two to fill. For 14-16: Medlin, Clarke and Townes, Hastings and Wilson, four to fill.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. Bill 11-13: Anna Bell, Clarence Windom and company, Woods' animals, two to fill. For 14-16: Aerial Budds, "In Wrong," Hers and Sheehan, two to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

GAYETY (William Wollfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—The Crescent Stock Company present "One Day" this week. Buffalo Bill pictures next.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co., "Three Weeks" this week. "The Girl That Goes Wrong."

STAR (M. J. Joyce, mgr.)—W. B. Watson's Big Show this week.

EMPIRE (J. H. Curtin, mgr.)—Dreamland Burlesquers this week.

CASINO (Chas. Daniels, mgr.)—Broadway Girls this week.

GREENPOINT (Lew Parker mgr.)—"Buffalo Bill's Wild West," in pictures, this week.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "Madam X" this week. "The Divorce Question" next.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

NOTES.—Luna Park will open on Saturday night, 23. Several new attractions have been added......Geo. C. Tilyou has added many new attractions to his Steeplechase Park.

MURPHYS MEET CLIFTONS.

Murphy's Comedians (No. 3) had another record breaking week at Sikeston, Mo., exceeding previous records. From there the company went to Dexter, Mo., following the Clifton Kelly Shows, and also the Clifton Comedy Co., and met some of the bunch of the Clifton Comedy Co., and business continued satisfactory.

The roster of the Clifton Comedy Co. is; Jay Poland, manager; Ruby Poland, soubrette; Clarissa Poland, soubrette; Tyrone and Tyrone, magicians; Bradley and Reno, sketch; Gardner and Gardner, Burt Buddy and James Scully, musical director.

THE EM-AN-A CLUB.

This club of managers and agents, numbering among its members many prominent men, held a meeting at Bryant Hall, New York, Tuesday, May 12. They have secured permanent quarters at 1431 Broadway. F. H. Bixby is the president, J. H. Hewitt, vice president; Geo. F Hopper, secretary and treasurer. Further developments will be announced regularly through THE CLIPPER columns.

PETE MACK NOTES.

Bobby Van Horn and the Clark Sisters were placed East.

Vostoff Trio opens at the Great Northern Hippodrome Chicago, June 1. The act is now playing for the W. V. M. A.

The Liechti-Weber Quartette, now working for S.-C., opens in Chicago at the Great Northern, June 8.

Seven Arcordeonists made very good at the North American, Chicago, last week.

HOBOKEN THEATRE BURNS.

The Fourteenth Street Theatre, Fourteenth Street and Park Avenue, Hoboken, N. J., was destroyed by fire shortly before midnight, May 10, and when the fire was out there was nothing standing but the walls.

The structure was of brick, and the owners, Messrs. Servenil & Larone, place their loss at $20,000.

LOUISE DRESSER AS CORDELIA.

To Louise Dresser has fallen the prize of playing Cordelia Blossom, in George Randolph Chester's play of that title. The play, by the way, comes to the Gaiety Theatre on Aug. 20. Burr McIntosh will play the Colonel; Jane Grey, as Mrs. Fleecher, and Harry C. Brown will be Jimo Fleecher, the politician.

EDUARD WALDMAN PLANS.

Eduard Waldman, after several weeks in Iowa and Illinois, has returned with his company to Chicago, and is arranging to go to the Pacific Coast this Spring with two Shakespearean plays, "The Merchant of Venice" and "Romeo and Juliet."

MESTAYER FOR "YELLOW TICKET."

Harry Mestayer, late leading man of the Princess Players, will play the role of the correspondent, in the "Yellow Ticket," when that play goes on tour. This is the role in which John Barrymore is now appearing.

SELWYN & CO.'S production of "Under Cover," the play by Roi Cooper Megrue, which is to be seen in New York and Chicago early next season, celebrated its one hundred and fiftieth performance last night (Monday) at the Plymouth Theatre, Boston.

MONTGOMERY AND STONE and "The Lady and the Slipper" Co. closed their season in Hartford, Conn., May 9.

ARTHUR DEAGON has been added to the Ziegfeld "Follies" cast.

GEORGE NASH will appear as Doc Madison in Cohan & Harris' "The Miracle Man."

THE ACTORS' FUND held their meeting and election Tuesday afternoon, May 12, at the Hudson.

WM. A. BRADY has gone to French Lick Springs.

FLORENCE CARPENTER was selected to play Lady Windermere Tuesday, night, 12.

JUSTIN HUNTLEY MCCARTHY arrived in America, 11, to see his new play, "Charlemagne," in Boston.

"FORWARD, MARCH!" has closed.

FRED DARCY has returned from Australia.

THE Royal Stock, New York, opens 18.

MCINTYRE AND HEATH close 16.

MOVING pictures of the Vera Cruz Heroes Funeral Services, May 11, were shown at the Strand, New York, that night.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Adams, Clara
Artell, Bessie B
Archer, Adele
Ainsworth,
Mrs. G. R.
Austin, Mildred
Berg, Pauline
Branta Josephin
Burgess,
Mrs. Neil
Buttner, Bettina
Barrington,
Myrtle
Bryan, Blanche
Barbour Ada L.
Bouton MrsChas
Bronski, Marcel
Baker Mrs Billy
Brown, Miss O.
Barboue, Ada
Baird, Blanche
Clayton, Marie
Cantwell,
Mrs. Jno.
Cooper, Beany
Cushing Margret
Carroll Rosmond
Clark, Mabel
Cartner, Nellie
Cooper, Reno
Castillo, Adgie
Campbell,
Miss H. A.
Clark, Mae
Cooke, Mattie
Carr, Blanche
Cooper, Edna
Chase,
Mrs. Wm. H
Collins, Jessie
Davis, Ella Mae
Devere, Caroline
Davies,
Margrette
Dunn, Helen
DeForest,
Corinne
DeVine, Claire
Demarest Margie
Daw, Margery
DeMuth,
Mrs. Harry
Durano, Allene
Dean, Ruby
Darlnis Sisters
Donahue MrsGeo
DeMub,
Mrs. Harry
Dean, Ruby
Delsell, Jessie
Davis, Blanche
Derrille, Trixie
Drake, Miss E.
Emerson, Ida
Esmond FloraK
Ellee, Giole
Fields, Florence
Fields, Dolly
Fleming, May
Geares,
Mrs. Geo. L.
Greenwald Doris
Gardner, Lillie
Hilliard, Stella
Hufile, Myra
Holcomb Grayce
Howard,
Myrtle L.
Hager, Etta
Horlock, Violet
Harvey Mrs.WS
Hayes, Alice
Howard,
Mrs. H. B.
Harris, Kitty
Hickman,
Mrs. Geo.
Hughes, Madge
Irving, Isabelle
Killaly Mrs. E.
Kerns, Mae
Krall, Clara
Kuna, Blanche
Kennedy Beulah
Kennedy,
Kathleen F.
Lombough,
Marguerite
Lee Sisters &
Mack
Loftus, Beatrice
Luck Minnie M.
Joslet, Miss Lee
Larau, Amy
Lee, Genevieve
Lingell, Cecil
Laurel, Violet
LeRoy, Miss
Moore Mrs. L.H.
Markward Marea
Meehan, Helen
McKenna,
Mrs. Thos.
Mottet MrsJ G
Mertyn Lilliantl
Murray, Beatrice
Marshall, Ethel
May, Estella
Mana, Mrs. B.
Moore, Irene
Milton, Josie
Marsden, Violet
Mullen, Maud
Noble,
Mrs. HoraceV.
Nomer, Dorothy
Oxley, Bertha M
Opel, Mrs. H.
Paterson Sigue
Parrish, Lucile
Palmer, Paulina
Poloff Sisters
Potter Katheryn
Palmer, May
Rubia, Sarah
Rose, Mae
Ray, Blanche
Ricard, Itea
Stern, Miss
Seeley, Marion
Smith, Iva H.
Sinclair, Edith
Sullivan, Alice
Stanley Dorothy
Thayer, Edith
Tracy, Virginia
Turpin, Augusta
Vetter, May
Winton, Ethel
Whittle, Flossie
Walters, Selma
Wallman Annie
Wilson, Gene
West, Blanche
Warfield MarieD

GENTLEMEN'S LIST.

Ashcroft, Philip
Armstrong &
Odell
Adams &
Schaefer
Alpha Troupe
Ainsworth, G.B.
Barett, J.
Bothwell, Harry
Bates, W. S.
Barline & Black
Brooks, Harry
Bushee, A. A.
Boors & Helena
Burdette &
Edwards
Bates, Clyde J.
Broadway Com 4
Boyd & Veola
Browning, Tod
Brendell, Elmer
Belmar, Harry
Bavas, N. E.
Barnnard, Bert
Baer, Louis
Baker, Frank B.
Bopp, Moits
Boyton Cap Paul
Barnell, Percy
Bowman Bros.
Botpeatine, D D
Billing, H. H.
Baker & O'Neil
Brady, Dan E.
Camilla, C.
Curran, C. F.
Carr & Fowle
Carpenter, W.
Cates, Musical
Cornalla, Pete
Cronia, Morris
Colby Chas.
Colgrove, Harry
Coffrin, Will
Carleton, Alex.
Collin, J. A.
Cutter, Wm. H.
Copes, John
Clinton, B. F.
Cummody, Jas.F.
Craig Elec.
Coroneas, Henry
Castle, H. B.
Daly, Chas.
Drapers, The
DeKalb, Ernest
De Elmo, Ed.
Davidson, J. W.
Dorsey, Ed.
DeGroote, Edw.
DeMar, Paul
Dowley Williard
& Pouu
Doyle & White
Dunning, F. W.
Dewey Bros.
DeMuh, Harry
Denton, Burt
Dixon, Joe
DeMar, Paul
Dennis, Al. N.
Davis, Harry
Dunlap, Fred
Dunn, E. O.
Emmanuel, Geo.
Ernie, Eddie
Elliott, M. O.
Emmerson, F.
Freeman &
Daughter
Fell, Geo. S.
Ferry, Clinton
Franklin, Albert
Fleming, Ed.
Ferguson, Dick
Fields & Allen
Frillinger, Roy
Fox, Roy E.
Fulton, Arthur
Freanlan, Mr.
Ferre &
Blanchard
Florence, Henry
Farish, Max
Francis &DeMar
"Final Settlement" Co.
Florida, Geo A
Fiske, E. D.
Fay, Bobby
Friedel, Frank
Fay, Boby
Friedel, Frank
Golden, Lew
Gray, Julian
Goodfellow &
Davis
Greene Ira
Griffin &Emmert
Guy, Daniel
George W. K.
Greenway, Ill
Greer, James
Glasgow, Jack
Greene, Morris
Goodwin, Ted
Hills, Harry
Holdeaberg G. S
Hutton, Ray
Hyde, Mr.
Hirst, Billy
Hallett, W. H.
Haynes, H. E.
Hawk, Arthur
Hatfield, H. D.
Heiser, Carl
Hays-Gordon
Stock Co.
Harrison, Al.
Holland, Billy
Hoffman, F. K.
Hall, Jack
Hayes, G. F.
Holmes, Ben
Harington L. E.
Hedrick, Al.
Hickman-
Bessy Co.
Hurley, Edgar
Holland, Musl.
Hack, W. K.
Harris, Ed.
Haines, Ed.
Hall, Henry
Haywood, Ed.
Hennessey, G. D
Hyde, Jack
Hayatake, H.
Harris, Arthur
Huber, Jno H.
Hopkirk, Chas.
Irving, Keith B.
Jules
Jeffferson Walt
Jamerson Mr.
Jenkins &
Parkers
Jerome, E.
Jack, Burt
Juiriar, Isaac
Jameson, G. W.
Jenner, Geo.
Jensen Chauncey
Kaufmann &
Sawiella
Kelly &Brennan
King, Jno.
Kana, W. H.
"King of
Tramps" Co
Kanlhe, Richard
Kane, Leonard
Kalb, J. W.
Kerahaw, Chas.
Kane, Jno. E.
LaTour, Richd.
LeVan, Harry
Lewis, HarryO.
Lumley, Ben
Lawrence E. S.
Lee, Harry W.
Leonard, Jno. B.
"Lone Wilf" W.
Lane, Thea.
Larkins, Wm.
Luther, Lew
Logrenia, Chas.
La Cour, Harry
Lampson, Love
Lombard, B. &J.
Manhattan OpCo
Marks, L.
Mansies, Me.
Myers, Sol
McKee, H. E.
Manville, Chas.
Martin, Geo.
Markham, A. E.
Malkin, Sidney
Mack, Tony
McCarthy, Ed.
McGinas, Littell
McGarvie, H. F.
Maaulag, Mr. &
Mrs. Tom
Miller, Sam C.
Maatmo
Manning, R. E.
Martin, A. H.
Maley-
Denulson Co.
Miller Four
Moore, Neil
Morocco Duo
Marline, Geo.
Majestic Trio
MacLean H. W.
Marentette, Al.
Newcomb Ollie
Newman, Al.
Nye, Thos.
Newbold, T. S.
Nye, Ned
Nesbell, E. H.
Pople, Conie
Phillips Norman
Pollock, E. F.
Petrie, W. F.
Powers & Joyce
Pratt, Jack
Porter, Paul
Phelps, Eugene
Perlson, H.
Quinn, C. J.
Richmond &
Mann
Rall, Wilf. J.
Richards, H.
Ralston, Elton
Ramadell Trio
Reed, Joe D.
Reed, Sam T.
Richardson, B.
Rich, Will
Russell, F. A.
Richardson A.R
Russell, Leo F.
Rose & Reynolds
Reilly, Jas. A.
Rehan, John H.
Rall, Wilfred
Rechtlin, Walter
Roche, Geo.
Roberts, H. J.
Starr, Fredk.
Shannon, W. A.
Smith, B.
Short, Waren
Spaulding, J. C.
Stirk, Cliff
Smith CaptG W.
Stawson, C. A.
Scanlon, Prosa
Stanton, L. A.
Strouse, Jack
Thomas &
Leighton
Sheridan& Short
Snyder, Geo. B.
Sutton, Harvey
Smith, Jas.
Sidney, Arthur
Tederstrom, Al.
Fleehan, Ber. G
Sherman, R. J.
Thompson E. S.
Thorn, Lewis
Teese, Chas. J.
Turpin, Harry
Taylor & Arnold
Udall, Chas. E.
Tripp, Geo.
Vees, Albert S.
Valle, F.
Varney, Ed. J.
Viving, Dar. M.
Van Bergen, M.
Williams, Griff
Werber, Slave
Ward, Thos.
Weinburg G. C.
West, Thos.
Weston & Keith
Wells, W. F.
Wilcox, Dwight
Woodford Harry
Woodruff,
Norman
Walck, Ezra
Wilson, Geo. A.
Williams, Bill
Whelan, D. J.
Ward, Bell
and Ward
Wickes, E. M.
Webster, Leond
Wilson, Walt
Walling Richard
Welk, Chas.
Yard, Geo.
Yockney, J.C.E.
Zubler, Chas.
Zimmer Trio

SEE NOTICE AT HEAD OF LIST.

WALTER LEONARD will close a very successful season with one of the Trousdale Bros.' companies playing Iowa on May 23, and sail for England May 28, on the White Star S. S. *Celtic*, from New York.

CHAS. BASON closed the season with the "Excuse Me" Co., at the Grand Opera House, New York, May 9.

NEIL McKINLEY
Is a riot with (See page 8.)
HE WAS ALWAYS FOOLING AROUND

THE NEW YORK CLIPPER

Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited)

PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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P. W. L. NOTES.

The annual election of the Professional Woman's League will be held in their club rooms, 1999 Broadway, on Monday May 11. The polls are open from 11 A. M. to 5 P. M. Luncheon will be served at 1 P. M. While it will not be a hotly contested election, as only the directors will be voted for, it will be none the less interesting.

On Monday, May 18, there will be a "Country Dance" at the league rooms. Lizzie B. Rechelle is the "chairman," and she wants everyone to wear their old clothes. It will begin at 9 o'clock, and the admittance will be at popular prices.

On Monday, May 18, "Drama Day," Mrs. Wm. Porter Jenkins will give another one of her interesting talks on Mexico; she will also have some Spanish songs and dances on her program, and her committee will wear some exquisite Mexican costumes and rare shawls.

The White Rats have invited the members of the league to be their guests of honor at their fair, which will be held in the club rooms on West Forty-sixth Street. The day will be called P. W. L. Day, and it will be on Wednesday, May 20. The members are all looking forward with pleasure to the event.

The regular dancing classes still holds sway, and shows no signs of abating. They are held on Wednesday and Friday evening and Tuesday afternoon.

SPRINGFIELD FRIARS' CLUB ORGANIZED.

A large number of theatrical men gathered at Poli's Palace, in Springfield, Mass., May 8, and formed a permanent organization, to be known as the Springfield Friars' Club, and Dwight O. Gilmore, Springfield's theatrical dean, was unanimously elected honorary life president. The other officers chosen were: President, George Foxhall; first vice president, E. L. Knight; second vice president, J. J. Loewer; treasurer, Gordon Wrighter; secretary, Victor H. Lawn; membership committee: A. L. S. Wood, John B. Callaghan and E. L. Knight; constitution: Theodore H. Parker, P. H. Dexter, and Tory Cavalio; rooms: Victor H. Lawn, A. W. Atkins and George A. Pressel; fees: J. J. Loewer, C. L. Kelheur and Victor H. Lawn.

The club is to be purely a social one, where those interested in the stage and its doings may gather in friendly relaxation from their daily routine. The latch key of welcome will always be out to those of the profession sojourning in that city to make their rooms their headquarters.

The next meeting will be held at the same place, May 22.

HELEN LUTTRELL LEAVES.

Not being pleased with certain rules of the management of "The Crinoline Girl," at the Knickerbocker Theatre, Helen Luttrell, who played the role of Dorothy Ainsley, did not report for Wednesday (May 6) evening performance.

As there was no understudy for the part the offices of A. H. Woods immediately became busy over the telephone in a search for some one to replace Miss Luttrell, with the result that Grace Coburn was engaged at 5.30, received a copy of her part at 6 o'clock, and played the role at 8 P. M. without missing a word.

At the conclusion of the play the entire company congratulated the young actress on what is something of a technical feat.

STAGE CHILDREN'S FUND.

A festival and card party will be given by the Stage Children's Fund on Monday May 18 at 2 P. M., at the Cayuga Club House, 2043 Seventh Avenue, near One Hundred and Twenty-third Street.

It will be a gala day with refreshments for all, and handsome prizes will be offered to the players, and there will be non-players' prizes also. The admittance will be at popular prices.

Mrs. John H. Van Tine is "Chairman," assisted by Mrs. Frances H. Abrahall, Mrs. Millie Thorne, the president; Ida C. Nahm, M. D., Mrs. Emil Dickman, Gladys Rice, Mrs. S. Schwarts, Mrs. A. H. Hamilton, Mrs. Fanny Kennedy, Belle Gold, Louise Dresser, Mrs. Claude Hagan, Mrs. Clara Baker Price, and Mrs. Minnie Croft.

ACTORS' ORDER OF FRIENDSHIP.

The annual meeting of the Edwin Forrest Lodge, No. 2, Actors' Order of Friendship, was held on May 3. The following officers were elected for the ensuing year:

President, Edmund Breese; vice-president, Harry Harwood; treasurer, William Harris; secretary, William H. Young.

Board of Trustees: Frank Russell, chairman; Mark Price, William Humphreys, Edgar Halstead, F. F. Mackay.

The lodge is now in its sixty-sixth year.

NEW BRIGHTON THEATRE.

The season at the New Brighton Theatre will open May 18, with Marie Lloyd as headliner, and Claude Gillingwater and company, Ralph Lynn, in "The Purple Lady;" Billy McDermott and other acts.

Among the attractions booked for the Summer are: George Evans and his minstrels, Eddie Foy, Hattie Williams and Richard Carle, and Douglas Fairbanks.

DIPPEL OPERA COMIQUE CO. INCORPORATED.

The Dippel Opera Comique Co., capitalized at $250,000, was incorporated with the Secretary of State on May 8, at Albany, N. Y. The purposes are to cultivate and promote the interest of the general public for high class light operas, also to produce and exploit theatrical and operatic productions. The board of directors are as follows: Andreas Dippel, Paul Foerster and Joseph McClung, 1451 Broadway.

BOBBY HEATH [See page 8.]

Is waking up Philadelphia with

HE WAS ALWAYS FOOLING AROUND

New York has gone crazy over Billy Jerome's Great "Clown" Song

HE WAS ALWAYS FOOLING AROUND

Telegrams galore arriving hourly congratulating us on our wonderful song success. FORTY new extra verses and choruses. This is the FIRST "CLOWN" song ever published. Like all new ideas, it will be widely imitated. Why not get the original. Some melody by ABNER GREENBERG.

Don't forget our other new hits: "IF I WERE THE OCEAN AND YOU WERE THE SHORE," and "IF THEY'D ONLY MOVE OLD IRELAND OVER HERE".

MOE KLEEMAN
Prof. Manager

STAMPED WITH SUCCESS
MAURICE RICHMOND MUSIC CO. INC
145 WEST 45TH ST. NEW YORK CITY

JAMES KENDIS
Gen. Manager

MEXICAN VERSION

"HE WAS ALWAYS FOOLING AROUND"

Old Mr. Huerta is a Mexican clown.
We had to call down this Mexican clown;
When he saw our warships, why his face wore a frown.
He was rocking the boat, so we made him sit down.
Now if they don't behave in Mexico,
We'll make them ride upon the B. & O.

CHORUS

Uncle Sam is fooling around, fooling around, fooling around;
Not Foolish
Our big fleet is hanging around;
Where is Teddy now, I wonder; he'd made them get out and under;
You can't fool the Red, White and Blue; they could'nt insult us, they found
The Star Spangled Banner made them change their manner
While they were fooling around,

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MAURICE RICHMOND MUSIC CO., Inc.
145 W, 45th St., N. Y. C.

VAUDEVILLE BITS.

BY SID.

William Sisto, week before last, had to jump to Poli's, Springfield, Monday morning to fill in Walter Van Brunt's place. He found he would not have much time to spare on his arrival in Springfield, so Billie changed his clothes on the train and arrived at the theatre at 3.35, his time to go on being 3.36. Billie tells us he created some excitement on the train after he made his change.

GORDON BROS. AND JEANETTE CHILDS open on the Pantages time at Winnipeg week of June 15, booked by Joe Smith.

THE Brighton Beach Music Hall will open about the middle of June, under the management of Doc. Breed.

LILLIE BAKER is playing with "A Regular Fellow" Co., in vaudeville.

WILL CONLEY, after showing his act at the Union Square, last week, was routed over the United time, opening this week in Rochester. He is known as the Billy Sunday, of vaudeville.

ELIZABETH MAYNE is going great in her baseball sketch with McMahon. Elizabeth is and always has been a very clever little girl. She seems to improve every time I see her.

RUTH POWELL, a big hit at the Fulton last week in her violin act. She most certainly can play.

JOHN MURTHA, a full fledged actor, was assistant "props" at the Fulton.

BILL BAILEY was to sail on the Olympic last Saturday to open in London, but he got "another week" and postponed his trip.

PETE at last has the auto craze. Every performer who has played the Fulton, Brooklyn, in recent years knows Pete, and knows how hard it is to get chummy with Pete. All you have to do is to make a noise like an auto and Pete is your friend for life. Floyd Mack has his car over to the Fulton last week when playing there, and was called on to play the Liberty Saturday as well as the Fulton, and motored between the two houses to make his shows. Pete was right there with him, never leaving his side a second except when Mack was doing his act. So if you want Pete to be your friend don't forget your car.

THE new Keith house at Ninth Street and Fifth Avenue, Brooklyn, known as the Prospect, will open with big time acts about the middle of August.

SALLIE FINK, now doing a single over the Loew time, formerly worked with her brother, Henry Fink.

THREE BANNONS have just returned from the West after three years' absence.

IT is seldom you can find any of a stage crew who can entertain an audience as well as they can run their stage, but stop up to the Harlem Opera House some time and catch Sol Levoy, the stage manager, singing "On the Way to Mexico." Say, boo, he can sing some.

VAN AND LIVINGSTON playing the U. B. O. time after showing at the Union Square several weeks ago.

MARCUS LOEW made a notable capture last week when he signed up Bert Leslie, "The King of Slang," in his act, "Hogan, the Painter." He opened for Loew in Toronto last Monday.

THE possibilities are that Marcus Loew will build a new theatre in Winnipeg, to replace the Sullivan-Considine house now in that city. It is understood that Mr. Loew is looking into the situation, and has practically decided on his plans. He has architects working on the proposition, and it is understood that ground will very shortly be broken for one-half million dollar theatre with a big seating capacity, similar to his houses in New York.

THIS is anniversary week at the Bedford, Brooklyn

LUNA PARK, Coney Island, opens May 23.

MLLE. SIDONIA, big hit as an added attraction at the Broad Street Theatre, Trenton, N. J., this week.

BILLIE KLEIN has been a big success with Richy Craig's Merry Burlesquers this year, playing several different types of characters, also doing a singing specialty in the olio. This is Billie's second season in this end of the game. He is by profession a high diver, and goes again with Harry Six's Big Carnival this week, doing his diving specialty. He returns with Craig again next season.

"THE HUMAN SOUL," after four years of struggle and hard work, is at last in shape for first class vaudeville. Anna Lowry, of the Belasco companies, and Bernard Fairfax, late with "The Rule of Three," are now with the act. Manager Schwenk, after showing his act in New York, last week, has had offers for six months' contracts in England.

ELPHYE SNOWDEN is at the Palace, Chicago, this week. Miss Snowden was the real hit of the bill at the Orpheum, Omaha, last week.

MLLE. SIDONIA is putting over an artistic novelty dancing act, which would be good for any bill.

MENNETTE AND SIDELLI open on the S. & C. time, May 31. in Minneapolis.

BOBBY SIMMONS mourns the loss of his brother, who died in Springfield, Mass., May 7. He was a non-professional.

RUTH POWELL is a clever little lady with the violin. In fact, she handles the bow in such an artistic manner that she has received contracts for thirty-five weeks, and that is going some for this time of the year, but a little bird whispered to me the other evening that Ruth would desert the stage in September to become the blushing bride of one Dr. Mischel, of New York, on the fourth day of that month. I hope the little bird is mistaken, as Ruth should at least play out her contracts. How about it?

HENRY FREY playing the Wilmer & Vincent time.

ELIZABETH MAYNE, a good fellow that she is, alwas helping someone, came to the rescue of Nell McKinley at the Fulton, Brooklyn, last week, and saved his act by jumping out and filling in as the bride in *his act*, when he sang his marriage number. Elizabeth was a little nervous as the part naturally was new to her.

DOROTHY RUSSELL is breaking in two new dancing numbers in her act, in which she will introduce a style of acrobatic and ballet never seen in any society dance offered to theatregoers. Miss Russell worked last part of last week at the Fifth Avenue, Brooklyn, with a sprained ankle.

THIS is the last week of Keith's Alhambra and Bronx for the present season.

McKAY AND ARDINE FOR "FOLLIES."

An important addition to the cast of "Ziegfeld's Follies of 1914" was made when George McKay and Otis Ardine the well-known vaudeville team, were signed last week.

Mr. McKay is a clever comedian, and will be teamed with Leon Errol, Bert Williams, and Ed. Wynn in the new show. Miss Ardine has won laurels both here and abroad as a dancer.

GRAND THEATRE PLAYS OPERA.

Harry Beekman, manager of the Grand Theatre, Grand Street, New York, has rented the house to the Zuro Opera Co., for a Summer run. The Zuro Co. opened May 3, at popular prices 25 cents to $1.50, and have been playing to capacity business since the initial performance.

SAILINGS TO EUROPE.

(*Reported to* THE CLIPPER.)

Kronprinz Wilhelm (North German Lloyd Line), Tuesday, May 12—John F. Hanson, Anna Pond.

Olympic (White Star Line), Saturday, May 9—M. S. Bentham, Constance Collier, Nanette Comstock, Laura Hope Crews, Mr. and Mrs. Wellington Cross (Lois Josephine), Mr. and Mrs. James Diamond (Sybyl Brennan), Mr. and Mrs. Charles Dillingham, Lindsay Fairfax, Mr. and Mrs. Jules Hurtig, Mr. and Mrs. Cecil Lean, Ted Lorraine, Maurice Rose, Truly Shattuck, Mrs. George Bernard Shaw, Mr. and Mrs. Aubrey Smith, Edith Varney, the Four Karracks (Arthur, Lillian, Ethel, Charles), Mrs. Charles Karracks.

Baltic (White Star Line), Thursday, May 9—Menifee Johnstone, Charles MacNaughton, Nina Morris, Ada Rehan, Frank Schaffer, Mr. and Mrs. Will West, Jean Gordon, Lillian Graham, Jean Hamilton.

Minnewaska (Atlantic Transport Line), Saturday, May 9—(The "Fanny's First Play" Co.)—George Carr, Lewis Seeley, C. H. Croker-King, (Miss) Jean Sterling, Walter Kingsford, Claud Rains, Vane-Sutton-Vane, Sidney Paxton, Kate Carlyon, Ivan Campbell, Eva Leonard Boyne, Katherine Pole, Arnold Lucy, (Miss) Dulce Musgrave, Spencer Geach—Roby Blythe, Mr. and Mrs. J. H. Bradbury, J. Arthur Bramwell, Grace Tennant, Virginia Vail.

Kaiserin Auguste Victoria (Hamburg-American Line), Thursday, May 7—Roland Buckstone, Mr. and Mrs. Hugh Ford, Arthur Hoops, Lillian Piermont, Mr. and Mrs. Edwin Porter, Mr. and Mrs. Augustus Pitou, Mr. and Mrs. Arthur Lehing.

Ivernia (Cunard Line), Thursday, May 7—Miss Rodney Hill, Ollie Alger, Rose Mahl, Maude Thayer, William Trevor, Caroline Porter, Mabel Carroll.

St. Louis (American Line), Thursday, May 7—Mr. and Mrs. Alexander Calvert A. J. Slade.

Kroonland (Red Star Line), Saturday, May 9—William Armstrong, Victor Morley.

President Grant (Hamburg-American Line), Saturday, May 9—Rafayette, Prof. Herzog, Messrs. Sheck and Stoeckel, of the Irving Place Theatre.

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SHUBERTS vs. CASTLES.

Litigation between the Shuberts and the Vernon Castles was aired in Philadelphia on May 7, in Common Pleas Court, 20. The Shuberts sought to restrain the Castles from giving their dancing performance except under their management. The old baseball decision in the Lajoie case was cited that the Castles were possessed of "unique and exceptional skill in their line," and their desertion from the Shuberts entailed a loss which could not be made up by the employment of others.

The attorney on behalf of the Castles asked the court to withhold the issuance of a temporary injunction until evidence could be produced that the contract with the Shuberts could be declared null and void. The court held the matter under advisement.

AMUSEMENT PEOPLE RETURN FROM EUROPE.

A. H. Woods returned from Europe on Saturday, May 9. He said that the show business in London was in a very bad condition. With Mr. Woods was Walter Moore, vice president of the Miner Lithographing Company.

Another passenger aboard the same boat (the *Imperator*) was Louis A. Hirsch, the composer of "Hello Ragtime" and "Hello Tango."

Sigmund Lubin, the moving picture man, was also a passenger. He said that he has secured the moving picture rights to all the Drury Lane spectacles, and had bought plays for picture purposes from Sir Henry Arthur Jones, Cecil Raleigh and Charles Klein.

GABY OUT OF "BOND STREET."

After a six weeks' run at the Shubert Theatre, here. Sam Bernard and Gaby Deslys closed their engagement in "The Girl from Bond Street," Saturday night, May 9.

The piece will open in London May 30, with Sam Bernard retaining the part of Max Hoggenheimer, but with Ina Claire in the part that Gaby Deslys had.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) the Colonial Stock Co., in "Stop Thief!" week of May 11, followed by "A Temperamental Journey" 18.

PROSPECT (J. W. Lyons, mgr.)—Week of 11, Eugenie Blair, in "Madame X." The Summer stock season will open with Mary Servoss and a select company, offering "The Runaway," 18.

CLEVELAND (H. D. Zirker, mgr.)—Week of 11, Holden Players in "The Yoke."

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 11 this theatre will be dark Monday and Tuesday, but on Wednesday and Thursday Wm. Vernon Backus will show pictures and lecture on "The Real Mexico and Modern Civilization;" Friday and Saturday, the Liesegang School of Opera will give Sullivan's "Patience," with a cast of local favorites.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 11 the attraction will be a seven-reel series of Indian War pictures, which will give way 16, matinee and evening, to Weber & Fields in "Hokey Pokey," and on 14 to Mr. and Mrs. Vernon Castle and their dancing entertainment.

OPERA HOUSE (A. F. Hartz, mgr.)—The Pasquali version of "The Last Days of Pompeii" will be continued week of 11.

MILES (Frank Rayman, mgr.)—Week of 11: Russell's Minstrel Show, "The Fair Co-Eds," Merritt and Douglass, Aerial Eddys, Lex Neal, Flo Wilson, and pictures. This will be the last week of vaudeville season.

PRISCILLA (P. E. Seas, mgr.)—Week of 11: Six Tango Phiends, "The Confession," Bimm, Bomm, B-r-r-r, Donita and company, Joe Birnes, Josephine Leroy, and pictures.

GORDON SQUARE.—Week of 11, photoplays, with three vaudeville acts. Program changed twice weekly.

DUCHESS (H. G. Buckley, mgr.)—Week of 11, the fourth week of Kathlyn pictures, showing part 6, with the added attraction of Trostler's Dance Revue and other features.

STAR (Drew & Campbell, mgrs.)—Week of 11, Sam Howe's Love Makers.

EMPIRE (Geo. Shenet, mgr.)—Week of 11, the Progressive Girls.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 11, Mary Pickford, in the Famous Players' film, "Tess of the Storm Country," with other features, and orchestra program.

ALHAMBRA (A. P. McCandlish, mgr.)—Week of 11, Feature films and musical numbers.

LUNA PARK will open for the season May 14. There will be many new features, chief among them being the new lake and bathing pool. The motordrome races, concerts, dancing, skating, vaudeville, baseball games, hilarity hall and other attractions of last year will be in full operation this season.

Akron, O.—At the Colonial (Wm. T. Grove, mgr.) Horne's Stock Co. present "The Woman" week of May 11; except 15, when Mr. and Mrs. Vernon Castle will appear in their society dances.

GRAND (O. L. Elsler, mgr.)—"The Sea Wolf," in motion pictures, 11-13.

AT THE National, Pastime, Bank, Plaza, Dreamland, Waldorf, Empress, Luna, Alhambra, Main, Winter, motion pictures only.

GROTTO.—Vaudeville.

UNDER CANVAS: Frank P. Spellman Combined Circus 14-16.

WM. J. WHITTON is home on account of sickness, having just left the La Tena Shows.

Columbus, O.—Southern (J. F. Luft, mgr.) week of 11, "The Traffic."

KEITH'S (W. W. Prosser, mgr.)—Bill week of 11: Fred and Maye, O'Brien and Brooks, Niblo's Talking Birds, Hayes and Fulton, and George and Lily Garden.

CLIPPER BUSINESS INDEX

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BROADWAY (W. James, mgr.)—Week of 11: Eckett and Berg, Frana Troupe, Harry Shunk, Sherwood, Hallett and Frillman, Celeste, and Newcomb and Williams.

HARTMAN (R. F. Boda, mgr.)—Mr. and Mrs. Vernon Castle, in an exposition of the "new dances," 17.

LYCEUM (Harry Brown, mgr.)—Week of 11, "The Spoilers," in motion pictures.

RINGLING BROS.' CIRCUS showed here May 3, to capacity.

Canton, O.—Grand Opera House (Pauline H. Boyle, mgr.) good business was the rule last week. "The Girl in the Taxi," 11 and week, with "The Dawn of a To-morrow" to follow.

LYCEUM (Abrams & Bender, mgrs.)—Week of 11: "The Girl in the Moon," the Trans-Atlantic Trio, Marie and Billy Hart, James and Marion Harkins, and Roach and McCurdy.

MEYER'S LAKE PARK THEATRE (H. B. Ritz, mgr.)—Season opens 17, with a six act vaudeville bill, including: Jessie Keller, and will be followed 25, and continuing the full Summer season by Hornes' Stock Co., opening in "Brewster's Millions."

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) "The Whip," entire week of May 11, will be the final attraction of the regular season. The Lyric Players, under the management of Wm. F. Stevenson, will open 18, with "The Red Mill." Frank Ranger will direct the stage.

POLI'S (W. D. Ascough, mgr.)—Opening bill of Poli's Players, 11, in "Elevating a Husband." Edmund Elton, Dave Morgan and Philip Dunning are prominent in the cast. George E. Lask is the director.

HARTFORD (Fred P. Dean, mgr.)—During week of 11, "Maid of the Orient" and J. C. Lewis and company will be featured.

PRINCESS, CROWN, EMPIRE and STAR, pictures only.

POLI'S NEW THEATRE will be ready for occupancy about June 1.

Trenton, N. J.—State St. (Herman Wahn, mgr.) May 11-13: "Clothes" (pictures), Gardiner, Vincent and company, Arthur Geary, Knick and Dunn, Jack Faust. For 14-16: "Brewster's Millions" (pictures) with Edward Abeles in the original role; Minnie Palmer Sextette, Sharp and Wilkes, Hugh Lloyd and company, and Billy Moore.

BROAD STREET (Francis Chase, mgr.)—Joseph Oppenheimer presents the London Gayety Girls, with the feature de luxe, "September Morn," and, as an added attraction, Mlle. Sidonie, the magnetic girl, and "Ma Amour."

BARNUM & BAILEY'S GREATEST SHOW ON EARTH is due 14, afternoon and evening.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Richardson Stock Co. opened May 4, and played to good business during the entire week.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures and vaudeville continue to fine business.

FORUM (Roy Gater, mgr.)—Universal films continue to please a good patronage.

STAR (Veno Pistacco, mgr.)—Motion pictures has good run of business.

LIBERTY (J. A. Steluson, mgr.)—Motion pictures continue to please.

RABBIT FOOT MINSTRELS (under canvas) pleased capacity crowd 4.

HONEST BILL'S OVERLAND CIRCUS passed through McAlester 3, *en route* to Crowder, Okla.

Norfolk, Va.—New Wells (Otto Wells, mgr.) Ruth St. Denis and her company drew a well filled house May 4. "Damaged Goods" opened 8-10, "Within the Law" 12, 13, Mme. Bessie Thomashefsky 14, Mme. Johanna Gadski 15.

COLONIAL (C. C. Eagan, mgr.)—The Colonial Players, in "The Only Son," played to good business week 4. Same company presents "The Boss" week of 11.

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures continue to attract crowds to this house.

AMERICAN, ARCADE, WONDERLAND, COLONIAL, FOTOSHO and ELITE report satisfactory returns with motion pictures.

Omaha, Neb.—Brandeis' (C. J. Sutphen, mgr.) Wm. Hodge, in "The Road to Happiness," May 10-13. Nat C. Goodwin, in "Never Say Die," 14-16. "Damaged Goods" 17-21.

ORPHEUM (W. P. Byrne, mgr.)—The regular season closed 9. Photoplays will be given, starting 10, with "The Spoilers" for a week.

GAYETY (E. S. Johnson, mgr.)—The season will close with Waldron's Trocaderos week of 10. Feature films will be given starting May 17.

EMPRESS (Frank Harris, mgr.)—Vaudeville and motion pictures.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) high class moving pictures week of May 10.

BIJOU (E. C. Beatty, mgr.)—Bill for 10-13: Rhile and Maybell, Mike Berkin, Campbell and Yates, Sullivan and Mason, and Lockart and Loddy. For 14-16: La Valle Trio, Burns and Lyon, Catherine Chaloner and company, Kopland and Payton, Leo Mulford, and the Bijouscope.

WENONAH, STAR, TEMPLE, FAMILY and CROWN, moving pictures only.

Hot Springs, Ark.—The Princess (vaudeville) closed for the season with the performance Saturday night, May 2.

NEW CENTRAL, LYCEUM, ROYAL, LYRIC, with pictures, all doing good business.

NOTES.—Frank Head, manager and proprietor of the Airdome, informs me that the season will open June 1......No arrangements have been made for the opening of Whittington Park.

Syracuse, N. Y.—Empire (Frederick Gage, mgr.) "The Freedom of Suzanne" week of May 11. Mr. and Mrs. Vernon Castle, Wednesday matinee, 13.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Weber & Fields, in "Hokey-Pokey," 20.

BASTABLE (Stephen Bastable, mgr.)—Follies of the Day burlesquers 11-13. "For Napoleon and France," photodrama, 14-16.

Ithaca, N. Y.—Star (C. L. Hamer, mgr.) vaudeville and photoplays, change every Thursday.

HAPPY HOUR (W. K. Tree, mgr.)—Photoplays only.

LYCEUM (M. M. Gutstadt, mgr.)—Weber and Fields, in "Hokey Pokey," May 19.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) "The Tenderfoot" May 11-16.

PRINCESS, MAJESTIC, LYRIC, UNO, CRESCENT, CASINO and DIXIELAND.—Pictures only.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 11.

"Twin Beds," a new farce made by Edward Salisbury Field and Margaret Mayo from the former's novel of the same name, was acted at the Olympic Theatre, Sunday night, 10, by Ray Cox, Madge Kennedy, John Cumberlend, Georgie Lawrence, John Westley, Mabel Acker and William J. Phinney. The plot involves a flirtatious young wife, her unnecessarily jealous husband, an impressionable tenor and his shrewd spouse, a number of misguided acquaintances and a comic Irish maid.

"The Queen of the Movies," one of the more pretentious of the imported comedies of the season, opened at the Illinois, Sunday night, 10, with Valli Valli, Frank Moulan, Stella Hoban, Felix Adler and Nigel Barrie in the cast.

"Pretty Mrs. Smith", opened at the Garrick, Sunday night, 10, with Kitty Gordon starring, and with Harrison Hunter, Roy Atwell, Edward Martindell, Lillian Tucker, Sydney Grant, Charlotte Greenwood and Jas. Gleason in the company.

Billie Burke, ably assisted, will go on acting "The Philosopher in the Apple Orchard" and "Jerry," at the Blackstone.

"Help Wanted," starring Henry Kolker, is in its twenty-first week at the Cort.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at the Grand.

Mme. Borgny Hammer will act "Hedda Gabler" at the Little Theatre until Saturday, 23.

"Daddy Long-Legs" races forward at Powers'. Ruth Chatterton is the star.

"The Third Party" is in its fourth week at the Princess. Taylor Holmes and Walter Jones continue as the chief fun makers in the amusing farce.

Kolb and Dill will keep the musical comedy, "Peck o' Pickles," on view at the American Music Hall.

The Auditorium offers, starting to-day, an eight reel picture, "Spartacus; or, the Revolt of the Gladiators," a filming of the old Italian play of that name. Concerts will be given by an orchestra of thirty, under the direction of Modest Altschuler.

The Comedy began its motion picture season Saturday, 9, with the imported film, "The Rise and Fall of Napoleon," with the French actor, Charly, as Napoleon.

The La Salle offers a new film, "The Battle of the Sexes."

The Studebaker will keep "The Spoilers" on view. It draws heavily all the time.

Riverview Park, which opens its gates for the season on Wednesday, 13, promises more shows and amusements than ever before in its history. The park's new thrillers will include "The War of the Worlds," the jack rabbit coaster, "Pharoah's Daughter," the Hawaiian musical spectacle and the new motordrome.

"The War of the Worlds" is said to be the most gigantic and elaborate illusion ever presented at Riverview. Its producer is Frederick Robinson, who brought out the *Titanic* spectacle last year. It will be staged in the old Creation building, and will picture the war of the future. The battle is supposed to be the last episode in a war between the big nations of the world allied with Mars against the United States. It is fought between the airships and marine fleets of the hostile powers in and about New York. It ends in victory for America, but New York is laid in waste by fire.

The Jack Rabbit is expected to be the most popular enterprise at the park. It is claimed to be the largest coaster in the world, a distinction formerly held by the Derby.

Records are expected to fall this year on the new motordrome. The new track is steeper and faster than that of last year, and heavier, to permit of automobile racing. There will be five nights of racing each week—two nights for automobile racing and three for motorcycle racing. The most famous speed demons of motorcycle and automobile in the country have signified their intention of coming to Chicago to take part in these Riverview contests.

Those who love to be mystified will find "Pharaoh's Daughter" of interest. A marble statue, which rings to the blows of a hammer, turns to a beautiful girl of flesh and blood, who, in turn, changes back to stone.

In the Hawaiian musical spectacle a troupe of twenty-five native Kanakas presents a South Sea drama, entitled "Lei Aloha; or, the Wreath of Love," and introduce native songs and dances. The sketch closes with the volcano of Mauna Loa in flaming eruption.

White City will be formally opened to the public on Saturday, 16, beginning the tenth season of this amusement park under the direction of Morris Beifeld. Painters, carpenters and tinners will relinquish their pieces, and in their stead will be found the "barker," "spieler" and "grinder." The crash of brass will rend the air, and at dusk the giant spire, which has long been the trade-mark of the famous pleasure resort, will project a million radiant flashes through the surrounding darkness.

In accordance with its custom, White City clings to the color that christened it, but the dazzling albion will be relieved with a bright cool green. The world renowned tower, beacon light of the famous park, with its electric bulbs, has always been a dazzling white, but this year it enters into the general color scheme of green and white. The park is replete with new and novel amusements in addition to the many that have found favor in past seasons. The number of attractions is greater than ever before, including, as it does, the gigantic open air hippodrome, where a wonderland of circus features will be given free several times daily; "Tee-To-Tum Land," in which the kiddies can dig for toys and prizes to carry home with them; "The Maid of the Mist," a representation of an old Indian religious custom, and authentic description of the historical gatherings of the old Indian tribes when the pilgrimage to Niagara Falls was annually made to sacrifice a maiden to the Manitou, or Spirit of the Falls. Then there is a new ride, "A Leap of Joy."

WHEN IN CHICAGO
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Members and ex-members of the First Cavalry Field Music, of Chicago, held their annual banquet at King's restaurant, Saturday evening, 9.

Concert tours are being laid out for next season for Felice Lyne, operatic soprano; Jacques Thibaud, Arrigo Serato and Marie Caslova, violinists; Tina Lerner, Ossip Gabrilowitsch, Josef Lhevinne and Harold Bauer, pianists; Edmund Burke, the Irish baritone; Oscar Seagle, exponent of bel canto; Caroline Hudson-Alexander, soprano, and Marie Morrisey, contralto.

The young English 'cellist, Vera Poppe, made her first appearance here in recital at the Blackstone Theatre, Sunday, 10. Heniot Levy, pianist, assisted.

The ninth and final of the Metropolitan series of artists' recitals was given at the Fine Arts Theatre Sunday afternoon, 10, by Eugene de Rippard, French 'cellist, and Augusta Alberti, contralto. Grace Kessler will be at the piano.

Elsie Eidem, pianist, gave a recital at Auditorium Recital Hall this afternoon.

Theodore Kohn will direct a piano recital at Kimball Hall Tuesday night, 12. Fifteen players will be heard.

A concert will be given at the Auditorium Sunday night, 17, by the Chicago Singverein of three hundred voices; the Milwaukee, a Capella chorus of three hundred voices; the Boeppler Symphony Orchestra of sixty musicians, Wilhelm Middelschulte, organist, and Rene S. Lund, baritone soloist. Ten of the world's greatest composers will be represented on the program.

Evan William, American tenor, will be one of the solo artists at the sixth musical festival, May 25, 26, 28 and 30, at Evanston. Mr. Williams will sing the difficult tenor role in Pierne's "St. Francis," Thursday night, May 28. Other soloists the same evening will be: Edith Chapman Goold, soprano; Mary Ann Kaufman, soprano; Margaret Keyes, contralto; Grant Kimbell, tenor; Charles W. Clark, baritone, and Burton Thatcher, baritone.

Eugene de Rippard and Augusta Alberti appeared Sunday afternoon, 10, at the Fine Arts Theatre in the ninth and last of the Metropolitan artists' series of concerts.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—Beginning Monday, 11, an eight-reel photoplay, "Spartacus; or, The Revolt of the Gladiators," founded on the old Italian play of that name. An orchestra of thirty will play.

BLACKSTONE (Harry J. Powers, mgr.)—Billie Burke, in "Jerry."

CORT (U. J. Hermann, mgr.)—"Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Beginning Sunday night, 10, Kitty Gordon, in "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—Beginning Sunday night, 10, "The Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Beginning Sunday, 10, "Battle of Sexes," a Griffith picture—five reels.

LITTLE THEATRE (Maurice Browne, director).—"Hedda Gabler."

OLYMPIC (George C. Warren, mgr.)—Beginning Sunday, 10, "Twin Beds."

POWERS' (Harry Powers, mgr.)—Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.)—"The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Feature motion picture of "The Spoilers," with Wm. Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"The Traffic."

VICTORIA (H. C. Brolaski, mgr.)—"Mary Jane's Pa."

NATIONAL (J. P. Barrett, mgr.)—"Broadway Jones."

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.)—Week of 10, the Star and Garter Show. House dark 17.

FOLLY (R. C. Schoenecke, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 10, the Mirth Makers. 17, the Moulin Rouge Girls.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Bill week of 11: "The Green Beetle," Trixie Friganza, Harry Breen, Pollenberg's bears, Carlisle and Romer, Gertrude Des Roche, Elphye Snowden and company, Smith, Cook and Brandon, and Bert Melrose.

MAJESTIC (Lyman B. Glover, mgr.)—Bill week of 11: Lina Abarbanell, Murphy and Nichols company, Bankoff and Girlie, Lai Mon Kim, "The Double Cross," Doc O'Neil, Dooley and Sayles, the Four Kasracs, and the Pantzer Duo.

COLONIAL (George Harrison, mgr.)—Week of 11, first half: Beatrice Sweeney and company, Mickey Curran, Mabel Lee, Ziska and Saunders, Arno Troupe, Dainty June Roberts and company, Kittner, Haynes and Montgomery. Last half: Hager and Goodwin, "The Rake-Off," Elina Gardner, Eckert and Frances, and the Kecski Japs.

McVICKER'S (J. G. Burch, mgr.)—Week of 11: Casad, Irwin and Casad, Murray K. Hill, Welling Levering Troupe, Will H. Fox, Hal Davis and company, La Belle Clark and Grand Duke, Hilton and Hughes, and Six Abdallahs. McVicker's will also present Klaw & Erlanger's picture of "The Billionaire."

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 11: Zeno Keefe and company, Alice Teddy, the Nichols-Nelson Troupe, the Four Victors, Whipple-Houston and company, Dunbar and Turner, Leonard and Louie, and Willis Twins.

CROWN (E. Ettelson, mgr.)—Week of 11, first half: Elina Gardner, Eckert and Francis, Marr and Evans, Lucier and Ellsworth, Holland and Dockrill. Last half: Onetta, Tango-Maniacs, Trixie McCoy, and June Roberts and company.

COMEDY (F. O. Peers, mgr.)—Motion pictures, "The Rise and Fall of Napoleon."

PAT CHAT.

FRED MACE dropped in at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Wednesday noon, 6, on his way from Los Angeles to New York City.

A. H. BARKLEY, general agent of the Con T. Kennedy Shows, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, and stated that prospects looked very bright for his attractions this season. The weather since the opening at Texarkana has been variable and generally inclement. But the Summer days are coming along apace, and Barkley says he has some excellent bookings, and that the Con T. Kennedy Shows are framed up stronger this year than ever before.

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A SEASON of stock will be inaugurated at the Oliver Theatre, Lincoln, Neb., May 18, by the Barrow-Howard Players, under the management of Frances G. Barrow. Miss Barrow was formerly associated with the Barrow-Winninger Company, who broke all stock records at Lincoln two seasons ago, and her success as a press agent and business manager has been unusual. The acting company is headed by Arthur O. Howard, one of the most popular leading men in the Middle West, with Adelyn Bushnell as the leading woman. The support will include: Jean Clarendon, Henry Scott, George Phelps, Harry Bodle, E. W. Horner, Richard Castilla, Robert Rowlett, Blossom Baird, Ollie Minell, Fanny Fern and Miss Barrow. The company will make its initial appearance in "Hawthorne of the U. S. A.," to be followed by "The Only Son," "The Ghost Breaker," "A Butterfly on the Wheel," "Broadway Jones" and other late releases.

JACK MAGEE left Chicago Monday, April 27, for San Francisco, booked by Bert Levey for a run at the Wigwam Theatre and other houses, to produce musical comedy. Mr. Magee took with him Hayter and Janet, Clare Clay, Jewel Taylor, Eddy Weston, Bonnie Dee, William Spera, Frances Kerry, and a chorus of twelve. Harry Armstrong organized the company for the Coast trip.

HALTON POWELL'S "A Night on Broadway," in which Harry Emerson is featured, was the attraction at the Lincoln Theatre, Sunday, May 3. The coming of this attraction awakened much interest in the tabloid colony.

HALTON POWELL'S "HENPECKED HENRY" is making a return trip over the Inter-State time, and is breaking all records down that way. The managers claim it 's the greatest laugh-provoker of the tabloid bunch. The cast is complimented on all sides.

HALTON POWELL'S "DOLLARS AND DIMPLES" started the U. B. O. time, South, this week, at the Princess Theatre, in Nashville. "Oh, Look Who's Here," now on that time, made so good with the manager at Augusta, Ga., that he insisted on holding it over a full week.

HARRY L. NEWTON has completed the manuscript for the vehicle for Earl Dewey and Mabel Rogers for next season. Halton Powell has passed on it favorably, and thinks the parts are admirably fitted for the featured performers.

THE Western Bureau of THE NEW YORK CLIPPER is in receipt of a post card from Mr. and Mrs. Tom Dunn, who are recreating at Nassau, in the Bahamas.

HALTON POWELL'S "Dollars and Dimples" Co. (tabloid) play Richmond, Ind., first half week of May 10, then jump to Nashville, Tenn., where they will open at the Princess for one week, starting May 17. They will play Southern territory until week ending July 11, when they close at Birmingham, Ala., and the company will disband.

AMERIO walked out of the Boston Theatre Monday of last week, because of some indignity to his valet. He preferred to lay off rather than accept treatment that he thought was wrong.

A KLAW & ERLANGER picture at McVicker's, last week, was even better than "The Fatal Wedding," the offering of the week preceeding.

MAIBIE DE LONG played two weeks as an added attraction of the Reilly & Woods' Show, seen at the Englewood and the Haymarket. She opens on the Pantages' tour May 25, for a third trip over that time in less than two years.

VERA PETERS has moved her office from the Crilly Building to the Gibbons Building.

JOE WOON came in from New York last week, having two acts at the Great Northern—Lelia Davis and company, and the Military Girls.

"HIGHEST QUALITY," a march by Harry L. Jacobs, dedicated to W. B. Malcolm, manager of the Kedzie Theatre, was rendered by the Kedzie Orchestra last week, and made quite a hit.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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SISKIN REIGLER has returned from Green Bay, Wis., where she assisted the B. P. O. Elks with a benefit. Fred Harris, who recently joined Miss Reigler's sketch, also took part in the entertainment.

THE Star Hippodrome has discontinued vaudeville, and has installed pictures for the Summer.

HAMILTON AND BARNES AND LEON ROGEE, the two acts that were next to closing at the Great Northern Hippodrome last week, are both under the direction of Lew M. Goldberg.

GABRIELLE wires from Dallas, Tex., that the Old Mill Theatre is playing vaudeville to packed houses, and will continue that policy all Summer, notwithstanding reports to the effect that the house had closed for the Summer.

ART ELMORE recently produced "The Bull," a comedy dramatic sketch which was quickly booked for the Webster-Levey and Fisher time, and was this week booked for an Australian tour by W. D. Shepherd. The company includes Margaret Felch and Thornton Baston, and the acting is said to be of a very superior nature.

MARGARET, seventeen year old daughter of Mr. and Mrs. Jack Kingston, eloped, and the parents are very irate about the matter. They have the girl back, and say they will have the wedding annulled.

COLONEL PARKER WRITES.

DEAR PAT: I am in receipt of your letter, and I used to think that I was busy but I was not. I haven't time now to draw my breath. Three weeks ago Tom Allen left here with a twenty-five car show; last Sunday Brundage left with a twenty-two car show, and next Sunday R. R. Parker goes out with a twenty car show. I am building six sixty foot flats for him. We have to start and finish one car in two days. The best record I made in Abilene was one sixty foot flat in one day, and requiring six men to do that. I want to say that Barney is going to have the prettiest and the best show that ever left this factory. Now, if I could handle the ——— like you do in your letters I would not have to sit here and try to dictate while my mind is on a hundred different things.

A. H. Brown just came in for his beautiful new nickle-plated three abreast machine. He has been advertising the International Shows, but I think he has had enough experience, and has enough money that the shows should now be called the A. H. Brown Shows, and I have recommended this to him very strongly, and I do hope that he will paint everything yellow and put A. H. Brown on it. He has a good show, and I have been getting some good reports from it.

Ed. A. Evans is kicking them up pretty high, and he reports good business.

I happened to mention the word yellow. And will say that since I have not allowed them to use the Parker name they have changed the colors of the cars, and some of them are red and some are green. I am sure having a hard time to bring some of them back to the old yellow, but R. R. Parker is maintaining the standard color this year, and the train is yellow.

The train will leave here Sunday morning for Omaha. I just haven't the time to write more at this time.

CHARLES BECKSTEIN, formerly owner of building occupied by Sittner's Theatre, Chicago, recovered judgment against Paul Sittner, now operating the Criterion Theatre, for $1,002.80 and costs, for rent, in the Circuit Court here.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

DR. GROUCH AT THE 101 RANCH SHOW.

NEW YORK, May 4.

MY DEAR JOE:

I am in New York, and on my arrival I saw posters all over the city advertising the 101 Ranch Show.

To say that I was amazed at the showing that Miller Brothers & Arlington made on their first appearance in the metropolis is putting it mildly.

When one sees this show all the dreams of what a cowboy is to the youth who sits up half the night reading of the exploits of the "king of the plains" are realized.

It looked to me as though everyone was trying to see just how near he or she could come to breaking their necks, and my, how the New Yorkers sat up and stared and shouted.

Madison Square Garden has been the scene of many stirring events, but I will make a little bet that never before has such enthusiasm been shown as is being displayed at each performance of the 101 Ranch aggregation.

The grand entry is a picture which will long dwell in my mind.

Close your eyes, Joe, and picture to yourself five hundred mounted people coming down the mountain side, arrayed in all the gaudy picturesque costumes of the cowboy and cowgirl. Close at their heels come the Sioux Indians, the Apaches, Crow Foots, the Cheyennes, accompanied by their squaws and pappooses, and last, but not least, the representatives of Old Mexico. It is the prettiest spectacular entry I have ever seen, and Messrs. J. C. and Z. T. have shown their master hands in producing it.

Without a moment's delay, after the introduction, the claim of the show as being a real Wild West is made good. Everything that is dear to the heart of the worshipper of the plainsmen is reproduced in a real Western manner. From the pony express to the attack on the emigrant train, all is done in such an artistic manner that even Belasco could not find fault with it.

GROUCH MINGLES WITH THE BUNCH.

Joe Lewis, the Yiddisher cowboy, is some tough guy. I understand he holds up an umbrella every day.

Butch Cohn is the president of the entertainment committee. Bert Earl is his assistant, but Bert says it's soft for him as Butch does the copping.

I see Wallie Cochrane in a box, and he looks just as much at home as if he were buying the drinks at the Wellington.

A guy asked Healy on the door who was playing, and Healy told him it was "The Cowboy Opera Co."

I wonder if the cook house will be as good next August.

Some one asked Davis if meats were high. Davis said: "I don't know. I don't buy any."

Willard Coxey has had everyone's picture in the papers but Dan Dix. Ain't war hell, Dan?

Kelly is selling tickets and filling the position of chaperon to single ladies.

One of the cowboys asked a policeman which was the best post office to deal with. Lindsey, they don't meet there in New York.

Hank Burnell will star next Winter in the "Cry Baby." Ain't it awful, Mabel?

Everyone calls the bartenders "bar boys," at the Preston.

Art Davis caught an awful cold. He went up Broadway without his cane. Art says there are three cities in America—two of them are in Chicago, and the other one is Biddeford, Me.

We should turn them away in Kendallville, Ind. Butch says we can play on his farm. If signs are right, Butch should make a great chicken raiser.

CARNIVAL HOSTILITIES ABOUT TO OPEN IN THE WEST.

BRIGADIER-GENERAL E. C. TALBOTT HAS BEEN ORDERED TO EXTEND THE LINES OF "THE WORLD AT HOME" AND PROTECT THE OUTPOSTS.

(Special wire to JOE HEPP.)

CAMP RACINE, Wis., May 9.

The citizens of this principality are all agog over the extraordinary preparations which are being made for the carnival warfare which is to be inaugurated here Monday, May 18, when "The World at Home" will make its initial bid for popular favor.

During the past fortnight the forces of "The World at Home" have been encamped in this city making ready for the opening of the 1914 campaign. Yesterday Brigadier-General E. C. Talbott received instruction from Chief of Staff C. S. Hatch to extend his lines, and to use his best judgment in pursuing such aggresive operations as he may deem advisable.

Prior to the arrival of General Talbott in this city, Lieutenant A. A. Powers has been in active charge, looking after the comforts of "The World at Home" forces, and perfecting the preliminary arrangements for the week's engagement here, which promises to be a record breaker.

It is understood that following the Racine engagement an advance will be made to Milwaukee, Wis., and thence to Cedar Rapids, Ia., on the way Westward.

Brigadier-General E. C. Talbott was interviewed at his headquarters this morning. He is unassuming to a marked degree, a fighter to the manner born, but always ready to welcome the newspaper correspondents. General Talbott said: "It has been my pleasure to have been connected with a number of America's leading amusement enterprises, in an executive capacity, during the past twenty odd years, which has afforded me an opportunity to study and take advantage of military methods in projecting diversified entertainment.

"It is gratifying to be in a position to state positively that 'The World at Home' is armed with ample ammunition and splendid equipment for active operations in the field, which undoubtedly will attract national, if not international, attention and may, perhaps, change the entire map of the outdoor amusement world. I wish to go on record in assuring the readers of THE NEW YORK CLIPPER that 'The World at Home' forces, under my direction, will at no time descend to questionable methods, and at all times will respect the rights and wishes of non-combatants.

"You ask me what I think of general conditions as they pertain to the amusement business. While it is a fact that conditions in some parts of the country are not just as they should be, owing to strike troubles, and the uncertainty as to what will develop in the Mexican embroglio, may have an effect not altogether to be desired. I am inclined to believe that on the whole the season of 1914 will prove an exceptionally advantageous one for all well-conducted enterprises.

"Speaking for 'The World at Home,' in which, of course, I am most vitally interested, I may say that we have spent a fortune in making ready for the inaugural tour. Our paraphernalia will be transported on a train of twenty-five solid steel cars, the only organization utilizing steel train equipment throughout. It has been our endeavor to bring together from all parts of the world strange and curious exhibitions of a high class nature. All of our attaches will be in uniform, and a rigid rule of exemplary deportment insisted upon. Over 500 people will participate in providing entertainment for the patrons of 'The World at Home.' There will be nothing to offend even the most fastidious, and something of a meritorious nature presented all along the Plaza of Pleasure (the Midway) to afford wholesome amusement. Naturally we will carry a number of modern riding devices. Among them is the Autodrome, where there will be spirited races between automobile drivers of national reputation and motorcyclists in hair-raising feats on the largest portable saucer track ever constructed.

"I believe the season of 1914 will mark an epoch in the history of the outdoor amusement business in America.

"Steadily and surely is this form of entertainment forging to the front and the tendency is to make the shows better, the features more interesting, and the general deportment of the employees more exemplary.

"Chicago is generally recognized in the commercial world as the central market of America, and it is not at all surprising that 'The World at Home' should have had its inception there.

"I appreciate the fact that showmen are prone to the use of the personal pronoun to a more or less degree, and at times become a bit flamboyant in playing up their individual attractions, but I have no hesitancy in declaring that in my opinion 'The World at Home' is the greatest organization presenting out-of-door entertainment in America.

"The fact that 'The World at Home' is backed by well-nigh unlimited financial resources may not count for so much in the estimation of many—the play, or the show, is the thing. Happily our agents, who have scoured Europe and the Orient, have been enabled to bring together an assemblage of amusements the like of which, perhaps, has never been disclosed heretofore in this country. Among the featured attractions will be the Garden of Allah, a visualization of life and customs in far off Arabia, presented under the personal direction of Delgarian and Zinney; California Frank's Wild West and Indian Congress, with stirring scenes and incidents depicting life on the Western frontier in early days; Willard's Wonders of Melodia, with twenty-two gifted soloists playing on novel musical instruments; the Musical Sawmill, and a $10,000 organ, with a Vox Humana Sextette of human voices; Omar Sami's exhibition, the Human Butterfly and the Marvels of the Universe; Mazeppa, the horse with a human brain, Armstrong's Congress of Human Oddities, the Diving Horses, professor Victor Halick's Champion Concert Band, the Autodrome, and other modern riding devices, extraordinary acts which will be presented in mid-air and on the elevated platforms on the Plaza of Pleasure, and a score of other features, the greatest combination of diversified entertainment ever presented with a travelling organization.

"The Plaza of Pleasure will be in the form of a Roman Colonade. All of the show fronts will be of the same style, in white and gold, forming a beautiful picture, and lending a degree of attractiveness which I believe has never before been approached in this country."

Omar Sami arrived at Camp Racine to-day, and stated that his East Indian contingent could be depended upon in the coming strife, which promises to be enlivened with plenty of fireworks.

Haba Delgarian left for New York City to-day, to accompany the Arabian forces West, and upon the eve of his departure for Gotham said: "Every man, woman and child with the Garden of Allah will fight tooth and nail to uphold the dignity and prestige of 'The World at Home.' Our dusky sons of the desert will form a solid phalanx and will not falter when the crucial test comes."

Music plays an important part in stirring up patriotic enthusiasm when armies meet in martial combat, and Captain Charles Willard has made it plain that his Wonders of Melodia will be utilized to the fullest extent when the call comes for active service.

The commissary department of "The World at Home" is ready to meet all emergencies, according to Brigadier General E. C. Talbott and the feeding proposition is an important one.

The troops of "The World at Home" will be transported on a train of solid steel cars vestibuled and electrically lighted. The rolling stock equipment is said to be the finest ever manufactured for an out-of-door amusement enterprise, all of the tops will be brand new, right out of the factory, and the architectural effects of the various exhibitions on the Plaza of Pleasure will be novel and substantial.

AMERICA'S AMUSEMENT KING WILL NOT RESIGN.

CAMP LEAVENWORTH, Kan., May 9.

Colonel Charles W. Parker, who some years ago was accorded the honorable title of "America's Amusement King," laughed at the report that he was about to resign and retire to private life.

The Colonel is a man of few words, but when he unbelts himself his statements carry weight.

Your correspondent waited upon Colonel Parker in his headquarters this morning, and through the courtesy of an aide camp, was accorded an interview.

Colonel Parker said: "I haven't much time to bother with you newspaper fellows for I will confess that the campaign has taken on a serious aspect. While my scouts have informed me that 'The World at Home,' which is to take the field at Racine Wis., Monday, May 18, is a formidable opponent, I am not at all concerned, for as you are aware, I have four well-organized and splendidly equipped brigades ready for any action which may arise. General Con T. Kennedy reports splendid business for the Con T. Kennedy Shows, in spite of untoward weather conditions, which have made operations exceedingly irksome; General Tom W. Allen has one of the most perfectly equipped body of carnival troops ever assembled, and his reports are of a most flattering nature; General S. W. Brundage is making a re-

aistless advance in his territory, and General Barney H. Parker is about to enfrein with a splendid organization to begin operations at Omaha, Neb.

"It is my intention to keep the C. W. Parker arsenal in Leavenworth working night and day if found necessary to strengthen the equipment. You may declare emphatically that under no circumstances will I resign as 'America's Amusement King,' a title well earned and properly bestowed. If the impression has gone forth that I will at any time put into effect measures which are not in keeping with modern amusement requirements, please correct it. To quote the late General Sherman 'War is H—ll,' but the Lord knows that during the past two or three years my lieutenants and I have done our utmost to bring the warring carnival factions together and obviate a situation which, to say the least, hurts business and entails a world of worry and close application to matters, which should not ordinarily exist. While I do not intend to tear up any railroads nor blow up any bridges, the advance to the Capital of the Carnival World will not be any easy one for the constitutionalists, whom I would be only too glad to welcome into the fold, to fight for a common cause, if they could only see it from my view point."

WORTHAM SCOFFS AT MEDIATION.

DAVENPORT, Ia., May 9.

General Clarence A. Wortham, commander-in-chief of the Independent Carnival Forces, which have been in active operation in this territory the past week, does not think much of the A. B. C. mediation plans which have been suggested to relieve a distressful situation in the carnival field.

General Wortham was not backward in stating to your correspondent that in his opinion the whole affair was a case of bunk, pure and simple. He referred to the many years of guerrila warfare which has been waged between the leading carnival factions, and apparently without any decided result.

He claims that Danville, Ill., is the capitol of the Carnival world, and that he will not let up one iota, in his aggressive operations, until Colonel Charles W. Parker relinquishes his title of "America's Amusement King," and Leavenworth, Kan., acknowledges Danville's superiority.

The conflict promises to be a warm one. Since the embargo on carnival talent was lifted the Wortham forces have been materially accentuated. The army is well fed and transported on a luxurious train.

General Wortham is a strict disciplinarian but is always fair and considerate in his rulings. He directs his forces with an iron hand, it is true, but that is an essential attribute to the successful conduct of a carnival company.

EMBARGO ON BANK ROLLS LIFTED.

CAMP KLINE, San Antonio, Tex., May 9.

Your correspondent waited upon Major-General Herbert A. Kline, at his headquarters in this city. Incidentally it is my pleasure to inform you that "The Battle of Flowers" proved a complete victory for the Kline forces, and in consequence it was not difficult for me to gain access to the Major-General, who, as a rule, is more or less reticent and not given to utterances for the press. Approaching the Major-General I found him surrounded with the members of his general staff: Captain Felice Bernardi, Lieutenant Walker K. Sibley, Commissary-Sergeant Johnny Hilliou, Adjutant-General Harry L. Luken, Col. J. H. Johnson, Chief of Red Cross Nurses, and "Spike" Huggins, Chief of Engineer Corps and Gum Shoe Operators.

Spread out before Major-General Kline were maps of Canada and the route to be traversed in the States by the Kline forces to Kankakee, Ill., where it is said the real active operations of the 1914 campaign will be inaugurated. It is impossible for your correspondent to divulge all of the information accorded him by Major-General Kline, who, with his staff, was engaged in a council of war, but it was readily apparent that the matter uppermost under consideration was whether it would be possible to inva-to Medicine Hat before storming Calgary, as it had been reported that the barbed wire entanglements amounting to five hundred simoleons a day, had not as yet been abolished. Undismayed, however, by the rebuffs of former campaigns in the Dominion, Major-General Kline has determined to advance fearlessly, and members of the Imperial Guard have been assigned to watch over the suitcase which naturally would be one of the first points of attack.

During the conference Lieutenant Sibley remarked, "Now that the embargo on bank rolls has been lifted and we have won our first victory at 'the Battle of Flowers,' and with 'Rastus' to make bally-hoos, I can see no reason why our onward advance should not be in the form of a veritable triumph."

Major Kline is some fighter. He holds the record for transporting carnival troops longer distances than any general in the service—it is mere bagatelle for him to transport an entire regiment from Edmonton, Can., to Des Moines, Ia., and at that without the aid of a privilege car. Napoleon Bonaparte's exploit in negotiating the Alps in mid-Winter, and descending upon the plains of Italy with his invincible legions pales into innocuous desuetude compared to making a movement of a carnival train from Alberta to the State Fair in Syracuse, N. Y.

P. S.—An individual who styles himself as "Red Onion," is being held by the Kline forces as a spy—in spite of his claim that his sojourn in San Antonio was in conformity with all known laws of international diplomacy, and that his sole purpose was to assist the belligerents. In an effective manner he has been restrained, and the last reports are that he will be shot at sunrise.

Visiting "Red Onion" in the guard house, your correspondent found him in a dejected mood and heard him mutter: "General George Washington's soldiers left their bloody footprints on the snows at Valley Forge but the Kline warriors have left an indelible imprint, redder than any blood, on the highways and byways of the Alamo." I tried to cheer him up, but he looked at me in a mournful way and said: "When will this cruel war be over. Ah! that I had never attended the Christmas dinner at the Hotel Gunter, for it developed in me a craving desire for turkey, escalloped oysters and the trimmings. Alas, alack, now my only companion is 'Ruthie,' the faithful canine, who formerly guarded the suit case, who comes every day to lick my hand and cheer my solitude, and seems in her doggish way to say, 'Cheer up, Red Onion.' Them was the happy days, but wait till we cross the border."

GENERAL CON T. KENNEDY BUSY.

KANSAS CITY, Kan., May 9.

DEAR JOE: My forces will be intrenched on the square in Quincy, Ill., next week. We are making a steady progress in spite of bad weather. Much of the time our gun-carriages have been sunk to the hubs, and heavy wind-flurries have raised havoc with our quarters. "No surrender" is our slogan, and to quote the immortal General Grant, "We intend to fight it out on these lines if it takes all Summer."

The weather in Chicago during the week closing Saturday, May 9, was more or less inclement. The "Loop" was dark and gloomy most of the time, with intermittent flushes of sunshine to relieve the depression. Old Sol arose in all his pristine radiance upon the Eastern horizon Saturday morning, which was a forerunner to the advent of E. L. Brannan, general agent of the Circle D Ranch Wild West Show, who came to Chicago to close up some railroad contracts and look after general business matters on behalf of his organization, which opened in St. Louis, Mo., April 25, and is now meeting with satisfactory business in Southern Illinois. Some of these days I hope to be able to present to the readers of THE OLD RELIABLE some biographical matter covering the manifold experiences of my veteran friend, Brannan, who has been with all of them, big and little, during the past thirty years. He has promised me to sit down some time in the not far distant future and dash off some of his experiences. In the Spring when the birds are singing and nature is taking on a verdant garb, in the Summer when the winds are soughing o'er the ripening fields of grain, in the Autumn when the leaves are turning to gold, and in the late Fall when the cisterns of the sky open and deluge the earth with copious gobs of moisture, General Agent E. L. Brannan is ever on the job, piloting his attractions. A mere matter of inclement weather does not feaze Brannan—he is not a "rainy weather trooper," but meets all conditions as they come. More power to him!

THE KEYES SISTERS and their associate players, opened their Summer stock season at Cycle Park, Pine Bluff, Ark., May 3, to one of the largest crowds that ever greeted a stock organization at that popular playhouse.

CARNIVAL NEWS

WASHBURN SHOWS ONE OF THE BIGGEST.

OPENING WEEK AT CHESTER, PA., A HUGE SUCCESS.

BY JACK EDWARDS.

A new carnival show has entered the field, and one which will make the rest sit up and take notice. Leon W. Washburn, who has had a very wide experience in theatricals in general, and one of the best known showmen in the business, is the organizer. Although it is not Mr. Washburn's first entre in the carnival field (he having been associated with Col. Francis Ferari for several seasons), it is the first carnival show that has taken the road bearing his name.

And such an outfit that he has put together. As I approached the grounds I was dumbfounded with astonishment at the giganticness of the enterprise. It is indeed one of the finest equipped and up-to-date carnival shows in the world to-day. Everything is brand new, the fronts, many of which are beautifully carved and decorated, make a showing that would do credit to any world exposition. It is evident that Mr. Washburn has thrown time and money to the winds in placing this excellent outfit before the public. And such a variety of shows, and only of the best. There are fourteen paid attractions and some fifty concessions, and offering nothing that could slightly offend the most critical.

In these modern times, when we have shows that cost many thousands of dollars to organize and a new comer in the field puts out an enterprise such as Mr. Washburn has done, too much credit cannot be given him for his endeavors in putting out one of the leaders in his line, and all in one season.

There are some forty cars required to move the outfit, and in all the show has seventy-two wagons. A noticeable feature about the wagons is that everybody connected with the organization has had them newly painted and all bearing the name of the Leon W. Washburn Shows. The opening week at Chester Pa., was to wonderful business, and should prove one of the banner weeks of the season. It is Mr. Washburn's home town and the natives turned up at the grounds in thousands to pay respects to their show king.

A more satisfied crowd would be hard to find, nothing but the highest kind of praise being paid to Mr. Washburn by the town committee on the wonderful showing of the entire outfit.

On the opening date, Monday evening, May 4, every show was open ready for business. The policy inaugurated by Mr. Washburn that every visitor to the grounds should see the show in its entirety being fulfilled to the letter. The Leon W. Washburn Show has done in one season what it has taken scores of others to do in a lifetime.

The frame-up of each show was looked after in a careful manner by its manager, and as a result make an appearance second to none.

In offering his show Mr. Washburn was put at his wits' end to start something new and hit upon the plan of having a lady band. After much work and worry he put together the International Ladies Band, under the leadership of Jennie Bradley. There are fourteen pieces, and are such a novelty that they proved one of the leading features. They are costumed in bright red uniforms trimmed with gold, and all have silver instruments, making as pretty a picture as one would wish to see. All their concerts were heartily enjoyed and they received much applause, a thing that is very seldom given to a carnival outfit.

And this is not the only novelty Manager Washburn has. A seeming death defying "swing of death," performed by Mlle. Bergeroc, as a free attraction, proved a thriller. The young woman sits in a small car which is pulled up an incline to the height of some eighty feet, and at the top the car is released, taking the incline at breakneck speed until it reaches the bottom, when two hooks, which are attached to the top of the car, come in contact with a cable at the foot of the apparatus, and the car and its occupant is swung around in the air several times. It made a remarkable feature, and attracted thousands.

Another free attraction was that of Elma Meier, in a sixty foot dive into a tank holding some five feet of water. Miss Meier does a beautiful dive, and takes the water in a graceful manner. She is shapely and pretty, and will prove a good free attraction.

So, dear reader, you will readily agree with me that the Leon W. Washburn is one of the mightiest of them all, in a class by itself, and one outfit that will require something to be duplicated.

In selecting his staff, Mr. Washburn has also shown his masterhand in collecting men that have stood the test, some of whom have been connected with him for some ten years or more.

J. Walter Brownlee the assistant manager, is a man almost as well known as Mr. Washburn himself. Victor D. Levitt, who is known from coast to coast as the leader in his line, is the general agent. Geo. Crabtree, the treasurer, has handled millions, and is one of the truest in the business. "Doc" Ulrich, the general superintendent, is looked up to as a man that knows the show business from A to Z. The carnival field is a new one for "Doc," but he expects to have the same success in it as he has had in other lines. The general press representative, Capt. Stanley Lewis, needs introduction to nobody in the show business. He is known in every branch of the amusement world, and has served his time with the best. He has already put over several big ones of Mr. Washburn, and that he will duplicate with this outfit is no question. C. Mitchell, the train-master, has handled this end all his life, and its like home for him here.

The animal show, or, rather, "The Animal Jungle," as it is called by the showmen with the outfit, is one of the best in the business. Mrs. Stanley Lewis is cashier, and Wm. Schue is general superintendent. It presents an entertainment that is refined in every sense of the word. Mlle. Flora, one of the prettiest animal trainers in the world, worked a troupe of lions in a skillful manner, putting the beasts through many difficult feats. Mlle. Pauline, a very attractive young woman, worked a troupe of leopards, making them perform several hair raising tricks to the delight of a huge audience.

Prof. Herbertina also worked a troupe of lions in a capable manner, and achieves much success for his endeavors. Mons. Gardo and his bears prove an interesting feature, and received much earned applause. The show has a beautiful carved front, with figures of Europe's royal families decorating the platform in front.

A new Berni organ makes a ballyhoo hard to beat.

For Oklahoma Bill's Wild West, Major C. F. Rhoades has Oklahoma Bill, twelve cowboys, four Mexicans, six cowgirls, ten Indians, four steers and some forty horses. The outfit gave a good demonstration of the life of our Western friends, roping, shooting and riding bucking horses proving a feature. Those taking part include: Gerald Weston, Toney Weston, Sam. Thompson, Rose Marlowe, Margary Marlow. Harry Janeka, Mrs. Janeka, Rube Stone, Happy Wells, the original "Harry Hooligan," Chief George Crow, Trail-the-Mouse and Blue Beard. The cowboy band, under the direction of Pete O'Grady, sent forth harmonious music, and his several concerts in front of the show was greatly enjoyed.

Phil Hamburg's athletic show, featuring John Kelvers and several lady wrestlers, attracted considerable attention.

The Shadow of the Cross Show had them guessing, and the Barrel of Fun had them laughing their heads off.

Bob Mack's "Trip to the Moon" Show had little to complain at the attendance. His proved one of the best attractions on the lot.

Geo. W. Burke's small animal show should be complimented on the working of his little enterprise.

John D'Alma had his dog and pony show working in great shape. I doubt if there is a dog and pony trainer who has such a fine class of animals as he has. He gives a remarkably fine entertainment, which was thoroughly enjoyed by everyone.

E. W. Smith's Ten-in-one is one of the best in the business. It has many interesting features, including several novelties that had never been seen in this town before. The list included: The electrical girl, the camel girl, the ossified man, Philippine midget, Leopard boy, a pit of snakes, the happy family, and the cigarette fiend. The last mentioned proved one of the leading attractions of the trick and attracted considerable attention.

Lew Jennings had an ocean wave that made everybody feel happy.

Mack Watcott, with his wonderful motordrome, has a bunch of champion cycle riders that are dare-devils when it comes to trick riding.

Jos. Krouse has his big Eli Ferris wheel and his merry-go-round both being worked to death all week, and by the way, Joe has as fine a living wagon as you will find in the business. It has everything in it that one is likely to find in a New York apartment house. He also has several other finely painted wagons that are a credit to the show.

The tanoora show is a well conducted affair, and presided over by Miss Phillips. The fat kids, three in number, is another attraction managed by Col. C. F. Rhodes. The cook-house, under the control of I. "Murphy" Fireside, is one of the cleanest in the business. "Murphy" is one of the best liked boys on the outfit, and gives everybody their money's worth.

NEWS FROM THE TOM W. ALLEN SHOWS.

PEORIA, Ill., May 8.

We played Decatur, Ill., under auspices of W. O. W. Day, and date with the A. B. Miller Shows.

The two aggregations played on the same field, or lot, one block apart. Attendance for Allen Shows averaged 6,000 daily. The opposition fell to almost nothing after the opening night. The Centey "Chutes" is still followed by a "hoodoo." It opened in Decatur on Tuesday—the first, last and only boat to make the trip, jumped into the air upon hitting the water, brought up with a thud against the far end of the tank where it immediately showed its disapproval of the rough treatment by the hind-end sinking. Its load of four was rescued with no more damage than wet hosiery and cold feet.

The "cold feet" germ lost no time in making the acquaintance of the whole city, and seems to have arrived in Peoria ahead of the show—hence the "Chutes" is not up here.

The shows are playing on the streets here, all in excellent position, to the very best business of the season to date.

Mr. Miller, the new trainmaster, arrived Wednesday, and took charge.

The Tango Show escaped a bad fire Monday night by the alertness and quick wit of the careful Dolly Lyons. (Short circuit.)

Bobby Kane has canned all the beautiful illusions, including the expensive red draperies and cabinets, and turned the "top" into a second pit show. Business triple immediately at one-tenth the cost. What's the answer? $1,500 experimented away in three weeks. It took a quarter of a year and the constant care of the Great Ben Nar to produce the discarded attraction. Bobby swears "the world is going back," refuses to answer any questions, but if he catches you looking at him says "I'm giving 'em what they want."

Mr. Lotto, who holds the "Ex" on wheels, is up against the same proposition. The big electric splendor wheel, with its thousand dollar front display, and Mrs. Lotto and her assistants grinding, has been "topped" daily right along, by more than one hundred to one hundred and fifty dollars, and higher, by the "Snooky Ookums" stand, with two people and a plain, cheap wheel.

Juanita, the snake handler, received a message Thursday, from Oklahoma, of her mother's death, and leaves the show for the year.

A new "man-fish" tank act, and an elastic-skin man opened here in Kane's Pit Show, No. 2. This show still uses the 110 feet long panel front, and retains its name, "Creation."

The Two Syco's, telepathists and mentalists, use one entire end of this show, with four people. This rapid, puzzling act is aggravating to the old time showmen, because of its unfathomable mystery—there being apparently no "code" whatever. It holds all alike, spellbound, and is the best staller to "keep them in" that a pit show could possibly have, not to speak of the revenue on "readings," which is ample.

Mr. Strout, bandmaster, has systematized his men so that there is no lack of harmony regarding individual show "openings." Ought to get a bonus and gold medal for that. He was in high spirits Thursday, although it was a cold, rainy and gloomy day, occasioned by a visit from his mother, who lives only sixty miles from Peoria.

Mr. Hall, former "bugler" on the "Creation." "Stone Wall Batty Stand," has taken the front of the dog and pony show. This show got the "nut" on the first opening here.

It is rumored that Warren A. Patrick, Western representative of THE CLIPPER, will soon visit the show, and preparations are on for a rousing welcome.

The show is playing in Peoria under the auspices of the "Moose," and the thing most noticeable outside of the rich business, is the fact that there are no passes.

Things we'd like to know:

Does Mr. Ward, the treasurer, care to make any acquaintances outside of the office wagon? Why so taciturn?

If the motorcyclists make fifty-five miles an hour, and Ben Nar "baitys" eight times in twenty minutes, with the mid-air stunt, how long does it take Palmer to sell a dollar ticket on the fortune teller?

Will Kane engage the Peoria fat lady?

Does anybody want to bet that Keokuk beats Peoria gross receipts?

Does Tom Allen strike first and explain afterwards when a roughneck interferes?

Where can a "live" porter be found for the elegant Tom W. Allen state-room car?

Is the cookhouse still going to serve the best twenty-five cent meal in every town?

Is it right for Iro Syco to get $51 for one forty minute consultation? We thought the lawyers and physicians had the "ex" on that.

Where was Grapengiesere Newsboys in Peoria?

Don't the electric plant engineer ever rest?

Can any general manager make the same multitude of improvements in three weeks that "General" Heina has, with half the hindrances or aggravation?

Why don't the assistant manager use a club instead; he gets paid for the use of two hands. Thought he was an "old timer."

Will someone owning a live Glasticutis or hypodolomus please write the pit show, care of Bobby Kane.

Does Ben Nar like the whole Tango Show, or just the handsome individual?

Will Brown carry a couple of extra "jacks" after Monday's experience turning the wagon?

Was the Crystal Maze manager amazed at the maze of mortals massed in his mystery marvel Monday?

Can't the Ferris wheel beat $700 with only three rains.

S. W. H.

KARLAND'S BIG SHOWS.

Karland's Shows will open the 1914 season at Binghamton, N. Y., under the auspices of the Binghamton, Lestershire and Endicott Tents of Maccabees, combined.

This show differs considerably from a carnival, as it consists of a big show, the society circus, with two side shows and the customary privileges. Two promoters are ahead of the show rehearsing the lodge members in clown numbers, the big spectacle being a reproduction of the Mexican War, with the combined uniform degree teams as the army. Of course the clowns are the Mexicans, and a general clean-up is effected.

Fifteen hundred people are selling tickets in Binghamton for the event, and good business is looked forward to, as the dates are May 28-30. Decoration Day all the commanders of the G. A. R. will be invited guests of the Maccabees. A street parade is to be given each day, which will no doubt serve to bring the patrons on the lot in good season.

The executive staff is as follows: C. S. Karland, general manager; Roy V. Scott, special agent and program; Jack Hyland, in charge of the advance brigade of billposters and lithographers; Arlene Melvin, lady director, with others to be announced later.

KRAUSE GREATER SHOWS IN PHILADELPHIA

SONS OF VETERANS PAY THEM HIGHEST COMPLIMENT.

BY JACK EDWARDS.

Have you seen the Ben Krause Greater Shows? If not you have missed one of the best outfits that has ever been seen on the road. Playing in Kensington, a suburb of Philadelphia, under the auspices of the Sons of Veterans, the sterling organization had one of the largest weeks in its history. And why shouldn't it. In all my experience I have yet to see an outfit that can beat it. In fact, it is so far ahead of many that it is humorous to speak of them at the same time.

Ben has a trick that he should be proud of; also a staff of men that would be hard to duplicate. There are ten paid attractions, including a brand new $5,000 Mangel's merry-go-round, an Eli Ferris wheel, and over forty concessions of all kinds.

There is not a gambling device on the lot, and in this Ben takes much pride. Nothing but, clean, up-to-date shows are tolerated, everything being as safe for children as for the women folks.

An endorsement that has seldom been given a carnival outfit was handed Mr. Krause by the committee on the closing night, and in it they also asked for a return date next season.

Geo. Westerman, Ben's enterprising agent, who booked the town, had one of the hardest arguments in his career to convince the Sons of Veterans that his show was all that he claimed. Captain Rhodes, who had charge of the committee, tried to induce him to give up, but George being a regular carnival fellow stuck to his job, and finally landed the town. The captain told me personally that he had never seen a show that gave as much satisfaction as the Ben Krause Greater Shows. In speaking of the cleanliness of the outfit he related a little incident that occurred Saturday afternoon, one of the Sons, in charge of a candy privilege, invited lady friends of his to pay the grounds a visit, they at first refused because they told him they had witnessed another carnival show in another town and they didn't think it was just the right thing for ladies. They finally consented, and as they approached the ground one of them was heard to remark, "why this looks like a Sunday School picnic."

And believe me, this is not the only recommendation I heard about the outfit, the natives, everyone of them, were high in praise of every show on the grounds. The show has been out all Winter, and this is the third week of the regular season, turnaway business being done at each stand.

The fronts all look fairly well, considering how long the show has been out, and frame up great. The Ben Krause Shows are an institution, and it is too bad that there are not more like them. They are a credit to the show business and one that will put carnival shows where they belong, "in the front ranks."

Ben also met with much opposition, as the business men of the town were giving a special excursion, and a few other towns celebrations were taking place during the week, but I don't think any of the showmen had a kick coming. In fact, several remarked to me that they would like to play a town like Kensington every week.

Another thing that greatly impressed me was the general businesslike methods employed by all the boys a system being instigated by Mr. Krause at the beginning of the season of attending strictly to business being followed strictly to the letter by everybody.

It certainly is a pleasure to visit a show that has men that are real business men.

Of the staff we have Ben Krause sole owner and manager, who, in puting out a carnival show says it is second nature. Ben has been in the game for many years, and has always turned out a winner.

Geo. W. Westerman, the general publicity representative, is a newspaper man with as wide an experience as anyone in the business. He has been doing some remarkable work for the Krause Shows this season, putting over several page stories in the larger towns.

Frank Scott, secretary and treasurer, is, without a question, a peer in his line.

James Benson, the special agent, is working back and forward with amazing results. James is one of the best known agents in the business and has always been connected with the best. Antonio Otilivetto, the band leader, with a corps of assistants numbering sixteen, gives his melodious concerts hourly, to the satisfaction of the thousands reaching the grounds.

Max Delheim, superintendent and CLIPPER agent, is always there with the glad hand. Max has a kick coming with all the newspapers. He says, that they never spell his name right. I am going to take a crack at it this time. Give your order to Max early and he will see that your copy of THE CLIPPER will reach you at an early date.

Harry Ward, the chief electrician, is responsible for a good part of the success of the entertainment, as he supplies the lights. The list of the shows are as follows.

Ashborn's Dog, Pony and Monkey Circus, with a splendid variety of circus features, is one of the feature shows on the lot. All connected with it are men and women who have devoted their entire life in perfecting feats and stunts that brand each one as expert in their particular line.

Walter Ashborn is manager; Mrs. Walter Ashborn, treasurer, and Max Delheim, tickets. Of the acts the following gave good accounts of themselves: Leo De Leon and Jack Rentiel, as clowns, had them rolling off the seats with their funny antics; a troupe of trained dogs, ponies and monkeys, in a well balanced performance, and Elizabeth De Leon, with a most wonderful performance with a troupe of trained cats, rats and birds.

The Busy City and Mechanical World is always an interesting feature of a carnival show. J. P. Murphy is owner; George Bradford, manager; Mrs. Geo. Bradford, treasurer and tickets, and "Katy" Randolph, mechanician.

Metz's Seven-in-One, showing several of the world's wonders, can always be depended upon to draw the crowds. This outfit is one of the best and cleanest that I have visited so far this season. It has such attractions as Serpentine, a handsome young woman without bones; Jelly Jess, fat girl; Nemo, acrobatic midget; a Hindoo marvel, a wonderful jungle exhibit, and several other smaller features. Harry Metz is owner; John Metz, manager, and A. R. Addison and W. Gregory, tickets.

Katz Kastle caused much merriment to the throngs, and was a big money-getter. J. Dowdy is owner, and Mrs. J. Dowdy is treasurer and handles tickets.

The motordrome, which is owned by Ben Krause, is one of the best attractions and is a drome second to none in the business. As fine a performance as could be witnessed in this line is given by the following: Dare Devils Willie Rumford and Greenhalgh. Danny Fleming is mechanician; Dick Wheelhouse, master carpenter, and Margie Leo handles tickets.

As fine a posing and statue act, with Oberita and her assistants, was shown in the spectacle, "D'Art." Oberita is without an equal in her line. She is handsome and shapely, and gives a very meritorious performance. C. E. Roussey is owner and manager.

The concessions include: H. Wells' Sliding Steps, Bromley & Crane, parasols; W. J. Raymer, photo gallery; J. Sloan's head rack and cat rack, Smith's ruby glass, Bessie Wiseman, pillow tops, Riddele's Jap ball game, Liebiang's knife rack and dart gallery, Thaxton's bowling game, B. Beckwith, spot the spot; Kitsan's box ball Tivoli and cat rack, Mike Gravas, Cafe Delmonico.

James Benson's fish pond, hoop-la, funnel ball game and country store; Mrs. James Benson's (Mizzura), palmist; O. V. Backlen, baby rack, mechanics, doll, Bear and candy wheels; Fred and Mrs. Markel's hogs and gum wheel; John Meyer's refreshments; Hall's cane rack; Renfro's glass blowers.

Altogether the Ben Krause shows are one of the leaders in its line, and one which will make other carnival shows playing in the East look to their laurels. It can be put down as one of the cleanest shows on the road. Long may it prosper, with success to all its people.

ALLMAN BROS.' BIG AMERICAN SHOWS.

BY JNO. P. MARTIN.

Council Bluffs, Ia.—A city of about thirty thousand inhabitants located on the wrong side of the Missouri River, opposite Omaha. The "wrongness" does not stop at the geographical location of the burg, but seems to have found lodging in the citizens thereof. The Allman Bros.' Big American Shows lingered within its confines for one week, commencing May 4, and departed without regrets early Sunday morning, May 10. Enough said.

A. L. (Baldy) Poff joined last week with his big Mexican War spectacle. "Baldy" has been in the carnival business longer than most of us can remember but this fact doesn't seem to take any of youth's enthusiasm out of his system.

Al. G. Campbell and W. C. Allison are building a water show which will be placed with the organization in the near future. They promise something just a little different in this class of show.

Sidney Locke joined in St. Joseph with his photo gallery. Sid sure enough knows how to frame up this particular kind of concession. He knows also how to work it to the best possible advantage after he has it framed.

Matt Cannon joined last week, with several concessions. This makes Matt's third season with Manager Allmann.

C. N. Fairly, with his big ten-in-one show, continues to crowd them in. Fred Weddleton is handling the show for him this season. C. N. knows how to frame this kind of a show, and Fred is there when it comes to getting the money at the main entrance.

The cheese of police in Council Bluffs has the cutest little gold badge. He's quite proud of it, too, as is evidenced by the number of times he finds occasion to display it.

Clarence Vermelto joined last week, with a number of concessions, and has purchased the exclusive pillow and bear wheel privilege.

Plattsmouth next week, under the auspices of the Redmen, and then into South Omaha, under the same auspices.

PACIFIC COAST AND OTHER CARNIVAL NOTES.

BY H. C. WILBUR.

Nine shows on the coast this year—the Campbell Shows are the latest to try the native sons—remember the Nat Reiss' Shows were the first to make this trip. I hope that the Campbell Shows fare better.

The Great Pillow Shows report only fair business. They have two shows, two rides, and twenty concessions.

Albany, Ore., merchants subscribed $3,800 in two hours for their "Fourth of July Celebration." Here is the way that it was done: Ten small boys with firecrackers, bands, two committees, on each side of the street, hand fireworks money. Who could refuse? None did.

Let me thank the Rice & Dore people and the Al. G. Barnes' Show folks for their nice treatment while their guest and some shows, believe me. I did not see the water wagon that Bill Rice secured on his trip East—but who wants a water wagon anyway?

Al. G. Barnes can be justly proud of his stock and his show and his people. Everyone connected with the show is for Al. G. Barnes. Chas. Cook is everywhere at one and the same time. Boby Thornton is the boy at the helm inside the show, and he makes it go, believe me. Al Sands is the piece de resistance. He has time to give you a ride in that "yellow fellow" of his then a nice reserved seat, and then is sore because you wont have time to eat with him. Gee Sands, other fellows have work to do. Must say I take my hat off to the Dean of them all, Col. Hugh Harrison. Same old way, same old Hugh, getting the kopecks in the same old way. Good luck to all of them.

Jimmie Morrow, late of the Al. G. Barnes Show, is located in Fresno, Cal., and is very busy with his chicken farm, and he is doing well and has a water wagon that will surprise the "wise ones."

In Donaldsonville some years ago there was a hotel rebuilt from the "town livery stable." Wonder if Jack Pollitt remembers the time we slept there and the horse poked his head through the window and pulled the covers off of us? No joke. Truth.

I wonder if W. David Cohn remembers the time that he came on the Midway at Abilene, Kan., at the opening of the season with a Prince Albert and a silk hat on, and the boss, H. S. Tyler, cut the top of the new tile out and the girls pulled it over his head and took him to see the sights. Ask Davie to tell it. It's funny.

How many remember the trip of the Danny Robinson Shows from Donaldsonville, La., to Gadsden, Ala., via New Orleans, without a dollar, 'cept Joe Cross?

The Foley & Burke Amusement Company has only four open weeks for the entire season, closing in November.

I wonder where Dad Brainard is, and if the fates have dealt kindly with him? He was one that anyone would be glad to call "friend."

I want the agents and other show people that are out this way to meet Burt Westbrook, of the St. Francis Hotel, Albany, Ore., one of the real fellows that make life worth the living while in his hotel—don't be afraid, all are welcome.

H. C. Wilbur—me—I am raising both blonde and brunette chickens, ask anyone that has been on the place—I have four hundred and fifty White Leghorns and three hundred and twenty Black Orpingtons that are some class.

Good luck—will tell you all about the Foley & Burke Shows when I see them.

ATLANTIC CITY NOTES.

At the Apollo, Ruth St. Denis is billed for May 12 and 13, in East Indian and Japanese dance plays, and the Sherso waltz, arrlated by Ted Shawn and Hilda Beyer, in ball room dances. May 18-23, "Peg o' My Heart."

The bill at the Garden Pier Theatre includes: Bernard A. Reinold, presenting "How Hofmeister Did It" (under Joseph Hart's direction); Volant and his flying piano, Will Rogers, the talking cowboy; Max and Mabel Ford, dancers; Miller Moore and Gardner, singers and dancers; Everest's monkey hippodrome, Chas. J. Mooney, baritone; Caron and Herbert, acrobatic comedians, and the Hearst-Selig Picture Review.

At the Nixon, the Social Maids are presenting burlesque, with George Stone and Etta Pillard. Next week, Billy W. Watson and the Girls from Happyland.

Vessella's Band is giving concerts at the Steel Pier.

Motion picture features are: "The House of Bondage," at the Savoy; daily feature changes at the Virginia, the City Square, the Million Dollar Pier.

Barnum & Bailey Show arrived 10, and performed 11.

The Almac Pier will be managed by Margaret Mudge and H. Guentzer-Margraff.

Dancing is the big thing here. Sheridan Dupont and Miss Crawford are doing their dance at the Barney.

"The Follies of 1914" will be shown at the Apollo, May 25-30.

"PINAFORE" will close at the New York Hippodrome May 23.

GEORGE WARD
Is cleaning up with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

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SKETCH OR ACT at a very reasonable price. Satisfaction guaranteed or money refunded. Write me now. W. E. NELSON, 447 Pavonia Ave., Jersey City, N. J.

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FOR MEDICINE SHOW, under canvas, BLACK, DUTCH and IRISH COMEDIAN; must change for one week. J. F. SPANGLER, Millerstown, Pa.

CIRCUS NEWS

TOMPKINS' WILD WEST AND CIRCUS.

PLAY SUMMIT, N. J., TO BIG BUSINESS.

BY JACK EDWARDS.

One of the best and biggest wagon shows in the business on the road this season, the Tompkins' Wild West and Circus, was visited by THE CLIPPER'S special road representative at Summit, N. J., last Thursday, May 7.

Business at this stand was almost to a turnaway, every seat being occupied by an enthusiastic audience who were very liberal in their applause of the excellent organization.

Chas. H. Tompkins, who has charge of the outfit, has put together an excellent entertainment that is bound to please. It is replete with all the usual Wild West features performed by experts in their line.

It is the intention of Mr. Tompkins, next season, to have a round top and include more circus features. He has already started in this direction by having several good circus acts this season.

Mr. Tompkins is to be complimented on the fine equipment of things in general, everything being up-to-date and handled in the best manner. He has some fairly good towns booked and should have a banner season. The staff is a capable one composed of well trained showmen in charge of each department. It includes: Chas H. Tompkins, manager; Adam Gillespie, assistant manager; Mabie Hackney, ticket seller; Milton Zeduaw, side show manager; Dad Miller, general superintendent; Geo. Asplund, equestrian director; Mrs. Zeduaw, superintendent privileges; Carl Mitchell, band leader; Chic Varnell, manager seats; Will Jacques, general announcer, and Jim McPherson, boss canvasman; Chas. Gaberty, assistant; Harry St. Clair, steward; Frank Scott, in charge of Block; Pete Delaney, assistant, and Bob Gerber, boss property.

The program started off with a pretty garland drill, employing the whole company, and made a pretty entry.

Sam Emswiler, in a fancy trapeze act, performed in a capable manner, doing several difficult feats with ease and grace.

The Pony Express, showing how mail was delivered in the olden days, followed, and proved an interesting feature.

A comedy mule act shown by "Happy," put everybody in a happy frame of mind. Chic Varnell then performed a clever wire act, with which he received plenty of approval. A fancy drill on horseback, by four couples, was a pretty display.

A remarkable roping act was then given by Chas. H. Tompkins, Aug. Ortesero, and Fred Miller.

The feature of the large program was then given by Mabel Hackney, with her dancing stallion, "Vardine," and was thoroughly enjoyed by the large audience.

A trick riding act, by Frank Scott, was then indulged in, and showed that this young gentleman is quite an expert in his line.

The Two Emswilers and Chic Varnell, on the Roman rings, held attention during their interesting performance.

The chase for a bride was also an interesting spectacle, and was very amusing.

Pickups by several of the cowboys were well liked, and was a good feature.

A troupe of trained ponies and dogs, worked by Parker Anderson, went through the usual routine of tricks, and found much favor.

The bucking horses were ridden by Chas. H. Tompkins, Jim Oldcoch, Frank Scott, Geo. Asperon and Fred Miller. The horse thief was a fitting climax to an excellent little show, and one which will give entire satisfaction at each performance.

The side show also did its share of the business, and had the following attractions: A lion training act, by Will Jacques; Chief Cremayer and squaw, in a musical act; Vera, a snake charmer; Capt. Zedrow, Punch and Judy; Parker Anderson, dancing pony, and Sylvia, mind reader.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON. (*The Punitive Punster.*)

The folks with the "Greatest on Earth" are "all swelled up," and not without good cause, for in Washington we had the supreme honor of appearing before President Wilson and his party. Promptly at eight o'clock the President and party arrived at the back door and passed between the two lines of folks who were lined up. He appeared to enjoy everything from start to finish, laughing heartily at the clowns, and vigorously applauding every act. To cap it all he stayed for the concert, and was one of the most interested spectators there, which is saying something for Si Compton and his troupe.

At Washington, Mickey Feeley, who was playing in town with Bert Baker's Burlesque Show, visited us.

In Philadelphia some of the boys dug up Geo. Hartzel Jr., and invited themselves up to his home. The following were some of those who availed themselves of the invitation: Harry Brosius, Hank Paore, Denver Darling, John Slater, Jerry Clayton and Phil. King. Several of the party appeared next morning on the lot with ice tied on their heads. They must have had some time.

Buck Baker's home town (Washington) is sure some show town, to accommodate the crowds they had to put straw on the track. That's going some with an eight-pole top.

The "privilege car" is handing out the real stuff this season, you can get a real honest to goodness meal there now, and Charlie Murray is the guy that handles the car.

A somewhat soiled and travel stained gentleman of the I. W. W. persuasion accosted "Happy Jack," our boss canvasman, the other day, in the following manner: "Are youse der geek what hires der blokes what rolls der rag?" With the aid of a stake they laid him gently to rest neath a sheltering wagon.

Last Sunday "Dutch Steck," who sleeps in the "Montana" (which is a married folks car), started to wash up, when he rinsed himself thoroughly he had pieces of egg and coffee grounds bristling out all over his face. It's no use getting sore. When you're in Rome—eat spaghetti.

Sam Nelson has burst forth into prominence again. The cause this time is a brilliant salmon pink suit of pyjamas. Not content with the suit, he threw a bottle full of Mary Garden perfume all over himself.

QUERIES.—Who washed clothes down at the cars, and then locked everybody out of the washroom so they could iron them? If that isn't the limit in castiron nerve and ignorance. Who lost a bundle on the railroad tracks, and who found it? Who is peddling books on the life of a clown? and if they don't have enough life. Is Kemp Baker's horse singing where's my easy rider gone? Who is advertising the fact that he has bought "ham and" for the Winter? Who was the cause of George Washington not singing in Bird Millman's act? Who hissed the dulcet tones of Billy Lamont's "squirter?" Who tried to smuggle thirty folks into the show? Who gives free exhibitions of their act outside the back door for the benefit of the property men? Denver, your dog is in the dressing room again.

ROUGH GOING IN MEXICO.

The Aerial De Phils, who were with the Circus Welton, in Mexico, returned to America recently. In an interview with *The Hartford Press* he states:

"The show was playing Merida when news was received that the United States troops had seized Vera Cruz. I had spoken to the manager a few days previous about my returning to America, my time being up. He urged me to stay, however, but as things were becoming very unpleasant for Americans I had decided to leave the country with my wife.

"The day I was to start for Progresso, where I expected to take a steamer for this country, the troops entered Vera Cruz. That night a horde of Mexicans entered the tent and demanded to know if there were any American performers with the circus. I am a Frenchman by birth, but have been naturalized. One of the clowns, who was a Spaniard, announced in their tongue that no American was with the show. That didn't satisfy them, however, and they began to shoot off pistols till the tent was empty.

"During the evening performance these men returned. They carried a big Mexican flag with a white square in the centre, saying 'Death to all Americans.' Again they ruined the performance. They tore the American and German flags down from the tent poles and replaced them with Mexican flags.

"The next day Welton was put out of business when the Mexicans stole nearly all his horses and ruined most of his property. Mrs. De Phil and I started for Progresso immediately, and no sooner arrived than I was seized by several officers and taken to a dirty little cell where I remained several hours. I was brought before some sort of a court. They put numerous questions to me through an interpreter, and demanded to know if I was an American. Believe me, when a man sees a rope right in front of him and knows that he has a helpless wife to be taken care of, he is quite likely to say most anything. I told them I was an Italian. I can speak that language.

"They surprised me by bringing in an Italian to find out whether I told the truth. I explained my circumstances and he was enough of a good fellow to help me. I was liberated but $350 in cash that had been taken from me with a diamond ring was never given back. My wife saved her jewelry by secreting it.

"After the American troops took charge of Vera Cruz it was impossible to live among the Mexicans. Drunken hordes would attack you wherever you went. I went to the American consul, who told me to see an English captain who had a ship in the port about to leave. He made arrangements for us to go aboard."

The De Phils appeared at the Foot Guard Tamasha, Hartford, May 6.

YOUNG BUFFALO SHOWS.

AL. THIELBAR.

ANDERSON, Ind., May 10.

Two whole weeks the Young Buffalo Wild West and "Cheyenne Days" have been out of Winter quarters and I cannot honestly see any cause for complaint, except that the weather man has been just a little unreasonable. A little rain now and then is a very good thing, but when the water is turned loose in bucketfulls life around the lot is hardly the most pleasant thing in the world. In spite of the rain the business has been good. The show this year is strictly Wild West, no hippodrome or circus acts, but real Wild West, from the grand entry to the finale.

Col. Cummins showed me quite an interesting letter the other day. It appears that at the first indication of troubles between the United States and Mexico the Colonel wrote the President, then Mr. Taft, offering his services at the head of a regiment of Indians and cowboys if hostilities should actually break out. He received an answer from the White House that his letter had been received and placed on file in the War Department. When the Colonel left Jamaica, N. Y., his home, for the Summer season with the show, he, of course, notified the War Department of his change of address, and received in answer another letter from the White House, thanking him for the offer of services, and stating that while the necessity of drawing such a regiment was not anticipated, the fighting value of such men was well realized, and that his original offer was still before the War Department officials. So 'tis possible that Col. Cummins may see active service once more. I'll venture one prediction, that such a regiment, under command of Col. Cummins, would give account of themselves.

'Tis with great pleasure that I announce the arrival of "Handsome Harry" Mogle, who was the apple of the big show band's eye last season. At Crawfordsville, Ind., the show got in town late, a drizzling cold rain got there ahead of us, and things looked pretty blue when Handsome Harry walked upon the lot. Simultaneously with his arrival the rain departed and the sun came out. Business whooped up accordingly, and with a cheer we all welcomed Harry to our midst and decided to keep him. Anyone who can chase rain off the lot like he did is a valuable asset.

In Champaign we joined out L. E. McCoy, who said he was a roper. A later try-out proved that he told the truth, for he stepped into the arena the following day and gave us a most excellent exhibition of fancy roping, and wound up with a five horse catch very neatly done.

And right here let me mention two things that have helped us greatly this season in getting on and off the lot. George Applehans, without whom the Young Buffalo Show would hardly be recognized, is a lot superintendent and a real one. George gets the wagons on the lot in the right place, and does it without the least confusion, and George Singleton, who has the big top, puts the big canopy with the assistance of Shanty Davis, also with much speed and *finesse*. A hard combination to beat.

I was not going to mention this, but really it is so good that I cannot pass it by. One morning last week I strolled into a cafeteria restaurant—one of those wait-on-yourself affairs—to get my breakfast waffles and coffee. I had about half finished eating when one of the gentlemen with the show strolled up to the bar—pardon me—counter, and asked the waiter, "Say, haven't you forgotten myself and my friend here?" Of course, it is possible that some cafeterias have waiters who come to the table and take your order, I don't know.

Brother McNew has given a wonderful account of himself so far. When we opened we were in somewhat of a jungle regarding a sideshow manager, and Mac stepped to the front. For the last two weeks he has been making the opening and running the place generally. Now those who have seen Mac on the bally platform and heard the glib stories of sideshow wonders fall from his lips do not need to be told that business kept up pretty well, and for the benefit of those who have never heard him—well, just visit us some day, that's all.

I must not overlook the big show band. We have one of the best and snappiest little bands we ever had on the show. It is under the very capable direction of Will Bowers, from Elmira, N. Y. There is a noticeable absence of altphorns. Bowers says he thinks there are none in the country, but when the Peoria Hippodrome closes I am inclined to thing that McIntyre will get the fever.

I wish to announce here that the daffy department in the press department, also the answers to correspondent column is ready for business, and contributions are desired.

More next week.

SIG. SAUTELLE NEWS.

The Sig. Sautelle Big Railroad Shows opened Saturday, May 2, at Cortland, N. Y., to capacity business, with an excellent performance in exactly two hours, without a single hitch.

At Owego, N. Y., and Waverly, N. Y., business was pleasing. A cloudburst caused washout on Erie Railroad, between Tioga Junction and Tioga, Pa., and prevented the shows' appearance at Blossburg, Pa., 6. The water was so high that several hundred men worked more than twenty hours before the tracks were put in condition, and the show was able to move to Mansfield, Pa., where it showed to immense crowds.

Highly Educated Horse FOR SALE

Beautiful Bay Gelding. Great feature for Vaudeville, Circus or Carnival. Is worth $5,000. Best offer takes him, as owner has retired. Address M. G., 605 Ashland Block, CHICAGO, ILL.

WHEELER BROS.' SHOWS.

The fourth week of the season is here, with everything running nicely, although we have encountered some very bad weather we have not missed a performance, and business has been exceptional good.

Mendoza's Bull Fighters are certainly proving that they are the feature of the show, by the way that the public are taking the act everywhere that we have shown. The management have spent several thousand dollars on this feature alone, having had to send to Texas for two large bulls and build a special arena for this feature to use.

The Castello Family are getting their share of the applause every day.

Emery's troupe of performing elephants continue to be a hit with the grown ups as well as the younger folks.

The clown contingent consists of the following well known jokers: Geo. Jennier, Harry (Slivers) La Belle, G. W. Hale, Fred Keeno, Chas. Inman, Lew Christensen and Geo. Wilson, who are getting away with their share of the honors each day.

The Stampede Wild West is under the personal direction of Omer T. Sweigert, who is without a peer in his line. He is ably assisted by the Prides, Kirby, Wilson Boys and Kate Swrigert, who is sure some rider.

The Dayden troupe are going fine, and they have some act.

Miss Hamilton's horse, Spot, gives a very interesting exhibition of high school riding.

Side show No. 1 is under the management of J. S. Robertson, ably assisted by James Daugherty, who are getting their share of the business each day.

The roster of the side show No. 1 follows: J. S. Robertson, manager; James Daugherty, assistant manager; ticket sellers—No. 1 box, James Daugherty; No. 2 box, S. E. Connor, and No. 3 box with Tom Briggs. The performers: Prof. Kennedy, magician and Punch and Judy; Flossie La Blanche, doing her strong act; Batsell's Georgia Minstrels of fifteen people; Mysleria's illusion act, Millie Ame and her den of reptiles, Capt. Shaw and his untamable lion, Tiny Mite, smallest horse in the world; ten cages of wild animals. La Blanche Camille, Zureta and Cabasinia fill the Oriental department.

Side show No. 2: Joseph Schaeffer, manager and lecturer; ticket sellers—No. 1 box, Joseph Schaeffer; No. 2 box, Geo. Taylor. The performers: The Kings, sword swallowers; Margie, fattest woman in the world, and the following animals, mamoritus Devil fish and five legged cow.

The outside Oriental, under the management of James Daugherty, are keeping up their end of the business.

The roster of the show: General manager, Al. F. Wheeler, assisted by F. J. Frink and B. G. Amsden; treasurer, J. E. Bullock; legal adjuster, B. G. Amsden; press back with the show, S. E. Connor; twenty-four hour man, E. F. Hill; steward, Martin Sharp; equestrian director, Dave Castello; superintendent canvas, Frank (Blackie) Howard; superintendent baggage stock, Henry (Apples) Welsh; superintendent menagerie, Sidney Shaw; superintendent props, Chas. (Red) Carroll; superintendent train, Henry Lucier; superintendent lights, H. O. Lawson; superintendent elephants, William Emery.

STEPHEN E. CONNOR.

BARABOO, Wis., May 8.—Albert Ringling, the eldest of the Ringling Bros., known the world over as "the Circus Kings," has filed a suit for divorce. Mr. Ringling is over sixty years of age, and he and his wife have been married for forty years.

PARKS AND FAIRS

DREAMLAND SIDE SHOW.

Sam Gumpertz opened his annual freak show on the Dreamland site, Coney Island, May 9, and the tent was crowded continually, also on Sunday, 10. An attractive red and white front is shown with showy banners of the attractions offered. The ground is covered with the tanbark, and the regular sideshow atmosphere is noticeable.

The attractions include:

Y. Milse, bayonet and sword swallower. He could carry concealed weapons without fear of discovery.

Princess We Wee, the tiny, cute, colored lady, with her captivating smile and winning manners. It don't cost much to dress this mite.

Three cub bears who amuse themselves and the crowds.

The Hugenot Giant, who was formerly with the Barnum & Bailey Show, who had to have his station near the centre poles to allow him standing room.

Abdullah, Fakir, who dances on a hot stove lid, and does other tricks to mystify and astonish.

Hans, the Alpine midget, dressed up as a German sea captain, and is about big enough to captain a toy boat.

A bunch of monkeys in a cage, where there is something doing every second.

Senorita Marie, the armless wonder, who uses her toes as fingers with results entirely adequate for her bodily comfort.

Amalie, the blonde giantess, built in proportion to her height, which makes her very much looked up to in any community.

A little unique village built for the daily home life of tiny little white mice, who amuse by their spasmodic rushes for nowhere, and stop before getting there.

Djeli, an Abyssinian native, who shows business acumen by selling souvenirs.

Gretel, a tiny photo merchant in German costume, who was a big attraction.

Mohamed Khan, of swarthy complexion and ready tongue, and his headache cure which found ready sale.

The Bohemian Glass Blowers also were well patronized.

Mill.

PALISADES PARK OPENS SATURDAY.

The Schenck Brothers' Palisades Park, overlooking the Hudson, will re-open for the Summer season Saturday, May 16, "bigger, better and grander than ever," to quote the press agent. Several hundred painters, carpenters and landscape gardeners have been at work on the big park ever since the snow left the ground preparing for the opening Saturday, and when the first floods of humanity invade the big amusement resort they will find a score of attractions never seen there before, and a park which has been veritably transformed.

$51,000 HARNESS RACE.

Circuit begins June 23, and ends Nov. 14, embracing the following towns: Wichita Falls (two days), Clarendon, Childress, Quanah, Mart Marlin, Corsicana, Hillsboro, Weatherford, Mineral Wells, Boham, Paris, Clarksville, Tyler and Pittsburg. All Texas.

LUNA PARK, Coney Island, N. Y., will open May 23, and preparations are actively going on in equipping a number of new attractions.

THE ABORN OPERA CO. will open their Brooklyn season at the Academy of Music May 18.

AT the Twelfth Regiment Armory beginning May 18, one of the biggest charities of the year will take place, when Lieutenant Henry Liff and his Veteran Corps Artillery Band will give a week of mammoth band concerts for the benefit of the Parks and Playgrounds Association of the City of New York.

AT WALLACK'S, New York, for the matinee and evening performances, next Saturday, May 16, the Mask and Wig Club of the University of Pennsylvania will give New Yorkers the opportunity of seeing their twenty-sixth annual production, "The Royal Arms," written by Darrell H. Smith, with lyrics and some of the music by Charles Gilpin, and new dances devised by Edmund H. Rogers.

HARRIET BURT has been engaged to succeed Maude Lillian Berri, in Kolb & Dill's production of "A Peck of Pickles," now in Chicago.

NATHAN VINAVER is now counsel to the National Association of Producing Managers.

GREGOR NASIL will create the role of "Doc" Madison, in "The Miracle Man."

STUART BARNES
A huge success with [See page 5.]
HE WAS ALWAYS FOOLING AROUND

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"The Lie That Jack Built."

HARLEM O. H., MAY 5.

Jack, in this instance "loved the ladies" and the lie he had to build was in order that his many girls would not conflict and imagine he loved other than each one only.

So when his roommate, Frank, had to "blow" away to Boston on business, said roommate was wise to Jack having a date with a Mabel at the room, so left his umbrella behind, as an excuse to get back. One of his other gals, Dora, arrives and Jack doesn't get away with more than half a dozen lines of how much he cares for her, when there is a second ring at the door bell. It's Mabel, and so Jack starts the lie going by telling Dora that Mabel is Frank's wife and that they are on their honeymoon, and although Mabel is much surprised at being introduced as Mrs. Robinson she seems not to mind the idea, and when a third ring at the bell brings Frank back and he finds Mabel is his "wife," why the two attempt going through with the bluff for Jack's sake or something, and tell Dora about two children of their's—not knowing they "were on their honeymoon." Of course there is confusion, and Dora wants to know how two children were "possible," but here Frank and Mabel decide to go, and after their exit Dora decides "that playing two successfully" is only a woman's game, tells that to miserable Jack, and after she leaves, the curtain finds Jack answering the phone ring of another dame.

The action of this speedy little sketch takes place in the rooms of the two men. There's much humor to it all and, although a bit rough in spots, it should grow into living for some time to come and serve even better entertainment than it did here. All four of the cast work well, but "Frank" played up a prop laugh a bit too strongly. The two girls showed they have a bright idea how to wear good clothes, and both make good looking-at. Fifteen minutes, interior.

Tod.

Lord Dangon and Company.

UNION SQUARE, MAY 8.

Lord Dangon claims to be a real English lord. Perhaps he is. At any rate he can act and sing very acceptably. He is assisted in his act by another man and three women, and the sketch is called "A Regular Fellow."

It is a story of a rich American heiress who, for the want of a title, throws over her American sweetheart to marry a lord. The distinguished personage arrives, and through a pre-arranged affair on the part of the girl, one of her girl chums impersonates her, so she could get a line on his lordship. His lordship arrives, meets the other girl, falls in love with her, and takes the whole crowd off on a yachting party.

During the act "the young American" sang and danced a number, the lord and the "young American" put over a good song, and Lord Daugon and one of the ladies sang a flirting song and finish it with a dance.

The act is entertaining and the costumes pretty, and the effects well arranged in the yacht scene.

Lord Dangon did well. The two young ladies, Sadie Weston and Mildred Woods, sing nicely and dance gracefully. Lillian Baker, as the American heiress, hasn't much to do outside of reading a few lines, but she makes pretty "scenery." "Skeet" Gallagher, as the "young American," was the real hit of the act, he is a clever light comedian.

The act has possibilities of being whipped into shape for the two-a-day houses. Twenty-five minutes interior.

Sid.

Ada Overton Walker.

HAMMERSTEIN'S, MAY 11.

Ada Overton Walker joined the ranks of the many tango dancing acts now playing vaudeville, and opened on the Corner May 4. Miss Walker's offering runs along the lines of other acts of this kind, but this little artist has improved on the work of her predecessors.

She dances with perfect grace and ease, and in many of her dances she introduces numerous difficult steps and evolutions that are new to patrons of vaudeville, who have seen so many of these "so-called" society dancers.

There is but one bad feature with Ada Overton Walker's act, and that is her partner, whose dancing is far from being on a par with her clever work. Miss Walker carries a colored orchestra, who play the syncopated melodies for her dances. The act made a decided impression with a hard Monday matinee audience.

Olio.

George Damerel.

PALACE, MONDAY MATINEE, MAY 11.

Operettas have been tried in vaudeville many times, and only a fair percentage have really gotten over. George Damerel in presenting "The Knight of the Air" had the same difficulty as his predecessors in trying to force something on his audience that they didn't want.

It is altogether too long, running about thirty-five minutes. The story of the skit is rather boresome and fails to attract attention.

George Damerel works hard and deserves success, but will have to cut down the time considerably.

His company is a capable one, and lend him much aid. While two or three of the musical numbers are good several could be entirely eliminated.

Jack.

McMahon and Mayne.

FULTON, BKLN., MAY 7.

Man and woman, working up baseball material before special drop. Miss Mayne wearing a white flannel walking dress, possessing a pretty figure and a good personality, won her audience at once. After the baseball talk they sang a baseball number and followed with some cross fire talk on the same subject. McMahon sang "I Love the Ladies" while Miss Mayne changed to a beautiful salmon pink gown of the very latest fashion, and followed with a parody, "I Love the Men," which went over great.

"When the Angelus is Ringing" was the next, and they closed with a neat dance.

McMahon and Mayne make a clever combination. Elizabeth Mayne is a graceful worker and owns a fine voice. Twelve minutes, in one.

Sid.

Ethel Whiteside and "Picks."

HARLEM O. H., MAY 3.

Some time had elapsed since the last time Ethel Whiteside had been seen locally until her appearance at this house first half of last week. Ethel still has those peppery-working half dozen "pickaninnies" with her, although most of them are full grown performers now and a trifle away from the "pick" class.

Miss Whiteside looks well and is still displaying clever, up-to-the-minute wardrobe for herself, as well as having the "babies" making changes every few moments. The act is very much re-arranged and, with three or four special drops, is one of the few good "pick" acts (not pick-axe) in the business. Twenty-three minutes, open in one, close full stage.

Tod.

Marie Shaw.

COLONIAL, MAY 14.

Rather a difficult undertaking for a female vocalist to "get by" with a Monday matinee audience here especially when nothing but "straight" songs are offered.

The audience was getting restless before the conclusion of her opening number (a long operatic aria) but the young woman's splendid soprano voice carried her through, and her two concluding numbers, "Coming Through the Rye" and "The Last Rose of Summer," were applauded generously.

Old Timer.

Hans Kronold.

PALACE, MONDAY MATINEE, MAY 11.

Presenting a most capable performance on the 'cello, Hans Kronold made his bow to vaudeville, at the matinee here, and carried off one of the hits of the program. He rendered four solos, featuring "The Rosary," all his numbers meeting with much success.

He plays with much feeling and expression, and is one of the best in his line that has ever been seen at this house. He consumes about twelve minutes, in two.

Jack.

Texas Guinnand, Assisted by Max Hartstell.

FIFTH AVENUE, BROOKLYN, MAY 7.

Miss Guinnand sings four songs and is assisted by a young man who plays piano and 'cello. The act is presented within a beautiful "boxed" old rose velvet set and setting, the piano and furniture setting draped with the same material and a stage carpet to match. Miss Guinnand wears pretty and expensive gowns, and changes for each number. Twenty-two minutes, in three.

Sid.

"English Jack" O'Brien.

GAYETY, BKLN., MAY 4.

O'Brien works in a neat dress suit, and offers a monologue in clever fashion. He tells about an arrangement of the Jeffreys-Johnson fight in 1910, and some stories of his own experience while in Australia. He went big here.

Sid.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 11.

After spending a few weeks in Paris, Berlin, Vienna and Budapest, Lee Shubert returned to London this week. He has secured the American rights to "A Pair of Silk Stockings," and will take to America the English company now appearing in it. He has also secured for America a play called "Consequences," which is a satire on inter-marriage. He says that this play will be a sensation in the States.

Marc Klaw is also here, but is spending most of his time in quest of pleasure. He is said to have won quite a tidy bit of money in Monte Carlo.

Morris Gest, of the American theatrical firm of Comstock & Gest, sailed for home on the *Lusitania* this week. He will send over the Princess Theatre company with its entire repertoire of one act plays. For American representation he has secured two musical plays that have won success in Berlin. They are "The Phoney Baron" which has had a run of over three hundred nights in the German capital, and the other piece is "Pulenblut."

Another passenger on the *Lusitania* is Montague Glass, the creator of "Potash and Perlmutter." He is highly elated over the London success of the play, and before he sailed he disposed of the German rights. He has had offers for the French, Belgian, Italian and Dutch rights.

Charles Frohman, the best known of American managers, has not as yet bought any plays in London. In Budapest he secured the rights for America of "Sybyl," which he will present in New York some time in October. He leaves for Berlin in a few weeks.

When the new Cunard steamer, *Aquitania*, leaves for America on its maiden trip, on Friday, May 29, there will be a great vaudeville show given aboard her the night before under the management of Frank Allen, managing director of the London Hippodrome. This information has been sent you before. Barclay Gammon, Cyril Maude, Vesta Tilly and George Robey will be among the entertainers.

The Georgian saloon, on deck A, has been converted into a theatre seating about one thousand five hundred, and the seating arrangements resemble that of the London Hippodrome. There will be an orchestra of sixteen pieces. Behind the stage ten large cabins have been made into dressingrooms. If the affair is a success, vaudeville shows will be a regular thing on the Cunard steamers. High prices will be charged, as the audience will be composed of wealthy people. The seamen charities will get a share of the receipts.

Mr. Allen claims that he can get plenty of good talent. Whether the performers will get straight salaries or a reduction on their passage money has not yet been decided by the steamship officials and Mr. Allen.

Other steamship companies are watching the new feature with much interest. If it is a success they will, of course, do likewise.

Ethel Levey's daughter, Georgette Cohan, will soon make her debut as a vaudeville actress. She is said to be very clever.

Ina Claire, the pretty American who scored so heavily in "The Girl from Utah," will soon be starred in another play, by George Edwardes.

Frank Tinney had an enthusiastic reception, when he joined the Hippodrome Revue to-night. He does his own act, also co-operates effectively with Ethel Levey in a big scene.

Genee's farewell at the Coliseum on Saturday night was the occasion of a great popular outburst, begun in the theatre, and continued in the streets. The dancer laughed and sobbed in saying adieu, and shook hands with the boys swarming her carriage.

Caruso, Mary Garden, Paderewski and Forbes Robertson arrived to-day.

HIGHER R. R. RATES.

On June 1 a number of leading railroads will make changes in the rates and regulations for transportation theatrical troupes. Railroad officials say that the old rates were unremunerative. Traffic rates covering the changes have been filed with the Inter-State Commerce Commission and with various State commissions.

The railroads include the Pennsylvania, Baltimore & Ohio, Philadelphia & Reading, and New York Central. The territory affected by the changes is the trunk line and central passenger districts covering, in a general way, the Atlantic Coast States South of New England and North of the Potomac, and the middle West.

Advances have been made in the rates for moving private cars owned by theatrical, amusement or advertising companies, or individuals. The new rates are thirty cents per mile, with a minimum of $25 for each one way movement.

CHICAGO NOTES.

The Chicago Theatre Society will not stand sponsor for the Fine Arts Theatre next season; it is believed that house will be self-supporting next Winter.

Joseph Medill Patterson's one act play "By Products," is being offered in New York, under the title of "Why Girls Go Wrong."

Olga Stech retired from "Peck o' Pickles" last Saturday night at the American Music Hall and was succeeded last night by Zelta Coll.

"When Women Rule" played a return date at the Kedzie and made just as good as on its first visit. Three of that kind of playlets were in Chicago last week, the others being Ida Hampton, who claims to have the original one, and Leila Davis and company, in "As It May Be."

David Beehler has opened up for himself, succeeding the firm of Beehler Brothers. He retains the firm offices in the Fort Dearborn Building.

VERA MYERS, daughter of J. Myers, advertising manager of the Grand Opera House, New York City, is to sing the role of Old-fashioned Mary, and will appear in the "Chimes of Normandy" and "The Little Princess" at the May Festival given under the auspices of the International Art Society, at Hotel Astor, Friday evening, May 15, 1914. Miss Myers is possessed of a lyric soprano voice of exceptional quality.

THE V. C. C. and their friends celebrated the housewarming in their new club house on West Forty-third Street, Tuesday, 12, commencing at 11.30 P. M.

HATTIE CARMONTELLE had a forty-six dollar new English London-made raincoat taken from her room in a hotel in San Francisco, Cal., while she was at the theatre.

WM. FAVERSHAM has secured for next season a new play by Bertram Marburgh.

A. H. WOODS will produce all of his American plays in London.

"BEN-HUR" closed its fifteenth season in Ann Arbor, Mich., May 9.

LOUIS DRESSER has been engaged by Klaw & Erlanger, in association with Joseph Brooks, for the title part in the new comedy, "Cordelia Blossom."

NELLA MCCOY has been given a contract of forty weeks over the U. B. O. time.

THE LAMBS held their auction sale of seats for their gambol at the Hudson, May 12.

MELODY LANE

BY JACK EDWARDS.

PAUL CUNNINGHAM, ASSISTANT MANAGER HARRY VON TILZER CO.

Paul Cunningham, the well known lyric writer and singer, is now connected with the Harry Von Tilzer Music Publishing Co.

In conjunction with Andrew B. Sterling, Mr. Cunningham is, at the present time, hard at work on several new ideas.

In this combination, combining one of the oldest lyric writers of songdom and, undoubtedly, one of the youngest, Harry Von Tilzer again has shown wonderful foresight and judgment. Undoubtedly these two men will turn out the kind of lyrics that will fit the wonderful melodies that only a Harry Von Tilzer can compose.

Besides being one of the staff writers for the firm, Mr. Cunningham is acting as assistant manager, and can be found any day at the office, 125 West Forty-third Street, where he is always willing and anxious to meet his old friends, and make new ones.

TED SNYDER NIGHT A HOWLING SUCCESS.

Ted Snyder night at Marcus Loew's Avenue B Theatre last Wednesday night was the biggest success that anyone anticipated. The theatre was crowded to the front doors. Several hundred were unable to obtain admission. Ted Snyder had about one dozen well known writers and singers on hand, and the affair wound up in a blaze of glory when Snyder himself was introduced and brought on his "Eight Soldiers Singing On To Mexico." A slide showing the American flag was thrown on the screen and a storm of applause swept over the house. The soldiers were recalled time and again, and finally Snyder and his party left the stage with the audience singing the song. It was a big night all around for Ted Snyder.

HONOR FOR FRED FISHER.

An unusual honor was given Fred Fisher in Marcus Loew's theatres during the past week. A week ago Tuesday, and again last night, Fred Fisher and the Leo Feist Trio made four of Loew's theatres each night, featuring "Who Paid the Rent for Mrs. Rip Van Winkle." Fisher was billed in front of each theatre in advance, and big crowds turned out to hear him. Last week he made the Avenue B, Herald, Circle and Yorkville, and last night they appeared at the Shubert, Bijou, Royal and Columbia, all in Brooklyn. It was one of the best song plugs Leo Feist Trio ever had. They played to over sixteen thousand people in the two trips, getting the benefit of this and the advertising Loew did for him.

ANOTHER SONG SUCCESS.

"You're Here and I'm There," which Leo Feist recently purchased, has proven a world beater, and if it keeps up its present gate will prove one of his leaders. Manager Phil Kornheiser is predicting all kinds of success for the number.

JOE MORRIS' PHILADELPHIA MANAGER.

Archie Fletcher, the Philadelphia manager for the Joe Morris Music Company, is on to New York, getting things in shape for the Summer season. Mr. Fletcher will be in charge of the Atlantic City office of the company this season and has several new songs that he thinks will be knockouts. He will be assisted by Joe Mulholland, Leo Moore and Harry Lewis. They will also feature Jeff Branen's "Valley of the Moon."

MORSE'S MEANDERINGS.

Some "M's" that have made musical history: Mozart, Massenet, Meyerbeer, Mascagni, Moszkowski, McDowell, Mills, Muir, Monaco and (whisht!) Morse.

Al. Reeves is "retiring" (from business), but we still have the festive song plugger with us.

Some of the publishers have added "self-starters" to their professional managers.

The I. W. W.'s added thirty-seven song pluggers to their ranks last week.

Somebody's laughing about those *Saturday Evening Post* ads. Take two guesses.

Those mechanical royalty checks came in last week, and that big wind was the combined sigh of relief from several publishers.

Some publishers are doing the "fade-away" without warming up, either.

There is still $10.85 in the Knights of Harmony treasury.

Where's that "music trust"?

The fellow that wrote "Dengozo" was rather careless about his copyright. Not so with the "Too Much Mustard" man.

Among the missing: Kondis & Paley, Wenrich-Howard Co., Smith-Browne, Thompson Music Co., Meyers Music Co.—vamp until ready. Who's next?

How'd you like to be cleaning up like Vernon Castle?

"What's the prettiest ballad ever written?" "Dear Old Girl," by Theodore Morse.

JACK'S NEW NUMBER.

Jack Mahoney's great comic march song, "When Father Put the Paper on the Wall," is being featured by many big acts. Sam Harris is a knockout with it on the Loew circuit, and Lew Dockstader intends to feature it in vaudeville besides making phonograph records of it for Webb electrical pictures.

A GREAT FEIST BOOSTER!

Charles Seville, a clever pianist, is boosting the Feist publications in Pittsburgh, Pa., and is certainly making them sit up and take notice by the way he is cleaning up with "Rip Van Winkle," "Game of Love," "Mandalay," etc.

A HAPPY FATHER.

Jack Hewitt, who is connected with the local Leo Feist office, is now a happy father. The event occurred May 5, and the newcomer is a young lady. Jack doesn't know whether she is to be a singer or not. The next day he was handing out cigars to all his friends, and few refused.

WOLFE GILBERT A FEATURE.

L. Wolfe Gilbert, writer of "Camp Meeting Band" and "She's Dancing Her Heart Away," was the special feature at Loew's Boulevard Theatre, in the Bronx, New York, last Thursday night. He introduced two new songs, written by himself and Lewis F. Muir. One, a fast rag number, "Mooching Along at the Cotton Ball," in which he surprised the audience. In the second chorus six picks lent him a helping hand, and it seemed they would never get off. They then introduced a new ballad, "I Had a Gal, I Had a Pal," and "He Stole My Gal Away," assisted by two female singers in the boxes and Harry Bishop seated in the orchestra.

PARKE, DANIELS & FRIEDMAN NOTES.

Leo Friedman is now confident that he has another "Meet Me To-Night In Dreamland" in his latest composition, entitled "In the Palace of Dreams." Since its publication he has landed over thirty vaudeville acts on the big time, and the sale has reached over the fifty thousand copy mark. It is nearly two months old. He invites all his friends to visit his new offices in the Randolph Building, Chicago.

Frank Tyler Daniels and F. Henri Klickman have just finished a new novelty number, entitled "I've Got a Long, Lean, Lanky, Disconnected Yellow Man Stuck On Me." By the way the acts are going after it, it looks like a hit.

Daniels left Chicago a week ago for Pittsburgh and, with the co-operation of Max Friedman, is making his new ballad, "In the Palace of Dreams," the biggest hit that has reached the town for many a day. Max Friedman is no relation to Daniels' partner, Leo Friedman, but has the making of one of the best song writers of the day.

Ray Walker, who wrote the music for "I Cannot Live Without Love," writes that he is doing some great work as far as landing acts is concerned on his latest ballad.

Clara Inge wired from the Orpheum, Los Angeles, that "How Many Hearts Have You Broken To-Day?" is pleasing the Golden State audiences as much as any song she is using.

Muriel, formerly of Muriel and Francis, has a great new number written by Daniels and Friedman. This number is restricted for the time being.

WINDY NOTES FROM TELL TAYLOR.

Billy La Mar, the clever novelty ventriloquist, just arrived from the East, where he was featuring "Broadway Love" and "When the Maple Leaves Were Falling," and reports that the songs went very big for him at every show. (More power to Billy and his dummies.)

Ruth Wright, the girl that put the mile in smile and the ing in sing, just returned from a very successful trip through the East, where she featured "My Little Choc'late Coon" and "When the Maple Leaves Were Falling." Ruth claims that as long as she has been in the show business she has never had two songs in her act take as well as the two she is using for Tell Taylor.

Carroll, Keating and Fay just got in town this morning, and their first stop was Tell Taylor's office, to inform the crew that "When the Maple Leaves Were Falling" was the biggest song hit on every bill. (Good boy, Fay, keep up the good work.)

The College Four, at the Edelweiss Cafe, are featuring "Broadway Love" and "Don't Cry Little Girl, Don't Cry," two brand new songs from Tell Taylor's office, and when the boys sing a song you can rest assured that the song is going over big, as they all have good voices and know how to sing.

Jack Block made a bet the other day that "Broadway Love" will be the biggest hit on the market in a couple of weeks. Now watch the song, as Jack is hustling night and day to put it over.

Phil Goldberg, the human piano mover, or the boy with the ragtime fingers, writes from New York, that all is well, and that "Broadway Love" is one of the biggest hits in New York. Phil can be reached at our New York office, 154 West Forty-fifth Street.

ANOTHER ONE.

"Never Leave Your Mother All Alone" is meeting with success everywhere it is sung. This song was written by Joseph Vachon Jr., a young lad in Woonsocket, R. I., not yet out of his teens. He has a few more song poems as good as this one which he intends to have published in the near future.

LOS ANGELES TAKES THE LEAD.

The Southern California Music Co. meets a tremendous success with their new number, "That Ten Million Dollar Band," which sweeps over the States with the original and famous Shriners' Ten Million Dollar Band.

From Coast to Coast, from North to South, this terrific boosting campaign will be carried, and it is safe to predict that this song will be forced by the public on the profession, and not as in most cases by the profession on the public.

Many acts, singers and musical comedies are reported to have taken this number up and feature same with extraordinary success.

Out here in the West it is the opinion among the profession that the song team which is responsible for this "Ten Million Dollar" song will soon rank among the most popular American song writers.

WITH JOS. DALY.

Charles Favall, formerly with the Guy Island all Day Sunday, and "Heart of the Daly Pub. Co., and will be glad to hear from his old friends, and also will be glad to hear from any new ones.

Daly's song birds were down at Coney Island all day Sunday, and "Heart of the City" was the biggest ballad hit at that good old resort. Watch for our new one.

Joe. Daly is in New York, arranging to put his new numbers with the Follies.

The moving pictures of "Heart of a City" will be released May 11, and will be shown at McVicker's Theatre, Chicago. It will be followed in the same city, at the Willard, Wilson and Crown Theatres.

Daly's "Within the Law" is the biggest hit in the East to-day, for a novelty number.

George Kerpen, the clever entertainer, is now at Poli's Alhambra, One Hundred and Twenty-sixth Street and Seventh Avenue, singing "Heart of a City," and winning from three to five bows each time the big number is rendered.

Leo Feinberg, the Moe Levy favorite, is still using "Heart of a City," and is certainly making a name for himself with this song.

ANOTHER SCOOP.

The Columbia University Players have concluded arrangements with Jos. W. Stern & Co., whereby this firm will handle all the music of the 1914 Varsity show, entitled "The Merry Lunatics." This production was recently presented by the students, and proclaimed the best the University had ever given. The music is by Louis J. Ehret and the lyrics by Wm. P. S. Earl. Three numbers stand out as distinct successes: "Valerie," the big waltz song; "That Taggy Rag" and "Hindoostand." A professional company is now in rehearsal and will present this production on Broadway as a Summer attraction, under the title of "Valerie," the principal female character and likewise the name of the waltz song, the theme of which is carried throughout the play.

WITH BROADWAY MUSIC CORP. IN PHILADELPHIA.

The Von Tilzer Duo, Billy Schuyler and Eddie Gabrecht, were the hits last week at the Palace, and the week before at the Victoria, with "If I Had Someone Like You at Home" and "I'm Crying Just for You."

Murray Whiteman says that the Broadway catalogue is the biggest thing here in Philadelphia, and our new numbers are going to be the biggest ones in here in a very short time. Howard Ross, formerly with the Broadway Music Corp. down South, is with Murray Whiteman in the Philadelphia office, and he is some popular boy here.

AL BROWNE CHIRPS AGAIN.

The Boston office of Joe Morris Co. reports that Jeff Branen's hit, "In the Valley of the Moon," and Alfred Solman's masterpiece, "Would You Take Me Back Again," are positively two of the three leading songs in New England.

HAVILAND'S

On the Square (Long Acre)

STRAND THEATRE BUILDING

Broadway and 47th St., New York

Take Elevators, Broadway Entrance.

If you cannot CALL then write for the Best Bunch of Songs in New York

"IN THE TOWN WHERE I WAS BORN"

A CRACKERJACK MARCH SONG

"I'D GIVE THE WHOLE WORLD TO HAVE YOU BACK AGAIN"

A PEACH OF A BALLAD

"EVERYBODY LOVES RAG"

YOU'LL LOVE THIS ONE

"MY TANGO MAN"

THEY'RE GOING CRAZY ABOUT IT

"FATHER CAME HOME WITH THE MILKMAN IN THE MORNING"

A COMIC SONG

Numerous Verses with a Punch (not milk) in every one

All of the above yours for the asking. Come in and see us in our new home. It's "home-like" and we will make you feel at home.

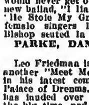
F. B. HAVILAND PUB. CO.

Strand Theatre Building, Broadway at 47th

"In the Heart of Everything"

and On the Square (Long Acre) New York

Come in the Broadway Entrance and You'll get a lift—going up! 2 floors



I Have NOT a WAR Song, Not Yet

And say, there doesn't have to be a war in order to have one. Do you remember the ones I wrote? "Blue Bells," "Little Boy in Blue," "Two Little Boys," "The Man Behind the Gun," "Lanky Yankee Boys in Blue," "Little Boy Called Taps," "Betty Brown," "Molly Lee!" Would you like a Special Song as good as these, all for yourself? Well, BILLY JEROME, whose songs have made the world laugh, sing and cry, will write it for you, and you can imagine what a MORSE MELODY will do for you!!!

NIFTY NOTE No. 2—Only Eight Special Songs, Last Week, and there are still a Million More Morse Melodies.

OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present "The Rainbow," week of May 11, with four matinees. Satin souvenir photos of William Yerance are presented the lady patrons this week. Maude Adams appears in "Peter Pan" 23. The Jefferson Stock Co. continues its popular productions throughout the Spring and Summer season.

Keith's (I. M. Mosher, mgr.)—Bill week of 11: Tascha Platov and Kitty Glaser, Mack and Walker, Smith and Farmer, Edmund Stanley and company, Prince Floro, Fred Eldridge, Martin and Maximillian.

New Portland (M. O. Blumenberg, mgr.)—Local talent present "The Magistrate" 13. Bill 11, 12: Gorman and Phillips, Braddock and Leighton, Lonzo Cox, McRae and La Porte, Delphino and Delmore. Bill 14-16: Brown and Hedges, Shelly and Proctor, Blondell and Tucker, O. O Falls and company, Howell and West.

Greely's (James W. Greely, mgr.)—Bill 11-13: Barrett and Scanlan, Tanneau and Claxton, Morgan, Chester and company. Bill 14-16: Metropolitan Trio, Bert Granville, Baker and Murray.

Casco (Carl Scranton, mgr.)—Bill week of 11: "As Falo Willed," "The Tragedy of Whispering Creek" and "The Animated Weekly." Vaudeville has been discontinued.

Big Nickel (Wm. E. Reeves, mgr.)—Motion picture features of 11 include: "The Banker's Daughter," "Sealed Orders," "Our Mutual Girl" and "The Mutual Weekly."

Empire (D. D. Leader, mgr.)—Motion picture features week of 11 include: "Loyalty," "The Adventures of Kathlyn," "Brewster's Millions," with "Pathe's Weekly."

Pavilion (Barron & O'Brien, mgrs.)—The Arlington Orchestra, with song numbers and dancing.

NOTES.

During the engagement of "The Whip" at the Jefferson, week of April 13, the star equine performer, a valuable horse much admired and petted, styled "The Whip," escaped from the trainers while being taken to the stable after the performance, 16, and although pursued by mounted attendants for several miles into the suburbs was lost in the woods, blanketed, booted and saddled. A light snow storm prevailing at the time. A reward of $150 was offered, but the horse has never been heard from until discovered May 9, wandering about in the vicinity of Higgins' Beach, by a resident of that locality. It was stripped of everything except the leg bandages, and was in an emaciated condition. Manager Garrity, of the Jefferson, gave the horse good care, awaiting the arrival of Mr. Brennan, of "The Whip" Co.

Mr. and Mrs. Sidney Toler upon their return from Halifax, N. S., during the month, will open their Summer home on the Cape shore for the season.

Musical stock will be featured at the Cape Theatre, Cape Cottage, during the Summer season, under the management of Royster & Dudley, opening the latter part of June.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) "The Lady of the Slipper," May 5, 6, had three full houses. Mrs. Fiske, 7, in "Mrs. Bumstead-Leigh," good sized audience. The stock company, in "The Master Mind," week of 11, with the exception of 13, when Maude Adams will appear in "Peter Pan." David Warfield 20.

Poli's Palace (Gordon Wrighter, mgr.)—Bill 11-16: Morris Cronin and his Merry Men, Francis McGinn and company, Kntse and Dunn, Ben Smith, Aerial Shaws, Gilding O'Mearas, La Verne and Allen, and Poliigraph.

Broadway (D. D. Scullen, mgr.)—Bill 11-13: Four Regals, Ward Sisters, Francis Kenneth and Frank Manley. For 14-16: La Graciosia, Hershel Hendler, Harr-West Trio, Kingsbury and Munson, Von Hampton and Joslyn, Chuck Hass, and pictures.

Nelson (J. J. Loewer, mgr.)—Bill 11-13: Harry Holman and company, Tierney and Sabbott, Mae Scott, Klass and Bernie, Gilmore and Cauman and Atkins, Fay and Duffy. Change of bill for 14-16.

Gilmore (P. T. Shea, mgr.)—London Gaiety Girls 14-16.

Plaza (Goldstein Bros., mgrs.) — Vaudeville and motion pictures.

Bijou (E. L. Knight, mgr.)—Feature films.

Edisonia, Mirror, Grand, Globe, Novelty, Lyric, Star, Gaiety, Rex, Lion, Hudson, Subway, Princess and Geisha.—Motion pictures.

Notes.—The Court Square Associate Players report big success in Concord, N. H., 5-7. They will play there again 13......Manager Poli announces he has secured an exclusive set of pictures which will be shown no where else in Springfield except at the Palace........Paul J. Rainey's African hunt pictures are booked for Geisha 18-20......The Springfield Friars' Club was organized 8, and Dwight O. Gilmore was elected honorary life president. Next meeting will be held 22, at Poli's Palace Theatre......Carl Brickert, leading man of the Court Square Associate Players, and formerly of the Broadway Players, has brought suit against the Broadway Theatre Co. for $125, which he claims is due him under a contract made upon the expiration of his original contract for "ten weeks" notice clause......101 Ranch Wild West will appear here Saturday June 6, and Barnum & Bailey Circus 8.

Lowell, Mass.—Merk Sq. (F. J. Carroll, mgr.) the Merrimack Theatre Players will present, for May 11 and week, "The Little Gray Lady." "Robert Emmett" 18-23.

Keith's (Benj. Pickett, mgr.)—Bill for 11 and week: The Parsleys, Ryan and Lee, Billie and Edith Adams, Mason, Wilbur and Gordon, Burkhardt and Gilfoyle, Callahan and Mack, Hickman Bros. and company, and "Pathe Weekly."

Opera House (Will Howe, mgr.)—David Warfield, in "The Auctioneer," 11. Feature pictures and Bernard Hearn in songs 12-16.

Colonial (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

Jewel (Harpoot & Toplias, mgrs.)—Universal program with Nela Daggett in songs.

Owl (S. Arbach, mgr.)—Warner's Feature pictures.

Royal (Geo. Husson, mgr.)—Association pictures and Geo. Moon in songs.

Voyons (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

Alhambra.—Pictures only (Universal).

Scenic.—Pictures only (Mutual).

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "Girls" week of May 11, except 14, when Maude Adams appears in "Peter Pan."

Bijou (Chas. E. Cook, mgr.)—The Bijou Players present "The Girl Raffles" week of 11.

Academy (L. M. Boas, mgr.)—Bill 11-13: Frank Stafford and company, Norris and Douglas, Billy Falls, Frevoli. For 14-16: Delmore and Light, Black and White, and Bert Gone Melburn.

Premier (Chas. L. Benson, mgr.)—Bill 11-13: Harry Thriller, Jennie De Weirs, Buckstone and Campbell, the Powers. For 14-16: Verdi Quintette, Mable Woodworth, Corr and Latell, and John Moran.

Plaza (Fred Wolff, mgr.)—Vaudeville and motion pictures.

Palace, Lyric, Star, Globe, Scenic and Nickelodeon, motion pictures only.

Lynn, Mass.—Olympia (L. H. Coe, mgr.) Vaudeville and motion pictures.

Comique, Dreamland and Central Square, motion pictures and illustrated songs.

Notes.—The Auditorium closed its stock season May 9. It will re-open the first week in August......Manager John T. Stuart who formerly conducted a moving picture house here was evicted forcibly from the Lynn Theatre, Thursday evening, 7, when he refused to surrender the keys to the box office. The Old South Amusement Co. had placed an attachment on the property, and Mr. Stuart was ordered to surrender the theatre to Ashley, who is to manage the business for the new lessees. Stuart sustained a broken hip at the hands of Ashley and his followers, who broke open the doors of the box office. Stuart claims he will bring suit against Ashley.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Woman," week of May 11, followed by "The Darling of the Gods." The Lambs' All-Star Gambol 29.

Teck (Messrs. Shubert, mgrs.)—Aborn English Opera Co., in "Faust" and "Lucia Di Lammermoor," Orville Harold appearing week of 11. "Martha" and "La Boheme" follow.

Majestic (J. Laughlin, mgr.)—William Kibble presents Martin's "Uncle Tom's Cabin" week of 11, closing the regular season here. Kabaret Minstrels 18, and "The College Hero" week of 25 (both local).

Shea's (M. Shea, mgr.)—For week of 11: Bert Fitzgibbons, Maude Lambert and Ernest Ball, Three Laperas, Comfort and King, Morton and Nicholson, "The Porch Party," Kloting's animals and the kinetograph.

Gayety (J. M. Ward, mgr.)—The College Girls appear week of 11. "Beauty Parade" next.

Garden (W. F. Graham, mgr.)—For week of 11 the pictures include: "From Gutter to Footlights" and "Through the Clouds." "Battle of the Sexes" to follow.

Lyric (H. M. Marcus, mgr.)—Week of 11: Alexander the Great, Anderson and Evans, Zara La Vure, the Stantons, and Marcus' Orchestra.

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) the Dorner Players present "The Deep Purple" May 11-16. "Thelma" drew well 4-9.

Majestic (M. D. Gibson, mgr.)—Week of 11: "Bonita," Hearn and Rutter, Vaudin and Lowe, Knight and Moore.

Mozart (G. H. Ven Demark, mgr.)—Week of 11: Frozini, Burns and Foran, Reid and Alma, Leroy and Cahill, Will H. Armstrong and company, Young Brothers, and Louise De Foggie.

Colonial (A. G. McCallum, mgr.)—This house changed managements May 11, when the Elmira Theatre Co. took over the unexpired lease of John Buddingtau of this city. The Elmira Theatre Co. is composed of Rochester theatrical men, who control the Victoria Theatre in that city. The new policy will be motion pictures and one act of vaudeville, changed Monday and Thursday. The pictures will be changed daily. The vaudeville for the first half of week of 11 is: The Heidelberg Four. "Adrift on Mars," will be the attraction 14-16.

Toronto, Can.—Princess (W. Molholland, mgr.) Wm. H. Crane, in "The New Henrietta," May 11 and week. Annie Russell, in "The Lady in the Case," next.

Grand (J. W. Cowan, mgr.)—Fiske O'Hara, in "Old Dublin," 11 and week. "The Rose of Kildare" next. "Love's Young Dream" to follow.

Alexandra (L. Solomon, mgr.) — Bonstelle Stock Co., in "A Temperamental Journey," 11 and week.

Shea's (J. Shea, mgr.)—Bill 11-15: Bell Family, Bessie and Harriet Remple, Joe and Lew Cooper, Belle Blanche, Goleman's European Novelty, Gould and Ashlyn.

Loew's (Ike Solomon, mgr.)—Bill 11-16: Bert Leslie and company, Freeman and Dunham, Zeluya, Frank Rogers, McDermott and Wallace, Barton and Laveru, Esphe and Paul and Jos. K. Watson.

Hippodrome (E. A. McArdle, mgr.)—Bill 11-16: Leon Elsie Gilbert, Anna Chandler, Sherman and De Forest, Van Brothers, O'Rourke and Atkinson, and Lavine and Inman.

Gayety (T. R. Henry, mgr.)—Beauty Parade 11 and week. Dave Marion, in "The Land of Impossible," next week.

Star (F. W. Stair, mgr.) in dark.

Strand (Marks & Brock, mgrs.)—Photoplays and illustrated songs.

Majestic (P. B. Griffon, mgr.)—Pictures and vaudeville.

Notes.—The rivalry between the Shea and Loew forces is intense, and the "scrap" is affecting business at both houses. Loew has been obliged to eliminate the matinees in the Winter Garden, and Shea has reduced his bill from eight acts to six for the first time in the history of his Toronto theatre......C. H. Miles, of Detroit, wants to purchase the Princess and use the house for Pantages' vaudeville.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Mme. Yorska to good houses week of May 4. Martin Harvey in repertoire, 11-16.

Princess (Abbie Wright, mgr.)—"Mutt and Jeff in Panama" week of 4. "The Kermesse" 11-16.

Orpheum (Geo. Driscoll, mgr.)—The Orpheum Players, in "Our Wives," had good attendance week of 4. "Kindling" 11-16, "Shan" 18-23.

Gayety (Fred Crow, mgr.)—Good houses greeted Jas. K. Katson and Will H. Cahan, with the Happy Widows, week of 4.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) the Wright Huntington Players will appear in "The Third Degree" week of May 11: "Mrs. Wiggs of the Cabbage Patch," with Lew Shunk to follow.

Murat (W. E. Mick, mgr.)—Hector Fuller will give his lecture, "Through China," 10. "Les Miserables," photoplay, 14-16.

Keith's (Ned S. Hastings, mgr.)—Bill week of 11 will include: "Ruth Allen and company, in "Woman Proposes;" Hoey and Lee, Joe Whitehead, Boothby and Everdeen, Imhof, Conn and Cureene, Martini and Frohini, and Olympic Trio.

Columbia (Billy Vail, mgr.)—Stock burlesque is doing well at this house.

Lyric, Alhambra, Family and Colonial are showing pictures to good business.

The Arvine Players closed at the Lyceum 9, and opened in Terre Haute, Ind., 11. The Lyceum will show pictures beginning next week.

Ringling's Circus turned them away 6. The show is the greatest ever.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) Weber & Fields' "Hokey Pokey" drew good house May 6. Henrietta Crosman, in "Tongues of Men," 18.

Orpheum (Carl J. Allardt, mgr.)—Bill first half, week 11, "The Cat and Fiddle;" last half: Steele and Mack, Lou Chiba, Bryan and Sumner comedy company, Primrose Four, Nikko Japs, and pictures.

Majestic (P. J. Clifford, mgr.)—The Angell Musical Comedy Co. returns, 10, for an indefinite run. Bill for week, "The Girl from Monte Carlo."

Auditorium (S. W. Pickering, mgr.)—De Luxe photoplay pictures drawing good crowds daily, and will be continued.

American, Surprise, Star and Pearl, pictures only.

Young Buffalo Wild West Show will be here 14.

Lincoln, Neb.—Oliver (F. C. Zehrung, mgr.) "The Fortune Hunters" was put on by the University Senior Class May 5, and gave a very praiseworthy rendition to a good house. Nat C. Goodwin, in "Never Say Die," 13; Wm. A. Hodge, in "The Road to Happiness," 14; the Kosmet club will put on "El Presidente," musical comedy. Words by Ernest T. Graves, lyrics by Ralph Northrup; music by Agnes Bartlett, all of the State University.

Lyric (J. L. Gorman, mgr.)—Week of 10, first half: Capt. Wesley's seals, and Rice and Morgan. Last half: Mme. Marion and company, the Three Flying Keys.

Orpheum (J. L. Gorman, mgr.)—The closing bill of the season, opening 11, includes: Ray Samuels, Mindel Kingston and George Ebner, Kaufman Brothers, the Blessings, Matilda and Elvira, Helen Ruggles, Barnett, Maberick and company, the Great Milton and "Pathe's Weekly."

JACK NORWORTH

Is a sensation with (See page 8.)

HE WAS ALWAYS FOOLING AROUND

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling)
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 2, 1914.

London managers will never learn the wisdom of their New York confreres, in frankly accepting the message of Summer, and closing down. One or two successes continue maybe to make their expenses. The alternative is a bluff; or, to let your theatre to some casual advertiser who probably discredits it by his failure. Last week we had a sudden and a premature spell of hot weather. The result was that in eight theatres the conventional fortnight's notice was tendered to the company, with a qualification that if things improve they may expect to continue from week to week. In some instances new plays are in the process of hurried rehearsal; in others, temporary tenants are sought. Business, with hardly an exception, is bad.

Katherine and Petruchio have figured in many guises. The most novel, and not the least attractive, are those provided by Alfred Sutro, in his play, "The Clever Ones," produced by Gerald du Maurier at Wyndham's Theatre. The first act has the drawback of forming a complete play, which might be detached! Peter Marrable, a well to do tradesman, watched with growing irritation the trend of his family, "clever ones" all, in their degrees. Mother, of ample proportions, and more slender auntie, allied themselves with all sorts of movements, not really understanding—but following the fashion. Young Hopeful wrote an erotic novel which no one would publish. But what produced a volcanic eruption from Mr. Marrable was the announcement of his daughter, a pretty but over eccentric girl, that she proposed to marry a youth whose socialism verged on anarchism, and who had neither money nor prospects.

Mr. Marrable seemed likely to explode when the swaggering youth revolutionary tipped him the wink, and then revealed the fact that he was rich and highly respectable. His socialism was just a pose assumed to captivate pretty, wilful Doris. Mr. Marrable shouted with laughter, and shook hands with a prospective son-in-law, now so welcome, on a scheme to show Doris phases of socialism and anarchism likely to disgust her. That part of the scheme worked all right. Indeed Doris was constrained to feel that an earlier admirer, not a socialist, was more to her taste. And her pseudo socialist friend also refitted himself with ease and satisfaction as a result of his jaunt to the East End. Gerald Du Maurier is the amusing masquerader, Nina Sevening, his dilletante, and Marie Lohr, his eventual lady love. The piece is fairly successful.

John Galsworthy's new play, "The Mob," is a gloomy business; but powerful and impressive. The dominant figure is that of Steven More, a member of the government, passionately opposed to a war of punishment, and conceivably annexation, which his colleagues determined to wage against a colored race. Ingeniously, the dramatist ranges forces of sentiment which make his hero's course most difficult, but morally admirable. He wrote and lectured, estranged his wife and little daughter, angered the people, of whom a mob at length broke into his house, and a chance blow killed him. But events proved him to have been right. The curtain fell on the statue which the nation erected to a martyr. Miss Horneman's remarkable company features "The Mob" during its season at the outlying Coronet Theatre.

"Potash & Perlmutter" is a great hit at the Queen's. Arrangements are already in hand for road companies.

William Greet died of heart failure, at the age of sixty-one. He had long been a sick man. He came of naval stock, and was, I think, a sailor before he became a theatrical manager. For a long time he was Willie Edouin's business man. Then, with "The Lady Slavey" he laid the foundations of a huge fortune. He was deeply interested in "The Sign of the Cross," his partner being a city man, Louis Englebach. William Greet and Ben Greet were brothers.

"A Midsummer Night's Dream" is nearing its end at the Savoy.

Sir Charles Wyndham and Mary Moore will do "The Blue Mouse" at the Criterion, on May 13. Madge Lessing is their leading woman.

Henry V. Esmond and Eva Moore have secured the Vaudeville for "The Dear Fool," which they have re-named "The Dangerous Age." Norman McKeunel and Frederick Whelan withdraw "Helen with the High Hand," and end their management.

R. G. Knowles is in town this week, at the Victoria Palace.

At the Little Theatre Kenelm Foss presents a poor play, pretentiously realistic, called "Account Rendered," by Robert Elson, a retired Manchester merchant. Mr. Elson may or may not have got his political information through secret, but certain channels, as they say. That is not of much importance, as the play, which has some merit, too heavily overlaid by faults. The Right Honorable Franklin Burjoice, kept on his pedestal by the ingenious efforts of his devoted wife, who levies a kind of blackmail on her many friends for the nurture of her husband, but squeals when one of them names a price for his services what may be called the "reserve" of a pretty woman is not an edifying person, though he does reprobate the lady's "cheating" when at last he realizes just how he has been helped.

"Hullo! Tango!" has entered into a second edition at the London Hippodrome. It includes Sir James Barrie's "Slice of Life" (and Ethel Levey), also a smart skit on "The Land of Promise," featuring the same clever lady. Marlin Brown's dancing is voted wonderful. Ethel Levey has a startling futurist costume. For Shirley Kellogg and Gerald Kirby there is a new background, a scena called "Wedding Bells."

Allan Aynesworth and Bronson Albery must quit the Criterion, but they think Cyril Harcourt's play, "A Pair of Silk Stockings," good enough to reproduce at the Prince of Wales' Theatre, where "Diplomacy" proves to be played out at last. "A Pair of Silk Stockings" comes to America shortly.

Sir Herbert Tree is too deeply engrossed in "Pygmalion" to run his usual Shakespeare festival this season. But he has his eye on a Shakespearean revival—just what, or when, he will not say.

Cyril Maude is to have the New Theatre for "Grampy" from May 13. His own house is occupied just now by Marie Tempest.

Langdon McCormick's ingenious "Forest Fire" sensation is this week at the London Palladium, much admired. McCormick's old associate, Will H. Stevens, is acting as his manager.

Spencer Kelly and Marion Wilder made a successful debut at Walham Green, on Monday.

Edwin Croueste, the circus veteran, died in Bradford Workhouse, of cancer. He followed an elder brother, Harry, into the business, and, as a boy, danced in Vauxhall Gardens. He was a famous clown and jester of the Wallet (or Shakespearian) school. He became a circus proprietor, and was at one time supposed to be worth as much as $100,000. Croueste was often lately called in when circus work was going, but he had got very obstinate and opinionated, and was mostly to be found needy, on the pavement of Leicester Square.

Hermann Armand has recovered $600 from the Moss Empires. He brought over a myriorama called "The City of Yesterday," which included a representation of the destruction of San Francisco by earthquake. It was booked for three Moss halls at $200, but after three shows at Birmingham the local manager, having summoned an inspector from the London office, turned down the show. The firm declared that they had been badly misled by the agent and would not pay a cent. The jury, however, awarded Armand, who said he had been heart-broken by his treatment, his full salary.

Charles Manners, the opera manager, has recovered $200 from a bass singer named Anderson, who abruptly terminated his engagement. Manners spoke very badly of the conduct of artists when they saw better work in view. He said he had to break a vacation in order to come to sing in Anderson's place, and he valued his own services very highly.

Albert P. De Courville, of the Hippodrome, has been involved in an amusing case. Elsie Fay, a chorus girl, formerly appearing in the revue, "Hello! Tango," summoned him for assault. It seems that the ladies strongly objected to a rehearsal called for Good Friday. Miss Fay declares that she protested most respectfully. De Courville lost his temper, shouted, and threatened to throw her off the stage, though the actual ejection was entrusted to his assistant. Miss Fay, who is an American girl, said her nerves were horribly upset. But the magistrate at Bow Street said it was a trifling matter, and he would dismiss the case without even calling witnesses for the defence.

Some of our popular favorites have got an advertisement out of hardy air flights. Vesta Tilley's press agent circulates a paragraph to the effect that she has politely but firmly refused all offers to take to the air.

For all the censure that has been addressed to Shaw and his bad word, "Pygmalion" is the one real success of the moment. Mrs. Patrick Campbell, who is Mrs. Cornwallis West, and Lady Randolph Churchill, who was Mrs. Cornwallis West, declare that Mr. West is not to affect their long-standing friendship.

James K. Hackett has left London on a visit to Paris.

"Broadway Jones" is said to have settled down all right at the Lyceum.

Emmie Whelan is now appearing in "After the Girl" at the Gaiety. The revue will soon have been re-cast. But there is no doubt of the success of Clifton Crawford, anyway.

Genee's engagement at the Coliseum ends on May 8, but she will tour the store halls thereafter.

Maisie Ford, an American actress, lately appearing in the Hippodrome revue, was charged with stealing a bracelet from another girl. She angrily protested her innocence to the Bow Street magistrate, and he agreed, dismissing the charge without asking for her evidence.

Maud Allan proceeds from the East to Australia, where she has an engagement with the Williamson people.

Marie Lohr spent her Easter holiday in Paris, where she saw some good acting.

Elsie Janis professes delight with her reception in the Palace revue. She has taken a house in London.

Alfred Butt thinks a huge, spectacular show is essential to the Empire, and will now turn his attention to one for production in June.

Jack Terry Jr., son of John Terry and Mabel Lambert, took up the part of the "fresh kid" in "Potash & Perlmutter" at short notice, and is a great success.

"Keep Smiling" disappeared from the Alhambra on Saturday. The new revue is now in active preparation.

Hochschild and Hochschild were completely divorced this week. Mr. Hochschild is Harry Burns, the agent. Mrs. Hochschild, the petitioner, is Helen Charles, the "serio."

"Won By a Leg" has now been played on this side forty weeks by Gordon Eldred.

Sir Edward Durning Lawrence, one of the leading exponents of the theory that Bacon wrote Shakespeare, is dead.

Heavily manacled Harry Houdini jumped from the Hull Pier into the sea on Sunday afternoon. He came through all right, to the delight of an excited crowd.

Some locations for Monday next are: Jill and Ackerman, Empire, Stockport; Hayman and Franklin, Metropolitan; Paul Cinquevalli, London Pavilion; Gleesons and Houlihan, Palace, Euston; Terry and Lambert, Empress, Buxton; Lew Hearn and Bonita, Hippodrome, Manchester; Anna Dorothy, Empire, Shepherd's Bush; A. D. Robbins, Empire, Birmingham; Amelia Stone, Grand Theatre, Birmingham; Houdini, Empire, New Cross; Joe Lalona, Empire, New Cross; Three Meers, Empire, New Cross; Howard and Harris, Empire, Bradford; Nella Webb, Empire, Glasgow; Hadford and Valentine, Empire, Leeds; Friend and Downing, Empire, Holborn; Beth Tate, the Oxford; Gerald Griffen, Empire, South Shields; Willy Pantzer, Palace, Blackburn; Musical Johnstons, Palace, Lincoln; Mooney and Holbeen, Palace, Bradford; Stoddard and Hynes, Palace, Carlisle; R. G. Knowles, Grand Theatre, Bolton; May Moore Dupres, Pavilion, Glasgow.

Daisy Jerome makes the curious statement that the Australians regard her as "a female Bernard Shaw."

Lydia Kyasht is again in London.

A Wild West Show is to occupy the Stadium during the American exhibition at Shepherd's Bush.

Frederick Harrison invited a large party to inspect the complete change which has been unobtrusively effected in the structure and decoration of the Haymarket. When Jerome's new play is produced there, in sequence to the at last condemned "Within the Law," you may book the pit.

French plays will be done at the Ambassador's Theatre during May.

Marie Tempest will do a play called "The Wynmarien's," by a new author, Richard Powell, at the Playhouse, on Wednesday. Miss Tempest figures herein as Lady Wynmarien, widow of an earl, whose family seek to maintain the dead lord's brutal and domineering attitude.

LIEBLERS' DENIAL.

The Liebler Co. denies the truth of the announcement which was to the effect that that firm intends producing a play called "Lorenzo the Magnificent."

FOX AND WARD, a Record Team.

BY AL. FOSTELL.

The two youngsters, Fox and Ward, a record minstrel and vaudeville team, have just celebrated their forty-sixth year as co-partners at Dumont's famous minstrel hall, corner Ninth and Arch Streets, Philadelphia, the only minstrel hall in the world. They commenced their professional career as partners in Cincinnati, O., in 1868, making their debut at Wood's Theatre in that city with the Worrell Sisters—Jennie, Irene and Sophie—in a spectacular production, "The Field of the Cloth of Gold," where they introduced for the first time their celebrated specialty, "The Silver Statue Clog."

At the conclusion of this engagement they were engaged for the Winter Garden, Chicago, at that time the only variety theatre in that city. There they remained for the seasons of 1868 and 1869, introducing their "Marble Pedestal Clog," which created a sensation and was the talk of the town for months.

In June, 1870, they joined Duprez & Benedict's New Orleans Operatic Minstrels, at that time the largest minstrel organization in the world, then on tour in the West. This was the first company to cross the continent on the Union and Central Pacific Railroad.

It is very interesting to hear them tell of the early days of minstrelsy. "Do you know," said Fox, "that out of the thirty-five of the Duprez & Benedict's Minstrels there are only five left; four of them, Hughey Dougherty, Frank Dumont and Fox and Ward are here this week, and the other survivor, Lew Benedict, is living in Syracuse.

"This minstrel band (as before stated) was the first company to go to the Coast by train, and well do we remember in seeing herds of buffalo and deer as we rolled across the plains, and all along the route we could see the Indians, who were then far from being friendly, shaking their fists at us as we went by. When we reached Ogden, Utah, Brigham Young got aboard our train and rode with us to Salt Lake City, our first stand from Omaha. That night Brigham Young occupied the box with his favorite wife, Ann Eliza, and *the rest* of his wives occupied the entire balcony of his theatre and after the performance President Brigham Young, being infatuated with Fox and Ward's specialty, their 'Silver Statue Clog,' sent word to them to come to his private box, where they were highly complimented on their clever work and introduced to Ann Eliza Young.

"We were only boys then, but have never forgotten the incident, and I tell you we certainly felt highly honored, as it was an honor that has fallen to very few in the profession. The entire company that night went to the Lion House and serenaded President Young, and at the close of our serenade he appeared on the balcony, and in a neat little speech he thanked us. That was forty-four years ago, and it seems but yesterday. I still remember we were all pretty well tired out that night, after our long and tedious rough trip of over a thousand miles across the plains from Omaha to Salt Lake City, with accommodations altogether different from what they are to-day. On our second night in Salt Lake, after the show, we went to serenade the uncle of Fred B. Naylor, one of our company. His uncle, who came from England to join the Mormons, and whom he hadn't seen for years, called on him in the afternoon and he invited him to the entertainment, and that night, after the show, we all went down to the house and started to serenade him, and after playing several selections a resident asked who we were playing for, and our leader replied: 'A Mr. Naylor.' The man told us there wasn't anyone living in that house, and that Mormon Naylor lived one street below in a similar house, and the several hundred who had gathered had a good laugh at the expense of the band. The same night, or at least in the morning, as it was 2 A. M., Charley Reynolds was sitting in the hotel office when two Gentiles came in, well 'lushed' up, walked over to Reynolds and said: 'You serenaded Mormon Naylor to-night.' Reynolds said: 'Yes.' 'Well, then, you go down and serenade Col. Woods, commander of the U. S. Army.' Reynolds said that the men had gone to bed. The men pulled out revolvers and said: 'You go and wake them up and get them together.' Reynolds saw they meant it, so he told the two men to be seated and said: 'You wait here until I wake them up.' Then Reynolds went to bed, and I guess the two Gentiles are waiting yet.

"Salt Lake City, even then, was a beautiful place, and has grown to be a wonderful city since 1870. At that time there were pure mountain streams running through the streets. Cheyenne, Utah, now a big place, was then only a board fence, or so it seemed, and while stopping at the station there we saw a number of Indians loitering around the depot, and all were wearing old high hats, high collars and cast-off trousers, nothing else.

"Our next stand was San Francisco, and after playing there for several weeks to enormous business, we staged it up through the mining district, and while going from Reno to Virginia City, Nev., a report spread over the country that the entire Duprez & Benedict Minstrels of thirty-five were massacred by the Indians. Although we were not massacred, we were held up several times by bandits and Indians, and they had got a report that Mr. Duprez had over fifty thousand dollars on his person on account of the business we had been doing through that part of the country.

"Our band parade was a big sensation, as it was the first they had ever seen.

"We continued this engagement for nine years, and then joined Barlow, Wilson, Primrose & West's Minstrels for the seasons of 1879, '80 and '81. Fox & Ward's Minstrels was formed the season of 1882. In 1883 we returned to vaudeville, opening at the celebrated Howard Athenæum, Boston, then under the management of Rich & Harris. In 1886 we returned to California, the scene of our early triumphs, and duplicated our hits of 1870, and since then we have been back to the Coast a number of times with the different leading minstrel and vaudeville troupes, and for the past two seasons we have been one of the features with the Old Timers' shows, and after we get through celebrating our forty-sixth anniversary at Dumont's Minstrels this week, we are to open on the Eastern circuit, beginning at Fall River Monday, May 11."

Think of it! A continuous and unbroken partnership of forty-six years, the oldest co-partner team in the world, and who are still able to go upon the stage and entertain in the same bright, breezy manner that has characterized their act for nearly half a century. Congratulations, and may they enjoy many, many more years together.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) William Hodge, in "The Road to Happiness," was here week of May 3. Richard Bennett, in "Damaged Goods," 10 and week.

GRAND (A. Judah, mgr.)—"The Calling of Dan Mathews," 3 and week. Elks vaudeville show for week of 10.

AUDITORIUM (Meta Miller, mgr.)—The stock company presents "The Ghost Breaker" 10-16, "The Littlest Rebel" 17-23, "Brewster's Millions" week of 24.

ORPHEUM (Martin Lehman, mgr.)—The last week of the season, 3-9, had Bessie Clayton as headliner. Others were: Claude and Fannie Usher, Chick Sale, Armstrong and Ford, Martinetti and Sylvester, Mario Bishop, and the Paulser Duo.

HIPPODROME (F. J. Talbot, mgr.)—Bill 3-9 included: Hickey and Hart, Walters, Hawley and company, Four Italian Troubadours, Three Romlys, the De Bars, Warren and Brockway, Fisher and Sauls, and Billy K. Wells.

EMPRESS (Dan McCoy, mgr.)—Bill 11-16: Murray Bennett, Berke and Koren, Dennis Bros., McMahon and Chappelle, H. E. O'Connor and company, and Rossow Midgets.

GAYETY (Bert McPhail, mgr.)—For the last week of the season, closing 9, with Waldron's Trocadero, was a good show.

WILLIS WOOD (Jack Truitt, mgr.)—Week of 3 included: Kleinschmidt's Arctic Hunt, in seven reels, to good houses. "Smashing the Vice Trust," in seven reels, 10 and week.

NOTES.—Literally sparkling with bright new music "Mlle. Juliette," a musical comedy in two acts, was given at the Grand April 30-May 2, with an entire cast from the Ka-Cy Musical and Dramatic Club of this city. Those especially worthy of mention are Vesta Briggs, a charming, clever little actress with an exceptionally good voice, who sang the big song hit of the show, "Love Me in the Good Old-fashioned Way," and Fay Ingram, who pleased singing "Whip-poor-will," and who will appear in musical comedy professionally in the Fall. Others were: Grace Nelson, Lillian Ogelsby, David De Haven, La Verne Watkins, Glenn Myers and George Culp. There were several good song numbers. The stage direction was under Mrs. Lucien Denni, who also took a prominent part in the production. All of the music was by Lucien Denni, and did him credit ......The "Ten Million Dollar Shriner Band," from California, gave a concert in Convention Hall, to nine thousand, 3......Kansas City Lodge B. P. O. Elks, No. 26, gives its annual theatrical benefit at the Grand, week of 10. All the profits will go to the Charity Fund. The bill was by professionals, with a special part given by fifty members of the local lodge. Joe Howard and Mabel McCane, Roxey La Rocca, Fatsy Doyle, Rhoda and Crampton, Ilyama Japanese Troupe were engaged for the vaudeville turns. The entire production is under the direction of Mr. and Mrs. Lucien Denni, and some of their latest song hits will be introduced........The injunction brought against Roy Crawford and "The House of Bondage" films was dissolved by Judge Clark, and Mr. Crawford was discharged after the bench had severely scored the welfare workers for their action, saying it was one of the "greatest moral picture lessons" he had ever seen......Felice Lyne sang to capacity at the Shubert in her recital 6. Her appearance here has always been an event, this time more perhaps than others, for Kansas City was anxious to see and hear her after her added triumphs abroad. Considerably more mature in appearance, she surprised many who remembered the tiny slip of a girl that filled and thrilled Convention Hall two years ago. Her perfect coloratura voice has matured, too, giving her a much larger scope. Harry M. Gilbert was at the piano and added much to the pleasure of the afternoon......Jack Truitt, who has for years been the manager of the Crawford interests in Topeka, is now in this city in charge of the Willis Wood......Gentry Bros.' Shows showed in different locations each afternoon and night for eight days. Herold Newman, formerly assistant manager of the Willis Wood, is with this show as auditor......The engagement of Frank Otey, assistant manager of the Hippodrome, to Grace Burton has been announced.

Terre Haute, Ind.—Grand (S. W. Carruthers, mgr.) Weber & Fields, to good business, May 2, closed the house.

VARIETIES (Ross Garver, mgr.)—Bill 7-10: Steel and Mack, Madelyn Sack, Lutz Bros., Donahue and Stewart, and Madden and Fitzpatrick.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

GERMANIA HALL (Joe Harries, mgr.) is dark.

SAVOY, COLONIAL, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, AMERICAN, ORPHEUM, ROYAL, PALACE, MOORE, PARK, IMP, ELK and THEATORIUM.—Pictures only.

NOTES.

THE Grand closed its season May 2, and the following changes are announced. S. W. Carruthers, manager for the season 1913-14, has been transferred to Chicago to take charge of the booking affairs of the Smith, Carruthers, Colby Amusement Co., while Sam Greenfield, treasurer, goes with the Rice & Dore Water Carnival Co., in the same capacity. Mr. Carruthers is a prominent member of T. H. Lodge of Elks, 86, and his many friends here are sorry to see him leave. Less than a year ago he was sent here to take charge of Grand, and by careful management has put the house on a paying basis again, which is considered a credit to him. Chas. Smith, of Canton, O., assumed charge of house May 4, and opens with stock for indefinite period May 11. Mr. Smith comes highly recommended as a manager, and has been successful in previous theatrical ventures and promises to give us the best.

FRED CURTIS, forty-five years old trainmaster for the Hang Shows, was shot by Claude Parcell, at Sullivan, Ind., May 1, and there is little hope of his recovery. Parcell had been drinking, and got into an argument with Curtis as the show was loading.

MRS. ANNA SURATT, mother of Valeska Suratt, the actress, died May 3, aged sixty-seven years.

K. G. BARKOOT CARNIVAL CO. is due week of June 1-6.

THE RINGLING BROS.' CIRCUS, May 4, did capacity business. The circus this season is all that the press agents promised. Particularly pleasing is the big spectacular "King Solomon and the Queen of Sheba," which is the best staged spectacle ever seen here. The big show program is made up of many new features, and not an item of the time-honored circus is lacking. The annex, under the direction of Lew Graham, also did capacity business. Graham has one of the best and cleanest sideshows ever seen here, and he is ably assisted by Val Vino, an orator and descriptive lecturer, who is able to explain and entertain in a pleasing manner.

Carbondale, Pa.—The Carbondale Central Indian Baseball Club gave two minstrel performances in St. Rose Hall April 30-May 1, to full houses.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra, and the General Film Co.'s exclusive daily product.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and a daily change of high-grade pictures.

SAVOY (H. E. Cary, mgr.)—The Warner Film Co.'s daily output, and occasional vaudeville. This house uses a mirror screen.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and a daily change of historic and dramatic pictures of superior merit. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, a daily change of films, and occasional vaudeville.

Altoona, Pa.—The Mishler (I. C. Mishler, mgr.)—Moving pictures.

ORPHEUM (A. E. Denman, mgr.)—Bill May 11-13: Boganny Troupe, M. L. Hoch and company, J. B. Donovan and Marie Lee, and Irene and Bobby Smith. For 14-16: Bowman Bros. and Six Black Birds, "Village Choir," Henry Frey, and Queenie Dunedin.

St. John, N. B.—At the Opera House (Walter Woods, mgr.) the Thompson-Woods Co., in "The Only Son," pleased week of May 4. The thirty-first week of the company began 11 with "Annie Laurie" as the bill. "The Red Rose," by John G. Fisher, with Lottie Kendall, underlined for 14-16.

IMPERIAL.—Helen Atkins, mezzo-soprano; Arthur Haskins, lyric tenor, and motion pictures.

YORK.—Motion pictures of "The Life and Reign of Queen Victoria."

LYRIC.—Marion and Thompson, musical act, and motion pictures.

GEM.—Songs and motion pictures.

STAR, UNIQUE and EMPRESS, motion pictures only.

Troy, N. Y.—Rand's (N. C. Mirick, mgr.) the Lytell-Vaughan Stock Co. presents "Officer 666" week of May 11.

PROCTOR'S (H. R. Eade, mgr.)—Bill for 11-13: Leffel Trio, Elliott, Lucky and Young, the Edelweiss Girl, De Almo and May, and Robt. Henry Hodge and company. For 14-16: "The Gray of the Dawn," De Veldo and Zelda, Capitola, Van Lien Trio, and Billy Jones.

NOVELTY, PROCTOR'S LYCEUM, TROJAN, KEITH'S, PLAZA, MAJESTIC and EMPIRE.—Photoplays only.

"THE ISLE OF MIRTH," a musical comedy, was presented at Proctor's Lyceum 6, by St. Peter's Dramatic Club, an organization of talented amateurs. Business was large.

Temple, Tex.—Temple Theatre (W. F. Lucas, mgr.) "Within the Law" was the offering Saturday, May 2, to good business. This was an unusually strong company, and every member of the play deserved special mention.

MAJESTIC (W. F. Lucas, mgr.)—"The Lion and the Mouse," in motion pictures, drew large crowds to this theatre. Lou Lee Vea, in new spotlight songs, is becoming very popular as a singer.

GEM.—Motion pictures only.

CRESCENT.—Motion pictures and vaudeville.

Hutchinson, Kan.—Home Theatre (W. A. Loe, mgr.) "Within the Law" is underlined.

DE LUXE (J. R. Burford, mgr.)—General Film service and orchestra, to fine business. Feature pictures booked. Burr McIntosh, in "In Missouri," May 11; Edward Abeles, in "Brewster's Millions," 18.

IRIS (M. R. Stark, mgr.)—Universal pictures, to good business. Now feature every Monday, "Lucille Love, the Girl of Mystery," is on week of 11.

PEARL (O. B. Yost, mgr.)—Mutual service, to good business. "Our Mutual Girl" feature every Saturday.

ELITE and MAJESTIC.—Universal service.

GENTRY'S DOG AND PONY CIRCUS is due 11.

RIVERSIDE PARK opens 31. Ferullo and his band furnish the music for the opening week.

Burlington, Ia.—Grand (H. F. Holmes, mgr.) Nat Goodwin appeared May 10, to good attendance. "Peg o' My Heart" closes the season 12.

GARRICK (J. Henri Fischer mgr.) is closed for the season.

PALACE, ELITE, COMET, NEMO and LYRIC, motion pictures.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Peg o' My Heart" May 11, with the advance sale very large. This closed the season.

HIPPODROME (Mark Angell, mgr.)—Week of 11, the Four Marx, and photoplays.

COLONIAL, GRAND, ORPHEUM, pictures only.

ALLEN'S WORLD'S GREATEST SHOWS week of 11.

TERRY SHOW ANNIVERSARY.

The Terry Show opened its twenty-fifth tour at Little Sioux, Ia., Saturday, April 25, to the largest business ever done here in the history of the show.

The show was a grand success, many new features being added, including the famous tango steps done by colored people, which was the hit of the show. The parade this season is larger and better than ever, being enlarged by new features. The mechanical dancing tango coon was a scream, and was followed by a multitude of people than couldn't see just how it worked. The band, under the leadership of Prof. E. C. Jones, is larger and better than ever.

They number twenty pieces, being divided into two bands, on parade, ten in each band.

The new uniforms and banners and trappings add greatly to the show, which are very beautiful, and the best that money can buy.

Dickey & Terry have long been known for having the best "Uncle Tom's Cabin" show on the road, and they both think now they have the banner show of years.

Sunday, April 26, the entire company, with the band, went to the cemetery to the grave of the late F. E. Terry, former partner in the show, who died March 29, 1913, and after decorating the grave with many beautiful floral offerings, the band played "Nearer, My God, to Thee."

FISHER STARRED IN LOEW HOUSES.

Fred Fisher, who has achieved fame recently through several big song hits, was starred in four Loew theatres last Tuesday night, when he and the Leo Feist Trio, after extensive billing in advance, appeared at the Avenue B, Herald Square, Circle and Yorkville Theatres in succession. Big and enthusiastic crowds in each theatre greeted the famous song writer and Phil Kornheiser's Trio, consisting of Houck, Baer and Dorgan. The same combination will probably make Loew's theatres in Brooklyn soon.

SIX BROWNS ARE BOOKING.

The Six Brown Brothers, after a two years' solid engagement with the late disintegrated Primrose & Dockstader's Minstrels, have booked themselves for the Summer on the United time.

Last week they played their home town, Ottawa, while this week finds them at Keith's, Philadelphia.

Their success in the Ontario capitol was most pronounced.

OUR AUSTRALIAN LETTER.

(FROM OUR OWN CORRESPONDENT.)

SYDNEY.

APRIL 5.

HER MAJESTY'S (J. C. Williamson, Ltd.)—"Come Over Here" continues to be the same gay and glittering show. Fred Leslie and Ivy Schilling are as elastic as ever. Daisy Jerome displays no evidences of lassitude, and her vocal organs suggest not the slightest symptom of wear and tear. All of the members of the company are very much alive and do not appear to be in the least distressed on account of our present meat strike. When the writer strolled into the show a few nights ago it seemed to be going with more vim than ever, and by the healthy size of the audience it is evident the show is going to "die hard," although it is now in its tenth week. A new feature is the young Australia novelty ballet, which is a most fascinating acrobatic dance.

ADELPHI (Geo. Willoughby, Ltd.)—"Uncle Tom's Cabin." Crowded houses have greeted the above ever-popular and immortal play nightly at this theatre. It has been put through a new form of dramatization, with the result that the presentation is most unique. The production is interpreted by the full strength of George Willoughby's new dramatic and comedy company, and it scintillates with touching dramatic incidents, pathetic tragedy and realistic plantation scenes, and life among the cotton field slaves in the dark ages of slavery. Although containing many pathetic scenes the production is also interspersed with as much singing, dancing and music as a vaudeville show. The Era Comedy Four introduce ragtime specialties and plantation scenes and darkey joy nights. The New York Jubilee Singers and the Pickaninny Ragtimers are also a great acquisition to the show, whilst the scenery and mechanical effects are really first class.

CRITERION (J. C. Williamson, Ltd.)—"Never Say Die." Fred Niblo, Josephine Cohan and their company continue to fill this house with fun and laughter nightly. If there is anything in the old adage, "laugh and grow fat," I can only advise to persons built on scare-crow lines to run along quickly and get a dose of "Never Say Die," and they'll soon find themselves well and strong. "One touch of Niblo makes the whole world grin" is the present turn that has been given to the famous old truism. Mr. Niblo's repertoire is a most excellent one, each comedy staged having proved a veritable hit—all money makers, this being their fifth success. Fred Niblo and Josephine Cohan have not much longer to stay with us (more's the pity), as prior engagements demand their return to their own land—America—and I am very much afraid we will ne'er look upon their like again.

TIVOLI (H. D. McIntosh, director)—Among the new arrivals who took part in the varied program at this theatre on Saturday afternoon and evening, were the Tom Davis Cycling Trio, whose reception was almost a riot. They cycled on a circular track of slabs of wood at an alarming pace, the track being raised as they whizzed around. It was, indeed, a very exciting turn, and many wondered at the nerve of the lady member of the trio, who maintained the speed without losing her balance. The Two Bobs (Adams and Alden), coming with the highest credentials from America, caught on at once. They proved themselves full of music, taking turns at the piano accompaniments to their songs. As ragtime artists they are in the first swim, and they had a chorus from the sympathetic gallery gods in quick time. Their harmony and tuneful voices helped to make their act a big attraction. Another excellent musical act was that of the Waterbury Bros. and Tenney, who completely mesmerized the audience by the artistic manner in which they brought forth delicious music from their wind instruments. The same artists made a big hit on the musical glasses, while some clever comedy work by one of the company, and taken up briskly by the others, increased their popularity and established their right to be called big favorites. Clemons and Dean are clever dancers as well as singers, but it is their dancing that takes the cake. Clemons had the house by the ears over his eccentric inebriated dance, "invented by myself," he said. How he got himself into knots, and staggered out of them, to the music, made the audience shriek again. Selma Braatz, a young and handsome German lady of much fame, repeated her clever juggling neatly and gracefully. Tayleur Andrews, tenor vocalist, late of the J. C. Williamson's Opera Co., sang "Take a Pair of Sparkling Eyes," "Parted" and "Bianca" in a pleasing manner.

Jack Shields, comedian, created much amusement with his songs and mimicing sketches. Vivian Tayleur and Margaret Kloss presented a few nice studies in posturing and fancy dancing.

NATIONAL AMPHITHEATRE (Ben Fuller, director,)—A number of American artists arrived by the *Sonoma*, the early part of the week, and have been distributed around the circuit. One of the most finished quick change turns ever shown in Australia was seen here on Saturday, Feb. 14, at the matinee and evening performances, when Le Witte made his first appearance. He changes from hotel bell boy to actress, courtier, organ grinder, washerwoman, and other characters with phenomenal speed. In fact, many a time it has been thought that he had someone to help him by taking on the impersonations every now and then, but this is not so. Every change this artist makes is absolutely genuine. It is Le Witte all the time, despite the disguises, which are always most complete. The Dupre Brothers supply a pleasing musical act, featuring Master Dupre, the boy tenor. They gained an excellent reception. Biff and Do Armo are knockabout acrobats of decided originality, and would raise a laugh anywhere. Then there are Dare and Norwood, athletes of wonderful strength and muscular development; the Aerial Bartletts, who perform dare-devil acts on the trapese. Miss Bartlett has a most perfect little figure. Elfie Fay, another American, made her first appearance at this theatre on Saturday, Feb. 28, and although the lady made good, she is by no means a revelation.

THEATRE ROYAL (J. C. Williamson, Ltd.)—"A Royal Divorce," after lying dormant for some two years, was revived last night, March 17, and drew an overcrowded house. The cast is as follows: Irene Browne will be seen as the Empress Marie Louise, Irby Marshall as Josephine, Lisette Parkes as Stephania, Alma Phillips as Angeline, Dorothy Cumming as Blanche, Leslie Victor as Tallerand, Eardley Turner as Grimaud, Herbert Bentley as General Angereau, Leonard Willey as Marquis de Beaumont, Martin Lewis as Marshall Ney, Emma Temple as Nurse, Kate Lindgren as the young King of Rome, and Julius Knight as Napoleon. This piece is supposed to run four weeks, and then "The Sign of the Cross" will be revived.

PALACE (William Anderson, Lessee).—"The Land of Nod," really an Americanised version of "Alice in Wonderland," opened at this theatre on Saturday, Feb. 28, and since the opening night has been drawing capacity business. The piece is bright and melodious, and there is not a dull moment in the whole of the show. The comedy is good, and so are the costumes and scenery. The chorus and ballet are excellent, one particular bright item, "On the Mississippi," which was sung and danced by Nellie Quealey with an abandon and spirit which was captivating. Miss McNab sings charmingly and dances well. Ruth Nevin, who was Jack of Hearts, made a dashing principal boy. Prissy Verne, an old Australian favorite, as the Chorus Girl, had a great reception, and her song, in which the chorus ladies stood on boxes that were lit by electricity, as well as their fans, giving them an X-ray appearance, was encored. The comedians are excellent, and it would be hard to individualize. Tom Armstrong, as the Man in the Moon, gets all his fun in a nice, quiet easy manner. Harry Quealey, as the Welsh Rarebit, and Arthur Don, as the April Fool, both come in for high praise. Tom Cannan, as the Sandman, was most effective, and altogether, the extravaganza must be chronicled as a very great success. Pearl Wilkinson must be congratulated upon his production. Don Matthews gives the best in him as musical director, whilst the staging and scenery is everything to be desired.

THE great Harry Lauder, the Scotch comedian, arrived in Sydney by the *S. S. Sonoma*, from America, On Monday, March 30. Five thousand people gave him a reception fit for a king.

LATEST.

THEATRE ROYAL (J. C. Williamson, Ltd.)—A Biblical play, "Joseph and His Brethren," was produced at this theatre on Saturday, March 28. As a drama it does not count, but as a sample of picturesque stage production it is magnificent. Ethel Warwick, back in Australia after an interval of some years, is starred on the program, in the role of Zuleika, Potiphar's wife. Malcolm Tearle represents Joseph. As spectacular plays usually suit the public taste, and as this is a very fine spectacular production, it should succeed.

MAUD ALLAN'S TOUR.

Maud Allan, the famous dancer, was a passenger from Manila, for Sydney, by the S. S. *Kumano Maru*, which arrived from the East on Sunday, March 29. When interviewed she expressed a hope that Australians would take a sensible view of the Salome Dance, which she described as a revival of the art of the ancient Greeks, adapted to modern music. She feels sure that a young country like Australia, so closely in touch with nature, will appreciate the dance. Agitation against the dance in India quickly subsided, she said, and she was received with tremendous enthusiasm at Bombay, Calcutta and elsewhere. With Miss Allan are the Cherniavski Brothers, F. St. Ledger, accompanist, and W. A. McLeod, manager. The Australian tour commences at Dunedin, New Zealand, on Easter Saturday.

LITTLE THEATRE (Hugh Buckler, lessee)—For two weeks splendid business was done with "David Garrick." Arnold Bennett's "Great Adventure" now holds the board with satisfactory results

TIVOLI (H. D. McIntosh, director).—The Rexos, comedy jugglers, and Ibex, shadowgraphist, began return seasons here on Saturday. The plate spinning, stick twirling and other juggling of the Rexos was novel and smart. The act of Mlle. Vallecita's performing Indian leopards was received with the greatest interest and enthusiasm, while the Two Bobs, who are in their last nights, were given a tremendous ovation. Two new and welcome arrivals were added to the sumptuous program in the persons of Gilday and Fox, Hebrew comedians, and the Daunton Shaw Troupe of acrobats. Both acts were of the best, and gained the glad hand. Among the other artists who made good were: Lily Eaton, the Golden Athlones, Arthur Styan and company, Tucker, the violinist; Vivant and Vivanti, and Grnus Brothers. The "Tango Teas" every Tuesday and Friday afternoons, are creating a big sensation in Sydney.

NATIONAL AMPHITHEATRE (Ben. J. Fuller, director)—A strong list of new artists which lately arrived from America made their appearance at this house on Saturday, April 4. These are the Frederick Hagan Sketch Company, who presented a powerful dramatic piece relating to startling events in New York; Carl Bentzen and Phyllis Lawton, star American dancers; the Jackowien Trio and Il Trovatore Trio. The favorite artists who are already on the bill include: Huntress and company, who present a feature spectacular act; La France, in clever impersonations of well known artists; Leslie and Sol Berg, comedy artists; the Creightons, jugglers; Callan and Emery, and Sam La Mert. Business could not be better.

W. C. FIELD.

Many people in Australia will be pleased to know that Mr. McIntosh engaged Charlie Field, an artist who was immensely popular in Sydney and Melbourne some few years ago. It would be doing Field an injustice to describe him merely as a juggler who succeeds in being funny (and they all try to be funny nowadays). His humor is not put on with his juggling, and his peculiar mode of expressing himself is due to his extreme cleverness as a juggler. His tricks are quiet. He makes you laugh and surprises you all the time by the disparity between his apparent aim and his ultimate achievements. Field is an American, and loves his country, but if I may be pardoned for saying so, he is the very antithesis of the popular idea of what an American is. His appearance at the Tivoli matinee on Sunday, April 4, was clearly proved that Charley Field is still a red hot favorite in Sydney. A riot of cheers greeted him when he finished his act.

HER MAJESTY'S (J. C. Williamson, Ltd.)—A crowded and enthusiastic audience last night (Saturday, April 4) filled this theatre to witness the initial performance of the pantomime, "The Forty Thieves." The pantomime is a procession of scenic splendors and is magnificently mounted. A very strong cast includes Barry Lupino and Edwin Brett, as Ali Baba and Cogia Baba; Misses Dorothy Firman, Lonnen, Eaton, Dolly Harmer, Messrs. Atholwood, the Three Rubes, etc. The ballets are the work of Minnie Everette, the solo dancers, Maggie Dickinson and Victor Lausemann, and the production from start to finish reflects the greatest credit on the stage manager, Charles H. Wenman.

ADELPHI (Geo. Willoughby, director)—The ever green "East Lynne" was revived here last night, when, in the presence of a full house, the old worn-out drama was given a capable all 'round production. Next Saturday night the new American musical company, specially engaged by Geo. Willoughby, will open up in "The Tenderfoot." The piece carries with it an immense American reputation, and will no doubt prove a money getting mascot throughout Australia.

THE newest sensation in amusements, now established in Sydney, Melbourne, Adelaide and West Australia by H. D. McIntosh, is the Tango Teas. The Tango Teas matinees are given twice a week—Tuesday and Friday, and tea and cake refreshments are given to lady visitors to the dress circle, who pay two shillings and six pence for admission. All the latest styles of fashionable dancing is exhibited by clever artists.

MELBOURNE.

HER MAJESTY'S (J. C. Williamson, Ltd.)—The revue, "Come Over Here," is still drawing crowded houses.

THEATRE ROYAL (J. C. Williamson, Ltd.)—Muriel Starr and company, in "Madam X."

PRINCESS (Allan Doona, Lessee).—Mr. Doone and company, in "Barry of Ballimore."

KING'S THEATRE (William Anderson, Lessee).—The Bert Bailey company, in "Our Own Selection."

BIJOU (Fuller-Brennan, Ltd.)—Vernon and Sinclair, Jessie Wilton, Peg and the Limit, Gusmani Trio, Lack and Ford, the Rondoa Trio, and Mack and Genaroo.

TIVOLI (H. D. McIntosh, director).—The Two Bobs, Reos and Ellis, Sam Stern, Waterbury Brothers and Tenney, Val Vousden, Dian and Aevil, Marie Quintrell, the Tom Davis Trio, and the Five Merry Youngsters

ADELAIDE.

TIVOLI (H. D. McIntosh, director).—Josephine Davis, Barton and Ashley, Rosa Roma, Tailleur Andrews, Vivian Tailleur, Fred Reade, and Heather Belle.

KING'S THEATRE (Fuller Brennan, Ltd.)—Elfie Fay, the Carpes Brothers, Davis and Allan, Harry Gribben, Carlton Max, Leonard and Willard, Neil Cant, Jewell and Gordon, Geraldine Merton, and Bellina.

PERTH, WEST AUSTRALIA.

HER MAJESTY'S (J. C. Williamson, Ltd.)—New Comic Opera Co.

TIVOLI (H. D. McIntosh, director)—Clemens and Dean, the Five Petleys, Selma Braatz, Vande and Verne, Addie Leigh, and the Royal Four.

BRISBANE.

THEATRE ROYAL (H. St. John, lessee)—The Kings Royal Dramatic Co., in "Robbery Under Arms."

EMPIRE (Ted Holland, mgr.)—The Aerial Bartletts, Bevan and Flint, Le Witte, Hanlon, Dean and Hanlon, and Corona.

VAUDEVILLE ARTISTS' COMPLAINT.

MARCH 27.

The Australian Vaudeville Artists' Union has a grievance. They allege Australian artists are turned down in favor of the imported article. H. D. McIntosh and Ben J. Fuller indignantly deny this allegation. They say every opportunity is given to suitable Australian turns. When seen in regard to this statement P. Clarence, general secretary of Vaudeville Artists', said: "In spite of what the managers say to the contrary, Australian artists are boycotted. Not only are they boycotted, but those who get an engagement are slighted in every way. Ben Fuller, governing director of Fuller-Brennan circuit, has stated he is willing to give Australian artists a try-out any time, and, if suitable, give them a lengthy engagement. After an artist has been given a try-out and the manager thinks him suitable, generally there takes place such a haggling over the salary that many promising artists turn away in sheer disgust from the whole business. An artist may be engaged to sign on for a term of twelve weeks at £5 a week.

"Such an engagement sounds fairly lucrative, but, under the agreement, it may take this artist twenty-four weeks to get his twelve weeks in, during which time he cannot accept work elsewhere. Instead of earning £5 a week he is only earning £2 10s. An artist has not much to keep up appearances on with such a meagre salary.

"Then there is the question of matinees. The English Variety Artists' Union, to which we are affiliated, has a clause in their rules which will not allow its members to do matinee work unless it is paid for. Here in Australia matinee work is not paid for. Matinees included, an artist in Sydney does eight shows a week. If he be transferred to Melbourne he does twelve. He is not paid anything for this extra work. My union wants these conditions altered."

Mr. Fuller mentioned the case of a few months ago, when a program of all Australian artists was put on. The takings showed a big falling off. This was a most unfair statement. It inferred the Australians were the cause. The facts of the case are:

An all star company was engaged, the greater part from America. They showed. They were a positive failure. The takings fell off so alarmingly the management canceled all engagements. They had nothing else to do but put Australian turns on until new star turns arrived. If the American

WAR
EVERY SINGER IN THE WORLD IS HERE
OUR NEW CROP OF SPRING HITS! RE
ONE HOLDS THE SEED OF SUCCESS.
TO "PLOW UP" THINGS—AND WHEN W
MAKE THINGS "GROW!" WE ARE A
IF YOU WANT TO SEE APPLAUSE "GR
A FEW WITH YOU!!
THE ONLY REAL "OVERNIGHT" SONG
WHO PAID THE RENT
SAM BERNARD, AL JOLSON, BERNARD GRANVILLE, SOPHIE TUCKER, ELIZABETH MURRAY, ED. MORTON and a
They have written many hits, but "RIP" is their greatest. The lyr
HAVE YOU BEEN PRAYING FOR A SONG LIKE "MEL
WEDDING DAY?" HERE IT IS!
CELEBRATIN' DA
IN TENNESSEE
By LEW BROWN and JACK GLOGAU
THE GREATEST COMEDY WALTZ SONG SINCE "DRE
ITALIAN WALTZ" BY THE SAME WRITERS
ON THE SHORE
OF ITALY
By AL PIANTADOSI and JACK GLOGAU
THE GREATEST BALLAD IN THE WORLD! GREATER TH
WHEN YOU PLAY
By JOE GOODWIN and AL PIANTADOSI. Truly a wonderful ballad. We've tested it! Yo
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artists proved such a failure, and Australian artists had to be rushed in as a stop-gap, the management should be fair enough not to blame the Australian artists for the slump in the business. As a matter of fact, some few years ago, when the program was all Australians, the profits were greater than ever they have been since the all star importation mania has seized this management.

"The proof of the quality of Australian artists is best shown in the fact that an American agent is at present in Melbourne engaging turns for America at highly satisfactory salaries. We are making an appeal to the trades unionists and political labor leagues throughout Australia to assist us in demanding a fair chance for Australian artists. We are prepared to allow the amusement public to judge." To-day the Vaudeville Artists' Federation has re-lodged its application for registration as an industrial union. The different theatrical managers have also lodged objections to the application on the ground that the profession of a vaudeville artist doesn't come within the scope of industrial legislation, and that the union of employees should not be registered. It is likely that a large amount of evidence for and against the application will be given when the matter comes on for hearing April 7.

AUSTRALIAN STAGE GOSSIP.

ONE of the striking successes among the people who appear in the revue, "Come Over Here," is Daisy Jerome, who came from London to give Australians some new ideas in the art of being entertained. The first few times Miss Jerome appeared, the audience didn't know whether they liked her or not. She was different from the artists they had been accustomed to. Her manners and methods were different. Her personality was remarkable, to say the least, and the means she took to "reach the footlights" and "get the people" were new to our people. As a matter of fact they considered that Miss Jerome was an "acquired taste." But they did get used to her. From amazement and puzzlement the audience went to admiration and appreciation. They have been applauding Miss Jerome ever since, and she has settled into her place as one of the star favorites who holds the audience in the hollow of her hand. Perhaps the reason for the doubt on the part of the audiences at the beginning was the fact that Miss Jerome's methods were more of the music hall than the theatre, and the audience had to get used to this.

ED. WATERBURY, of the popular trio, Waterbury Bros. and Tenney, was quietly married in Sydney last Wednesday. His wife, who is not in the profession, is a sister to his brother's wife, so that the marriage is now all in the family—two brothers having married two sisters. The wedding supper, to which a number of friends were invited, took place at Paris House, after the Tivoli performance was over.

PREPARATIONS are on foot for the opening of Ada Reeve's season on the Rickards circuit. As she is the highest paid woman on the vaudeville stage (so they say), every effort is being made by Mr. McIntosh to make her second visit to Australia a record one. Wherever she appears, none but star artists will appear on the same bill. Mr. McIntosh, on his recent tour through America and the Continent, laid the foundation for this season, and engaged artists who are at the head of their own particular line of business. So that wherever Miss Reeve shows in the "land of the kangaroo," the program will be one of the most powerful that money can supply.

DISTANCE and difficulties of transport do not deter the J. C. Williamson management from handling the biggest enterprises in connection with the extension of their business to South Africa. The first move was the dispatching of the Gilbert and Sullivan Opera Company there. Last week the Lewis Waller-Madge Titheradge Co. sailed for Durban, looking forward to having a heavy working season of six months. "The Puss in Boots" pantomime company will arrive there shortly, and active preparations are well in hand to open next month in Cape Town. The chorus has been engaged in Sydney and Melbourne, and sailed away last week. The principals will include George Miller (dame), O. E. Lennon (cat), Harry Phydora (principal comedian), Eileen Redmond (principal girl), Minnie Love a well known English artiste (principal boy), Edward Noble and others. Minnie Everette will go as ballet mistress and general supervisor.

AT THE outset of her career (as a star) Josephine Davis, who is at present appearing at the Tivoli, Melbourne, devoted much of her time visiting the shows in the Italian quarter of New York, where she studied voice modulation and accent, together with the gestures and body mannerisms of the artists who appeared in the Italian theatres. After becoming thoroughly acquainted with her subject she introduced the song called "Sweet Italian Love," which caused a profound sensation. She then evolved the idea of singing all her songs in the costume of the character she represented, and gradually increasing her repertoire, and incidentally her costumes, she became a great favorite. Her costumes cost her a small fortune yearly, as she has to have forty gowns to see her through the twelve months. The dress she is now wearing at the Tivoli Tango Teas is a Paris model by Redfern, and cost one hundred and fifty guineas, and was designed exclusively for Miss Davis.

A PERSON need not look twice at Billie Geller, Josephine Davis' husband, to tell he is of Hebrew extraction. Billie was born in America. Since the age of four he has been studying music, and before he reached his teens he worked eight hours a day preparing himself for the profession his father had mapped out for him—that of a concert pianist. After some years of arduous practice he gave up the thought of becoming a classical pianist, and went to the Cornell University to study medicine. While he was there the ragtime boom started. Mr. Geller got the craze, and wrote a ragtime football song, which the students still sing when playing a match. After this he realized that he had a chance of making money by playing and writing ragtime, so he went on to New York City, where he became associated with Albert Von Tilzer, who advised him to specialize in ragtime. He took the advice, and from that day to this Billie Geller has never looked back.

IN THE Equity Court, on Friday, Feb. 27, the case of "The Tattooed Woman" was reviewed and settled. The case before the court was Ike Rose against Burillian and others. The plaintiff, Ike Rose, sought to obtain an injunction restraining the defendants, Carl Burillian, Anna Burillian and Eric Elsermann from holding any exhibition of the female defendant, who was known as "the Tattooed Woman," and restraining the defendant, Elsermann, from employing or being concerned in the services of the Burillians in any show business, without plaintiff's consent. After consultation by counsel on both sides, it was announced to the judge that the matter had been settled, and, by consent; the motion was turned into a decree in terms filed in court. The contract was amended so as to allow each party to receive fifty per cent of the gross receipts. The Burillians' shares to be subject to deductions for railway, steamer and coach fares and freights of necessary baggage in connection with their exhibition. Elsermann to account to plaintiff, within fourteen days, for all moneys received by him or under his control.

HARRY LAUDER, the great Scottish comedian, who commences his Australasian tour in Melbourne at Easter, is said to be the most popular artist on the English vaudeville stage. Everybody seems to know Lauder. Even children are familiar with the personality of the artist. One small child being asked one day at school who was the greatest man England had produced during the last fifty years, replied in all seriousness, "Harry Lauder."

ADELPHI'S NEW LEADING LADY.

APRIL 5.

When it was decided by the firm of Geo. Willoughby, Limited, to import a company of specially engaged American artists for the musical comedies which will be staged by Mr. Lester Brown at the Adelphi Theatre, Sydney, at Easter, the first thing that they resolved would go towards making the new policy a success was the engaging of Myrtle Jersey to play the leading roles. Miss Jersey is one of the most famous musical comedy performers in America, and at present has many big hits in her record. Her first start on the stage was when she won a scholarship at a high class musical college in New York, where she received a full course in operatic training. While she was undergoing this training a leading impresario heard her sing, and instantly offered her a part in the chorus of "Parsifal," which was then being rehearsed. In this part she almost instantly made good, and from that went on to other things, until at the present day she is one of the leading comedy exponents in America. Miss Jersey is tall and dark, being rather of the statuesque type. Her voice is soft and musical, with the pleasant drawl of the Western States, from where the lady hails, in it. Deeply interested in philanthropical work, she has spent a considerable amount of time in relieving distress in Chicago and the other big cities of the States. Miss Jersey has appeared in London productions, once during a royal command performance. Miss Jersey arrived by the R. M. S. *Sonoma* on Monday, March 30.

WORLD-TRAVELED COMEDIAN.

APRIL 2.

A comedian with a record that would make one look for a theatrical Methuselah, arrived in Sydney, to-day. He is, however, a youth, who looks no more than twenty-seven. Barry Lupino is his name, and he is principal comedian in "The Forty Thieves" pantomime, to open at Her Majesty's on Easter Saturday. He has also been engaged for next year's pantomime by the same firm. Mr. Lupino admits playing in twenty-eight pantomimes. "I have lost count of the revues I have played in," he said to me to-day. "They include engagements in Paris, Berlin, Vienna. I have appeared in every theatre in Paris at different times, even the Grand Opera, where I played at a benefit performance." Mr. Lupino is proud of his family. "We are," he said, "the oldest theatrical family in England, beginning as far back as 1708, when the first Lupino, an Italian, married the principal dancer at the Haymarket Theatre, and appeared with her at that house.

"There are to-day over one hundred of my relatives on the stage. You have had some of them out here. George Lauri was a cousin, so were Edwin Lauri and Will Poluski relatives. Last year five members of the family were starring at five of the principal theatres in England." Mr. Lupino has played from New York to San Francisco, in addition to touring South America. He has been a circus clown and acrobat, played in drama, and in Shakespeare even. "Everything, indeed," he says, "from circus right down to pantomime, and I've been in the orchestra. My instrument is the triangle. And please remember I've done more than seen your beautiful harbor, I've had a swim in it."

NEW THEATRE FOR J. C. WILLIAMSON, LTD.

Plans are already being prepared for Messrs. J. C. Williamson, Limited, for a fine new theatre for Sydney. The building is to be erected by a wealthy company and is leased by the well known theatrical firm. The site is in Bathurst Street, near the corner of George Street, opposite the Town Hall. There are several shops at present occupied by tenants of various trades, but, as soon as the plans are ready these shops will have to be pulled down, and then building operations will be at once commenced. It is under contract to be completed and ready for occupation in twelve months. Clyde Meynell, one of the directors of J. C. Williamson Company, stated this morning that the theatre is to be fitted with all the most modern requirements for the comfort of audiences, and will be the biggest in Australia. The cost will be somewhere between £90,000 and £110,000.

ING!!

RNING THAT WE ARE ABOUT TO "PLANT"
ES. SIX SENSATIONAL SONGS AND EACH
VEN WARNING THAT WE ARE ABOUT
NEW FIELD, YOU CAN BET THAT WE
ANT" THESE SURE-FIRE SUMMER HITS.
AROUND YOU. YOU'LL LET US "PLANT"

KING OF LAUGH-GETTING NOVELTY HITS!

MRS. RIP VAN WINKLE

are all singing it. It set every newspaper in New York raving. It was written by AL BRYAN and FRED FISCHER.
clean laughs. All kinds of extra versions. Great for one-step or trot!

S WEST OF CHICAGO! DON'T BE WITHOUT
THIS "CLEANER" FOR A SINGLE PERFORMANCE!

I ON MY WAY TO
MANDALAY
Patriotic Version IS A "RIOT"

By AL BRYAN and FRED FISCHER

EWEST ADDITION! PERCY WENRICH'S GREATEST AND
PRETTIEST SONG. YOU MUST HEAR IT!

TENNESSEE
MOON

By JACK MAHONEY and PERCY WENRICH

W I NEED YOU"—AND IT'S BY THE SAME WRITERS!

HE GAME OF LOVE

with THIS Feist song! It will be the sensation of the Summer. Be one of the first!

, Inc. NEW YORK - PHILA.
135 WEST 44th ST. Parkway Bldg.
BROAD & CHERRY STS.

OUT OF TOWN NEWS

Brantford, Can.—Grand (F. Johnson, mgr.) Billy Allen's Musical Comedy Co. played this house to big business week of May 4. Billy Allen handled the comedy in fine style, while Eva Lappin was excellent and was well received. Harry Feldman, playing the leads, scored a big hit. The Garden City Four is a big feature with the show. Others who scored were: Babe Gladys, Luella Pullen, Agnes Geary, Josie Bright, Mamie Geary, Dot Davis, Edna Livingston, Trixie Smith, Ruth Potel, Anna Silvers, Alice Mort, Jack Sexton, Vic Bayard, Frank Oristle, Hal Kiler, Lew Potel, George Sohn, Leo Davis, Brodius Steele and Henry Carr. The dancing numbers were worthy of applause and the music was good.

COLONIAL (E. Symons, mgr.)—Harris & Proy's Musical Comedy Co. played to enthusiastic audiences week of 4. Arcola Proy scored an individual hit as Mme. Bergere, while Ruth Madison, in the prima donna role, was delightful, and scored a success. Others who handle roles in artistic style are the Cooke Sisters, Doris Cooke being exceptionally fine. The comedy is handled capably by Al. Harris, Al. Weston and B. M. Proy, while Leon Stanton's clever acting was a hit. Others prominent in the cast were: Agnes Martin, Gussie Flamme and Beatrice Merray. The music is good, and the dancing numbers equal to it.

BRANT (Ernie Moule, mgr.)—Bill 11-13: Whitney's Operatic Dolls, Cline and Erlanger, the Melody Three, W. D. Ferris and company, Conlin and Mack, and motion pictures. Big business rules.

EMPIRE (E. O. Sisley, mgr.)—Bill for 7-9 included: Jack Rose, Mr. and Mrs. James Hartley, and motion pictures. For week of 11, Woods' Musical Company.

GEM (H. Buker, mgr.)—Motion pictures and local talent, to big business.

APOLLO (Fred Lant, mgr.) — Motion pictures and local talent, to big business.

ALEXANDRA HALL. — Harold Jarvis and Miss Lyon appeared here 11, in concert recital.

NOTES.—The Iturises, at the Brant, were a big hit last week, and the Gene Muller Troupe and Breakaway Barlows also went big........Jack Rose, at the Empire, scored over all his recent triumphs......The bookings of the new Brant are handled by the Sun time. Manager Ernie Moule desiring a change as better enjoyment for his patrons......A new theatre is shortly to be erected here by the Griffin Amusement Co. A committee has been in the city recently looking over a suitable site to erect same......Ringling Bros.' Circus will appear here June 1.

Oakland, Cal.—Macdonough (F. A. Geisa, mgr.) Chauncey Olcott, in "Shameen Dhu," May 14-16; Oliver Morosco presents Peggy O'Neil and company, in "Peg o' My Heart," 17 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Beth Taylor and Bishop's Company of Players present "The Amazons" 11 and week. "The Ghost Breaker" is an early booking.

ORPHEUM (Geo. Ebey, mgr.)—Bill 10-16: "Neptune's Garden of Living Statues," Hufford and Chain, Moralis Bros., Violet MacMillan, Charles D. Webber, Jane O'Rooke and company, and the Orpheum exclusive motion pictures.

IDORA PARK (R. L. York, mgr.)—For 10 and week, Thavin's Band and tabloid opera.

PANTAGES (W. H. Wright, mgr.)—Bill 10-16: "A Night in Hawaii," Charlie Reilley and company, Oreo, Danny Simmons, Larry Comer and Grace Sloane, Togan and Geneva, and comedy motion pictures.

COLUMBIA (Dillon & King, mgrs.)—Bill 10 and week, the Columbia Musical Co. presents "Dolly Dimples."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and motion pictures, changing every Wednesday and Sunday.

OAKLAND, REGENT, HILLMAN'S, STAR, GAIETY, GEM and MARLOWE.—Motion pictures only.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Summer schedule motion pictures.

GAIETY (J. Mitchell, mgr.)—Harris Stock Co.

OLYMPIC AIRDOME.—Dorothy Stock Co.

WIGWAM (F. T. Leiter, mgr.)—Motion pictures. Feature films for week of 10 are "Clothes" and "The Squaw Man."

YALE THEATRE.—Motion pictures.

HAYES WOOLFOLK'S "Petticoat Minstrels" proved to be a very good attraction at the Broadway May 8-9, together with "Our Mutual Girl" and a two-reel Keystone comedy. Beginning 10 the Broadway will run on Summer schedule, running three reels of Mutual and three reels of licensed pictures. Business good.

THE Gaiety continues to draw capacity houses. Mrs. Zoe Fritz, who has just completed a year's tour on the big time, has been engaged by the Gaiety management for the Summer.

"LUCILLE LOVE," which is being published in the local paper once a week, is being greatly enjoyed by the Yale theatregoers. Business good.

Enid, Okla.—American Theatre (W. S. Billings, mgr.) closes May 16 with "Within the Law" as the attraction.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. Bill week ending 2 included Black and Tan, and the Howard Sisters.

MAJESTIC (R. W. Wirl, mgr.)—Pictures and vaudeville. "The Perils of Pauline" was the feature film week ending 2.

ROYAL and ORPHEUM, pictures only.

ELBERT HUBBARD will lecture at the American Theatre 18 for the Elks, his subject being "Getting Together."

THE Orpheum will open on the Western vaudeville time 14, with two double acts each week.

Portland, Ore.—Heilig (W. T. Pangle mgr.) Evelyn Nesbit Thaw in "Mariette" matinee and evening April 26 played to capacity houses. Flonzaley Quartette had good business 27. Margaret Illington in "Within the Law" drew large audiences, 28-30. Al. Jolson, in "The Honeymoon Express," week of 3. Lyman H. Howe's motion pictures week of 10.

ORPHEUM (F. C. Coffinberry, mgr.)—Bill week of 10: Bessie Wynn, Robt. T. Haines and company, Mathews, Shayne and company, Aerial Lloyds, Wheeler and Wilson, La Belle Oterita, and Leo Barth.

BAKER (Geo. L. Baker, gen. mgr.)—Week of 3 the Baker Stock Co. offered "The Remittance Man."

PANTAGES' (J. A. Johnson mgr.)—Bill week of 11 includes: Fichle and Lewis, Torcat's roosters, Tracey, Goets and Tracey, the Halkings, and the Pantagescope.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 11 includes: Berry and Berry, Morrissey & Hackett, "Salvation Sue," Picchiani Troupe, Whittier's "Barefoot Boy," and motion pictures.

COLUMBIA.—"The Mutual Girl" continues to draw splendid patronage.

PEOPLE'S, MAJESTIC and GLOBE have motion pictures and musical offerings.

AL. KRAUSE has been promoted to the position of cashier of Orpheum, taking the position formerly held by Louis R. Christ, who has severed his connection with the Orpheum to take charge of Opera House, in Dayton, Wash. Jas. Welch has been made assistant treasurer.

CONTRACT for excavating for the new National Theatre was formally awarded Monday, May 4, following a conference between the Farrell Investment Co. and the National Amusement Co. It is expected that the general contract for erecting the building will be awarded this week. The theatre will be four stories high, and will be of steel and re-enforced concrete construction, with a seating capacity of 2,000. Upholstered opera seats have been ordered and a four manuel pipe organ will installed.

Keene, N. H.—Keene Opera House (A. W. Quinn, mgr.) May 21, 22, Chorus Club, with Boston Opera House Orchestra, Louis Eaton, conductor; soloist: Alice Nielsen, Mme. Gerville-Reache, Dan Beddoe, Earl Cartwright, Mrs. Edith C. Gould, Tanell Hurri, and Florence Hessom.

MAJESTIC (I. O. Jackson, mgr.)—Vaudeville and Universal pictures.

SCENIC (E. O. Denault, mgr.)—Vaudeville and General Film pictures.

DREAMLAND (White M. P. Co., mgrs.)—Mutual pictures only.

Cohoes, N. Y.—Proctor's (Dan Carr, mgr.) feature photoplays.

BRIGHT SPOT, MAJESTIC and EMPIRE.—Motion pictures only.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

LET'S all of us get together again. Well, quite a few of us are here this week. Look 'em over.

THEY (meaning a lot of near carnivals) have already begun to disband, consolidate and re-organize, and the season has only begun. Lot of them have advertised openings and nobody showed up, not even the merry-go-round. There is a dearth of real carnival novelties. Those that are real, genuine, meritorious attractions have signed up with the recognized managers and are going to stay with them. Mr. Newcomer Manager is having hard sailing. He would do well to build himself something instead of trying to obtain something that doesn't exist.

K. G. BARKOOT.—We like the way that your shows are named. Single titles like Superba, Japan, Russia, Plantation, and so on.

FRANK MELVILLE.—What's doing with you this season in the carnival, celebration and fair booking business? Frank, let's have some news.

JULE KASPER gives voice to this: All the Mexicans in the Mexican Village "no can savey" unless it is salary day.

INDEPENDENT SHOW MANAGERS AND CONCESSIONAIRES.—It is not the carnival manager's fault, it is his misfortune, as well as yours, if it rains. Here is a new definition of an optimist: "A man who can smile when it rains as graciously as when the sun shines."

FORREST FAY, formerly connected with the Arabia horse show, is now in Los Angeles, where he has been all Winter. Alvin Fay, formerly of the same show, has been touring through Georgia with a dramatic show under canvas for the past many weeks. Forrest closed with it and came to Houston, Tex., last week.

MR. AND MRS. J. H. FREEMAN (tight wire artists) were with the E. J. Arnold Carnival about seven years ago. They are now playing vaudeville theatres and airdomes through Texas. Last half of week of April 27 they were at the Crescent Airdome, Austin, where the writer saw them. The Freemans do an exceptionally clever wire act. J. H. sends his regards to Irvin J. Pollack, and wants to know if he has forgotten the line when they tried to frame up a two-in-one pit show in Kennywood Park, Pittsburgh.

W. W. (DOC) KIRBY's death, which resulted from wounds received from a combat with lions in Los Angeles, Cal., proved quite a shock to his many friends in the carnival business. Doc was a capable press agent, talker, talker and lecturer, and during his career in the carnival business was identified with many of the leading organizations in various capacities. His last position was talking on the King Edward Trained Wild Animal Circus. Contrary to all press reports, to Red Onion's certain knowledge, W. W. Kirby was not an animal trainer by profession. We miss him.

MANAGER to Mr. "Hop-head:" "Don't attempt to drive that team of reindeers over this newly plowed carnival lot. You can't do it. You will do us a favor by getting the next fast train for some other Iowa. We don't want you to follow this show.

MOXIE HANLEY was seen going up a street in Los Angeles recently by a friend of his. Moxie, what are you doing these days?

J. R. CARPENTER, of the Austin, Texas, *Tribune*, handles the amusement news for that publication, and is a very clever young man, good writer, with a pleasing personality. He knows the newspaper business thoroughly and is a hustler. Some day some big circus or carnival manager will grab this boy off for a press agent.

JOHN BOOTH AND L. A. HOWARD (Booth and Howard), who last season presented a light wire act with H. W. Campbell's United Shows, are now presenting their two acts, playing vaudeville houses and airdomes through Texas. The last half of week of April 27 they were at the Crescent Airdome, Austin. John and L. A. both say in the same tone of voice together: "Never again shall we car-ni-val."

WE HAVE just heard of a promoter that wanted to change the name of a town so that he could name it after the man that "bank-rolled" his carnival. Now, that's what we call a real promoter. He does not need any medicine for his nerve, either.

CIRCUS, WILD WEST AND CARNIVAL PRESS AGENTS.—When in Austin, Tex., be sure and call on Lloyd P. Lochridge, editor of *The Statesman*. He is the man.

JAKE DAVIS.—When you went to Leavenworth, Kan., did you join the Harvey R. Parker Shows?

HAPPY HI HUBBARD left Austin, Tex., Thursday, April 30, for Leavenworth, Kan., to join Jerome Abbey's Show, with the S. W. Brundage Carnival, to do eccentric street advertising. Happy Hi has long since become famous for this particular style of advertising, of which he is the originator. He got to Leavenworth on time.

MANAGERS.—Don't distribute passes as if they were handbills. Make a pass to your carnival something rather hard to get. Things that are hard to obtain are generally highly appreciated. If you know the bent of human nature you know this to be a fact. Moral—Know the man that you give the pass to. Some men are void of any appreciation of courtesies. That man can do you no good.

THE Southern Pacific Railroad made exceptionally low rates to the Battle of Flowers Celebration in San Antonio. Their newspaper advertising read something like this: "'Sunset,' a clean route to the carnival," which caused W. H. Wedge to remark: "I see they clean 'em before they get there." To some people this would appear to be very deep stuff.

CON T. KENNEDY.—Last season Red Onion asked you when you were going to play three-day stands. Notice that you are trying it out this season. Con T., we will give you credit for one thing anyway, you are not afraid to take the initiative and try a thing out.

GOVERNOR COLQUITT, of Texas, issued a proclamation, or made a request, as it were, making Saturday, May 2, "Tag Day," to obtain funds for the erection of the Texas Building at the Panama-Pacific Exposition. This request was liberally responded to and quite a sum of money raised. Other States will probably follow suit. Wonder what carnival agent put the governor next?

NOTICE that Circle or Ocean Waves are now being called "Tango Whirls."

CHARLES M. NIGRO's health is much improved since he went to the front with the Mexican Village army. The battles that they fight are only a sham.

HAPPY HI HUBBARD wants to know where the "bunch" of old time carnival folks are that came to Texas with the Hattie McCall Travis Carnival, which was one of the best that ever toured that State, and had with them George C. Johnson, Walter F. Stanley, Thomas J. Hurd, Happy Hi Hubbard, and Miller and Clark, of Roberta Show fame. Let's hear from them.

THOMAS J. HURD, who is now connected with the K. G. Barkoot Carnival, is said to have had the first moving picture show that ever toured Texas under canvas.

WHY do some show people find it necessary to continually lead a life of four-flush and bluff? The clever business man has your number before you open your mouth. He can see you coming. Consequently he has your number before you speak. Set the "Big Hen," but don't be alarmed if someone calls your bluff.

H. A. JOHNSON was seen in Austin, Tex., recently, with his wife and family, going due West in the interest of the Southern Film Service, of Houston, extolling exclusively the merits of the Edison and Power's motion picture projecting machines. H. A. says his fig farm, at San Leon, Tex., will eventually be a source of considerable income to him.

SETH MAYFIELD, secretary of the Waco, Tex., Cotton Palace Exposition, was seen by the writer in San Antonio during the Battle of Flowers Celebration. Mr. Mayfield informs us that no expense will be spared to give the patrons of the Cotton Palace Exposition the best carnival attractions, for the midway, obtainable. He promises to announce in an early issue of THE CLIPPER what has been done in this direction.

HERBERT KLINE,
Known throughout Carnivaldom.

GEORGE F. DONOVAN gave them all a Lachman look, at the opening of the season, by saying: "Managers, you pay the salary and don't bother about the work. I'll do that if I am talking on the front of your show." George F. at present is making a tour through Texas with Herbert A. Kline. Many are wondering what the "Irish King" has on his mind. Evidently they will be surprised.

WILL somebody please tell us why the local "wanting-to-be concessionaires" will always put up their "Chump Stands" right in front of the entrance to the carnival grounds, instead of framing up something well worth while and getting inside where the real doings are? Recently saw a ball game with a phonograph furnishing music, while the customers were trying to knock a tin can off a brick bat with a baseball; and a pop-corn stand giving away a bottle of pop with each bag of corn that was sold. These are only a few of the things that annoy the manager as he goes from town to town. We should smoke a lamp chimney.

THE Moose Charity Carnival, recently held in Austin, Tex., was highly successful despite the very bad weather. It is now planned to make this an annual event. The general committee of arrangements consisted of George H. Walker, chairman (manager of the Opera House); W. L. Parsoey, J. D. Moore, C. H. Hurley, J. E. Smith, R. S. Shelley, A. M. Hunsen and C. A. Beckwith. Their sub-committees, who covered every phase of the operation, were also active in soliciting light, water, lot, advertising, press and police. Mention of this is made here as a reminder to showmen that well organized committees are essential to the success of celebrations. Special agents should see to it that all the committees are properly organized and that they work unceasingly. It is very hard for a carnival manager to handle a town unless all committees are working in perfect harmony. Mr. Special Agent, it is up to you.

L. C. HAMILTON AND W. J. KOEHOE.—Which one of you wrote those seven verses, entitled "Trouping In Texas?" It is very good, and would like to publish it and give credit to the writer, so please advise.

M. BASCOM FAULKNER.—How is the Amaza Show doing?

MANAGERS.—What are the duties of a press agent? We know press agents that do not write a line, yet they have a way of getting the local newspapers full of copy, telling of the wonders of the carnival. We call that kind of press agents exceedingly good fixers. Now, over on this platform we have

RICHARD S. HALKE, general agent for the Leonard Amusement Company, sends this one in, which he said Captain Thornton, the jungle show man, told him: "He, Vic Hugo and Tubby Snyder were in Rockford, Ill., some years ago, and on one occasion Snyder asked Thornton to call for his mail. Accordingly Thornton did so and was promptly met with the inquiry "did you bring a wagon?" Thornton was then shown an enormous stack of mail for Snyder, the number of pieces he refuses to even estimate. On returning to Snyder and telling him about it, Snyder remarked: "Oh, yes, I had an 'ad.' in THE CLIPPER." Thornton proceeded to get a CLIPPER and read the "ad." which gave such prolific results, and it read: "Wanted—100 pure white horses and 100 red haired young ladies. Write H. Snyder." Thornton says, however, that Snyder would never tell him what he was going to do with the "bunch" after he got them together.

THE Mecca Hotel, Houston, Tex., is making a strong bid for carnival patronage, but the Rice Hotel seems to always get the "big fellows." We don't know if the Rice Hotel is named after W. H. Rice or not, but he always stops there.

H. S. TYLER.—When Red Onion saw you in Winnipeg, Can., last season, you said: "Never again in the carnival business." How did you happen to slip? H. S., we wish you a most successful season, and all of the money that goes with it.

EARLY morning conversation on a carnival lot. "Give me a Fatima cigarette." "Can't do it, can give you the makings." "No, thanks, can't stand the 'bull.'"

WALTER K. SIBLEY's portable water show tanks are a perfect success. Who said that he couldn't do it. Walter K. always does what he says he is going to do, so there you are.

WHAT's that noise? It's "Reckless Russell" making his incline bicycle dive.

JOE FLOREY.—Trust that you have recovered from the injuries to your neck, sustained while making the dive from the bridge at Portland, Ore.

LET'S hear from Orville Burnell, Harry Fink, Walter Hodges, B. H. McIntyre, Harry C. Wilbur, Ed. M. Foley, Ed. M. Burke, Eugene P. McKenna, E. J. Arnold, E. R. Benjamin, A. B. Miller, W. M. Madison, Jack Kelly, George Rich, Montgomery Wallace, Harry Hernden and F. H. Scott.

VERY heavy rains in Texas recently have, according to the wise farmers, been too heavy for the good of the Fall crops. We know for sure that the rains and cold weather throughout the entire country have hurt the carnival business. It would be bad if it rained all Spring, wouldn't it? Said that before.

PUNCH WHEELER's high water notes from the Rice & Dore Water Carnival make excellent reading. In fact, a regular flood of good dope. Punch has a "blue ribbon" typewriter. Sign of a winner. That he is.

ILLINOIS seems to have been selected as the battlegrounds for the Middle West opposition fights. That day and date thing is going to get you a lot of money, we don't think. Some general agents will learn how to route a carnival when it is too late. Then the knowledge won't do them any good. You know why.

JAMES PATTERSON.—We understand that the Great Patterson Shows will not play any dates East of the Mississippi River this season. Harry S. Noyes, where are you and how are you?

LINDA MAY ROCHELLE says that she knows a lot of men that allow their imagination to work overtime. This is not defined in Webster's dictionary. Guess it out yourself.

SIDNEY WIRE was right when he said: "We must get rid of the soiled linen carnival follower." Sidney, we are getting rid of him very rapidly, as you will notice.

WHEN the "bunch" said: "Out of the hotel, into the sleeping cars," they didn't know that they were going to be that kind of sleeping cars. Show us anybody in the carnival business that is entirely satisfied, and we will give you all of the cigarette coupons that he have been saving this Winter.

DR. FRED. F. ELLIS, accompanied by Mrs. Dr. Fred. Ellis, jumped from New York to San Antonio to assume the active management of Don Falano, the educated horse, which he is now doing in a most successful way.

J. B. (JACK) RHODES is a master hand at constructing show property. J. B. built the new Miller-Lachman office wagon, which is indeed a beauty.

ESSIE FAY is said to be considering some offers for Arabia, the educated horse, to appear with one of the big carnivals. Essie is now presenting Arabia in moving picture productions for the Universal Film Company, at their studio in Los Angeles. She was an eye witness to the unfortunate happening which resulted in W. W. Kirby's death. At the time she was walking a cable over the lions' den, in the Lucile Love picture.

SOME general agents think that all they have to do is sign a contract, jump on a train and go to a hotel in some distant city and sit down. Well, that's not the way that we would do it. We would spend some time educating the committee, getting thoroughly conversant with the local political situation, so that we could put the manager on the right track. We would also see that the show got a good location, as well as doing a little advance press work, which also helps considerably. Taking all in all, in a few brief words, we would not let the manager go into a town blindfolded.

JAY O. TURNER was recently seen "dolling up" for the evening performance.

M. B. WESTCOTT says that the M. B. Westcott Shows will open the season same time, same place, same streets, same committee, same pay days, same crowds, and the same old "Meet Me Face to Face." No girl shows, no stores. Nothing but the heat. Well M. B., we hope that that is just exactly about right.

GEO. F. DONOVAN,
The "Irish King," ready for a Ballyhoo battle.

WISH that somebody would give us a list of visitors to the opening of the C. A. Wortham Shows at Danville, Ill. C. A. has some carnival, all say one of real class. This is good news, the "Little Giant" deserves success.

THE next act on the program, ladies and gentlemen, will be the performing salt mackerel. Pit show managers, don't bring the human fish out on the bally-ho. You might make a sucker out of him. We saw a human fish last year with a megaphone trying to talk to a crowd, and the worst thing that he did was to tell the crowd that he was the man that did the act in the tank. Who ever heard of a talking fish. He didn't do any best thing.

ALTAMONT, Ill., once had a carnival in a snow storm in March. M. B. Westcott, Percy Court, E. R. Benjamin, David Sklower, Julia Sklower, Red Onion and a few others were there.

W. G. WILLIAMS, last season with California Frank's Wild West, will have the buffet car with M. B. Westcott's Shows this season. W. G., with the rest of the Westcott staff, has been stopping at the Palmer House, which is the headquarters for the carnival "bunch" in Paducah, Ky. Wire, my expense, 98 cents collect. M. B., get it?

C. M. POLLOW.—How is the carnival business in California this Spring? C. M., send us in a news letter.

SOMETIMES a big carnival passes ten little ones in going from one stand to another. Some of the little ones are entitled to be big ones. Those that are entitled will be.

Seen and Heard During the Battle of Flowers.

HERBERT A. KLINE held exclusive contracts with the association to furnish all of the shows, free acts and concessions, which he did, and presented in a thorough showmanlike manner.

THE Herbert A. Kline Shows occupied prominent positions on the Alamo and Main Plazas. De Kreko Brothers' Shows were located on Main Plaza, while the Miller-Lachman Shows confined themselves to Military Plaza.

THE only strictly independent carnival show playing the date was George W. Fairley's Filipino Midgets, the roster of which remains the same as when reviewed in this column at the George Washington's Birthday Celebration at Laredo.

THE Miller-Lachman Shows have made several additions and improvements to their organization.

DE KREKO BROTHERS' SHOWS.

This carnival could not put up all of their attractions owing to the lack of space. They began their regular road season Tuesday, April 28, in Hondu, Tex., with six shows and fourteen concessions. They have many new tents, and every attraction has been overhauled and modernized. There are about one hundred people with the company. Ten cars are required to transport it. Jean says so.

WILLIAM E. (DOC) STEWART is framing up the musical comedy which he will manage. Doc is also THE NEW YORK CLIPPER agent.

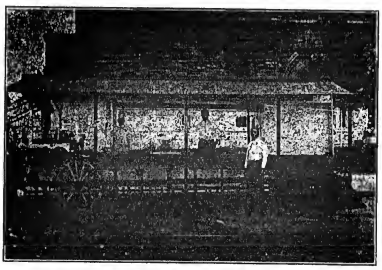
A band of seven pieces is carried at present, costumed in blue coats trimmed in gold braid, and white trousers, which is under the direction of Harry Keller. Jean De Kreko is the general manager, and L. S. Marshall, the general agent. Palace of the Orient is the feature tented attraction. Jean De Kreko, manager; J. P. Price, talker, and Leo Abbott, tickets, with the program made up as follows: Siada (Mrs. Jean De Kreko), in the Cleopatra dance; Armena, from Constantinople, presenting society dances peculiar to that city; Sultana, Dance of the Desert, five dancing girls of the Harem; Alabazzar, Egyptian street faker; Hassan and Hessen, sword fighters; G. Magarlan, flageolette, and Jack Andon, drums.

Edna Midget Show—L. A. Cook, manager; Harry Wooding, talker and tickets; Mrs. L. A. Cook, lecturer.

Merry-go-round—Emil Rick, owner-manager and tickets; Henry Rick, checker, and Fred Edmonson, engineer.

The above attractions are as they appeared at the "Battle of Flowers."

A. A. Brack (Elk Photoplay Company) and Cyrus O. Lee (Alamo Camera Company) took moving pictures of the important events. Both of these are San Antonio firms. The results of their efforts will appear in the leading "screen weeklies."



JOHN E. HELTON'S COOK HOUSE WAGON.

JOHN C. AUGHE'S SNOOKEY OOKUM DOLL WHEEL.
As it appeared at the Battle of Flowers, San Antonio, Tex. Reading from left to right: Claude Bates, Red Onion, John C. Aughe, Walter Wilson.

PARKER'S JUMPING HORSE CARRY US ALL

One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1905
One machine earned $16,692 in 25 wks., 1906
One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1908
One machine earned $16,842 in 25 wks., 1909
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas.

Portable Ready Made
Refreshment Stands

Rent only the *ground*—have your *own portable, sectional refreshment stand*—take it down any time—move it anywhere—set it up in a few hours—hammer, wrench and screwdriver only tools needed. Write postal card today for catalog showing this refreshment stand, garages, houses, etc., from $68.00 up. Please request Ready Made Building Catalog No. 63C95.
Sears, Roebuck and Co., Chicago

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Pythons, all sizes; Pines, Turtle Heads, Bulls; all broke to handle; choice Monkeys and small animals. J. HOPE, 35 N. Ninth St., Philadelphia, Pa.

BROWN'S Bronchial TROCHES
For Coughs
Carry a few in pocket or purse—stop the cough before it gets obstinate. 25c, 50c, $1.00. Sample Free.
JOHN I. BROWN & SON, Boston, Mass.

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Pennant banners stretched across Houston Street instead of saying "Welcome," they read "We greet you." Patriotic colors, pennants, flags, bunting, streamers and the like were used to decorate the streets, public and business buildings and private residences, which were also festooned with different colored electric lights.

Winding through the city is a river called the San Antonio, which is really a canal, being walled in and bound by trees and grass. Through the business district of the city this river is crossed at irregular intervals by small bridges. On each side of these bridges, suspended close to the waters edge were electric set pieces, representing swans, anchers, lyres, shamrock, crescents and various other designs and in the trees and grass various colors of electric lights were secreted, which made a very pretty effect at night. Some fellow told the writer that it was the Venetian effect, so we guess that's what it was.

The plazas are nothing more or less than small parks bounded on all sides by hot asphalt streets. Right here we might add that the traffic regulations were far from being what they should have been, and the streets were very dirty, dusty or muddy, according to the weather conditions, which added much to the discomfiture of the public.

The Alamo Plaza is the most famous of all of the San Antonio plazas, and the Haymarket is the most picturesque, at least during celebration week; anyway, it was the best lighted.

The Haymarket Plaza is in the heart of the Mexican district, which is familiarly known in San Antonio as "Mex-town." During the celebration the Mexican Village, a merry-go-round, a number of American and Japanese concessions, and about twenty-five games devices and refreshment stands, were operated for the amusement of the Mexicans by Mexicans, which were liberally patronized by them. The bandstand in the centre of the Midway on this plaza was occupied by a Mexican band which played music that all of the Mexicans seemed to like. It seemed that every selection ended up with "La Paloma," as the Mexicans haven't gotten on to the tango yet.

Many showmen say that the Battle of Flowers and Famous Plays Parade were really out of the ordinary for such affairs. There were at least twenty-five thousand out-of-town visitors to witness them, and none seemed to be disappointed.

The Traveling Men's Burlesque Parade, which was held Saturday night, seemed to be the signal that started the only real boisterousness of the week, at which time serpentine, confetti, horns, cow-bells, squawkers, ticklers and other kinds of noise and trouble makers made their appearance. With all of this the crowds deported themselves admirably.

There were many military bands in the various parades, and very hearty applause was given the patriotic airs played by them on all occasions.

♣

George W. Fairley writes that he played last week with the Frank E. Layman Carnival in East St. Louis, Ill., and that the location was all that could be desired. Geo. W. spent week of April 27 visiting circuses and carnivals. He saw the Ringling Bros.' Circus in St Louis, Tom W. Allen and A. B. Miller Carnivals in Decatur, Ill.; the C. A. Wortham Carnival at Pekin, Ill., and the F. M. Sutton Carnival at Peoria, Ill.

There are many general agents on the road this season who have not seen the carnivals that they are working for, yet they tell the committees of the wonderful wonders they are representing. For the life of me, Mike, how can they do it?

The No-tsu-oh Celebration, to be held in Houston in November, will probably have the shows and concessions located on a lot adjoining the ball park on Louisiana Street, about twelve blocks from the old location. An office building has been erected on the old location, and other buildings are to be erected, including the County Jail.

Who is going to play the No-tsu-oh Celebration? Nobody knows as yet.

W. O. Breedlove, of Beaumont, Tex., who is active manager of concessions of the No-tsu-oh Celebration, is now captain of a company of United States soldiers stationed at Brownsville, Tex. Captain W. O. expects to return to Houston in about sixty days, to begin active work in connection with the coming celebration.

What has become of all the "Maggie Murphys" that used to be used as ballyhoos for carnival shows? Do you know of anybody that is using one this season? We still think that they would be good crowd collectors.

J. W. Goodwin, known to all carnival and exposition showmen as a talker, has been engaged in the advertising business the past Winter, making Houston his home and headquarters. His travels took him over the States of Texas, Oklahoma, Arkansas, Kansas and Missouri. While traveling through Texas J. W. discovered in a small town a colored boy whose features are very much like that of a dog. J. W. says that he will probably arrange to take his atraction on tour about June 15, working towards the Pacific Coast.

T. J. (Tommy) Cannon.—Many of your friends in Houston inquired for you. Play your hand. Wish you success. Do you get it?

John J. (Happy) Mealy, at one time a clown with the Mazeppa Carnival and the Hagenbeck-Wallace Circus, has been in Houston for some time past working for *The Telegram* as street circulator. He was married on Feb. 16 to Uin Leafort (formerly of the Woods Family Band), of Bluefield, W. Va. Mr. and Mrs. Mealy are running the Brookfield Hotel in Houston, and a sign in the lobby says "Welcome, Show Folks."

Ravings of a Talker.—If you came out to see a show, here is one of them. That's what he said, but he had a hard time convincing the public

James Dunlavey.—Whence are you and whither do you go? James, give our regards to the Samar Twins.

C. E. Mont has been in Houston all Winter. C. E. says that he has been trying to get out on the road again, and he thinks that he will.

Charles R. Sears, of Reading, Pa.—We are told that you have an animal show. Who does it go with?

Managers.—Advertise the show in the newspapers and on the billboards, not on the front of the show. Again we say quit painting a lot of useless signs on the front of your show. Don't paste any paper on your front and don't tack any banners on your ticket boxes. It don't look good, and you know it, and it don't do any good, and you know it.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

George Pennarvis, of Houston, plans to leave that city June 1 for Fort Erie, Ont., Can. George sends his regards to Walter F. Stanley and the rest of his carnival friends.

T. E. (Captain) White has two very clever children, clever performers we mean. They recently finished a successful engagement in Houston. The captain is one of the best under water workers in the business that we know of.

Lester Lippy Lewis (the colored porter on Frank G. Wallack's hand car) was slightly indisposed recently, and one of his colored gentlemen friends said: "Lippy, I mo going to make you some milk toast." Lippy said "Nigger, I don't want none of dat are wet bread, I want some slap-jacks and 'lasses. I'se already con-les-ant."

Look out, there is a "kid" sneaking in under the side wall! That's all right, we expected him. We notice that all real men enter through the marquee.

Harley Mankin, of Grand Rapids, Mich., known to the vaudeville profession as the "Frog-man," has been operating a five-in-one pit show and some concessions at Galveston Beach, Galveston, Tex. He expects to add some more attractions to this number and open a small midway at that place about May 20. Harley was presenting his act last week at Colonial Park, in Houston.

Irene White (Hazel Nuts) has received her diploma from Johnson's School of Dramatic Art, and now says that she is a full-fledged chorus girl, and that her diploma was instrumental in getting her a very desirable engagement at the Empire Theatre, Houston, which she will probably accept if she does not decide to return to the "biscuit foundry." Will say this much for Irene, that she is really talented, and we look forward to see her become a vaudeville artist some day. Irene, never mind the "biscuit foundry" thing. McIntyre and Heath succeeded in vaudevillizing a livery stable.

Walter K. Sibley calls his water circus the raining sensation because it rains in every town that he plays; at least, it has so far this season.

The colored folks of Houston are planning to have a celebration at Emancipation Park, that city, in July.

Managers.—Let "public safety first" be your watchword. Erect your tents, seats, fronts and all equipment so that the public's pleasure and safety will not be marred by accidents. Recent accidents with a number of the carnivals make attention to this more imperative.

Will G. Jones.—We have been informed that you have severed your connection with the Murray & Mack Musical Comedy, and that you are now manager of the J. Frank Hatch Autodrome, with the Con T. Kennedy Shows.

J. Frank Hatch.—The autodromes built by you are said to be "great" by the knowing ones.

Frank P. Spellman.—Your invitation to attend the opening of the Frank P. Spellman Combined Circus, Inc., at Dayton, O., received. It's a dandy invitation.

We notice that there are a lot of science and skill games with the carnivals this season. Pitch until you win, and then what have you got?

John P. Martin says that in order to prove their claim to recognition in the American Carnival Agents' Association, that it is necessary for the agent to wire the manager upon his arrival in town: "Everything O. K. Wire money."

Jim Shea (known as the Colonel, of Coney Island fame) is still in Brownsville, Tex. It seems that the Colonel has about half a million coming to him, and as soon as he reaps his fortune he may start a small carnival, consisting of two shows, ninety-nine concessions and a high-powered touring car.

W. A. (Snake) King writes that as soon as the weather is warm enough that he will land two sea cows. Notice cows, not bulls. One will be named Minnie, and the other Hazel. W. A. will probably place one with Herbert A. Kline and the other with J. H. Warren.

Percy Tyrrell, manager of of the Gunter Hotel, San Antonio, visited the Moose Charity Carnival in Houston, Tuesday, May 5. Percy said he had to come over and look over the "Little Red Wagons."

Mr. and Mrs. Larry Lindsay (when he was in the carnival business was known as Ferris Wheel Red) vow that they have permanently retired from the road, and are still in Houston, where Larry is engaged in general contracting business. You will note that Larry says "permanently retired." You know how these carnival people are. Mr. and Mrs. Larry send their best wishes to Charles and Maude Jameson, not forgetting the rest of their friends in the carnival business.

Mr. and Mrs. Herbert Graham were in Houston last week. Herbert has been playing small time vaudeville, as stated before, during which time Mrs. Graham has been making Houston her Winter home. Last season they were identified with Omar Sami's attractions, and will probably go with Omar again this season.

Independent Show Managers and Concessionaires.—You are again requested not to run around the lot and tell everybody what your day's receipts were. That's your business, and your business should be kept to yourself according to the dictates of all wise men.

Robert Greer and Arthur Jackson (Greer and Jackson), formerly of the Nomia Show, are now playing vaudeville and parks, and were recently at Luna Park, San Antonio.

Ed. Cannon, formerly producer and stage director of the Nomia musical comedy, was a visitor at the Moose Charity Carnival in Houston last week. Ed. informed the writer that he would return to San Antonio, where he would be identified with the new musical comedy that is to open at the Star Theatre, that city, about June 1.

The Brownie & Young Carnival recently played through Louisiana with the following attractions: Curry-us-all, Ocean Wave, Plantation, Pit Show and Girl in the Moon and a few concessions. They reported good business in the sawmill district of Louisiana.

That guy "John Rumble" is showing up in a lot of towns this season.

C. M. Monroe, who worked for Fred Weddleton on his pit show last season with Wortham & Allen, has been in Houston ever since the close of last season, doing very well, he says, at regular work. C. M. threatens to go on the road again, and that very shortly.

Jerome Abby says that "Amaza" and the rest of the "Varmints" are doing very well.

William (English) Wilmore spent most of the Winter in Galveston, Tex., making frequent side trips to Houston and Brownsville. William has been working sheets.

Special Agents.—Don't make any contracts for wagons and teams with any skinny man that has dyspepsia. He will never get the shows on the lot. You want to do business with a big fat "guy" that can eat a square meal.

Harry C. Lockwood, formerly identified with the No-tsu-oh Celebration at Houston, has been in Orange, Tex., for quite some time, engaged in big land operations. Harry has a lot of friends in the carnival business, and he knows quite a lot about the carnival business, too.

Lew W. Buckley.—Will you kindly forward your present address to Red Onion? Lew, so many people are asking for you, why keep so silent?

Red Onion's Route.—Week of May 11, General Delivery, Victoria, Tex. Week of May 18, General Delivery, Denison, Tex.

THE ONLY MARCH-BALLAD THAT ISN'T A WAR SONG

HOWDY DO, OLD SUMMERTIME

By JACK MAHONEY, Author of "Kentucky DAYS," "Good-by Summer, So Long Fall, Hello Wintertime"

If you have used the latter, you will use this one. Double version, extra verses. Great for opening or closing

THE COMIC SONG THEY ARE ALL TALKING ABOUT

WHEN FATHER PUT THE PAPER ON THE WALL

Great for opening or closing. Owing to the great demand for extra verses, they are now ready including great war version, "WHEN UNCLE SAMMY PAPERS HUERTA'S WALL"

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SINGERS, ATTENTION.

HERE ARE THE SONGS THAT YOU HAVE BEEN LOOKING FOR:

Go to Sleep—Please Don't Go and Leave Me, Dearie—Travel by This Road All the Time—Then Perhaps We Could Kiss and Make Up—Lead Me On—Darling, I'll Be True to You—My Genevieve—Mother to Her Wayward Boy—Beautiful Garland of Roses—Our Queen—Sal—Birdie, Sing Dat Song—Come to Me—Why Don't You Do What You Say and Don't Talk So Much—Go Hide Yourself, Bright Harvest Moon—A Cowboy's Favorite Hymn—Dreaming—I'm Growing Weary—The Song of the Sea—The Moon's Trouble—The Irish Clown—When the Sunset is Most Beautiful—Beautiful Eyes of Blue—Bring Back the Days of My Boyhood—That Tantalizing Turkey Trot Glide—A Question—Dear Old Country Club—With the Help of the Moon I'll Get You Yet—United States—The Path That Leads Thru the Woods—I'd Love to Hear Those Songs Once More My Mother Used to Sing—I Will Never Forget You, Dear—For One's Self Alone—My Picture's on the Wall—The Saddest Words—Sweetheart, I'll Return Again—You Can't Make a Hit with Me—Darling, I Shall Love You Still—Faith—June—New England Hills—True Gold—When the Snow Flakes Fall—I Longed to Call You Mine—Man's Love—Stella—Mr. Wilson, It's Up to You—Down Where the Southern Roses Twine—My Old Southern Home—I Still Love You—Angel of Love—Autumn Leaves—Antoinette Valse—To Be Missed by the One You Love.

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Haslam, Texas, 18, 19, 20; Nacogdoches, 21, 22, 23.

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(Park or Theatre) for Summer by A1 Rep. Co. up in 14 High-Class Royalty Bills, Carload of Scenery, Electrical Effects, etc. Feature Specialties, and our Ladies' Orchestra of 6 pieces. Want to hear from an A1 Versatile Leading Woman; must be young, and a good all-round Gen'l Bus. Man. Also want to hear from an A1 Lady Violinist with a library of music that can play vaudeville. Send photos and lowest Summer salary first letter or don't expect an answer. CLAUDIA LUCAS (late of Wm. Grew Players) wire if at liberty. Address FRANK MAYO, week May 11 Orpheum, Danielson, Conn.; week May 18 Bristol Theatre, Bristol, Conn.

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We insert advertisements in this column at a special rate of $1.75 per agate line for 3 months (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

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Send $1 for 8 Tenney Parodies—"that's all."

WANTED---TWO GIRLS
To join well known Performer in Novelty Act. Experience in gymnastics preferred, but not essential. Easy work. References. Weight about 110 pounds. P. D., Care of White Rats, 229 W. 46 St., N. Y.

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FRANK A. ROBBINS SHOW.
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OUT OF TOWN NEWS

WASHINGTON.

BELASCO (L. Stoddard Taylor, mgr.)—The Mask and Wig Club of the University of Pennsylvania presented "The Royal Arms" to a capacity house May 4. Tuesday, 5, and for the rest of the week saw a return of "Within the Law," with Helen Ware heading an excellent company. Good business prevailed. With this engagement the regular season closed. "The Creation of the World," in pictures, opened 10, and will continue matinees and evenings, for twelve weeks.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players were at home in "Bunty Pulls the Strings" week of 4, and gave a delightful performance. Earle Brown, George W. Barbier, John M. Kline, Willard Robertson, Violet Heming, Julia Blanc, Carrie Thatcher and Marie Drofnah were all good. Good business ruled. "The Charity Ball" week of 11. "Sweet Lavender" next.

NATIONAL (Wm. H. Rapley, mgr.)—"What's Wrong?" a new comedy, by Frederick Ballard, handsomely staged by David Belasco, received its first presentation on any stage, 4, before a large audience. The play is a novelty. The company was excellent, and gave a very fine performance, and good business ruled. This closed the regular season. The Aborn English Grand Opera Co. begins a month's stay May 18.

POLI'S (James Thatcher mgr.)—The Popular Players, in Bought and Paid For," week of 4, drew large audiences. Richard Buhler, Dudley Hawley, Russell Filmore, Isetta Jewel, Louise Kent and Gertrude Bondhill were excellent. "The Littlest Rebel," with that gifted little actress, Grace Shanley, in her original role, week of 11. "Little Miss Brown" next.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 11: "Vacation Days." Miss Sigma, T. L. Howe and company, Mattlen ?, Ed. Estus, and new pictures. Sunday concerts do well.

COSMOS (A. Julian Brylawski, mgr.)—Week of 11 is anniversary week, and the management has prepared some show for its patrons. The bill: "A Night at the Bath" (Joe Maxwell's), Wilson and Waring, West and St. Clair, the Aerial Prices, the Steinert Trio, and photoplays. Sunday concerts, with music, by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—The Bon Ton Girls had good business week of 4. Harry Hastings' Big Show week of 11. Ginger Girls next. Manager Peck's "Country Store" continues as one big hit.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 11: B. A. Rolfe's "The Bride's Shop," Nellie V. Nichols, the Alexander Kids, Erwin and Jane Connolly, in "Sweethearts;" W. S. ("Rube") Dickinson, as "The Ex-Justice of the Peace;" Fennell and Tyson, Lane and O'Donnell, Ernie and Ernie, the Pathe Weekly Review, the Pipe Organ Recitals, the dansantes after performances. Sunday concerts do capacity.

NOTES.

CECILIA WRIGHT, "the adopted daughter of the U. S. Navy," who was booked for a return engagement at Keith's for week of 11, has canceled owing to the fact of having signed a contract with the "Ziegfeld Follies."

THE Barnum & Bailey Circus gave Washington the finest parade ever seen here. Everything looked as if it had just come out of the "bandbox," and the management is deserving of great credit. It was fully appreciated. The show did big business.

TREASURER FOWLER'S assistant, Eddie Talbert, is a very popular attache of the Columbia, had his annual birthday celebration May 9.

RUMOR has it that A. H. Van Buren and (Dorothy Bernard) Mrs. Van Buren are again to be seen here as leads in a stock company.

OLIVER METZEROTT, the popular treasurer of the Columbia, contemplates a trip to Europe.

MANAGER BERGER announces that some of the plays to be given by the Columbia Players are: "Sweet Lavender," "Mrs. Temple's Telegram," "The Rainbow," and "Liberty Hall."

THE management of the Columbia has two very valuable assistants, Arthur Ritchie and Charles Squires, one director and the other scenic artist.

MANAGER JAMES THATCHER, of Poli's, has a lot of new plays tucked up his sleeve, and he promises a number of big surprises for his patrons.

MOTION picture men of Washington, before a hearing of the House Committee on Education, told the committee that a Federal Board of Censors is not necessary.

MANAGER SCHLOSS is busy, with a large force, at work making extensive changes at entrance and inside of Glen Echo Park, in contemplation of having everything ready for the day of opening, May 23.

THE nation's capital, Saturday, May 9, was treated to three unusual exhibitions. The first to occur was when all that was mortal of Maj. Gen. Daniel E. Sickles was carried to his final resting place, Arlington. Hardly had the grave closed when over the streets came the California Shriners, who marched up and serenaded Admiral Dewey, and then the third and last feature of the day was the parade of the suffragists.

The regular season at all local houses has closed, but a number of our houses are still open. Columbia and Poli's each have a stock company, and Keith's and Movies will continue.

Reading, Pa.—Orpheum (C. G. Egan, mgr.) closed May 9 for the season. The policy for this house next season is not decided upon. The stock season at this house the past season will long be remembered.

ACADEMY OF MUSIC (Phil Levy, mgr.)—This house closed 7, to re-open early in August.

HIPPODROME (C. G. Keeney, mgr.)—Bill 11-13 includes: Rose Parquette and her Parisian Beauties, Miller Sisters, Billie Seaton and company, Baker Lynn and company, and Hugh Lloyd and company. Complete change 14-16.

CRESCENT, EMPIRE, FAMILY, GEM, GRAND, LYRIC, MAJESTIC, MECCA, PENN, PALACE, PICTURELAND, PRINCESS, REX, ROYAL, STAR, SAN TOY, SAVOY and VICTOR.

ROUTE LIST
VAUDEVILLE

NOTICE—When no date is given, the week of May 11-16 is represented.

Abdallahs (6), McVicker's, Chicago.
Abarbanel, Lina, Majestic, Chicago.
Adams, Mabel, & Co., Orpheum, San Fran., Cal.
Adas Troupe, Orpheum, N. Y., 14-16.
Adgie's Lions, Savoy, San Diego, Cal.
Adams, Billy & Edith, Keith's, Lowell, Mass.
Ahearn, Charlie, & Co., Keith's, Cincinnati; Temple, Detroit, 18-23.
Alexander, Bob, Olympia Circuit, Boston.
Allmon, Grant, "What a Girl Can Do" Co.
Alpine Troupe, Buffalo Bill, Sells-Floto Shows.
Albert, Bob, Orpheum, Duluth.
Alexander Bros., Colonial, Erie, Pa.
Alexander & Scott, Forsythe, Atlanta, Ga.
Alfreds (2), Shea's, Toronto, Can.
Alexander Kids, Keith's, Washington.
Alexander, Great, Lyric, Buffalo.
Aldine, Nat, American, N. Y. C., 14-16.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Allman & Nevins, Bowdoin Sq., Boston.
Aldro & Mitchell, Grand, St. Louis.
Alvin, Peter, Majestic, Chicago.
Ameta, Proctor's, Elizabeth, N. J., 14-16.
Amedro, Chester Park, Cincinnati.
Anthony & Ross, St. James', Boston, 14-16.
Anson, Helen, Bijou, Boston.
Anderson & Goines, Lyric, Buffalo.
Ardath, Fred J., & Co., Orpheum, Bkln.
"Arcadia," Colonial, Phila.
Arthurs (3), Proctor's 125th St., N. Y. C., 11-13; 58th St. 14-16.
Armstrong, Will H., & Co., Mozart, Elmira, N. Y.
Arno Troupe, Colonial, Chicago, 11-13.
Ash, Sam, Unique, Minneapolis.
Ash & Shaw, Proctor's 125th St., N. Y. C., 14-16.
Athletas (4), Nixon, Phila.
Azard Trio, Empress, Tacoma, Wash.
Barry, Mr. & Mrs. Jimmy, Keith's, Boston.
Ball & West, Forsythe, Atlanta, Ga.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Baxter, Sid, Hammerstein's, N. Y. C.
Barth, Lee, Orpheum, Portland, Ore.
Baldwin, Jean, Greeley Sq., N. Y. C., 14-16.
Bailey, Cliff, Delancey St., N. Y. C., 14-16
"Bachelor Dinner, A," St. James, Boston, 14-16.
Barton & Lovera, Yonge's, Toronto, Can.
Bankoff & Girlie, Majestic, Chicago.
"Barbarous Mexico," Neely's Majestic, Milwaukee.
Baker & Murray, Greeley's, Portland, Me., 14-16.
Barnett, Maberick, & Co., Orpheum, Lincoln, Neb.
"Bachelor Dinner, A," St. James, Boston, 14-16.
Barrows, Josie & Willie, Proctor's, Perth Amboy, N. J., 14-16.
Barrows-Lancaster Co., Pantages', San Fran., Cal.
Barnold's Dogs, Pantages', San Fran., Cal.
Bardon, Frank, Savoy, Superior, Wis.; Diamond, Cloquet, Minn., 18-23.
Bennett, Murray, Empress, Kansas City, Mo.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Berke & Korae, Empress, Kansas City, Mo.
Bernard, Dick, & Co., Empress, Los Angeles, Cal.
Berry & Berry, Empress, Portland, Ore.
Bevins, Clem, & Co., Empress, Seattle, Wash.
Bergere, Valerie, & Co., Bushwick, Bkln.; Orpheum, Bkln., 18-23.
Berkin, "Mike," Bijou, Bay City, Mich., 11-13.
Beuway & Dayton, Drexel, Joliet, Ill., 18-20; Schindler's, Chicago, 21-23.
Berg Bros., Palace, Southport, Scotland; Palace, Blackburn, 18-23; Palace, Huddersfield, 25-30; Palace, Bradford, June 1-6.
"Beauties, The," Alhambra, N. Y. C.
Bell Family, Shea's, Buffalo.
Beaumont & Arnold, Temple, Detroit.
Bellclaire Bros., Orpheum, Seattle, Wash.
"Beauty Is Only Skin Deep," Orpheum, Minneapolis.
Bernard & Lloyd, American, N. Y. C., 14-16.
Bell Boy Trio, Orpheum, Boston, 14-16.
Bernivici Bros., Crystal, Milwaukee.
Bertram, Helen, Proctor's, Mt. Vernon, N. Y., 14-16.
Bison City Four, Empire, London, England, 11-June 20.
Bickel & Watson, Hammerstein's, N. Y. C.
Bispham, David, Orpheum, Los Angeles, Cal.
Bissett & Evelyn, Proctor's, 58th St., N. Y. C., 14-16.
Bimm, Bomm, B-r-r-r, Priscilla, Cleveland.
Birnes, Joe, Priscilla, Cleveland.
Blanche, Belle, Shea's, Toronto, Can.
Blessings, The, Orpheum, Lincoln, Neb.
Black & White, Loew's, Fall River, Mass., 14-16.
Blake's Circus, Scollay Sq., Boston.
Blondell & Hucker, New Portland, Portland, Me., 14-16.
Bowers, Walters & Crooker, Sydney, Australia.
Bohemians (4), Dominion, Ottowa, Can.
Bowman Bros. & Blackbirds, Orpheum, Altoona, Pa., 14-16.
Boggany Troupe, Orpheum, Altoona, Pa., 11-13; Majestic, Johnstown, 14-16
"Boys and Girls of Ave. A," Scollay Sq., Boston.
Boris Girls (3), Proctor's 23d St., N. Y. C., 11-13; Proctor's, Albany, 14-16.
Bobby & Dale, Proctor's, Mt. Vernon, N. Y., 14-16.
Boothby & Everdeen, Keith's, Indianapolis.
Boland & Holtz, Orpheum, Bkln.
Boothe & Boothe, "The Visalia, Cal., 13-16; Republic, Los Angeles, 17-23.
Bragg & Bragg, Bijou, Corning, N. Y., 14-16; Crawford, Canton, Pa., 18-20.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Brads, The, Keith's, Boston; Keith's, Phila., 18-23.
Brooks & Bowen, Alhambra, N. Y. C.
Brice, Fannie, Orpheum, Bkln.
Brown Bros. (6), Bushwick, Bkln.
Breen, Harry, Palace, Chicago.
Brennan & Moore, Bowdoin Sq., Boston.
Brown, Nat, Lyric, Newark, N. J., 14-16.
Brachard, Paul, Piedmont, Charlotte, N. C., 11-13.
Brown & Golden, Piedmont, Charlotte, N. C., 11-13.
Bristo & Warner, Parra's, Bakersfield, Cal., 13-16; Republic, Los Angeles, 18-23.
"Bride Shop, The," Keith's, Washington.
Brown & Hedges, New Portland, Portland, Me., 14-16.
Bulgar's Goats, Auditoroum, San Bernardino, Cal., 14-17.
Burke, John P., Folly, Detroit.
Buch Bros., Crystal, Milwaukee.
Burns & Kissen, Keith's, Indianapolis
Burke, John & Mae, Orpheum, Minneapolis.
Burton, Hahn & Cantwell, Lincoln Sq., N. Y. C., 14-16.
Busse's Dogs, Lyric, Hoboken, N. J., 14-16.
Busida, Aerial, Liberty, Bkln., 14-16.
Burns, Lawrence & Burns, Bijou, Boston.
Budd & Anni, Proctor's, Schenectady, N. Y., 14-16.
Burkes, Juggling, Proctor's, Mt. Vernon, N. Y., 11-13.
Burns & Lyon, Bijou, Bay City, Mich., 14-16.
Burkhardt & Gilfoyle, Keith's, Lowell, Mass.
Byron & Langdon, Unique, Minneapolis.
Byal & Early, Grand O. H., Pittsburgh.
Cavanna Duo, Unique, Minneapolis.
Carmen, Frank, Plaza, Bridgeport, Conn., 14-16.
Cameron & O'Connor, Orpheum, Sioux City, Ia.
Carradini's Animals, Orpheum, Sioux City, Ia.
Carlisle & Romer, Palace, Chicago.
Carroll & Spencer, American, N. Y. C., 14-16.
Cabaret Trio, Bijou, Bkln., 14-16.
Canarius & Cleo, Nickel, Lawrence, Mass., 11-13.
Cartmell & Harris, Penn, Phila.
Calloway & Roberts, Pantages', Winnipeg, Can.
Capitola, Proctor's, Troy, N. Y., 14-16.

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Casper & Clayton, Auditorium, San Bernardino, Cal., 18-20; Auditorium, Venice, 21-24; Boston, Long Beach, 25-27.
Cecil, Eldred & Carr, Empress, Sacramento, Cal.
Chuans (4), Touring Europe.
Chaloner, Catherine, & Co., Bijou, Bay City, Mich., 14-16.
Cheerbert's Troupe, Orpheum, Los Angeles, Cal.
"Circus Days," Orpheum, Vancouver, Can.
Clifford, Edith, Empress, Denver.
Clark & Turner, Rose Sydell Co.
Clemo, Great, & Johnson, Barkoot's Show.
Clark & Hamilton, Colonial, N. Y. C.
Clark & Verdi, Majestic, Milwaukee.
Clayton, Margaret, Howard, Boston.
Cleveland Claude & Marion, Orpheum, Jersey City, N. J.
Clark, La Belle, & Horse, McVicker's, Chicago.
Clark & McCullough, Grand, St. Louis.
Cook, Joe, Unique, Minneapolis.

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Coakland, McBride & Milo, Empress, Seattle, Wash.
Colborn, Jennie, Billy "Swede" Hall & Co.
Cotton, Lolo, San Diego, Cal.
Conroy & Models, Lyric, Richmond, Va.
Corelli & Gillette, Lyric, Richmond, Va.
Conchas, Paul, Keith's, Boston.
Conlin, Steele & Carr, Keith's, Phila.
Comfort & King, Shea's, Buffalo.
Copeland & Payton Bijou, Bay City, Mich., 14-16.
Cole & Denahy, Forsythe, Atlanta, Ga.
Cooper, Joe & Lew, Shea's, Toronto, Can.
Connolly, Mr. & Mrs. E. J., Keith's, Washington.
Cooke, Olga, Orpheum, Boston, 14-16.
Cole, Billy, Nickel, Lawrence, Mass., 14-16.
Conaul & Betty, Grand, Phila.
Cowan's, Posing Setters, Nixon, Phila.
Cook, Olga, Orpheum, Boston, 14-16.
Collegians (3), Colonial, N. Y. C.
Correll, Gladys, Empire, Glens Falls, N. Y., 14-16.
"Confession, The," Priscilla, Cleveland.
Cross & Josephine, Empire, London, England, indefinite.
Cronin, Morris, & Co., Poli's, Springfield, Mass.
Crouch & Welch, Orpheum, Los Angeles, Cal.
Creighton, Bertha, & Co., Bronx, N. Y. C.
Cunningham & Marion, Alhambra, Bradford, Eng., 11-23; Hippodrome, Davenport, 25-30.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cullen, James H., Orpheum, Vancouver, Can.
Cutty, Elizabeth, Delancey St., N. Y. C., 14-16
Curran, Mickey, Colonial, Chicago, 11-13.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daly, Lucy, & Co., Columbia, Grand Rapids, Mich.
Davis, Hal, & Co., McVicker's, Chicago.
Davies Bros., Orpheum, Schenectady, N. Y., 14-16.
"Day at the Circus, A," Yonge's, Toronto, Can.
Derrell & Conway, Penn, Phila.
Dale, May, Proctor's 58th St., N. Y. C., 11-13; 125th St., 14-16.
Dare Bros., Alhambra, N. Y. C.
Daale, Mlle., & Co., Orpheum, Bkln.
Dean, Hazel, Boston, Long Beach, Cal., 11-13; Auditorium, San Bernardino, 14-17; Republic, Los Angeles, 18-24.

DELPHINO and DELMORA
In a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Foggi, Louise, Mozart, Elmira, N. Y.
Dennis Bros., Empress, Kansas City, Mo.
Demarest & Doll, Orpheum, Vancouver, Can.
De Reeme's Horses, Republic, Los Angeles, Cal.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Des Jariden, Trixie, Dan Friendly's M. C. Co.
De Leon & Davies, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 17-22.
Derkin's Animals, Keith's, Washington, 18-23.
De Gascogne, Cadets, Orpheum, Bkln.
De Voie Trio, Keith's, Phila.
De Haven, Mr. & Mrs. Carter, Maryland, Baltimore.
De Mar, Grace, Maryland, Baltimore.
Deagon, Arthur, Keith's, Cincinnati.
Demarest & Chabot, Orpheum, Sioux City, Ia.
Deerfoot, Bombay, Orpheum, Minneapolis.
Des Roche, Gertrude, Palace, Chicago.
De Lisle, Juggling, National, N. Y. C., 14-16.
"Desperate Desmond," Delancey St., N. Y. C., 14-16.
Delmore & Light, Loew's, Fall River, Mass., 14-16.
Deming & Rogers, Colonial, Logansport, Ind., 14-16.
De Garmo, Alice, Gordon's Olympia, Boston.
De Velde & Zelda, Proctor's, Troy, N. Y., 14-16.
De Alma & May, Proctor's 23d St., N. Y. C., 14-16.
Demascus Troupe, Proctor's, 58th St., N. Y. C., 11-13; 23d St., 14-16.
Deagon Arthur, Keith's, Cincinnati.
Diaz, Anita, & Monks, Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 17-23.

ANITA DIAZ MONKEYS
Orpheum Tulsa, Okl., 23-25
Majestic, Fort Worth, Texas, 26. May 2

Dixey, Henry, Hammerstein's, N. Y. C.
Dickinson, Rube, Keith's, Washington.
Diving Girls (8), Bowdoin Sq., Boston.
Dixon, Geo., Proctor's, Perth Amboy, N. J., 14-16.
Dickson, Helen, Chester Park, Cincinnati.
Dorsch & Russell, Empress, Sacramento, Cal.
"Double Cross, The," Majestic, Chicago.
Dooley & Sayles, Majestic, Chicago.
Doyle, Grace, Loew's, New Rochelle, N. Y., 14-16.
Dollar Troupe, Loew's, Newburgh, N. Y., 14-16.
Dorr, Mary, Grand, Phila.
Donovan & Lee, Orpheum, Altoona, Pa., 11-13.
Downs & Gomes, Colonial, Logansport, Ind., 11-13.

GRACE DOYLE
Finishing a successful tour over the Loew Circuit.

Deane, Lorna, Proctor's 23d St., N. Y. C., 14-16.
Doherty, Peggy, Piedmont, Charlotte, N. C., 14-16.
Donita & Co., Priscilla, Cleveland.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunmore, Evelyn, Alhambra, N. Y. C.
Duffy & Lorenze, Keith's, Cincinnati.

Dupree, Jeanette, American, N. Y. C., 14-16.
Dunn & Dupree, American, N. Y. C., 14-16.
Dunedin, Queenie, Orpheum, Altoona, Pa., 14-16.

CECILE DUNHAM
They say I'm Great. Columbia Burlesquers. With JACOBS AND JERMON next season.

Earl & Curtis, Lincoln Sq., N. Y. C., 14-16.
Eckert & Frances, Colonial, Chicago, 14-16.
Edelweiss Girl Co., Proctor's, Troy, N. Y., 11-13.
Edna, Ruthe, Star, Brandon, Can.; Empress, Calgary, Can., 18-23.
Edwards, Tom, Touring England.
Edwards, Julia, & Co., Nickel, Lawrence, Mass., 11-13.
Edward Bros., Nickel, Lawrence, Mass., 11-13.
Eddys, Aerial, Miles, Cleveland
Egan, Joe, & Dogs, Colonial, Nashua, N. H., 14-16; Howard, Boston, 18-24.
Ellnore & Williams, Keith's, Indianapolis; Majestic, Chicago, 18-23.
Elias, Harry, Stetson's "U. T. C." Eastern Co.
El Rey, Sisters, Bronx, N. Y. C.
El Cleve, St. James, Boston, 14-16.

ELPHYE SNOWDEN
AN ACT OF CLASS
THIS WEEK, PALACE, CHICAGO

Eldredge, Fred., Keith's, Portland, Me.
Elmore, Fred, Bowdoin Sq., Boston.
Elliott, Luckie & Young, Proctor's, Albany, N. Y., 14-16.
Enoch, Colonial, Logansport, Ind., 11-13.
English, Harry, & Co., Gordon's, Olympia, Boston.
Ergotti & Lilliputians, Keith's, Phila.
Ernie & Ernie, Keith's, Washington.
Erdman & Rubens, Loew's, Newburgh, N. Y., 14-16.
Eric & Nora, Bijou, Boston.
Espe & Paul, Yonges, Toronto, Can.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Estes, Ed., Casino, Washington.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Evers, George (Pork Chops), Orpheum, Boston, 14-16.
Falcons (3), Empress, Butte, Mont.
Fanton's, Joe, Athletes, Empress, Denver.
Fagan, Noodles, Orpheum, Jacksonville, Fla.
Fagan & Byron, Orpheum, N. Y. C., 14-16.
Farley & Morrison, National, N. Y. C., 14-16.
Falls, O. C., & Co., New Portland, Portland, Me., 14-16.
Barnyard, Musical, Proctor's, Albany, N. Y., 14-16.
"Fair Co-Eds," Miles, Cleveland.
Fennell & Tyson, Orpheum, Boston, 14-16.
Finlay, Bob, & Misses Yates, Pantages', Seattle, Wash.
Fitzgibbon, Bert, Shea's, Buffalo.
"Fixing the Furnace," Bushwick, Bkln.
Fiske & McDonough, Nixon, Phila.
Fields & Hanson, Fairmount, Phila.
Fitzgerald, Georgia, Fairmount, Phila.
Flanagan & Edwards, Hammerstein's, N. Y. C.
Flaten Duo, Nixon, Phila.
Fleming, Al, Bijou, Boston.
Floyd & Mack, St. James Boston 14-16.
Floro, Prince, Keith's, Portland, Me.
Fletcher, Libby & McCabe, Proctor's, Schenectady, N. Y., 14-16.
Fostell & Emmett, Olympic, Monessen, Pa.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fong Hong, Empress, Salt Lake City, U.
"Four of a Kind" Empress, Tacoma, Wash.
Fox, Will H., McVicker's, Chicago.
Fox & Dolly, Shea's, Toronto, Can.
Foy, Eddie, & Co., Orpheum, Seattle, Wash.
French & Els, Orpheum, Los Angeles, Cal.

HENRY FREY
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Gerdiner Trio, Orpheum, Winnipeg, Can.
Gannon, Helen, Orpheum, Minneapolis.
Galvin, Wallace, Proctor's, Albany, N. Y., 14-16.
Gardner, Edna, Colonial, Chicago, 14-16.
Georges (2), Empress, Spokane, Wash.
George, Edwin, Bronx, N. Y. C.
George, Jack, Proctor's 23d St., N. Y. C., 14-16.
Geiger, John, Piedmont, Charlotte, N. C., 14-16.

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Green, Ethel, Keith's, Phila.
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"Green Beetle, The," Palace, Chicago.
"Gray of the Dawn," Proctor's, Troy, N. Y., 14-16.
Hallen & Fuller, Empress, Butte, Mont.
Herbys (3), Empress, St. Paul.
Hall, Bob, Empress, San Fran., Cal.
Hayward, Stafford Co., Temple, Detroit.
Hanlon, Tom, Bijou, Flint, Mich., 14-16; Bijou, Bay City, Mich., 17-20.

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Hayes, Ed., & Co. Keith's, Boston; Alhambra, N. Y. C., 18-23.
Hal & Francis, Shea's, Buffalo.
Hayward, Stafford Co., Temple, Detroit.
Hartley's Wonders, Keith's, Cincinnati.
Hart, Marie & Billy, Lyceum, Canton, O.; Steubenville & Wheeling, O., 18-23.
Haines, Robt. T., & Co., Orpheum, Portland, Ore.
Harris, Sam, Greeley Sq., N. Y. C., 14-16.
Haydn, Burton & Haydn, Greeley Sq., N. Y. C., 14-16.
Hall, Alf. K., Boulevard, N. Y. C., 14-16.
Hastings & Wilson, Columbia, N. Y. C., 14-16.
Hanlon & Hanlon, Orpheum, Boston, 14-16.
Harrington, Dan, Colonial, Logansport, Ind., 14-16.
Hammond & Forrester, Gordon's Olympia, Boston.
Hanlon & Hanlon, Orpheum, Boston, 14-16.
Haggerty & Le Clair, Howard, Boston.
Hayes, Edmund, & Co., Keith's, Boston.
Harmony Girls (2), Proctor's, Albany, N. Y., 14-16.
Harr, West, Trio, Broadway, Springfield, Mass., 14-16.
Hanson, Alice, & Co., Proctor's, Mt. Vernon, N. Y., 14-16.
Hallen & Burt, Empire, Glens Falls, N. Y., 11-16.
Hager & Goodwin, Colonial, Chicago, 14-16.
Hedge, John, Australia, indefinite.

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KEITH'S, WASHINGTON, D. C.

Hedders (3), Colonial, N. Y. C.
Herman, Mme., & Co., Maryland, Baltimore.
Herron & Gaylord, Bronx, N. Y. C.
Henry's, Flying, Orpheum, Winnipeg, Can.
Herbert & Dennis, Orpheum, N. Y. C., 14-16.
Herz & Sheehan, Liberty, Bkln., 14-16.
Herbert's Dogs, Proctor's 58th St., N. Y. C., 11-13; 23d St., 14-16.
Hendler, Hershel, Broadway, Springfield, Mass., 14-16.
Hill, Murray K., McVicker's, Chicago.
Hill & Ackerman, Moss Tour, England.
Hilton Boys, Boulevard, N. Y. C., 14-16.
Hilton & Roberts, Proctor's, Albany, N. Y., 14-16.
Hilton & Hughes, McVicker's, Chicago.
Hickman Bros. & Co., Keith's, Lowell, Mass.
Hogan, Gus, Ernie Marks Co.
Howard Bros., Touring England.
Houston, Henry, Touring Australia.
"House Warmers," Grand O. H., Pittsburg.
Hoffman, Gertrude, & Co., Bronx, N. Y. C.
Hockney Troupe, Temple, Detroit.
Howard & Ratliff, Temple, Detroit.
Hoyt & Wardell, 7th Ave., N. Y. C., 14-16.
Holmes & Riley, Shubert, Bkln., 14-16.
Holmes & Holliston, Lyric, Hoboken, N. J., 14-16.
Howard, Great, Colonial, Phila.
Hodge, Robt. H., & Co., Proctor's, Albany, N. Y., 14-16.
Hoch, Emil, & Co., Majestic, Johnstown, Pa., 14-16.
Howard Bros., Savoy, San Diego, Cal.; Auditorium, Venice, 21-24.
Howe, J. L., & Co., Casino, Washington.
Hoey & Lee, Keith's, Indianapolis.
Howell & West, New Portland, Portland, Me., 14-16.
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"In Old New York," Empress, Sacramento, Cal.
"In Wrong," Liberty, Bkln., 14-16.
Irwin & Marrick, Princess, San Fran., Cal., 13-16; Colonial, Stockton, 17-19; "The," Visalia, 20-23.
Ishakawa Japs, Grand O. H., Pittsburgh.
Islieb & McAdams, Temple, Hamilton, Can.
Ismed, Penn, Phila.
Jarvis & Dare, Orpheum, San Fran., Cal.
James, Mrs. Louis, & Co., Shubert, Bkln., 14-16.
Jarvis & Co., Proctor's, 23d St., N. Y. C., 14-16.
Jerome & Carson, Pantages', San Fran., Cal.
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Johnston, Mabel, Orpheum, N. Y. C., 14-16.
Jones, Dave, & Co., Orpheum, N. Y. C., 14-16.
Jones, Billy, Proctor's, Troy, N. Y., 14-16.
Johnson & Crane, Lyric, Newark, N. J., 11-13; Proctor's, Elizabeth, 14-16.
Jones & Johnson, Proctor's, 125th N. Y. C., 11-13; 58th St., 14-16.
Kara, Empress, Denver.
Kammerer & Howland, Empress, Seattle, Wash.
Kaufman, Reba & Ines, Touring So. America.
Kartelli, Orpheum, Los Angeles, Cal.
Kaufman Bros., Orpheum, Lincoln, Neb.
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Kaeaki Japs, Colonial, Chicago, 14-16.
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Keill Duo, Orpheum, Seattle, Wash.
Keno & Green, Majestic, Milwaukee.
Keefe & Coogan, American, N. Y. C., 14-16.
Kelly & Galvin, Delancey St., N. Y. C., 14-16.
Kennedy & Hart, Colonial, Phila.
Kelly, Tom, Pantages', San Fran., Cal.
Keefe, Zena, & Co., Great No. Hipp., Chicago.
Kiernan, Walters & Kiernan, Empress, Denver.
Kinkaid Players, Empress, St. Paul.
Kinkaid, Billy, Princess, St. Paul; Orpheum, Green Bay, Wis., 18-23.
Kirksmith Sisters (6), Keith's, Boston.
Kimerly & Mohr, Orpheum, San Fran., Cal.
Kingston & Ebner, Orpheum, Lincoln, Neb.
Klag Bros., Grand, Phila.
Kittner, Haynes & Montgomery, Colonial, Chicago, 11-13.
Kingsbury & Munson, Broadway, Springfield, Mass., 14-16.
Kleist, Paul, Grand, St. Louis.
Knise & Dunn, Poli's, Springfield, Mass.

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Frumy, Robinson & Boesch, Pantages', San Fran., Cal.
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La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
Lane, Nipper Lupino, Keith's, Boston.
Lambert & Ball, Shea's, Buffalo.
Lune & O'Donnell, Keith's, Washington.
Lasky's "Red Heads," Keith's, Cincinnati.
Laurenze Bert, Park, Toronto, Can.; Star, London, Can., 18-23.
La Graciosa & Co., Broadway, Springfield, Mass., 14-16.
La Peers, The, Shea's, Buffalo.
La Valle Trio, Bijou, Bay City, Mich., 14-16.
La Varr, Zara, Lyric, Buffalo.
La Verne & Allen, Poli's Palace, Springfield, Mass.
Lai Mon Kim, Prince, Majestic, Chicago.
La Vier, Lincoln Sq., N. Y. C., 14-16.
Lanagan, Joe, Keystone, Phila.
La Deodima, Empress, Milwaukee.
La Croix, Paul, Howard, Boston.
La Toska, Phil, Savoy, San Diego, Cal.
La Tours, The, Chester Park, Cincinnati.
Laughing La Mar, Colonial, Stockton, Cal., 13-16; Empire, Fresno, 17-19; Boston Longbeach, 21-24.
Leonard, Gus, Ashby's, Hanford, Cal., 13-16;

BLANCHE LESLIE

LOEW CIRCUIT.

Parra's, Bakersfield, Cal., 17-19.
Le Grohs, The, Keith's, Indianapolis.
Lewis, Henry, Grand O. H., Pittsburgh.
Lester, Harry B., Orpheum, Seattle, Wash.
Le Fevre Duo, Delancey St., N. Y. C., 14-16.
Le Count, Bessie, Boulevard, N. Y. C., 14-16.
Ledegar, Chas., St. James, Boston, 14-16.
Leslie, Bert, & Co., Yonge's, Toronto, Can.
Lewis' Animals, Broadway, Phila.
Leffel Trio, Proctor's, Elizabeth, N. J., 14-16.
Lewis, Beulah, Pantages', San Fran., Cal.
Leightner & Jordan, Keith's, Cincinnati.
Levy, Bert, Lyric, Birmingham, Ala.
Leroy, Josephine, Priscilla, Cleveland.

BESSIE LE COUNT

Lee, Mabel, Colonial, Chicago, 11-13.
Lester & Lester, Parra's, Bakersfield, Ca., 13-16; Colonial, Stockton, 17-19; Jose, San Jose, 20-23.
Lightner & Jordan, Keith's, Cincinnati.
Lieb, Herman, & Co., Orpheum, Boston, 14-16.
Livingston, Orollus, & Co., Keystone, Phila.
Lieber Trio, Bowdoin Sq., Boston.
Lieu Trio, Proctor's, Troy, N. Y., 14-16.
Lindsay, Fred, Lyric, Birmingham, Ala.
Link Bros., Auditorium, Venice, Cal., 14-17; Boston, Long Beach, 18-20.
Lloyd, Hugh, Garrick, Morristown, Pa., 14-16.
Lloyd, Sabina & Co., Bijou, Lansing, Mich., 14-16; Bijou, Battle Creek, Mich., 17-20.
Lloyd, Marie, Hammerstein's, N. Y. C.
Lloyd, Alice, Palace, N. Y. C.
Lloyds, Aerial, Orpheum, Portland, Ore.
Lockett & Waldron, Hammerstein's, N. Y. C.
Loyal, Sylvia, & Partner, Temple, Detroit.
Lorraine, Oscar, Boulevard, N. Y. C., 14-16.
Love & Haight, Bijou, Boston.
Loro & Payne, Proctor's, 125th St., N. Y. C., 11-13; Lyric, Newark, N. J., 14-16.
Lucky & Yost, Nickel, Lawrence, Mass., 11-13.
Lynch, Dick, Empress, Butte, Mont.
Lyons & Yosco, Orpheum, Bkln.
Lydell, Rogers & Lydell, Maryland, Baltimore.
Lyres (3), Columbia, Grand Rapids, Mich.
Lytell, Wm., & Co., Proctor's 125th St. N. Y. C., 11-13; 23d St., 14-16.
Mason & Murray, Piedmont, Charlotte, N. C., 11-13.

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Malvern Comiques (6), Empress, Milwaukee.
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Mack & Phillips, Republic, Los Angeles, Cal.
MacMillan, Violet, Orpheum, Oakland, Cal.; Orpheum, Salt Lake City, U., 24-30.
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Maitland, Madge, Orpheum, Sioux City, Ia.
Matlin & Elvira, Orpheum, Lincoln, Neb.
Matilde & Elvira Orpheum, Lincoln, Neb.
Martella (5), American, N. Y. C., 14-16.
Mahoney, Tom, National, N. Y. C., 14-16.
Mantilla & Lloyd, Fulton, Bkln., 14-16.
Mack & Floyd, St. James, Boston, 14-16.
May & Kildorf, St. James, Boston, 14-16.
Madcaps (3), Keystone, Phila.
May & Kilduff, St. James, Boston, 14-16.
Marlette's Manikins, Grand, St. Louis.
Martin & Maxmillian, Keith's, Portland, Me.
Mason, Wilbur & Jordan, Keith's, Lowell, Mass.
McMahon & Chappelle, Empress, Kansas City, Mo.
McAvoy, Dan F., Hagenbeck & Wallace Circus.
McConnell & Simpson, Forsythe, Atlanta, Ga.
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McGill, Gertrude, & Co., Broadway, Phila.
McNaughtons, The, Scollay Sq., Boston.
McCullough, Carl, Keith's, Boston.
McLellan & Carson, Orpheum, Jersey City, N. J.
McCoy, Trixie, Crown, Chicago, 14-16.
"Mermaid and the Man, The," Empress, San Fran., Cal.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte, La Nole Troupe, Ringling Bros.' Circus.
Melville & Higgins, Hammerstein's, N. Y. C.
Mella, Famous, Hammerstein's, N. Y. C.
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Metropolitan Trio, Greeley's, Portland, Me., 14-16.
"Melody Monarchs & a Maid" Proctor's 23d St., N. Y. C. 11-13; 125th St., 14-16.
Melnotte Twins, Colonial, N. Y. C.
Merritt & Douglas, Miles', Cleveland.
Minstrel Kiddies, Unique, Minneapolis.
Milton & De Long Sisters, Columbia, Grand Rapids, Mich.
Miller & Lyles, Penn, Phila.
Miller & Hackett, Proctor's 58th St., N. Y. C., 11-13; Proctor's, Mt. Vernon, 14-16.
Miller, Allen, & Co., Piedmont, Charlotte, N. C., 11-13.
Milton, Great, Orpheum, Lincoln, Neb.
Minting, Alfred, Lancaster, Ky.
Midgeley, Sager, & Co., Bijou, Bkln., 14-16.
Moore, George, Grand, St. Louis
Moscrop Sisters, Empress, Butte, Mont.
"More Sinned Against Than Usual," Empress, Butte, Mont.
Morris, Will Empress, Los Angeles, Cal.

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Morrissey & Hackett, Empress, Portland, Ore.
Moffatt, Clare Trio, Empress, Sacramento, Cal.
Mozarts, The, Coliseum, Phoenix, Ariz.; Auditorium, San Bernardino, Cal., 17-23.
Morris & Allen, Keith's, Phila.
Monroe & Pusey, Keith's, Phila.
Moralls Bros., Orpheum, Oakland, Cal.
Monita (5), Orpheum, Oakland, Cal.
Morton & Austin, Fulton, Bkln., 14-16.
Morris & Densmore, Keith's, Boston.
Moore & Christie, Grand, St. Louis.
"Mrs. O'Malley's Reception" Nixon, Phila.
Murphy & Nichols, Majestic, Chicago.
Murphy & Delmar, Howard, Boston.
Mulford, Les, Bijou, Bay City, Mich., 14-16.
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Newmans (3), Empress, Seattle, Wash.
Newport & Stirk, Empress, Winnipeg, Can.
Nenshaum, Sam, Republic, Los Angeles, Cal.; Auditorium, San Bernardino, 18-26.
Nelson & Nelson, Keith's, Cincinnati.
"Neptune's Garden," Orpheum, Oakland, Cal.
"New Leader, The," Grand, Phila.
Nevins & Erwood, Broadway, Phila.
Neal Lex, Miles, Cleveland.
Nichols-Nelson Trio, Great No. Hipp., Chicago.
Nichols, Nellie V., Keith's, Washington.
Nichols Sisters, Lincoln Sq., N. Y. C., 14-16.
"Night in a Police Station, A," Keystone, Phila.
Norworth, Jack, Colonial, N. Y. C.
Norris, Wm., & Co., Proctor's, Mt. Vernon, N. Y., 14-16.
Norton & Nicholson, Shea's, Buffalo.
Nobles, Milton & Dolly, Savoy, San Diego, Cal.
Oakland, Will, & Co., Maryland, Baltimore.
Oberita, Mme., & Girls, Nickel, Lawrence, Mass., 14-16.
O'Connor, R. E., & Co., Empress, Kansas City, Mo.
Odiva, Orpheum, San Fran., Cal.
Odell & Page, Gordon's Olympia, Boston.
O'Farrells, The, Ringling Bros.' Circus.
Olivette Troubadours, Empress, Salt Lake City, U.
Olympic Trio, Keith's, Indianapolis.
Oliver, Belle, Chester Park, Cincinnati.
O'Mearas, Gilding, Poli's, Springfield, Mass.
Onaip, Empress, Spokane, Wash.
"On the School Playground," Bushwick, Bkln.
O'Neil, Doc, Majestic, Chicago.
Onetta, Crown, Chicago, 14-16.

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Oxford Trio, Empress, Winnipeg, Can.
Panter Duo, Majestic, Chicago.
Paull & Boyne, Orpheum, Seattle, Wash.
Pallenberg's Bears, Palace, Chicago.
Payment Co., Loew's, Newburgh, N. Y., 14-16.
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Paulham Team, Proctor's, Mt. Vernon, N. Y., 14-16.
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Powell, Ruth, Lyric, Hoboken, N. J., 14-16.
Prosser & Reed, Piedmont, Charlotte, N. C., 14-16.
Prevost & Payne, Jose, San Jose, Cal., 13-16.
"Punch, The," Empress, San Fran., Cal.
Quaint Q's (4), Empress, Los Angeles, Cal.
Rathskeller Trio, Empress, Spokane, Wash.
Randalls, The, Orpheum, Salt Lake City, U.
Ray, Billy B., Monroe, Wis.; Harvard, Ill., 18-23.

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Randall, Ray, & Co., Piedmont, Charlotte, N. C., 14-16.
Rambler Sisters, Chester Park, Cincinnati.
"Rake Off, The," Colonial, Chicago, 14-16.
Raymond & Temple, Boston, Longbeach, Cal., 14-16.
Remington, Joseph, & Co., Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 18-23.
Renards (3), Orpheum, Jacksonville, Fla.
Reynard, Ed. F., Columbia, Grand Rapids, Mich.
Rempel Sisters, & Co., Shea's, Toronto, Can.
Reine, Nickel, Lawrence, Mass., 14-16.
Reed & Tuttle, Keystone, Phila.
Reddington & Grant, Fairmount, Phila.
Rastivo, Proctor's, Mt. Vernon, N. Y., 14-16.
Reway & Baker, Lyric, Newark, N. J., 14-16.
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Rigby, Arthur, Savoy, San Diego, Cal.
Rossow Midgets, Empress, Kansas City, Mo.
Ronair & Ward, Empress, St. Paul.
Robinson's Elephants, Empress, Seattle, Wash.
Rose, Harry, Empress, Sacramento, Cal.
Rose, Julian, Empress, Tacoma, Wash.
Ross, Clark, Empress, San Fran., Cal.; Empress, Sacramento, Cal., 17-23.
Rochester, Claire, Bushwick, N. Y. C.
Roshanara, Orpheum, San Fran., Cal.
Roberts, Theo. & Co., Orpheum, Oakland, Cal.
Roye, Ruth, Orpheum, Los Angeles, Cal.
Rogers, Frank, Yonges, Toronto, Can.
"Robbery of Overland Mail," Penn, Phila.
Rosemary Girls (3), Colonial, Logansport, Ind., 14-16.
Rowland, Mazie, Bijou, Boston.
Roberts, Dainty June, & Co., Colonial, Chicago, 11-13; Crown, Chicago, 14-16.
Russell, Bijou, Orpheum, Vancouver, Can.
Rutan's Song Birds, Majestic, Houston, Tex.; Majestic, San Antonio, Tex., 18-23.
Russell's Minstrels, Miles, Cleveland.
Ryan & Lee, Keith's, Lowell, Mass.
Ryan & Richfield, Loew's, New Rochelle, N. Y.
"Salvation Sue," Empress, Portland, Ore.
Savoy & Brennan, Empress, St Paul.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Santell, Great, Touring England.
Sawyer & Jarrott, Alhambra, N. Y. C.
Samaroff & Sonia, Maryland, Baltimore.
Samuels, Ray, Orpheum, Lincoln, Neb.
Sans, Pearl & Irene, Empress, Milwaukee.
Seck, Madeline, Grand, St. Louis.
Samarians (6), Keith's, Cincinnati.
Savoy, James, Kedzie, Chicago, 14-16; Meyers, Janesville, Wis., 21-24.
Schooler & Dickinson, Bushwick, Bkln.; Grand O. H., Pittsburgh, 18-23.
Setler & James, Temple, Fremont, Neb., indefinite.
Shelly & Proctor, New Portland, Portland, Me., 14-16.
Shaws, Aerial, Poli's, Springfield, Mass.
Shaw, Marie, Colonial, N. Y. C.
Shaw & Packard, Proctor's, Elizabeth, N. J., 14-16.
Shy & Shyman, Coliseum, Phoenix, Ariz., 12-18; Elks, Prescott, 19-26.
Simpson & Dean, Francais, Montreal, Can.;

WILLIAM SISTO

A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Family, Rochester, N. Y., 18-23.
Sigma, Miss, Casino, Washington.
"Side Lights," Boulevard, N. Y. C., 14-16.
Skatells, The, Empress, Tacoma, Wash.
Skipper, Kennedy & Reeves, Pantages', Tacoma, Wash.; Pantages', Portland, Ore., 18-23.
Sister & Finch, Majestic, Maricopa, Cal., 15, 16; Star, Fellows, Cal., 17, 18; Fresno, Fresno, Cal., 19-21.
Sloan & Fields, Colonial, N. Y. C.
Slemons, Fredricka, & Co., Keith's, Cleveland.
Slayman's Arabs, Shubert, Bkln., 14-16.
Smiths Aerial, Touring Europe.
Smith & Boyle, Maryland, Baltimore.
Smith, Cook & Brandon, Palace, Chicago.
Smith, Irene & Bobbie, Orpheum, Altoona, Pa., 11-13; Majestic, Johnstown, 14-16.
Smith, Ben, Poli's, Springfield, Mass.
Smith's Barnyard Circus, Colonial, Stockton, Cal.; 13-16; Empire, Fresno, 17-19; Parra's, Bakersfield, 20-23.
Smith & Farmer, Keith's, Portland, Me.
Snowden, Elphye, & Co., Palace, Chicago.
Snyder & Hallo, 7th Ave., N. Y. C., 14-16.
Snell, Corinne, & Co., Proctor's, 58th St., N. Y. C., 14-16.
Sousas, The, Tampa, Fla., indefinite.
Society Dancers (8), Grand, St. Louis.
Slaine's Circus, Empress, Denver.
Stamm, Orville, Empress, Los Angeles, Cal.
Stanley, Joseph, & Co., Orpheum, Bkln.
Stanford, M. W., Hammerstein's, N. Y. C.
Storey, Belle, Temple, Detroit.
Stelling & Revell, Orpheum, Vancouver, Can.
Stanley, Aileen, Orpheum, Vancouver, Can.
St. James, W. H., & Co., 7th Ave., N. Y. C., 14-16.
Stanley, Edmund, & Co., Keith's, Portland, Me.
Stantons, The, Lyric, Buffalo.
Steinert Trio, Cosmos, Washington.
Stanton & Co., Fairmount, Phila.
Stembler, Sallie, & Co., Crystal, Milwaukee.
Stanley, Stan, Howard, Boston.
Stetson & Huber, Temple, Hamilton, Can.
Sullivan, James F., & Co., Empress, Salt Lake City, U.
Sutton & Caprice, Liberty Girls Co.
Sulton, Larry, Lyndon's Big Show.
Suratt, Valeska, & Co., Orpheum, Vancouver, Can.
Sullivan, Nan, & Co., Empress, Milwaukee.
Swor & Mack, Colonial, N. Y. C.
Swealman, Wilbur, Temple, Detroit.
Sweeney, Beatrice, & Co., Colonial, Chicago.
Tambo & Tambo, Touring Europe.
Tannen, Julius, Orpheum, Winnipeg, Can.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

Taylor, Eva, & Co., Orpheum, Minneapolis.
"Tamer, The," Greeley Sq., N. Y. C., 14-16.
Tango Phiends (4), Priscilla, Cleveland.
Teleska & Teleska, Lyric, Birmingham, Ala.
Thornton & Corlew, Empress, Los Angeles Cal.
"Their Got Away," Empress, Winnipeg, Can.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT.
South American Tour.

Thomas & Hall, Orpheum, Los Angeles, Cal.
Theo & Her Dandies, Proctor's 125th St., N. Y. C., 11-13; 58th St., 14-17.
Timmons, Irene, & Co., Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 17-23.
Timberg, Herman, Poli's, Springfield, Mass.
Tinsman, Matlack & Tinsman, Proctor's 125th St., N. Y. C., 14-17.
Todd Nards, The, Empress, St. Paul.
Top o' the World Dancers, Empress, Salt Lake City, U.
Torcat's Animals, Orpheum, Portland, Ore.
Toney & Norman, Lyric, Birmingham, Ala.
Trueheart & Burke, Folly, Detroit.
Troubadours, Ragged (3), Penn, Phila.
Treat's Seals, Howard, Boston.
"Trained Nurses, The," Lyric, Birmingham, Ala.
Turners, The, Majestic, Milwaukee.
Twists, Bushwick, Bkln.
Tuscano Bros., Orpheum, Bkln.
Tuchler, Alma, Empire, Fresno, Cal., 13-16; Ashby's, Hanford, 17-19; Parra's, Bakersfield, 20-23.
Types, Three, Majestic, Milwaukee.
Tyrells, The, Auditorium, Venice, Cal., 18-20; Boston, Long Beach, 21-24.
Usher Trio, Empress, Sacramento, Cal.
Usher, Claude & Fannie, Majestic, Milwaukee.
Valerie Sisters, Proctor's, 125th St., N. Y. C., 11-13; Proctor's, Elizabeth, N. J., 14-16.
Van, Hoffman & Van, Republic, Los Angeles, Cal.
Vardaman, Sydney, Australia, indefinite.
Valecita's Leopards, Sydney, Australia, indefinite.
"Vacation Days," Casino, Washington.
Van Cello, Orpheum, Jersey City, N. J.
Valveno & Lemore, Orpheum, Vancouver, Can.
Valdos, The, Greeley Sq., N. Y. C., 14-16.
Van Gofre & Cotrely, Princess, Eagle Grove, Ia.
Van & Schenck, Bushwick, Bkln.
Verger, Nick, Orpheum, San Fran., Cal.
Veda & Hawley, Keystone, Phila.
Violin Beauties, Empress, Winnipeg, Can.
Vivian & Alton, Rickards' Circuit, Australia.
Vinton, Ed., & "Buster," Majestic, Milwaukee.
"Villain Still Pursued Her, The," National, N. Y. C., 14-16.
Violinst & Singer, 7th Ave., N. Y. C., 14-16.
Vincent, Bob & Muriel, Temple, Galt, Can., 11-13; Star, Berlin, 14-16.
Village Choir, Orpheum, Altoona, Pa., 14-16.
Vogl, Ed., Amsterdam, N. Y.; Rome, N. Y., 18-23.
Von Hampton & Joslyn, Broadway, Springfield, Mass., 14-16.
Ward, Marty, Taxi Girls Co.

WARD, BELL AND WARD

UNDER THE WHITE TOP
FEATURING ADELAIDE M. FELL

Waite, Kenneth R., Frank A. Robbins' Shows.
Warren & Conley, Orpheum, Jacksonville, Fla.; Savannah & Charleston, S. Car., 18-23.
Ward & Cullen, Columbia, Grand Rapids, Mich.
Wakefield, Willa Holt, Orpheum, Minneapolis.
Ward Sisters, Broadway, Springfield, Mass., 11-13.
Ward, Bell & Ward, 7th Ave., N. Y. C., 14-16.
Wade, John P., & Co., Fulton, Bkln., 14-16.
Watson, Jos. K., Yonge's, Toronto.
Wadner & Stone, Grand, Phila.
Warren, Bob, Nixon, Phila.
Waters, Tom, Empress, Milwaukee.
Walsh, Lynch & Co., Crystal, Milwaukee.

WARDELL and HOYT

LAUGH CREATORS
watch them They do it.

Ward & Roy, Bijou, Boston.
Walseys (3), Proctor's, Albany, N. Y., 14-16.
West, Ethel, Riverview Park, Peoria, Ill.
Webb, Austin, & Co., Keith's, Washington.
Welch, Ben, Alhambra, N. Y. C.
Weber, Chas., Orpheum, Oakland, Cal.
Welcome & Welcome, Orpheum, Sioux City, Ia.
Wells, Lew, Bijou, Bkln., 14-16.
Weber Family, Gordon's Olympia, Boston.
West & Boyd, Proctor's 58th St., N. Y. C., 11-13; 125th St., 14-17.
West & St. Clair, Cosmos, Washington.
Whittier's "Barefoot Boy" Empress, Portland, Ore.
White, Porter J., & Co., Orpheum, Vancouver, Can.
"When Women Propose" Keith's, Indianapolis.
Whitehead, Joe, Keith's, Indianapolis.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
Wheeler & Wilson, Orpheum, Portland, Ore.
Whittier, Ince, & Co., Proctor's 58th St., N. Y. C., 11-13.
Williams & Rankin, Touring Australia.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES.

Wilson, Reilly, Poli's, Springfield, Mass.
Wills, Nat, Forsythe, Atlanta, Ga.
Wilder, Marshall P., Orpheum, Seattle, Wash.
Wilson, Doris, & Co., Orpheum, Winnipeg, Can.
Wilbur, Clarence, Fulton, Bkln., 14-16.
Willard & Bard, Proctor's, Schenectady, N. Y., 14-17.
Wilson & Waring, Cosmos, Washington.
Wills & Southern, Proctor's 23d St., N. Y. C., 11-13; 125th St., 14-17.
Williams & Dixon, Proctor's 23d St., N. Y. C., 11-13.
Wilson Frank Alhambra, N. Y. C.
Wilson, Flo, Miles', Cleveland.
Wood, Britt, Orpheum, Minneapolis.

WOODFORD'S ANIMALS

IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood & Lawson, Pantages', San Fran., Cal.
"Woman Proposes," Keith's, Indianapolis.
Wright, Cecilia, Keith's, Washington; Keith's, Indianapolis, 18-23.
"Wronged From the Start," Orpheum, Winnipeg, Can.
Young Bros., Mozart, Elmira, N. Y.
Yule, Chas., & Co., Orpheum, Sioux City, Ia.
Zazelle, H. M., & Co., Orpheum, Los Angeles, Cal.
Zarrow, Zeb, Troupe, Colonial, Logansport, Ind., 11-13.
Zarel, Leo, & Co., Colonial, N. Y. C.
Zelaya, Yonges', Toronto, Can.
Zimmer, John, Grand, Phila.
Ziska & Saunders, Colonial, Chicago.

WANTED—SOCIETY Ladies and Gentlemen to manage Local Bureau for World's Fair. Illus. Travelogue. Salary, commission. A. W., care CLIPPER.

KNIGHT & MOORE

Have created a furore with [See page 6.]
HE WAS ALWAYS FOOLING AROUND

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

LAEMMLE INTERESTS LOSE PATENTS FIGHT IN WARWICK CAMERA SUIT---PATENTS CO.'S CLAIMS UPHELD.

HEARING IN WASHINGTON LAST WEEK ON FEDERAL CENSORSHIP BILL.

CHICAGO CENSORS ORDER ELIMINATIONS IN "BREWSTER'S MILLIONS"---LASKY AND CELEBRATED PLAYERS AT ODDS OVER MATTER.

FORMER POLICE COMMISSIONER DOUGHERTY MEETS WITH ACCIDENT---TOO MUCH POWDER IN MOTION PICTURE BOMB CAUSES TROUBLE.

SPOOR SAYS ESSANAY WILL STICK TO GENERAL FILM---ANOTHER YARN DENIED.

BRUCE McRAE,
Who will be presented in "The Ring and the Man," released May 20, by the Famous Players Film Co.

LAEMMLE INTERESTS LOSE PATENTS' FIGHT IN WARWICK CAMERA SUIT—PATENTS CO.'S CLAIM UPHELD.

Judge Mayer, in the U. S. District Court, last week, rendered a decision against the Independent Moving Picture Co. and the Imp Film Co., in the suit brought against the above concerns by the Motion Picture Patents Co., alleging infringement of patent rights, in the matter of the motion picture camera known as the Warwick.

This camera, it has been maintained all along by the Laemmle interests, did not legally infringe on the Edison patents obtained in 1897, which were assigned to the Patents Co. Four years later Edison found that there had been an error in his patent, and made application for a re-issue. In the interim the Warwick camera was manufactured and used continuously by the defendants, who claimed that clauses had been inserted into the original patent papers which rendered the Warwick camera illegal.

This contention was decidedly not to the liking of the M. P. Patents Co., who started a suit that has resulted in long drawn out litigation. Judge Mayer upheld four of the five contentions incorporated in the complaint of the Patents Co. The case will be taken to the court of appeals by the Laemmle Concern. However, in case of a verdict sustaining the lower court the Edison patents have only three months longer to run, and according to the attorney for the defendants after that time, the Edison camera can be used by anyone without any fear of infringement litigation. In the meantime the Independent companies will be compelled to make use of some other camera in order to film their photoplays.

In reference to the contention of the defendants Judge Mayer said, in giving his decision:

"The defendant, Laemmle, and the Independent Moving Picture Company knew perfectly well what the claims of the complainant were. Indeed, all of the defendants were sufficiently grown up to know their way about and not to be deceived nor misled by any acts of the complainant. In fact, the defendant Imp Film Company is, in a sense, the moral successor of the Yankee Independent Moving Picture Company, and Laemmle was apparently the dominant factor in the defendant corporations.

"Taking the most favorable view for the defendants, the most that can be said is that Edison found in one element of a telegraph instrument a suggestion for one element of a combination for a motion picture camera. It still required inventive ability to utilize the element in combination with other elements in a non-analagous art.

"While Edison was not a pioneer, I think it is clear that he was the first to work out a practical commercial apparatus, namely, a motion picture camera comprising an intermittently moved film and means for moving it, and that in effect was the decision in the second Mutoscope case."

In regard to the claim of the Independent companies that the Patents Co. had not filed a disclaimer in due season, Judge Mayer declared that this omission had not in any way invalidated the rights involved in the patents, inasmuch as these rights were amply protected by the application for a re-issue patent.

It is exceedingly unlikely that the Court of Appeals will have reviewed the case before the patents affecting the Warwick camera have become inoperative.

HEARING HELD ON SMITH-HUGHES FEDERAL CENSORSHIP BILL.

The opponents of the Smith-Hughes National Censorship bill had their first inning last week when W. Stephen Bush, a journalist, well and favorably known throughout the film world, and Dr. Carter, of the National Board of Censorship, journeyed down to Washington and ably pleaded their cause before the House Committee on Education. All of the previous meetings had been enlivened by the presence of garrulous persons, determined to save the nation, and zealous advocates of censorship from so-called uplift organizations with such high-sounding titles as the International Reform Bureau. Notwithstanding the fact that Congress is at present up to its official ears in work, not to mention the war clouds presently hovering over the borderland so persistently, and which are naturally a subject of primary consideration with the lower branch of the government law-making body, a full quorum of representatives were obtained. The committee members present at the hearing were:

Chairman Hughes, one of the sponsors of the proposed National Censorship Bill, after the assemblage had been called to order, outlined the principles of the measure in brief. A most logical contention put forward by W. Stephen Bush, who spoke against the passage of the law, was that the advocates of national censorship were absolutely in error in their supposition that a Federal board invested with the powers of nationwide censorship of motion pictures would supersede all other censorship, whether of town, city or State. Mr. Bush explained fully how the motion picture manufacturer would still be compelled to satisfy the sometimes absurd and unreasonable demands of the small town board of provincial busybodies, notwithstanding the fact that a State and government board had passed in judgment on a film production possibly costing thousands of dollars.

"Unjustifiable, un-American and improper interference with freedom of speech" was the manner in which he summed up national censorship. That great dynamic force known as Public Opinion, declared Mr. Bush, would undoubtedly supply all the censorship necessary.

Among other things relevant to the subject Mr. Bush said: "To resurrect censorship at the beginning of the twentieth century seems like going into a chamber of horrors and galvanizing the follies of past ages. Censorship is an impossible expedient and belongs as much to the dead past as, for instance, the legal disabilities of married women or the rights of a feudal lord in the thirteenth century. The present law is quite capable of dealing with those who would degrade and abuse this noble invention of motion pictures. Within the last three months two men who showed, or attempted to show, films dealing with the so-called 'white slave' evil on Broadway, were arrested under the law which makes an indecent exhibition a misdemeanor. They asked for and received a jury trial, and it was the judgment of their peers that they were guilty under the law. There have been no further 'white slave' films on Broadway since then.

"I have, however, felt the strongest and most conclusive argument against censorship to the last. Do you realize with what tremendous arbitrary power you invest the man whom you place in judgment over the producers, distributors and exhibitors of films? Let us assume that the motives of such a commission as this bill contemplates are above reproach and suspicion, is it safe and fair to make the judgment of one or two or three individuals absolute and conclusive as against the investment of millions and millions of dollars. No man can wholly detach himself from his personal feelings and opinions. Women who have been appointed on boards of censorship in at least two States are even more subject to the influence of their personal feelings and opinions. The film may honestly seem to them objectionable, when perhaps in the judgment of the great public it might not be. Their aye or no would mean the absolute destruction of property, practically without remedy or appeal. The experience of all nations, and especially English speaking nations, has been that no individual nor any set of individuals are to be entrusted with a board of censors."

Dr. Carter, a member of the present National Board of Censorship (a voluntary body having no official standing, but one whose verdict is accepted by the film world in general as final), said that the National Board was an effective means of censorship. Canon W. S. Chase, of New York, who is an intensely radical censorship advocate, was present at the hearing. The Brooklyn clergyman, however, did not speak. Inasmuch as he has several long-winded endeavors in this relation to his credit, regarding the Smith-Hughes Bill, the vocalizing omission caused no comment.

Friday, May 15, at 8 o'clock, the hearing will be resumed, and it is expected the Mutual Film Corporation will be represented by its attorney, W. N. Seligsburg, of New York.

It seems impossible that the Mutual Film Corporation apparently is the only film manufacturing body of any consequence that seems to be fully cognizant of the evils that most undoubtedly would result should this most drastic measure become a law.

The Smith-Hughes bill evidently doesn't worry the balance of the film manufacturing fraternity, who seem to be in a semi-somnolent state, almost impossible of belief, when one stops to consider the importance of this threatened legislation and the possible evils resultant from its passage.

The Mutual Film Corporation, W. Stephen Bush, Dr. Carter and *The Motion Picture News* should all be highly commended for their militant attitude on the censorship question.

The Motion Picture News, a decidedly progressive publication, has and is doing a genuinely useful work in this relation at the present time.

Here's hoping that the efforts of the wide-awakes are crowned with success in the fight for what is undeniably right.

CHICAGO CENSORS ORDER ELIMINATION OF "BREWSTER'S MILLIONS" —LASKY AND CELEBRATED PLAYERS AT ODDS OVER MATTER.

The Chicago Board of Censors decided last week that "Brewster's Millions," a Jesse Lasky Feature play production, would have to eliminate "the prize fight, hold-up, gambling and abduction scenes," before it would be fit for erudite Chicagoans to enjoy its other numerous good points.

Unless the foregoing requests were complied with the Chicago Censor Board firmly but politely told the Celebrated Players Film Co., of Chicago, who has a contract to distribute the output of the Lasky concern throughout Illinois, Wisconsin and Indiana, the photoplay which was a sensation at New York's Strand last week could not be shown. It seems that a little clause in the contract arrangement existing between the Celebrated Players and the Lasky Feature Play Co. stated that in case of a situation arising, such as the present one, that is, if a Lasky production should be ordered cut by the censors, and the cutting operation seriously impaired the value thereof, the party of the second part, that is to say, the Celebrated Players, would not have to take the photo feature in question.

A Philadelphia lawyer might be able to have unraveled the complications that followed the order requesting the cut in "Brewster's Millions"—however, as the happening occurred in Chicago—but on with the somewhat involved tale—The Lasky people hearing of the fate of the production in Chicago, leased the picture to another concern. Meanwhile the Celebrated Players hired an excellent adviser, in the person of Attorney Burkan, who pleaded his case so well before a Chicago judge that the court was very favorably impressed, and ordered the Censor Board to make a re-inspection. As a result of the general mix up engendered by the weird censorship tactics of the Chicago Censorship Board Jesse Lasky Feature Play Co has sued out an injunction against the Celebrated Players Co. of Chicago, which if granted will have the effect of enjoining them from leasing the "Squaw Man." Not to be outdone, the Celebrated Players returned with a little injunction prayer of their own, which if granted will have the effect of restraining the Lasky concern from leasing "Brewster's Millions" to any other film rental company. All of which is as clear as—Oh, read it yourself'

FORMER POLICE COMMISSIONER DOUGHERTY IN ACCIDENT.

Former Police Commissioner Dougherty, of New York, who is the star of the motion picture production, "The Line-Up at Headquarters," which is being filmed by Gas Hill and the Nonpareil F. F. Co., at the Ruby studio, was slightly injured through the premature explosion of a bomb used in the action of the police photoplay. In order to secure the proper local color it seems the property man of the Nonpareil Co. put in a couple of extra handfuls of powder, with the result that when the "dastardly villyun" tossed the bomb with Black Handed *nonchalance* in the general direction of the detective, who was bringing him to time for his misdeeds, the "bomb" went off. Not like a nice, gentle little "movie" bomb, but very much like the real thing. A six inch hole in the floor of the Ruby studio bears mute testimony to the capabilities of the property man as an artillery expert. Mr. Dougherty, with rare good fortune, escaped, as did the rest of the company with a few minor scratches. It was a close call for all concerned. N. B.—The M. P. props will exercise more care in future. Let's hope so.

ANOTHER YARN DENIED—SPOOR SAYS ESSANAY WILL STAY IN GENERAL FILM ORGANIZATION.

The rumor factory in Film Town has been working overtime the past two or three weeks, and some of our most esteemed but rather easily "kidded" contemporaries have been falling for the most laughable "pipes" imaginable, in the way of the most "startling" news announcements that have ever been printed in so-called amusement papers. "Amusement" is quite right. First of all the film fraternity were glibly appraised of the fact that W. W. Kirby, who met with an unfortunate accident out on the Coast a few weeks ago, which ended fataly, was not badly injured at all, and was at that moment on the road to recovery.

The "Boy Editor" printed this and, sad to say, the obsequies of the deceased were held on the same day the weird notice appeared. But Tracy II. didn't hold the booby prize for long—oh no! The following week "along came"—not Ruth, but a bizarre announcement in a small Western sheet devoted to the interests of all sorts of entertainments, including motion pictures, that the Famous Players, Lasky and All-Star concerns were about to form a combination of interests.

This was no sooner denied by the concerns involved than the following week a sort of qualified reiteration of the same sort of "stuff that dreams are made of" appeared in the same paper.

The Boatman must have stuck fast last week in the mud of the little river that oozes past his shop and which occasionally consists of enough real water in which a skiff may be navigated. Surely no sailor with his proper bearings and a compass to steer by would bump the nose of his "scow" onto the rocks twice in the same place. Of course, the alleged combination of feature producing companies was a "pipe." But the climax was reached two weeks ago when a vaudeville sheet decided to re-shape the distribution end of the film game, and as an initial effort announced that the Essanay Co. had left the Gen. Film Co. The quality of "news" in this particuler paper has been a subject for ribald laughter by experienced showmen even since its inception, but the Essanay story capped the climax. The publication of the story of Essanay's alleged defection was immediately met with frantic telegrams from Geo. K. Spoor, requesting all of the amusement papers to deny the allegation of a "certain theatrical paper as untruthful." The editor himself of this "certain theatrical paper," in a recent issue referred to a woman as a 'seduceress.' Don't get excited! He meant seductress. But the funniest break of all occurred in the critical (?) review of "Judith" by "Jokelow," the star performer of the bilious little sheet. "Jokelow" commended "dear old Larry Marsden" warmly for his ability as a "movie" producer in his "critique." Good-night and good luck! At the very moment that the most humble "extra" of the studio yard was talking about Griffith's masterpiece! Not to know that Griffith and not Marsden produced "Judith" would seem to indicate, if not gross ignorance of the subject in hand, at least a slight (?) lack of film experience.

DANIEL FROHMAN
PRESENTS
The Eminent Dramatic Actor
BRUCE McRAE
In the Famous Political Romance
THE RING AND THE MAN
By CYRUS TOWNSEND BRADY
The Tale of a Courageous Man's Triumphant Battle with the Corrupt Forces of a Gigantic Political Ring
IN MOTION PICTURES
One of the greatest political dramas of the decade—the commanding personality and splendid poise of Bruce McRae fit him peculiarly for the role he portrays.
IN FOUR REELS RELEASED MAY 20
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.
Executive Offices:
213-229 W. 26th Street, New York City
"30 FAMOUS FEATURES A YEAR"

JESSE L. LASKY Presents
America's Foremost Dramatic Star EDMUND BREESE in his Most Recent and Thrilling Triumph
"THE MASTER MIND"
Six Reels. Motion Pictures. Released May 11.
JESSE L. LASKY FEATURE PLAY CO.
Longacre Theatre, W. 48th St., New York
JESSE L. LASKY, Pres. SAMUEL GOLDFISH, Treas. and Gen. Mgr. CECIL DeMILLE, Dir. Gen

PAN-AMERICAN SCREENINGS.

The Pan-American Film Co. has arranged for representation in Panama, Costa Rica, and Buenos Aires, and are securing control of moving pictures features which will appeal to the Latin-American races of Central and South America.

Stanley H. Twist cables from Australia that he will soon arrive in the "Land of the Free" with some very valuable material, and some very desirable contracts. He will return via San Francisco, and visit with his mother and friends on the Pacific Coast.

Edwin F. Cobb, formerly with Lubin, under the direction of Romaine Fielding, has joined the Colorado Motion Picture Company forces at Canon City, and plays opposite to Josephine West.

On the 12th inst a representative of the Pan-American Co. will sail for London and the continent. While abroad he will dispose of the foreign rights to a number of features, for which Pan-American Company controls all territory. He will also be authorized to purchase a certain class of pictures which seem to be getting more in vogue every day throughout the United States and Canada.

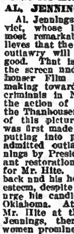
The Rocky Mountain Film Co. have recently entered into a contract with the Colorado Motion Picture Co. whereby the use of the latter large and thoroughly equipped plant at Canon City, Colo., may be utilized for the filming of pictures released under the Rocky Mountain brand, and marketed through the Pan-American Company, of New York.

The recent strike troubles so seriously interfered with the original location selected by the Rocky Mountain Film Co. that this quick change was made necessary. The camera man succeeded in getting a great many stirring incidents of the troubles between the strikers and the militia in the vicinity of Walsenberg, some of which will be worked into drama in the near future.

AL. JENNINGS' LIFE IN PICTURES.

Al. Jennings, former train robber and convict, whose life constitutes probably the most remarkable of human documents, believes that the filming of his former deeds of outlawry will prove a positive agency for good. That is his reason for appearing on the screen under the auspices of the Thanhouser Film Corporation. Every agency making toward reformation in the care of criminals in New York City has approved the action of Charles J. Hite, president of the Thanhouser Company, for his production of this picture. When the announcement was first made there were some who opposed putting into pictures the activities of the admitted outlaw. The pardoning of Jennings by President Roosevelt and his resultant restoration to citizenship was sufficient for Mr. Hite. Society had accepted Jennings back and his home folk held him in sufficient esteem, despite his once worn prison garb, to urge his candidacy for the governorship of Oklahoma. At a recent luncheon given by Mr. Hite at the Plaza Hotel, in honor of Jennings, there were gathered men and women prominent in New York's public life.

Mrs. Katherine Davis, superintendent of corrections of New York, and the first woman to hold that post, praised the production of the Jennings film, and declared a real service was thus being rendered to society. "Not to give Mr. Jennings every courtesy and accord him every right," said Mrs. Davis, "would be to take away that which society has given back to him. We would be the criminals then, and we alone." Every detail of Jennings' life as set forth in the articles of *The Saturday Evening Post* will be reproduced in the picture. Carroll Fleming, former producing director at the Hippodrome, is directing the picture.



MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acytylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 3c.; Aperture Plate, 20c.; Rheostat, $3.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good. G. F. GALLOT, 16 Eighth Ave., N. Y.

PICTURE PLAY SCENARIOS typewritten and arranged in form approved by the big film companies, $1. Typewriting Department, DRAMATISTS PLAY AGENCY, 145 W. 45th St., N.Y.

JIM CORBETT TO APPEAR IN BLACHE FEATURES.

Frequent mysterious visits of James J. Corbett to the Blache Studios at Fort Lee, N. J., have resulted in an arrangement whereby the ex-champion heavyweight fighter of the world is to appear in several big film productions to be launched in the near future.

The different dramas and vandeville sketches that have gained popularity throughout the country while being used as starring vehicles by the former idol of the prize ring, are being prepared for the screen by Herbert Blache and a number of scenarios that promise to make interesting photodramas, varying in length from four to seven reels, are ready for immediate production. Mr. Blache will stage the dramas in collaboration with Mr. Corbett, and "Gentleman Jim" will be surrounded by a cast composed of carefully selected groups of artists, including several members of the companies who appeared in the original stage presentations of the different Corbett plays.

The new half million dollar company recently formed by Herbert Blache for the producing of special features under the name of the U. S. Amusement Corporation will control the Corbett photodramas, in addition to several other well known Broadway successes shortly to be announced.

DE WOLF HOPPER RECITES "CASEY" FOR WEBB.

Webb's Electrical Pictures has just finished a moving picture of De Wolf Hopper reciting his famous classic, "Casey at the Bat," which will be put on the bill of the Fulton Theatre, commencing Monday, as one of the features of the talking pictures now playing that theatre.

AT THE benefit performance given by the Sowers Club, at the Hotel Plaza, the World Film Corporation's big production, "Joan of Arc," was shown to an appreciative audience.

THE FOUR ENTERTAINERS
Are receiving ovations with (See page 8.)
HE WAS ALWAYS FOOLING AROUND

(In answering ads, please mention CLIPPER.)

DOINGS IN FILMDOM.

BY DIXON.

SELIG SNAP-SHOTS---INDUSTRIAL M. P. CO.'S PLANT.

FAMOUS PLAYERS WORLD WIDE ACTIVITIES---M. P. ASSN. OF GREATER NEW YORK HOLDS MEETING.

ILLINOIS STATE CONVENTION---ROCHESTER ASSEMBLAGE ENDORSES NEFF.

EXPOSITION NEWS---GENERAL VILLA PICTURES AT LYRIC, N. Y.

CANDLER THEATRE OPENS WITH MARVELOUS KLEINE PRODUCTION OF "ANTONY AND CLEOPATRA"---ANNETTE KELLERMAN, IN "NEPTUNE'S DAUGHTER," A BROADWAY FIXTURE.

R. R. NEHLS,
President of Reel Fellows Club of Chicago.

REEL FELLOWS CLUB GAINS TWENTY-SEVEN MEMBERS.

In one week the Reel Fellows Club of Chicago added twenty-seven new members to its organization. This gives the club a total membership of eighty.

At the meeting held at the Fort Dearborn Hotel, on Wednesday, May 6, plans were perfected for a monster benefit to be held in the very near future for the purpose of raising funds for the securing of permanent headquarters.

The club received its first non-resident membership application at its last regular meeting from Wm. A. Johnston, publisher of *The Motion Picture News.* The new members received into the club at this meeting were: C. J. Normal, with Mutual Film Corp.; J. J. McGrath, with the McGrath Co.; John W. Brickhanse, traveling representative Mutual Film Corporation; Earl C. Turner, film editor Selig Polyscope Co.; Adolph Ed. Kull, chief camera man Selig Polyscope Co.; Ott. A. Schossling, head scenic artist Selig Polyscope Co.; Samuel Quinn, president American Standard Motion Picture Corporation; Otto Albert Wulffen, film editor Selig Polyscope Co.; M. G. Watkins, manager of productions American Standard Motion Picture Corporation; Jacques Jensen, assistant general director Selig Polyscope Co.; Ralph O. Proctor, General Film Co.; T. C. Montgomery, General Film Co.; John F. Byrnes, manager Historical Feature Film Co.; Roy S. Hanford, editor *Photoplay Magazine;* Bert Angeles, director, Historical Feature Film Co.; Ed. J. Mock, The Goat, *Motography;* Phil S. Sperry, American Cinematograph Co.; Bryant Washburn, photoplayer Essanay Film Mfg. Co.; Francis X. Bushman, leading man Essanay Film Mfg. Co.; Chas. E. Kaufman, commercial producer Essanay Film Mfg. Co.; Freeman H. Ewens, inventor Essanay Film Mfg. Co.; Paul Suhling, salesman American Cinematograph Co.; Charles Clarke, assistant superintendent Essanay Film Mfg. Co.; Edward T. Lowe Jr., dramatic scenario writer Essanay Film Mfg. Co.; Edwin L. Barker, scenario writer International Harvester Co.; Edw. Cohen, General Film Co.

SELIG SNAP-SHOTS.

High Record Exports of Motion Picture Film.

Interesting documentary evidence comes from the Export Department in Washington concerning recent movements of picture films from the United States. The motion picture film exports from this country have increased rapidly during recent years, and scored a remarkable advance during March—the total for that month having been 23,000,000 linear feet, against 3,000,000 in the same month of the preceding year. During the nine months which ended in March the exports aggregated 146,000,000 linear feet, nearly four times the amount exported during the corresponding period of 1913, and treble that of the former high record year, 1912. A continuation of exports at the level of the last nine months would bring the total of the fiscal year up to 195,000,000 linear feet, which would girdle the world both ways and have "footage" to spare.

The foreign sales of motion picture film are chiefly to England (this taking in the provinces of England), consuming about nine-tenths of the total export. The next largest customers are: Canada, Australia, Cuba, France, Japan, Argentine, Brazil, China and the Philippine Islands. In many countries, notably in England and France, motion pictures are made with cameras equipped with films manufactured in the United States, the world's largest purveyor of that article.

The Pull of the Silent Drama.

Selig's vital visualization of Rex Beach's book, "The Spoilers," has demonstrated its potentiality in most marked manner at the Studebaker Theatre, in Chicago. Fast following a fortnight of wonderful success at the new Strand Theatre, on Broadway, in New York, this big, stirring, masterful picture play, which drew upwards of 100,000 people in a fortnight in Gotham, settled down for what promises to be a good period of prosperity in the home city where the film was developed. The management of the Studebaker Theatre went about their campaign with a spirit and a rush that swept up things, at the same time showing care and cautiousness that have reaped rich results, while "The Spoilers" as a picture play has in its most important part as the attraction "made good" in the best and strongest sense of the term. This entertainment has become the talk of the town. Every night the waiting line extends fully a block from the door of the theatre. "The Spoilers" as a silent drama is certainly the big noise.

Faithful Service Highly Appreciated.

During a quiet little dinner last week at Los Angeles, Wm. N. Selig was the host, and Thomas Santschi, the actor, was the guest. It was a nice little modest affair, but had memories to make it notable. Just before the black coffee was brought in, Mr. Selig carelessly handed Director Santschi a broad, black ribbon, which was fobbed with the world-known Selig "Diamond S" brand, the gold outline of which held in its dazzling embrace forty-two diamonds. This elegant souvenir signalled the completion of Thomas Santschi's fifth year with the Selig Polyscope Company, and a similar line of tokens will be presented to other faithfuls at the end of like periods with this great picture corporation. The gentler sex will receive brooches of similar design.

Thomas Santschi has served as faithfully as he has famously in association with Selig productions, and his features are familiar throughout the world wherever films are shown. He has figured heroically in many of the wild animal picture plays that are as famous in England and in Germany as they are in America. His long experience justifies his advance to directorship.

INDUSTRIAL M. P. CO. BUILDS NEW FACTORY IN CHICAGO.

The Industrial Moving Picture Company has completed, and now in full operation at Chicago, what is said to be the largest factory in the world devoted exclusively to the manufacture of commercial moving pictures.

The new plant, located at 223-233 West Erie Street, within five minutes' walking distance of Chicago's business centre, occupies seven thousand square feet of floor space and is laid out strictly along efficiency lines, so that not a single foot of space is lost. All departments adjoin and follow in logical sequence. The walls and partitions are of steel and cement plaster, the ceilings are protected by an automatic sprinkler system, twenty-four Pyrene tubes are in convenient places for emergency use, and the entire establishment is fireproof throughout.

The "safety first" idea is paramount. The air is sterilized and changed every ten minutes by means of the most modern ventilating system. Thirty-five ample windows give splendid natural light to the offices and assembling department.

The general offices extend along a seventy-foot frontage and are eighteen feet deep. These include the directors' room, offices of the general manager, sales manager, auditor and a generous space for the stenographers and clerks of the service department.

The performing room is equipped with Bell & Howell machines, having mechanical perfection and enormous capacity. The air in this room is governed by a hygrometer and always kept at a temperature and humidity necessary to perfect perforating.

The printing room occupies considerable space and allows ample room for the operation of twelve of the most modern printing machines.

The developing room is one of the largest in this country. The floor is waterproof cement laid on zinc, with a wooden flooring of cypress raised so as to be above the flowing water. Corcoran tanks, sufficient to develop miles of film every day, are a feature of this particular department.

Careful provisions are here made for intensifying and reducing scenes on which the camera operators fail to secure an absolutely correct exposure.

The wash room is supplied with filtered and distilled water, which is piped in a continuous flowing system directly from the big battery of filters which stand nearby, which also serves the developing room.

The tinting and toning room has tanks sufficient to give twenty different tints and tones.

The drying room has a capacity for 100,000 feet of film at one time. The drying is hastened by a special warm air appliance invented by M. E. Hair.

The assembling and inspection departments have light and airy locations and are complete in every detail. Each group of assemblers and inspectors is directed by a capable and watchful forelady, who in turn is checked by the factory superintendent.

A first class camera department and a miniature theatre, fully equipped with every modern device, are also features on which a large amount of money and time have been spent.

The Industrial Moving Picture Company was launched four years ago by Carl Laemmle, R. H. Cochrane and Watterson R. Rothacker. Six months ago Mr. Laemmle, because of the fact that his duties as president of the Universal Film Manufacturing Company required his entire attention, disposed of his stock holdings to Mr. Rothacker, who then succeeded Mr. Laemmle as the president.

This company has the signal distinction of being the first company ever organized to specialize in moving pictures adapted for industrial exploitation, commercial education and general advertising.

HUGH FORD AND EDWIN S. PORTER SAIL FOR EUROPE ON IMPORTANT PICTURE-MAKING TOUR.

Edwin S. Porter, technical director of the Famous Players Film Co., and Hugh Ford, the distinguished producer of a long list of theatrical successes, more recently including "Joseph and His Brethren," "The Yellow Ticket" and "Potash & Perlmutter," accompanied by six members of the Famous Players, sailed May 7 for Europe on the steamship *Kaiserin Auguste Victoria,* on an extended tour for the production of a series of spectacular feature films, to be based on celebrated plays of the day.

They will join James K. Hackett in Paris, where this popular star will be presented in a five part film version of "Monsieur Beaucaire," by Booth Tarkington. James K. Hackett was the first American star to follow the lead of Sarah Bernhardt, and appear in a motion picture production for the Famous Players, about a year ago, when he portrayed his greatest characterisation, "The Prisoner of Zenda," before the camera.

Shortly after the completion of this production Mary Pickford, the most popular motion picture star in the world, commonly termed "the Maude Adams of the movies," will sail for Europe to appear in a series of plays, in each of which she will depict a different national type, embracing England, Ireland, Scotland, Japan, Spain, Germany, France and Italy. In every case the subject selected will be a famous play, produced and made popular in America.

In England the Famous Players will also produce "The Silver King," the celebrated play by Sir Henry Arthur Jones, and will photo dramatize Hall Caine's famous novel, "The Eternal City," in Italy.

The tour is expected to last many months, and is considered a distinct departure in the production of motion pictures in that it is the first time than an international tour of this wide range has ever been undertaken by a film concern.

M. P. ASSN. GREATER NEW YORK HOLDS MEETING.

A meeting of the Motion Picture Exhibitors' Association of Greater New York was held at the Hotel Imperial on Wednesday, May 6. S. H. Trigger was in the chair. Over three hundred picture theatre exhibitors were present.

After the minutes of the previous meeting were read and adopted, Mr. Busch, of *The Motion Picture World,* made a short address.

Mr. Rothapfel, of the Strand Theatre, was next introduced, who made some very interesting and instructive remarks relative to his experience as a motion picture exhibitor, and how the exhibitors should strive for the uplift of motion picture exhibiting end of the industry.

Frank J. Rembusch, of Shelbyville, Ind., spoke on the benefits of organization and the technical side of the exhibition business.

Irving H. Davis, of Binghamton, N. Y., was also introduced, and ainted the attitude and the co-operation that could be expected from up-State exhibitors in regard to the convention and exposition to be held at the Grand Central Palace, New York City, June 8 to 13, 1914.

Another important matter that came before the meeting was the appointment of the various committees who are to act during the coming exposition and convention. The following committees were appointed:

Officers: S. H. Trigger, chairman; Grant W. Anson, treasurer; Adolph Weiss, secretary.

Entertainment Committee: Aaron A. Corn, chairman; William Hilkemier, vice chairman; Al. Kaufman, of the Famous Players Film Co.; L. W. McChesney, of the Edison Co.; Joe Brandt, of the Universal Film Manufacturing Co.; George Ames, of the Mutual Film Exchange; H. Reichenbach, of the Jesse L. Lasky Feature Play Co.; S. Rhonheimer, B. Gootenberg, M. Naughton.

Box Office and Information Committee: Adolph Baurenfreund, chairman; Charles Fisher, secretary; Mr. Feltenstein, J. Hirschfield, G. Koenigswald, M. Warshaurer.

Press Committee: Sam Spedon, of the Vitagraph Co., chairman; William Brandt, Harold W. Rosenthal, James Tyler.

Ladies' Entertainment Committee: William Brandt, chairman; Miss T. E. Schwank, chairlady; Jeanette Cohen, Mrs. Wm. Landau, Jeanette Ehrenberg, Mrs. Joe Brandt, Mrs. M. Brandon, Sydelle Fish, Anna Weiss, Eva Rosenson, Mrs. M. Needles, Miss H. Baurenfreund, Miss M. Forster, Miss S. Forster, Mrs. D. Dryling, Rena Doliver, Irene Weil, Miss T. Lustig, Miss E. Lustig, Mrs. Freiberg, Elsie Mann, Mrs. H. W. Rosenthal, Miss Vorzimer, Mrs. Vorzimer, Mrs. Anna Sulverman, Alma Hollander, Mrs. B. Hollander, Miss Blumenthal, Mrs. E. Strauss, Mrs. C. Fisher, Miss M. Gieger.

Hotel and Transportation Committee: J. A. Koerpel, chairman; William A. Landau, vice chairman; B. Lyons, secretary; Eugene Elmore, Edward Valenot, M. Silverman.

Reception and Guest Committee: M. Silverman, chairman; J. Ensler, Frank Allen, Lee A. Ocha, Mr. Adler, A. Coleman, Mr. Stedaker, Mr. Shapiro, M. Hirsch, J. Meyers, C. R. Martineau, Mr. Oestreicher.

Convention Committee: Phillip Rosenson, chairman; Wm. H. Hollande, N. Phillipson, S. Rhonheimer, P. Gootenberg, L. Germain, J. Hefner.

Floor Committee: M. Needles, chairman; A. Frieberg, N. Geiger, J. Cellar, Mr. Lapp, C. Blumenschein, F. Peters, Eugene Elmore, S. Rhonheimer, B. Lyon, B. Eisenberg, Mr. Mayer, S. Eckman, I. Kolsky, M. Hirsch.

ILLINOIS STATE CONVENTION M. P. E. L. OF A.

The Illinois State Convention of the M. P. E. L. of A. was held in Springfield, Ill., at the St. Nicholas Hotel, on April 28, 29. The meeting was called to order at 1.30 P. M., by Thomas Leonard, first vice president, Johnston City, Ill. After Mr. Leonard had addressed the convention, he asked National President Neff to assume the chair. W. W. Watts, of Springfield, chairman of the local committee, introduced ex-Governor W. A. Northcott, president of the Springfield Commercial Association. Mr. Northcott welcomed the exhibitors to the city, delivered a splendid address, which was well received. President Neff responded in behalf of the exhibitors. This was an open meeting.

After the addresses the convention went into executive session and eighty new members were added to the list. After the roll call and the reading of the minutes, Thomas Leonard, first vice president, moved that all offices in the State of Illinois be declared vacant, with the exception of the national vice president's office, which is held by Dee Robinson, of Peoria. The motion was unanimously carried. A nominating committee was appointed to report Wednesday morning, and an auditing committee for the secretary and an auditing committee for the treasurer, a committee on constitution and by-laws, and other committees. The grievance committee's report was called for, and reported there were no grievances. The legislative committee reported the question of censoring pictures was taken up and discussed. Mr. Neff addressed the convention upon the censor question, and made a positive statement that he had never favored local censor boards, and was opposed to local censorship, and the only reason he favored State censorship was because State censorship would eliminate local censorship, that he was in favor of a national censor board which would have the power to protect every exhibitor throughout the United States, but realized that this power could only come through the co-operation of the States. The convention adjourned to take up the censor question and other questions on Wednesday.

Wednesday morning the convention called to order at 10.30 A. M. Large attendance and effective business transacted. The auditing committee found the books of the League in splendid condition and every penny accounted for. The election of officers resulted as follows: President, G. M. Luttrell, Jacksonville; first vice president, Thomas Leonard, Johnson City; second vice president, Wm. Savage, Alton; secretary, Wm. Bradley, Ottawa; treasurer, W. W. Watts, Springfield; sergeant-at-arms, C. J. Law, Paas.

Delegates: Thomas Leonard, Johnson City; F. S. Russell, Shelbyville; W. W. Watts, Springfield; C. J. Law, Pana; Wm. Bradley, Ottawa; E. C. Bostic, Pekin; Mrs. Conrad Strieming, Decatur; H. J. Faust, Auburn; H. T. Loper, Springfield.

Alternates: Edw. Kunz, Springfield; E. L. Harris, Peoria; L. J. Vandreska, Ottawa; Mr. Goodell, Beardstown; A. W. Ackerman, Mason City; I. C. Davidson, Danville; Ed. Carrier, Peoria; Thos. O'Dood, Pitt; H. M. Ferguson, Centralia.

The convention adjourned at 2 P. M., and at 3 P. M. automobiles were in waiting to show the delegates about the city. The tomb and old residence of Abraham Lincoln were visited, and the house in which Mrs. Lincoln was married and died was visited, and many other historical points and scenes in Springfield.

The convention reconvened at 4 P. M. A resolution was offered as follows:

Resolved, That the Illinois State Branch No. 2, of the M. P. E. L. of A., is unalterably opposed to local censor boards, and is in favor of a State censor board which will eliminate all local censor boards in the State of Illinois, that the exhibitor may have relief and be protected in his rights as a business man.

The place of the next meeting and date was left to the descretion of the State Executive Board.

The banquet was an elaborate affair. John J. Faulkner, of East St. Louis, Ill., presided as toastmaster. Speeches were made by President Neff, W. W. Watts, and several others. Wm. Bradley, of Ottawa, Ill., the newly elected secretary, made quite a hit with the exhibitors when he rendered two of his favorites. The banquet ended at 12 o'clock by singing "Old Lang Syne." Good fellowship prevailed throughout the convention, and everybody voted it the biggest and best convention ever held in the State of Illinois.

ROCHESTER CONVENTION ENDORSES NEFF.

The fourth annual convention of New York State Branch, No. 11, Motion Picture Exhibitors League of America, was held yesterday at the Hotel Seneca, Rochester, N. Y. Nearly one hundred delegates from various parts of the State were present, in addition to local members.

The convention opened at 10.30 A. M., and was addressed by Mayor H. H. Edgerton, who extended to the delegates the freedom of the city. He was followed by National President M. A. Neff, of Cincinnati, O., who spoke on the development of the motion picture business, dwelling particularly on open houses on Sunday, a matter which is one of the most prominent now before exhibitors in many of the cities of the State.

At the opening of the afternoon session, at 2.30 o'clock, State President A. N. Wolff read a telegram from New York City, stating that a new branch of Local No. 1 had just been organised with twenty-five new members. This announcement was greeted with applause, and President Neff stated that this made seventy-five new members in the league during the past thirty days.

Delegates to the national convention, to be held at Dayton, O., the week of July 6, were then elected. They are: A. N. Wolff, W. C. Hubbard and G. L. Tyler, of Rochester; E. M. Day, of Rome, and M. L. Fleischman, T. A. Keppler and J. J. Wittman of New York City. The alternates are: F. C. Gerling and T. W. Esterheld, of Rochester; J. B. Flanagan, of Watertown; Frank C. Pierce, of Geneva, and John Mullaney, L. S. Harris, J. L. Dugan and William Brandt, of New York City.

The rest of the session was taken up in discussing the Sunday movement and advances in the price of admission. Tobias A. Keppler, of New York, chairman of the law committee, urged the men to fight more earnestly, stating that wherever a concentrated effort had been made the Court of Appeals had upheld the exhibitor.

A unanimous vote was taken to instruct the delegates to the national convention to vote for President Neff to succeed himself. A committee of five will be appointed to prepare for the next State convention to be held in New York City next October. A reception and ball, at which Crane Wilbur, Harland Moore and Claire Rae were present, ended the convention.

SECOND INTERNATIONAL EXPOSITION OF THE MOTION PICTURE ART, JUNE 8-13, AT GRAND CENTRAL PALACE, NEW YORK CITY.

One of the many attractions at the exposition will be the wonderful symphony orchestra just put on the market by the Electrotone Aute Music Co. A complete symphony orchestra, operated by an ordinary pianist, is the claim by the company.

Pat Powers, of Warren Features, has a plan to entertain all his representatives throughout the country in his reception room at the exposition. He has taken four spaces on the right side of the main floor, and says he will have the Power's bunch on hand during the week to give the glad hand to all comers.

Thos. A. Edison, the grand old man of the trade, will honor the exposition by his presence during the convention. Mr. McChesney, the genial sales manager of the company, will also be on hand to meet all comers.

The Colonial Film Corporation promises a most attractive exhibit in their booth. The setting will be in Colonial style.

Sam Spedon, the chairman of the Publicity Committee, is continually receiving communications about the exposition and convention. He is working overtime and doing good work to help along the cause.

The Exposition Committee is being complimented on all sides for their action in discontinuing advertising program. Its a step in the right direction. A free guide will be published showing the location of all exhibits.

The decorations and booths this year will be on an elaborate scale. The design is a very attractive one. A prize will be awarded to the exhibitor having the best decorated booth. This contest will be decided by disinterested judges.

Rich G. Hollaman, president of the International Exposition Co., is taking a very active interest in this exposition in an advisory capacity to the committee.

Mr. McChesney writes the following in reference to discontinuance of program: "The Edison Company is in hearty accord with the announcement contained in your letter of April 28. Programs of the kind are of little or no value to manufacturers from an advertising point of view, and to me it seems a step in the right direction for the Motion Picture Exhibitors' Association of Greater New York to frown upon them."

BATTLE OF TORREON AND LIFE OF GENERAL VILLA.

The Mutual Film Corporation is displaying at the Lyric Theatre, New York, "The Battle of Torreon and the Life of General Villa." These pictures are divided into six reels, and are the result of a contract entered into between General Villa and the Mutual Film Company. H. M. Dean, head photographer of the Mutual, along with a staff of camera men, were with General Villa and his staff for a period of four months, ending with the Battle of Torreon. Mr. Dean was able, through the co-operation of General Villa, to be present at all the important engagements before Torreon. This is the first time in the history of motion pictures that portrayals of actual warfare have been offered the public. There are very many scenes in which General Villa is discovered on the field of battle directing his troop. The Mutual photographers were able to catch in their cameras actual scenes of frightful carnage. The atmosphere of Mexico lent itself to picturing scenes happening at a great distance, as well as close range, with quite remarkable distinctness. Equally in contemporary interest is the "Life of General Villa." The facts which are set forth in the picture were furnished by General Villa. It is said to be a truly veracious narration of his early life. One gets a new idea of Villa, not only from the views of him seen in the battle pictures, but in the life story. The latter begins when Villa was a young man residing with his two sisters, and carries him along through various vicissitudes and hair-breadth escapes, his life as bandit, till he finally became a rebel chieftain. These pictures, therefore, depict the life of General Villa from his boyhood days up to and including the battle of Torreon.

CANDLER THEATRE OPENS WITH "ANTONY AND CLEOPATRA."

The Candler, New York's newest theatre, on Forty-second Street, just West of Broadway, opened last Thursday evening. Admission at the opening was by invitation only.

"Antony and Cleopatra," George Kleine's latest and greatest photodramatic success, was the opening attraction. It was the initial presentation in the metropolis of this charming photodramatic story of the world's greatest love affair. Mr. Kleine's production will be continued in the playhouse throughout the Summer.

The Candler is one of the handsomest and most magnificently appointed theatres in New York. The first floor contains 625 seats, while the one balcony, of the cantilever type, seats 575. The stage is ample in width and depth for the largest scenic productions.

SELIG

"THE BABY SPY"

A precocious and captivating child, hearing important war news informs her mother, who transmits it to the Union forces and saves the day. A surprising and satisfactory war-play.

IN TWO REELS

Released May 25

May 26.—"THE CLOCK WENT WRONG."
Obey your alarm clock, and you will hold your job; if the clock is right. On the same reel with "SIMP SIMPSON AND THE SPIRITS". Occultism seems worse than a bucking broncho for a husky ranchman.

May 27.—"DAWN."
A mountain waif, grown to womanhood, finds her wealthy father, but prefers the freedom of the high-country to swell society in the stuffy city.

May 29.—"SECOND CHILDHOOD."
A pair of gay Ancients, discussing boyhood days, resolve to try out some of the old tricks. They make some good ones for SELIG'S "Funny Friday".

May 30.—"THE GIRL BEHIND THE BARRIER."
A brave girl rushes to her husband's side in adversity, thinking he is a criminal, but finds instead he is an arm of justice. An original detective story with a "punch".

THE HEARST-SELIG NEWS PICTORIAL
An immensely popular news feature, covering the wide World in its sweep.
RELEASED EVERY MONDAY AND THURSDAY.

"THE AMERICAN SOLDIER."
A three-reel special devoted to the most popular personage of the time. Attractive printing.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

During the run of "Antony and Cleopatra" two daily performances will be given. A high class orchestra and a famous leader will look after the special musical score that has been written to accompany this masterpiece. A $40,000 organ will be an additional feature of this beautiful new playhouse.

George Kleine, Cohan & Harris and Sol Bloom are the lessees and owners of this theatre, which represents a monetary investiture of $750,000.

FILM FANCIES.

BY HEX.

"CABIRIA" (ITALA), NINE REELS.

"Cabiria" was shown for the first time in America at the Hotel Astor Saturday afternoon, May 9. The exhibition was a private one, invitations to the extent of one thousand having been issued to representatives of the press and others interested in the progress of the new art. It was a most notable gathering, indeed, and housed in a hostelry of international reputation, but the place and the audience must needs be of distinctively high grade in order to approach the superlative merit of the picture that was unfolded to their enraptured, and at times, astounded gaze. "Cabiria" is in every sense of the word a genuine masterpiece, and undoubtedly the very last word in dramatic photo visualization.

It had been the intention of the American Director-General of the Itala Co., of Torino, Italy, Harry R. Raver, to have the picture accompanied by a stringed orchestra, for which special music had been written. Owing to the fact, however, that the vessel on which the orchestrations were shipped was delayed, it was necessary to forego this arrangement, and Manuel Klein filled the breach efficiently at the organ, extemporizing, splendidly, popular and classical strains to the exquisite rhythm of the most wonderful photoplay in many respects that has ever been seen in America.

Augustus Thomas, the playwright, and not Harry Raver, as the esteemed *Telegraph* had it, made an explanatory address before the picture was projected, which was lucid, concise and rhetorically excellent. Owing to certain elements lacking in the equipment of the Hotel Astor ballroom for the proper presentation of moving pictures, at times the most showy scenes were somewhat indistinct. This, Mr. Thomas explained, was owing to the lack of electrical amperage. But nothing like a slight detail of this sort, nor even the Stygian darkness in which the room was constantly kept throughout the screen exposition, could detract one iota from a feature possessing the class of "Cabiria." The story by Gabrielle D'Annunzio is laid in ancient Carthage and Rome, and treats of the miraculous and fateful manner in which Cabiria, a child, escapes death, in company with a handful of others, during a terrible eruption of the volcano Mt. Etna.

The girl is carried through a series of most thrilling and hair-raising situations that extend over a period of years. The use of such commonplace adjectives may seem out of keeping with the class of this screen spectacle, inasmuch as every episode, even of the most incidental character, is presented with a dignity seldom seen, and while the situations are highly sensational, they are never obvious or possessed of the cheap quality of adventure usually found in photoplays tritely described as "awe inspiring, terrific, stupendous, etc." But "Cabiria" is all of these and more.

The sets used have never been equalled, and the exterior scenes are striking marvels of the screen director's and camera man's art.

At the beginning a volcano is seen realistically belching forth smoke and lava, in the foreground the frightened inhabitants scurry hither and thither in panic-stricken fashion. All is chaos and ruin. Tumbling pillars, apparently of solid masonry, a flowing river of fiery lava, marvelous light affects, tints and lines of rarity, wonderfully repressed and natural acting, scenes with some five or six hundred persons, wild animals, interiors breathing the atmosphere of ancient Carthage, are a few of the conditions that go to making the first three reels an epoch in the annals of motion picture production. At times a revolving effect is obtained through the use of a camera invention said to be patented by the Itala concern.

The cast is well nigh perfect in thorough accord with the expensive and lavish manner in which the spectacle has been mounted.

The man who played the part of the giant slave makes a leap in escaping from a mob that would make a "State right" feature. One remarkable view of the sea which is shown in the fourth and fifth reels will stand as a means of comparison as a scenic for years to come. Then there are battle scenes, and such battle scenes, the like of which has seldom been approached in the handling of men, and the suggestion and preservation of atmosphere.

Silhouettes of the camels crossing the desert, horsemen shown in the same position, wall scaling that surely must have been performed by a professional troupe of Arabs, are features of the sixth reel that will cause the earnest student to stop and ponder over the advance made in the last few years in the field of dramatic cinematography. Fire scenes there are without number, and all of the most terrifying sort. Outside of its wonderful scenic effects, the story has a sympathetic appeal, continuity, etc. The photography is perfect. *"Cabiria," in every relation, is the greatest motion picture yet produced.*

Hex.

WEBB'S ELECTRICAL PICTURES (TALKING), REVIEWED AT FULTON THEATRE, N. Y.

VAUDEVILLE PROGRAM

1 Banjo Selection—"Cupid's Arrow"....Van Eps
2 Song—"Rocked in the Cradle of the Deep" ....John Hendricks
3 Xylophone—"U. S. Patrol"......Howard Kopp
4 "The Old Oaken Bucket"..........Nat Wills

OLD TIME MINSTRELS

MR. CARROLL JOHNSON AND COMPANY

1 Opening Chorus—"Ragtime Regiment Band."
2 "Get Out and Get Under."
3 "Dublin Rag." 5 "Slippery Slide Trombone."
4 "Whistling Jim." 6 "By the Light of the Silvery Moon."
7 Closing Chorus.

GRAND OPERA

"FAUST."

Founded Upon Goethe's Tragedy.
Music by Charles Francois Gounod.

Characters.

Faust....Pilade Sinagra
Mephistopheles....Louis Demangane
Valentine....Adam Gregoretti
Brander or Wagner....W. A. Giuliani
Siebel....Luigia Franchi
Marguerite....Anna Frery
Martha....Amelia Sedelmayer
Students, Soldiers, Villagers, Spirits.

The Action Takes Place in a German Village.

The above program was offered at the initial showing of Webb's Electrical Pictures, which were formerly known as "talking pictures." What's in a name—the pictures do talk; they sing and play and do all of these things far better than any of their predecessors. The phonographic arrangement, which is synchronised splendidly with the pictures, is notable for a lack of harshness.

The Webb pictures, while not perfect, are a far cry from the first talking pictures shown and a distinct advance over the avalanche that were placed on the market last year. At times the effect is startling and the illusion happily created that one is viewing a performance by humans in the flesh instead of shivering phantoms.

The best subject shown of the above program was Nat Wills, in a characteristic monologue and parody. The minstrel show was also highly enjoyable, Sam Ryan, Carroll Johnson, Billy McKenna and Billy Quick appearing to advantage. The operatic portion, while ambitious, did not seem to be up to the standard of the lighter sections of entertainment. The Webb pictures seemingly fill a long felt want, and have been perfected to a sufficient degree to be capable of rendering a decidedly novel evening's entertainment.

Hex.

"THE MASTER MIND" (LASKY FEATURE PLAY CO.) SIX REELS.

Henry Allen (brother of Master Mind)....Fred Montague
Milwaukee Sadie....Jane Darwell
Blount....Dick La Reno
Diamond Willie....Harry Fisher
Lucine....Mabel Van Beuren
Safe Blower....Richard Le Strange
District Attorney....Monroe Salisbury
Creegan....Billy Elmer
Two Brothers, at tender age....{ Baby La Reno / Baby De Rue

Pledging to revenge the execution of his brother, whom the District Attorney caused to be convicted, Richard Allen, a quaint individual who takes delight in concealing his identity by playing the role of a valet to an extravagant young man in New York, plots for the downfall of the prosecutor, and educates his cleverest female crook, "three arm Fanny," with a view to having her fascinate and marry the District Attorney.

The Master Mind, under various disguises, informs the District Attorney that he will receive the four aces at certain intervals and when he receives the ace of spades the end will be near.

Richard Allen, known as the Master Mind, conceives many diabolical plots looking forward to the ruination of his enemy, the district attorney, and finally succeeds in arousing his anger and jealousy, and is about to crush the unsuspecting Attorney when "Three Arm Fanny," who has really fallen in love with her husband, pleads with the Master Mind to withdraw, and the Master Mind, who has come to love Fanny himself, does withdraw through love for her, and disappears, to be seen no more.

The powerful gang of crooks, over which he held a formidable leadership, is disbanded, and the District Attorney, not knowing that Fanny is a reformed crook, goes on in his own way, becomes Governor of the State, and everything ends as it should.

"The Master Mind," by Daniel H. Carter (deceased), as a play had a long run at the Harris Theatre, New York. Edmund Breese, best known by his work in "The Lion and the Mouse," "The Third Degree" and "The Master Mind" on the legitimate stage, plays the role of Richard Allen, "The Master Mind."

Produced by Cecil B. De Mille and Oscar Apfel, at Lasky studios, Hollywood, Cal.

"The Master Mind" is a high class melodrama, permitting of that most desirable quality, a plentitude of action. The sets are wide and deep and the stage furnishings natural and highly artistic, and in keeping with the required atmosphere, which in turn is readily suggested by the manner in which this photoplay has been presented by Cecil De Mille.

Edmund Breese, in his initial appearance as a motion picture star, is not "camera conscious," and just as easy and full of repressed emotion as if he were before the footlights, which he has graced as a dignified artist for years. His acting possesses the spark of sincerity so often lacking in photoplayers, and his performance throughout is a delight to the eye and mind.

Monroe Salisbury, as Wainwright, is excellent. A handsome and manly district attorney this young chap makes, and the method employed in getting his points over on the screen are worthy of emulation by some of our best little M. P. juveniles. The camera work, photography, directing and entire production are up to Jesse Lasky's admittedly high standard of theatrical productions.

Hex.

"ANTONY AND CLEOPATRA" GREAT SUCCESS AT CANDLER, N. Y.

"Antony and Cleopatra," the Kleine-Cines masterpiece of film reproduction, is in its second week at the New Candler, and bids fair to run all Summer. A detailed review will appear next week.

"PORT OF MISSING MEN" (FAMOUS PLAYERS) FOUR REELS.

CAST:

John Armitage....Arnold Daly
Shirley Claiborne....Marguerite Skirvin
Frederick Augustus....Edward Mackay
Emperor Charles Louis....Frederick Bock
Arch Duke Karl....Augustus Balfour
Arch Duchess....Minna Gale Haines
Ferdinand Von Stroebel....Mortimer Martini
Francis....Arthur Hale
Jules Chauvenel....Dave Wall
Richard Claiborne....Wallace Scott
Judge Claiborne....Fred Webber

Arnold Daly, one of the foremost stars of the modern stage, famed as an exponent of the "intellectual" drama, makes his first appearance in motion pictures in "The Port of Missing Men," that popular story of foreign intrigue and romantic adventure by the famous novelist, Meredith Nicholson. Mr. Daly's subtle delineation of character, and his delicate artistry have earned him a host of admirers throughout the world. Those who remember his polished and precise portrayal of Napoleon, in Bernard Shaw's "Man of Destiny," will quickly recognize his special fitness for the role of John Armitage, the clever and daring subject of a mythical kingdom, who comes to the United States and becomes imbued with the spirit of American democracy, and who later outwits the spies of his country's enemies, does great service for the Empire, and yet remains loyal to his adopted country, America, also showing himself no unskilled adept at the art of lovemaking.

At no time does this tense drama of love and conspiracy lose its firm grasp on the interest of the beholder. From the moment John Armitage, who is no other than Frederick Augustus Von Stroebel, son of the Prime Minister of his native empire, comes to America with Frederick, the heir to the throne, he is kept busy falling in love and foiling the schemes and machinations of the spurious claimant of the crown. John Armitage diverts toward himself the murderous aims of the conspirators directed against Frederick, while meantime he secretes the rightful heir until the time when he can present his claims to the throne. During the course of the action, John Armitage risks love, fair name, liberty and life itself. But his labors are not in vain, and in the end he sets Frederick upon the throne, becoming once more an American gentleman of private life, and triumphantly claiming his American sweetheart, whom he prefers to the foreign titles which are offered him.

The Famous Players not only get the big names, but after capturing the elusive legitimate star they go further and fit him with a first class screen vehicle, surround him with a first class cast of motion picture actors and supply him with a competent director. All of this has been done for Arnold Daly in "The Port of Missing Men," a romantic story, splendidly visualised and exceedingly well photographed.

The tinting and toning, as usual, are up to Famous Players advanced standard. The story is plausibly told and moves smoothly until the last reel, a first class dramatic climax or two occurs easily and naturally, and *presto*, it is all over. But any photoplay of four reels that seems like two possesses the proper ingredients, and a most enjoyable and adventurous tale quickly told, principally through the efforts of a high grade cast, makes "The Port of Missing Men" an interesting and diverting screen entertainment.

The atmosphere of the mythical kingdom of the Balkan country is capitally suggested, and the scene of the prime minister lying in state in the palace is produced with fine attention to detail.

The character of the mercenary attache of the pretender is portrayed excellently by David Wall, while that of the Emperor is handled in splendid fashion by Frederick Boek. Arnold Daly, as John Armitage, registers well and sets his role competently.

Hex.

Releases.

LICENSED FILMS.

Biograph.

May 18.—"The Father's Scapegoat" (Dr.)
May 21.—"Romeo and Juliet" (Com.)
"Percy, the Lady Killer" (Com.)
May 23.—"The Road to Plaindale" (Dr.)

Kalem.

May 18.—"The Fringe on the Glove" (Dr. Parts 1 and 2).
May 20.—"The Redskins and the Renegades" (Dr. Parts 1 and 2).
May 22.—"Tight Shoes" (Com.)
"Advanced Styles for Fall and Winter 1914-15" (Fashions).
May 23.—"The Vengeance of the Vaquero" (Dr.)

Lubin.

May 19.—"He Won a Ranch" (Com.)
"Her Horrid Honeymoon" (Com.)
May 20.—"Love's Long Lane" (Dr. Parts 1 and 2).
May 21.—"A Leaf from the Past" (Dr. Parts 1 and 2).
May 22.—"Life's Lottery" (Dr.)
May 23.—"The Country Girl" (Com.)

Patheplay.

May 18.—"Colonel Heeza Liar, Farmer" (Cartoon).
May 19.—"Max's Vacation" (Com.)
May 20.—"Pathe's Weekly No. 37, 1914" (News).
May 21.—"Antony and Cleopatra" (Dr. Parts 1 and 2).
May 23.—"The Conquest of Claire" (Com. Parts 1 and 2).

Selig.

May 18.—"Adventures of Kathlyn, No. 11."
"The Forged Parchment" (Dr. Parts 1 and 2).
May 19.—"A Ticket to Happiness" (Com.-Dr.)
May 20.—"Teaching Father a Lesson" (Com.)
"A Korean Dance" (Dancing).
May 21.—"Hearst-Selig News Pictorial, No. 22."
May 22.—"Music Hath Charms—Not" (Com.)
"As Time Rolled On" (Com.)
May 23.—"The Estrangement" (Dr.)
May 18.—"Hearst-Selig News Pictorial, No. 23."

Vitagraph.

May 18.—"Dorothy Danebridge, Militant" (Com.)
May 19.—"Johanna, the Barbarian" (Dr. Parts 1 and 2).
May 20.—"The Adventures of the Rival Undertakers" (Com.)
May 21.—"Out in Happy Hollow" (Dr.)
May 22.—"Bunny's Swell Affair" (Com.)
May 23.—"Etta of the Footlights" (Dr. Parts 1 and 2).

Edison.

May 18.—"The Adventure of the Counterfeit Money" (Com.)
May 19.—"The Light on the Wall" (Dr.)
May 20.—"Seraphina's Love Affair" (Com. Dr.)
"Three Knaves and a Heathen Chinee" (Com.)
May 22.—"The Southerners" (Dr. Parts 1, 2 and 3).
May 23.—"A Tight Squeeze" (Dr.)

Essanay.

May 19.—"The Uneven Balance" (Dr.)
May 20.—"Actor Finney's Finish" (Com.)
May 21.—"A Snakeville Romance" (Com. Dr.)
May 22.—"The Voice in the Wilderness" (Dr. Parts 1 and 2).
May 23.—"Red Riding Hood of the Hills" (Dr.)

Melies.

May 19.—"A Good Excuse" (Com.)
"Their First Quarrel" (Com.)
May 20.—"Fifteen Years Later" (Dr.)
May 21.—"Like Father Like Son" (Com.)
May 23.—"The Buried Crime" (Dr. Parts 1 and 2).

Eclipse.
(G. Kleine.)

May 19.—"Mystery of the Fast Mail" (Dr. Parts 1 and 2).

UNIVERSAL.

Victor.

May 18.—"The Call Back" (Dr.)
May 22.—"The Bribe" (Dr. 2 reels).

Imp.

May 18.—"Beneath the Mask" (Dr. 2 reels).
May 21.—"Love and a Lottery Ticket" (Com. Dr.)

Gold Seal.

May 19.—"Lucille Love, the Girl of Mystery" (Series No. 6. Dr. 2 reels).

Crystal.

May 19.—"The Dancing Craze" and "The Mashers."
May 24.—"Their New Ledger" (Com.)

Universal Ike.

May 19.—"Universal Ike in Pursuit of the Eats."

Nestor.

May 20.—"The Man Within" (Dr.)
May 22.—"Could You Blame Her" (Com.)

Joker.

May 20.—"Their Vacation" (Com.)
May 23.—"Mike Searches for His Long Lost Brother" (Com.)

Eclair.

May 20.—"In a Persian Garden" (Dr. 2 reels).
May 24.—"Mother Michael" and "From Kandy to Colombo."

Universal.

May 20.—"Animated Weekly No. 115" (News).

Rex.

May 21.—"The Fox" (Dr. 2 reels).
May 24.—"The Woman in Black" (Dr.)

Frontier.

May 21.—"Johnnie from Jonesboro" (Com.)
May 23.—"The Sheriff's Story" (Dr.)

Sterling.

May 21.—"Neighbors" (Com.)

Powers.

May 22.—"Pearl of the Sea (Dr.)

101 Bison.

May 23.—"The Triumph of Mind" (Dr. 3 reels).

MUST NOT USE "FATAL WEDDING."

Judge Blanchard, of the Supreme Court, on May 11 continued the injunction obtained by Klaw & Erlanger against the Universal Film Company, restraining the use of the name, "The Fatal Wedding," as the title of a motion picture which was about to be released by the Universal Company under that title.

A. J. D. WALLACE RETURNS.

A. J. D. Wallace is in New York after an absence of ten years in Chili, South America, where he owns two theatres, at Iquique. Mr. Wallace, formerly well known as a magician, many years ago toured the South American and West Indian countries with Sig Farauta, now of New Orleans. On his last visit to New York he took a troupe to Yucatan and Mexico, among them Cudara's Japs. Mr. Wallace would like to hear from Cudara, and can be addressed care of CLIPPER.

ELKS' SOCIAL.

New York State Lodge, No. 1, had an old-fashioned stag social session last Sunday night. On the program were: Tom Lewis, Stella Mayhew, Blossom Seeley, Jack Wilson, Clark and Hamilton, Barney Bernard, Eddie Leonard, Al. Wilson, Princess Zallah, Hines and Fox, Max and Mael Ford, Claude Golden, Irving Berlin, McKay and Ardine, Marvel and De Light, and Carlos Sebastian.

MRS. GEORGE BERNARD SHAW AND LENA ASHWELL, who have been traveling in this country, sailed, May 9, for England. They will be accompanied to England by Constance Collier, who will appear with Sir Herbert Tree at His Majesty's Theatre, London, this Spring.

CARL McCULLOUGH
Is doing wonders with [See page 8.]
HE WAS ALWAYS FOOLING AROUND

NEXT WEEK'S BILLS.

U. B. O. TIME.
May 18-23.

ATLANTA, GA.—FORSYTHE: John Gieger—Tooney & Norman—Frank Keenan & Co.—Seven Bracks.

BOSTON—KEITH'S: Orford's Elephants—Fred J. Ardath & Co.—Muller & Stanley—De Witt, Burns & Torance—Pauline Moran—Bud Fisher—Pauline Welch—Kenny & Walsh.

BOSTON—BOSTON: Alexander & Logan—Layman & Chausse—Bankoff & Girlie—Orr & Davies—Hooper & Cook—Natalie & Ferrari—Jos. Santley & Co.—Gilding O'Mearas.

BIRMINGHAM, ALA.—LYRIC: McConnell & Simpson—Alexander & Scott—Three Renards—Cole & Denahy—Ball & West—Nat Wills—Julia Curtis.

BALTIMORE—MARYLAND: Marie Lloyd—Bickel & Watson—Rafayette's Dogs—Helen Hessler.

BRIGHTON BEACH, CONEY ISLAND, N. Y.—NEW BRIGHTON: "Purple Lady"—Claude Gillingwater & Co.—"Aurora of Light."

BROOKLYN—BUSHWICK: Marie McFarland & Madame—Ryan & Lee—Collins & Hart—Nine White Hussars—Burns & Fulton—Hopkins, Axtell Co.—El Rey Sisters.

BROOKLYN—ORPHEUM: Swor & Mack—Belle Blanche—Winona Winter—Gliding O'Mearas—Goleman's Dogs—Claude Golden—Clark & Hamilton—Sit Brown Bros.

BUFFALO—SHEA'S: Fred Bowers & Co.—Hockney Troupe—Nonette—Lockett & Waldron—Ben Welch—Jos. Santley Co.—Travilla Bros. & Seal.

CONEY ISLAND, N. Y.—HENDERSON'S: Raymond & Caverly.

DETROIT—TEMPLE: Keno & Green—Chas. Ahearn Troupe—Alf Holt—"The Double Cross"—Ed. Vinton & Buster—J. & M. Harkins—Mang & Snyder.

GRAND RAPIDS, MICH—COLUMBIA: Lydell, Rogers & Lydell—Martin & Fabrini—Rice & Cohen.

INDIANAPOLIS—KEITH'S: Lasky's "Red Heads"—Frank Mayne & Co.—Prevost & Brown—Beaumont & Arnold—Andy Rice—Sprague & McNeece—Deiro.

JACKSONVILLE, FLA.—ORPHEUM: Hunter & Davenport—Hunting & Francis—Kinney & Clarke.

KNOXVILLE, TENN.—BIJOU: Webb & Burns—Bert Levy—Duffy & Lorenze—"Trained Nurses"—Golden & Hughes.

N. Y. CITY—PALACE: Douglas Fairbanks & Co.—"The Bride Shop"—Mason & Whitney—Sophye Barnard—Old Soldier Fiddlers—"Rube" Dickinson—Louis Hardt.

N. Y. CITY—HAMMERSTEIN'S: Cressy & Dayne—Bert Leslie & Co.—Rooney & Bent—Anna Chandler—Maxine & Bobby—Dolly Sisters & Schwartz—Jas. J. Morton—Hoey & Lee—Gould & Ashlyn—Mabel Fitzgerald.

PHILADELPHIA—KEITH'S: Apdale's Circus—Stuart Barnes—Billy B. Van & Co.—Mr. & Mrs. Erwin Connolly—Frosini—Fannie Brice—Paul Conchas—The Brads—Mack & Ellis.

PITTSBURGH—GRAND O. H.—Hyams & McIntyre—Schooler & Dickinson—Hartley Wonders—Leipzig.

PORTLAND, ME.—KEITH'S: Prince Floro—Williams & Wolfus.

RICHMOND, VA.—LYRIC: Mack & Walker—Fred Lindsay—Mrs. Gene Hughes & Co.—Aldo Bros.—Cabaret Trio.

SAVANNAH, GA.—BIJOU. First half: Noodles Fagan—Five Musical Gormans—Murray's Pets—Warren & Conley—Three Rusch Bros.

SPRINGFIELD, MASS.—POLI'S: Milton & De Long Sisters—Brooks & Bowen—Edwin George—Chester Kingston—"Mirth Quake."

TORONTO, CAN.—SHEA'S: Lambert & Ball—Bert Fitzgibbon—Hal & Francis—Bell Family.

WASHINGTON—KEITH'S: Three Hedders—Odets De Gascoigne—Van & Schenck—Marie Shaw—Minnie Allen—Adelaide Herrmann—Mr. & Mrs. Carter De Haven.

SULLIVAN & CONSIDINE CIRCUIT.
May 18-23.

BILLINGS, MONT.—BABCOCK: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

BUTTE, MONT.—EMPRESS: John Doyle & Co.—Frank Morrell—Sheck, D'Arville & Dutton—Marie Stoddard—Torelli's Circus.

DENVER—EMPRESS: Bessie Browning—Gwynn & Gossett—"I've Got It"—Ed. & Jack Smith—Fred St. Onge Troupe.

KANSAS CITY, MO.—EMPRESS: Edith Clifford—Joe Fanton & Co.—Kara—Kiernan Walters & Kiernan—Mack & Atkinson—Staine's Circus.

LOS ANGELES, CAL.—EMPRESS: Cecil, Eldred & Carr—Dorsch & Russell—"In Old New York"—Harry Rose—The Usher Trio.

MINNEAPOLIS—UNIQUE: La Deodima—Malvern Comiques—William Lampe & Co.—Sans & Sans—Tom Waters.

MILWAUKEE, WIS.—EMPRESS: Majestic Musical Four—Armstrong & Manley—Kitty Flynn—Rosaire & Prevost—Haight, Deane & Co.

OGDEN, U.—ORPHEUM: Dick Bernard & Co.—Will Morris—Four Quaint Qs—Orville Stamm—Thornton & Corlew.

PORTLAND, ORE.—EMPRESS: Azard Trio—"Four of a Kind"—Green, McHenry & Deane—Julian Rose—The Skatells.

ST. PAUL—EMPRESS: Sam Ash—Byron & Langdon—Cavana Duo—Joe Cook—Minstrel Kiddies.

SPOKANE, WASH.—ORPHEUM: Three Falcons—Hallen & Fuller—Dick Lynch—Moscrop Sisters—"More Sinned Against Than Usual."

SEATTLE, WASH.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Onaip—Rathskeller Trio.

SAN FRANCISCO—EMPRESS: Harmony Girls—Al. Herman—Ryan Bros.—"Spiegle's Daughter's Beaux"—Williams & Segal.

SALT LAKE CITY, U.—EMPRESS: Canfield & Carlton—Imperial Pekinese Troupe—Ed. Marshall—Maye & Addis—Frank Mullane.

SACRAMENTO, CAL.—EMPRESS: Louis Granat—Bob Hall—"The Mermaid and the Man"—"The Punch"—Pope & Uno.

TACOMA WASH.—EMPRESS: "Circus Days"—Demarest & Doll—Great Johnston—Bijou Russell—Porter J. White & Co.

VANCOUVER, CAN.—EMPRESS: Clem Bevins & Co.—Oakland, McBride & Milo—Kammerer & Howland—Three Nawmans—Robinson's Elephants.

WINNIPEG CAN.—EMPRESS: Three Harbys—Kinkaid Players—Ronair & Ward—Savoy & Brennan—The Todd Nards.

JONES, LINICK & SCHAEFER CIRCUIT.
May 18-23.

CHICAGO—McVICKER'S: Camilla's Dogs—Butler, Menne & Kuhn—Elwood & Snow—Dixon, Bowers & Dixon—Jas. F. Fulton & Co.—Lillian Watson—Arno Troupe.

CHICAGO—COLONIAL. First half: Valesius & Valerius—Mabel Lee—Hoosier Trio—Jean McElroy—Walsh, Lynch & Co.—Grand Opera Ballet. Last half: Walsh, Lynch & Co.—Rosdell Singers—Pentrice Trio—Drako's Dogs—Rhoda & Crampton—Grand Opera Ballet—Zeb Zarrow & Co.

CHICAGO—CROWN. First half: Manuel Alexander & Co.—Barrett & Swinburn—Rhoda & Crampton—Hager & Goodwin—Williams & Warner. Last half: Hager & Goodwin—Valerius & Valerius—Empress Comedy Four—Manuel Alexander & Co.

CHICAGO—OAK PARK. First half: Zoa Matthews—Newell & Most. Last half: Kelley & Catlin—"Dollie's Dolls."

CHICAGO—WHITE CITY HIPPODROME: Three Blondys—Three Livingstone—Baader, La Velle Trio—Power's Elephants—Holland & Dockrill—Seven Colonials.

CHICAGO—SCHINDLER'S: Benway & Dayton.

DETROIT, MICH.—NATIONAL: Jack Warren—Vine & Temple—Dryer & Dryer—Three Hardts—Patrick & Otto—Wm. S. Gill & Co.—Rodrigues Duo.

LOUISVILLE, KY.—NATIONAL: Lew Hawkins—Clark & Hale.

PANTAGES' CIRCUIT.
May 18-23.

CALGARY, CAN.—LYRIC: Harry Gerard & Co.—Basey Russian Troupe—Orpheum Comedy Four—Harry Jolson—Woodward's Posing Dogs.

EDMONTON, CAN.—PANTAGES': Little Hip & Napoleon—Gallerini Four—Barnes & Barron—Calloway & Roberts—Alpha Troupe.

LOS ANGELES—PANTAGES': Alisky's Hawaiians—Creo—Togan & Geneva—Danny Simmons—De Alberts.

OAKLAND, CAL.—PANTAGES': Barnold's Dogs—Barrows-Lancaster & Co.—Wood & Lawson—Tom Kelly—Jerome & Carson.

PORTLAND, ORE.—PANTAGES': "The Soul Kiss"—Joseph Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

SAN DIEGO, CAL.—SAVOY: Harry Bulger—Bettina Bruce & Co.—Vera Berliner—Tom & Stacia Moore—Terry Troupe—Juggling Wagners.

SAN FRANCISCO—PATAGES': Lottie Mayer & Diving Girls—Lasky's "Hoboes"—Musette—Rackett, Hoover & Markey—Cornalla & Wilbur.

SEATTLE, WASH.—PANTAGES': "Slums of Paris"—Kumry, Bush & Robinson—Geo. Wilson—Romano & Carmi—De Vitt & De Vitt.

SPOKANE, WASH.—PANTAGES': "The Masqueraders"—Mae Erwood & Co.—Daisy Harcourt—Davis—Salt Bush Bill & Co.

TACOMA, WASH—PANTAGES': Seven Namba Japs—J. Edwin Crapo & Co.—Brown & Jackson—Frank Bush—Four Portia Sisters.

VICTORIA, CAN.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Haligan & Sykes—Dotson & Gordon—De Armo.

VAN COUVER, CAN.—PANTAGES': "The Truth"—Bob Finley & Girls—Clayton & Lennie—Cycling Brunettes—Five Gargonis.

WINNIPEG, CAN.—PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

THIS WEEK'S CHICAGO VAUDEVILLE

(*Special wires to* THE CLIPPER.)

MAJESTIC.

The Pantser Duo, in a graceful comedy contortion novelty. Prince Lai Mon Kim, the Chinese tenor. "The Double Cross," a comedy melodrama, in one act, by Will Irwin and Ralph E. Renaud, presented by Gerald Harcourt, Frederick Waelder, E. B. Eddy and Fred Maxwell. Doc O'Neil, with his original laugh prescription. F. Tennyson Neely, with a thrilling illustrated tale of barbarous Mexico. Francis Dooley, assisted by Corinne Sales, in "That's Silly." W. H. Murphy, Blanche Nichols and company, in "The School of Acting," the company including Lillian Palmer, George Rogers, Frank Vennum, Spader Johnson, and George Meyers. Lina Abarbanell, Hubert Dyer, assisted by Peter Alvin. Next week's bill: Olga Nethersole, Ray Samuels, Kathleen Clifford and company, Byal and Earl, Bert Melrose, Knapp and Cornella, Kaufman Bros., Ward and Cullen, and Zeda and Hoot.

PALACE MUSIC HALL.

Grace Carlisle and Jules Romer, in "Just a Song at Twilight;" Foster and Lovett, in "Who's Who?" Bert Melrose, the daredevil clown; Smith and Cook and Marie Brandon, in "The Millionaires;" "The Green Beetle," a Chinese fantasy, by John Willard presented by Joseph Hart, the cast including Louis Cassavant, Frederick R. Seaton and Harold Wolf; Madge Voe and William Hall, May Hopkins and George Rowland, Harry Breen, rapid fire song writer and singing comedian; Elphye Snowden and Walter Ross, in special songs and society dances, Fred G. Weber, conductor; Trixie Friganza, "America's laugh promoter;" Emil Pallenberg, with his three trained bears on skates and bicycles. Next week's bill: Emma Carus and Carl Randall, Lucy Daly, Kate Elinore and Sam Williams, Harriet and Bessie Remple company, Grace D. Edmonds, Cameron and O'Connor, Mlle. Martha company, Fabrito and Ponti and the Turners.

GREAT NORTHERN HIPPODROME.

Big business at the Great Northern Hippodrome, and the bill is as follows: Southwick and Darr, bag punchers. The Rosellas, musical act. Alice Teddy, the roller skating bear. The Willie Twins, singing comediennes. Zena Keefe and company, in a miniature musical comedy, "In College Town." Leonards and Louie, acrobatic novelty. Nichols Nelson Troupe, hoop-rollers and diavoli spinners. The Burtinos, slackwire artists. Ballo Bros., cowboy musicians. Love and Wilbur, flying rings novelty act. George Lee, monologist. Whipple and Houston company. "Spooks." Dunbar and Turner, singing and dancing act. Four Victors, acrobatic novelty.

COLONIAL.

Beatrice Sweeney and company, gymnastic iron jaw and contortionists; Kittner, Haynes and Montgomery, novelty singing act; Ziska and Saunders, magicians and vocalists; Swisher and Conwell, black face comedians; June Roberts and company, high class novelty, singing, dancing and instrumental, seven people; Arno Troupe, acrobats, seven people; white, Pelzer and White, singing comedians; Willard's Temple of Music, instrumental, with a $10,000 pipe organ installed on the stage for this occasion.

WARREN A. PATRICK.

WARD RETURNING TO AUSTRALIA WITH MANY ATTRACTIONS.

Hugh J. Ward, managing director of the J. C. Williamson, Limited, which controls the leading theatres in Australia, New Zealand and South Africa, arrived from Europe on Wednesday, May 6, on his way back to Australia after a six months' business trip spent in America and Europe. While in New York he will make his headquarters at the office of his American agents, Sanger & Jordan, the play brokers, in the Empire Theatre Building, New York City.

Mr. Ward gave to the theatrical reporters an outline of his plans: "We are organizing three large companies. A company composed of English players starts for South Africa with a repertoire of several English musical comedy successes. Some of them have not reached New York as yet. They include 'The Girl from Utah,' 'The Pearl Girl' and 'After the Girl.' This company, which, of course, will be seen in the principal cities of Australia, will also be seen in 'The Marriage Market.'

"I am also organizing a dramatic company of English players to appear in several English dramatic successes. This company will also be seen in such well-known American plays as 'Within the Law,' 'Paid in Full,' 'Bought and Paid For,' 'The Argyle Case,' 'The Yellow Ticket' and 'The Third Degree.'

"The third company will be organized in New York City, and will be composed entirely of Americans. It will be ready in a few weeks. It will present farces exclusively. We have secured for presentation 'Seven Keys to Baldpate,' 'Broadway Jones,' 'Stop Thief' and others."

It is said that Mr. Ward will try and interest the Boston Grand Opera Company, with Melba at the head, to visit the Antipodes. Mme. Melba is an Australian, and is a great favorite there.

The theatrical condition in Australia was never better, and Mr. Ward is of the opinion that the players he has engaged to visit Australia will be glad they came. The people are easy to please, and the climate is delightful.

FLORENCE JOHNSTON, in private life (Mrs. Wm. M. Vance), underwent an operation last week at St. Barnabas Hospital, Minneapolis.

HENRY E. DIXEY is back in vaudeville at Hammerstein's this week.

MAYOR MITCHELL will open the Actors' Fair

JEROME H REMICK PRES.

JEROME H. REMICK & CO

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THE ROSE OF THE MOUNTAIN TRAIL

Lyric by JACK CADDIGAN · Music by JAS. A. BRENNAN

A romantic ballad. Everyone who has sung "When It's Apple Blossom Time in Normandy," "The Trail of the Lonesome Pine," "I'm On My Way to Mandalay," etc., will find that this is the song they want to change to

MARY, YOU'RE A LITTLE BIT OLD FASHIONED

Lyric by MARION SUNSHINE · Music by HENRY MARSHALL

A beautiful, dainty bit of melody, and a sure-fire lyric. Equally good for a double or for a single

REBECCA OF SUNNY BROOK FARM

Words by SEYMOUR BROWN · Music by ALBERT GUMBLE

A beautiful rural ballad, and already in the "Hit" class

ALL ABOARD FOR DIXIE LAND

By YELLEN and COBB

One of those fast, "dancy" songs like "Sailing Down the Chesapeake Bay," etc. Originally sung with tremendous success by ELIZABETH MURRAY in "High Jinks," but now released for everyone

I WANT TO GO TO MEXICO

By GUS EDWARDS and EDWARD MADDEN

A GREAT WAR SONG WRITTEN IN TIME OF PEACE

If you want a good March Song send for this stirring number · Give your audience what they want

I'M GOING TO MAKE YOU LOVE ME

Lyric by SEYMOUR BROWN · Music by EGBERT VAN ALSTYNE

A wonderful "single" or "double." One of those "You Made Me Love You" songs, and we think the best song of the kind ever written

I'LL DO IT ALL OVER AGAIN

Lyric by SEYMOUR BROWN · Music by ALBERT GUMBLE

A genuine mirth provoker. A great "lift" to the melody; a "won't miss-fire" point to the lyric; and a sure laugh-getter

IF THE SANDS OF THE SEAS WERE PEARLS

By JOHNSON and MARION

As the title indicates, this is one of those high class six-eight songs. Every act using this style of a ballad should get "If the Sands of the Seas Were Pearls."

We have listed above eight of the greatest songs it has ever been our privilege to publish. They represent an investment of thousands of dollars, plus the experience of years in selecting manuscripts. When writing for professional copies, orchestrations, etc., you can address the office that is most convenient to you, but we would prefer in all instances that you send direct to our NEW YORK office. Demonstrations and information in regard to any of these songs can be obtained at any of our agencies listed on the side columns of this advertisement.

JEROME H. REMICK & CO.

THE TWO TIME HIT

TO OUR FRIENDS: Kindly have a little patience. Owing to the flood of letters and telegrams received for copies and orchestrations of

BREAK THE NEWS TO MOTHER

By CHAS. K. HARRIS

And being unprepared for the deluge we would kindly ask you not to worry as we have more copies in press which will be sent to you by tne time you read this notice. After you have seen all the war songs now flooding the market you will eventually use this wonderful number--WHY WAIT

CHAS. K. HARRIS, Columbia Theatre Bldg., Broadway and 47th St., N. Y. City MEYER COHEN, Manager

SAN FRANCISCO.

(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday (afternoon), May 11, for two weeks, Hon. Dean C. Worcester's films of "Native Life in the Philippines."

CORT.—Sunday 10, beginning of two weeks' engagement of "The Passing Show of 1913," with matinees Wednesday, Friday and Saturday afternoons.

SAVOY.—Sunday, 10, the motion pictures of "A Boy and the Law," with lecture by Frank L. Rose.

GAIETY.—Monday, 11, "The Girl Behind the Counter."

ALCAZAR.—Monday, 11, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in "I'll Be Hanged If I Do."

ORPHEUM.—Bill opening Sunday (matinee), 10: Odiva, Master Gabriel and company, Sidney Jarvis, assisted by Virginia Dare, Mabelle Adams and company, Nick Verger, McDevitt, Kelly and Lucey, Roshanara and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 10: Louis Granat, "The Punch," Bob Hall, "The Mermaid and the Man," Four Hubanik Co., and five feature photoplays.

PANTAGES.—Bill opening Sunday (matinee), 10: Wood and Lawson, Krumy, Robinson and Boesch, Beulah, Lewis, Barrows, Lancaster company, Barnold's dogs, Tom Kelly, Jerome and Carson, and Sunlight pictures.

NOTES.

THE following photoplays were exhibited at the houses named for week beginning 3: At the Tivoli Opera House, "The Gamblers" and third series of "Lucille Love;" at the Portola Theatre, "Between Savage and Tiger" and the latest series of "Our Mutual Girl;" at the Imperial, "The Brute" and "The Mountain Rat."

THE Flonzaley Quartette concertized afternoon of 10, in Scottish Rite Auditorium, and will be heard again evening of 14 and afternoon of 17.

THE Gaiety Theatre Co. seems to have no end of lawsuits. The latest against them is by the Columbia Scenic Studio, alleging non-payment for scenery specially painted for one of their productions.

OUT OF TOWN NEWS

PHILADELPHIA.

The end of the season is already in sight, as the Little Theatre, the Adelphi and Metropolitan Opera House have already closed, while at the Garrick and Forrest, starting 18, moving picture shows will start supplemental seasons.

LYRIC (Lawrence Blumberg, mgr.)—McIntyre and Heath, in their new version of "The Ham Tree," were greeted by big houses last week. The familiar comedy of the stars was as funny as ever, while the dancing chorus was also a distinct success. The second week starts 11.

BROAD (Nixon & Zimmerman, mgrs.)—Annie Russell, in "The Lady in the Case," concluded the regular season at this house on 9. Beginning 11 the Savoy Company, an amateur organization, will be seen in a revival of "The Pirates of Penzance."

WALNUT (W. D. Wegefarth, mgr.)—"The Blindness of Virtue" was particularly well received last week, both by the press and the public. The acting was superb, individual hits being made by Hamilton Deane, Marie Leonhard, A. Hamilton Gibbs and Florence Le Clercq. The second week begins 11.

FORREST (Nixon & Zimmerman, mgrs.)—Wm. Collier, in "Forward, March!" departed 9, after a highly successful three weeks' stay. Motion pictures of "How Wild Animals Live" start 11.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "The Lady in the Case," continues to be a strong drawing card. The third and final week begins 11. This will be the concluding attraction of the regular season, and will be followed by Howe's travel pictures for an indefinite run.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock appears in "Mrs. Wiggs of the Cabbage Patch" 11 and week. There was plenty of warlike spirit to the revival of "Soldiers of Fortune" last week, which drew fine houses. Thurston Hall was splendid as Robert Clay. Blanche Yurka was also very clever as Hope Langham. Henry Andrews, Florence Roberts and George Parker had also prominent parts in the production.

AMERICAN (James Wall, mgr.)—The stock appears in "The Decoy" 11-16. "Out of the Fold" was exceptionally well acted last week to fine houses. John Lorenz did effective work in the leading role.

ORPHEUM (C. K. Lord, mgr.)—The stock, in "The Purple Lady," 11-16. "The Chorus Lady" was well acted to houses of good size 4-9. Emily Smiley was fully up to the requirements in the leading role.

B. F. KEITH'S (H. T. Jordan, mgr.)—Louis Mann and company, in "Elevating a Husband," is the big feature week of 11. Others are: Monroe and Pasey, Ergotti and Lilliputians, Ethel Green, Hyams and McIntyre, Morris and Allen, De Vole Trio, Conlin, Steele and Carr, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 11-16: Great Howard, Kennedy and Hart, Girard and West, L'Aighton, Palfrey, Bowen and Brown, "Arcadia," and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 11-16: Cartmell and Harris, Darrell and Conway, Miller and Lyles, Three Ragged Troubadours, lamed, "Robbery of the Overland Mail," and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 11-16: "Consul," "The New Leader," Wadner and Stone, Mary Dorr, King Bros., John Zimmer, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 11-16: "Mrs. O'Malley's Reception," Four Athletas, Fiske and McDonough, Bob Warren, Thaten Duo, Cowan's Posing Setters, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 11-16: "A Night in a Police Station," Livingston, Crollus and company, Veda and Hawley, Reed and Tuttle, Joe Lanigan, Three Madcaps, and moving pictures.

FAIRMOUNT (J. D. Kendrick, mgr.)—Week of 11-16: Fields and Hanson, Georgia Fitzgerald, Stanton and company, Reddington and Grant, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 11-16: Koler, Morton and Evans, Nevin and Erwood, Gertrude McGill and company, Lewis' animals, and moving pictures.

EMPIRE (W. C. Cameron, mgr.)—The Bowery Burlesquers, 4-9, was the concluding attraction of the season, to good houses. Business on the whole was good during the season, and much better than the preceding season.

CASINO (Elias & Koenig, mgrs.)—The Belles of Beauty Row 11-16. The Ginger Girls had the crowds with them last week. Ed. Lee Wrothe was the pervading feature, and he got a big hand. Princess Dover gave a lively dancing turn, which also scored big.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Flirting Widows are due 11 and week. The Monte Carlo Girls disported themselves to good houses 4-9.

TROCADERO (R. C. Marrow, mgr.)—The Harem Beauties will be tenants 11 and week. The Flirting Widows enjoyed fine patronage 4-9. Eddie Dale displayed plenty of ability in the comedy lines, and he got big applause.

GAYETY (J. P. Eckhardt, mgr.)—The stock provided two very lively burlesques last week, "The Sport and the Girl" and "Look Out Below." Princess Fifi was an added attraction, while Dorothy Watson and Morris and Morris were the bright lights in the olio.

DUMONT'S (Frank Dumont, mgr.)—The bill last week included a very funny skit in the "Barnum & Bailey Circus," which scored big. Fox and Ward, the old timers, occupied a conspicuous position on the bill. Lemuels and Boyden were seen in a new skit, while new offerings were tendered by Joe Hortiz and Eddie Cassady.

WOODSIDE PARK (Wm. C. Martin, mgr.)—This resort has undergone its usual Spring overhauling, and starts its season 9. Perkins' International Band is the first of the musical attractions which will remain for three weeks.

BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, LIBERTY, PLAZA, VICTORIA, ALHAMBRA, PALACE and STALEY give vaudeville and moving pictures.

NOTES.

RANCH 101 is here for week of May 11, at nineteenth Street and Hunting Park Avenue.

RUTH ST. DENIS had a fine house at the Forrest on the afternoon of 7.

THE Plays and Players Club produced "Master Pierre Patelin" at the Little Theatre 5.

THE stockholders of the Metropolitan Opera Co. elected the following officers last week: Edward T. Stotesbury, president; T. De Witt Cuyler, vice president; Charles F. Scribener, secretary and treasurer.

SIMON SELTZER purchaser, last week, the moving picture houses at the Northwest corner of Seventh Street and Snyder Avenue, lot 77x112 feet, and at Nos. 519-31 Jackson Street, 57x107 feet, for nominal considerations subject to mortgages aggregating $59,000.

S. S. FINEMAN has awarded a contract for a $15,000 moving picture house at Nos. 937-39-41 South Street. It will occupy an area of 40x108 feet and will have a five hundred seating capacity.

Scranton, Pa.—*Lyceum* (E. J. Lynch, mgr.) week of May 11, feature photoplays and musical program on the $10,000 organ.

POLI (James Roerick, mgr.)—Week of 11, grand opening of the Summer stock season. The Poli Stock Co., supporting Walter Richardson and Marion Barney, in "Hawthorne of the U. S. A."

ACADEMY (A. F. Winston, mgr.)—Week of 11, six new photoplays, subjects changed daily, and special feature nights, including amateur and surprise night.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, ORPHEUM, WONDERLAND and VICTORIA, all doing well with pictures.

THE 101 RANCH will show in this city 19. Ringling Brothers' Circus follows 20.

MME. SCHUMAN-HEINK will give a concert in Town Hall, Friday evening, 15.

Johnstown, Pa.—Park (Scherer & Kelly, mgrs.) pictures.

NEMO (M. McCann, mgr.)—Pictures.

GRAND (G. Ponogstocos, mgr.)—Pictures.

PALACE (N. Notopolos, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Pictures and vaudeville.

VICTORIA and LYRIC.—Pictures.

MAJESTIC (M. P. Boyle, mgr.)—Bill 11-13: Queenie Dunedin, Village Choir, Henry Frey, and Bowman Bros. and their Six Blackbirds. For 14-16: Irene and Bobbie Smith, Emil Stoch and company, Andy Rice, and Boganny Troupe.

AUDITORIUM (Z. Watania, mgr.)—High class pictures.

Chambersburg, Pa.—Orpheum and Rosedale are dark.

NOTE.—The Reitherhoffer Shows United were here May 5-9, to big business.

Atlanta, Ga.—Lyric (H. L. Cardoza, mgr.) bill May 11-16, Lucille La Verne Co.

BIJOU (H. L. De Give, mgr.)—Bill 11-16, the Olympia Opera Co., featuring Leo Adde, in "The Beggar Prince."

COLUMBIA (Gene C. Davis, mgr.)—Burlesque.

FORSYTHE.—Bill 11-16: Ball and West, McConnell and Simpson, Nat Wills, Cole and Denahy, and Alexander and Scott.

BONITA (Geo. Campbell, mgr.)—Bill 11-16: Tabloid and motion pictures, Tassel and Young, Southern Beauties.

AMERICAN (J. H. Daniel, mgr.)—Tabloid and motion pictures. "Knickerbocker Girls" and Dinsmore Sisters.

GRAND (H. L. De Give, mgr.)—Vaudeville and motion pictures.

MILL (A. K. Jones, mgr.)—For 11-16, Vincent and Kennedy.

MONTGOMERY, VAUDETTE, pictures to large crowds.

Augusta, Ga.—Grand (R. B. Tant, mgr.) is closed.

BIJOU (E. J. Sparks, mgr.)—"Three Twins" May 4-6, house dark 7-9, "The Seminary Girl" 11-13.

BONITA, MODJESKA and DREAMLAND.—Pictures only.

MANAGER RICHARD B. TANT, of the Grand, leaves 11, for New York.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) "Paid in Full," in moving pictures, May 15.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures. Roy Rogers, singer.

THE CRYSTAL PALACE has been drawing capacity houses for the last three weeks.

Woodstock, Can.—Griffin's (M. Griffin, mgr.) moving pictures and vaudeville.

THE Griffin Amusement Co. has closed a five-year lease (with option to purchase) of the new Arena here. During the Summer months it will be used for moving pictures and vaudeville attractions. It is admirably situated, and has an immense seating capacity, being the second largest building of its kind in Canada, Toronto's Arena being the largest. Although a one story building it is equal in height to four stories, which will make it the coolest spot in the city during the hot weather. Hockey and skating will be the attractions, as usual, during the Winter season.

W. H. WILCOX, formerly lessee and manager of what is now Griffin's, was a visitor during the past week. Rumor has it that a new theatre is likely to be built, in which Mr. Wilcox will be interested.

Ottawa, Can.—Russell (Peter Gorman, mgr.) a Kermess was held here May 5, 6, for the Victorian Order of Nurses.

ARENA.—Clara Butt and Kennerly Rumford, in concert, May 6.

DOMINION (J. F. Clancy, mgr.)—Dominion Stock Co. opened the season in "Our Wives." Business splendid. Company excellent. Everybody is hard at work on "The Third Degree," which is the bill for week of 11.

FAMILY (Ken R. Finlay, mgr.)—Motion pictures and singing.

FRANCAIS (Ken R. Finlay, mgr.)—Motion pictures and vaudeville.

ST. GEORGE'S (J. D. Murray, mgr.)—"The Mutual Girl" series is still bringing good business here.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) Billy Allen Musical Comedy Co. May 11-16, Nancy Bower and company, in repertoire, 18-27.

TEMPLE (J. G. Appleton, mgr.)—Week of 11, opening of Clark Brown Stock Co., in "Our Wives." The leading man is Henry Hall.

LYRIC (H. Morgan, mgr.)—Pictures and vaudeville.

SAVOY (W. Spence, mgr.)—Moving pictures.

PRINCESS (W. Swanwick, mgr.)—Moving pictures.

RED MILL (D. R. Stewart, mgr.)—Moving pictures.

ROYAL.—Moving pictures.

GAIETY (F. J. Rogers, mgr.)—Moving pictures.

UNIQUE (J. R. Stewart, mgr.)—Moving pictures.

CINCINNATI.

The old Queen City of the West wore her best bib and tucker the week of the May musical festival. Great throngs crowded Music Hall—well gowned women and swallow-tailed men. The presence of ex-President William Howard Taft added to the social significance of the Spring festival of music. Many of the artists shared in the functions, which made the week one of continuous joy. The soloists during the festival were: Alma Gluck and Florence Hinkle, sopranos; Mme. Schumann-Heink and Margaret Keyes, contraltos; Evan Williams and Daniel Beddoe, tenors, and Pasquale Amato, Douglas Powell and Henri Scott, basses. Dr. Ernst Kunwald was musical director; Adolph H. Stadermann, organist, and the May festival chorus, Cincinnati Symphony Orchestra and choruses of children and boys all shared in the triumphs of this twenty-first biennial event of world-wide import.

B. F. KEITH'S (John F. Royal, mgr.)—The last week of the regular season began May 10, when James B. Carson will lead Lasky's "Red Heads" back to another series of ovations. Others Charley Aherns and company, in "Motor Pace Race;" Arthur Reagon, Duffy and Lorenze, Leightner and Jordan, the Six Samarians, and Cincinnati in motion pictures. The regular season ends 16, and then comes a Summer whirl of vaudeville at the ten, twenty scale.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—The "Les Miserables" film was so popular that it will remain 10, for another week.

CHESTER PARK (I. M. Martin, mgr.)—The season of "curtain raisers" and "early looks" is over, and the real start was made 10, when Helen Dickson, the Rambler Sisters, Billie Oliver, Jerome and Berry, Amedio, the "wizard of the accordion," and the Latours were seen in vaudeville.

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band will be heard 17, in two special concerts, and the regular season opens 24.

MUSIC HALL.—The all-star gambol occurs 26, and Cincinnati is looking forward with interest to the parade of the famous which is pictured as one of the greatest episodes of the day's sojourn in each city visited.

LUDLOW LAGOON (Arthur Wilbur, mgr.)—Col. John J. Weaver is home from Florida, and will turn the business management of this Kentucky resort over to his right bower of 1913—Arthur Wilbur. He is "on the job," and announces 24 as the day for the opening.

WALNUT STREET (W. F. Jackson, mgr.)—"In Search of the Castaways" was the film offering 10, following a fortnight's offering of "The Drug Terror."

GAYETY (Chas. B. Arnold mgr.)—"The Daughters of Men" was the film feature that followed "A Million Bid."

LYRIC, HEUCK'S OPERA HOUSE, PEOPLE'S, FAMILY, ORPHEUM, CENTURY and LYCEUM are other theatres offering pictures. Only Olympic, Standard and Empress are dark.

MAY MEMS.

UNDER the auspices of Katherine Lewis, Angela Dehner and J. M. Davis, an allegorical pageant, "On the Ohio," was presented at the Highlands School.

"FIFI OF TOYLAND," with one hundred and twenty-five in the cast, is to be presented at North Side and College Hill late in May, under the direction of J. B. Rogers, who successfully put on "In Storyland" at Norwood, and the University of Cincinnati.

JOHN MONTAGUE came in advance of the "All Star Gambol."

JOHN HARLEY, of the Liebler & Co. forces, was in town telling of the coming of Mr. and Mrs. Vernon Castle.

DURING their Cincinnati sojourn, Douglas Fairbanks and Patricia Collinge rehearsed the vaudeville sketch in which they are to appear at the Palace, New York, after "The New Henrietta" goes into Summer quarters.

THE *Island Queen* steams to Louisville 14 and 21.

REDLAND AIRDOME entered the list of popular favor 9, 10, when Theo Hahn's Military Band furnished the music. "A Million Bid" and "Mabel's Predicament" were the first film features.

MANAGER GEORGE F. FISH will not come back to the Empress, and sticks to the Sullivan & Considine service. He will be manager of the latter's house at Denver Col. A farewell party, engineered by the employees of the house, put a pleasant period to the Cincinnati service of Mr. Fish and his wife, who is Adam Forepaugh's daughter.

JOHN S. PRICE is to be in charge of the motordrome at Ludlow Lagoon.

RUTH NESTOR, the Walnut Hills girl, who poses for the picture, "Miss Chester," is a bride, Mrs. Joseph W. Steinberg, of Memphis, Tenn. She and her husband are to be given a wedding feast at Chester Park, 10, by Col. I. M. Martin.

FULLY a thousand University of Cincinnati students welcomed May Robson when she appeared at the University Auditorium and talked to them on "The Drama." To Cincinnati the star of "The Clever Woman" ascribed a fondness for the clean and wholesome in plays.

"CATHLEEN NA HOOLIHAN," "Pot of Broth" and "The Hour Glass," three of W. A. Yeats's Irish plays, are to be presented at the Odeon, under the direction of Joseph O'Meara, 22.

WILL PAGE was the earliest courier of Mr. and Mrs. Vernon Castle, who are to dance at the Music Hall, 13.

ON THE day of the great Masonic day at the Zoo, June 6, the Juvenile Players' Club will present "The Butterfly Carnival."

IRVING WHITE is singing at the picture shows at the Lyric.

"THE BATTLE OF THE FLOWERS" was a just-before-opening event at Chester Park. Every lady attending the cabaret was given a bunch of posies for pelting purposes.

Zanesville, O.—Orpheum (E. R. Harris, mgr.) the Barrett Players continue to draw well and give satisfactory productions.

HIPPODROME (W. S. Canning, mgr.)—Feature films to a five cent admission are giving entire satisfaction.

QUIMBY'S (W. C. Quimby, mgr.)—The big pipe organ and good pictures to packed houses.

GRAND (James Collins, mgr.)—Universal service exclusively, to fine returns.

NOTES.—W. C. Dodds, who has been associated with Quimby's Theatre for the past few years, has bought the American picture house here from James Collins, who will devote his entire attention to the Grand. Mr. Dodds is thoroughly renovating his new house, and will open soon, showing Independent service to nickel admission......Walter Varney, treasurer of the Schultz, left 8, for Chicago, where he will be connected with an amusement enterprise.

Sandusky, O.—Sandusky (V. O. Woodward, res. mgr.) pictures May 11-16. Chatterton Stock Co. 25-30.

ALHAMBRA, THEATORIUM, GEM, ROYAL and LYCEUM, pictures only.

NOTES.—About one hundred Moose and their wives turned out to see Vogel's Minstrels here.... The New Star Theatre, under the management of John Kessler, opened Sunday, 10. It is one of the prettiest picture theatres in this State, fireproof in every way, and with a seating capacity of four hundred......Lew Earle, of the Earle Stock Co., has arrived in Sandusky for the Summer.

Newark, N. J.—The Barnum & Bailey Circus will make a two days' stop here this year instead of the usual one. May 18 and 19 are the dates.

NEWARK (Geo. W. Robbins, mgr.)—This house will play another week of pictures 11-16.

ORPHEUM (M. S. Schlesinger, mgr.)—The Spring season of musical stock opened fairly well last week, and the current offering, "Honeymoon Trail," promises well. "The Girl from Nowhere" 18-23.

MINER'S EMPIRE (Tom Miner, mgr.)—The Taxi Girls, 11-16, is the last show of the regular burlesque season. Princess Luba Meroff is the new feature, assisted by Marty Ward, John Bohlman, Frank Harcourt, Frank Illo, Lynne Canter, Charles Jansen, Edna Green and Nellie Lockwood. A Summer season of continuous vaudeville, from 1 to 11 P. M., will be inaugurated 18. This is a new departure for this house.

KEENAY'S (John McNally, mgr.)—Crowds are still the rule here. Bill 11-13: Victor's Musical Melange, Josephine Saxton and her Pickaninnies, and others.

LYRIC (R. C. Stuart, mgr.)—Bill 11-13: Johnson and Crane, Mr. and Mrs. Harry Thorne, Pelot and Schofield and Ameta. For 14-16: Billy De Croteau, Nat Brown, Renny and Baker, and Loro and Payne.

NOTES.—The Willson Comic Opera Co., which opened in "The Mikado," 4, at the Odeon, closed 6....Manager McNally and all the employees of Keeney's Theatre, will receive a benefit 17. A big vaudeville bill is in preparation.

Jersey City, N. J.—Majestic (F. E. Henderson mgr.) "Damaged Goods" is the offering week of May 11. "The Trail of the Lonesome Pine" did well week of 4.

ORPHEUM (Anthony Michel, mgr.)—For week of 11: Jack McLellan and May Carson, William Friend and Amy Lesser, Claude and Marion Clevrland, Paul, Le Van, and Dobbs, Van Callo, and photoplays.

MONTICELLO (Robinson & Burns, mgrs.)—All the latest in photoplays, with introductions to some of the "movie" celebrities in the flesh, who enliven the evening by a line of confidential talk concerning the "movie" rehearsal and other gossipy stuff that keeps the people calling for more. Capacity business.

BON TON (Ed. U. Cadugan, mgr.)—The usual variety offering. Special photoplays: "Fantomas," "In the Shadow of the Guillotine" and scenic songs.

St. Paul, Minn.—Metropolitan Opera House (L. N. Scott, mgr.) Henriette Crosman had big business, and scored a big hit in "The Tongues of Men," May 3-6. "Damaged Goods" comes 7-9, "Samson," photoplay, 10-13, "September Morn" 14-16, "Traffic in Souls and the Crusaders," pictures, 17-20; May Robson, in "A Clever Woman," 21-23; "The Drug Terror," pictures, 24, for the week.

ORPHEUM (E. C. Burroughs, mgr.)—Business was very big week of 3, with the Orpheum Road Show, and made a great hit. For week of 10 pictures, "Indian Wars Re-fought by the United States Soldiers."

EMPRESS (Gus S. Greening, mgr.)—Business was big week of 3. For week of 10, 11: Kinkaid Kilties, Three Harbys, Bonair and Ward, Savoy and Brennan, and the Nards.

GRAND (Theodore L. Hays, mgr.)—The Rosey Posey Girls drew very good business week of 3. For week of 10, the Liberty Girls.

SHUBERT (Frank C. Priest, mgr.)—"Over Night" drew the customary good business week of 3. For week of 10, the Huntington Players will present "The Rosary."

PRINCESS and MAJESTIC (Bert Goldman, mgr.)—Both theatres had very good business week of 3. The usual bill of vaudeville and motion pictures week of 10.

GAIETY (Otto N. Raths, mgr.)—Business big week of 3.

AUDITORIUM (M. F. Morton, mgr.)—Mr. and Mrs. Vernon Castle and their company of dancers, 8.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) the Paullat Choristers drew two big houses May 9. Conrad Bolton's Milwaukee German Theatre Co. 12 "Peg o' My Heart" 16 "Nathan Hale" 22.

COLONIAL (Harold Byerly mgr.)—Bill for 11-13: Enoch, "The Man Fish;" Downs and Gomez, Zeb Zarrow Troupe, in "Isle of Joy." For 14-16: Dan Harrington, Deming and Rogers, the Three Rosemary Girls. Business is excellent.

BROADWAY (Mangus & Jeffries, mgrs.)—Vaudeville, changed tri-weekly and pictures changed daily are drawing well.

ARK, GRAND and TOKYO offer photoplays only.

NOTES.—The Young Buffalo Wild West appears here 13......The Wm. Gause Carnival Co. will appear at Spencer Park week of 18, under the auspices of the Citizens' Band......Selbini and Giovini offered a versatile act at the Colonial, 7-9, which attracted much attention.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) for May 11-13: Maurice Freeman and company, Laurie Ordway, Luola Blaisdell, Musical Fredericks, and Norwood and Hall. For 14-17, "Oh, Look Who's Here?"

MAJESTIC (Chas. Sweeton, mgr.)—Ludwig Schmidt, violinist, 13.

ORPHEUM and NORTHSIDE.—Vaudeville and motion pictures.

SAVOY, COLONIAL, RIVERSIDE, NOVELTY, PRINCESS, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL (West Side).—Motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) Academy Players in stock, opening in "The Belle of Richmond."

PIEDMONT (Ed. G. Gidley, mgr.)—Bill 11-13: Paul Brachard, Allen Miller and company, Mason and Murray, and Brown and Golden. For 14-16: Peggy Doberty, Ray Randall and company, Johnnie Geiger, and Prosser and Reed. Business good.

PRINCESS (Tate Powell, mgr.)—Multiple reel pictures. Bill week of 11: Monday, "The Crystal Ball;" Tuesday, "Come Back to Erin;" Wednesday, "The Range War." All Warner features.

EDISONIA, AMUSEU, OTTOWAY and THEATO.—Pictures only.

NOTES.—The show at the Piedmont last half of week of 4 had the Alexander Kids, dancing and singing comediennes, as one of the features. They were very much liked by the people here, and drew big crowds......The opening of the Academy Players, at the Academy of Music, Monday, 11, sees the appearance of an old favorite, Vernon Wallace, playing leads, who made a big hit with the people here last Summer with Bert Leigh's Stock Co.

Albany, N. Y.—Harmanus Bleecker Hall (Edward M. Hunt, mgr.) Montgomery and Stone, "The Lady of the Slipper," and Donald Brian, in "The Marriage Market," were the big drawing attractions of the week, May 4-9. The Comstock Players in Summer stock begin their season's engagement week of 11, in "Stop Thief!"

EMPIRE (Jas. H. Rhodes, mgr.)—Burlesque season ended with great success 9. A Summer season of photoplays begins 11, with "Sealed Orders" as the first week's production.

PROCTOR'S GRAND (Jos. P. Coyne, mgr.)—High class vaudeville and pictures. Bill 11-13: Nichols Bros., Billy Dynes, Mabel Fisher Trio, Fletcher, Libby and McCabe, Willard and Bard, Williams and Sterling, Oxford Quartette, and Fields and Coco. For 14-16: Three Walseys, Hilton and Roberts, Two Harmony Girls, Musical Farmyard, Robt. H. Hodge and company, Wallace Galvin, Elliott, Luckie and Young, and Three Baris Girls.

COLONIAL (Benj. S. Moss, mgr.)—Vaudeville with moving pictures doing a fine business.

PROCTOR'S LELAND (Guy Graves, gen. mgr.)—Continuous vaudeville with moving pictures.

MAJESTIC (Emil Deiches, mgr.)—Vaudeville with moving pictures.

CLINTON SQUARE, BROADWAY, STAR, PROCTOR'S ANNEX, PALACE, WHITE WAY, CENTRAL and ORPHEUM, moving pictures only.

THE 101 Ranch Wild West will exhibit here May 23, giving two performances.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) F. E. Kleinschmidt's Carnegie-Alaska-Siberia hunt pictures May 11, 12, Mrs. Fiske 13. Bill 14-16: Gladys Correlli, Hallen and Burt, and Cummings and company.

PARK.—"World in Motion" motion pictures.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) bill week of 11 includes: Clark and Bergman, in "The Trained Nurses;" Bert Levy, Toney and Norman, Tedeska and Tedeska, Fred Lindsay, and two other acts. This house is playing to splendid business each week.

ORPHEUM (M. L. Semon, mgr.)—Recently inaugurated split weeks. First half of week of 4, featured Hal Johnson.

AMUSE-U.—Musical comedy.

BEST.—Isabella Van, in "The Bell Boy." The Van Musical Comedy Co. is at this house for an indefinite engagement.

MAJESTIC.—Vaudeville discontinued for present. Playing feature films to fair business.

JEFFERSON and BIJOU are closed for season.

TRIANON (H. M. Newsome, mgr.)—Feature films to capacity.

ODEON.—Week of 4, first half, "Brewster's Millions;" latter half, Mary Pickford, in "A Good Little Devil."

C. W. REX, traveling representative of Jake Wells, has been in the city for a week looking after Mr. Wells' interests here. Mr. Rex has made many friends during his short stay here, and his affable and pleasant manner has won him a permanent place in the hearts of Orpheum patrons.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Damaged Goods" May 14, 15.

EMPRESS (R. Beers Loos, mgr.)—Southern Stock Co., presenting high class royalty plays, to most excellent business.

GAIETY (J. C. Blackington, mgr.)—Musical stock.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 11: Milton and Dolly Nobles, Adgie and lions, Howard Bros., Richards and Montrose, Phil La Toska, Arthur Rigby, and Keystone comedy pictures.

MAJESTIC.—Vaudeville and pictures.

PRINCESS and ISIS dark.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) Emma Bunting and company presented "St. Elmo" May 3-9 to crowded houses. "At Cosey Corners" is the offering for week of 10. Tuesday afternoon, 5, Miss Bunting gave her four hundredth performance in Memphis.

EAST END PARK (A. B. Morrison, mgr.)—Season opened 10. Vaudeville begins 24.

MAJESTICS (2), PRINCESS, EMPIRES (2), ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, EDEN, CRYSTAL, METROPOLITAN, DAISYS (2), PASTIMES (2), GEM, ROYAL, SAVOY, PEKIN, FAMOUS, JOY, COLUMBIA, LIBERTY, OXFORD, motion pictures.

Bonham, Tex.—The Renfrew Stock Co. (under canvas) May 4 and week. This is one of the oldest and best stock companies that makes this territory and always gets the business.

THE Newton Stock Co. opened the Airdome 4 and week, featuring Dorrit Ashton, in an up-to-date repertoire of plays.

THE Troubadours, a musical organization, played a one night engagement at the Mystic, 4, to good business.

THE MYSTIC, BEST and PALACE are showing good feature pictures.

THE opening date for the Queen Theatre has been changed from May 8 to 15.

New Haven, Conn.—Hyperion (S. Z. Poli, mgr.) Mrs. Fiske, May 11, David Warfield 22, 23.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players in "The Rose of the Rancho" 11 and week.

FOX'S GRAND (Benj. Jackson, mgr.)—Henry B. Warner, assisted by the Academy of Music Stock Co., of New York, in "The Ghost Breaker," week of 11.

POLI'S BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

BARNUM & BAILEY CIRCUS comes June 3.

101 RANCH WILD WEST June 9.

Greenfield, Mass.—Lawler (Lawler Bros., mgrs.) vaudeville and pictures.

VICTORIA (J. Hayes, mgr.)—Vaudeville and illustrated songs.

BIJOU (B. Streeter, mgr.)—Pictures only.

NOTES.—Fred Colle, manager of Colle's Opera House, in Turners Falls, died recently, of pneumonia......Lil Kerslake, the world famous pig trainer, recently of Hagenbeck-Wallace Shows, is directing a society circus to be given under local lodge of Masons of Turners Falls......Loyal Order of Moose, Lodge No. 997, is to hold a fair and bazaar in Greenfield.

Milford, Mass.—The Opera House opened last Monday with pictures only, presenting "The Traffic in Souls." Selectmen and committee of clergy and high school principal saw the pictures and refused to allow them to be presented. Manager Leviscue threatened to close the house if not allowed to present pictures and the house was closed.

LYCEUM, IDEAL and STAR (late Tripoli).—Motion pictures and songs.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) Licensed motion pictures and vaudeville. Feature films: "From the Manger to the Cross" May 11, "Goodness Gracious" 14, Cecelia Loftus, in "A Lady of Quality," 21. Business continues big.

MAJESTIC (Majestic Amusement Co., mgrs.)—This theatre opened 5, and offers motion pictures and songs.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Weber and Fields May 9, "The Blue Bird" 11-13.

MAJESTIC (Orin Stair, mgr.) is closed for season.

COLUMBIA.—Bill for the last week of season, 11-16: Lucy Daly and company, Kramer and Ross, Three Lyres, Mang and Snyder, Meredith and Snoozer, Frank Milton and De Long Sisters, and Ward and Cullen.

Petersburg, Va.—Academy (W. H. Whitehead, mgr.) was dark week of May 4. "Within the Law" 14.

LYRIC (Geo. Richardson, mgr.)—Vaudeville and pictures.

COCKADE, VIRGINIAN, PALACE, AMERICAN and IDLE HOUR.—Pictures only.

STARLIGHT PARK (E. D. McFee, mgr.) opened to good business, with motion pictures, 7.

Clinton, Ia.—Orpheum (H. A. Sodina, mgr.) Monday, May 11, the Harvey Stock Co. opens for the Summer season.

AMUSE-U, ROYAL, COLONIAL and BEST, pictures.

MANAGER H. A. SODINA bought Mr. Butterfield's interests in the new Orpheum.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) week of May 11 motion pictures.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

COL. SAGE'S SHOWS exhibited here week of 4.

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!!!TWO BIG SONG HITS!!!

OF SWEETHEARTS I'VE HAD PLENTY

By Josephine V. Johnson and Andrew Kern.

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GREETINGS TO THE TENT SHOW PROFESSION

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THE WORLD'S LARGEST BUILDERS OF CIRCUS WAGONS

SEE OUR WAGONS WITH "THE WORLD AT HOME"

CORRESPONDENCE SOLICITED

CIRCUS NEWS

SPARKS' SHOW NOTES.

BY FLETCHER SMITH.

Sunday, May 3, found the show on a beautiful, grassy lot, by a riverside, at Durbin, W. Va., a little town nestled among the hills, the end of a branch of the C. & O. R. R., and the connecting link with the Western Maryland. In days gone by it was a big, booming, lumbering town, but the hills have been stripped and the natives are struggling to clear up the side hills and raise a Winter supply of spuds and other necessities. Splendid weather has been the rule for the past week, and business has been good in every town. Sun Bros. have had a brigade busy in this section billing that show for the middle of May, but it had no perceptible effect on our business.

On April 19 the show was in Bedford City, Va., where the Elks' National Home is located, and all of the old boys were the guests of Charlie Sparks, who is a life member of the Talledega, Georgia, Lodge. Extensive alterations and improvements are being made at the home, a new building erected, and a handsome park laid out. When completed, the new home will be a magnificent structure. The Elks are occupying temporary quarters at present. Musical Director Jack Phillips was presented with a handsome button, made of native wood by one of the members of the Elks' colony, himself a former bandsman.

The show made a big hit in Roanoke, Va., and played to two big crowds. *The Daily World News* fell in line and gave the show a splendid after notice.

Princeton, W. Va., was good, and Lester turned out a crowd remarkable for the size of the town. It was the same story as last year at Glen Jean and Beckley, packed at both shows. At both places the side show and menagerie were combined, and Cal Towers and his ticket sellers were kept busy. A day after Beckley the terrible explosion in the mines occurred, and it affected business at Quinnimont the following day. Hinton was a repetition of the former season, with the same big hill to climb and long parade. Rencevertte, Covington and Marlinton are Sparks towns, and business is always good there. At Marlinton it was better than last year. A special train of six cars brought a crowd in the matinee, and a wreck held the train until nearly midnight, so that most of the excursionists took a second look at the performance. Owing to the amount of talent and the length of the program, Manager Charles Sparks and Equestrian Director Bert Mayo got together recently and the program has been revised and now runs ninety minutes. There are three acts on together most of the time now, with only O'Neill and Jacobs, the Orions, Zeber's seals and the Guice Trio working alone.

Jim Jacobs has reason to be proud of his stock. Everybody compliments him on the splendid appearance of his horses.

George Tipton brought his gold-plated, jewel-studded corset with him, and sits in with the band nightly. He has a sure enough minstrel show lip. The horse was made for exhibition at the St. Louis Exposition, and was presented to him by the maker.

Fritz Brunner and his lions are a big concert feature, and the after show is holding two-thirds of the audience at every performance. The Misses Burlett's and Grant are other features.

Jim Hodge has his pit show open for the early comers, and is getting the coin every day. He is well pleased with the circus after all his carnival experience. He is featuring Rasin, the snake girl. Bill Keller has Rajah, the Siberian grave robber, in his pit, and each man is buying white by the gross.

Capt. Victor has added another seal to his act, making six in all.

John H. Sparks Jr. is working early and late in his new position as twenty-four hour man. Lad purchasing agent. And still finds time to help out his brother, Clifton, in the ticket wagon during the final rush.

Cal Towers is proving the right man in the right place in front of the side show and his forcible openings always turn the crowds. For the concert he is using a big Stella for an attraction, and it has served to attract additional patronage to his department. For the children he has added a troupe of ponies and the two baby elephants. The seats have also been thrown in as good measure, so that the veteran Cal is right when he tells them he has the biggest show of any on the road.

Harry P. Coffey and wife, last year over here in the side show, are this season with the La Tosca Circus, and doing well.

The show is certainly being billed this season, and James Randolph, the new car manager, is working like a Trojan to get results. He has a fine bunch of bill stickers and an efficient opposition brigade. George Florida is the new special agent, succeeding Harry Lasch. Van G. Diver, press agent on the No. 1 car, leaves the newspaper boys in good humor and is paving the way nicely for yours truly. Vin is breaking into the game fast.

A would-be wise rube walked up to Jim Hodge the other day and asked: "What's making all that noise in there?" "That's the gimmick on the joint," said Hodge. "Is that so?" mused the rube. "Give me a ticket, I want to see that."

Bert Walter Guice has that one stopped. Walter was with the Gollmar Show a few years ago, and that season a lot of shines rode in the "possum belly" of one of the cars. One morning there was a bad wreck and in going up along the train to look over the damage, one of the owners passed this car. It was badly damaged and laying on its side. Just as he approached one of the shines poked his head through a big rent in the "possum belly," and in a trembling voice asked, "Uncle Gollmah, is the cook house burned?"

THE LESTER-LINDSEY TENT TUBARNA CO., No. 1, opened their second season at Marshall, Mo., Monday, May 11. The canvas this season is entirely new. A seventy-foot round top with two forty-foot middle pieces. The roster of the company is L. L. Lindsey, manager; Mrs. L. L. Lindsey, treasurer; Lee Whittington, superintendent; C. A. Clark, representative. The acting company are: Lyman White, stage director; Adelade Irving, Frank McDoel, Essie Schuler, Lee Bridges, Jesse Lindsey, Lois Bridges, Harry Lee, Edgar Bennett, D. V. Goffand, H. N. Fox, "Molly" Smith, stage carpenter; L. F. Reed, electrician; Robt. Dunn, propertyman, and H. A. Wood, musical director, with the following musicians, Arthur Reid, L. G. Hall, Leverel Broughton, R. G. Ashby, Tony Lesage, Fred Wells, R. G. Schelley, H. A. Sands, G. E. Patterson, Frank Morris, A. L. Burks. Rose, Nearing in charge of reserved seats; Spriggs Mulligan, F. D. Howe, Jark Benoitt, canvasman; Pankey Lindsey and Doc White, watchmen.

AL. G. BARNES' CIRCUS.

BY MT.

"Business is fine. It's outstripping that of any previous Spring season," said Col. Barnes to the writer who paid a recent visit to the show.

"There's been a great deal of rain, but when a show can pack its big tent during a hailstorm as we did at Silverton, Ore., recently, one ought not kick about a little Oregon mist.

"We have already had several record-breaking days of business, and this business has come to us in many instances in spite of most unfavorable weather and strong counter attractions. Some people would call this luck. Perhaps it is, but I am prone to lose sight of the "luck" claim and place the credit to hustling, hard work along result-getting lines. In other words, we are bending every effort to please our patrons by giving them a meritorious entertainment and courteous attention. Our publicity and billing facilities have been much enlarged, and the advance crews equipped with newly-designed special printing, are covering a wide scope of territory in a combined effort to place the merits of our show squarely before the people.

"It's pleasing and gratifying to have these efforts show results, and they are, surely, for in towns we have played last season we have gone into again this year, and the business has shown a big increase. Over 12,000 people in one of the smaller of these towns paid to see the show one day last week, and the day was one of drizzling rain. That's proof, isn't it?" said Mr. Barnes.

And, really, the writer, after fifteen years of "covering" amusements in all parts of the country, has seldom seen more flattering notices in the papers than have been handed to the Barnes Show.

From reports gleaned, it is hard to say which has been the best money maker for the week. All have been good, with the possible exception of Centralia, Wash., where a recent epidemic of typhoid fever nearly decimated the town of its inhabitants. It is said that fifty per cent. of the people of the town are now growing a new experiment of hair resultant from having a siege with the fever. It's a good town, however, and will soon recover from the set-back.

At South Bend, Wash., the natives flocked in a veritable mob, jamming the tents to their fullest capacity.

Aberdeen was a repeat town, played in a drizzling rain and on a mud lot, but over 12,000 paid admissions were garnered on the day, and this too, just two days following a week of carnival attractions in the town. Certainly Aberdeen should rank as one of the best show towns in the Northwest, at least it has been so entered in the log book of the Barnes Circus.

The following day, April 23, at Olympia, proved another stand of maximum profit making for the show. Crowds that completely filled the tents came for the afternoon and evening shows. This city was also played last season, and the business secured offers another example of the popularity and drawing power of the Barnes attraction.

At Tacoma, two days were played under auspices of the Shriners. The red fezzers were in charge of all concession stands, sold ticket sales, and performed the duties of ushers and spielers. And let it be said, that all the money-getting nickel-spending inducers are not travelling around with circuses, for right among that bunch of Shriners are some of the cleverest lowlights that ever passed out the "talk." These fellows didn't rely on their fezes to get business, but went after the goods without gloves. Special advertising was circulated announcing the fact that the State's chief executive, Governor Lister, would officiate at the side show (Hall of Mirrors) house, and the Governor took to the selling and talking just like a veteran. The parades were filled with many special features and drew the whole city's population down town. The Shriners were at the head of the procession, with their concert band of forty men, then came their Potentate on the faithful ship of the desert, "Dary," and then followed the Temple's Patrol, a handsomely uniformed and drilled body of men. A long line of Shriner-filled autos were sandwiched in with the circus parade attractions—there were Shriners everywhere, in fact and altogether it would be hard, indeed, to excel the Barnes parade at Tacoma. The Shriners secured the show to add money to their treasury, and they made it—business was excellent.

Seattle was another combination affair with the Shriners—another three days of merriment with which the keenest business tactics were mingled, for believe it, these Shriner boys are usually the "life" of their towns in a business way, and those of Seattle are no exception.

A deluge of rain for the first day put a damper on the plans for the day, although a splendid parade was given between showers. As expected, the parade drew tens of thousands of people down town, and their expectations met with complete satisfaction was evidenced by their generous applause at the passing of the different circus features. The crowds surged from one street to another, completely blocking all street car traffic—but it was fun, real fun, and the Shriners had their full share of it. These boys are going after the 1913 convention for their town, and secured the Barnes' Circus as one means of raising the necessary expense money to secure the convention.

Their splendidly drilled patrol and concert band of forty musicians were at the head of the parade. Following were fifty decorated automobiles, carrying members and their families, after which came the circus folks. The parade was one of splendor, and mingled with the circus family were many of the most prominent men of the Northwest. Talk about parade glorious—well, they were there for forty ways in this instance.

The executive staff for the Al. G. Barnes Circus this season follows:

Al. G Barnes, general managing director.
A. L. Sands, assistant manager.
W. E. Peck, general agent.
Murray Pennock, contracting agent.
N. F. Johnson, press agent.
Hugh Harrison, manager side shows and concessions.
Alfred White, auditor.
Mrs. Treese, treasurer.
F. D. Garrigus, manager advertising car No. 1.
Harry Davis, manager advertising car No. 2.
Jas. Morrow, chief scenoger.
Robert Thornton, equestrian director.
Chas. Cook, superintendent.
Herr Louie Roth, superintendent wild animals.
Sidney Sink, superintendent elephants.
Barnie Houghton, superintendent baggage stock.
Dan Fagen, superintendent ring stock.
Wm. Webb, superintendent big show canvas.
Geo. Wells, superintendent side show canvas.
Tate Dunlap, conducting clown.
Edward Woeckener, principal band director.
R. G. Smith, director Ladies' Hussar Band.

The Al. G. Barnes' Concert Band, under the direction of Edward Woeckener, is creating the greatest enthusiasm. It's a splendid band and capable of handling the highest grade of music. The concerts of the band are one of the strong features of the show this year.

A decided novelty is the Ladies' Hussar Concert Band, composed of fourteen capable young women. This band furnishes music for the nancy show and concert. Their uniforms are very striking, and their playing is par excellence.

(Continued on another page.)

MAX HIRSCH, long connected with the Metropolitan Opera House, New York, and latterly general financial manager of the Chicago Grand Opera Co., will again, for the fourth time, go with the Lambs on their Al Star Gambol, in charge of all financial arrangements of that big enterprise.

THE Broadway Dance, at Forty-eighth Street and Broadway, New York, opened May 3. Arthur Fryer and his band furnish the dance music.

Carnivals.

RICE & DORE ONE-RING WATER CIRCUS.

BY PUNCH WHEELER.

WALLA WALLA, Wash., May 4.

Having a superior grouch on to-day, I desire to mention that some feather-headed, would-be-pilot showmen, suffering from pre-senile illusionry elements who take themselves too seriously, will some day wake up in the feeling that they did not invent carnivals or circuses. It is one sad sight to witness a fellow who is so thoroughly satisfied with himself that his imagination running riot, conceits the belief that the entire amusement universe revolves around his new Spring quit. One of those infested beings who imagine Gibraltar is a shifting sand-dune compared to his own stability, etc.

Notice to the carnival public: There is nothing to all the above spectacular pyrotechnics, and a fearful waste of language, for we were expecting opposition here, and the scribe framed-up a series of high pressure editorials, but as nothing happened (even the weather was fine) all is pleasant around the Rice & Dore camp.

The big water show had satisfactory return last week at North Yakima and to-day begins its fifth week of this season at Walla Walla, where everything will be in readiness to open this evening.

Dave McKenna, manager of the new motordrome, received a reply to a typewritten letter to a man in Texas, who said Mac needn't have any letters printed to send him as he could read writing.

Park Prentice is coming to-morrow, and he will find the Streets of Cairo under Bob Cavanaugh's management, a fine, successful, gilt-edged attraction.

Slats McAllister is not with us any more, it seems, for on a curve in the railroad up in the Cascade mountains coming over here, a bundle of something was seen to slide off into space. Walter Hodges will hate to lose Slats for he was not only a good cook but equally efficient as a speller, carpenter, blacksmith, jeweler, horse doctor, musician and canvas man, but outside of that he wasn't worth anything, and never will be missed. At that, he is likely to have rolled on to Alaska, where he can join us again next week.

MEDICAL NOTE: The only person sick is the doctor.

WEIDER AMUSEMENT CO.

BY D. J. FOX.

After the opening week at Weleton O., the Weider Amusement Co. traveled on a special train of twelve cars, in Washington Court House, O. The trip over the D. T. & I. was very tiresome, and we were all glad to arrive at destination, dirty and hungry, but all in good spirits. Doing one on the train, "Pop" Weider, Eddie Dunn, and Haskell and Nevins, those popular pillow top boys, indulged in a friendly game of poker, but up to the present we have not heard who won, but it must have been Haskell and Nevins, as they are quiet boys. The lot was a four block land, and by 7 a. m., everything was on the ground. Work was started at once, and all was set and ready for a Monday opening, which was called off on account of rain.

Tuesday was bad, as it showered all day, but Wednesday was a beauty, warm and plenty of sunshine; large crowd turned out, but little business. Thursday looked like a rainer, but at 7.30, when everybody was doing well, a big storm arose and cleared the lot in a few minutes. Reports indicate big business Friday and Saturday, so we are all hoping for good weather.

Ironton, O., which was to be played next week,

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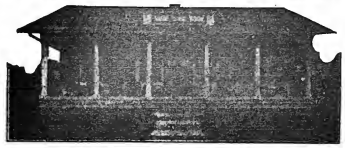

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COLUMBIA THEATRE BROADWAY, 47th STREET, N.Y. This Week, THE CRACKERJACKS.

GAIETY 46th St. and B'way, Phone 210 Bryant. Evgs. 8.20. Mats. Wed. and Sat. 2.20. COHAN & HARRIS PRESENT GEO. M. COHAN'S MYSTERY FARCE **Seven Keys to Baldpate** Founded on Earl-Derr Bigger's famous novel.

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has been canceled, as it does not look any too promising. A big "show" it recently knocked things flat, and we play Wilmington instead.

E. B. Nixon has been appointed manager of the Gooding motordrome, with the Welder Shows for the coming season. Nick's wife has a dandy hoopla, so he is going with the gang both ways. Some boy.

Eddie Linton and wife left the Welder Shows to fill previous contracts with the Rutherford Shows. Eddie has a couple of concessions, and his popular wife proves to be a very worthy assistant.

"Cyclone" Hill, the sensational speed artist, has joined the Welder Shows, and gives daily demonstrations of his daring feats in riding a motorcycle in the "pit of death."

Popular Geo. Hurley and wife, who opened the season with the Welder Amusement Co., closed with the that organization in Washington C. H., O., and left to fill other contracts with the Great Rutherford Shows. George has a couple of dandy country store wheels and a big flash, and expects to have a good season.

ROBBINS FOR SOUTH AMERICA.

The Frank A. Robbins' Show will most likely sail for Rio Janiero at the close of the present season, according to arrangements being perfected through Richard Pitrot, with Roy Chandler, whereby the well known circus manager will contract to open his show in the Brazilian City early next December.

WORLD AT HOME JUNE 1.

The Clipper acknowledges the invitation to attend the inaugural of "The World at Home," Monday, June 1, at Cedar Rapids, Ia.

Jack Kelny's Western Shows will open at Duluth, Minn., May 25. The Eastern Shows open at Glens Falls, N. Y., 13.

Mrs. Louise Blitt is confined to her room sick, at the Wellington Hotel, Chicago, and would like to hear from any of her friends.

(Continued on another page.)

OUT OF TOWN NEWS

St. Louis, Mo.—Shubert is dark.

Olympic (Walter Sanford, mgr.)—Wm. H. Crane, Douglas Fairbanks, Amelia Bingham and Patricia Collinge, in "The New Henrietta," closed the regular season. The house remains closed until Wednesday, May 27, when the Lambs' Gambol is to be held, afternoon and evening.

Standard.—As a fitting finale for a most successful season of high grade burlesque, Leo Reicbobach announces his annual benefit, to take place at this theatre Saturday evening, 16. Robie's Beauty Show will do the wind-up. The bill is to include the French farce, "Oh, Oh, Josephine;" Julienne, the Oriental dancer; Matty Matsuda, Japanese wrestler, and a large olio.

Columbia.—This theatre will show pictures during the week of 11.

Hippodrome (Frank Talbot, mgr.)—The Four Troubadours, Hickey and Hart, Billy K. Wells, the Weyers, Lillian Watson, Warren and Brockway, Bowen and Bowen, in "My Wife's Husband," and the Grahams.

American will continue to show the picture "The Life of Samson" until further notice.

Grand Opera House.—The eight society dancers, led by Mertie Dorn and Lillian Foltz, will have full stage with them all for their dances. Others are: Clerk and McCullough, eccentric comedians; Paul Kleist, the illusionist; Katherine Moore, a dancing Brownie, and Joe Christie, the merry minstrel man; Marlette's mechanical actors; Madeline Sack, a young violin virtuoso; Aldo and Mitchell, impersonated George Moore, juggler, and new motion and story pictures.

Princess.—Week of 11, "The Cinderfoot" will be given by the Castle Square Musical Stock Co.

New Grand Central.—"The Brute," a powerful photodrama, is the attraction.

Forester's Park.—Motion pictures and vaudeville.

Forest Park Highlands.—Vaudeville.

Gaiety.—Vaudeville and pictures.

King's.—Vaudeville and pictures.

Shenandoah.—Vaudeville and pictures.

Wonderful preparations are being made for the pageant and masque of St. Louis, which is to be given on May 23-31, in the Forest Park.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) Nat Goodwin May 11.

Majestic (Fred Osman, mgr.)—Vaudeville and pictures.

Crystal (Fred Osman, mgr.)—High class vaudeville and tabloid musical comedy.

Orpheum, Royal, Empress and Colonial pictures and stagings.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) May Robson will be the attraction May 10-13, and Henrietta Crosman 14-16.

Majestic (J. A. Higler, mgr.)—Bill week of May 11 includes: Mercedes, the Two Pryors, Claude and Fannie Usher, F. Tennyson Neely's Barbaroux Medley, Mae Wynne and Walter Clark and Verdi, Keno and Green, and the Turners.

Shubert (C. A. Newton, mgr.)—The Davidson Stock Co. will present "Disappointment" week of 11. "Is Matrimony a Failure?" week of 18. Miss McCoomell leading lady, and Albert Roscoe, leading man, will be retained from the Shubert Co.

Gayety (J. W. Whitehead, mgr.)—The Rosey Posey Girls week of 10. Al. Reeves next.

Crystal (Wm. Gray, mgr.)—Bill week of 11 includes: Welsh, Lynch and company, Roch Bros., Sallie Stembler and company, Special Edgar and Berwicci Bros.

Empress (Wm. Raynor, mgr.)—Bill week of 10 includes: Six Melvern Comiques Pearl and Inez Sana, Nan Sullivan and company, La Jolie Dedione, and Tom Waters.

Garrick (Wm. Gray, mgr.)—Bill week of 10 includes: Kane & Ensign's presentation of "The Fatal Wedding" "The Life of Richard Wagner" and "The Castles," all Mr. Kane's films.

Eau Claire, Wis.—Grand (C. D. Moon, mgr.) "The Blue Bird" May 4, to S. R. O. "September Morn" 7, May Robson 16.

Orpheum, Lyric, Unique, Rex and Star give motion pictures.

Bunom & Sackett's Carnival Co. opens for the week of 11.

Kalamazoo, Mich.—Feller (Cedric F. Lawrence, mgr.) "Rise and Fall of Napoleon," motion pictures May 13-15; Mrs. Fiske 16.

Academy of Music (C. A. Bach, mgr.)—Minneapolis Symphony Orchestra 13.

Majestic (Will Shanklin, mgr.)—Vaudeville and motion pictures.

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"Adele"—Tremont Boston 11, indefinite.
Burke, Billie—Blackstone, Chicago, indefinite.
Bennett, Richard—[illegible], Kansas City, Mo., 10-16.
Blair, Eugenie—[illegible]-16.
Bates, Blanche—[illegible], Cal., 17-23.
"Broadway Jo[illegible]—[illegible] Chicago, 11-16.
"Blindness of V[illegible]—Victoria, Chicago, indefinite.
"Blue Bird, The"—Grand Rapids, Mich., 11-13.
Crane, Wm. H.—Princess, Toronto, Can., 11-16.
Collier, Wm.—Forrest, Phila., till 16.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 16.
Crosman, Henrietta—Milwaukee, Wis., 14-16.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Drew, John, & Ethel Barrymore—Empire, New York City, indefinite.
Dodge, Sanford (R. A. Johnson, mgr.)—Sherburne, Minn., 13, Jackson 14, Heron Lake 15, Worthington 16, Adrian 18, Slayton 19, Pipestone 20.
"Dummy, The"—Hudson, New York City, indefinite.
"Damaged Goods"—Majestic, Jersey City, N. J., 11-16.
Eltinge, Julian—Knickerbocker, New York City, indefinite.
Goodwin, Nat C.—Lincoln, Neb., 13, Omaha 14-16, Kansas City, Mo., 17-23.
Gordon, Kitty—Morosco's—Garrick, Chicago, indefinite.
George, Grace—Little, New York, indefinite.
"Ghost Breaker, The"—Mason City, Ia., 13, Algona 14, Hampton 15, Des Moines 16, 17, Perry 18, Newton 19, Grinnell 20, Cedar Rapids 21, Dubuque 22, 23.
"Girl and the Stampede"—Merl H. Norton's—Leavenworth, Kan., 13, St. Joseph, Mo., 14-16.
Hitchcock, Raymond—Astor, New York City, indefinite.
Hilliard, Robt—Oakland, Cal., 11-13.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Hedda Gabler"—Little, Chicago, indefinite.
"Holy City, The" (Sherman & Aylesworth, mgrs.)—Blairmore, Can., 13, MacLeod 14.
"Higher Law, The" (Oscar Graham, mgr.)—Carbondale, Ill., 13, Flora 14, Effingham 15, Greenup 16.
Koth & Dill Co.—American Music Hall, Chicago, indefinite.
Keane, Doris—Wilbur, Boston, indefinite.
"Kitty MacKay"—[illegible]dy, New York, indefinite.
McIntyre & He[illegible]'s (J. M. Stout, mgr.)—Lyric, Phila., [illegible]
McGinley, Bob [illegible] Lancaster, Minn., 13, 14, Bronson 15, 16.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Mary Jane's Pa"—Victoria, Chicago, 10-16, Imperial, Chicago, 17-23.
"Mr. Aladdin"—Majestic, Los Angeles Cal., 10-16.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Missouri Girl, The," Western—Norton & Bith's—Bakersfield, Cal., 17, Porterville 18, Fresno 22, 23.
"Mutt and Jeff in Panama"—Lawrence, Mass., 16.
"Mutt and Jeff in Panama," Co. C. (B. M. Garfield, mgr.)—Quebec, Can., 11-13, Sherbrooke 14, St. Johnsbury 15, Burlington 16.
Olcott, Chauncey—MacDonough Oakland Cal. 14-16.
O'Hara, Fiske—Toronto, Can., 11-16.
"Old Homestead"—Boston, Boston, indefinite.
"Our Village Postmaster"—Perry's (J. R. Wilkins, mgr.)—Mattoon, Wis., 13, Hortonville 15, Depree 16, Peshtigo 17, Suring 18, Wabeno 19, Iron Mountain, Mich., 21, Florence, Wis. 22, Chrystal Falls, Mich., 24.
"Oh! Oh! Delphine"—San Diego, Cal., 31, June 1.
"Panthea"—Booth, New York City, indefinite.
"Pinafore"—Hipp., New York City, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Phyllis"—Cort, Boston, 11, indefinite.
"Passing Show"—Colo. Springs, Colo., 25.
"Peg o' My Heart," Morosco's—Elsa Ryan—Atlantic City, N. J., 18-23.
"Peg o' My Heart" — Peggy O'Neil — Oakland, Cal., 17-23.
"Peg o' My Heart," C Co.—Modesto, Cal., 13, Fresno 14.
"Peg o' My Heart," D Co.—Galesburg, Ill., 13, Streator 14, Ottawa 16, Aurora 16.
"Peg o' My Heart," E Co.—Logansport, Ind., 16.
"Queen of the Movies" (T. J. Ryley, mgr.)—Illinois, Chicago, 10, indefinite.
Russell, Annie—Toronto, Can., 18-23.
Robson, May—Milwaukee, Wis., 10-13, Eau Claire 16.
Robbins, Clint & Bessie — O'Neil, Neb., 11-13, Neligh 14-16.
"Reformers, The"—Hollis, Boston, indefinite.
"Red Rose, The"—Lottie Kendall (W. J. Denthick, mgr.)—Fredericton, N. B., Can., 13, St. John 14-16, Sussex 18, Moncton 19, Amherst, N. S., 20, Spring Hill 21, New Glasgow 22, 23.
Sothern, E. H. (Claxton Wilstach, mgr.)—Shubert, Boston, 11, indefinite.
Stahl, Rose—Bangor, Me., 13, Lewiston 14, Portland 15, 16.
Smart Set, The (T. L. Corwell, mgr.)—Standard, Phila., 11-16.
"Seven Keys to Baldpate," No. 1 Co.—Gaiety, New York, indefinite.
"Seven Keys to Baldpate" No. 2 Co.—Cohan's G. O. H. Chicago indefinite.
"Sari"—New Amsterdam, New York City, indefinite.
"September Morn"—Dave Lewis—(Will Kilroy, mgr.)—Minneapolis, Minn., 11-13, St. Paul 14-16.
"September Morn" (Wm. Lemle, mgr.)—Saginaw, Mich., 13, Lansing 14, Jackson 15, Kalamazoo 16, Battle Creek 17.
Taylor, Laurette—Cort, N. Y. C., indefinite.
Taliaferro, Mabel and Edith—Park, Boston, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Too Many Cooks" — Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, 10, indefinite.
"Thief in the Night, A" (Ray Bankson, mgr.)—Caledonia, Minn., 13, Spring Grove 14, St. Charles 15, Plainview 16, Millville 17, Hammond 18, Zumbo Falls 19, Mazeppa 20, Lake City 21, Hastings 22, Monticello 23.
"Thelma" (Henry W. Link, mgr.)—No. Branch, Minn., 13, Rush City 14, Belleplaine 17, Redwood Falls 19, Lucan 21, Balaton 22.
"Trail of the Lonesome Pine"—Broadway, Bkln., 11-16.
"Traffic, The"—Imperial, Chicago, 10-16.
"Under Cover"—Plymouth, Boston, indefinite.
"Uncle Tom's Cabin"—Kibble & Martin's (Wm. Kibble, mgr.)—Buffalo, N. Y., 11-16.
Warfield, David—Springfield, Mass., 20, New Haven, Conn., 22, 23.
Walker, Charlotte—Garrick, Phila., indefinite.
Warner, Henry B.—New Haven, Conn., 11-16.
Weber-Fields—Bay City, Mich., 15, Boston, Mass., 25-June 6.
"Whirl of the World"—Winter Garden, New York, indefinite.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Within the Law"—Enid, Okla., 16.
"Within the Law"—Petersburg, Va., 14.
"Whip, The"—Hartford, Conn., 11-16.
"Yellow Ticket, The"—Eltinge, New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Joe Angell, mgr.)—Lancaster, O., indefinite.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Arvine Associate Players—Indianapolis, indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Audrey Players (H. R. Snedeker, mgr.)—Washington, Ind., 11-23.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Black, Eddie, Stock—Atlanta, Ga., till 16.
Barrett Players—Zanesville, O., indefinite.
Bonstelle, Jessie, Co.—Buffalo, indefinite.
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can., indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Bayonne, N. J., indefinite.
Bonstelle Players—Toronto, Can., 11-16.
Bijou Players—Fall River, Mass., indefinite.
Barrow-Howard Players—Oliver, Lincoln, Neb., 18, indefinite.
Chatterton Stock—Sandusky, O., 25-30.
Columbia M. C. Co.—Oakland, Cal., indefinite.
Courneen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, Ind., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Cahn, Julius, Stock—Jefferson, Portland, Me., indefinite.
Calsmith Stock—Atlantic City, N. J., indefinite.
Crescent Players—B. F. Keith's— Brooklyn, N. Y., indefinite.
Cornell-Price Players—Winchester, Va., 11-16.
Craig Stock—Boston, indefinite.
Conness Players—Wilmington, Del., indefinite.
Carter, Susann, Co.—Bartlesville, Okla., till 23.
Columbia Players—Washington, indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite.
Canton Players—Canton, O., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Callahan Dram. Co. (L. W. Callahan, mgr.)—Carlinville, Ill., 14-16, Girard 18-20, Virdin 22-24.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Duquesne Stock—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
De Gafferelly, Marie, Co.—Starke, Fla., indefinite.
Davidson Stock—Milwaukee, indefinite.
Dorothy Stock—Muskogee, Okla., indefinite
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago, indefinite.
Fielder, Frank, Players—Wilkes-Barre, Pa., 11, indefinite.
Fales, C. T., Comedy Co.—Rahway, N. J., indefinite.
Gordinier Bros.' Co., No. 1 (R. G. Gordinier, mgr.)—Chillicothe, Ill., 11-17, Princeville 18-24.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Binghamton, N. Y., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite.
Gorman M. C. Co.—Colonial, Lawrence, Mass., 21, indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Hawk, Earl, Stock—Union City, Tenn., 11-16.
Hillman's Ideal Stock (F. P. Hillman mgr.)—Omaha Neb., indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harvey Stock—Rockford, Ill. indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis Ind. indefinite.
Holden Players—Cleveland indefinite.
Hayward, Grace Co.—Oak Park, Chicago, indefinite.
Hards, Ira, Co.—Wilmington, Del., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harris' Stock—Muskogee, Okla., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., 11, indefinite.
Henderson Stock (W. J. & R. R. Henderson mgr.)—Osage, Ia., 11-16.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me. indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Klimt & Gazolo Stock—Baltimore, Md., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Kinsey Komedy Ko. (Frank Miller, mgr.)—New Philadelphia, O., 21-26.
Keith Players—Toledo, O., indefinite.
Knickerbocker Stock (John Hamond mgr.)—Onancock, Va., 11-13, Parksley 14-16.
Long, "Billy," Players—Chattanooga, Tenn., indefinite.
Lawrence, Del., Stock—Empress Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Lytell-Vaughan Stock—Troy N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Lynch, Edw., Stock—Woonsocket, R. I., indefinite.
Leonard Players (Wm. R. Leonard mgr.)—Sedan, Kan., 11, indefinite.
Martin, Lou, Co. (Cecil F. Williams, mgr.)—Guide Rock, Neb., 11-16.
Meroty Bros.' Stock—McAllister, Okla., 10-16.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Marks Bros.' Co.—Keokuk, Ia., 11-16.
Mack, Willard & Marjorie Rambeau Stock—Alcazar, San Fran., Cal., indefinite.
Morley, Ernestine, Stock—Jacques', Waterbury, Conn., 25, indefinite.
Marcus, M. C., Co.—Nashua, N. H., 11-23.
National Stock—Philadelphia, indefinite.
Norman, Field Players—Pensacola, Fla., indefinite.
North, Frank, Stock—Oklahoma City, Okla., indefinite.
Nash Stock—Des Moines Ia., indefinite.
Orpheum Musical Stock — Newark, N. J., indefinite.
Oliver Players—Davenport, Ia. indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Orpheum, Philadelphia, indefinite.
Pitt Players—Pittsburgh indefinite.
Pringle, Della, Stock (C. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Players—Baltimore indefinite.
Perry, Augusta, Stock (Walter Downing, mgr.)—So. Framingham, Mass, indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Penn Players—Phila. indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., 11, indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Russell, Dan, "Matinee Girl" Co. — Majestic, Shreveport, La., indefinite.
Redmond's Players — Diepenbrock, Scramento, Cal., indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., till 30.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia indefinite.
Shorey, Ethel May—Chatham, N. B., Can., 11-13, Campbelltown 14-16, Bathurst 18-20, Moncton 21-26.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shortell, Al., Stock—Addison, N. Y., 11-16, Geneva 18-23.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Sampsell's, Dick, Musical Stock — Savoy, San Diego, Cal., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite.
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Tivoli Stock—San Francisco, Cal., indefinite.
Tangley Stock (Chas. E. Welch, mgr.)—Burlington Kan., 11-16, Osawatomie 18-23.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., 9, indefinite.
Whitney Stock—St. Johns, Mich., 11-16.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.
Woods, M. C., Co.—Brantford, Can., 11-16.

COMPANIES IN TABLOID PLAYS.

Allen & Kenna's Aviation Girls—Montgomery, Ala., till 16.
"Dollars & Dimples" (Halton Powell Co., mgrs.)—Richmond, Ind., 10-13, lay off 14-16, Nashville, Tenn., 17-23.
Friendly, Dan, Mus. Com. Co.—Gladstone, Cleveland, indefinite.
Graybill-Courtney Co. — Marcus, Ia., 11-13, Mitchell, So. Dak., 14-16, Vermilion 18-23.
"Hot Old Time, A"—Bloomington, Ill., 11-13, Peoria 14-16, Champaign 18-20, Lafayette, Ind., 21-23.
Jacobs', Louis B., Co.—Tabor, Denver, indefinite.
Marx Bros.' Co. (Minnie Palmer, mgr.)—Dubuque, Ia., 10-13, Galesburg, Ill., 14-16, Peoria 17-20.
"Oh, Look Who's Here"—Evansville, Ind., 14-17.
"Passing Parade"—Aurora, Ill., 10-13, Rockford 14-16, Racine, Wis., 17-20, Green Bay 21-23.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
"Seminary Girl, The"—Augusta, Ga., 11-13.
"Tabarin Girls" (Dave Newman, mgr.)—Claremore, Okla., 11-16.
Toy's, Ben, Mus. Com. Co.—Amsterdam, N. Y., 11-16.

BURLESQUE SHOWS.
Progressive Wheel.

Monte Carlo Girls (Tom D. Sullivan, mgr.)—Victoria, Pittsburgh, 11,16 Cleveland 18-23, close.
Mischief Makers (Jean Bedini, mgr.)—Cadillac, Detroit, 11-16.
Mirth Makers—Haymarket, Chicago, 11-16.
Moulin Rouge Girls—Haymarket, Chicago, 18-23.

Columbia Wheel.

Beauty Parade (E. Schaefer, mgr.)—Buffalo 11-16.
Beauty, Youth and Folly (Wm V. Jennings, mgr.)—Gaiety, Minneapolis, 11-16, St. Paul 18-23.
Big Jubilee (James Weedon, mgr.)—Murray Hill, New York, 11-16.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Star, Bkln., 11-16, Empire, Bkln., 18-23.
Bon Ton Girls (Frank McAleer, mgr.)—Gaiety, Pittsburgh, 11-16.
Broadway Girls (Louis Oberworth, mgr.)—Casino, Bkln., 11-16, close.
College Girls (Henry Hedges, mgr.)—Toronto 11-16.
Crackerjacks (Chas. B. Arnold, mgr.)—Columbia, New York, 11-16.
Dreamlands (Dick Patten, mgr.)—Empire, Bkln., 11-16, close.
Follies of the Day (Jack McNamara, mgr.)—Springfield, and Utica 11-16.
Girls from Happyland (E. W. Chipman, mgr.)—Hurtig & Seamon's, New York, 11-16.
Golden Crook (James Fulton, mgr.)—Gaiety, Montreal 11-16, Casino, Boston, 18-23.
Ginger Girls (E. Rosenthal, mgr.)—Baltimore 11-16.
Liberty Girls (Alex. Gorman, mgr.)—Gaiety, St. Paul, 11-16.
Love Makers (Ira Miller, mgr.)—Cleveland 11-16, close.
Marion's Own Show (Bob Travers, mgr.)—Gaiety, Detroit, 11-16.
Rose Sydell's London Belles (Harry Thompson, mgr.)—Gaiety, Boston, 11-16, close.
Bosey Posey Girls (Louis Livingston, mgr.)—Gayety, Milwaukee, 11-16, close.
Reeves' Big Beauty Show (Al. Reeves, mgr.)—Gayety, Milwaukee, 18-23.
Star and Garter (Harry Rose, mgr.)—Star and Garter, Chicago, 11-16, close.
Singer's Stock—Columbia, Chicago, indefinite.
Social Maids (Bob Cohen, mgr.)—Nixon, Atlantic City, 11-16.
Taxi Girls (Louis Hurtig, mgr.)—Empire, Newark, 11-16, close.
Vanity Fair (Wm. Clark, mgr.)—Casino, Boston, 11-16.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn, mgr.)—Daytona, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.

International Ladies Band—Harrisburg, Pa., 11-16.
Kryle's Band—Fayetteville, N. C., 13, Sumter 14, Augusta, Ga., 15, Greenwood, S. C., 16, Columbia 17, Savannah, Ga., 18, Brunswick 19, Waycross 20, Albany 21, Americus 22.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.

FILM SHOWS.

Howe's, Lyman—Portland, Ore., 10-16.
Thompson's, Frank H., Pictures—Baker, Ill., 11-17.

CARNIVALS.

Allen's World's Greatest Shows—Keokuk, Ia., 11-16.
Altmeyer's Amuse. Co.—Carnegie, Pa., 18-23.
Adams, Otis L., Greater Expo. Shows—Staunton, Va., 11-16.
Allman Bros.' Big American Shows—Plattsmouth, Neb., 11-16, South Omaha 18-23.
Berger & Sackett Shows—Eau Claire, Wis., 11-16.
Bauscher French Amuse. Co.—Wallace, Ida., 11-16, Grand Forks, B. C., 18-23.
Blue Ribbon Shows—Peekskill, N. Y., 11-16, Poughkeepsie 18-23.
Barkoot, K. G., World's Greatest Shows—Clarksville, Tenn., 11-16.
Coney Island Shows—Mt. Hope, W. Va., 11-16.
Corey Bros.' Shows, Combined (F. D. Corey, mgr.)—Lidgerwood, No. Dak., 11-16, Hankinson 18-20.
Circle D & Cooper Shows—St. Louis, indefinite.
Christy's R. R. Shows (Clarence Auskings, mgr.)—Watertown, S. Dak., 11-16, Herman, Minn., 20-25.
Devak & Nelson Greater Shows—Beaver Falls, Pa., 11-16.
De Kreko Bros.' Shows—Alpine, Tex., 11-16, Pecos 17-23.
Ferari, Col. Francis, Shows—Paterson, N. J., 11-16, Newburg, N. Y., 18-23.
Ferari, Jos. G., Greater Exposition Shows—Williamsport, Pa., 9-16.
Gorman Greater Shows—Okmulgee, Okla., 11-16, Sapulpa 18-23.
Great American Shows (Morris Miller, mgr.)—Youngstown, O., 11-16, Tiffin 18-29.
Greater New England Shows (Friedman & Adams, mgrs.)—Meriden, Conn., 11-16, Middletown 18-23.
Goodwin Players (E. H. Perry, mgr.)—Hudson, Wis., indefinite.
Gause, Wm., Shows—Logansport, Ind., 11-16, Lafayette 18-23.
Great Eastern Shows—Petersburg, Va., 18-23.
Great Southern Shows—La Salle, Ill., 11-16.
Gentry Bros.' Show—Hutchinson, Kan., 14.
Hall & Latlip Shows—Boston, Mass., 9-16.
Hunter, Harry, Shows—Monessen, Pa., 11-16.
International Amuse. Co.—South St. Louis, Mo., till 17.
Jones, Johnny, Expo. Shows—Berkley, Va., 11-16, Portsmouth 18-23.
Kline, Jack, Shows, Eastern—Glens Falls, N. Y., 18-23.
Kline, Herbert A., Shows—Victoria, Tex., 11-16, Denison 18-23.
Lagg, Col., Greater Shows—Versailles, Ky., 11-16.
Lowery Bros.' Shows—Mahanoy Plane, Pa., 14-16, Shenandoah 18-20, Lost Creek 21-23.
Miller, A. B., Shows—Peoria, Ill., 11-16.
Metropolitan Shows—Madisonville, Ky., 11-16, Henderson 18-23.
Maus, A. V., Greater Amuse. Co.—Pottstown, Pa., 11-16, Philadelphia, Pa., 18-23.
Progressive Amuse. Co.—Walnut Ridge, Ark., 16-23.
Rice & Dore's Water Carnival—Missoula, Mont., 11-16, Butte 18-23.
Sheesley Shows (J. M. Sheesley, mgr.)—Jackson, O., 11-16, Parkersburg, W. Va., 18-23.
Smith, Jno. R., Shows—Augusta, Ga., 11-16.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Baldwin, Miss., 11-16.
Thompson's, Frank H., Big Tent Shows—Baker, Ill., 11-17.
United Shows and Carnival—Danbury, Conn., 11-16.
Unique Amuse. Co.—Jackson, Mich., 18-23.
Welder Amuse. Co.—Ironton, O., 11-16, Circleville 18-23.
Whitney Shows—Noblesville Ind., 11-16.
Washburn's Mighty Midway Shows — Harrisburg, Pa., 11-16.

CIRCUSES.

Barnum & Bailey—Camden, N. J., 13, Trenton 14, Plainfield 15, Long Branch 16, Newark 18, 19, Jersey City 20, Paterson 21, Newburgh 22.
Barnes, Al. G.—Hamilton, Mont., 13, Missoula 14, Deer Lodge 15, Anaconda 16.
Gollmar Bros.' Circus—Clinton, Ia., 14.
Hagenbeck-Wallace Shows Combined—Greensburg, Pa., 13, Butler 14, Punxsutawney 15, Du Bois 16, Olean, N. Y., 18, Bradford, Pa., 19, Warren 20, Erie 21, Ashtabula, O., 22, Sharon 23.
Howe's Great London Shows—Marion, O., 13, Shelby 14, Wooster 15, Massillon 16.
La Tena's—Collinsville, Conn., 13, New Britain 14, Meriden 15, Thompsonville 16, Manchester 18, Rockville 19, Willimantic 20, Middletown 21, Essex 22, Westerly 23.
101 Ranch Wild West—Phila., 11-16, Scranton 19, Albany, N. Y., 23.
Rents Bros.' Shows—Leetsdale, Pa., 13, Natrona 14, Ford City 15.
Ringling Bros.—Johnstown, Pa., 13, Altoona 14, Harrisburg 15, 16, Easton 18, Wilkes-Barre 19, Scranton 20, Binghamton 21, Elmira 22.
Robbins, Frank A.—Lebanon, Pa., 13.
Stiver Family Circus—Lake View, Mich., 13, Howard City 14, Coral 15, Trufant 16.
Tompkins' Wild West—Ridgewood, N. Y., 13, Westwood 14, Englewood 15, Nyack, N. Y., 16, Tarrytown 18, Pleasantville 19, Mt. Kisco 20, Katona 21, Pawling 22, Dover Plains 23.
Wheeler Bros.' Greater Shows—Norwich, Conn., 13, Plainfield 14, Danielson 15, Putnam 16, Harrisville, R. I., 18, Norwood, Mass., 19, Quincy 20, Rockland 21, Dedham 22, Attleboro 23.
Wright's Dog Show—So. Sutton, N. H., till 19.
Yankee Robinson—Avoca, Ia., 14, Harlan 15, Logan 16.
Young Buffalo Wild West—Logansport, Ind., 13.

MISCELLANEOUS.

Crane's Comedians—Lawrence, Mass., 11-16.
Dixey's Comedians—Rochester, N. H., 11-13.
Gayety Stock Burlesque—Gayety, Phila. indefinite.
Hubbard, Elbert (Lecturer)—Enid, Okla., 13.
Homan's Musical Revue—Haverhill, Mass., 11-16.
London Illusion Co. (W. W. Downing, mgr.)—Noblesville, Ind., 11-16.
Murphy's Comedians (No. 3)—Charleston, Mo., 11-16, Cape Gerardeau 18-23.
Quinlan Sisters—Cleveland 22.
Ricton Big Show—Urbana, O., indefinite.
Ramsay's Empire Show (E. H. Ramsay mgr.)—Madrid, Neb., 14-16, Elsie 18-20, Moorefield 21-23.
Shuman-Heink, Mme.—Scranton, Pa., 15.
St. Denis, Ruth—Atlantic City, N. J., 13.

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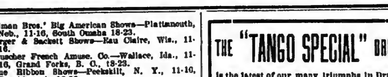

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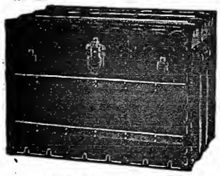
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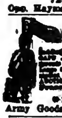
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(Special dispatch to THE NEW YORK CLIPPER.)

COLUMBIA.—Monday, May 18, second and last week of the motion pictures, "Native Life in the Philippines."

CORT.—Sunday, 17, second week of "Passing Show of 1913."

GAIETY.—Monday, May 18, "The Isle of Bong Bong."

ALCAZAR.—Monday, 18, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in "Men of Steel" and "Kick In."

ORPHEUM.—Bill opening Sunday (matinee), 17: Blanche Bates and company, Lillian Shaw, Henrietta De Serris and company, Horace Wright and Rene Dietrich, the Barrens, Charles Nevins and Ada Gordon, Power Brothers, Odira, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 17: Ryan Brothers, Williams and Segal, "Spiegel's Daughter's Beau," Al. Herman, Six Parisian Harmony Girls, the Hartley Wonders, and feature photoplays.

PANTAGES'.—Bill opening Sunday (matinee), 17: Bob Albright, Ed. Latell, Musette, Rackett, Hoover and Marlarkey, Cornells and Wilbur, Lottie Mayer and her Diving Nymphs, and Sunlight pictures.

NOTES.

THE feature films mentioned were the attraction at the houses named for week commencing May 10: At the Tivoli, "The Daughters of Men" and "Lucille Love;" at the Imperial, "Tess of the Storm Country;" at the Portola, "A Million Bid."

ON ACCOUNT of an accident to the train in the yards at Los Angeles, as also a hot box at Santa Barbara, "The Passing Show of 1913," at the Cort, did not start its performance until 11.07 P. M. instead of at the advertised hour, 8.15, on its opening night (10). The train, a special with company and scenery, was more than three hours late arriving in this city, and although the house, which at first was packed, somewhat thinned, many remained to see the show, which did not end until 2 in the morning. In order to keep the audience entertained and in good humor, several of the performers appeared before the curtain, giving "stunts" such as songs and recitations, and this served to pass the time without monotony until the curtain was rung up and the regular show began.

MRS. ANITA BALDWIN MCCLAUGHRY, one of the two ten million dollar heiresses to the estate of her father, the late E. J. "Lucky" Baldwin, denies any intention of marrying Richard Walton Tully, the playwright, and in emphatic language which cannot be misunderstood says: "The man I would marry does not live."

STILL another suit has been started against the Gaiety Theatre Co. It is that of Charles Judels, comedian, who is suing for $3,450, for alleged breach of contract. He claims to have been engaged for twenty-four weeks in the Marie Dressler show of the house, at a salary of $225 a week, and the amount claimed by him is for back salary.

IT is rumored that the Metropolitan Grand Opera Co. will visit this city next year, and give a series of performances with its entire entourage.

THE River Theatre, at Santa Cruz, which will be an open air one, and which is situated among a grove of willows on the San Lorenzo River, will open on June 22, with the pageant drama, "The Padres," followed the succeeding night by "The Pathfinder." The plays will show the building of California through the centuries, from the aboriginal Indian days to the present time.

LEE SHUBERT has purchased from Julius Horst and Alexander Engel the American rights to "The Cry for a Child," a farce. The English title will be "Baby's Papa."

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut..........$65.00
Double Column..........$10.00
Single Column...........$5.00

CHANGES AT CENTURY O. H.

An expenditure of about $100,000 is about to be made on the Century Opera House, on Central Park West, between Sixty-second and Sixty-third Streets for extensive interior alterations to add 852 seats to its total seating capacity. The changes, which are to be made for the Century Opera Company as lessee, include the reconstruction of the orchestra floor, making a new pitch, reducing the boxes from nine to six, and adding 256 seats; removing the entire foyer circle and reconstructing it on new lines, thereby adding 330 seats; changing the first balcony and adding 102 seats, and adding 164 seats to the second balcony. When these alterations are completed the theatre's seating capacity will have been increased from 2,008 to 2,860.

PLANS FOR CHICAGO OPERA CO.

Cleofonte Campanini, general director of the Chicago Grand Opera Company, is authority for the statement that plans for next year are well under way. The season will begin in Philadelphia early in November and continue three weeks, after which the company will go to Chicago for ten weeks. Then will follow a return to Philadelphia for four weeks during February, with a Tuesday night performance each week at the Metropolitan Opera House in this city.

Mary Garden will not be a member of the company, but will probably sing abroad. A new member, however, will be Lina Cavalieri. Other engagements already made are Maria Kousnietzoff, Maria Barrientos, Louise Edvina, who has just successfully impressed Paris as the heroine in "L'Amore dei tre Rea;" Lucien Maratore, Alessandro Bonci and Mario Sammarco.

P. W. L. RECEPTION.

The P. W. L. will have its annual reception May 25, at 9 P. M., in the clubrooms, at 1999 Broadway.

The guest of honor will be Hugo Hirsh, who has been the League's counsellor for many years. Prominent stage folk and many presidents of women's clubs have also been invited.

Mme. Elsa Gregori, chairman of music, has charge of the program, and Mrs. Louise Campbell Stern is chairman of refreshments. Amelia Summerville will preside at the "punch bowl," assisted by a number of well known theatrical beauties.

KIBBLE'S GREAT SEASON.

Kibble & Marion's "Uncle Tom's Cabin" Company, under the personal supervision of William Kibble, closed a forty-six weeks' season at the Majestic, Buffalo, Saturday, May 16. Mr. Kibble, who has offices in the Longacre Building, New York, reports a "spotty" season, business some places being exceptionally large, and in other vicinities rather meagre. It is reported that Kibble cleared over $500 each week on the long season.

CAHN HOUSES FOR LOEW.

Marcus Loew is said to be negotiating for the purchase of the Julius Cahn string of theatres in New England.

The houses mentioned as included in the transactions are: The Jefferson, Portland, Me.; Empire, Lewiston, Me.; Lowell (Mass.) Opera House, Lawrence (Mass.) Opera House, Empire and Salem Theatres, Salem, and Academy, Fall River, Mass.

GRACE FIELDING ILL.

Grace Fielding, who in private life is the wife of Fred Fleck, manager of the "Potash and Perlmutter" Co., is very ill. The doctors have strong hopes of her recovery.

LAMBS' GAMBOL.

All records for advance sale were broken May 12 for the All Star Lambs' Gambol, which will take place at the Metropolitan Opera House, New York, May 22, 23. The amount taken was $16,818, which was for seats for the first performance only.

The sale for the second performance occurred Saturday, May 16, and was a little over $3,000, the receipts of both sales amounting in round numbers to $20,000. The sales were conducted at the Hudson Theatre, and the auctioneers included several of our most prominent footlight stars, while the purchasers included men prominent in various lines in the profession—managers, actors and stage directors.

The program will truly be an all star affair. There will be a minstrel first part in such men as: De Wolf Hopper, William Collier, Raymond Hitchcock, Frank McIntyre, Jack Hazzard, Andrew Mack, Nat M. Wills, Frank Lawlor, Maclyn Arbuckle, Irvin S. Cobb, Clayton White, Charles E. Evans, Joseph W. Herbert, Hap Ward, Charles J. Ross, Frank Doane, Charles Hopper, Frank Croxton, Thomas A. Wise, Harry Williams, Irving Berlin, Bruce McRae, William Farnum, Henry Woodruff, Digby Bell, William Elliott, George Nash, Frederick Perry, Brandon Tynan, Frank Croton, John Hendricks, Denman Maley, Stephen Maley, W. J. Kelly, Glenn Hall, Malcolm Williams, Neal McCay, George Park, George Barnum, Scott Welsh, Effingham Pinto, Joseph Kilgour and many others.

The individual members of the minstrel first part will be an introductory overture by John Philip Sousa, with incidental solos by De Wolf Hopper and Scott Welsh; humorous ditty, "Johnny Brown," by Charles E. Evans; ballad, "Sweet Marie," by Glenn Hall; comic songs, by all the end men, especially "My Tango Girl," written and sung by Andrew Mack, and "Off to Mexico," written and sung by Irving Berlin.

This minstrel delight will be followed by a funny "contest" between four of America's greatest cartoonists, Winsor McCay, R. F. Outcault, Hy Mayer and Ed. Kemble, who will try to outsketch each other, all working at the same time.

The third number on the bill will be "The Rainbow Cocktail," a dazzling dance number, by Hazzard Short and Roy and Kenneth Webb, introducing such popular stars as Henry Woodruff and Edwin Stevens, together with several petticoated lambs, who, as terpsichorean queens, will seek to disguise the male personalities of Effingham Pinto, Glenn Hall, Will Deming, Richard Tabor, William Courtleigh Jr. and Hazzard Short. This will bring the first part to an end.

John Philip Sousa will start the thrills after a brief intermission with his new military number, "The Lambs March,' played by his entire band.

This will be followed by the one serious note of the program, a modern morality play, "Experience," and written by George V. Hobart. This will present a cast including William Elliott as Youth, Frederick Perry as Experience, Effingham Pinto as Passion, Digby Bell as Wealth, W. J. Kelly as Pleasure, Wilton Lackaye as Crime, William Farnum as Ambition, and Stephen Maley, Richard Tabor, Glenn Hall, Will S. Deming, Chas. Dow Clark, George Probert and George Barnum in other allegorical roles. This unusual drama takes its people through the following significant scenes: 1, "In the Land Where Dreams Begin;" 2, "In the Street of Vacillation;" 3, "In the Primrose Path;" 4, "In the Street of Remorse;" 5, "In the House of Lost Souls;" 6, "In the Street of Forgotten Days;" 7, "In the Land Where the Dreamer Wakens." The incidental music, composed by Max Bendix, will be a feature of the presentation, with a symphony orchestra of fifty.

Nat M. Wills will follow the serious play with his monologue, "The Happy Tramp," after which will be disclosed a dancing number by John L. Golden and R. H. Burnside, called "The Book of Life; or, The Dancing Ages." In this De Wolf Hopper will play a jester. Frank McIntyre will play a chubby boy of eight, and Will Archie will be his six year old sweetheart. Bright character bits will be played by Bruce McRae, Maclyn Arbuckle, Charles Hopper, Charles E. Evans, Frank Doane and Stephen Maley, while among the "ravishing beauties," in their latest Parisian gowns and millinery, will be Morgan Coman, Will J. Deming, William Elliott, John Slavin, E. Ray Goetz, and William Courtleigh Jr.

Burton Holmes will then give one of his notable illustrated lectures.

"The Great American Play" is the title of the afterpiece, and it is expected to form a fitting climax to an altogether unusual program, introducing again the entire company of reveling Lambs. It is described by George V. Hobart, its author, as a "free and easy" adaptation of "The Critic," presented, "with apologies here and there to Richard Brinsley Sheridan." The principal roles will be played by Wilton Lackaye, Edward Abeles, Malcolm Williams, Brandon Tynan, Clayton White, Thomas A. Wise, Joseph Kilgour, Richie Ling, Joseph W. Herbert, Wm. J. Kelly, Frank Belcher, Paul Dickey, Edmund Maley, E. P. Gayer, Frank Croton, Billee Taylor, George Barnum, Paul Evans, Stanley Murphy, Arthur Hurley, Charles Dow Clark, Willard Curtis, Will Archie, Scott Welsh and John Hendricks.

A street minstrel parade, headed by John Philip Sousa, will be an enjoyable feature and will doubtless be witnessed by crowds of admirers. Starting at 5.30 o'clock Friday afternoon, May 22, and at 11.30 o'clock Saturday morning, May 23, the entire company of 170 Lambs will march, minstrel fashion, escorted by hundreds of other Lambs, over the following route: From the clubhouse on West Forty-fourth Street, West to Broadway, South to Forty-second Street, East to Fifth Avenue, South to Twenty-sixth Street, West to Broadway, and North to Fortieth Street, to the Metropolitan Opera House.

"MADAMA MOSELLE," a musical play by Paullon and Englander, and which recently closed a successful engagement at the Garrick, Chicago, will be shown in New York, May 23, at the Shubert Theatre, following the run of "The Girl from Bond Street."

ROBERT HILLIARD closes his season in "The Argyle Case" this week, in Los Angeles, Cal.

NEWS IN BRIEF.

MME. LILLIAN NORDICA, who died recently in Batavia, Java, is reported to have made her will Jan. 1, on board the *Tasman*, five days after the ship ran ashore. Her estate, which amounts to about $1,000,000, and is composed mostly of jewels, will go to her husband, George W. Young.

PAULINE FREDERICK will play the role of Innocent in A. H. Woods' production of the play of that name.

THE LIEBLER Co. will occupy the Plymouth Theatre, Boston, next season and presumably for the next twenty-eight years.

KLAW & ERLANGER have leased the Tremont Theatre, Boston, Mass., from John B. Schoeffel, for a long term of years. After July 1 Mr. Schoeffel will become a K. & E. manager.

GEO. C. TYLER is in Sicily with Robert Hichens.

THEODORE LIEBLER is enjoying a two weeks' fishing trip in the Adirondacks.

THE DOLLY SISTERS will make their vaudeville re-appearance May 25, at Hammerstein's.

ANNA PAVLOWA appeared, 9, at a command performance at Brunswick, Germany, before Emperor William.

JOHN MILTERN has been engaged by A. H. Woods, for "Drugged."

"THE MODEL MAID" is the title of a new musical comedy which Philip Bartholomae announces for production next September.

HOWARD HULL, a playwright, and husband of Margaret Anglin, has filed a petition in bankruptcy in this city. Liabilities stated at $2,878.

THE ordinance intended to end speculation in theatre tickets by forbidding the sale in this city of a ticket for more than the price printed on its face, was withdrawn May 13 by the Board of Aldermen, which passed it two weeks ago. The Aldermen agreed with Mayor Mitchel that it was too severe, as its apparent effect would be to wipe out all ticket agencies. There was also a doubt of its constitutionality.

FRANK MANDEL has delivered to Oliver Morosco the completed manuscript of his three act play, "The Lady We Love." It will be produced at the Burbank, in Los Angeles, Cal., before coming East. Mr. Mandel is a San Francisco writer who has been sojourning in New York, placing several of his plays.

L. AND T. BARTHOLDI, who have for the past twelve years conducted the Bartholdi Inn, at 163-177 West Forty-fifth Street, have taken a long lease of the Hotel Maurice, 116-118 West Forty-fifth Street, at an aggregate rental of approximately $200,000, with a privilege of purchasing the property within three years. The Hotel Maurice, which is ten stories in height, contains one-hundred and twenty rooms. Rice & Hill negotiated the transaction.

LEE SHUBERT sailed for New York May 16, on the *Mauretania*, after his annual Spring business visit to Europe. Mr. Shubert has timed his arrival to make sure of witnessing the Hippodrome revival of "H. M. S Pinafore" before it closes May 23.

MIKE SIMON, stage manager of Hammerstein's, New York, will be succeeded by Martin Nelson May 24. Mr. Simon goes to Europe, and will return to join the firm of Selwyn & Co.

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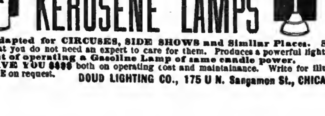

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NEW YORK CLIPPER

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STOCK

"SHENANDOAH" AT BUSHWICK.

Manager Al. Trahern, who will direct the selected company of players to be seen at B. F. Keith's Bushwick, this Summer, is planning a big treat for the thousands of Boy Scouts of Brooklyn.

He plans to give the youths who have been aroused to fever heat by the war-like doings in Mexico the chance they crave to get into action.

Negotiations are now under way between him and men high in the councils of the Boy Scout organization, whereby the lads may be given the opportunity of staging a real battle on the stage of the Bushwick.

On May 25 the Bushwick Players will open for a Summer engagement with the great war play, "Shenandoah." Plans now being formulated contemplate a big Boy Scout scene, and on successive nights during the week different companies of Brooklyn scouts will take part.

The idea has met with the enthusiastic approval of the entire rank and file of the scouts, and of Major Willis J. Physioc, adjutant general of the scouts, and former Mayor Adolph L. Kline, who is in command of the First Brooklyn Scout Brigade, with the rank of Brigadier-General.

FRED DARCY RETURNS.

After a year's sojourn in Australia (where he opened offices for his firm) Fred Darcy, of the firm of Darcy & Wolford, play brokers, returned to New York last week, looking the picture of health. Mr. Darcy said that the theatrical business in Australia is very good. His partner, Arnold Wolford, will make his annual trip to Europe on June 1, sailing on the *Kaiser Wilhelm II.*

MUSICAL COMPANY IN PARK.

W. D. Fitzgerald, of the Lyric, Allentown, will conduct a Summer musical stock company at the park near Allentown. He plans for a big company, and the organization is already rehearsing. Matt Grau is the New York representative for Mr. Fitzgerald.

MARCH GETS NEW PLAYS.

Harry A. March has closed with Sedley Brown for the use of his comedy drama, "A Navajo's Love," for the coming tour of Marguerite Fields, and with Mark Swan for his three act farce, "A Good Fellow," for the tour of Nancy Boyer.

THE Summer stock season in the Academy of Music, at Charlotte, N. C., opened Monday night, May 11, with the Academy Players in "The Belle of Richmond." Anna Leon, the popular Charlotte favorite, is the leading woman of the Academy Players. Vernon Wallace is playing leads, while William F. Scheller, Eugene Phelps and Frank Phelps, favorites of last season, are with this Summer's company. The new players are: Ethel Martelle, Sara Hubbard, Roma Lauri, Wilton Farnum, Ted Farnum, Robert Edwards, David Locke, Joseph Beyman and Albert Montgomery.

THE Billy Bryant Stock is now playing the Ohio River on their own show boat, *Princess*. This is the only boat on the river playing repertoire at popular prices. Business has been exceptionally good. The company includes: Sam Bryant, manager; Billy Bryant, H. E. Patterson, Holly Bell, Joe D. Reed, C. W. Patterson, Geo. Holland, Fred Bower, Violet Bryant, Florence Reynolds, Carl Reed, Baby Violet Reynolds, and THE OLD RELIABLE.

THE Hervey Players gave their last performance at the Majestic, Rockford, Ill., May 10, and left Monday morning, 11, for Clinton, Ia., where they opened the new Orpheum Monday evening for an all Summer engagement. Mr. Orr expects to return with his company next season to the Orpheum, Rockford.

HARRY ROYALE AND PEARL STEARNS have been engaged by Josephine Worth for the Worth Players, opening May 10, for the Summer at Dubuque, Ia. Mr. Royale will play heavies and Miss Stearns ingenues.

JACK WHITESIDE closed a two years' engagement with the Clara Turner Co. He will spend a few weeks at the New London bungalow. Miss Turner will also rest for the Summer.

"OUR WIVES" was the play selected to open the Corse Payton Stock Company at the Alhambra, Stamford, Conn., under the management of Carl Hunter.

"BROADWAY JONES" was used with great success week ending May 16, by the Thompson-Woods Stock Co., at Hathaway's, Brockton, Mass., under the management of Monte Thompson.

"THE CONSPIRACY," selected to open the stock season of the Davidson Stock Co., at the Shubert, Milwaukee, Wis., week ending May 16, under the management of C. A. Newton.

"THE GHOST BREAKER" was used with great success week ending May 16 at the Auditorium, Kansas City, under the management of Meta Miller.

"THE GREAT DIVIDE" was played by Vaughan Glaser and his excellent company at the Lyceum, Detroit, Mich., week ending May 16. Mr. Glaser reports that business is good.

"THE CHARITY BALL" was used at the Columbia, Washington, D. C., week ending May 16, under the management of Fred Berger.

"BROADWAY JONES" was given by the Players at the Lyceum, Rochester N. Y. week ending May 16.

"HAWTHORNE OF THE U. S. A." will open the stock season of Barrow-Howard Players at the Oliver Lincoln, Neb., starting May 18.

"THE LITTLE MINISTER" will be offered at the Empire, Syracuse, N. Y., week ending May 23. Ione McGrane and Richard Gordon are playing the leads with this company. All plays are produced under the personal direction of W. H. Sams.

"THE RUNAWAY" will open the stock season of the Mary Servoss Players at the Prospect, Cleveland, O., May 18, under the management of Fred Kimball.

"BROADWAY JONES" was used week ending May 15, at the National, Chicago, Ill., with Thomas W. Swift in the role of Jackson Jones.

"MARY JANE'S PA" was the attraction at the Victoria, Chicago, Ill., week ending May 16, with Rodney Ranous and Marie Nelson playing the leads, under the management of Roland & Clifford.

"THE GHOST BREAKER," the latest melodrama released for stock, was used week ending May 16, at the Castle Square, Boston, Mass.

"THE MAN FROM MEXICO" was used by the stock company week ending May 16, at the Victoria, Dayton, O., with Frances Ring in the leading role, supported by an excellent company. All plays produced under the direction of John Saiupolis.

"MADAME X" is underlined for early production at the Colonial, Akron, O., where the Horne Stock Co. are having a most successful season.

"THE MASTER MIND" was used with great success week ending May 16, at the Court Square, Springfield, Mass., where the Associated Players, under the management of Rollo Lloyd, are having a successful season.

"THE CONSPIRACY" opens the season of the Calburn Stock Co. at the Trent, Trenton, N. J., week ending May 16, under the management of Frank Callahan.

"THE MARIONETTES" will be one of the early attractions to be given by the Adele Blood Stock Co., at Shea's, Toronto, Can., which is about to open.

"LITTLE JOHNNY JONES" is underlined for early production at the Majestic, Utica, N. Y., where the Wilmer & Vincent Stock Co. are located.

"THE NINETY AND NINE" was used with great success week ending May 16, at the Park, Bridgeport, Conn., under the management of Carl Hunt.

"THE GREAT DIVIDE" is the attraction at the Auditorium, Baltimore, Md, week ending May 23. This is the home of the Poli Stock Co.

"THE SPENDTHRIFT" was selected to open the stock season at the Lyceum, Duluth, Minn., starting May 17. Charles W. Dingle is the leading man, and Lola May is the leading woman, supported by a company of exceptional merit.

"THE RUNAWAY" was used for one-half week ending May 16, at the Valentine, Toledo, where the Mary Servoss Stock Co. is playing a special engagement.

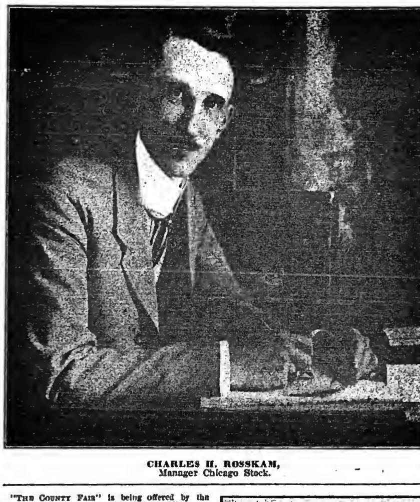
"BELLA DONNA" will be one of the early attractions to be given by the stock company at the Royal, New York City, under the management of Frank Gersten.

"THE MASTER MIND" is the attraction at the Academy of Music, New York City, week ending May 25, with Edmond Breese playing the part he originated, supported by Priscilla Knowles and the entire strength of the Academy Players.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

LOUISE DRESSER will play the title role in "Cordelia Blossom," Mr. and Mrs. Chester's new play, which will be presented Aug. 29, at the Gaiety, this city.



CHARLES H. ROSSKAM,
Manager Chicago Stock.

"THE COUNTY FAIR" is being offered by the Bainbridge Stock Co., at the Shubert, Minneapolis, Minn., week ending May 23.

"ARE YOU A MASON?" was successfully used May 16, by Lucille La Verne and her excellent company, at the Lyric, Atlanta, Ga.

"DAVID HARUM" is being used by the Lyell Vaughan Stock Co., at Rand's Opera House, Troy, N. Y. week ending May 23.

"FORTY-FIVE MINUTES FROM BROADWAY" is being offered by the Bayliss-Hicks Stock Co. week ending May 23, at the Jefferson, Auburn, N. Y. A heavy advance sale is reported.

"THE FORTUNE HUNTER" scored heavily week ending May 16, at Gordon's Hippodrome, Elizabeth, N. J., under the management of Dixon McGill & Bond.

"MADAME X," "Barbara Freitchie" and "The Rejuvenation of Aunt Mary" are underlined for early production at the Diepenbrock Theatre, Sacramento, Cal., by the Ed. Remond Players.

"BREWSTER'S MILLIONS" opens the stock season of the Horne Stock Co. at Meyer's Lake, Canton, O., week ending May 23. A heavy advance sale is reported.

FORMER MAYOR KLINE, Colonel of the Brooklyn Boy Scouts, is co-operating with the Bushwick Players in their revival of Bronson Howard's war play, "Shenandoah," at the Bushwick, Brooklyn, N. Y., during the week of May 25. In the battle scenes five hundred Boy Scouts will appear at each performance, in the roles of Union and Confederate soldiers. There are seven thousand Boy Scouts in Brooklyn, and practically every one has expressed a wish to appear as a regular soldier in at least one performance.

THE ORPHEUM PLAYERS, at the Orpheum, Paterson, N. J., includes: Elmer Buffham, Myrtle Bigden, Nina Turner, Frank Gibbons, J. Lawrence Clay, Dorothy Dale, Chas. P. McGuiness, W. E. Morrissey and Thos. W. Slater "For Her Sake" was the bill last week.

EDMUND BREESE heads the stock company at the Academy of Music, New York, this week in "The Master Mind."

A MUSICAL STOCK COMPANY will play at the Cape Cottage Theatre, Portland, Me. Among those engaged are: Louise Mink, Marie Horgan, Avila Sanchez, Alfred De Ball, James Harrod, Osborne Clemson.

AFTER a week of German plays by the Phillips Co., the Royal Stock Company opened at the Royal, in the Bronx, May 18, with a strong company. Lowell Sherman and Frances Neilson play the leads. The director is Edward Emery. Others in the company include Isabelle O'Madigan, Belle Mitchell, Wright Kramer, John Beck and Elmer Thompson.

THE KEYES SISTERS STOCK CO., with Chet Keyes, the comedian, are playing a Summer engagement at Dallas, Tex. Royalty plays of the better sort will be offered, and will be given productions. A competent cast support these well known artists.

JACK PRATT has been appointed general press representative for Henry W. Savage, Inc. Percy Heath, whom Mr. Pratt succeeds in the position, will give his attention to plays in Mr. Savage's offices.

"GRUMPY" was given its first London, Eng., performance by Cyril Maude and company, May 13, at the New Theatre. The play was accorded an enthusiastic reception.

FRANCES G. BARROW.

Miss Barrow will manage the Barrow-Howard Players, appearing for a season of stock at the Oliver Theatre, Lincoln, Neb., commencing May 18. Miss Barrow has a charming personality, is an accomplished actress, and enjoys a world of friends in and out of the profession of entertainment.

KEITH RE-ORGANIZATION.

A. Paul Keith and E. F. Albee, the owners of the B. F. Keith Vaudeville Circuit, have accomplished the re-organization necessary to carrying on the great theatrical enterprises of the late B. F. Keith along the lines and policies laid down by their founder. Mr. Keith and Mr. Albee own in equal division all the shares of a holding company made up of all the securities and operating companies composing the Keith circuit. A. Paul Keith is president, and E. F. Albee, vice president of this holding company.

A. Paul Keith has succeeded his father in all his executive positions, such as president of the United Booking Offices and president of the B. F. Keith New York Theatres Co. Both A. Paul Keith and E. F. Albee have large individual properties which will be operated as always in entire accord with the B. F. Keith interests, which they now own jointly as a result of the transfer made before his death.

E. F. Albee continues as general manager of the United Booking Offices, the B. F. Keith circuit and the B. F. Keith New York Theatres Co.

ACTORS' FUND ELECTION.

The Actors' Fund of America held its annual meeting afternoon of May 12, at the Hudson Theatre. The officers elected for the ensuing year, practically the same as last year's officers, were: President, Daniel Frohman; first vice president, Joseph R. Grismer; second vice president, F. F. Mackey; treasurer, William Harris; secretary, Edwin D. Miner, and directors, Charles Burnham, Henry W. Savage, Winthrop Ames, Charles Dickson, Hollis E. Cooley and Henry Miller.

The treasurer's report showed that during 1913 the receipts of the fund had been $48,508, and the expenditures $85,285. The fund gave help to one hundred and forty-five actors a week, on an average, and there are thirty-six guests at the Actors' Fund Home on Staten Island.

COOLEY RETURNS TO FRISCO.

Hollis E. Cooley, for the past six years the secretary and general manager of the National Association of Theatrical Producing Managers, and now connected with the Panama-Pacific International Exposition at San Francisco, in the capacity of chief of special events, after securing the Vanderbilt Cup race and the Grand Prix race for the exposition in 1915, found time to attend the annual meeting of the Actors' Fund of America, which was held at the Hudson Theatre, New York, on May 12, at 2 P. M., and was unanimously elected a trustee for a period of three years. Mr. Cooley left last week for the Coast, and his address will be the Service Building, San Francisco.

In an interview Mr. Cooley said: "I would be pleased to have anyone with a good idea communicate with me, but I wish it understood that my work is not in the line of concessions, as Frank Burt has complete charge of that department."

ALL HANDS 'ROUND.

John Jarrott and Louise Alexander, who have entered into a dancing partnership, are making their first appearances together at B. F. Keith's Boston Theatre this week, in a "Modern Dancing Carnival." Jona Sawyer has replaced Mr. Jarrott with Quintin Todd, who is making his debut with her in Philadelphia, this week. Miss Sawyer will also give a dancing carnival. Clive Logan, formerly Louise Alexander's partner, has made an alliance with Billy Allen, who will dance with her over the Keith circuit.

CHARLES HAWTREY last week secured from Cohan & Harris the English rights to "Seven Keys to Baldpate."

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 17, 1889.—Austin Gavin made his professional debut at Black's Opera House, Springfield, O.

May 18.—"Mrs. Canning, the Actress," by W. E. Golden, originally acted at Thall's Opera House, New Harmony, Ind.

May 18.—Alpha Opera House, Tacoma, Wash., dedicated.

May 19.—Fanny Davenport and Melbourne McDowell married in New York.

May 19.—Howard City, Mich., Opera House, burned.

May 20.—English and Holt made professional debuts at Pilling's World's Museum, Boston, Mass.

May 20.—"Ferncliff," by Wm. Haworth, originally acted at the Euclid Avenue Opera House, Cleveland, O.

May 20.—"Cobwebs" originally acted at Canton, O.

May 20.—"The Ex-convict," by Hal Reid, originally acted at Eau Claire, Wis.

May 22.—"The Silent Partner," by Herbert Hall Winslow, originally acted at the Grand Opera House, Minneapolis, Minn.

May 22.—Charles G. Soule's travesty on "Romeo and Juliet" originally acted at the Olympic, St. Louis, Mo.

DURING THE WEEK.

GOODYEAR, COOK & DILLON MINSTRELS were at the Orpheum, New Orleans, La.

THE Bostonians were at Baldwin's, San Francisco.

MAGGIE MOORE arrived from Australia.

"FEARFULLY hot weather" hurt the theatres in Boston.

THOS. F. SHEA was business manager for "Little Lord Fauntleroy."

FRANK MAYO revived "Davy Crockett." in Boston.

THE Canadian Theatrical Circuit was formed at Toronto.

THEODORE MEYE directed the orchestra at Phillips' New Casino, Brooklyn.

THE remains of Lester Wallack were removed from Woodlawn to Greenwood Cemetery, Brooklyn.

JOHN D. HOPKINS was manager of the Reilly & Woods Co.

TONY LOWANDE, Mlle. Turnour, Johnny Purvis, were with the Forepaugh Show.

D. L. NICHOLS joined Howe's New London Shows.

CODY & SALISBURY'S WILD WEST SHOW opened at Paris, France.

WM. A. BRADY revived "After Dark," at the People's, New York, with Mr. Brady in the role of Old Tom.

CHAS. L. DAVIS appeared in "One of the Old Stock."

GEORGE H. NICOLAI, then CLIPPER correspondent in Milwaukee, announced his intention to assume the management of the Standard, Milwaukee, Sept. 1.

RICHARD PITROT was at Smith's Bijou, Seattle, Wash.

HUNTINGS' NEW YORK CIRCUS was in Pennsylvania.

HAPPY JACK SUTTON, wife and his cowboys joined the King & Franklin Shows.

FRED HUBER, Kitty Allyne, Emily Peare, Frank and Lillian Willis sailed for Europe.

EDGAR SELDEN played Careless, in "The School for Scandal," at a benefit for Jas. E. Murdoch.

"UPSIDE DOWN," by John J. McNally and Tom Daly, was offered for lease on royalty.

EXILE won the Brooklyn Handicap.

STEVE BRODIE jumped into the Passaic, N. J., Falls.

R. H. DOCKRILL'S CIRCUS was in Brazil, S. A.

NEIL SMITH was with "A Dark Secret."

BEN R. WARNER was with the Marble Dramatic Co.

W. H. BRISTOL leased Bigelow's Garden, Worcester, Mass.

"THE HELPING HAND."

"The Helping Hand," located at 138 East Twenty-second Street, New York City, extends a special invitation to professionals on Friday, May 22. Requests for supplies from professionals going into Summer stock has made an extra day imperative, so the above date has been selected as an extra professionals' day, the first Friday afternoon in every month being the regular day set aside for their convenience.

In their invitation "The Helping Hand" sends out this announcement:

"Very often the first thought of the struggling player is 'How to get the clothes?' Frequently, too, there is knowledge that if the 'parts' are properly dressed it means advancement and better salary, so the work often suffers when the artist is harrassed about wardrobe.

"The Clothing Bureau, in placing nominal prices on the handsome donated garments, has made itself indispensable to many who now confer instead of receiving benefit. Actors, actresses, public speakers, singers, readers, etc., who, through temporary financial embarrassment, find themselves unable to make the appearance essential to the holding of their positions, will be interested to know that with the intention of rendering the professional corner of the bureau more systematically helpful.

"As all transactions are considered confidential, no purchaser need feel the slightest embarrassment."

CHANGES IN CASTS.

Henry Bergman has succeeded George Nash as the Baron in "Panthea," in which Olga Petrova is starring at the Booth.

There has been several changes made in "High Jinks," at the Casino. Phil Ryley now plays Dr. Thorne, William Sellery appears as J. J. Jeffreys, Roland Bottomley has the part of Dick Wayne, and Bernard Garcey has been assigned to the role of Fritz Denkmahl.

Francis X. Conlan is playing the role of Pat Geoghan in "The Dummy," at the Hudson.

Harry Sleight now has the role of Mr. Hennaberry in "The Things That Count," at the Playhouse.

Florence Wollersen is now playing Lady Windermere, in support of Margaret Anglin, in "Lady Windermere's Fan," at the Liberty.

V. C. C. OPEN HOUSE.

The Vaudeville Comedy Club held their house warming May 12, and the members and guests enjoyed a fine night. The new quarters provide every comfort for members, and are entirely convenient and appropriate, and the facilities for sleeping accommodations in the comfortable rooms are especially appreciated. Nearly everybody was there at the opening.

NEW "YELLOW TICKET" CO.

The following players have been engaged for another "Yellow Ticket" Company: Harry Mestayer, Edwin Arden, Frank Losee and Josephine Victor.

Words JOE McCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME

(I WOULDN'T WANT TO GO OUT)

A HIT FOR EVERYBODY--EVERYWHERE WATCH IT JUMP UP OVERNIGHT
THE BEST DOUBLE SINCE "YOU MADE ME LOVE YOU"

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St.

FOR $30 A WEEK AND UP
INCLUDING MEALS
YOU AND YOUR WIFE CAN
LIVE ALL SUMMER AT THE
BRIGHTON BEACH HOTEL
31 Minutes from Broadway
AND BE NEAR REHEARSALS

Hotel is directly on ocean, 25 feet from Music Hall and the Theatre. Dancing afternoons and evenings. Music by Maurice Levi's Band. Restaurant managed by "Friar" Paul Henkel. (Enough said for food and service.) Hotel has been entirely renovated. Wonderful modern improvements. You can live here in a room overlooking ocean, including meals, for less money than ever before in this Hotel's famous history.

OPENS DECORATION DAY
With Smart Ball and Entertainment.
Ticket, including wonderful Supper for two, $3.00.
SEND FOR BOOKLET. EARLY BOOKINGS INSURE BEST SELECTIONS.
C. MORTON BELLAK, N. Y. Office, 35 W. 27th St.

OUT OF TOWN NEWS

Brantford, Can. — Grand Opera House (F. Johnson, mgr.) "Sisterhood of Bridget" drew big business during week of May 11.

BRANT (Ernie Moule, mgr.)—Bill 18-20: W. T. Ferris and company, "The Candy Store Girls," and Arcon Quartette.

COLONIAL (E. Symons, mgr.)—Bill week 18: Rialto Review and Bonnir Girls, including W. O. Clare, De Los and Pearl, Barney Stoor, and Desmond Sisters, and Madeline McDonald.

EMPIRE (E. O. Staley, mgr.)—Al G. Woods' Amusement Co. played this house week of 11, to enthusiastic audiences. Madame Nino was excellent. Al. G. Woods had them wondering over his work, while Jack Shaw and Billy Crosbie handle the comedy in fine style keeping things going at a lively pace.

GEM (H. Buker, mgr.) — Billie Murray appeared at this house to enthusiastic audiences, week of 11. "Billie" puts over a fine line of humor, and never fails to get the laughs.

APOLLO (Fred Land, mgr.)—Bill week of 18, Famous Players and Mutual motion pictures, to big houses.

NOTES. — Billie Dee, at the Colonial, 11-16, was a big hit. Happy Riley, on the same bill, also pleased........At the Brant something new is the athletic line was introduced by Scott and Anetta, which went over big.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) Billy Allen Musical Comedy Co. May 11-16, met with considerable success, the productions being most meritorious. Nancy Boyer and company, in repertoire, 18-27; "The Blue Bird" 28, 29.

TEMPLE (J. G. Appleton, mgr.)—The stock company made a fine start 11, with "Our Wives," with Bertha Mann and Harry Hall in the leads. Week of 18, "Kindling," following week, "The Chorus Lady."

MOUNTAIN (G. H. Summers, mgr.)—Will open for season June 15, in "Mary Jane's Pa," with Mr. Summers as "Pa," Wm. E. Blake, an old favorite, will be leading man.

Newark, N. J.—The Newark Theatre (Geo. W. Robbins, mgr.) will be devoted to moving pictures this Summer. Two modern machines have been installed, and one of the leading services engaged.

ORPHEUM (M. S. Schlesinger, mgr.)—The Orpheum Musical Comedy Stock Co. presented "The Girl From Nowhere" May 18-23. Mabel Brownell who has been resting since the close of the regular stock season, will appear, for one week, 25-30, in "The Telephone Girl."

MINER'S EMPIRE (Tom Miner, mgr.)—The regular burlesque season closed, here, 16, and on 18 a Summer season of continuous vaudeville and pictures was inaugurated. Five acts and feature films will run from 1 to 11 P. M., daily. Special features are arranged nightly, as follows: Monday, professional tryouts; Tuesday, "Country Store;" Wednesday, wrestling; Thursday, amateurs; Friday, song contest. The bill 18-20: Jules Marceau and company, Coates, Keene and Johnson, Five Violin Beauties, Lambert and Perry, Mr. and Mrs. Joseph Adelman, Paul Florus, and Gen. Pisano and company.

KEENEY'S (John McNally, mgr.)—Business continues to capacity. For 18-20: Harry Kelly and Louis Wesley, in "Small Town Chatter," Earl and Curtis, Walter and Keene, in "Never Tell a Lie," and Wood's animals.

THE BARNUM & BAILEY CIRCUS 18, 19.

NOTES.—Manager Louis J. Fess and the employees of the Orpheum will have a benefit Sunday, 24.

JOHN J. MCNALLY, of Keeney's, will leave for Pennsylvania June 1, to take charge of his Wild West and Circus Shows for the Summer.

CLIFFORD STORK heard an echo from his trip abroad last year, in the form of a letter from Spain, telling him how, for a few hundred dollars, he would receive information of a vast secreted fortune.

Peoria, Ill.—Orpheum (Nathan & Greenberg, mgrs.) vaudeville.

HIPPODROME (Seaver Amuse. Co., mgrs.)—Vaudeville.

FOLLY (William Moeller, mgr.)—Stock burlesque and vaudeville.

RIVERVIEW PARK (Barney J. Wood, mgr.)—Vaudeville, dancing and outdoor amusements.

AL FRESCO PARK (Seaver Amuse. Co., mgrs.)—Opened May 17. Diving girls and ladies band are the principal features. The concessions are all new this season.

APOLLO, COLUMBIA, CRYSTAL, CORT, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO, STAR, pictures only.

Quincy, Ill.—Empire-Hippodrome (W. L. Busby, mgr.) is closed for the Summer.

BIJOU (W. N. McConnell, mgr.)—This house is closed for the Summer. W. N. McConnell and John P. Hoeffler are now building their new fireproof theatre in this city. When finished this house will seat about one thousand five hundred people, and will be complete in every detail, including a large pipe organ.

SPANOPLE & SPANOPLE, who at present own and operate the Princess, are building a new fireproof theatre in this city, and expect to open the season in their new house not later than September. The new house will seat about one thousand two hundred people.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.)—Bill May 17-20: Creighton Bros. and Belmont, Cycling Valdares, Campbell and Campbell, Lloyd, Sabino company, and Lew Hoffman. For 21-23: Elsie Macon, Stone and King, Musical Geralds, Chase and Latour, and Buch Bros.

B. B. SMITH, assistant manager of the Bijou, left 16, to take a position at Buckeye Lake Park, Columbus, O., for the Summer. Mr. Smith has been connected with this park for the last fourteen years.

Jackson, Mich.—At the Athenæum (H. J. Porter, mgr.) Mrs. Fiske, in "Mrs. Bumpstead-Leigh," May 15. This performance closed the house for this season.

BIJOU (Frank R. Lampman, mgr.)—Bill 10-13, the New York Cabaret Revue. For 14-16: De Bourg Sisters, Lewis and Norton, Watson and Dean, Mrs. Bob Fitzsimmons, La Toy Bros. This week closes the regular season at this theatre, and will continue with motion pictures only during the Summer season.

Kalamazoo, Mich. — Fuller (Cedric F. Lawrence, mgr.) Mrs. Fiske, in "Mrs. Bumpstead-Leigh," May 16.

MAJESTIC (Will Marshall, mgr.)—Vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, NEW and ORPHEUM, motion pictures only.

Charlotte, N. C.—Academy of Music (John L. Crovo, mgr.) the Academy Players, in "The Little Grey Lady" and "Under Arizona Skies," week of May 18.

PIEDMONT (Ed. G. Gidley mgr.)—Bill 18-20: Bobby Smith, Tojetti and Bennett, George and Mack, and Paul Petching and company. For 21-23: Martin Van, Mr. and Mrs. William Morris, Duquesne Comedy Four, and the Castilliens.

PRINCESS (Tata Powell, mgr.)—Multiple reel features. Special selected program for 20. This is for the celebration that is to be held here during the week of 18.

EDISONIA, AMUSEU, OTTOWAY and IDEAL, pictures only.

NOTES.—Otto Hass has remodeled his picture house, and re-named it the Ideal. Good business......The Piedmont had a novelty in George Brown, heel and toe walker, who walked a mile match upon the stage on a novelty walking machine. His training partner is Peter Golden, the famous old-time long distance walker. A nice act.

Zanesville, O.—The motion pictures that will be shown in this city week of May 18 will be far above the average the "fans" are in the habit of seeing.

QUIMBY'S (W. C. Quimby, mgr.)—Celebrating his eighth year in the motion picture business in this city, Mr. Quimby will present Mary Pickford, in "Tess of the Storm Country;" Dustin Farnum, in "The Squaw Man;" "Daughters of Men," "Goodness Gracious," "Our Mutual Girl' and "The Floor Above."

GRAND (James Collins, mgr.)—The big feature will be "Samson," in six parts, and a multiple reel daily.

AMERICAN (W. C. Dodds, mgr.)—Among his daily features, "The Awakening of Donna Isolla" and "The Rose of Yesteryear" are most prominent.

HIPPODROME (W. S. Canning. mgr.)—A week of features has also been arranged.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players, in high class repertoire, continue to a very good business

NOTES.

THE Schultz Opera House stage has been converted into a dancing hall, with Prof. I. Steinberg as dancing master.

JAMES COLLINS, manager of the Grand, is spending a few weeks at Magnetic Springs, O., seeking his health.

EDWIN EGER, a local boy, will open his new picture house at Caldwell, O., in about two weeks. The house will seat 800.

MOXAHALA PARK opens May 21.

HAGENBECK-WALLACE CIRCUS is booked for June 8.

Sandusky, O.—Star, Theatorium, Alhambra, Gem, Royal and Lyceum, pictures only.

SANDUSKY THEATRE (V. O. Woodward, mgr.) is dark.

THE Hagenbeck- Wallace Circus is booked for June 12.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of May 18, special feature photodramas and musical program on $10,000 pipe organ.

POLI (James Roerick, mgr.)—Week of 18, the Poli Stock Co., supporting Walter Richardson and Marion Barney, in "Bought and Paid For." "Hawthorne of the U. S. A." past week, to good houses.

ACADEMY (A. F. Winstrom, mgr.)—Week of 18, six new photoplays, subjects changed daily, and special feature nights, including amateur and surprise night.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, WONDERLAND, ORPHEUM, COURT SQUARE and VICTORIA, all doing well presenting movies.

RINGLING BROS.' CIRCUS will give two performances on the circus grounds, Providence Road, this city, Wednesday, 20......Mme. Schumann-Heink gave concert here 15, to large and appreciative audience.

Milford, Mass.—The Opera House is dark. Three attachments were served by Sheriff H. B. Snell on the fixtures one for W. Chesney for hauling scenery and baggage, and Werner, the motion picture operator, also sued for $300 back pay. The only thing the sheriff could find to levy on were six electric fans, which turned out to be the property of the Electric Light and Gas Co., and had not been paid for.

LYCEUM, IDEAL and STAR, motion pictures and songs.

NOTES.—Received a letter from Golden and Hughes from Savannah, Ga., telling of success over their Southern tour........Walter Chapin, comedian, will join the Hutchison Comedy Co., under canvas, in New Hampshire for the Summer......Very busy up at Lake Nipmuc getting ready for the Summer season at the theatre. The season opens on Memorial Day. Dan J. Sprague, as usual, will be at the helm to steer the Summer voyage. Sadie Rodgers has also been engaged, which will be her seventh season at the park.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for May 18-20: Fletcher, Libby and McCabe, Helen Page and company, Mysterious Evelyn, West and Boyd, the Three Arthurs, and Decoy and Chase. For 21-23: The Panham Team, Bobby and Dale, Three Borrus Girls, Musical Farm Yard, William Rayno and company, and Morris and Campbell. In future three shows a day will be given at this house, consisting of six acts. The place has been newly painted and renovated, and has undergone many fine improvements. Capacity business prevails.

RAND'S (N. C. Mirick, mgr.)—"Officer 666" was presented week of 11 by the Lytell-Vaughan Stock Co., to crowded houses at every performance. The popularity of this company is increasing daily. Week of 18, "David Harum."

PROCTOR'S LYCEUM, NOVELTY, TROJAN, PLAZA, KEITH'S, MAJESTIC and EMPIRE, moving pictures only.

Wilkes-Barre, Pa.—Grand Opera House (D. M. Caufman, mgr.) Frank Fielder Players, in "Our Wives," week of May 18.

POLI'S (John M. Galvin, mgr.)—Bill 18-23: Carl and Grindell, Jimmy Green, Bobby Van Horn and Clark Sisters, "A Day In Erin," the Stantons, and Hugh Lloyd and company. Feature pictures to be shown during the week are: "The Crystal Ball," "Man Who Came Back" and "Road to Ruin."

NOTES.—Poli's has been playing to good houses, the heavy rains of the past week not having affected the business....The motion picture houses all report good business.

Sunbury, Pa.—Chestnut Opera House (B. F. Byrod, mgr.) May 29, local talent, in "A Pair of Gloves."

PEOPLES and VICTORIA, motion pictures.

Enid, Okla. — American (W. S. Billings, mgr.) Elbert Hubbard lecture May 13, "Within the Law" 16, "Sweet Lavender" (home talent) 25.

ROYAL and ORPHEUM, pictures only.

WONDERLAND (L. J. Hackworth, mgr.) and MAJESTIC (R. W. Wirt, mgr.) pictures and vaudeville.

NOTES.—The Orpheum Theatre closed for a few days, but opened 16 with pictures and Western Association vaudeville, two acts a week..... Phillips University Orchestra will give a concert May 25 at the Methodist Church.

New Haven, Conn.—Poli's Hyperion (S. Z. Poli, mgr.) Ruth St. Denis May 19, 20, Mr. and Mrs Vernon Castle 21, David Warfield 22, 23.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players, in "'Way Down East," week of 18.

POLI'S BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

FOX'S GRAND (Benj. Jackson, mgr.) — Fox's Academy Players, with Marguerite Clark, in "Merely Mary Ann," 18-20. Vaudeville 21-23.

BARNUM & BAILEY June 3, 101 Ranch 9

Haverhill, Mass.—Academy (Joe Mack, mgr.) May 18-23, vaudeville and motion pictures.

COLONIAL (Wm. Furber, mgr.) — Bill 18-23: Homan's Musical Revue, vaudeville and motion pictures, except Wednesday. May 20, Chas. Frohman presents Maude Adams, in "Peter Pan."

ORPHEUM (Capalan & Wasserman, mgr.)—Motion pictures.

SCENIC, TEMPLE, MAJESTIC and CROWN, motion pictures only.

Bonham, Tex.—Renfro Stock Co. (under canvas) May 4 and week, splendid repertoire. Business light account of rains.

AIRDOME.—This resort was opened for the season by the Newton Stock Co., 4, featuring Dorritt Ashton, in an up-to-date line of plays to light business, account weather conditions.

MYSTIC.—Feature for week of 11. "Antony and Cleopatra" pictures.

BEST THEATRE.—"The Merchant of Venice" pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) week of May 11, "On Broadway," to fine business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX, all doing big business with pictures.

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IN VAUDEVILLE.

EVELYN CUNNINGHAM. GRACE DOYLE. ELISABETH MAYNE.

RANDALL'S OFFICES BOOMING.

William W. Randall, the well known amusement agent in the Knickerbocker Theatre Building, is moving again, in the same building, this time to the first floor, formerly occupied by a well known vaudeville circuit. The suite takes in the whole floor. Mr. Randall is greatly enlarging his business and is now in the play agency on a large scale. Spencer H. Cone, formerly of the Winnett Play Agency, has gone with Mr. Randall in this branch of the business. Mr. Randall has the agency of the regular producers, as well as the exclusive agency of many prominent authors, and can fit a stock company with any play required. In the dramatic agency part of Mr. Randall's business, O. C. Hamiltn, who has been with Mr. Randall for some time past, still has charge, and it is often said on "Main Street" that the actor is received at Mr. Randall's offices with more courtesies than is usually accorded him elsewhere. Mr. Randall brings to his agency an experience of over twenty-five years in every branch of the show business, and that ought to count for something these days.

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling):
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you,
Alice of Old Vincennes.

Alice of Old Vincennes

(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 9.

For the Londoner the week has been full enough of interest. But two, at any rate, of our important novelties had already been discounted in New York. Henry V. Esmond and his wife, having acquired a short tenancy of the Vaudeville, produced there on Tuesday night "The Dangerous Age," as Mr. Esmond has renamed the play familiar to you as "The Dear Fool." Their personal reception was cordial, and the play was liked well enough. Nancy Price did Thomas W. Broadhurst's play, "The Holy City," at the Comedy Theatre, where she will give a few afternoon performances, continuing them at the Haymarket. The opinion seems to be that the play is an inoffensive picture or illustration of the Scriptures. But beyond that it has no sensational quality. Miss Price's Magdalen is good.

Marie Tempest's production at the Playhouse of "The Wynmartens" is the other West End event of the week. In this play Richard Henry Powell, a new author, exploits the actress as a young widow who successfully resists the attempt of her dead husband's very aristocratic family to bully her. Another new author, the twenty-two year old H. F. Rubenstein, was introduced to London by Miss Horniman at the Coronet Theatre on Monday with "Consequences." This is an observed and reasonable study of Jewish and Gentile antipathy. Benjamin Lipski, a pleasant young Jew, and Rosalind Collins, a suburban miss, met and loved. Their family were up in arms against a marriage, but friendly influences dispelled the quickly marshalled hatred, and the wedding drew near. Then the young people themselves take up the combat anew. Miss Horniman's new author is worth watching.

Edward P. Temple who, on Alfred Butts' behalf is picking out the beauties for the new Empire revue, turned down all but eleven of his first seven hundred applicants. He says the revue has got to be very good if it is to compete with the others around, and "Not Likely," which was installed at the Alhambra on Monday, seems to support his statement. No fewer than eleven authors and composers, and two supplementary producers are enumerated on the program. In truth, the book is rather poor. Its charming ballet, "Spring," by Debussy, is interpolated. Its series of songs, by music hall singers, of the Victorian age, delighted the audience greatly. Its scenic illusion, called the sloping path, seems to march the company from the footlights to the proscenium arch. It is something on the idea of the old "Mazeppa" zig-zag. London, completely absorbed by the Selfridge store, got a laugh. Lee White, with her "Dixie" song, and Robert Hales, in a burlesque of "Mr. Wu," were among other successes of the evening. The *mise-en-scene* of "Not Likely" is very beautiful.

Charles B. Cochran is credited with the opportunity of becoming office manager, at a huge salary, of a new organization for booking, under Alfred Butt, the Palace Theatre, the Empire Theatre, the Victoria Palace, and the many provincial halls grouped formerly under Barrasford and De Frece. But Cochrane says that no definite offer has been formulated to him, and meanwhile he will go ahead with his own schemes He has canceled his contract to run a big show during the Panama Exhibition. He has also declined to manage the Madison Square Garden production of "The Miracle" in December. He will run a novel revue, continental in character, at the Ambassadors, in the Autumn. He has several pageant schemes in hand, including one that needs ten days for its unfolding. And at Christmas, 1915, he will run a big circus with a supplementary exhibition at Olympia.

Amusements are taxed for charity in Paris, and so an exact record of the takings is kept. Very nearly $15,000,000 was spent on theatres and similar entertainments last year. The interesting feature of the figures is the immense increase in the takings of the "movies."

Here's a new press stunt. A well known musical comedy actress implores the gentleman who left a strange beast at the stage door for her the other night to tell her what it is, and how to feed it. It is lonesome and refuses food.

George Abel is turning "Tom, Dick and Harry," which he uses as a music hall sketch as "Three of a Kind," and which you know under still another name, into a full length musical comedy, as "The Three Twins."

R. A. Roberts, who has been alarmingly ill for six months, writes that he is now better than ever in his life, and hopes soon to be at work again. He is staying at the beautiful Thames side home he acquired some time ago.

"Sari" is to succeed "The Girl from Utah" at the Adelphi, in a month.

"Within the Law" comes to an end at the Haymarket to-night.

Norman Salmond, a fine baritone, best remembered for his monk, in "La Poupee," died in Africa. He was some while on the Stock Exchange.

May Yohe, who has been very ill, is now ordered to live an open air life. She appeals to the public to set her up in a little chicken farm.

"How Little Can I Wear" is the title of an article contributed by Ethel Levey, to a Sunday paper. It proved tamer reading.

Sir Herbert Tree's daughter, Viola, having born her husband, Alan Parsons, newspaper man, a son, the Prime Minister, Sir George Alexander, Sir James Barrie, Lady Angiesey and Lady Jekyll stood sponsors at the christening.

A state visit of the king and queen is to distinguish the opera at Covent Garden on Monday.

Burt Shepard was a very characteristic and popular member of the Vaudeville Club, where they have received with pleasure, from Herbert Lloyd, what is believed to be the record of Shepard's first appearance—a performance, for a benefit, by the Winona Amateur Minstrels, at Minneapolis, on Feb. 6, 1872.

Nella Webb thinks of revisiting Australia.

Ernie Myers, a well known vaudeville artist, died on board the steamship *Briton*, on his way to South Africa.

Dan Leno's son has ineffectually appealed against a heavy fine for over driving an automobile. Young Leno is now an automobile salesman, and said he was showing off the cars capabilities to a potential customer.

It is just ten years since Nellie Farren died. But the galler boys did not forget to deck the Gaiety favorites grave with flowers.

Cyril Maude's wife, Winifred Emery, and her daughter, Pamela, motored to Fishguard on Saturday to welcome the home-coming actor, and daughter Margery.

Dorothy Ward is to be the leading lady at the Shaftesbury, when Robert Courtneidge produces his version of "Die Kino-Konegen," which you know as "Queen of the Movies."

Constance Collier should arrive in New York simultaneously with this letter.

For his interest in Russian art, the Czar has conferred on Sir Joseph Beecham the Order of St. Stanislaus.

It is understood here that Lawrence Irving will proceed from Canada to Australia.

A burlesque of Limited Liability Company conduct has been introduced to "A Mixed Grill" at the Empire but it is not specially good.

Marie Lloyd is announced to appear at the Golders Green Hippodrome on June 15.

Mrs. Langtry appeared at the London Coliseum, Monday, in "Ashes," already described in these columns—its first performance in London.

Genee gracefully declined the testimonial fund which *The Era* newspaper worked up for her, and asked that the money be handed over to her less fortunate sister, Topsy Sinden.

It appears that $10,000 was raised for the Women's Hospital, Chelsea, by the performance recently given in the London Coliseum, for the especial delectation of the king and queen.

Irma Lorraine, who was once Mrs. Joe O'Gorman, sailed for South Africa on Saturday.

Ned Wayburn has now settled into central London offices.

Frank Tinney is a safe arrival in town. He is to join the Hippodrome revue, "Hullo, Tango."

Marie Tempest says she has a store of new plays, including one by Harold Chapin. She is also coquetting with "Sans Gene," and she thinks of reviving "She Stoops to Conquer."

"Broadway Jones" registered its one hundredth performance on Tuesday, at the Lyceum.

Chesterton's "Magic" was revived at the Little Theatre on Tuesday, in supersession of "Magic," which is a failure.

Louis Meyer got home from America so ill that his doctor sent him to bed for two weeks.

Zangwill's "Melting Pot" was played at the Comedy Theatre.

Sir George Alexander revives "An Ideal Husband" at the St. James' Theatre no later than May 13. "The Two Virtues" has already been a failure.

Juliet appeared at the London Pavilion on Monday night. Her series of character impersonations was immediately accepted with enthusiasm.

Judgment was declared for Richard Swan, of Birmingham, against Walter Hast, said by his lawyer to be in America, for $1,000, on an I. O. U.

Some locations for Monday next are: Griffiths and Carmen, Duchess, Balham; Hayman and Franklin, Palace, Croydon; Scott and Whaley, Palace, Southport; Lil Hawthorne, Empire, Cardiff; Nella Webb, Empire, Edinburgh; Friend and Downing, Palace, Hull; Howard and Harris, Empire, Nottingham; the Three Meers, Stratford Empire; Houdini, Stratford Empire; Gerald Griffin, Empire, West Hartlepool; Jen Latona, Empire, Stratford; Russell and Held, Empire, Stratford; Wilson and Waring, Empire, Chatham; Clive and Banyea, Hippodrome, Bristol; Irene Dillon, Empire, Hackney; Carl Hertz, Palace, East Ham; Radford and Valentine, Palace, Chelsea; Lew Hearn and Bonita, London Coliseum; Cartitale and Wellmon, London Coliseum; Cornalla and Eddie, London Coliseum; Fannie Howard, South London; Clark and Hamilton, Alhambra, Bradford; Fred Duprez, Palace, Manchester; Moran and Wiser, Alhambra, Paris; Seeley and West, Palace, Accrington; Alice Pierce, Empire, Golders Green.

Ben Bellclair announces his return to England in the Fall.

Charlotte Gunn, the once famous singer of the once famous "Break the News to Mother Gently" is dead; also Florence Imeson, a favorite pantomime boy.

The Avon Comedy Four are shortly due here.

Potter and Hartwell who sailed for New York on the *Olympic*, after eighteen months on this side, are due here again in the Fall.

Gene Green, recently returned from Australia, opens in London shortly.

Anne Stannard, the American actress, is shortly giving a Rossetti recital, popular favorites of the dramatic stage posing while she delivers the verse.

Sadler's Wells Theatre, the famous old house where Phelps did his best work, is to become a picture house.

Carlton, the conjuror, and Apollo (William Bankier), boxed for a cup at the National Sporting Club the other night. Both men had trained assiduously, and much interest was taken in the match. Apollo won easily.

To-morrow night the dinner and ball of the Magicians' Club, of which Houdini is president, takes place at the Hotel Cecil.

Albert de Courville, of the Hippodrome, is off on a three months' tour of California and Japan, traversing the Trans-Siberian Railway.

Everhart has just recovered $175 from the lessee of the Welston Hippodrome, named Livesey. Everhart was booked in an emergency by Fritz's Agency. Livesey refused to accept the booking. But the court held that the agent was duly authorized.

Barton and Ashley should sail from Australia for London this week.

Williams and Rankin, the cornetists, opened at the Grand Theatre, Birmingham, on Monday.

Reynolds and Donegan propose to make for England, from India, by way of Palestine, lingering in Italy and Switzerland.

Max Hart is visiting London.

Next week the annual naval and military tournament begins at Olympia. Britain in Roman times, and Hadrian's Wall, with the last stand of the legions, is the spirit which pervades its pageantry.

SHUBERTS TAKE TITLE.

The Shuberts have taken title to the Cecil Spooner Theatre in the Bronx. They gave in part payment six five story flats on Sixty-third Street, between Broadway and Central Park West. Ed. Margolies, who represented the Shuberts, says that the consideration for the theatre property was $450,000, and that for the flats $312,000, the balance being paid in cash by the Shuberts.

PRATT NOW PRESS AGENT.

John Pratt, one of the best newspaper men in the country, and for many years in advance of the best attractions, has been appointed special press representative of Henry W. Savage's attractions. Eugene Percy Heath, who formerly held this post, will become play reader for Mr. Savage.

DAVE MONTGOMERY TO WED.

Dave Montgomery (Montgomery and Stone), will sail for Europe this week. He is sailing for the purpose of marrying Anna Fitzhugh, who is now abroad. Whether she will retire from the stage or become a member of the M. S. Company is unknown at this writing.

Deaths.

Mme. Lillian Nordica.

Mme. Lillian Nordica, the celebrated prima donna, died in Batavia, Java, Sunday night, May 10, after a long illness of pneumonia, contracted following the accident to the steamship *Tasman*, when she went ashore off Thursday Island, on Dec. 28, 1913.

Mme. Lillian Nordica was born on May 12, 1857, at Farmington, Me. Her father was Edwin Norton, a farmer, who lived near Farmington. When she was a young girl it was discovered that she possessed voice enough to justify her parents in sending her to Boston, where her first lessons in singing were taken at the New England Conservatory. Her grandfather was a preacher and a "singing" evangelist. In Boston her first teacher was Prof. O'Neill, who started her with a well placed voice and gave her instructions in oratorio singing, a field of music in which she always excelled. In 1875 Miss Norton got her first church position as a soprano in Grace Church, Boston. Two years later she went to Dr. Putnam's church, in Roxbury. Her first public appearance was made in 1876, at a pupil's concert in Boston, and in the same year she had made progress enough to be included with such well known singers as Myron W. Whitney and Mathilde Phillips.

In 1878 Patrick Gilmore engaged her to go to Europe as a soloist of his band, and she sang in Paris at the Trocadero. It was then that the determination to be an opera singer first took possession of her and she went to Milan, at that time the centre of study for American girls. She studied for two years under San Giovanni, in Milan, and then got an opportunity to make her operatic debut as Lillian Nordica, under the management of Chevalier Scovel, the American tenor, who was the impresario as well as leading tenor of a small theatre in Brescia. She made her debut as Violetta, in "La Traviata," one of the best roles of her earlier period. Later in the same season she appeared as Marguerite, in "Faust," in Genoa and as Alice, in "Robert le Diable," in Novaro. She was then considered good enough for a season in Russia, and sang there two years in succession, appearing in secondary parts in the performances given by the Italian company. In 1883 she was in the company at the Opera in Paris, and there Col. Mapleson heard her and engaged her to come to the United States in 1885. She sang at the Academy of Music. At this time she was married to Fred Gower, and when she was suing to end a marriage which had not turned out happily he went up in a balloon and was never again heard of. On May 27, 1897, she was married at Indianapolis to Zoltan Doehme, a young Hungarian. In 1900 she was divorced from him and in the same year was married to G. W. Young.

Mme. Nordica was not well enough known to make a deep impression on her own countrypeople, and after a few appearances at the Academy of Music she went back to Europe. She sang at Covent Garden; she was engaged by Maurice Grau to appear with Tamagno and she also appeared much in concert and oratorio here and in England. She was here in 1891, when Abbey, Schoeffel and Grau assumed the management of the Metropolitan Opera House, and sang several times, although not a regular member of the company. She appeared as Elsa and made a favorable impression, and the following Summer went to Bayreuth and studied the traditions of the role of Elsa with Mme. Wagner, and sang the role there with great success. Mme. Nordica had been gradually dropping the coloratura roles from her repertoire, but it was not yet evident that her greatest triumphs were to be not only as a dramatic soprano but as a Wagnerian singer.

This was verified when, on Nov. 27, 1895, she appeared for the first time as Isolde. Her triumph on this occasion made it certain she would continue in this field. Later she added the Brunnhildes to her repertoire with equal success. She was not a member of the company at the Metropolitan Opera House during the next season, but she sang in concert. Later her differences with Maurice Grau were settled, and she remained in the company during his management and later sang under Heinrich Conried. Among the other roles she performed during her Conried engagement was Kundry, in "Parsifal."

She was a member of the company at the Manhattan Opera House during its second season, but she and Mr. Hammerstein could not agree. Since that time she had sung but once at the Metropolitan Opera House—in "Tristan and Isolde"—in Berlin, Boston and Chicago in the same opera. Her recent appearances were chiefly in concert.

E. R. Simmons, manager of the concert company, was with her throughout her illness, and kept her husband informed by daily cable messages. Mr. Simmons, who has been Mme. Nordica's business representative, secretary and accompanist for many years, is almost prostrated. The body was shipped to this country May 10, for interment in the country of her birth.

Fred Peel.

Fred Peel, one of the best known advance agents and company managers in the theatrical business, was found dead in bed in his room at the Lambs' Club, Tuesday morning, May 5. He had been a sufferer from Bright's disease for several years. Mr. Peel was fifty-three years old, and was a native of London, Can.

When a young man he came to New York and was employed by Litt & Dingwall. Later he was with Daniel Frohman, and more recently had been employed by Klaw & Erlanger. He recently returned from a trip to Panama. Mr. Peel is survived by his mother and two brothers, one of whom, Norman Peel, is a theatrical manager. He was a member of the Friars, the Lambs, the New York Athletic Club, and the Pacific Lodge of Masons.

The funeral was conducted by the latter organization May 7, and held in the Grand Lodge room of Masonic Hall, 50 West Twenty-fourth Street, and a large delegation from the theatrical profession gathered to pay their last sad tribute to their friend.

A long list of honorary pallbearers, selected from the men who best knew Mr. Peel, included: A. M. Miller, J. Clarence Hyde, A. W. Dingwall, Edward G. Cooke, George W. Kingsbury, Joseph Buckley, Madison Corey, E. B. Jack, D. W. Haynes, Richard Hatzell, H. O. McGuire, O. D. McCanll, James Sheagreen, George M. Welty, Jas. J. Brady, William Malley, James Pooton, Theodore Mitchell, John D. Williams, A. J. Simmons and Harry Elmer. William Courtleigh, Shepherd of the Lambs; John W. Rumsey, representing the Friars, and representatives of the New York Athletic Club were also present.

Luke J. Loring, an old actor, died May 4 in Bellevue Hospital, New York, where he had been removed from his rooms at the Elks' Club, after a long illness. He gained quite a reputation on the stage as a player of character and humorous parts, having most recently appeared in "Paid In Full" and "Everywoman." The Actors' Fund of America took charge of the funeral and burial with the B. P. O. Elks.

Maude Corson. We are in receipt of an unsigned communication from Rochester, N. Y., notifying us of the death of Maude Corson (Mrs. Wm. Nicholson), a cabaret singer and vaudeville performer, who passed away suddenly in that city May 7.

Alfred O. Warburg, stage director at one time for Charles Frohman died May 9, in St. Vincent's Hospital, this city. He was for six years stage director of the Corse Payton Stock Co. He was unmarried. He reached this city three days before he died, but had been ill for some time.

Frank Moore.

Frank Moore, leading man of the Sherman-Kelly Stock Co., of Sycamore, Ill., was stricken with hemorrhage of the lungs almost immediately after the performance at the Townsend Theatre, in that place, night of May 8, and died the following morning, 9, at the Staff Hotel, adjoining the theatre.

Mr. Moore was an actor of marked ability and was widely known throughout the Middle West. He was born at Atlantic City, N. J., March 1, 1870. For the last fifteen years he had made his headquarters in Chicago, and for the past three years had made a notable success with the Sherman-Kelly Company. His sudden and tragic death was a great shock to his fellow players, as well as to the people of Sycamore, where he was a general favorite. He was known as a man of excellent character, and had many warm friends in his profession.

Mr. Kelly and his company felt so stricken that they resolved to play no more this season, and they disbanded in Sycamore May 9. The remains of the dead actor, accompanied by the company, were conveyed to Harvard, Ill., the home of Sherman Kelly, 9, where funeral services were held Sunday, 10, and interment made in Mt. Auburn Cemetery there. Mr. Moore leaves no known surviving relatives.

Ernest Von Schuch, musical director of the Court Theatre, in Dresden died there May 10. Mr. Von Schuch was one of the most famous operatic conductors in Europe. He was born in Graz, in 1847, and was at first intended for the legal profession. He conducted in Dresden in 1872 for the first time, and soon made himself and the opera house famous for liberal views and excellent performances. He was ennobled by the Emperor of Austria in 1897. In 1875 he married the singer, Clementine Schuch-Proska. Richard Strauss' principal operas had their first production at Dresden under Ernest Von Schuch and the composer said when the place for the *premiere* of "Elektra" was being discussed: "It is a feeling of gratitude which has caused me to grant the Dresden Opera the rights of the first performance, as this was the first stage which had courage enough to bring out 'Feuersnot,' and later to undertake the Herculean task of fulfilling all the artistic demands made by my 'Salome.'"

Harry Parker, well known along Broadway and in the Tenderloin generally, who died in Bellevue Hospital April 25, had been an invalid, and for the past five years had lived at the Mills Hotel, Thirty-sixth Street and Seventh Avenue. He collapsed night of 24, at Thirty-sixth Street and Broadway, and was taken to Bellevue, where his identity was established by papers found in his pockets. A. H. Woods, the theatrical manager, had looked out for Parker's wants. In the days when Mr. Woods was struggling toward success Parker was one of his employees, and after he became unable to make a living he was placed on the Woods' pension list.

Richard Nesmith. An unsigned communication notifies us of the death of Richard Nesmith, character actor of ability, who died at Harrisburg, Pa., April 29, of a complication of diseases. Mr. Nesmith was born Nov. 17, 1865, and began his stage career with Thomas E. Shea, in repertoire. He also appeared in prominent parts with "The Village Postmaster," and particularly as the blind fiddler in "Eben Holden." For several years Mr. Nesmith appeared in vaudeville, the last sketch he played in being "Making Good." He is survived by his mother and one sister. Interment was made in Mr. Nesmith's home town, Searsport, Me.

Louise Stetson. The funeral services of Louise Stetson (Mrs. Jerry Cunningham), who died in Philadelphia, May 2, were held in that city May 7. The body was placed on a rocking chair instead of in a casket, according to the dead actress' wish. The services were held from an undertaking establishment at 2511 South Fifteenth Street, and the remains were cremated. Pall bearers were: James Cole, Ned Nelson, Dan Mullin, Gus Hoff, Harry Foster and George Chews.

A. F. Weldon, a world wide noted cornet teacher, bandmaster, composer and arranger, died at his home, 1654 Warren Avenue, Chicago, Ill., May 5, after ten days' illness of paralysis. Mr. Weldon was born in Putnam, Conn., and went to Chicago when twenty-one years of age. He last directed public concerts in 1903, and since then had devoted all his time conducting a school of instruction on the cornet, trombone and baritone. He was fifty-two years of age.

Arthur Gillespie, song writer and author of burlesques and musical comedies, died May 11, of pneumonia, at his home, Wadsworth Avenue and One Hundred and Eighty-fourth Street, New York. Among his songs were "Absence Makes the Heart Grow Fonder." He recently revised "September Morn," in which Dave Lewis made a hit in Chicago. He is survived by his wife and one daughter.

Fred Curtiss, aged thirty-five years, died at Sullivan, Ind., May 6. Mr. Curtiss was trainmaster for the Mighty Haag Circus, and was shot in a quarrel with Claude Purcell, April 30, while the circus was "loading out," the bullet entering the right lung. He was unmarried, and had been in the show business for seventeen years. The remains were shipped to his home in New York for burial.

Howard Jacott, play reader for the Messrs. Shubert, was found at the bottom of an air shaft of the King Hotel, this city, on May 14. He had fallen or jumped from the window of his room, on the seventh floor, and when found life was extinct. He had, for several years, been a sufferer from neurasthenia. He was thirty-four years of age. His parents, who live in California, were notified.

Bernard "Barney" Knobloch, aged fifty-two years, well known as master of ceremonies at Stauch's Pavilion, Coney Island, New York, for many years, died May 4, at his home in Coney Island, of cancer of the tongue. He was buried in Greenwood Cemetery, Brooklyn, May 7. His wife and one daughter survive him.

Gussie Vivian, beloved sister of Alice Vivian, formerly known on the stage as the Vivian Sisters, died suddenly in this city May 9.

Mabel Dale, wife of Billy Dale, property man of the Monte Carlo Girls Burlesque Company, died in Philadelphia, Pa., May 8, and burial was made in Cleveland, O.

Fred Colle, manager of Colle's Opera House, in Turners Falls, Mass., died there recently of pneumonia.

Frank Campbell, late of the Church City Four, and who was once a member of the Palace Quartette, died in this city Thursday, May 7.

Tom Ramsay, well known in vaudeville and musical comedy, died at his home in Sandown, N. H., April 28, aged twenty-four years.

Maud Renaud died May 11. She was with the Queens of Paris Co. the past season.

MRS. CATHERINA HASLIN, mother of Lew Haslin, of the Bijou Comedy Trio, died at her home, 95 Fulton Street, Brooklyn, N. Y., May 6, aged fifty-six years.

LEVI TO INSPECT S.-C. HOUSES.

Carl Levi, of the advertising department of the Marcus Loew theatres, leaves June 1, for a tour of the Sullivan & Considine circuit, with a view of studying the advertising campaign to be inaugurated.

OPENS ON PANTAGES' TIME.

Harry M. Morse opens on the Pantages time early in August, in his successful sketch, "Uncle Seth and the Hoodoo."

THE BEGINNING OF THE DRAMA

Written especially for THE CLIPPER

BY C. R. MAYERS.

THE OLD RELIABLE has contained so much, from time to time, of a historical and descriptive nature concerning minstrelsy, music, vaudeville, the circus and all that goes to make up the great industry of entertaining the public, but most of these discussions have been of the development that has taken place in the past fifty years. In view of all this it may be interesting to discuss some of the leading historical changes that led up to the origin of the drama in England, and its great development during the reign of Queen Elizabeth.

What Greece and Rome had done was mostly vast accomplishment in philosophy, literature, art and architecture, and we to-day enjoy this rich heritage, original and so perfect that it has never been improved upon. Rome had originated the Circus Maximus, the ruins of which still stand, where the gladiators appeared and fought with wild beasts to the end, a very thrilling and delectable entertainment indeed. But these were not plays. The Greeks, in their literature and works of art, originated what is termed mythology, in which the passions, the virtues, etc., were set forth and discussed to a more or less degree, dealing with the meaning of myths, fables and legends. It was a method employed at that time merely to illustrate the faculties of the mind. They bore no semblance to the play. Many centuries had to elapse in the history of the affairs of men before the dawn of the real drama took place, where a picture drawn from real life was acted and mirrored on the stage, where life's story itself was acted with a plot to it, when we finally had words and actions or real characters, sustained interest and the final climax. We will have to take our hats off to old Mother England for all this!

The period began not far from the Norman Conquest. The custom began from a religious source. The lives of the saints and the striking episodes of Bible history were dramatized. The name of "Mysteries" was given to the former, the name of "Miracle" to the latter. The earliest Mystery play we know of was "The Play of St. Catherine," which was produced at Dunstable about the year 1110. It was written in the French language and was a rude representation of the miracles and martyrdom of the Saint Catherine. These performances had a purpose; They afforded religious instruction to the people and were given by the clergy. The plays were written and acted by the monks themselves. The cathedral was the playhouse. The stage had three platforms, Heaven, Earth and Hell, rising one above the other. The costumes came from the vestry of the church. The simple, child-like faith of the players and the audience saw nothing out of the ordinary in producing supernatural beings, the persons of the Trinity, angels, devils, saints and martyrs.

Human nature was just the same then as now; we like "to have a little spice in our cake," so they injected the comedy element. The "Devil" had to play the part of Jester or Clown. The wicked appeared in ridiculous situations, often extremely farcical. (So with due apologies to Geo. M. Cohan, we had a "farce mystery" in 1110.) The comparison is almost ridiculous, "The Seven Keys to Baldpate" is "completely away from it." The comparison is largely one of language. But it will hold in another respect, the two "farce mysteries" are so impossible and unreal that the people want it. But enough of this digression.

The puppet play of recent years is a relic of the old time mystery play in England. Profane and vulgar language was tolerated in the mystery play. "The Creation of the World," "The Fall of Man," "The Story of Cain and Abel" and "The Deluge" were other examples. They were composed in prose and verse, and contained many absurdities as well as much unsavory humor. In "The Deluge" comedy was developed by Noah's wife refusing to go into the ark, whereupon she received a severe beating and "Noah made her go in." The serious part of the Miracle play is even yet produced in a province in Germany, Oberammergau, and is now known as the "Passion Play," and in the past few months has been made over into a great motion picture success. It contained the crucifixion of Christ.

The next step in the evolution of the drama was a form of dramatic representation known as "The Moralities." In place of being purely religious, they were moral as the name indicates. The Diety, saints, patriarchs were substituted for an action of the allegorical kind, a description of one thing worked out under the semblance of another. The characters were Every man (general type), Lusty Youth, Good Counsel, Repentance, Pride, Gluttony and the like. Dialogues ensued between these qualities of the human make-up. The character of the Devil was retained for comedy's sake to add zest to the production. The "Castle of Perseverance" was written about 1450, and is the oldest English Morality now extant. Many conflicting influences and environments that surround man in his journey through life's uncertain paths were portrayed in this peculiar form of dramatic allegory. It afforded a means of expression and treatment that had hitherto not existed, and marks a most decided step in the advance toward the real drama, which was later on to be produced on the stage of action.

In the "interludes," which immediately came into existence after the "Moralities" comedy became more pronounced. The people were tired of too much seriousness, and its growth suited the demands of the times. These plays partook of the nature of our present day tabloid productions. They were shorter and merrier. They were generally played during the festival periods, and were much relished during the stormy controversies then raging between the Catholic church and the reformed religion in England. Here again religion produced the indirect result of gradually molding and shaping the destinies of the drama. John Heywood, a ripe scholar, turned his hand at being a playwright and produced his four P's, a "Peddler, a Palmer, a Pardoner and a Poticary." They each try to tell the biggest lie. After several trials the Palmer says he never saw a woman out of temper. The others all declare his the greatest lie ever told and he wins the prize. Heywood was an entertainer at the court of Henry VIII, and his offering illustrates the type and phase of play at this particular turn.

A national taste for dramatic entertainments had by this time been acquired, and,

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A DOZEN OTHER NEW NOVELTIES

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like to-day, they clamored for novelty, novelty. To supply this demand came "The Pageants." Over the city gate, or on some lofty porch or point of vantage, a number of figures suitably dressed accompanied their action with music and recitations of poetry, of a higher and loftier theme than before. The prophets and saints were gradually supplanted by the Cupids and the Muses. Other classical personages wrought their influence upon the writings of the time. The universities gave plays which were altogether written in Latin. These college plays do not appear to have exerted much influence on the stage, however. John Bule was the first man to set the example of extracting his material from his own country.

And now comes the first regular tragedy, "The Play of Gorboduc," which contains all the requisites, in blank verse, said to have been written by Thos. Sackville. The dialogue was well developed, but the play was too tedious and lacked variety. It contained a long description of murders, and was too gruesome to be popular. The first English comedy was staged in 1551, and was known as "Ralph Royster Doyster," which seems to have been well received. It had all the parts to it, and was so well written that its popularity endured and won for it the distinction of being the first comedy. Fifteen years later "Gammer Gurton's Needle" appeared, but it was more of a farce than a comedy, and lacked the elements of good stage-craft.

During these days plays were performed in town halls, cockpits and courtyards of inns. There were neither theatres nor professional actors. The players were all amateurs, "doing six, ten or a dozen a day." It was not very long, however, before traveling actors, singers and tumblers were found, each representing himself to be the servant of some nobleman whose livery he wore. They performed wherever they could find an audience, and the "box office" was the hat they passed around. Their avocation was not looked upon as the highest, and their hardship may be easily compared with some of the less fortunate performers to-day, to whom the sound of "coffee and—" is not strange. The municipal records of Stratford-upon-Avon furnish some particularly interesting entries. We learn that the players first visited that place in 1569, when Shakespeare was five years old, and their performance was probably given under the patronage of Shakespeare's father.

These performances were so successful, financially and otherwise, that twelve theatres were soon built, among them "The Globe," so named because it bore a sign containing Atlas supporting the globe. It was situated in Southwark, near London Bridge. This theatre was much frequented later on by the immortal bard, William Shakespeare, whose early entry into it was perhaps as what would now correspond to "prop man;" later on by taking part in some of the plays himself, and still later, perhaps, as possessing a proprietary interest in it. It was here that he came into contact with the actor, and by close contact got his intimate personal knowledge of the affairs of the stage, which later on, with the wealth of his mind, his subtle genius, and his incomparable insight into human affairs, produced the greatest writer in all the world, the "myriad-minded-Shakespeare." I have narrated some of the principal events in the evolution of the drama, prior to his birth, but his works, mark the *Dawn of the Real Drama of the World*.

And it should be remarked, in passing, that in those days they had no painted or movable scenery. Perhaps a screen of cloth gave the actor a chance to make his exits and entrances. A bed on the stage was all the "props" they had for a bedroom. A card on which was printed the name "London" or "Paris" was the only indication the audience had as to where the scene was laid. The costumes in most instances are known to have been quite elaborate, so then the costumes were all they had in the way of "effects." Sometimes at the rear of the stage a carpenter would erect a platform, or some crude, half-finished indication of a wall or balcony, where the players could take their position in a certain scene in the drama. The facts are the stage carpenter had very little to do, the stage manager had no job. In spite of the total lack of curtains, props and stage effects in general, Shakespeare's plays are all the more wonderful within themselves because the lines of the play literally create the stage effects! Stripped bare of properties, settings, furniture, electric effects, mechanical effects, without any orchestra, without even the stage itself, the plays of Shakespeare are immortal, his name will never know oblivion.

OUT OF TOWN NEWS

PHILADELPHIA.

The cool weather last week was very helpful for the downtown houses that still remain open, and as a consequence the Lyric, Garrick and Walnut did splendid business. Two of the Summer parks are now open, and within a week the third will open.

LYRIC (Lawrence Blumberg, mgr.)—Joan Sawyer and her dancing carnival company 18 and week. McIntyre and Heath, in "The Ham Tree," departed 16, after a very successful fortnight's stay.

GARRICK (Chas. C. Wanamaker, mgr.)—Charlotte Walker, in "A Plain Woman," has achieved such a big success that the engagement has been extended, and the fourth week will begin 18. The star has never had a role that fitted her so perfectly, and she is scoring a big success.

WALNUT (W. D. Wegefarth, mgr.) — "The Blindness of Virtue" has also scored a big success, and as a result the engagement has been extended. The third week starts 18.

FORREST (Nixon & Zimmerman, mgrs.)—The film production of "How Animals Live" drew big houses last week. Annette Kellermann, in the film production of "Neptune's Daughters," 18 and week.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock puts on "The Typhoon" 18 and week. The stock was entirely at home last week in a fine revival of "Mrs. Wiggs of the Cabbage Patch," which drew big houses. Thurston Hall did Hiram Stubbins in an inimitable manner, while Florence Roberts' interpretation of Mrs. Wiggs was without a flaw. Blanche Yurka as Lovey Mary, Norma Potter as Miss Hasy, and Edward Horton as Billy Wiggs, were also clever characterizations.

ORPHEUM (C. K. Lord, mgr.)—The stock produces "The Dairy Farm" 18-23. "The Deep Purple" was a melodramatic success to good business last week. Emily Smiley and Harry Ingram were very effective in the leading roles.

AMERICAN (James Wall, mgr.)—The stock appears in "The Man-o'-Wars Man" week of 18. "The Decoy" was a white slave play that scored big last week.

B. F. KEITH'S (H. T. Jordan, mgr.)—Fanny Brice is the headliner of a diversified bill week of 18, which includes: Billy B. Van and the Beaumont Sisters, Stuart Barnes, Paul Conchas, Edwin and Jane Connolly, the Bredas, Mack and Eltia, Apdale's Circus, Frosini, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 18-23: Bogenny's Bakers, Darrell and Conway, Allen Miller and company, Irene and Bobby Smith, Harry Cutler, the Meykos, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 18-23: "A Night in a Police Station," Barnes and Robinson, Meredith Sisters, Murry Livingston and company, Steiner Trio, Cunningham and Covery, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 18-23: Earl's Diving Nymphs, Edwina Barry and company, Whitfield and Ireland, Dooley and Rugel, Crawford and Broderick, Nolan and Nolan, and moving pictures.

FAIRMOUNT (J. D. Kendrick mgr.)—Week of 18-23: Emmet Welch and company, Dingle and Connor, Homan and Helm, and moving pictures.

WM. PENN (W. W. Miller, mgr.)—Week of 18-23: Heath, Millership and company, Brendel, Morgan and company, James B. Donovan, Do Michelle Bros., Bigelow Fern, Chief Teaderhoo, and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 18-23: "The Count of Von Stromberg," Mary Dorr, the Great Howard, John and Winnie Hennings, Lewis' animal circus, and moving pictures.

NIXON (Frank Leopold, mgr.)—Week of 18-23: Will Rogers "Arcadia," Kennedy and Hart, Imhoff, Corinne and Conn, Palfrey, Bowen and Brown, Girard and West, and moving pictures.

CASINO (Elias & Koenig, mgrs.)—The Belles of Beauty Row faced a dozen new houses last week. Frankie Heath was the star feature, and she made a big hit. Mlle Mereereau scored big in a dancing act. Bessie Bosa and Claude Da Vine also pleased the crowds. This was the concluding attraction of the season.

TROCADERO (R. C. Morrow, mgr.)—The Panama Beauties are due 18 and week. The Harem Beauties entertained good sized houses last week. Frank Wakefield was the star, and he was well assisted by Billy Kelly, Gloria Martinez and the Tierney Four.

PEOPLE'S (Chas. F. Edwards, mgr.)—A Summer season of stock burlesque will be installed, starting 18. The company will consist of John H. Perry, Chas. F. Edwards, Sam Backen, Caroll Day, Louise Ardell, Lilly Perry, Dot Richards, Bee Harila, Ray Gilbert, Lucille Lepp, Maria Allen, Dolly Duvall, Sadie Lee, Lizzie Rodgers, Taffy Acuire, Lilly Davis, Alice March. The olio acts will be: Geban and Campbell, and Green and Adams. The Flirting Widows enjoyed big patronage 11-16.

GAYETY (Alex. Miller, mgr.)—The stock company continues on an even keel. Last week the skits, entitled "Americans in Mexico" and "O. Tell O" were up-to-date and thoroughly enjoyable.

DUMONT'S (Frank Dumont, mgr.)—Jasper Nowak was an addition to the bill last week and the diminutive comedian was warmly welcomed. Joe Hortis and Baby Martha had a new sketch that went well, while Eddie Cassady, Bennie Franklin, Charles Boyden, and Patterson and Titus occupied prominent positions on the program.

WOODSIDE PARK (Wm. C. Martin, mgr.)—A cool wave that struck these parts last week kept down the attendance but with the return of warm weather the crowds will turn up as usual. The park presents a handsome appearance after its overhauling.

POINT BREEZE PARK (Sletser Brothers, mgrs.)—This resort opens for the season 16. A feature for the opening week will be a military carnival, under the direction of Captain Harry Edwards.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, LIBERTY, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

RANCH 101 had a big attendance last week. Twelve performances were given, and the Wild West acts were voted the best feature. There has been a fine advance sale for the Lambs' Gambol at the Academy of Music on 23.

RUTH ST. DENIS had another fine audience at the Forrest on 14.

THE Savoy Co., an amateur organization, gave clever performances of "The Pirates of Penzance," at the Broad, week of 11.

THE death of John Hyam's father compelled the cancellation of Hyams and McIntyre's act at Keith's, last week. Their place on the bill was taken by Bickel and Watson, 12, who finished out the week.

FINISHING touches are being put to the Globe, the new vaudeville theatre at Juniper and Market Streets, which it is noted, will be ready by June 1. It will have an 1,800 seating capacity.

S. GRUBER has taken a lease on the National Theatre, and will establish there next August a Yiddish stock company.

Greensburg, Pa.—St. Clair and Keaggy Theatres have both closed the season.

GRAND, CASINO, PRINCESS, LYRIC and STARLIGHT, pictures only.

HAGENBECK-WALLACE SHOWS delighted two big crowds May 18, in spite of a bad day. Show is popular here. Arthur Borella, producing clown, is a local boy. Messrs. Warren, Talbot, Burke, Hight and others of the H.-W. Shows visited the Ringling Bros. Shows, in Pittsburgh, 12, when the H.-W. Show was in Charleroi, Pa., while Master of Properties Miller and others of the Ringling Show visited the H.-W. The H.-W. Show had a severe storm in Charleroi, 12. The side show was damaged somewhat, but big top came through without damage. Business big.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) Flirting Widows Burlesquers May 22, Creatore and his band June 18.

ORPHEUM (A. E. Denman, mgr.)—Bill 18-20: Carl Henry and Nellie Francis, Butch McDevitt, James Grady and company, Ishi Kawa Japs. For 21-23: Tate's Motoring, Isabella Miller and company, Wentworth, Vesta and Teddy, and Grace Fisher.

RINGLING BROS.' CIRCUS did immense business afternoon and evening 14. The usual circus holiday was observed by the 11,000 employees of the great Pennsylvania Railroad shops located here.

Pensacola, Fla. — Pensacola Opera House closed for the season. The Norman Field Players' Stock Co. compelled to close engagement for lack of patronage.

EMPRESS (J. A. Jones, mgr.)—Oliver's Jubilee Minstrels all week. Poor business to poor show.

THE Isis Theatre will open Thursday, May 14. This is a new theatre devoted strictly to moving pictures and is conceded to be the finest in the South. Cost about $35,000, and is strictly fireproof and up-to-date. All the latest electrical apparatus, such as machine, pipe organ, etc. Same is run by the Fitchenberg Syndicate, who own theatres in New Orleans, Atlanta, Montgomery, etc. This house is more up-to-date than any theatre in any of these larger cities. Seating capacity, 500 whites on main floor, and 300 negroes in balcony. H. Mulligan, local manager.

Macon, Ga.—Princess (Angel Sotiropolous, mgr.) Billy Beard, comedian of national reputation, in monologue and songs, to large houses nightly. Feature pictures: "Richelieu" May 11, "Our Mutual Girl" 13, "Lucille Love" 16. Orchestra splendid. Houses filled every day.

PALACE (J. B. Melton, mgr.)—Sam Subers and Amina. Feature pictures: "Perils of Pauline" 11, "The Night Riders of Petersham" 12, "Morena, the Half-Breed" 13, "The Stolen Rembrandt 14, "The Battle of Waterloo" 15, "The Engine of Death" 16. Good orchestra, large houses.

MAJESTIC (J. B. Melton, mgr.)—This house is being thoroughly overhauled, and when the decorators complete their work it will be a temple of art.

GEORGIA JUBILEE 19-21, street carnival.

Portland, Ore. — Heilig (W. T. Pangle, mgr.) Al. Jolson, in "The Honeymoon Express," was here week commencing May 3. It proved to be a splendid attraction, and the company was excellent. Lyman H. Howe's motion pictures week of 10, Chauncey Olcott 18-20, third annual follies of the theatrical managers 21, "The Traffic" 23, 24.

BAKER (Geo. L. Baker, mgr.) — The Baker Stock Co. presented "A Romance of the Underworld."

ORPHEUM (F. C. Coffinberry, mgr.)—Bill week of 18: Eddie Foy and Family, Harry B. Lester, Paull and Boyne, Belleclaire Bros., Kelli Duo, the Kramers, and Marshall P. Wilder.

EMPRESS (H. W. Pierong, mgr.)—Bill week of 18: Asard Trio, "Four of a Kind," Green, McHenry and Deane, Julian Rose, and the Skatells.

PANTAGES' (J. A. Johnson, mgr.)—Bill week of 18: "The Soul Kiss," Joseph Remington and company, Skipper, Kennedy and Reeves, Scott and Wallace, and the Wartenberg Bros.

SELLS-FLOTO & BUFFALO BILL COMBINED show here 17, 18.

PEOPLE'S, STAR, ARCADE, MAJESTIC, GLOBE and COLUMBIA, motion pictures and musical offerings.

Muskogee, Okla. — Broadway (D. Myers, mgr.) Licensed and Mutual picture service.

GAIETY (J. Mitchell, mgr.) — Motion pictures and vaudeville.

YALE (O. L. Bretton, mgr.)—Motion pictures.

OLYMPIC AIRDOME (E. Hember, mgr.)—Dorthy Stock Co.

NOTES.—For the first time in the theatrical history of Muskogee we are without a vaudeville show. On May 10 the roadway started Summer schedule, to capacity business, running six reels Mutual and License pictures, together with features such as "The Battle of the Sexes," in five parts, and "The Gambler's Leap."......Gaiety Theatre, playing "Fedora," in five reels, played to good houses, 11, 12......Lucille Love pictures drawing great crowds at Yale Theatre every Wednesday.

Burlington, Ia. — At the Grand (R. F. Holmes, mgr.) Minneapolis Symphony Orchestra May 11. "Peg o' My Heart" 12, house sold out and closed the season. Manager Holmes assumed the management three years ago, and each season has proven profitable.

GARRICK (J. Henri Fischer, mgr.)—Season closed. A very enjoyable banquet was given the house employees 11.

PALACE, ELITE, COMET and NEMO, motion pictures.

THE MYSTIC has been enlarged to twice the former capacity with new equipment throughout.

Keokuk, Ia.—Grand Opera House (Chas. H. Dodge, mgr.) "Peg o' My Heart" had capacity business May 11. High grade motion pictures will be shown here during the Summer season.

COLONIAL, ORPHEUM and GRAND.—Motion pictures.

THE Allen Carnival Co. played to good business here week of 11. The show is under the management of Ed Heins, a Keokuk boy, who is piloting the enterprise to big success.

Denver, Colo.—Broadway (Peter McCourt, mgr.) Wm. Hodge, in "The Road to Happiness," May 18 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 16 and week: "I've Got It," Bessie Browning, Fred St. Onge and company, Edward and John Smith, Beulah Gwynn and David Gossett, and moving pictures.

DENHAM Woodward & Homan, mgr.)—"Kindling" 17 and week.

TABOR (Peter McCourt, mgr.)—Louis B. Jacobs' Musical Comedy Co. 17, and indefinite.

NOTE.—The Folly is again dark, on account of poor business. Bethine Himbach, the leading lady, has taken a girl show on the road, doing one night stands in this region.

Terre Haute, Ind.—Grand (Chas. E. Smith, mgr.) the Irvine Stock Co. opened May 11, for an indefinite stay.

VARIETIES (Ross Garver, mgr.) — Bill 14-17: Maurice Freeman and company, Laura Ordway, Musical Fredericks, Norwood and Hall, and Lusia Blaisdell and company.

LOIS (E. B. Sheets, mgr.)—Vaudeville and pictures.

NEW COLONIAL (M. Less, mgr.)—Vaudeville and pictures.

SAVOY, MAJESTIC, FOUNTAIN, COLONIAL, CRESCENT, ORPHEUM, AMERICAN, MOORE, ROYAL, PALACE, IMP, ELK, PARK, GARDEN and THEATORIUM, pictures only.

Brazil, Ind.—Sourwine (E. E. Athin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.

CLYNE CARNIVAL Co. is due here week of June 15.

Elgin, Ill.—Grand (W. B. Newman, mgr.) bill May 10-13 included: Muilo and Duffy, Petite Sisters, Joe Bannister and company, in the dramatic playlet, "The Witness;" Baron Lichter, Carlo's Novelty Circus, with dogs, ponies and pigeons. Richard Kent and company presented "The Call of the Woods," 14-17, a play of the great Northwest, with Mr. Kent as the star. For 18-21 Mr. Kent presents "Just Plain Molly."

Good business at the picture houses.

Paris, Ill.—Shoaff's (Frank Weaver mgr.)—Vaudeville and pictures.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY.—Pictures only.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. Feature films: For May 14, "Goodness Gracious;" for 18, "Lucille Love" and "The Adventures of Kathlyn, No. 8;" for 21, Cecilia Loftus, in "A Lady of Quality;" for 28, "The Daughters of Men." Business is the very best.

NEW MAJESTIC (Majestic Amusement Co., mgrs.)—Motion pictures and songs report good business.

Woonsocket, R. I.—Park, grand opera, "Masaniello," by local amateurs, under the direction of Chambord Giguere, May 18, 19.

SMITH'S and NICKEL.—Moving pictures.

THE Hallack Stock Co will open an indefinite engagement at the Park May 25.

After Giving You "A FOOL THERE WAS," the Greatest Ballad Ever Written, We Offer for Your Approval

"THAT MILLION DOLLAR MELODY"

By far the BEST NOVELTY RAG ON THE MARKET. Send late program, and we will send you copies of the Best Lot of Songs you ever had

SHISLER, GASKILL AND BENKHART, Inc., - - Colonial Theatre Building, 15th and Chestnut Streets, Philadelphia, Pa.

MELODY LANE

BY JACK EDWARDS.

THAT BERLIN WAR SONG.

"They're On Their Way to Mexico," the war song composed by Irving Berlin, has been taken up by the general public as one of the official songs of the day.

It is said by many to be one of Irving's best numbers. The melody a typical Berlin one, a hard time to get away from.

OFF TO ATLANTIC CITY.

D. A. Esrom (Mrs. Theodore Morse), now recovered from her recent illness, will spend a few weeks in Atlantic City, and incidently write a song or two.

IS IT ANOTHER?

"Beautiful Roses," the new number written by Earl Carroll and Anatol Freedman, to supplant "Isle D'Amour," is rapidly gaining favor, and will unquestionably prove as good a number, if not better. Feist is devoting much time on the song.

SHAPIRO-BERNSTEIN HAVE FIRST REAL SUMMER SONG.

All this talk about no Summer songs will have to cease. Louis Bernstein, of the Shapiro-Bernstein Music Company, induced his star writer, Harry Carroll, to write him a Summer song, and Harry, in his usual manner, turned into his concern what is said to be one of his best endeavors. It's entitled "On the Beautiful Sea," and believe me, it is some song. It's yours for the asking.

SCHUSTER'S BUSY WEEK.

Ira Schuster, of the Feist force, is one of the most wideawake boys in the game. Last week was his biggest in bringing in acts. Ira also bands out the professionals, and just try to get away with a set if you're not entitled to them.

MILLS AND GILBERT HAVE NEW ONE.

"When I Come Back" is the latest Kerry Mills and L. Wolfe Gilbert number, and already is being featured by many vaudeville headliners. The melody is the usual Mills standard, with a typical Gilbert lyric that is bound to make it a big favorite.

TWENTY-FIVE YEARS AGO.

"Little Empty Stockings by the Fire" was published by Harry Kennedy, and was the reigning hit of the day.

LAMBERT WITH MILLS.

Happy Lambert, late of the Primrose & Dockstader Minstrels, joined the F. A. Mills staff last week, and extends a hearty welcome to all his friends.

A NEW WAR SONG.

Otto Motzan and Schuyler Greene, who have turned several good songs over to their publishers, the Joe Morris Music Co., have just released a new song called "My Life Belongs to Uncle Sam But My Heart Belongs to You." It is a corking good number and is making good with many acts.

FROM THE PEN OF AL. PIANTADOSI.

This remarkable genius has composed three new songs, entitled "I Loved You Since You Were a Baby," "That's the Combination of My Heart" and "Dreaming on the Amazon." There isn't the least doubt but what Al. has again given the music loving public something they have been clamoring for for some time. All three songs bear the earmarks of hits, and we all know Al. can write them. Feist, of course, is the publisher.

MAKING GOOD.

"Moothing Along at the Cotton Ball," Gilbert and Muir's new fast rag march number, is ready for band, and is rapidly gaining in popularity. The number is at present the feature of "The Queen of the Movies," at the Illinois Theatre, in Chicago.

PASSES AWAY.

Murray Whiteman, manager of the Philadelphia office of the Broadway Music Co., writes me that his mother passed away last Saturday, May 9. After a short illness.

ARCHIE FLETCHER'S NEW SONG.

"When I'm Sailing on the Nancy Lee," the new Joe Morris success, was written by Archie Fletcher, of the Philadelphia office. The number is a fairly good one and should be in demand by those who require this style of song.

WE MOURN OUR LOSS.

The death of Arthur Gillispie was a great shock to many of his friends, as Arthur was around the street until the day before his death. He was one of the most liked boys in the game, and his loss is very much felt.

GUS EDWARDS QUITS REMICK.

Famous Gus, of the Edwards family, handed in his resignation to the Remick firm last week. He has not as yet signed with any other publisher, but don't be surprised to hear that he has located for himself somewhere.

PENN MUSIC COMPANY.

The now famous tango, "Brazilian Dreams," issued by this firm, is being prominently featured by Mr. and Mrs. Vernon Castle, also Joan Sawyer, on their special dance tours throughout the big cities of the country. In fact it seems as if all the well known dancing experts, and hundreds of others, find this tango the one that is best suited to their work.

Carter De Haven and wife, Flora Parker, are featuring two extremely pretty and dainty songs, published by the Penn Music Co., entitled "Everything Is Different Nowadays" and "There Is Nothing, Dear, I Wouldn't Do for You," both written by the well known team of song writers, Messrs. Buck and Stamper, who at present are furnishing most of the big feature numbers for Ziegfeld's "Follies of 1914."

The ballad, "The Rose of My Dreams," is gaining favor and popularity each month, and is a sterling number for all ballad singers and acts.

All orchestra leaders, dancers, pianists, etc., will do well in getting the other prominent and popular modern dance issues of this firm, such as "La Pansa" (the correct hesitation waltz and very popular), "September Eve," a great one step and trot; "La Nativa" (new maxixe Bresilienne), "Breath of Autumn" (hesitation waltz), and don't overlook their new one-step, "King of Trots," just being issued—it looks like a "sure-fire."

"SARI'S" WONDERFUL SUCCESS.

In spite of the general cry of bad times, poor business, etc., it is doubly gratifying to note the remarkable business enjoyed by the Hungarian operetta, "Sari," now in its fifth month at the New Amsterdam Theatre. A production of real artistic merit like "Sari" does not suffer when other unmusical and trashy attractions are affected by general adverse conditions. Not in years has there been a musical play so highly spoken of by the general public, and such numbers as "Love's Own Sweet Song," "Hazazaa," "Faithful Stradivari," "Love Has Wings," are operatic gems which will live for many, many years.

Mizzi Hajos, the youthful, magnetic star, has come into her own and is achieving the triumph of her career. H. W. Savage has given the play a superb setting; in fact, every detail of the production has been given the most careful and artistic consideration. More shows like "Sari" would put musical comedies back into the same favor in this country that they enjoyed before the worthless hodge-podge masquerading under this name was foisted on the public.

All of the "Sari" music is published by J. W. Stern & Co.

THEODORE MORSE SAYINGS.

Do the lyric boys know that "Vera Crus" is pronounced "Vera Cruth?"

That boosting grind has started at "Coney Island," and the merry airdome circuit will soon be in full swing. Oil up your throats, boys.

Two great lines from recent popular songs: "When It Was Only Pretend," "I Wonder if You Have Forgot?"

Why is a Chicago office?

"Guaranteed Under the Pure Song Law" will be a line run on all the songs soon.

When is a hit not a hit? When you sell for 6 and 6½ and pay 8 to make it.

Have you noticed how hard the game is getting for the melody writers? Look at these lyric writers turning out their own tunes: Joe Goodwin, Jeff Branen, D. A. Esrom, Bert Kalmer, Jack Mahoney.

Who's that fellow "Andante Moderato" that's on all the ballads?

"Tad," of *The Evening Journal*, should put in a royalty claim for those song titles he's given the boys.

Heard every day in the song factories:

"Wrap me up a set of stuff."

"We're running a song contest Thursday night."

"Some plug last night, Kid, some plug."

"I covered twelve theatres yesterday."

"Gimme a set of regulars."

"They said they'd be in *sure* to-day."

"Whattayougot new?"

"We done seven picture houses last night and was a riot."

"Aw, that's a punk song, wait till you hear ours."

PALEY MUSIC COMPANY.

"Beautiful Eggs" is getting some play in New York. It was sung for two weeks at the Alhambra Theatre by Juliette Dika and Jack Norworth, and two more weeks at the Colonial, by Adele Ritchie and Jack Norworth; also at Hammerstein's, for one week, by Adele Ritchie, and at the Bushwick, Brooklyn, by Elida Morris.

"Georgie" is now being sung with wonderful success by Grace De Mar and Adele Ritchie.

"And Then" is still being featured by such acts as Burke and Harris, Adele Ritchie, Grace De Mar, Bessie Wynn and Clara Inge.

THAT TWO-TIME HIT.

You've got to hand it Chas. K. Harris in being up to the minute. As soon as war was talked about he gave a rush order to his printer for several thousand copies of that sterling number, "Break the News to Mother," and the demand was so great that a second edition has already been disposed of.

WATERSON'S PET SONG.

"In the Channel of Beautiful Love," by R. C. Vaughan, Tom Franklin and Lew Ford, is a new number published by Waterson, Berlin & Snyder, that Chief Waterson thinks should clean up.

MAURICE RICHMOND NOTES.

From all indications "He Was Always Fooling Around," by Billy Jerome and Abner Greenberg, looks like one of the biggest hits published this season. There isn't a subject that Billy Jerome hasn't touched upon in writing extra verses and choruses. Italian, Adam and Eve, baseball, New York City, Mexican, Rip Van Winkle, automobile, a mule, etc. In fact each verse is funnier than the other. Looks like Billy will be kept busy writing extra verses and choruses for the rest of his life on this number, for every act that has put it on reports it is a riot, and invariably writes, "we must have more verses."

Montgomery and Moore, at the Palace, this week, stopped the show with this song, and Charles Evans is featuring this number with the Lambs' Gambol.

Jack Norworth had them roaring at the Colonial, while Stuart Barnes, at the Orpheum, Brooklyn, created more talk with this number than any song in his repertoire.

Anna Chandler, at Shea's, Toronto; Carl McCullough, at Keith's, Boston; Neil McKinley, at the Alhambra Theatre, at Philadelphia; Evelyn Cunningham, at Loew's National; Kelly and Galvin, at the Shubert; Krey and Victor, at Keith's Union Square, are all big hits with this wonder of wonders.

We could mention a great many more acts who are singing this great "clown" song, but space does not permit. Already everybody in the music business, as well as in the profession, is talking about this remarkable number.

"He Was Always Fooling Around" is the first "clown" song ever published.

REMICK NIGHT AT BOULEVARD.

It was "Remick night" at Marcus Loew's Boulevard Theatre last Thursday, when a delegation of Remick star writers and singers entertained the largest Thursday night crowd in the history of the house. A. Seymour Brown was one of the stars, with Henry I. Marshall, Melville Morris, Gus Edwards' Boys, Boulevard Favorite, Sammy Collins and Mildred Valmore, Hattie Kneitel, from the New York Winter Garden, and Ross Fowler. Kalmer & Puck will have a night Thursday, and Leo Feist will have charge of preceedings the following week.

WITH JOE DALY.

Ford and Forster are using "Heart of the City," and cleanig up with this number.

Adele Blakely, that clever singing comedian, is well received wherever she sings Daly's "Heart of the City" and "Within the Law."

The animated pictures of "Heart of the City," which was released May 7, at the Herald, Square, Circle, New York, and at McVicker's Theatre, Chicago, were a pronounced hit. The Imperial Motion picture Co. have the exclusive rights to all of Daly's publications. The next releases to be are: "How Easy it is to Remember" and "There Are as Many Heroes To-day."

Thomas S. Allen, known as Tommy Allen, Daly's hit writer, paid the New York office a visit, and while over here submitted two of his latest numbers to Bert Williams, which are "Nobody's Home" and "Come In, You're 'Way Over Your Head." Both are typical Bert Williams Songs.

Louise Mario is singing Daly's big hit, "Heart of the City" and will use this song as her leading number in her tour through Pennsylvania.

Charles Favall, formerly with the Guy Bartlett Trio, is now connected with the Daly Music Co. He will be glad to hear from his friends.

Harry Collins, the New York manager of the Daly Music Co., will shortly pay his friends a visit in Boston.

GEO. E. STODDARD, AUTHOR OF "ISLE OF SPICE" AND "ROYAL CHEF," SIGNS EXCLUSIVELY WITH J. W. STERN & CO.

Geo. E. Stoddard, librettist, has just negotiated with the "House of Hits," J. W. Stern & Co., to write for them exclusively for a term of years. Mr. Stoddard is widely known, being the author of the two big successes, "Isle of Spice" and "Royal Chef." He has two new productions ready—the first to be presented is "The Elopers," which will open in June at the Whitney Theatre, Chicago. This musical comedy was written in collaboration with the late Arthur Gillespie and Frederick Herendeen, music by Hugo Frey, a musical director of reputation, who is considered the coming American composer. Mr. Frey received his musical education abroad, and since coming back to this country has had vast experience in musical productions. Harry Cort will assume personal management of the Whitney Theatre, and will make of it a fixed institution, like the La Salle Theatre—all the productions for which will be written by Messrs. Stoddard, Frey and Herendeen. Mr. Cort has already placed under contract several prominent artists, such as May Vokes, Bill Phillips and others.

WANTED FOR

Barney Gerard's "Follies of the Day"

PEOPLE IN ALL LINES

Including prima donna, two men with big voices, hick straight man (tall). Small ponies for Gertrude Hayes' Dancing Bricktops. Six Show Girls, six foot tall, Good salary, Want new faces.

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THE GREATEST COON RAG EVER WRITTEN

A clean-up for any act. Big time, small time, any time at all

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OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

GENERAL MANAGER H. C. TALBOTT, of "The World at Home," which is to make its initial bid for popular favor at Racine, Wis., this week, was about the busiest man in Chicago last week, in looking after and closing up the final details for the 1914 tour. Omar Sami, Baba Delgarian, Charles Willard and California Frank were right on the job making ready their respective attractions. President C. S. Hatch had his hands full in attending to the movements of rolling stock equipment and the various troupes, which will go to make up the *ensemble* of "The World at Home." Joe Baumann was threatened with an attack of writer's cramp, as the result of signing checks running into thousands of dollars. The "real" opening of "The World at Home" will occur Monday, June 1, at Cedar Rapids Ia, and hundreds of invitations have been sent to professional people in all branches of the show business to be in attendance. Following the week at Racine Wis., "The World at Home" will play on a lot in Milwaukee, Wis., for six days, opening May 25. Extraordinary interest is being evinced in this newest amusement enterprise. The readers of THE NEW YORK CLIPPER will be regaled with an exhaustive review of the opening.

INCLEMENT weather has materially affected carnival receipts during he past fortnight, but the indications are that the stormy period is over, and managers are optimistic over the prospects in store.

CHARLEY MCLEAN, who for many years was identified as superintendent of canvas with the Barnum & Bailey and the Buffao Bill Shows is now associated with P. A. McHugh in the grand stand and seating business, in the capacity of superintendent of construction. He is in St. Louis, in charge of erecting forty-five thousand seats, seven large tents and six smaller ones for the pageant and masque to be held on Art Hill, in Forest Park, May 28-31.

M. S. BODKIN was a welcome caller at the Western Bureau of THE CLIPPER, Saturday, May 16.

REPORTS reaching the Western Bureau of THE CLIPPER convey the information that the various circus organizations are playing to splendid business when weather conditions are anywhere near normal.

TOM W. ALLEN was a welcome visitor at the Chicago office of THE OLD RELIABLE. He expressed great pleasure with the manner in which his carnival forces are conducting their respective attractions and looks for a big season.

THE Clarence A. Wortham Shows are making a splendid impression. "The Little Giant" deserves great commendation for the discrimination he has evinced in putting together his big aggregation, and here's hoping he and his associates will reap a rich harvest.

JOHN B. WARREN has a number of fine concessions at Riverview Exposition. John is one of the most aggressive of the Western showmen, and his friends are legion. Incidental he gives employment to many worthy individuals with his various amusement enterprises.

EDWARD P. NEUMANN JR., president of the United States Tent and Awning Company, informs me that this has been the greatest year in the history of his organization.

H. C. EVANS AND COMPANY have entered the toy business, and will supply circus, carnival, Wild West and streetmen with up-to-date novelties. The firm enjoys a reputation for upright and honorable dealing, and is one of the biggest institutions of its character in the world.

THE Young Buffalo Wild West Show had but two days of sunshine during the first twenty days out this season which opened in Peoria, Ill., April 25. Pretty tough paper, but the Summer days are coming, and the management looks for good business.

DR. GROUCH AT IT AGAIN.

They say Rocky Mountain Hank conversationed a guy out of a Fin—who said talk was cheap?

Kelly says the only thing that was missing during the New York engagement was Heny Woods.

Bert Earl handled the check room. When he handed a guy his mush he asked him if he wanted a slice of onion or pickle. Get away from this grease joint!

Bill Corese says Pittsburgh produces other things besides steel.

Hank Durnell is wondering if he could spend Sunday in London and get back for parade Monday if they had airships. Mabel, please notice.

Clarence says the candy stands were not the only things that kept Butch busy.

After all those swell lunches at the Preston, Davis will have to go some to handle the squawks.

The bar boy at the Preston put a glass of water in front of Rocky Mountain Hank.

Even the Indians get telephone calls.

I'll say one thing for Doud, he is some fixer. Has she got a sister, Owen?

Gill had a wren hung on his kisser that looked like a million dollars.

Healey was in fine. I saw him with one that was a dirb. I'll bet she pulled the stroke oar on Washington's cutter when he crossed the Delaware. How long ago was that?

STOCK

"THE ACID TEST."

"The Acid Test," Austin Adams' latest play, received its first production at the Empress, San Diego, Cal, May 4, and drew capacity houses all week. The play received favorable criticism from the press both for itself and the excellence of the acting. The cast: Muriel De Peyster, Edna Marshall; Monty Van Vorst, George V. Dill; Dr. Ver Planck, Clarence Bennett; Mrs. Van Vorst, Catherine Evans; Helen Van Vorst, Gladys Day; Viscount March, William Chapman; Celesta, Stella Watts.

The plot is simple, but the lines are forceful. The play is a dramatic expression of an argument for the single moral standard. Dr. Ver Planck, a retired physician, has written a book, "The Acid Test," demanding a single code. It is read with avidity by Monty Van Vorst, a wealthy young New Yorker, who is to be married to Muriel De Peyster. She is "a good girl with a secret," and believes that he should be told all. She tries to tell him, but he misunderstands her, and being convinced that it is his sister, he tells the viscount (her fiancee), who stands the "Acid Test." Then Muriel seeing his mistake, makes a complete confession, and Monty proves under the test to be pure gold.

There are three acts in the play, which takes place during the small hours of one Summer night on the evening before the wedding.

Act 1—Dining room in Mrs. Van Vorst's country home a little before midnight.

Act 2—Helen Van Vorst's boudoir—fifteen minutes later.

Act 3—The great hall at Mrs. Van Vorst's country house—fifteen minutes later.

BIG STOCK FOR 'FRISCO.

Wallace Munro announces that the Columbia Theatre San Francisco, will be the home this Summer, beginning Monday evening, June 22, of a veritable all-star company, including: Rose Coghlan, Charles Richman, Charles Cherry, Charlotte Tittnell, Edna Goodrich, Lucille Gardiner, Frank Kingdon, Horace Mitchell, George S. Christie, John Raymond and others, presenting a cycle of famous high class comedies, representing the most brilliantly dramatic achievements of Oscar Wilde, Bernard Shaw, Clyde Fitch, Arthur Wing Pinero, Haddon Chambers, Bronson Howard, etc.

These comedies have also been selected for their peculiar adaptability to disclose the histronic excellence of this exceptionally well-balanced company.

The entire organization will leave New York City for San Francisco direct on June 15.

HORNE'S STOCK NEWS.

S. B. Horne, who is playing one of his stock companies at Akron, will put another show at Myers Lake, Canton, O. This show will open with "Brewster's Millions," Monday, May 25.

Joel Fredkins has joined the company at Akron as stage director.

Florence Arington's name was omitted in the Akron cast as published in THE CLIPPER, May 16.

ANGELL'S COMEDIANS, under the managership of Ed. C. Nutt, are now in their fifty-third week, having been out for more than a year without a lay-off. The show has been under canvas the entire Winter, playing the larger stands in Louisiana. The show was given big business for four weeks in Alexandria. The outfit carried is one of the largest and most complete on the road. The top used is twelve ounce Khaki, sixty foot dramatic end, with two forty and one twenty foot middles. A twelve piece band and seven piece orchestra are with the show. The complete roster is as follows: Mr. and Mrs. Ed. C. Nutt, Mr. and Mrs. Albert Harris, Emma Marie Davis, Mary Theresa Russell, Harnes and Edwins, W. B. McDermid, R. E. Markham, Carl S. Brown, H. P. Schaefer, Fred K. Leonard, John Coup, Tom W. Pearce, W. J. Eckstein, John B. Parham, C. B. Dabney, C. M. Clark, Lewis Sacker, Willard Smith, Otis Light, E. M. Pauley and Cuba Livingstone.

NOTES FROM THE LILLIAN LYONS STOCK CO., Frank J. Dean and K. Chas. Morse, managers.—We are in our forty-second week, and although we have not been "turning 'em away" business has been excellent. We received a large number of answers to our ad. in THE CLIPPER. Roster of company is: Lillian Lyons, Elodia Slitzer, Mea Astor, Frank J. Dean, K. Chas. Morse, Guy Beech, Guy Astor, Geo. Fife, Earl May, Ralph Burt, Frances Champe, musical directress, and Master Jack Champe and Little Lindell Beach. THE OLD RELIABLE reaches us every week, and everyone is well and happy.

DAVID STANWOOD will close with the Al. Luttinger Stock Co., at Augusta, Me., May 27, and commence rehearsing with James K. Dunseith's Keystone Park Stock Co., at Waverly, N. Y., June 1.

WILLIAM COURNEEN, who recently closed his stock company at the Samuels' Opera House in Jamestown, N. Y., opened at the Lyric, in Jamestown, Monday, in the sketch, "A Lesson in Acting," supported by Elsie Williams. Courneen succeeds Mortimer Snow in the sketch. Snow and Miss Williams were booked for the Lyric last week, but Snow became a victim of aphasia, and is now in a Jamestown hospital.

"THE WHITE SISTER" is the bill at Corse Payton's Columbia Theatre, Far Rockaway, L. I., this week.

FEATURE FILMS replace the stock company at the Crescent, Brooklyn. The Buffalo Bill Historical pictures are the attraction this week.

"SHENANDOAH" will open the stock season at the Bushwick, Brooklyn, 25, under management of Al. Trahern. The Boy Scouts will be a big attraction under direction of Col. Kline.

SKETCHES ON HAND OR TO Order. Parodies, Latest Popular Songs, 5 for $1. MILLER, 821 Longacre Bldg., N. Y. City.

NEW OLD PLAYS FOR STOCK

To Lease by WM. W. RANDALL'S Play Agency

The "Royal" Versions

NEW

"STREETS OF NEW YORK," "LADY OF LYONS," "ENOCH ARDEN," "LANCASHIRE LASS," "CORSICAN BROTHERS," "OCTOROON," "OUR BOYS," "LED ASTRAY," and others.

Rewritten, Revised and Thoroughly Protected by ALICE M. ROYAL. Perfect acting versions. Royalties reasonable. I am SOLE Agent for these Plays and many others. Can get you any Play as reasonable, if not cheaper, than any play broker.

Dramatic and Musical Agency, Vaudeville Moving Pictures, Etc.

SPENCER H. CONE, Manager Department of Plays.

O. C. HAMLIN, Manager Dramatic Department.

All communications to

WILLIAM W. RANDALL,
1400 Broadway

THEODORE MORSE 143 West 40th St., New York

HA! HA! HE! HE! HO! HO! That's the way some big artists laughed at their special numbers last week, so you can imagine what the audience will do when they are put over. Want an original parody? A scream comic song? See me, write me, or wire me for anything in the music line, but mark everything "PERSONAL."

Nifty Note, No. 2—Roosevelt discovered a new river, but I know a fountain where there are a Million More Morse Melodies!!!

FAIR FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10. S. H. Fowlkes, sec., Birmingham, Ala.
AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.
ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 782, Montgomery.
ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.
CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.
COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.
CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.
CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 100 Princess Street.
CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.
CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.
CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-16. Garland Daniels, sec., Greensboro.
COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.
DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.
FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leader-news Bldg., Cleveland, O.
GEORGIA STATE FAIR, Macon, N. 3-18. Harry C. Robert, sec., Pythian Castle Bldg., Macon.
GEORGIA-FLORIDA FAIR, Valdosta, Ga., O. 27-31. J. M. Ashley, sec., Valdosta.
HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-15. D. H. Staley, sec., Hagerstown.
ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.
INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.
IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.
INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-25. Joe Morton, sec., Sioux City.
INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.
INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. R. Margerum, sec., Trenton.
INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.
INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills, sec., Athens.
INTER-STATE FAIR, Lynchburg, Va., S. 29-O. 2. F. A. Lovelock, sec.
INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.
KANSAS STATE FAIR, Hutchinson, S. 12-19. A. L. Sponsler, sec., Hutchinson.
KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.
NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.
LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Van Auken, sec.
LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.
MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.
MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussear, sec., Lutherville, Md.
MINNESOTA STATE FAIR, Hamline, S. 7-12. J. C. Simpson, sec., Hamline.
MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.
MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.
MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.
MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.
MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.
NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis St., Denver.
NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.
NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.
NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.
NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.
NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.
NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No. fair in 1914.) George A. Pierson, sec., So. St. Paul.
NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A. 31-S. 4. Carl E. Johnson, sec.
OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.
OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.
OREGON STATE FAIR, Salem, S. 28-O. 3. Frank Meredith, sec., Salem.
PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr., North Portland.
ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.
SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.
SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.
SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Perlstein Bldg., Beaumont.
SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 508 Chamber of Commerce, Spokane.
STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton, sec., Dallas.
SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-15. James McI. Ruffin, sec.
TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.
TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.
TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 25-O. 3. Frank D. Fuller, sec., Memphis.
UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.
VERMONT STATE FAIR, White River Junction, S. 15-18. F. L. Davis, sec., White River Junction.
VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 8-12. H. S. Rolston, sec., 424 Pacific Building, Vancouver.
WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.
WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.
WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.
WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.
WISCONSIN STATE FAIR, Milwaukee, S. 14-18. J. C. MacKenzie, sec., Madison, Wis.
WYOMING STATE FAIR, Douglas, S. 29-O. 2. Anson Higby, sec., Douglas.

ARKANSAS.

Craighead, Jonesboro, O. 6-10, W. S. Thomas.
Greenwood, Greenwood, O. 5-9, Geo. W. Johnson.
Ouachita Valley, Camden, O. 19-24, L. B. Stone.
Washington, Fayetteville, S. 29-O. 2, A. G. Flowers.
Yell, Danville, O. 7-9, W. O. Vickry.
Perry, Bigelow, O. ———, W. J. Blackwell.

CALIFORNIA.

Fresno, Fresno, S. 29-O. 3, C. G. Eberhart.
Hanford, Hanford, O. 5-10.
Los Angeles, Los Angeles, O. 12-17.
Pleasanton, Pleasanton, S. 23-26.
Riverside, Riverside, O. 6-10.
Santa Rosa, Santa Rosa, A. 31-S. 5.
Woodland, Woodland, S. 8-10.

CANADA.

Alberta.

Bowden, Bowden, S. 29, T. B. Riley.
Lousana, Lousana, S. 24, 26, J. Raw.
Ponoka, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

Arrow Lakes Fruit, Nakusp, O. 8, 9, A. Harvey Smith.
Burquitlam, Burquitlam, S. 26, W. A. Holme.
Central Parks, Central Parks, S. 17-19, F. E. Harmer.
Comax, Courtney, S. 17, 18, Chas. G. Callin.
Cowichan, Duncan, S. 17-19, C. W. Sillence.
Grand Forks, Grand Forks, S. 29, 30, Walter E. Hadden.
Kamloops, Kamloops, S. 24-25, Henry T. Denison.
Ladner, Ladner, S. 18, 19, A. De R. Taylor.
Nelson, Nelson, S. 23-25, G. Horstead.
New Westminster, New Westminster, S. 29-O. 3, D. E. Mackenzie.
Trail, Trail, S. 17, 18, F. W. Brown.
Vancouver, Vancouver, S. 8-12, H. S. Rolston.

Ontario.

Alliston, Alliston, O. 1, 2, Wm. Lockhart.
Belleville, Belleville, S. 7, 8, R. H. Ketcheson.
Beachburg, Beachburg, S. 30-O. 2, Wm. Hendrick.
Brighton, Brighton, S. 10, 11, A. A. Clarke.
Central Ottawa, Ottawa, S. 11-19, E. McMahon.
Dunnville, Dunnville, S. 17, 18, W. A. Fry.
East Luther, Grand Valley, O. 1, 2, J. A. Richardson.
Goderich, Goderich, S. 21-23, J. Ades Fowler.
Haldimand, Cayuga, O. 1, 2, J. W. Sheppard.
Hamilton, Hamilton, S. 16-19, John E. Peart.
Kirkton, Kirkton, S. 24, 25, Amos Doupe.
Kenora, Kenora, A. 27, 28, Miss Agnes McGeachy.
Merrickville, Merrickville, S. 17, 18, J. Johnston.
Mariposa, Oakwood, S. 21, 22, J. B. Weldon.
McMurrick, Sprucedale, S. 24, 25, D. M. Cowie.
New Liskeard, New Liskeard, S. 10, 11, J. W. Bolger.
Prescott, Prescott, A. 26-27, P. C. L. Erney.
Peninsular Central, Smithville, O., 1, 2, W. F. H. Patterson.
Prescott, Vankleek Hill, S. 16-18, H. O. Jones.
Peninsular, Chatham, S. 21-23, M. M. Maxwell.
Peterborough, Peterborough, S. 17-19, F. J. Hall.
Prince Edward, Picton, S. 22-24, A. P. MacVannell.
Prince Edward, Robbin's Mills, O. 3, W. H. C. Robbin.
Renfrew, Renfrew, S. 9-11, W. E. Smallfield.
Stratford, Stratford, S. 21-23, E. J. L. Stinson.
Six Nation, Oshweken, S. 30-O. 2, Geo. A. Martin.
Thorold, Thorold, S. 22, 23, John W. Shrines.
Windsor and North Essex, Windsor, S. 1-3, E. B. Winter.
Winchester, Winchester, S. 1, 2, W. J. Laflamme.
Western, London, S. 11-19, A. M. Hunt.

IDAHO.

Bear Lake, Paris, S. 23-25, W. R. Holmes.
Bonner, Sandpoint, ———, J. M. Prater.
Canyon, Caldwell, S. 29-O. 2, J. B. Gowen.
Clearwater, Orofino, ———, I. R. Crow.
Idaho Inter-Mountain, Boise, S. 21-26, Wm. Krull.
Kootenai, Coeur d'Alene, O. 6-10, Josephe Peterson.
Latah, Moscow, ———, Richard Burks.
Lewiston-Clarkston, Lewiston, S. 29-O. 3, Wm. Bollinger.
St. Maries-St. Joe Valley, St. Maries, S. 3-6, John Chambers.
Upper Potlatch, Deary, ———, F. C. Gowan.
War Bonnet Round-Up, Idaho Falls, S. 7-11, O. W. Malgren.

ILLINOIS.

Boone, Belvidere, S. 1-4, Frank Gilroy.
Brown, Mt. Sterling, A. 11-14, Walter Manny.
Bureau, Princeton, S. 1-4, Chas. L. Trimble.
Carroll, Mt. Carroll, A. 25-28, Cal. M. Feezer.
Champaign, Urbana, A. 25-28, J. B. Quirk.
Clark, Martinsville, S. 15-19, E. W. Childe.
Clay, Flora, S. 7-11, R. S. Jones.
Clinton, Breese, S. 9-12, A. W. Gruna.
Coles, Charleston, A. 18-22, W. O. Glassco.
Crawford, Robinson, S. 14-18, Henry Coulter.
Cumberland, Greenup, S. 1-5, Nelson Tharp.
De Kalb, Sandwich, S. 8-11, C. L. Stinson.
De Kalb, Sycamore, F. 10-13, Geo. A. Fox.
Douglas, Camargo, S. 1-4, A. Hayward.
Edgar, Paris, A. 31-S. 5, W. R. Curtis.
Edwards, Albion, S. 8-11, Ben L. Mayne.
Effingham, Altamont, A. 24-28, Tony Dettert.
Ford, Piper City, S. 8-11, E. B. Funk.
Fulton, Lewistown, A. 18-21, Eugene Whiting.
Gallatin, Shawneetown, A. 24-29, D. E. Froehlich.
Greene, Carrollton, O. 5-10, S. Elmer Simpson.
Grundy, Mason, S. 15-18, F. H. Clapp.
Henry, Kewanee, S. 7-11, W. W. Calhoun.
Henry, Cambridge, A. 18-21, Theo. Boltenstern.
Iroquois, Watseka, S. 14-18, Geo. B. McNamee.
Jackson, Murphysboro, S. 1-4, Chas. L. Ritter.
Jasper, Newton, A. 25-29, H. A. Faller.
Jefferson, Mt. Vernon, S. 22-25, Chas. R. Keller.
Jo Daviess, Galena, S. 23-26, J. P. Scott.
Jo Daviess, Warren, S. 15-18, J. W. Richardson.
Johnson, Vienna, A. 18-21, E. F. Throgmorton.
Kankakee, Kankakee, A. 31-S. 4, Len Small.
Knox, Knoxville, S. 8-11, F. E. Wilson.
Knox, Galesburg, A. 22-29, Geo. H. Holcombe.
Lake, Libertyville, A. 18-21, J. B. Morse.
La Salle, Ottawa, S. 15-18, E. B. Wharton.
Lee, Amboy, S. 15-18, W. L. Leech.
Livingston, Fairbury, A. 21-S. 4, N. E. Fulton.
Logan, Atlanta, S. 1-4, E. W. Montgomery.
Macoupin, Carlinville, S. 29-O. 2, J. P. Arnett.
Madison, Highland, S. 3-6, J. G. Bardill.
Marion, Centralia, S. 15-19, W. E. Pronix.
McDonough, Macomb, A. 4-8, F. W. Harris.
McHenry, Woodstock, A. 25-28, Theo. Hamer.
McLean, Le Roy, A. 18-21, Oscar M. Phares.
McLean, Danvers, S. 1-4, John S. Popple.
McLean, Heyworth, S. 9-11, C. C. Brown.
Menard, Petersburg, Jy. 28-31, Harry B. Beekman.
Mercer, Aledo, S. 15-18, E. R. Petrie.
Cole, Oregon, S. 22-26, Z. A. Landers.
Perry, Pinckneyville, S. 22-25, S. J. H. Wilson.
Pike, Griggsville, Jy. 21-24, Ross F. Shinn.
Pope, Golconda, S. 23-25, B. F. Anderson.
Putnam, McNabb, S. 29-O. 2, E. R. Bumgarner.
Randolph, Sparta, S. 29-O. 2, W. D. M. Eiker.
Richland, Olney, S. 1-4, Chas. W. Crum.
Rock Island, Joslin, S. 8-10, F. J. E. Wainwright.
Saline, Harrisburg, S. 1-4, W. P. Olliver.
Schuyler, Rushville, A. 11-14, M. H. Wolfe.
Stark, Wyoming, A. 25-28, E. Argaabright.
Stark, LaFayette, S. 1-4, F. T. Gelvin.
St. Clair, Belleville, S. 15-19, Hy. Viehmann Jr.
Tazewell, Delavan, A. 25-28, Wm. Ryan.
Union, Anna, A. 25-28, F. H. Kroh.
Wabash, Bellmont, A. 24-28, F. French.
White, Carmi, S. 1-5, Claude M. Barnes.
Whiteside, Morrison, S. 1-4, Paul F. Boyd.
Will, Peotone, S. 16-18, Fred Carstens.
Will, Monee, S. 9-11, Harry J. Conrad.
Williamson, Marion, S. 8-11, Geo. C. Campbell.
Winnebago, South Beloit, A. 26-28, B. E. Skinner.
Woodford, El Paso, A. 24-28, H. J. Tegtmyer.

INDIANA.

Allen, Fort Wayne, S. 15-19, P. T. Strieder.
Bartholomew, Columbus, A. 18-21, W. N. Achenbach.
Bluffton, Bluffton, S. 23-26, M. K. Williamson.
Blackford, Montpelier, A. 24-28, C. L. Smith.
Boone, Lebanon, A. 11-14, Len Titus.
Clinton, Frankfort, A. 18-21, W. G. Himmelwright.
Crawford, Marengo, A. 17-22, H. W. Key.
Dearborn, Lawrenceburg, A. 4-8, Estal G. Bielby.
Decatur, Greensburg, S. 16-18, Dr. C. B. Ainsworth.
Delaware, Muncie, A. 4-7, Frank J. Claypool.
Dubois, Huntingburg, A. 10-15, E. W. Pickhardt.
Elkhart, Goshen, S. 1-4, B. G. Schaefer.
Fayette, Connersville, A. 18-21, Jasper L. Kennedy.
Fountain, Covington, S. 8-11, George P. Schwin.
Fulton, Rochester, S. 8-11, J. Howard Reed.
Gibson, Princeton, A. 31-S. 4, John N. Hopkins.
Grant, Fairmount, A. 18-21, Walter L. Jay.
Grant, Marion, Jy. 20-25, E. F. Ferrel.
Harrison, Corydon, A. 24-28, Jap. W. Turley.
Henry, Middletown, Jy. 28-31, F. A. Wisehart.
Henry, New Castle, A. 11-14, E. H. Peed.
Huntington, Huntington, S. 8-12, F. E. Wichenhiser.
Huntington, Warren, Jy. 28-31, G. E. Sale.
Howard, Russiaville, A. 4-7, A. C. Shilling.
Jay, Portland, A. 31-S. 4, James F. Graves.
Jennings, North Vernon, Jy. 28-31, W. G. Norris.
Johnson, Edinburg, Jy. 22-24, Robert G. Porter.
Johnson, Franklin, A. 25-28, O. J. Shuck.
Knox, Vincennes, A. 24-29, James M. House.
Laporte, Laporte, A. 25-28, J. E. Bowell.
Lake, Crown Point, S. 1-4, Fred Wheeler.
Madison, Elwood, A. 11-14, W. E. Clymer.
Marshall, Bourbon, O. 6-9, B. W. Parks.
Marshall, Bremen, S. 28-O. 2, Harmon Wahl.
Montgomery, Crawfordsville, A. 31-S. 4, Ward McClelland.
Miami, Converse, S. 15-18, W. W. Draper.
Noble, Kendallville, S. 21-25, U. C. Brouse.
Orange, Orleans, A. 27-29, Oscar Standeford.
Posey, New Harmony, A. 11-14, Mrs. Carrie Miller.
Ripley, Osgood, A. 5-7, Thos. E. Wilson.
Rush, Rushville, A. 26-28, John Q. Thomas.
Scott, Scottsburg, S. 1-4, G. V. Cain.
Shelby, Shelbyville, S. 1-5, George A. Parrish.
Steuben, Angola, O. 6-9, A. E. Eston.
Spencer, Rockport, A. 18-22, C. M. Partridge.
Switzerland, East Enterprise, S. 2-4, John M. Davis.
Union, Liberty, S. 8-11, J. H. Davis.
Tippecanoe, Lafayette, A. 25-28, C. W. Travis.
Vigo, Terre Haute, S. 14-19, Charles R. Duffin.
Wabash, North Manchester, S. 29-O. 2, John Isenbarger.
Warrick, Boonville, A. 24-29, S. W. Taylor.
Washington, Salem, S. 8-12, Charles R. Morris.

IOWA.

Adair, Greenfield, ———, W. W. Burrel.
Adams, Corning, Jy. 21-24, M. L. Schofroth.
Allamakee, Waukon, ———, George Hall.
Audubon, Audubon, ———, H. A. Northrup.
Appanoose, Centerville, ———, J. N. Willett.
Benton, Vinton, S. 7-10, A. B. Allen.
Black Hawk, Waterloo, O. 12-17, H. G. Van Pelt.
Boone, Ogden, A. 17-20, W. O. Treloar.
Bremer, Waverly, S. 7-11, J. Q. Lauer.
Buchanan, Independence, A. 18-21, Perry J. Miller.
Buena Vista, Alta, A. 18-21, W. J. Stevers.
Big Four, Nashua, S. 8-11, C. W. Ayers.
Butler, Allison, S. 15-18, W. C. Shephard.
Big Four, Fonda, A. 4-7, Ed. Elliott.
Calhoun, Manson, S. 8-11, C. G. Kaskey.
Carroll, Carroll, A. 18-21, Peter Stephany.
Cass, Atlantic, S. 14-18, J. J. Curry.
Cedar, Tipton, S. 8-11, C. F. Simmermaker.
Central Iowa, Ames, ———, E. H. Graves.
Chickasaw, New Hampton, ———, F. D. Griffin.
Clayton, National, S. 8-11, Henry Luehsen.
Clinton, De Witt, S. 9-11, G. H. Christensen.
Clinton, Clinton, ———, J. B. Ahrens.
Clarinda, Clarinda, A. 24-28, J. C. Beckner.
Columbus Junction, Columbus Junction, S. 1-4,
Crawford, Arion, S. 8-11, O. M. Criswell.
D. N. Johnson.
Davis, Bloomfield, S. 8-11, H. C. Leach.
Delaware, Manchester, A. 25-28, J. G. Sabin.
Dickinson, Spirit Lake, S. 8-11, A. M. Johnson Jr.
Elkader, Elkader, S. 2-4, Max B. Bishop.
Eden, Rhodes, S. 22-25, H. M. Weeks.
Eldon Big Four, Eldon, A. 11-14, H. R. Baker.
Fayette, West Union, A. 24-28, E. A. McIlree.
Franklin, Hampton, A. 25-28, C. D. Williams.
Greene, Jefferson, ———, S. C. Culbertson.
Grundy, Grundy Center, ———, E. V. McBroom.
Guthrie, Guthrie Center, ———, Wm. Edwards.
Hancock, Britt, ———, Wm. Bliss.
Hardin, Eldora, S. 8-11, Geo. W. Haynes.
Harrison, Missouri Valley, S. 15-18, A. B. Hasbrook.
Henry, Mt. Pleasant, A. 15-18, C. H. Tribby.
Henry, Winfield, A. 11-14, Theo. Russell.
Humbolt, Humbolt, ———, Oliver H. De Groote.
Iowa, Marengo, ———, F. H. Karsten.
Interstate, Sioux City, S. 21-26, Joseph Morton.
Jackson, Maquoketa, ———, W. D. McCaffrey.
Jasper, Newton, S. 21-24, F. E. Meredith.
Jefferson, Fairfield, ———, A. E. Labagh.
Johnson, Iowa City, S. 8-11, Geo. A. Hitchcock.
Jones, Animosa, A. 10-14, L. W. Russell.
Jones, Monticello, ———, O. J. Bucklin.
Keokuk, What Cheer, S. 7-11, Geo. A. Poff.
Kossuth, Algona, S. 8-11, J. P. Harington.
Lee, Donnellson, ———, Chris. Hoffner.
Lyon, Rock Rapids, A. 31-S. 4, Chas. W. Boadley.
Lake Prairie, Pella, S. 8-10, Charles Porter.
Massena, Massena, ———, D. P. Hogan.
Milford, Milford, ———, F. H. Kelsey.
Marshall, Marshalltown, S. 14-18, W. M. Clark.
Mills, Malvern, A. 4-7, I. J. Swain.
Mitchell, Osage, A. 25-28, Carl H. Speanum.
Monona, Onawa, S. 15-18, I. A. Blotcky.
Moravia, Moravia, S. 17-19, C. E. Nieukirk.
Monroe, Albia, ———, W. T. Gardner.
Milton, Milton, S. 15-18, D. A. Miller.
Moville, Moville, ———, R. J. Anderson.
New Sharon, New Sharon, S. 14-17, J. O. Heltsman.
North Iowa, Mason City, A. 17-22, Chas. H. Barber.
Oelwein, Oelwein, ———, C. H. Knoe.
O'Brien, Sutherland, ———, E. J. Claussen.
Pottawattamie, Avoca, S. 1-4, C. H. Read.
Poweshiek, Malcolm, A. 23-27, James Nowak.
Poweshiek, Grinnell, S. 8-11, I. S. Bailey Jr.
Rockwell, Rockwell City, Jy. 28-31, W. Q. Stewart.
Strawberry Point, Strawberry Point, ———, R. W. Schug.
Sheldon, Sheldon, A. 25-28, George Gardner.
Shenandoah, Shenandoah, A. 11-14, A. W. Goldberg.
Sac, Sac City, A. 11-14, Gus Strohmeier.
Shelby, Harlan, ———, N. G. Kraschel.
Sioux, Orange City, S. 16-18, A. Heemstra.
Sewal, Sewal, S. 3-5, Loren Johnston.
Tama, Toledo, S. 22-25, A. G. Smith.
Taylor, Bedford, Jy. 28-31, C. N. Nelson.
Union, West Liberty, A. 24-27, W. H. Shipman.
Victor, Victor, A. 11-13, John C. Hinrichs.
Williamsburg, Williamsburg, S. 8-10, Charles Fletcher.
Wapsie Valley, Central City, A. 31-S. 4, H. F. Lockwood.
West Point, West Point, S. 21-25, John Walljasper.
Wilton, Wilton, A. 11-18, W. A. Cooling.
Warren, Indianola, A. 18-21, Joe McCoy.
Webster, Ft. Dodge, A. 11-14, Wm. H. Black.
Winnebago, Forest City, S. 8-11, M. C. Wheeler.
Winneshiek, Decorah, ———, L. M. Enges.
Worth, Northwood, A. 27-29, T. O. Groe.
Wright, Clarion, A. 25-28, Ed. Hood.

KANSAS.

Allen, Iola, S. 1-4, D. F. S. Beattie.
Allen, Moran, S. 15, 17, E. N. McCormack.
Barton, Great Bend, O. 5-8, W. L. Bowersox.
Brown, Hiawatha, S. 1-4, J. D. Wiltmer.
Butler, Douglas, S. 23-26, J. A. Clay.
Clay, Clay Center, O. 7-9, W. F. Meller.
Clay, Wakefield, O. 9, 10, Eugene Elkins.
Cloud, Concordia, S. 1-4, W. L. McCarty.
Coffey, Burlington, S. 7-12, S. D. Weaver.
Cowley, Burden, ———, W. A. Bowden.
Cowley, Winfield, S. 8-11, Frank W. Sidle.
Decatur, Oberlin, ———, J. R. Correll.
Dickinson, Abilene, S. 22-25, C. W. Taylor.
Douglas, Lawrence, S. 7-12, O. W. Murphy.
Elk, Grenola, S. 1-3, Fred R. Lanter.
Ellsworth, Wilson, S. 29-O. 2, W. S. Baxter.
Franklin, Ottawa, S. 22-25, J. R. Finley.
Gray, Cimarron, ———, R. W. McFarland.
Greenwood, Eureka, A. 25-28, J. C. Talbot.
Harper, Anthony, A. 4-7, L. G. Jennings.
Labette, Oswego, S. 30-O. 2, Clarence Montgomery.
Leavenworth, Leavenworth, S. 9-12, Lucien Rutherford.
Lincoln, Sylvan Grove, S. 23-26, R. W. Wohler.
Linn, Mound City, O. 6-9, C. A. McMullen.
Logan, Oakley, S. 1-4, F. W. Irwin.
McPherson, McPherson, A. 18-21, Milton Hawkinson.
Mitchell, Solomon Rapids, ———, E. C. Logan.
Montgomery, Coffeyville, S. 29-O. 2, Elliott Irvin.
Morris, Council Grove, Jy. 20-25, A. M. Warner.
Montgomery, Coeyville, S. 29-O. 2, A. J. Valentine.
Nemaha, Seneca, S. 29-O. 2, M. R. Connet.
Neosho, Chanute, O. 5-9, Geo. K. Bideau.
Ness, Ness City, S. 1, J. A. Cason.
Norton, Norton, A. 25-28, Fred Strohwig.
Ottawa, Minneapolis, S. 8-11, J. E. Johnston.
Pawnee, Larned, S. 29-O. 2, Harry H. Wolcott.
Pottawatomie, Wamego, S. 14-19, J. A. Lister.
Pratt, Pratt, A. 11-14, James A. Lucas.
Rawlins, Atwood, S. 9-11, Frank E. Munger.
Republic, Belleville, A. 25-28, H. L. Pierce.
Riley, Riley, ———, Ed. Beard.
Rooks, Stockton, S. 8-11, J. C. Foster.
Russell, Russell, O. 6-9, J. B. Funk.
Rush, Rush Center, S. 2-4, T. C. Rudical.
Sherman, Goodland, A. 17-22, Wade Warner.
Smith, Smith Center, ———, H. C. Smith.
Stafford, St. John, ———, R. B. McKay.

KENTUCKY.

Allen, Scottsville, S. 10-12, R. C. Huntsman.
Anderson, Lawrenceburg, A. 18-21, J. L. Cole.
Barren, Glasgow, S. 30-O. 3, Winn Davis.
Blue Grass, Lexington, A. 3-8, J. W. Bain.
Boone, Florence, A. 26-29, Herbert Conner.
Boyle, Perryville, A. 12-14, R. W. Purdone.
Bullitt, Shepherdsville, A. 18-21, O. L. Roby.
Calloway, Murray, O. 7-10, M. D. Holton.
Campbell, Alexandria, S. 1-5, Ralph L. Rachford.
Christian, Hopkinsville, S. 29-O. 2, B. G. Nelson.
Cumberland, Burkesville, A. 11-14, T. J. Lawhorn.
Danville, Danville, A. 5-7, H. C. Bright.
Ewing, Ewing, A. 20-22, S. H. Price.
Franklin, Frankfort, S. 1-4, A. C. Morris.
Fulton, Fulton, S. 1-5, R. H. Wade.
Graves, Mayfield, A. 26-29, Len S. Shaw.
Hardin, Elizabethtown, A. 26-28, W. H. Oliver.
Hart, Horse Cave, S. 23-26, W. P. Kirtley.
Henderson, Henderson, A. 4-6, F. M. Hutchinson.
Henderson (Colored), Henderson, A. 18-22, A. W. Crumbaker.
Jefferson, Fern Creek, A. 12-15, S. Edw. Vogt.
Jessamine, Nicholasville, A. 25-27, R. H. Webb.
Knox, Barbourville, S. 2-4, Chas. G. Black.
Lake City Park, Pembroke, S. 17-19, C. W. Gem.
La Rue, Hodgenville, S. 8-10, August Oresen.
Laurel, London, A. 25-28, L. H. Brown.
McCracken, Paducah, O. 6-9, Alf. Levy.
Mercer, Harrodsburg, Jy. 28-31, P. B. Smalley.
Monroe, Tompkinsville, S. 2-5, H. T. Arterberry.
Montgomery, Mt. Sterling, Jy. 21-25, W. H. Wood.
Pendleton, Falmouth, S. 9-12, R. L. Galloway.
Providence, Providence, A. 11-15, B. H. Brown.
Pulaski, Somerset, S. 1-4, H. Loebbing.
Robertson, Mt. Vernon, A. 5-7, W. H. Fish.
Rockcastle, Broadhead, A. 12-14, John Robbins.
Shelby, Shelbyville, A. 26-28, T. R. Webber.
Spencer, Taylorsville, A. 4-7, S. K. Baird.
Simpson, Franklin, S. 3-5, J. A. Crowdus.
Todd, Elkton, S. 24-26, B. L. Penick.
Union, Uniontown, A. 4-8, V. L. Givens.
Vanceburg, Vanceburg, A. 12-15, J. P. Strothers.
Wayne, Monticello, S. 8-11, J. C. Denney.

LOUISIANA.

Acadia, Rayne, O. 15-18, J. L. Craig.
Ascension, Donaldsonville, O. 9-12, R. S. Vickers.
Avoyelles, Marksville, O. 21-24, L. J. Couvillion.
Beauregard, Merryville, O. 7-9, H. H. Spillyard.
Bienville, Gibsland, S. 30-O. 2, W. C. Langford.
Bossier, Plain Dealing, O. 27-30, E. M. Laughlin.
Caldwell, Columbia, O. 14-16, P. H. Mecom.
Claiborne, Homer, O. 21-23, Dillard Hulse.
De Soto, Mansfield, O. 13-16, Mrs. F. A. Leaming.
East Baton Rouge, Baton Rouge, O. 21-25.
East Feliciana, Clinton, O. 14-17, W. H. Bennett.
Grant, Pollock, O. 21-23, C. C. Grover.
Lafayette, Lafayette, O. 8-11, F. V. Mouton.
Lincoln, Ruston, O. 7-9, M. B. Gill.
Livingston, Walker, O. 22-24, W. A. Rheams.
Morehouse, Bastrop, O. 7-9, Eugene Wolf.
Ouachita, Calhoun, S. 23-25, E. J. Watson.
Ouachita, Monroe, O. 27-30, G. A. Barnes.
Richland, Rayville, O., 22-24, E. P. Norman.
Sabine, Many, O., 21-23, G. A. Odom.
St. Landry, Opelousas, O. 22-24, J. G. Lawler.
St. Tammany, Covington, O. 9-11, H. H. Fitz-Simon.
Tangipahoa, Hammond, O. 15-17, W. E. Libby.
Terrebonne, Houma, O. 9-11, Dr. M. V. Marmande.
Union, Farmerville, O. 21-23, H. G. Fields.
Vernon, Leesville, O. 27-31, A. G. Winfree.
Washington, Franklinton, O. 15-17, J. O. Bethea.
Webster, Minden, O. 14-16, B. F. Griffith.

MASSACHUSETTS.

Amesbury and Salisbury, Amesbury, S. 29-O. 1, M. H. Sands.
Barnstable, Barnstable S. 1-3, Marcus N. Harris.
Blackstone Valley, Uxbridge, S. 22-23, Dr. M. R. Sharpe.
Deerfield Valley, Charlemont, S. 17, 18, Stephen W. Hawkes.
Eastern Hampden, Palmer, O. 9, 10, Geo. E. Clough.
Essex, Topsfield, S. 22, 23, Fred A. Smith.
Franklin, Greenfield, S. 23, 24, J. H. Murphy.
Hampshire, Amherst, S. 29, 30, James W. T. Davis.
Hampshire, Franklin and Hampden, Northampton, O. 7, 8, Chas. A. Montgomery.
Highland, Middlefield, S. 9, 10, John T. Bryan.
Hillside, Cummington, S. 29, 30, Clement F. Burr.
Hingham, Hingham, S. 29, 30, Wm. L. Howard.
Hoosac Valley, North Adams, S. 4-7, Geo. F. Miller.
Housatonic, Great Barrington, S. 29-O. 2, Joseph H. Maloney.
Lenox Horticultural, Lenox, Jy. 22, 23 and O. 22, 23, G. H. Instone.
Marshfield, Marshfield, A. 26-28, Israel H. Hatch.
Martha's Vineyard, West Tisbury, S. 22-24, F. Allen Look.
Massachusetts Horticultural, Boston, S. 15-20 and O. 9-11, Wm. P. Rich.
Middlesex, North, Lowell, S. 10, 11, Geo. B. Coburn.
Middlesex, South, Framingham S. 23-25, Peter N. Everett.
Nantucket, Nantucket, A. 26, 27, Josiah F. Murphy.
Oxford, Oxford, S. 2, 3, James E. Darling.
Plymouth, Bridgewater, S. 15-17, Howard, B. Wilbur.
Quannapowitt, Reading, S. 16-18, Arthur W. Coolidge.
Southern New England, Dartmouth, S. 16-18, Charles T. Battey.
Spencer, Spencer, S. 26, 27, Geo. H. Ramer.
Uxbridge, Uxbridge, S. 22, 23, Dr. M. R. Sharpe.
Union, Blandford, S. 16, 17, Enos. Boise.
West Taunton, S. 23-25, Geo. A. Lincoln.
Weymouth, South Weymouth, S. 10-12, Thomas V. Nash.
Worcester, Worcester, S. 7-10, B. Durell.
Worcester, East, Clinton, S. 16, 17, Warren Goodale.
Worcester, North, Fitchburg, S. 1-4, Chas. H. Moree.
Worcester, Northwest, Athol, S. 7, 8, Albert Ellsworth.
Worcester, South, Sturbridge, S. 17, 18, Geo. H. Clemence.
Worcester, West, Barre, S. 24, 26, D. H. Rice.

MICHIGAN.

Allegan, Allegan, S. 29-O. 2, Swan Sequist.
Antrim, Bellaire, S. 29-O. 2, C. L. Talsey.
Armada, Armada, O. 7-9, Orry Hulett.
Arenac, Standish, S. 16-18, H. M. Meyers.
Barry, Hastings, S. 15-18, John J. Dawson.
Caro, Caro, A. 24-28, F. B. Ransford.
Charlevoix, East Jordan, S. 8-11, R. A. Brintnall.
Croswell, Croswell, S. 22-25, A. R. Martin.
Clinton, St. Johns, S. 29-O. 2, C. S. Clark.
Chippewa, Sault Ste. Marie, S. 28-30, L. C. Holden.
Clare, Harrison, S. 23-25, Wm. H. Browne.
Copper, Houghton, S. 29-O. 3, I. N. Haas.
Cheboygan, Wolverine, S. 23-25, H. V. Griffin.
Deckerville, Deckerville, S. 9-11, Joseph Dawe.
Dickinson, Norway, S. 16-18, Julius Ruwitch.
Eaton, Charlotte, S. 29-O. 2, V. G. Griffith.
Emmet, Petoskey, S. 15-18, E. A. Botsford.
Fowlerville, Fowlerville, O. 5-9, Geo. A. Newman.
Flint River Valley, Burt, ———, David McNally.
Great Calhoun, Marshall, A. 24-28, Bert Scott.
Gratiot, Ithaca, A. 26-29, A. McCall.
Greenville, Greenville, S. 8-11, B. C. Ecker.
Hillsdale, Hillsdale, S. 28-O. 3, C. W. Terwilliger.
Huron, Bad Axe, S. 1-4, Aaron Cornell.
Imlay City, Imlay City, S. 29-Oct. 2, Frank Rathaburg.
Inter-State, Kalamazoo, S. 22-25, Wm. P. Engleman.
Iosco, Tawas City, S. 23-25, Len J. Patterson.
Isabella, Mt. Pleasant, S. 1-4, H. E. Deuel.
Lenawee, Adrian, S. 21-25, T. A. Bradish.
Menominee, Menominee, S. 15-18, C. C. Hansen.
Marquette, Marquette, S. 1-4, W. A. Ross.
Manistee, Bear Lake, S. 22-25, H. R. Brodie.
North Branch, North Branch, S. 23-25, A. F. Wingert.
Northern, Escanaba, S. 15-18, Matt Peterson.
Northeastern Michigan, Bay City, S. 7-11, Wm. Reid.
Northern District, Cadillac, S. 15-18, Edw. W. Brehm.
Otsego, Gaylord, S. 29-O. 1, Claude E. Shannon.
Ogemaw, West Branch, O. 6-9, H. J. Marsh.
Oceana, Hart, Sept. 22-25, G. E. Wyckoff.
Sanilac, Sandusky, S. 8-11, W. A. Moore.
South Ottawa and West Allegan, Holland, S. 15-18, E. P. Stephan.
St. Joseph, Three Rivers, S. 8-11, O. M. Lyman.
St. Joseph, Centreville, S. 15-18, W. O. Freeman.
Thumb District, Port Huron, S. 1-5, John S. Wittliff.
Tuscola, Huron and Sanilac District, Cass City, ———, John Marshall.
Tuscola, Vassar, A. 17-20, ———.
West Michigan, Grand Rapids, S. 1-7, Chas. F. Kennedy.

MONTANA.

Beaverhead, Dillon, S. 17-19, S. S. Carruthers.
Blaine, Chinook, S. 14-16, Frank Browne.
Broadwater, Townsend, ———, J. A. Mathews.
Carbon, Bridger, ———, L. S. Huebner.
Chouteau, Fort Benton, ———, H. F. Miller.
Custer, Miles City, ———, C. B. Calvin.
Dawson, Glendive, S. 16-18, Fred J. Goulding.
Deer Lodge, Anaconda, S. 17-19, W. E. Coleman.
Flathead, Kalispell, ———, P. N. Bernard.
Interstate, Bozeman, S. 7-11, W. B. Burket.
Hill, Havre, S. 14-15, Frank Haste.
Jefferson, Whitehall, ———, Ike Pace.
Lincoln, Eureka, ———, G. E. Davis.
Madison, Twin Bridges, S. 17-19, H. A. Pease.
Missoula, Missoula, S. 28-O. 3, ———.
Park, Livingston, S. 2-5, L. R. Nye.
Powell, Deer Lodge, S. 14-16, H. B. Grant.
"Round-Up," Miles City, Jy. 2-4.
Ravalli, Hamilton, O. 6-9, J. F. Torrence.
Rosebud, Forsyth, ———, J. A. Warner.
Sanders, Plains, ———, Henry Morrison.
Valley, Glasgow, S. 10-12, G. B. Conaut.

NEBRASKA.

Antelope, Neligh, S. 1-3, W. W. Cole.
Boone, Albion, S. 16-18, David Craig.
Box Butte, Alliance, ———, J. C. Vaughn.
Boyd, Butte, S. 3-5, H. H. Story.
Brown, Ainsworth, S. 16-19, Geo. Reynolds.
Butler, David City, ———, W. H. McGaffin Jr.
Buffalo, Kearney, S. 22-25, O. G. Smith.
Chase, Imperial, ———, W. C. Hill.
Cheyenne, Sidney, ———, C. P. Chambers.
Clay, Clay Center, A. 25-28, R. A. Byrkit.
Cuming, Wisner, ——— C. S. Delly.
Custer, Broken Bow, S. 15-18, Emery F. Bush.
Dawes, Chadron, S. 15-18, Geo. C. Snow.
Dawson, Lexington, S. 15-18, E. C. Van Horn.
Dodge, Scribner, ———, Henry Boll.
Dodge, Hooper, S. 16-17, F. H. Maryott.
Douglas, Omaha, ———, J. F. McArdle.
Dundy, Benkelman, ———, J. Rohldoux.
Fillmore, Geneva, S. 16-18, H. P. Wilson.
Franklin, Franklin, ———, Jesse H. Naden.
Frontier, Stockville, S. 22-25, L. H. Cheney.
Furnas, Beaver City, S. 1-4, B. C. Lumley.
Gage, Beatrice, S. 29-O. 2, J. O. Emery.
Greeley, Greeley, ———, M. J. Harrahill.
Hall, Grand Island, S. 29-O. 2, A. M. Conners.
Hamilton, Aurora, S. 1-4, S. B. Otto.
Harlan, Alma, S. 22-24, C. E. Alter.
Hayes, Hayes Center, S. 24-26, J. W. Enyeart.
Hitchcock, Culbertson, ———, J. A. Kirk.
Holt, Chambers, S. 15-17, J. W. Holden.
Johnson, Tecumseh, S. 22-25, H. S. Villiars.
Jefferson, Fairbury, O. 14-17, O. H. Sollenberger.
Kearney, Minden, S. 16-19, E. E. Trough.
Keith, Ogallala, S. 9-11, L. L. Woodward.
Knox, Creighton, ———, R. M. Peyton.
Logan, Stapleton, ———, E. L. Sayre Jr.
Lancaster, Lincoln, S. 7-11, A. H. Smith.
Lincoln, North Platte, ———, M. E. Crosby.
Madison, Madison, S. 8-11, S. O. Blackman.
Merrick, Charles, S. 16-18, W. D. Abel.
Nemaha, Auburn, S. 22-25, D. H. C. Long.
Nuckolls, Nelson, S. 20-24, George Jackson.
Pawnee, Pawnee City, S. 15-18, C. A. Schappel.
Pierce, Pierce, S. 1-3, Daniel Duff.
Platt, Columbus, S. 23-25, Jerry Carrig.
Polk, Osceola, S. 1-3, F. H. Bull.
Red Willow, Indianola, A. 24-27, C. S. Thompson.
Saunders, Wahoo, S. 1-4, Henry Pickett.
Scotts Bluff, Gering, ———, A. B. Wood.
Seward, Seward, ———, Wm. H. Smith.
Sheridan, Gordon, S. 1-4, N. Cochran.
Sherman, Loup City, S. 22-25, A. E. Chase.
Stanton, Stanton, S. 1-4, A. H. Loebe.
Thayer, Deshler, S. 1-4, E. J. Mitchell.
Valley, Ord, S. 1-4, Alvin Blessing.
Webster, Bladen, ———, O. L. Lindgren.
Wisner, Wisner, ———, C. S. Delly.

NEW JERSEY.

Flemington, Flemington, A. 4-7, Dr. C. S. Harris.
Inter-State, Trenton, S. 28-O. 2, M. R. Margerum.
Monmouth, Red Bank, S. 3-7, Wm. H. Hintelman.
Mount Holly, Mount Holly, O. 6-8, B. P. Wills.

NORTH CAROLINA.

Buncombe, Asheville, O. 14-17, ———.
Cape Fear, Fayetteville, O. 27-30, R. M. Jackson.
Catawba, Hickory, O. 14-16, E. L. Flowers.
Central Carolina, Greensboro, O. 13-17, Garland Daniel.
Charlotte, Charlotte, O. 27-30, Edgar B. Moore.
Forsyth, Winston-Salem, O. 5-9.
Haywood, Waynesville, S. 30-O. 3, Horace Sentell.
Jackson, Sylva, S. 30-O. 2, A. J. Dill.
McDowell, Marion, O. 14-17, D. F. Giles.
North Carolina, Raleigh (negro), O. 25-31, Dr. J. H. Love.
People's, Salisbury, O. 19-24, Wm. James.

NORTH DAKOTA.

Aneta, Aneta, Jy. 3, 4, W. E. Smith.
Bottineau, Bottineau, Jy. 28-30, S. H. Wilson.
Cavalier, Langdon, A. 4-6, B. E. Groom.
Grand Forks, Grand Forks, Jy. 28-31, Don V. Moore.
Griggs, Cooperstown, Jy. 3, 4, A. M. Dotwiller.
Hettinger, Mott, S. 30-O. 2, J. R. Campbell.
McHenry, Granville, Jy. 2-4, O. O. Sheggeby.
Missouri Slope, Mandan, S. 28-O. 2, L. H. Connolly.
Richland, Wahpeton, S. 29-O. 1, B. F. Lounsberry.
Stutsman, Jamestown, ———, E. M. Walla.
Walhalla, Walhalla, ———, C. W. Andrews.
Wells Co. Agri., Harvey, Jy. 2-4, L. W. Miller.
Wells Co. Fair, Fessenden, Jy. 7-9, T. L. Quarve.

OHIO.

Adams, West Union, S. 8-11, T. W. Ellison.
Allen, Lima, O., S. 29-O. 2, C. A. Graham.
Ashtabula, Jefferson, A. 18-21, H. J. Warren.
Athens, Athens, A. 4-7, H. H. Haning.
Auglaize, Wapakoneta, A. 25-28, A. O. Schaffer.
Brown, Georgetown, O. 6-9, Lewis Richey.
Butler, Hamilton, O. 6-9, C. A. Kumler.
Carroll, Carrollton, O. 6-9, P. B. Rondebush.
Champaign, Urbana, A. 11-14, J. W. Crowl.
Clark, Springfield, A. 18-21, Elwood Miller.
Clermont, Owensville, A. 18-21, J. E. Christy.
Columbiana, Lisbon, S. 15-18, E. F. Moore.
Coshocton, Coshocton, O. 6-9, W. B. Miller.
Crawford, Bucyrus, S. 8-11, J. I. Smith.
Cuyahoga, East, Chagrin Falls, A. 11-14, F. C. Gates.
Cuyahoga, West, Berea, S. 8-10, L. M. Coe.
Darke, Greenville, A. 24-28, Frank Plessinger.
Defiance, Hicksville, A. 25-29, J. E. Mercer.
Delaware, Powell, S. 15-18, Walter Zinn.
Erie, Sandusky, S. 8-11, T. H. Zerbe.
Fairfield, Lancaster, O. 14-17, W. T. McClenahan.
Franklin, Columbus, S. 15-18, W. J. Richards.
Fulton, Wauseon, S. 15-19, E. P. Ames.
Gallia, Gallipolis, S. 2-4, A. C. Safford.
Geauga, Burton, S. 1-4, W. S. Ford.
Greene, Xenia, A. 4-7, R. R. Grieve.
Guernsey, Washington, S. 22-25, C. W. Stockdall.
Hamilton, Carthage, A. 12-15, D. L. Sampson.
Hancock, Findlay, S. 30-O. 3, A. G. Burson.
Hardin, Kenton, A. 25-28, F. U. Jones.
Harrison, Cadiz, S. 30-O. 2, J. H. Livingston.
Hastings, Tweed, S. 30-O. 1, J. E. Johnston.
Henry, Napoleon, S. 1-4, J. M. Rieger.
Highland, Rainsboro, O. 6-9, Leslie George.
Hocking, Logan, S. 30-O. 3, E. B. Allen.
Jefferson, Smithfield, S. 23-25, Charles Galbraith.
Knox, Mt. Vernon, A. 18-21, Howard C. Gales.
Lake, Painesville, S. 8-11, Sam Low.
Lawrence, Proctorville, A. 25-28, H. W. Ash.
Licking, Newark, S. 29-O. 2, Ed. M. Larsen.
Logan, Bellefontaine, A. 18-25, Lewis F. Hale.
Lorain, Elyria, A. 11-14, Dr. E. O. Hess.
Lucas, Toledo, S. 7-12, Martin H. Pugh.
Madison, London, A. 25-28, Lamar P. Wilson.
Mahoning, Canfield, S. 8-11, M. E. Bowman.
Marion, Marion, S. 21-25, Roscoe Oborn.
Medina, Medina, S. 15-17, O. O. Van Deusen.
Meigs, Rock Springs, S. 8-10, James M. Lyman.
Mercer, Celina, A. 17-21, S. J. Vining.
Miami, Troy, S. 21-25, C. D. Martin.
Monroe, Woodsfield, A. 18-20, Geo. P. Dorr.
Montgomery, Dayton, S. 7-11, I. L. Holderman.
Morgan, McConnelsville, S. 16-18, J. E. Torbert.

(Continued on page 12.)

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop," sixth week.
BOOTH—Olga Petrova, in "Panthea," eighth week.
CORT—Laurette Taylor, in "Peg o' My Heart," twentieth week and last fortnight.
CASINO—"High Jinks," thirty-third week; eighteenth at this house.
COMEDY—"Kitty McKay," nineteenth week.
COHAN'S—"Potash & Perlmutter," thirty-eighth week.
ELTINGE—"The Yellow Ticket," seventeenth week.
EMPIRE—John Drew and Ethel Barrymore, in "A Scrap of Paper," second week.
FORTY-FOURTH STREET—"The Midnight Girl," twelfth week.
FORTY-EIGHTH STREET—"To-day," thirty-second week.
GAIETY—"Seven Keys to Baldpate," thirty-fourth week; sixth at this house.
HIPPODROME—"Pinafore," seventh and last week.
HUDSON—"The Dummy," sixth week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," tenth week.
LONGACRE—"A Pair of Sixes," tenth week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," tenth week; sixth at this house.
LITTLE—Grace George, in "The Truth," (revival), sixth week.
NEW AMSTERDAM—"Sari," eighteenth week; sixth at this house.
PLAYHOUSE—"The Things That Count," twenty-third week; twenty-first at this house.
THIRTY-NINTH STREET—"Too Many Cooks," thirteenth week.
WINTER GARDEN—"The Whirl of the World," seventeenth week and last fortnight.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELEY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET AND PROCTOR'S TWENTY-THIRD STREET.

PRESENTING FEATURE FILMS.

CANDLER—"Antony and Cleopatra."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
HARRIS—"The Christian."
LYRIC—"General Villa in Battle."
PROCTOR'S FIFTH AVENUE—Sarah Bernhardt, in "Camille."
REPUBLIC—"Protect Us."
STRAND—"Home, Sweet Home."
WEST END (Harlem)—"Les Miserables."
VITAGRAPH—"Captain Alvarez," "Wife Wanted" and "The New Stenographer."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END, PARK AND BIJOU.

LOEW'S SEVENTH AVENUE.

(JAKE LUBIN, MGR.)

Manager Jake and Assistant M-G-R. Joe Fogel were awaiting us (not), and after the rattlesnake greetings hoping we'd fall upstairs or down into the quarter seats, we reached the "magazine" floor in time to see the Mitchell Sisters romp on, sing a noisy opener, then a solo, "Would You Take Me Back Again?" by the brunette, followed by a fair kiddish number by the fat blonde Mitchell sister for "I'm Saving My Kisses for Someone," in which her plumpness gets the character by, and a final duet, both changing to neat white silver headed gowns. The dark girl sings best, but the turn needs thorough re-arranging and cutting of the noise.

Fred Snyder and Eunice Hallo were on too early to reap best results for such a clever "modern dancing" offering as theirs is. Their first was the hesitation and one-step, then the tango Argentina, and their third and last, the Society Trifle Step. They are experts in their line. Two of the most graceful, clean and enjoyable dance entertainers that are doing the modern stepping over the Loew time, and are finely costumed.

Werdell and Hoyt, the straight and "wop" "sidewalk" entertainers, did exceptionally well with their patter material. The "wop" part is cleverly handled and "dunna breaka da Jac-kot" is a catch line that helps the laughs along nicely.

Wm. H. St. James kind of shared honors with Ward, Bell and Ward and Snyder and Hallo for the lead, as his clever self and assisting company of three made "The Come-On" as brilliant an offering as ever it has been for him.

"Singer and Violinist" is the billing used by two men. The violinist holds up both ends of the title, the singer for the most part "feeding" up to his partner's fiddling numbers. They made the second "straight and wop" team on the bill, although one does not resemble the other in respect to material, and therefore there was no clash.

Ward, Bell and Ward have a fine act. Opening in one, with a dancing specialty by the girl that was barely appreciated here, they went to full stage for the acrobatic work by the clown and straight men. The girl has little to do in the full stage act, but the wonderfully graceful bit of dancing she does to open the act lets her out as an every bit a thirty-three and a third partner of the act and for the rest of their stay she's good to look at, besides getting in on the finale blind folded dive across four chairs by the clown for a hand to hand catch by the straight at the other end of it. Ward, Bell and Ward will do well on any bill.

The illustrated song was "He Was Always Fooling Around," from the Maurice Richmond music house. *Tod.*

Shubert (Sam S. & Lee Shubert, Inc., mgrs.)—"Madame Moselle" will be produced here by Chase & Everall on Saturday night, May 23. The cast will include: Jefferson De Angelis, Diane D'Aubrey, Jack Henderson, Ernest Lambert, Olga Roller, William Pruette, Josie Intropidi, Hallen Mostyn, Helen Novita and Royal Cutter.

Academy of Music (Samuel F. Kingston, mgr.)—William Fox continues his stock star season with Edmund Breese, in "The Master Mind," here this week, with Priscilla Knowles and the other members of the Academy Stock Co. in the cast.

Miner's People's.—The inauguration of a policy of vaudeville and photoplays proved very popular here last week, and attracted good patronage. This week's bill includes: Lavallie and Boudine, Paul Florus, Dr. Schwenk and company, in "The Human Soul;" the Five Violin Beauties, Florence Timoon, and General Pisano and company.

New York (Wm. Morris mgr.)—William Morris arranged for appearance at this theatre for one week, commencing Monday, May 18, of Arthur Aldridge the late tenor of the Gilbert & Sullivan Opera Company which appears in the program which comprises a series of first-run photoplays. Following Mr. Aldridge's engagement Mr. Morris has engaged various well-known people of the vaudeville and legitimate stage to appear on the weekly programs.

THE NEW YORK CITY THEATRES

PALACE.

(ELMER F. ROGERS, MGR.)

Another of those corking good programs that have been in vogue here for the past several weeks is on tap again, and at the Monday matinee every seat was occupied. The S. R. O. sign was displayed early, and late comers had to be contented with standing space.

Douglas Fairbanks and company, as a special feature, was seen in a brand new sketch, by Alice Leal Pollock, entitled "All at Sea." The skit proved entertaining throughout. (See New Acts.)

Sophye Barnard, of the original "Red Widow" company, presented a new repertoire of songs and went over nicely. "On the Alamo," her second song, bears all the earmarks of becoming quite popular. It received a remarkable reception at the Monday matinee. Her other numbers, consisting of several medlies, were good applause getters.

Louis Hardt, "The Gentleman Athlete," in the closing position, presenting a new scene called "As In a Dream," was a knockout. Hardt is truly a wonderful gymnast, and performs some remarkable feats with ease and grace.

Col. J. A. Pattee and his company of "Old Soldier Fiddlers" opened the intermission, and, of course, came in for the bulk of the applause, playing national airs. The unfolding of a huge American flag was the signal for a tremendous outburst of applause.

B. A. Rolfe's successful musical skit, "The Bride Shop," featuring Andrew Tombes and Lela Wentworth, captured one of the hits of the program. It is unusually perfect, and the comedy infused by Mr. Tombes kept the audience in good humor.

Walter S. "Rube" Dickinson, "The Ex-Justice of the Peace," in his original character creation, was a scream. The matinee audience took kindly to him, and gave him a loyal reception.

Jack Mason and Lois Whitney, in modern dances modernized, had a rather hard time in convincing the audience that they were really there as dancers. There isn't the least doubt but what the patrons of this house are getting their fill of the tango, maxixe and half-and-half. Hardly a week passes but what two or three dancing turns are shown. The team suffered accordingly.

Ed. Corelli and Charles Gillette, the odd pair, had little trouble in proving their ability as entertainers. Their specialty proved interesting, and held the attention of the large audience.

William Egdirettee, presenting "The Act Beautiful," consisting of a wonderful posing Arabian horse and a pair of English setters, had everything his own way. The act is one of the best of its kind ever shown here. The animals do some clever posing and are well handled by their trainer.

The Hearst-Selig Weekly, showing many interesting subjects, pleased. *Jack.*

COLONIAL.

(HARRY A. BAILEY, MGR.)

Beginning with the Monday matinee, May 18, the last week of a most prosperous season was ushered in with an audience in attendance that filled the beautiful theatre in every part. The bill for the week had been lengthened from the usual number of acts, increasing it to twelve numbers. Many of the performers are well known, and extremely popular here, and the entire bill furnished an afternoon of rare enjoyment.

Marie and Mary McFarland, in a repertoire of classical vocal selections, carried off the honors of the bill, in a musical way, and it is sure that in its refinement and superb vocal excellence the act is incomparable, and stands alone.

The sketch position of the bill was allotted to Frank Sheridan and company, presenting Richard Harding Davis' intensely gripping sketch, "Blackmail," which held the close attention of the audience from the opening to the closing of its dramatic lines.

Frank Fogarty, "The Dublin Minstrel," delighted all with his rapid fire stories and songs. In fact, so fast did he send them over that they caused just one long laugh, until one's side's actually ached.

Ed. Flanagan and Neely Edwards gave their screaming farcelet, "Off and On," with even better results than on former visits here, though they have never failed to fill any program position right worthily.

Jack Kennedy and company presented their comedy skit, "A Business Proposal," which pleased, and deservedly brought them back for several bows at its finish.

The Six Brown Bros., versatile comedy musicians, were, as usual, all to the good, again demonstrating that it is an excellent policy to keep an act right up to the mark, first to win approval, and then to hold the same by diligent endeavor, and to strive to retain the high standard they have attained.

De Haven, Nice and De Haven appeared in a series of expert dancing.

There are three acts on the bill which are new here, consisting of Rita Boland and Lou Holtz, in a singing and dancing offering; Joe Doely and Betty Knight, in modern dances, and Al. Von Tilzer and Dorothy Nord, in songs. (See New Acts this issue.)

Marine, and Boby, the intelligent canine, opened the show in fine style. *Old Timer.*

UNION SQUARE.

(BEN KAHN, MGR.)

It is surprising business Ben Kahn is doing at Keith's Union Square, with practically try-out programs as the offering. But most every incoming bill holds at least one act that will possibly progress to the big time later on, and the musical seats have little time to grow cool from the first to the last show, daily.

Popular "Jim" Quinn still holds sway "at the gate" here, and is celebrating his twelfth anniversary as commander-in-chief of the incoming coupons. He looks as ruddy and jovial as of yore, and there's few, if any, who do not make it a point to see a Square show now and then, just for the sake of shooting over a handshake to James, if nothing else.

Homer Lind and company headlined the bill for the latter half of last week (May 14-16), presenting his new playlet, "The Singing Teacher." It was written by Delavan Howland, a well known musical director and composer, in collaboration with Mr. Lind. That's enough to guarantee it success. And the twenty-five minutes it consumed here proved it will be one of the biggest vaudeville offerings this sterling actor has given the variety stage in his many triumphant previous seasons.

The Ralph, Boyle, Mellen company were next on the billing, in their heavy lifting, acrobatic and a song turn, featuring the lifting of a two roomed tea house by one of the men, which was chock full of stage hands and head usher Oscar Hoffmann, who is being coaxed to become an actor.

"The Sunshine Comedienne," Evelyn Ware, was very favorably received with her three numbers, "Sympathy" a widow one, and "It Wasn't What He Said But the Way He Said It" and a change of costume for each.

Gazette, Cosman and Gaffacy, a three man act, two wearing black face, got by very well with their songs and exchange of patter.

Under New Acts in this issue are Le More and Juliet Quaint Nemo, "Dear Heart" and Le Roy and Berry. *Tod.*

Olympic.—*The Girls from Maxim's* this week. Next week, Levitt's stock.

NEW BRIGHTON THEATRE.

(SAM MCKEE, MGR.)

An excellent bill greeted a well filled house Monday evening.

While not billed as the headliner, Claude Gillingwater, in his sketch, "Wives of the Rich," easily won first honors. Mr. Gillingwater has a wonderful dramatic sketch, which holds the attention of the audience throughout. His acting is on a par with his sketch. He is an artist. Assisting him is a most charming and pretty actress, Edith Lyle, whose personality is remarkable. Frederick Forrester is also a clever performer, as well as the others of the cast, George Thompson and Robert Brott.

Billy McDermott, who bills himself "The Only Surviver of Coxey's Army," was next in line. His witty, funny stories were well received. His burlesque of grand opera was indeed good.

Marie Lloyd, looking better than ever, sang four songs, gave a character study of an English coster girl, and danced. Miss Lloyd was greatly handicapped on account of a heavy cold, which interfered with her singing. She looked well, danced well, and wore pretty costumes.

Ralph Lynn, a clever comedian, was featured in B. A. Rolfe's "The Purple Lady." Mr. Lynn, in his own peculiar way, was very funny, and went big with the house. Helen Juliette was a graceful miss and a help to Lynn. Joseph Merrick and Adelie Barker had good parts and handled them well. The chorus was a regular lot of Broadway chorus girls, who are so important to all musical productions. The act went big.

Welch, Mealy and Montrose were a success. Sig. Mealy, besides doing a lot of fine tumbling, did a clever acrobatic dance. Scream Welch, as big and jolly as ever, took care of the comedy. Montrose is a good tumbler.

Jack Horton and Mlle. La Triska offered a first class act. The lady is billed as "The Human Doll," and I want to say right here she is some doll. Mlle. La Triska has great control of her muscles and her eyes. She and her partner finish singing and dancing.

Two Tomboys opened the bill. These young ladies are as clever acrobats and tumblers as have been seen around here in some time.

Swan's trained alligators were a novelty and well worth seeing.

Handers and Millss are billed as "England's eccentric dancing pianists." One of the boys plays fairly well, but the other fellow simply stalls at the piano. Both are good dancers and do a clever bit with their hats, but their comedy is lacking.

Altogether, Manager McKee, you have a well balanced bill for your opening week. *Sid.*

HARLEM OPERA HOUSE.

(H. W. SWIFT, MGR.)

Managers may be good and managers may be "gooder," but if there's any in the little old show business that has anything on Harry Swift for being capable of handling anything from a bush vaudeville act, up the line and down again to gangsters, why just trot him out and let us lamp him an appreciative slant. Drama, circus, carnival, stock, vaudeville and female impersonators all look the same to Harry. And as for being an on-the level all around athlete in good fellowship, why he eats the cereal that breeds such guys every morning for breakfast.

The shows he is offering up at this oprey 'ouse is enough to make you gargle "can't be did," but all that's needed as a voucher for the statement is to peddle your little thin dime up to the box office here and squint one of the programs yourself. And if (?) Harry is shining the back of his suit on the roomy divan in the lobby, on your way out, squat with him and he'll give you some tips that will help you grab a managers job in a half an hour if you're so inclined to fight ackters for dressing rooms.

"The Purple Lady" and Ralph Lynn, or rather Ralph Lynn and "The Purple Lady," headlined the bill for the first half of last week, opening Monday matinee, May 11, but, summing up the applause for the entire program, Rialto, Prince and Deerie and Ruth Curtis and Motor Madness ran close to Ralph and his company's heels for the lead.

The Musical Vynos pried off the lid in opening spot, and although the arrangement of musical numbers with the melodica drawn from grindstone, ears of corn, water pump for 'cello solo by the man, etc., is all ancient in a farmyard setting, the Vynos work hard and passed in good shape in the spot here.

John Healy, a black face comedian singer, with a final "preacher" number (with table) for getting old and new gags over, was treated very well considering his material is crude.

Mlle. Rialto, the posing venus, presented a revised edition of "The Artist's Dream" and, assisted by Joe Miller singing the introductions to each of Mlle. Rialto's poses, the offering again proved that this shapely young woman keeps her act well up-to-the-hour and taste of satisfaction. She looked charming in each of her seven or eight poses, and her assistant in the role of the artist, sang "Over the Ocean to that Island of Pearl," "The Song that Stole My Heart Away," "By the Sea" and "The Rose of the Mountain Trail." Mlle. Rialto has a well staged offering, and the numerous costumes she appears in adds to the pleasure of the turn without the over-up-to-date flanle of showing most of her personal "possessions," as many other so-called classic posing acts are doing to-day.

Prince and Deerie brought the laughs back with the man making good use of his fun producing ability, and the woman away above the term, "feeder." Both working in straight attire, with the exception of the comedian's wearing of a small red cap, they used "The Girl Behind the Man" to get on, then filled up the rest of their eleven minutes' stay with good and snappy exchange patter, another duet for "If I Had Someone at Home Like You," etc., a solo by the man, "He Ran Upstairs," and a final "illuminated" telephone number for a solid strong finish. Both compare perfectly with their stage names and make a duo of excellent entertainers.

Ralph Lynn and "The Purple Lady" didn't act as though they were doing "a show extra." The make-up of the company only showed two or three changes in "the girls," and there's no need going into detail about what sort of fun Ralph had when we caught the show last Wednesday night, May 13, and at the finish of the final show he shook Al. Livsey's musical hand across the piano. But then all the regular fellows do that to Al., and pretty Teddy Barlow also, for when Al. is away Teddy holds sway.

The usual "feature act" of the program came next, in Sol Levoy, "the thrush of all stage managers." Sol used "When You Play in the Game of Love," and rendered it as though he knew a bunch about it.

Ruth Curtis continued the melodies with a repertoire including "They'd Have to Swim Back to the Shore," "I'm Crying Just for You," "He's a Devil in His Home Town" and "I Wish I Had a Sweetheart Like You." Ruth was somewhat troubled with huskiness at this show, but then Ruth has a strong personality, and when she pulled everything for her final song, appearing in a much transparent accordion plaited dress that allows you to explore a clever cut pair of pink fleshings, why the audience said "it's a gift," and applauded accordingly. She's an entertaining little devil in any home town.

Motor Madness, as a modern motor propelled trapeze act was billed here, is a sure thriller. Upon a circular rigging, standing some twelve feet from the stage proper, two single bar trapeze hang. Atop of the circle are two motor cycles. The latter are ridden and operated by two men, while a man and woman, in fleshings, do meritorious stunts on the rapidly revolving bars. The act is a feature thriller and is bound to find plenty of steady bookings in the parks, vaudeville or any branch of the game.

The change of program beginning Thursday had William Weston and his company of musicians, with all the furniture in the law office set chuck full of music. The act is undoubtedly one of the leaders in its line, and all the labor Weston has before him is to keep the selections up-to-date.

Dunn and Dean, with Dunn entertaining strongly with his mouth impersonations of animals, autos, and finishing with the baby hit, and Miss Dean doing a solo song and neat Spanish dance, looked much more equal in their work than when we previously caught them around Harlem, and they were a clean cut hit at this show.

Abe Marks, the Hebrew comedian, and his company, offered a real lively comedy sketch, with a plot centered upon the prize fighting son of a Jew, who finds that "fightink is some beeness" when his boy wins the championship; a few hundred feet film of a fight being used to help out during the run of the turn. Marks got a bunch of fun from his character, and the audience didn't have to force many laughs.

Harry Beresford and company presented a clever little dramatic playlet, entitled "Twenty Odd Years," and it fitted in nicely between the Marks farce and Burns and Kissen, the latter team of comedians and singers cleaning the bill up equally with William Weston and company, with their speedy comedy patter and songs. Two neat entertainers are Burns and Kissen, and they were right "at home" in Harlem last week.

Bud Snyder and his comedian assistant rode bicycles in trick fashion, with a musical bit "hopped" out of an arrangement upon the top platform after jumping the wheel up a flight of stairs, added to the goodness of the turn and helped towards a well earned round of applause. *Tod.*

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

Theo and her Dandies (New Acts) and the K. & E. "The Fatal Wedding," in three parts, hogged most of the billing for the first half of last weeks "generally" fair program.

The Three Arthurs (New Acts) opened the show with a neat trick bicycle turn.

Irving Jones and Henry Johnson, the colored comedians, sang, gagged and "fooled around" for nineteen minutes, with Jones showing his usual comic speed, and they were very well treated.

William Lytell and his company of a young man and woman made "A Night at the Club" funny entertainment, but twenty minutes of continual talk makes it get draggy. Lytell is a droll light comedian, and with some minutes clipped off, the act would fare much better.

Others to be found reviewed under New Acts are Valerie Sisters, Loro and Payne, Jack George and Knowles and White.

The change of bill on Thursday, for 14-17, found the Melody Monarchs and a Maid properly placed in headline position, although William Raynor and company (New Acts), Ash and Shaw, West and Boyd (New Acts), and Carter and Bluford did mighty well, and the rest of the bill were close runner ups.

Wills and Southern, singers, talkers and dancers, did finely in opening spot, and May Dale, an eccentric singing comedienne, followed suit in next position.

That clever "shady" duo of entertainers, Carter and Bluford, were a thorough success, and lived up to their billing, "entertainers de luxe," for they work, work, work from the moment they make their entrance until their final bow. Their songs and patter to open in one is fast and well put over, and the woman soloed "He Loves the Ladies," and the man a special song. A special olio drop for the "Liza Jane," by both, and then the girl, in Spanish garb, gave a solo dance that brings the atmosphere of Madrid's famous dance in nicely, and she gracefully executes same. A "rube" number by the man to follow is more good for the turn, and their final Indian number, before a pretty water-falls drop, at "two," for "Queen of the Midnight Moon," closed them as one of the best things on the bill.

The Melody Monarchs and a Maid, composed of three clever piano lads, a corking violinist and a singing couple, were a small riot and a musical treat for the East Harlemites all the way. The piano numbers are all well arranged and capably rendered, while this house has seldom enjoyed a better performer on the violin than the boy who handles the "fid" in this turn. The principal male part is in the hands of a clever performer and singer, but the girl appears to have been neglected in the picking of suitable numbers for her voice, for it was not until the final telephone number that we found she really possesses a fine, well used soprano one. Her partner did exceptionally well with "That Million Dollar Melody." The turn, with the giving of a good display solo for the girl, is of big time calibre.

Ash and Shaw, "dope" and Hebrew comedian, before special drop presented "A Smash-up in Chinatown" to good results. The act is, for the most part, the same as Matthews and Ashley, formerly used in vaudeville, but that does not dull the brilliant manner in which this duo present it, for both characters are well handled and the songs and parodies effectively given.

Derenzo and La Due, the clown and Chinaman, acrobatic performers on the horizontal bar and revolving pole, were generously applauded for their efforts. There is no evidence of their "getting by" on comedy alone, for their work is clean cut, especially that on the pole, and they closed a real good show. *Tod.*

Columbia (J. Herbert Mack, mgr.)—*Vanity Fair* this week.

Brooklyn, N. Y.—Academy of Music (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. The Aborn English Grand Opera Company this week.

DE KALB (I. Fingelman, mgr.)—The latest feature pictures. Edison talking pictures this week.

BUSHWICK (William Masaud, mgr.)—Bill for 18-23: El Rey Sisters, Monty and Dot, Hopkins and Axtell company, Grace De Mar, Burns and Fulton, Lewis and Dody, Valerie Bergere and company, Nine White Hussars, Collins and Hart, Farber Girls, Emmett De Voy and company, Ryan and Lee, Asahi Troupe, and motion pictures.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

BROADWAY (Leo C. Teller, mgr.)—"Joseph and His Brethren," in pictures, this week. David Warfield week of 25.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures.

GREENPOINT (Lew Parker mgr.)—The latest photoplays.

GAYETY (William Woolfolk mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—Photoplays.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Scheack, mgr.)—Loew's vaudeville, changed twice weekly, also the latest photoplays.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly is drawing capacity houses.

SHUBERT (Wm. Sheehy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 18: Bert Clark and Mabel Hamilton, Jack Wilson and Franklyn Batie, Bolle Blanche, Charles Grapewin and company, Goleman's cats and dogs, "The Mona Lisa," Claude Golden, Morris and Allen, and Martin and Fabrini.

OLYMPIC (Herman Wacke, mgr.)—Continuous vaudeville and pictures.

GOTHAM (James MacCurdy, mgr.)—The MacCurdy Players present "The Divorce Question" this week.

GRAND (Louis Barr, mgr.)—The Grand Opera House Stock Co. present "The Girl That Goes Wrong" this week. "The Divorce Question" next week.

STAR (M. J. Joyce, mgr.)—Bob Manchester's Crackerjacks this week.

EMPIRE (J. H. Curtin, mgr.)—Billy Watson's Big Show this week. Vanity Fair week of 25.

CASINO (Chas. Daniels, mgr.)—The Social Maids this week.

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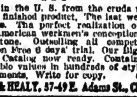

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Founded in 1853.

THE FRANK QUEEN PUBLISHING CO. (Limited) PROPRIETORS.

ALBERT J. BORIE

EDITORIAL AND BUSINESS MANAGER.

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It has cost many years of diligent toil, perseverance and wealth to secure this recognition, and Jerome H. Remick is a man who stops at nothing to win the confidence of the people. It was with this aim in view that he first associated with him that keen and perspicacious business man, Fred W. Belcher, and it was he, too, that made the unique "find" in the popular Mose Gumble, a remarkable magnet in the realm of general utility men. THE CLIPPER presents the photographs of these two well known gentlemen in its columns to-day.

Messrs. Belcher and Gumble have been part and parcel of the Remick firm for fully a dozen years. During this time the establishment has prospered immeasurably. Scores of "hits" have emanated from its bin of produce annually with amazing regularity, among the latest of which are such novelties as "All Aboard for Dixie Land," "Mary, You're a Little Bit Old Fashioned," "I'll Do It All Over Again," "Rebecca of Sunnybrook Farm," "Rose of the Mountain Trail" and others too numerous to mention in this brief space.

It is very seldom that a business firm is endowed with such uniformity of methods, plans and purposes as that of the Jerome H. Remick Co., in which Mr. Belcher is recognized as a prime factor from the business end, and Mr. Gumble from the professional end, both of whom work in the most harmonious accord, amicably, fraternally and uninterferingly, without the slightest discordant note, nor intrusive upon the other's prerogatives, aiming only to further the fame of their firm in each loyal endeavor.

THEATRICAL MANAGERS' AND AGENTS' CLUB.

The newly organized Theatrical Managers' and Agents' Club opened their club rooms at 1435 Broadway, May 9, and a house-warming was given their members and many prospective members. The club is exclusively for managers and agents of theatrical enterprises, who have been identified on the road with traveling organizations in the capacity of managers, agents, press agents and business managers, who may now be temporarily engaged in other amusement enterprises. The rooms are handsomely furnished, making a comfortable home for them. The charter list numbers seventy-five, with 100 men to be heard from on the signed list. By the end of the month the membership will number 150. All members now on the road can send any communications direct to the club secretary at the above named address. Committees have been appointed as follows:

Laws: Charles Keough, Leo Leavitt, L. F. Donazetti, L. A. Nelms, Robert Mills.

Ways and Means: Emil Ankemiller, C. H. Livingston, Samuel Mott.

House and Club: H. B. Stephenson, J. N. Montgomery, W. T. Spaeth, Fred Williams, Charles Wickham.

Printing and Publicity: W. J. Clayton, C. H. Brook, Eddie Lester.

Entertainment: Danny Mack, Harry Leavitt, Fred Lorraine, Jos. Shagrin, J. E. Clifford.

Relief: George Wilton, George Costan, Harry Row.

MAX SPIEGEL TO WED.

Max Spiegel will soon wed Annette Clair Mark, the daughter of Mr. and Mrs. Mitchell Mark, of Buffalo, N. Y. Mr. Spiegel is a well-known manager of burlesque companies, and was one of the main promoters of the Strand Theatre, New York. He is the secretary of the company, controlling this beautiful theatre—unquestionably the finest house in the world devoted to photoplays. He is also financially interested in many important photoplay theatres in the East.

His intended father-in-law is the managing director of the Mark-Brock circuit, which controls many theatres in the State of New York and in the principal cities of Canada. Mr. Mark is also the president of the company which controls and operates the Strand Theatre, New York.

Miss Mark is a beautiful and accomplished young woman, and is prominent in the social life of Buffalo, N. Y.

PERCIVAL LEASES "THE SHEPHERD."

Edwin Percival has leased "The Shepherd of the Hills" from Gaskill & MacVitty for a Spring and Summer tour in Western Canada, featuring Gertrude Ritchie as "Sammy."

The rest of the cast includes: Louie E. Ramsdell, Carl A. Winterhoff, Thos. Fitzgerald, Lou Southworth, R. Miller, Elha Ramsdell and Marion Milton.

GUY BROTHERS' MINSTREL NOTES.

We closed a very successful season at Catskill, N. Y., May 1. We will put out another first class show next season. Forty people, everything new. Geo. R. Guy is taking a trip, with his automobile, through the White Mountains, his family are with him.

THURBER AND THURBER were due to arrive at Buenos Aires, South America, May 3. They wrote us from the *S. S. Asturias*, when nearing Pernambuco, April 22. Jennings Bray, change act, and several other performers were also headed for the same circuit, known as the South American Tour, formerly the Seguin Tour.

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THE WHITE RATS' FAIR.

A BIG LAUGHING AND MONEY SUCCESS.

Don't miss the big fair at the White Rat's Club house if you want some fun for your money. The writer, on Saturday evening, dashed up the steps of the handsomely decorated and illuminated club house, past the two ticket kiosks, and was warmly greeted by Mort Emerson and others, and passed on to Al. Grant disguised as a regular side show man, with a mustache and goatee which vibrated when he talked. Upon the presentation of a U. S. cigar coupon and a season ticket, which he punched with care, we were allowed to enter the whilom club room, now a gay auditorium of trade and comedy. While we were watching the diminutive cigarette Fatima at the right, a beauty slipped us a pasteboard for the wild animal show, for a dime, and thence came a procession of charmers with their "Wouldn't you like to? etc." We liked to and we did. Between saying "Howdoyoudo?" and buying tickets, things were quite lively.

The band played Hesitations and Trots, and little side shows of tangoing were going on all of the time. A fine ballyhoo by Irving Hay, for a "cooch" show, drew a big crowd with the little Oriental Inte and the coaxings of the orator. A great show by Charles Cole and Tom Glenroy, and a big hit, judging by the faces of everyone about. Several attempts to beat the paddle for a doll came to naught, although somebody got one every time. Somebody invited us down to the grill, but while thinking it over, a young lady pinched us, and took us to court. Arraigned on a charge of wearing suspenders we were fined ten cents, and a protest added five more. Fifteen cents more for the Actors' Fair. And so it went on all around the hall.

A most interesting display are the numerous old-time lithos which decorate the sides of the hall, and a number of streamers marked with the names of old theatrical landmarks.

Frankie Bailey had charge of the flower stand, and pinned many a rose or a pink on the coats of the customers.

The Town Hall "Uncle Tom" Show was a big hit, with Charles Bradley as the barker, and a cast including Jack Rosen, Barry McWilliams, Collo Lorella, George Kingsbury and John Delmour.

The Roof did not open 16, but will get agoing with warmer weather. In the basement, the Diving Nymphs gave hourly shows, including Bessie Carette, Edith Ross, Ethel Dawson and May Holden.

The Grill Room was always crowded, attracted by the lively singing and playing.

The opening exercises included a prayer by Rev. Dr. Carl Moeller, an address by Junie McCree, and the starting word, "go," by Dudley F. Malone.

The Lambs' Club and Twelfth Night Club visited the fair Sunday. On Monday evening the Vaudeville Comedy Club attended in a body. Wednesday night the Lox Club will visit, and Tuesday the Friars.

The programs are changed every day, and fresh troupers will act as reliefs.

Don't miss this big event. *Mil.*

MOTION PICTURES ABROAD.

NORWAY.

[CONSUL B. M. RASMUSEN, BERGEN.]

According to the annual statement made to the city authorities by the Bergen motion picture theatres the receipts for the past year markedly increased, and indicates that film shows are gaining in popularity with all classes.

There are at present eight modern motion picture theatres in Bergen, a ninth is under construction, and one or two more contemplated. The present number would be adequate if the attendance were properly distributed, but complaints are frequent that the attendance at Sunday performances is too large and that ventilation at such times is insufficient. A list of the motion picture theatres in the Bergen district is forwarded.

Censorship is exercised in regard to the character of films, hours of performance, space and ventilation, and the city receives a fixed percentage of the gross receipts. The total receipts and amount of tax collected by the city during the last three years were as follow: 1911—Total receipts, $51,902; tax, $2,600. 1912—Receipts, $89,340; tax, $5,636. 1913—Receipts $100,768; tax, $10,076. The tax was increased from 5 per cent. to 10 per cent. in November, 1912.

Price of Admission—American Films Are Popular.

The price of admission is 40 ore for adults and 20 ore for children, which is very nearly equivalent to 10 and 5 cents, and the theatres are kept open from 5 P. M. to 10 P. M. every day, with a change of program twice a week. Programs vary in length from 1½ to 2 hours, and are usually accompanied by excellent orchestra music. The tendency of late has been to exhibit long films illustrating historical events or presenting the dramatic version of popular novels, but the comic films are still well liked by all classes.

From the fact that, as a rule, they portray heroic action and stirring scenes, American films are popular and may be depended on to continue so if judiciously used. The kinds of American films that would sell best in this market are those describing outdoor life, racing, heroic action, construction work and industrial progress. Some of the local managers give it as their opinion that American films would be quite extensively used if there were branch houses in Norway from which films could be rented. European houses do this; American films from the Biograph, Edison and Vitagraph companies, and European films from the Gaumont, Eclair and Barker companies are supplied by film agencies at Copenhagen, and are kept in the circuit until worn out. The circuit in Norway is small and there is no likelihood that there will be found a market for the sale of films, new or second-hand, so long as they can be obtained as at present.

SPAIN.

(CONSUL CHARLES S. WINANS, SEVILLE.)

As a popular form of entertainment the cinematograph exhibition is conducted in Seville in Winter by theatre lessees and in Summer (when from June to September no rain falls) by independent managers and open-air vaudeville houses. In Winter, indoors, the prices for seats are three to nine cents for a two-hour exhibition; in Summer, in the city's squares or in open-air theatres, the admission ranges from two to nine cents, according to location of seats, although hundreds of people may and do see the entertainments from without.

All classes of society attend these exhibitions, which are often accompanied by classic or light opera music furnished by military bands. The films themselves are the excellent products of such houses as Pathe Freres, Gaumont and Nordisk. Besides good workmanship, these films often possess the great advantage of illustrating the histrionic ability of well-known European actors and actresses. Generally, too, the plays are worth while and well staged. Such films as "Quo Vadis?" and dramatizations of other famous novels are especially popular here; also, of course, spectacular representations of ancient historical or mythological events and dramatizations from the Old Testament. Comparatively few films shown in Seville are reproductions of actual events of current history, such as processions and similar happenings, and very seldom is Seville itself seen in the films, although recently a motion picture photographer visited this city with his company of actors in search of the proper setting for a Sevillian play.

Rental Service—European Films Mostly Shown.

In almost all cases the local exhibitors rent films for three or four days, during which period these films are subrented—that is, the exhibitors agree among themselves to rent films from each other, thus reducing the expense to all. Of course rents vary widely according to the value of the film. The names of the houses from which Sevillian exhibitors rent films are forwarded.

American films are rather infrequently shown, and only the best compete successfully with the films generally used here. Thus far American pictures have seemed somewhat inferior to the average European films, in part because of their workmanship and in part because of their execution and staging. The subjects, too, sometimes fail to appeal to a Spanish public, although this failure, of course, argues no intrinsic fault in the films themselves.

SWITZERLAND.

[CONSUL GENERAL DAVID F. WILBER, ZURICH.]

The police authorities of Zurich have decreed that the use of celluloid cinematograph films shall be forbidden after June 1, 1915, and that after that date the use of only non-combustible films, or such as are not easily combustible, shall be permitted in the motion picture theatres of this city.

PANAMA.

[CONSUL GENERAL ALBAN G. SNYDER, PANAMA CITY.]

At present there are in Panama City five motion picture theatres of importance and perhaps as many small ones. The seating capacity of the largest is about 1,000, and that of the others ranges from 500 down to 100 in the smallest theatres.

There are no film exchanges in Panama City, local managers securing their supplies through exchanges in New Orleans, New York, and London, England. The number of foreign pictures shown equals the American ones. The price of admission is 10 to 25 cents gold, according to the theatre and the location of the seats, and four films generally constitute one show.

A theatre using all American films might pay, as the Panamans are especially fond of Western photoplays of the cowboy and Indian variety. There is also a large Chinese audience which this type of play seems to please.

New Cinematograph Theatre for Colon.

(CONSUL JAMES C. KELLOGG, COLON.)

A new motion picture theatre with a seating capacity of 800 is being erected in Colon, the building being of reinforced concrete and fireproof. It is to be two stories, fifty-seven feet front, ninety feet long, with all the latest ventilating apparatus; the operating room and projecting machines will be provided with up-to-date fireproof devices.

The estimated cost of the building is between $6,000 and $7,000 United States gold, and that of the equipment $2,500. All of the materials and equipment used in the construction of this theatre will be imported from the United States, and all the labor will be Panaman. The contract for the building was given to a local firm.

CANADA.

(CONSUL-GENERAL R. E. MANSFIELD, VANCOUVER.)

The Vancouver fire department, which is one of the best equipped and most efficient organizations of its kind on the Pacific coast, recently gave an exhibition run, and members of the department leaped from windows and roofs into a net held in the street below, for the benefit of the "movies." The films, which were made for a syndicate, will be shown all over the world, thus extensively advertising the capital of British Columbia.

The Vancouver fire department's equipment consists of motor-driven trucks, hose and hook-and-ladder wagons, all of the latest design and best makes. The department has a well drilled, efficient *personnel*, directed by experienced and capable officers, and the films present scenes that are calculated to excite admiration and furnish thrills to spectators who enjoy spectacular displays and the excitement incident to fighting a fire.

Seeing Canada via Cinematograph.

Motion picture films showing the natural resources of Canada and featuring with comprehensive views the fishing, lumber and other industries of British Columbia were recently exhibited in the Vancouver theatres. The series of views start with the Vancouver express train from Montreal, which travels along the picturesque St. Lawrence and shores of the Great Lakes, passing many waterfalls and cataracts, across prairies and mountains, and through tunnels, finally arriving in Vancouver.

The views of the lumbering and fishing industries and fruit packing in the Okanogan Valley are especially realistic and interesting. The films showing lumber resources depict the different processes from the felling of the great forest trees to the shipment of the finished timber from the mills, and those showing the fishing industry, from the hauling in of the nets to the last stages of canning in the factories, including the cleaning, cutting, cooking and packing, until the produce finally emerges ready for use.

The films are to be used on the regular circuits in the United States and Europe, and will be a valuable advertising asset for Western Canada, as well as an interesting and educational exhibit of the conditions in a new and developing country, rich in scenic beauty and wealth producing natural resources.

(The lists of addresses forwarded by the several consular offices may be obtained from the Bureau of Foreign and Domestic Commerce, Washington, D. C.).

BRUNO OBERMAYER arrived in New York to adjust some matters of bookings made for the S. & C. time.

BILLY O'DAY writes: "I close my season with 'The Ghost Breaker' Co., at Des Moines, Ia., May 16."

"THE NEW HENRIETTA" closes the season May 23, in Toronto, Can.

VAUDEVILLE BITS.

BY SID.

B. OBERMAYER, the European representative of the Sullivan-Considine circuit, arrived in New York last week to confer with Marcus Loew and his associates, relative to his future connection with the Marcus Loew enterprises. It is understood that Marcus Loew is planning a world circuit, a strong part of which will be houses throughout England, and it is rumored that Mr. Obermayer will consider this matter with Mr. Loew.

MARIE LE VARRE is playing the Poli time. Several burlesque managers are looking for her with offers for next season.

HARRY ABBOTT, well known agent, will be at Luna Park, Coney Island, when it opens, May 23, in the press department.

"THOSE TWO DANCERS" will be seen in vaudeville again shortly, after being parted for several years. They will offer a series of acrobatic and society dances.

SOL LUX left his position as electrician of the Fulton, Brooklyn, last week, to go to the New Brighton Casino. Sol has been at the Casino every season since the opening of the house.

JIMMIE MORTON AND RALPH AUSTIN were the clean-up boys at the Fulton, Brooklyn, last week. They most certainly did go big.

RUBY BAILEY leaves for Chicago this week, where she will stay for a few weeks before going to her ranch, in Wyoming, for her Summer vacation.

HENRY FREY had to cancel his Wilmer & Vincent time on account of illness.

WILLS AND SOUTHERN, working and doing nicely, just finished the Proctor time.

HAVE you seen Ben Kahn's new offices at the Union Square? Well, boys, they are some "pips."

GERTIE CARLISLE and her seven boys open on the S. & C. time at Minneapolis, May 31.

GET WARDELL, of Wardell and Hoyt, to tell you about his first appearance in vaudeville, if you want to be handed a laugh. It's rich.

AL. K. HALL will shortly appear in a new sketch, which Junie McCree is writing for him, entitled "Hired, Fired and Hired." There will be four people in the act besides Hall. Al. is doing a single on the Poli time now. As soon as he plays his contract out he will be seen in his big act.

EDDIE GARDNER, stage manager of the Fulton, Brooklyn, is a thirty-second degree Mason. He successfully entered the Aurora Grata Consistory, S. P. R. S., Ancient Accepted Scottish Rite, Northern Masonic Jurisdiction, U. S. A., May 15, in the City of Churches.

MINNA PHILLIPS, the well known leading woman of many stock companies in the East, is appearing at the Fulton, Brooklyn, all this week, with a company, offering two separate sketches. Miss Phillips was well received Monday by a rather large house.

THIS is the last week of the Gayety, Brooklyn. The house which has been offering vaudeville and pictures this season will close next Sunday, and will open the middle of August as a burlesque house. Manager Wolfheim is going away to the mountains for a few months for a much needed rest. Louie Kreigg is contemplating a trip through New England on his Indian motorcycle. Whity McCarthy will try to regain his health at his bungalow in Coney Island for a few months previous to a hard season in store for him.

HARRY JOLSON, playing the Pantages time.

SAM GILDER was a caller at THE CLIPPER office last week. Sam looks and feels as young as many less than half his age.

CECAL DUNHAM still at Atlantic City.

RUMOR has it that Elizabeth Mayne has been tendered several big offers for burlesque next season. Elizabeth is a great soubrette, and would be a winner for the manager who could land her.

KEITH'S BRONX and Alhambra closed the vaudeville season last Sunday. The Colonial follows next Sunday.

JAMES MADISON is a pretty busy man these days, he is writing new acts for many of our well known comedians.

PROCTOR'S playing three-a-day now.

HENDERSON'S, Coney Island, has opened its regular vaudeville season.

THE Brighton Beach Music Hall, Brighton Beach, opened this week, under the management of Sam McKee.

WEBB AND BURNS, at Keith's, Knoxville, this week.

ELPHYE SNOWDEN a big hit last week at the Palace, in Chicago. She is getting fine criticism from the newspapers in every city she works.

BRIERRE AND KING have received forty weeks' contracts from Loew for next season, booked by Irving Cooper.

VAN AND SCHENCK sail on the *Rotterdam* May 26, to play the Moss & Stoll time in England.

DAN NIBLO AND FRANCIS RILEY will sail on the *Mauretania* May 26, to fill vaudeville engagements in England and Scotland.

MARGIE CATLIN AND JOE PHILLIPS, doing a singing and dancing act, booked at the Trocadero, Philadelphia, for three weeks, then off on some regular vaudeville time. My regards to my old friend, Bobbie Morrow, at the Troc.

WORD comes from Los Angeles that Ethel Conrad had taken bichloride of mercury tablets, with suicide intent, but pulled through all right, and at last reports was alive and well. Conrad and Graham, billed as the "Shooting Stars," were added attractions of a burlesque show I represented several years ago, at the Gayety, Brooklyn.

GWENNIE VINCENT AND EDGAR BERGER will shortly be seen in a new act.

MARCUS LOEW has made arrangements to take over the Broadway, Brooklyn, for the Summer, for vaudeville and motion pictures.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified in this index at the rate of $10 for one year (52 issues). A copy of THE NEW YORK CLIPPER will be sent free to each advertiser while the advertisement is running.

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VENTRILOQUIST FIGURES.

Ben Hobson, 1590 Amsterdam Ave., N. Y. City.

THE Five Perriscoffis, the well known jugglers, are playing a few weeks on the Loew Circuit previous to their sailing for Europe.

MARCUS LOEW has secured the Globe, Boston, and will shortly take possession. His policy is not yet known, but he will probably run vaudeville and pictures. This makes the fourth house in Boston for Marcus Loew.

LES ARISTOCRATS, in a European dancing novelty, are on the Loew circuit.

THE Cabaret Trio have joined the Loew forces and are going very big.

DENA CARYLL AND HERBERT SPENCER, in a high class musical and singing act, opened for Loew Monday.

LIDA MCMILLAN AND COMPANY, in a new sketch called "The Saleslady," has just been won over to the Loew circuit.

MRS. RALPH HERZ, wife of the well known comedian, with Lester Sheehan as a partner, has started on the Marcus Loew circuit with a modern dancing act.

OUT OF TOWN NEWS

CINCINNATI.

May days have thus far been alternating periods of cold drizzle and sunshine, with a mean temperature that has caused the directors of outdoor amusements to pay tribute to the shrine of Hope. They need warmer weather to insure successful inaugurals. Chester Park is already in full bloom, but Decoration Day will be here before all the outing spots will be open to the populace. The one dramatic event that will put a climax to the old season will be the coming of the All Star Gambol of the Lambs' Club to Music Hall on the 26th. "The pictures" continue to be a rival to the Summer parks and of the local houses, and the Lyric, Walnut, Grand and Gayety continue with photoplays. At B. F. Keith's both Summer vaudeville, at the tariff of ten and twenty, and pictures are booked. The Lyceum, the West End vaudeville and picture house, has closed for the Summer.

CHESTER PARK (I. M. Martin, mgr.)—The second week of the new season opens May 17, when the Swain-Ostman Trio, the Natali Sisters, the La Favorita Duo, and the Juggling Wilburs will, with Mantice and Cole, provide the free bill at the Opera House. The Pantages vaudeville circuit are to book five acts each week. Schunttle's Band will also give concerts, while the cabaret is crowded with singers.

B. F. KEITH'S (John F. Royal mgr.)—Three shows a day—one in the afternoon and two at night—will be given during the Summer season, which was inaugurated 17, to run until late in August.

ZOO (W. P. Whitlock, mgr.)—John C. Weber's Prize Band, after a swing around the Ohio and Indiana circuit, with the Chamber of Commerce Boosters, gave two concerts 17. The regular season of the Cincinnati Summer Symphony Concerts will begin 24.

WALNUT STREET (W. F. Jackson, mgr.)—A. H. Woods' photoplay, "The Last Hundred Days of Napoleon," was offered 17.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—After the departure of "Les Miserables," a change in policy was made, and commencing 17, a ten-cent scale was in vogue.

GERMAN (Ernest Otto Schmid, mgr.)—The German Players go to the Orpheum for a gala performance 26, presenting A. E. Scriber's comedy, "Das Glas Wasser." Amanda Blum will bid farewell to the German theatregoers of the city on this occasion.

LUDLOW LAGOON will open 24.

CONEY ISLAND.—The season will begin 30—Decoration Day, and the day before the Masons of the three counties are invited to be the guests of the management.

MAY NEWS BLOSSOMS.

MR. AND MRS. VERNON CASTLE *had* good-sized audiences at Music Hall. Their Cincinnati gross receipts were satisfactory.

HELEN DICKSON made a hit at the Chester vaudeville show by her song "On the Road to Mexico."

CHARLES HARRIS, director of Chester Park's cabaret hurled the challenge that not five per cent. of Americans know the second verse of "The Star Spangled Banner."

CHARLES E. COOK came to smooth the path for Lambs. Julius Fleischmann, ex-mayor of Cincinnati, is chairman of the local committee of greeting.

MAUD MARTIN directed an amateur performance of "School for Scandal" and "Damon and Pythias" at Camp Washington.

JOHN J. MURDOCK AND EDWARD F. ALBEE, of the B. F. Keith's interests were inspecting the local house. They left smiling.

THE Three Arts Club is to give "Ten Maids and No Man" at the Woodland Theatre at the Zoo, May 23.

NETTIE MCLAUGHLIN, who is Mrs. Earl Flynn, is here with her cherub, three-year old June. She tells of many adventures in Mexico, where she was acting at the Circl Theatre. The little actress and her husband met some years ago while both were in the Ludlow Lagoon stock company. It was a case of love, and they've been happy ever since. They will introduce New Yorkers to the Pogo-Pago dance from Mexico.

B. F. KEITH'S last regular bill featured Lasky's "Red Heads" as the star attraction.

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Arlington Carrie
Ahearn, Mrs. Vesta
Allyn Miss Jo
Buckley MrsWO
Bronski Marcel
Browne, Miss O
Bruns, Nina
Bennett Dorothy
Brown, Mabel
Bevins, Grace
Boden Miss R E
Butterworth, Mable
Baker, Patricia
Cushing, Margaret
Cunningham, Georgia
Chapman, Lula & Galeta
Cooper, Renie
Clark Mrs.Harry
Crowley, Mae
Clifford, Jeane
Deerwester Cecil
Doree, NadegeH
Delisle Mae
Dixon Lillian
Delevanti, Mrs.
Davis, Mrs.L.E.
Dailey, Mrs.Guy
Davis Mrs.Toots
Dahl, Magdo
Durfee Florence
Devere, Elsie
Early, Isabell Hall
French Sisters
Furlong, Miss Weldie
Fay, Anna Eva
Fay, Vera
Gluck, Alma
Greenleaf, Ruth
Godfrey Maybele
Grocean, Ella
Graham, Marion
Granger, Maude
Gray, Alice
Gavis, Lula
Grey, Violet
Glenmore Helen
George, Gladys
Gray, Georgie
Hessler, Helen
Hudson, Laura
Hanson, Miss B
Harris, Mary E.
Hutchinson, Lillian
Highland, Adelaide
Hart, Lillian
Huntington, Charlotte
Hart, Maud
Hoover, Lilly
Harrison Minnie
Jericho, Emmy
James, Frankie
Jago, Alma
Kelly, Edith T.
Kennedy, Helen
Kohler, Mrs.
Kohler, Hilda
Lehmann, Mrs. Jos.
Libonati, Jess
Loraine, Rita
Lewis, Merle
Leigh, Mabel
Leffler, Edith
La Porte, Mae, Company
Morrissey Stella
Mariott Troupe
Milton, Madge
Moretti, Mary
Mizpah, Madam
Mackin, Miss C.
Mayo, Vivian
Martin, Florence
Martin, Felice
Marion, Grace
Monroe, Edith
Ness, Sophie
Netson, Nan
Owen, Gladys
Provenchen Etta
Power, Julia O.
Palmer, Minnie
Person, Ruth
Powell, Mattie
Payton, Minnie
Russel, Marie
Russel, Lida
Russell, Pauline
Sawvain Eunice
Swan, MissW.L.
VanCamp, Rose
St. Ives, Flora
Sherman, Nellie
Seay Mrs. Frank
Selsor Katharine
Shannon, Marie
Stewart, Mabel
Truesdale, Ethel
Van Bergen, Gretchen
Wright, Cecilia
Wilson MrsM.K.
Wiseman, Claire B.
Willard, Louise
Walton Florence
Wickham, Florence
Williams Lillian
Wayne, Billy
Wiseman, Mrs H. G.
Wylde, Hazel
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Archy, J. H.
Ashcroft, Philip
Adams, Will
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Beane, Geo. A.
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Fletcher, E. P.
Freed, W. S.
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Gillis, Robt.
Gray, Band. H.
Griffith, Jack
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Gill, T. L.
Gardner, H. M.
Gesling, Hy. L
Grande, A.
Goodfellow & Daris
eGary, Maur. J.
Graybill, A. H.
Gargani, A.
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Grieves, John
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Holt, Dan
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King, Frank
Keeley, Ollie
Kelly, R. S.
Kellar, Fred W
Kelley, F. M.
Kent, Willard
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Long, Dr. Jim
Loor, J. Geo.
Lanham, Ora F.
Lucifer, Wm.
Lilly, Ed. Clark
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Prichard, V. F.
Pollock, E. E.
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Taylor, Harry
Tuscano, Edwd.
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Van Cleve, Denton & Pete
Varden, Perry & Wilbur
Vaughn, Rae
Wellington, Jay
Warner, Harry
Woods, Harry
Wagner, Robt.A
Wright, Sam
Waldon, Sam
Whelan, M. E.
Weston, Fred
Whyte, Tom
Woolf, Har. R.
Waiteside, Walk
Wilson, Riley
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Wilton, J. S.
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OUT OF TOWN NEWS

BOSTON.

This week brings the last of the new productions of the current season. Business was very light around town last week, nearly all sharing in the general depression.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Second and last week of E. H. Sothern. Repertoire: "Charlemagne," "If I Were King," "Lord Dundreary" and "Hamlet." Next week, Joan Sawyer Dancing Carnival Co.

BOSTON (William Wood, mgr.)—Congress of world's greatest dancers and contests of amateurs for one week. Coming 25 for two weeks, Joe Weber and Lew Fields, in "Hokey-Pokey."

CORT (J. E. Cort, mgr.)—Numerous changes in costumes and scenic equipment have necessitated postponement of the first performance of the musical comedy, "Phyllis," which was to take place 12. The new opening date is Nov. 21.

CASTLE SQUARE (John Craig, mgr.)—This week, "The Rejuvenation of Aunt Mary." "The Man-o'-Wara Man," a play of Mexico of to-day, is announced for next week.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—The fourteenth and final week of "Within the Law" is now on. Nothing announced to follow.

WILBUR (Wilbur Theatre Co., mgrs.)—Last week of Doris Keane, in "Romance." This house will close for the season 23.

COLONIAL (Chas. Frohman & Wm. Harris, mgrs.)—Third week of "The Misleading Lady" opens 18. Business very good.

TREMONT (Jno. B. Schoeffel, mgr.)—"Adele" has caught on at this house, where its in second week. John H. Parks has replaced Hal Forde in leading tenor role.

PLYMOUTH (Fred E. Wright, mgr.)—"Under Cover" is now in its twenty-second week.

PARK (Chas. Frohman, Rich & Harris, mgrs.)—Closed for the season. Will re-open in August.

GLOBE (Robert Janette, mgr.)—Second week of Lubin's remarkable picture drama, "The Drug Terror." Marcus Loew will take possession of this house in August.

WALDRON'S CASINO (Chas. H. Waldron, mgr.)—The Golden Crooks Co. is slated for current week. The Vanity Fair Co. had a good week.

GAIETY (George R. Batcheller, mgr.)—Closed for the season.

HOWARD (George E. Lothrop, mgr.)—Violet Mascotte's Ragtime Review Burlesquers, with J. Theo. Murphy and Catherine Crawford. Olio: Gordon and Rica, Burns, Lawrence and Burns, John and Jessie Powers, Valentine Vox, Murphy and Delmar, Joe Egan and dogs, Devene and Churtz, and Jack McCort.

KEITH'S (Harry Bustin, mgr.)—Week of 18: Bud Fisher, Fred J. Ardath and company, Great Leon, Orford's elephants, Maude Muller and Ed. Stanley, Pauline Welch, De Witt, Burns and Torrance, the Rosaires, and Kenny and Walsh.

ORPHEUM (Victor J. Morris, mgr.)—18-20: Wilkins and Wilkins, Elizabeth Cutty, Sager Midgely and company, Tom Mahoney, and Jackson Family. 21-23: Mantilla and Lloyd, W. H. St. James and company, Clarence Wilbur, and Juggling De Lisle.

ST. JAMES (Marcus Loew Management).—18-20: Mantilla and Lloyd, W. H. St. James and company, Clarence Wilbur, and Juggling De Lisle. 21-23: Wilkins and Wilkins, Elizabeth Cutty, Sager Midgely and company, Tom Mahoney, and Jackson Family.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—"Bell Boys and Belles," Mayme Remington, Billy "Swede" Hall and company, Tremont Trio, Allen and Francis, Waring, Ines and Lorella, and Guranio.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—"The Maid of the Orient," Billy Inman, Five Alarcons, City Comedy Four, Reine, Edwards Bros., and Jordan and Harvey.

BIJOU (James W. Craig, mgr.)—Week of 18: Catherine Ward, Hubert Pierce and Ralph Bold, Darling Darts, Ward and Webster, the McPhersons, Muolano, Gertrude Le Roy, and Ab Fleming.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—S. H. Dudley and company, in a new musical comedy. Special motion pictures are also shown.

EXETER STREET.—Margaret Clayton, O'Neil and Faye, and Fernandita.

VAUDEVILLE and pictures at the Shawmut, Old South, Washington, New Palace, Star, Unique, Comique, Eagle, Roxbury, Harvard, Dreamland, Olympic, New Back Bay, Apollo, Niagara, Gem, Day Square, Huntington Avenue, Scenic Temple, Cambridge, Winthrop Hall and others.

101 RANCH comes to the Huntington Avenue grounds for a week, beginning 25.

Lowell, Mass.—Keith's (Benj. Pickett, mgr.) bill May 18 and week: The Aerial Shaws, the Grosers, Prince Flora, Dealy and Kramer, Sampsell and Reilly, Bruce Richardson and company, Cooper and Robinson, Hearst-Selig Review No. 21.

MERR. SQ. (F. J. Carroll, mgr.)—The Merrimack Theatre Players present "Robert Emmett" 18-23, "The Village Postmaster" 25-30.

OPERA HOUSE (Will Howe, mgr.)—Association pictures and Famous Player features, with Bernard Horan in songs.

COLONIAL (S. Knopf, mgr.)—Association pictures and Margaret McDonough in songs.

JEWEL (Harpoot & Topljan, mgrs.)—Universal program and other features, with Nela Daggett in songs.

OWL (S. Arbach, mgr.)—Mutual program and Warners' Features, with John Dalton in songs.

ROYAL (Geo. Husson, mgr.)—Association pictures and other features, with Geo. Moon in songs.

VOTONA (T. F. Hennessey, mgr.)—Association pictures and Bob Fournier in songs.

SCENIC.—Mutual pictures only.

ALHAMBRA.—Universal pictures only.

LAKEVIEW PARK and CANOPIE LAKE PARK open the season 30.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) "Who's Your Friend?" 18-23. "The Country Store," added each week, attracts S. R. O.

PRINCESS, MAJESTIC, UNO, LYRIC, CRESCENT, CASINO, DIXIELAND and COLONIAL, pictures only.

Carnivals.

LIBERTY SHOWS.

BY ED. S. GILPIN.

We are now in our third week of the season at Conneaut, O. Monday and Tuesday were lost on account of rain. Wednesday started the ball a-rolling, and the big midway was packed to the entrance. This engagement is being played under the auspices of the Loyal Order of Moose. There are fourteen paid attractions and the twenty-eight concessions.

May Gay's high dive and Ruth Gilpin singing with the big band give the midway a beautiful appearance. Manager Geo. F. Dorman is to be congratulated for getting together an amusement enterprise so worthy of praise. Every attraction is clean and worthy. No girl shows or plantation shows are carried, and all who have seen the outfit claim it to be one of the prize winners of the season. The route has been carefully laid out by General Agent Sam Soloman, while he says he is not booked solid, there are but a few open weeks. Special Agent I. M. Monk left us at East Pittsburg and was replaced by J. Harry Lantiet, who is more than making good with the program and contests. Sam Soloman and wife are back with the shows for a few days this week. The many friends of (Caddis) Mrs. Geo. F. Dorman will regret to hear of her illness. She was obliged to remain at Braddock, Pa. Miss Nona Haley also remained with her. We all hope to see her with us again in a few days.

Special Agent H. L. Hamilton spent Sunday, May 10, with the bunch.

The following goes to make up the Midway: Caddis, known as the show beautiful, and is truly deserving of the title; Geo. C. Van Auden, of the front; J. C. Somers, tickets; Jimmie James, electrician; Henry Hardy, piano; Miss Nona Haley, poses; Ruth Gilpin, singer, and as "Pharaoh's Daughter."

Fred Darling's dog and pony show is the feature of the Midway. This attraction has been playing the big time all Winter, and has already signed contracts to go to the Coast the coming Fall. Ed. S. Gilpin is managing this attraction and getting the results. Princess Olga, the little midget (Mr. Wadsworth, manager), has a swell front up, and doing a nice business at every stand. The Hindoo Wonderland is an attraction new and novel, and is proving a big success.

G. J. Johnson, manager circus side show, is where all the wonders are, with such people as Joe Cramer, Baby Bliss, Fat Emma, Millie Long, and the big snakes, Frank Haley, manager. Joe Liberty, door talker and ticket seller.

The Jay Mill, the Jinny House, Mrs. J. R. Gage, manager.

Todd's Big Motordrome, with three riders, Mrs. J. R. Todd, manager.

Wild Rose and his snakes, H. M. Matthews, manager.

Chas. Miller's Ferris wheel, merry-go-round and Venetian swings.

Mose, the cigarette fiend, with a platform nicely framed up and well managed by Jack Shaffer, is doing nicely.

The Fair Amusement Co. have all the wheels except the candy wheel, and are getting their share of the business. Joe End and Jim Rich are looking after the business. Clyde Cass has the candy wheel, and is kept busy handing out the sweets. The week of May 18 to 23 will be spent at Dunkirk, N. Y., on the streets.

The following is the official roster of the company: Sam Solomon and Geo. F. Dorman, owners; Sam Solomon general agent; Geo. F. Dorman, general manager; G. J. Rice, secretary; H. L. Hamilton and Harry Santill, special agents; Ed. S. Gilpin, press agent; Frank Haley, general superintendent; Clyde Cass, lot superintendent; D. F. Dassett, electrician, and C. J. Weepert, train-master.

THE CLIPPER reaches us each Thursday, via your agent, F. Haley, and is read and enjoyed by all.

BLUE RIBBON SHOW NEWS.

BY F. E. W.

PEEKSKILL, N. Y., May 16.

After enjoying a good week, both as to the weather and the business, at Ossining, N. Y., the opening stand of these attractions, they moved on to Peekskill to open here under the auspices of the Columbian Hose Company. This is the Columbian boys' first attempt at a carnival, and they must be given credit for the manner in which they worked to make it a grand and glorious success. This they have accomplished, and their carnival has been a greater success than any of them dared to expect, in so far as even with two rainy evenings the business for the other nights has been good, and has made up for the two evenings lost. Therefore the answer is that with a muddy lot and weather conditions very much against the shows they have done a reasonable amount of business and that can only be possible when the shows are of that kind that always make good and are what they purport to be, "palaces of amusement and entertainment."

Here, as in Ossining, the management of the shows, Messrs. Six and Conklin, have again been lauded with praise on account of the high calibre of the attractions with which they have surrounded themselves, and they have made many friends through the fact that the shows are absolutely clean and moral, and that no gambling or swindling games are tolerated upon the carnival grounds. They have surrounded themselves with an efficient and courteous business staff, and every other person connected with these shows positively is a lady or gentleman.

Since opening a few changes have taken place, but these are of so small a nature that they are hardly to be noticed. Irving Strasberger left with his dodger and flower game at Ossining. Harry F. Cowell now has added the dodger to his list of other concessions. Billy Kline, who, it will be remembered, was with the Hatch Water Show for the past two seasons, is now one of the featured members of Harry Six's "Society Water Circus."

While many things have been happening to keep all the people with these attractions in the best of humor and happy, there has been a pall of sorrow and anxiety cast over them through the illness of two of their friends and comrades. Mrs. Conklin, who is very popular with everyone on the show, and whom they all have known for a number of years, was taken ill on the closing night at Ossining, and it was believed for a time that her illness would prove fatal. Thankfully the illness was not as was supposed, and after five days' care at Ossining, Mrs. Conklin was able to come on and is now resting quietly at a local hotel. In the other case the water show seemed to have lost all of its charm on Monday through the absence from the ranks of Mae Eccleston our pretty little diver, and who is principal feature in this show. On arriving in Peekskill last Sunday afternoon, Miss Eccleston was taken seriously ill, and had to be taken to the local hospital for treatment, and at one time it was thought that her illness might prove fatal, but with good care Miss Eccleston is again well enough to be at the hotel, but it is doubtful if it will be possible for her to appear before the public again for at least two weeks.

A word of commendation is due our advance staff, Messrs. Belfrage and McMahon, for the great work they are accomplishing, and for the elegant results they are bringing the shows through their many new stunts for publicity. They are a combination that it would be hard to beat anywhere, and who will before the present season is over create no end of new tricks to be used ahead of a carnival company. Keep your "glimms" on them.

This week, Poughkeepsie, N. Y., and this appears to be one of the big ones of the season, as there are two conventions there during our engagement, and the location is the best ever. Week of May 25 (Decoration Day week) these attractions will be in Albany, N. Y., under the auspices of the joint lodges of the Maccabees.

TOM W. ALLEN SHOWS.

KEOKUK, Ia., May 13.

The Tom W. Allen Shows had their most profitable week since the season's opening, five weeks ago, at Peoria, Ill., last week.

Bobby Kane's Pit Show got top-money consistently each day.

Dolly Lyons' Tango Girls were second — then came motordrome, merry-go-round, "Fantana," Ferris wheel, crystal maze, dog and pony show, Trip to Mars, "By Moonlight" and "Creation," in the order named.

Under the present management, the "Creation" show will probably hold on to the "leather medal" indefinitely.

Mr. Lindy, honored by us all, as the "Man of Method," continues to be first open, last to close, first on the train to load and first show up on the "lot" and ready to open. The answer is—top money of course.

The calliope is idle, Mrs. McNeal, the manipulator, having joined the Barney R. Parker Show with her husband, "Bob," who is head porter there.

Messrs. Trueblood and Savage have the most efficient cook-house crew ever seen on an Allen lot. Their "two bit" meal is some feed" and always a little better and more varied than can be secured in the towns.

Monday and Tuesday we had cold and rain here in Keokuk, but the people were loyal and turned out in the mud and slush, to the immense satisfaction of the showmen.

"September Morn," Mr. Conley's new attraction, opened here to "turn-em-away business."

Earl Enos has started a CLIPPER campaign with this show, and those refusing to buy a CLIPPER each week will find themselves on Earl's blacklist.

Billy Latelle, former wire walker, is lecturer with one of the Tom W. Allen big feature shows.

J. F. Williams, formerly with Farley last season, is one of Mr. Latto's most efficient lieutenants. He has charge of the most beautiful and expensive knife racks to be seen with any carnival company.

Lyons has added two more ladies to the tango show, making thirteen girls and twenty-two people—some show—no chance for a "squawk."

Nela Nelson, the elastic man, is a very interesting freak added to the Creation show.

The midget is leaving here. "Willie," the armless and legless wonder, also gave Kane the usual week's notice.

The Great Ben Nar is also getting ready to leave. The experienced fat lady and the snake charmer have already left. So did "Scotty," the glass blower, and "Curl," the stepson of J. R. Benjiman, of the Miller Shows.

The Syco's Mentalists, in "Creation," have given notice that they will open their own show on the lot, beginning Monday in Galesburg, Ill.

Mrs. Pilgrim, expert bally lady, also closes Saturday.

All of these people are from the Bobby Kane Shows. This is news for the friends of all parties concerned. Of course you want to know why?

Mrs. Sturm, wife of our jovial assistant general manager, visited hubby in Keokuk.

While we noted the Conley smile return after the mammoth unruly "Chates" were stored in Peoria, we also saw it broaden and remain fixed after "September Morn" opened here. The two Syco ladies, telepathists, took in more money on several occasions with their private "readings" than the entire "Creation" front. This news is to forestall any questions as to why they prefer to give up the fat salary and fifty per cent. on "Readings" to open their own show on the "lot." It is because they prefer to play to 100 per cent. of the people instead of less than five per cent.

Ben Nar is undecided whether to join the Miller Shows or Omar Sami, but is considering a proposition from both.

We hear a great deal about Con T. Kennedy having secured 'Frisco Exposition contracts, and that the Con T. Kennedy Shows and Tom W. Allen Shows will play as one big show out there next year. Wonder if this can be true?

Mr. Stroat, our bandmaster, gets great work and good music out of his twenty-five handsomely uniformed players. The Grand Hotel, in Keokuk, was official and showman's headquarters; the spacious and well-appointed office and lobby presented the appearance of Amen Corner in the National, at Leavenworth, in early Spring, or the Wellington in Chicago, during Winter.

Mr. Heinz, general manager, seems to have oiled the machinery of this whole trick, from the "flats," Sleepers, privilege car, etc., to the various concessions and shows on the lot, so that everything runs as smoothly as the "Twentieth Century Limited."

His motto seems to be "Work and find success."

The Mella Brothers offered $1,000 to anyone who can tell them how to move a privilege car to the lot in each town profitably. Even show folks refuse to walk three miles to eat.

This company will be playing Eastern Canada in a short time, returning in time for the Illinois State Fair.

We hear "Tubby" Snyder is meeting with nothing but success with all five of his motordromes.

This is good news to all who know "Tubby."

A cigarette "fiend" is the principal "staller" right in front of Kane's "open" Creation show.

All of the illusions, creations, cremation, trunk mysteries, etc., lie in crates back of the tent. What's the use of using $1,500 worth, when eleven dollars a week will do it.

We don't believe this is a "circus" idea, but it's a fact here, nevertheless, anyone visiting the Tom W. Allen Shows as a whole, cannot help but notice the "good will" and harmony between concessionists, showmen, performers and all from the bally hoo to the office wagon.

What a difference, where a kind, gentle, but firm hand and mind rules. H. W. S.

HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

MONESSEN, Pa., May 16.

In the Spring the young man's fancy
Gives his serious thoughts to those
Greatest of all Dare Dispensers—
Harry Hunter's Greatest Shows.

This man's town—Monessen—is the second stand of the so-far Robinson Crusoe "rainy season" that has followed the establishment of the Truly Magnificent since the official announcer blew the megaphone and beat the tom toms for the christening. But—what's the use? At this hopeful writing the heavens have cleared, the Jupiter Pluvius downpour has ceased, and Mr. Hunter has renewed his hopes that the Glooms have fled away to their appointed Castle of Despair.

Yet, there's a consolation in the midst of sorrow. The good folk of Monessen, with the patience of heroes, have crossed themselves vacuously, sighed at the Fates, and bided their time. Saturday evening the grounds were packed like the proverbial box of sardines. The colossal motordrome, with two dare-devil motor riders, sang joyously its paeans of noisy glee. Mme. De Valts cracked her whip over the playful backs of her free-act leopards—to the awesome interest of five thousand people. The Great Bertini descended his spiral, winding way on one lone wheel of a bicycle, amid showers of sparks that reminded one of Villa's charge on the Federals.

The little lady, who dives from a high elevation down into the dangerous tankage below, was an Annette Kellermann in fancy, and the vast crowd shouted its approval. And, to lend enchantment to the enjoyable scene, the Great Royal Marine Concert Band filled the air with melody and vibrated the harmonies.

There is always a fly in the ointment. The bigness of these Hunter Shows, although well calculated to fascinate an amusement loving public, require most careful study and espionage to solve the problem of scientific management. That requires experience and most alert vigilance—and those qualities are only possessed by the born showman—which Mr. Hunter undoubtedly is. His show, or shows, this season are the biggest he has ever handled. Probably the very largest on the road. Nearly all the tops are new, of the latest aesthetic patterns so eagerly grasped by the up-to-date roadsters; the colors, red and yellow, a la the Wallaces and others, make a flash that is a Payne's fireworks from entrance to Midway wind-up. The animals are sleek, well fed and handsome, fresh from the jungles, and the trainers, a most fascinating folk, who make a picnic out of darlingest acts till the admiring audience shiver with appropriate vibrations of fear and enjoyment.

The Grand Imperial Royal Marine Band fill the harmonious bill to the queen of the carnival's taste. The acts—imported and domestic—are fully as talented and fetching as Mr. Hunter banked upon—and he is a connoisseur in selecting only the very best and most entertaining of the thousands of features offered him last Winter.

Mindful of the act-protecting copyrights, Messrs. Sully & Knorr have re-named their Garden of Allah, where the beautiful Oriental houris disport in dance and song," Harem of the Sultan of Sulu." This was, of course, a happy thought and most apropos to the scene and occasion. The managers and owners play only the best of imported talent, and their harem is a revelation of Boccaccio's famed field of delights, from an aesthetic viewpoint.

The only rift within the lute just now is being dispelled, and it is hoped that by next issue of the Great Thespian Guide and Comforter the ominous clouds will have rolled away. Three razor-back trunks belonging to—no. Far be it that I should expose with name the unhappy culprit who sinned so deeply—though, perhaps, innocently. Suffice it to say, the awful and always tabooed trunks were owned by one of the concessioners who was "unconscious of his guilt."

As all and every showman knows, such possession meant disaster, accident, rain—even snow—and all sorts of dire bad happenings, vicissitudes and troubles. The razor-backs had to go. So, with appropriate ceremonies, under direction of Official Announcer Paul Trexler, they were denuded of their contents, and dragged to a conspicuous point on the Midway. Deacon Donahue, by virtue of his religious preference, with Bobby Gloth, assistant, presided and delivered the requiem, the band accompanied with a dirge, and the joy-killers were burned to the last rivet.

As an additional antidote Storeman Gloth distributed from his palatial knife rack rabbits' feet to those who claimed they were jinxed by the fearsome Jonahs.

Mr. Hunter, notwithstanding the great size of his shows, says that three additional tent tops will be set in shortly. One of these is the typical plantation feature. The coons are of the rollicking song and dance bunch, all instrumentalists and can warble rag in such measure a whole phalanx of delighted viewers will tango from sympathy

Deacon Donahue put in last night in a ten-pin joint, with balls accompaniment. Mrs. Katie Bucklin, in elegantly fitted booth, is introducing to the Monessenites handsomest Summer parasols. She is assisted by little Marion Bucklin, named after the American general who feasted on potatoes in absence of other "eats."

Mrs. Bud Behan is second lieutenant to "John" at the silker cushion stand. Mrs. Elsie Trexler expatiates on beauty of Navajo blankets.

WHEEL BIRDS
WILLIAM BARTELS CO., 42-44 Cortland St., N. Y.

TWO CAPYBARAS
WILLIAM BARTELS CO., 44 Cortlandt Street, New York.
WHEELMEN, WE HAVE DWARF PARROTS

WANTED, FOR MURDOCK BROS.' DOG AND PONY SHOW
Week Stands, Under Canvas,
MUSICIANS, that double Band and Orchestra
Or that can do a specialty. All letters answered. Week of May 18, HIMERSBURG, PA.

"BINGO"
J. GEORGE LOOS EXPOSITION CO.

BY W. W. TRUE.

SEARCY, Ark., May 14.

This show has been out all Winter in Texas, but is now brand new from keel to trucksom, to mix metaphors, with new canvas and banners, the latter the work of Manuel, the scenic artist. The show looks as though it had just emerged from Winter quarters instead of having been idle but four days in the past seven years.

The line-up is as follows: Wonderland, J. K. Richardson, manager; Wm. Scott, Bert Everett, on the front; one of the most modern and best equipped ten-in-one shows on the road, featuring Pauline, the electric lady; the Richardson Family of glass blowers, and Luther, the spider boy; Whittaker's Motordrome, the largest drome on the road for motorcycles, D. C. Whittaker, manager; Pierre Whittaker, J. O'Brien, tickets; Norman Bartlett and Hewitt Wallace, riders; Hell, John Burns, manager; Rex Morris, tickets; Jollie Josie, the largest woman alive, and No-Name, the Malya Prince, Col. M. A. Gowdy, manager; Ed. Verner, tickets; Crazy House, Walter Graham, manager; Floyd Knight, tickets; Jungle Show, large animal menagerie. W. Bryant, manager; Mrs. Bryant, tickets; Dixieland, E. L. Sparks, manager; Mrs. Ida Murphy, tickets, with twelve people on the stage; Amaza, the show beautiful, W. West, manager; Mrs. West and May Poozo featured; Elmer Collin's three-abreast Parker jumping horse carry-us-all, Frank Noe, foreman; Mrs. Noe, tickets; Wallace's Monkey and goat hippodrome, L. Wallace, manager; B. Stout, tickets; Laughland, Mrs. Lillian Berger, manager; John Young, tickets; A. J. Cooksey's Big Eli Wheel, this is a '18 wheel and manned by one of the best crews in the business. This crew had the machine torn down and ready to load forty-eight minutes after the last turn was made Saturday night, May 9. Mrs. Cooksey, tickets.

The executive staff for Mr. Loos is as follows: Harry Sanger, general agent; Robert Kane, special agent; Wallace W. True, secretary and treasurer; Harry Murray, trainmaster; E. L. Sparks, lot superintendent; H. R. Jersey, THE CLIPPER and mail man; Manuel, scenic artist; Robert Rogers, chef.

The band of this company is Italian, composed of fourteen pieces, and is under the direction of Prof. L. Zaccari.

The concessions carried at present are: Albert Heth's knife rack and china roll down, C. H. Powers' cook house, Lillian Berger, candy hoop-la; Elmer Cohan, jewelry hoop-la; Mme. Idaua, palmist; Ed. Sparks, high striker; W. Hopper pick-out; Claude Kampeter, teddy bears and pick-out; Charles Joyner, long range shooting gallery; H. R. Jersey, juice; Mildred Larimore, spot-the-spot; George Larimore, kegs; Fred Clark, ball game; Mrs. C. Calins, candy wheel; H. R. Jersey, Jack Johnson ball game and cat rack; Mrs. Mary True, pillow top wheel; C. Joyner and "Ned" Bliss, china ball game.

The show is traveling at present in sixteen cars, entirely special moves, and has bookings up to and including the last week in July. Route for the next few weeks as follows: Newport, Ark.; Paragould, Ark.; Jonesboro, Ark.; Blytheville, Ark., and Poplar Bluff, Mo.

THE LONE STAR AMUSEMENT COMPANY'S BITS.

BY HERBERT GRAHAM.

The Lone Star Amusement Co. opened its second season at Spring, Tex., on May 7, under the auspices of the Woodmen of the World, to fairly good business.

The staff of the show is as follows: F. K. Leggett, owner; Mrs. F. K. Leggett, secretary and treasurer; I. L. Peyser, general agent; J. J. Murphy, special agent; Louis Johnson, lot man; Herbert Graham, general announcer.

SHOWS AND RIDING DEVICES.

Parker Three-abreast Carry-us-all, F. K. Leggett.
Ferris Wheel, H. Marks.
Plantation Show, F. K. Leggett.
Trip to Joyland, Williams & Linck.
Deep Sea Monster, Capt. E. J. Winthron.
Texas Zoo, Harry Johnson.
What Is It? C. F. Williamson.

FREE ACT.

Slide for Life........Professor R. L. Rawls

CONCESSIONS.

Gold Glass..............Mrs. I. L. Peyser
Bell Rack....................O. F. Page
Cat Rack....................Al. Morton
Hoop-la.......................H. Marks
Jack Johnson..............T. H. Garther
Post Cards...J. P. Holmes and W. S. Knight
African Dodger...............Al. Morton
Knife Rack...........H. Marks—R. Norwell
Glass Vases....................Al Morton
Doll Rack......................Mrs. Peyser
Shooting Gallery,
A. Williamson & J. Johnston
High Striker..................Al. Morton
Novelties.......................H. Marks
African Dip...................Al. G. Platte
Cook House....................J. O. Parker
Confectionery..............Mrs. H. Johnson

This little trick is modeled on a smaller scale after the famous Herbert A. Kline Shows, i. e., Mr. Leggett (the manager) stands for no graft, and cooch and strong joints don't go. The company is not the biggest on the road, but it is one of the cleanest, and has everything new, up-to-date and modern in every detail.

I. L. Peyser, of Nat Reiss fame, our advance agent, is well known in the carnival world, and has the reputation of successfully handling big outfits. George Lynch, the talker on Joyland, and known as "Shakespeare, the Second," is busy composing a little ditty entitled "I Love to Work, But Oh You Nine Wagons." He is now working on the steenth verse.

Among the late arrivals are Ralph Norwell, of peanut fame, and Bingers, from the Texas roving art shows.

"Dutch" Hardt is one of the busiest men around the lot. Besides having a number of official duties to perform, he is always willing to lend a hand to those who may require assistance.

We are playing Trinity, Tex., this week, and have made arrangements for three excursions from neighboring sawmill towns, so Ich ka bibble.

The company travels on its own five cars, and is booked for best county fairs in Texas.

Circus.

THE ROBINSON SHOWS.

BY J. K. RICHARDSON.

The Robinson Circus played Barberton, O., May 11, and was visited by THE CLIPPER representative Sunday and Monday, May 10, 11.

The show getting into Barberton early Sunday A. M., with the sun shining and the lot dry. Everything was fine until the Monday matinee performance, when it rained nearly all the afternoon up to five o'clock. Things started to clear up and began to look bright for the evening performance. The tent was filled at 8 o'clock, and the grand entry had just taken place when one of the hardest wind and rain storms came up that Barberton has seen in many a day. It rained so hard and the wind blew so, that nearly everyone in the tents was on the hippodrome track to keep from getting wet. The water poured in the opening between the side walls and the big top in buckets. Owing to the confusion the show was not able to finish, and concert and all was over at 9.15. The dressing-room tent was one pond of water. It looked as if the show would not get to the lot until daybreak.

The next stand was Ravenna, O., on Tuesday, and on account of the getting in there so late, there was no parade. In the afternoon the heavy rain, which was still continuing, cut short the performance. Water on the inside of the tents stood in pools ten to fifteen inches. The tents were torn down after the afternoon performance and the program for the evening abandoned. In regaining the sidewalk after the afternoon performance spectators waded in water shoe-top deep. Steve Maico says this is the last season for him with a tent show. Equestrian Director Mr. Miller and I guess everyone connected with the show thought the same thing.

On Saturday, May 9, this show was billed to play Galion, O. When they went to drive in on the lot there were several soldiers stationed there. It seemed that some carnival company had leased all the vacant lots in town, even the one that the Robinson Shows had contracted for. It looked as if there would be no show this day, but on investigation it was learned that the militia was called out by the mayor and not the State, so this did not hold good.

It was nine o'clock before the first wagon was on the lot. Charles Fick, purchasing agent with the show, said he never saw a big top go up so quickly. Everything was in fine shape in two hours, and the parade went out on time at 11 A. M.

Robinson's Shows had to pay a county fee of $60 besides city license, at Barberton, O., when they played there Monday, May 11. This law was made some thirty years or more ago, when a great many wagon shows were on the road. The law having never been changed, of course the Robinson Shows were the victims. This county fee had not been collected for twenty years before from any tent show. The County Treasurer and Deputy Auditor, from Akron, drove to Barberton, ten miles from Akron, Monday P. M., and collected the $60.

The Spellman Circus played Akron three days commencing May 14, under the auspices of the Akron Lodge of Elks. Presumably this show had to pay the $60 a day county fee besides the city license?

101 RANCH NOTES.

BY BILLY CARESS.

The big show opened the tented season May 11 in Philadelphia to big business, and never before was the performance more appreciated in the City of Brotherly Love.

L. W. Scott, one of the cowboys, met with a painful accident Tuesday evening, when an outlaw horse he was riding fell against one of the light tanks and fractured two ribs for Mr. Scott.

One of the classiest side shows ever carried with any tented organization from every point of view is the one George V. Connors presents this season. Real class from banner line to pad room.

George Hubert, who suffered a broken arm at Madison Square Garden, is improving nicely, and, at this writing, is riding in the grand entry and introduction.

Tommy Kirnan and Hank Durnill, the "roping kids," are, as always, a big feature at every performance.

Arthur Davis is a regular cook house man and says he believes in the old adage, "the early bird catches the worm." He is now preparing the menu card for the big Fourth of July feast. I said *preparing* THE CARD!

D. V. Tautlinger, arena director, has added boomerang hats to his act, and believe me, he is some hat manipulator. He just throws them away, but, like the old cat, they come back.

Rocky Mountain Hank, that grand old man of the West, still thrills them with old "Deadwood Stage Coach Hold-Up."

GUS SIMPSON, who was hurt during the races with the Hagenbeck-Wallace Circus at St. Louis, Mo., and has been at his home in Brooklyn for three weeks, has recovered, and rejoined the show at Olean, N. Y., 18.

MRS. W. H. DEARMIN will run the snake show for Mr. Gray with the Greater Shannon three ring circus. They are known as Bill and Clemie Odns, of snake show fame. They made a jump from Ft. Worth, Tex., to New York, to join.

GIANT
CHINESE DRAGONS
ON HAND, Three to Six Dollars Each
(I TOLD YOU I HAVE THEM SOON)
GILA MONSTERS, MIXED FIXED SNAKES
HALF CASH WITH ORDER
W. A. SNAKE KING, Brownsville, Texas

YOUNG BUFFALO SHOWS.

AL. THIELBAR.

COLDWATER Mich., May 17.

Another week passed since the last letter to you, and it is very evident that the threats made against the weather man have been of some avail. We only had one rain last week, and that one nearly made up for the pleasant days. Kokomo treated us badly from the standpoint of mud and water, but the people turned out very well. Logansport, South Bend, La Porte and Elkhart were beautiful days, and business was very good accordingly.

During the last week we have had some very distinguished visitors at the show. Herbert Maddy, who was twenty-four hour man last season, was with us for several days with his auto. Maddy is definitely located at Muncie and all inducements to "troupe" were turned down. We would like to have him with us. He is a good fellow of the very best sort, and a real showman.

At Kokomo, Ben Wallace, in company with Vic Terhune and Mr. Tartington, visited us. Of course we hardly showed up to our best advantage, for that was the day of the hardest storm, and the muddiest lot of the season, but the visitors had a good time renewing acquaintances with old friends here.

At La Porte Mr. Seaver and a party of friends from Chicago, including C. H. Gerdes and wife, and Mr. and Mrs. Bill Forbes, came to see us and look us over. Mr. Seaver expressed his satisfaction at the general appearance of the show, as well as the program, and as we had a beautiful day and an excellent lot, we gave the visitors as well as the town folk all the Wild West they could possibly ask for. Bill Forbes definitely states that he will not troupe this year. I have different opinions, however. Bill looked the lot and the outfit over very hungrily, and Mrs. Forbes gave more than one homesick glance at the "Barnum Show." Well, the Great Northern Hippodrome season will possibly be over shortly.

Of course, they all had dinner in Mr Riley's restaurant, and in passing it would be well to state that Mr. Riley's cook house is quite the best that this show ever had.

L. I. Montague left the show at South Bend, for Chicago, and returned the following day, at Laporte. Monty went on business and incidentally had a little visit with his family.

In yesterday's town our arena was strengthened with three new people. Two very good ropers and one bucking horse rider, which will, no doubt, add considerably to the program.

Last year's daffy department in this column attained considerable prominence during the season. What was started at first as rather a joke, gained in popularity until every week something funny on somebody got in here so frequently that the weekly letter was anticipated and asked for long before it ever got on the lot. This year will be no exception. We must have a little fun as we pass along, and this seems to be one way of getting it.

The first item of importance for this department will be the formal announcement of the organization of the "Chin-piece Society." I never did see a locality so pregnant with Dutch comedians as the Young Buffalo lot, and with a view to furthering this accomplishment, this society was organized. George Applehaus is president. Frank Grimley is treasurer, and I happen to be secretary. As only two members constitute a quorum, meetings are held very frequently on the lot. It is not unusual that two or three meetings of the same society are in sessions at the same time.

Oh, yes, I nearly forgot to say that in La Porte we met the Choo-Choo girls, who were playing one of the local vaudeville houses. Mr. Cantor was with the act and with Bob Carroll, Barrett, Miss Pauline Arthur, and others of the cast, visited the afternoon performance. They saw everything that we had to offer, and went away very enthusiastic about Wild West. I really think Miss Arthur wants to be a rider. Of course, we saw them all after the show. And we all nearly missed the train—pardon me, I mean nearly all of us got the train. Iss dot you, Cheese?

Famous Finales.

LORETTA TWINS.

One of the feature acts with the B. & B. They are without doubt two of the cleverest lady bar performers in the world. They also have a very clever aerial act, in which they are assisted by George Novikoff and Jack Ernest. One of the little ladies does a triple from the bar to the net.

WONDERFUL BUSINESS DONE BY BOTH WILD WEST AND CIRCUS AT EASTON, PA.

The first real conflict this season occurred at Easton, Pa., Monday, May 18, when the Ringling Bros.' Shows and the Miller Bros. & Arlington's Wild West Show played in almost opposite lots.

The rivalry was the keenest ever witnessed by showmen. The town was papered by both shows from end to end. As a result of the free advertising both shows did a wonderful business.

The 101 Ranch outfit was the first to take the streets with their parade and made an exellent showing. The Ringling Bros.' outfit followed them an hour after, and of course showed many new features never before seen in a parade by the natives there.

The workmen of both shows played a clean game in advancing the welfare of their organisation.

ALIFORNIA FRANK'S WILD WEST.

AUGUSTA, Ga., May 15.—Having completed preparations for opening, C. F. Hafley ("California Frank") and his Wild West Show left Augusta to-day. The outfit has maintained Winter quarters in this city for four years, and each season left with a bigger and better show. This year will be no exception. The show travels on a special train, and carries about fifty people.

For the past five weeks the cowboys have been engaged in the moving picture business, furnishing the fancy and daring riding which is to be a feature of "The Littlest Rebel," the first photoplay to be produced by the new Photoplay Productions Company.

The show goes from Augusta to Racine, Wis., and after a week there will be in Chicago for two weeks. The show expects to return to Winter quarters about the middle of December.

NOTES from the Bull Moose Stampede Wild West and Vaudeville Show.—We are now in our fifth week and business has been good, considering the weather. We have several big feature acts that are hitting the natives hard. Acker and Collins, in the expert exhibition of rifle and pistol shooting, are the talk everywhere. The rifles they use are all special make by the Marlin Arms Co., of New Haven, Conn. Other features are: Master Argentine, on the high wire; Mae Collins, singing and dancing soubrette; Mons. Harney and his horse, riding dogs and monkeys; Acker and Acker, musical sketch artists, and Wilson and Cameron, contortionists.

GEORGE SHINOMIYA (Japanese concessionaire), has a number of stores with Miller-Lachman and Herbert A. Kline Carnivals. He was in Austin, Waco, Houston and other Texas points recently, closing contracts for Fall dates.

J. B. GALLAGHER, of New York, the sheet worker, has been working Texas for the past seven Winters. He was in Austin last week.

H. G. TAYLOR is manager of concessions for the Texas Short Ship Circuit of Fairs.

MR. AND MRS. BUD LINN joined the Frank E. Laymann Carnival, in East St. Louis, Ill., with all of their concessions.

THE Ladies Hussar Concert Band is a big attraction for the Annex and concert with the Al. G. Barnes Circus. Edward Woeckener is director of the big band with the show.

CLARENCE R. KYTE, known as one of the youngest and best musicians, has signed contracts for the season of 1914-15 with Gorton's Famous Minstrels, which will open in New Jersey.

THE band with the Zola Musical Comedy Co., with Patterson Shows, includes: Bill Harris Jr., cornet; Emmett Woodward, cornet; Al. Akins, clarinet; Si. Jameson, trombone; Jim Jameson, trombone; Ed. Hary, baritone; Clifford Fogel, bass; Homer Roberts, snare drum, and Tom Bennett, bass drum.

(Continued on page 24.)

FAIRS FOR 1914.

(Continued from page 8.)

OHIO.

MORROW, Mt. Gilead, S. 29-O. 2, O. J. Miller.
MUSKINGUM, Zanesville, A. 11-14, R. Y. White
NOBLE, Sarahsville, S. 9-11, J. W. Matheny.
PAULDING, Paulding, S. 14-18, C. P. Klingler.
PERRY, New Lexington, S. 23-25, T. O. Crowsan.
PIKE, Piketon, A. 12-14, S. S. Dailey.
PORTAGE, Ravenna, S. 1-4, C. R. Sharp.
PREBLE, Eaton, S. 28-O. 2, Harry D. Silver.
PUTNAM, Ottawa, O. 6-10, A. P. Sandles.
RICHLAND, Mansfield, S. 29-O. 2, Shryock.
SANDUSKY, Fremont, S. 22-25, C. A. Hochenedel.
SCIOTO, Lucasville, A. 18-21, J. H. Rockwell.
SENECA, Tiffin, S. 1-4, Morgan Ink.
SHELBY, Sidney, S. 15-18, J. E. Russell.
STARK, Canton, S. 23-26, Ed. S. Wilson.
TRUMBULL, Warren, S. 1-4, Homer C. Mackey.
TUSCARAWAS, Canal Dover, O. 13-16, J. S. Karns.
UNION, Marysville, S. 8-11, W. C. Moore.
VAN WERT, Van Wert, S. 7-11, E. V. Walbron.
WARREN, Lebanon, S. 15-18, Philip Spence.
WASHINGTON, Marietta, S. 2-4, L. E. Apple.
WAYNE, Wooster, O. 6-9, G. J. Ebright.
WILLIAMS, Montpelier, S. 8-12, Robert Ogle.
WOOD, Bowling Green, S. 14-18, R. S. Sweet.
WYANDOTT, Upper Sandusky, S. 15-18, J. D. Longabaugh.

OHIO INDEPENDENT FAIRS.

ASHLEY, Ashley, S. 9-11, F. W. Sharp.
ALBANY, Albany, S. 25, 26, James A. Bossetter.
ATTICA, Attica, S. 15-18, W. F. Nule.
EAST PALESTINE, East Palestine, S. 22-24, Wm. Johnston.
HARTFORD, Croton, S. 9-11, W. H. Siegfried.
KINSMAN, Kinsman, A. 25-27, H. J. Fobes.
MINERVA, Minerva, S. 8-11, T. D. Cross.
RIPLEY, Ripley, A. 4-7, C. V. Williams.
RUSSELLVILLE, Russellville, O. 8, A. E. Emmott.
SENECAVILLE, Senecaville, S. 15-18, H. M. Beymer.
SUMMERFIELD, Summerfield, O. 1-3, M. W. McVey.

WISCONSIN.

ADAMS, Friendship, S. 21-23, Chas. H. Gilman.
BARRON, Rice Lake, S. 15-18, J. G. Rude.
BROWN, De Pere, A. 24-27, Herbert J. Smith.
BLAKE'S PRAIRIE, Bloomington, S. 9-11, Oscar Knapp.
BOSCOBEL, Boscobel, A. 12-14, John T. Ruke.
BUFFALO, Mondovi, S. 30-O. 2, J. U. Luetscher.
BARABOO VALLEY, Reedsburg, A. 4-7, Edmund Huebing.
CALUMET, Chilton, S. 2-4, Emil Ortleib.
CLARK, Neillsville, S. 8-11, L. Williamson.
CENTRAL, Gay's Mills, O. 6-8, E. C. Briggs.
COLUMBIA, Portage, S. 1-4, F. A. Rhyne.
DANE, Madison, A. 25-28, M. M. Parkinson.
DODGE, Beaver Dam, S. 28-O. 2, C. W. Harvey.
DOOR, Sturgeon Bay, S. 22-24, A. C. Groves.
DOUGLAS, Superior, S. 22-25, J. O. Bertrand.
DOWNING, Downing, O. 7-9, E. F. Stoddard.
DUNN, Menomonie, S. 15-18, J. D. Miller.
EAU CLAIRE, Augusta, S. 15-18, E. E. Thwing.
EVANSVILLE, Evansville, A. 19-22, F. W. Gillman.
ELROY, Elroy, S. 29-O. 1, D. F. Conway.
FOND DU LAC, Fond du Lac, S. 1-4, E. R. Zemsow.
FOREST, Crandon, S. 8-10, Wm. H. Brigham.
FOX RIVER, Appleton, S. 8-11, D. P. Steinberg.
GLENWOOD, Glenwood City, S. 21-23, H. H. Johnston.
GRANT, Lancaster, S. 15-18, W. P. Rowdon.
GREEN Monroe, S. 9-12, M. E. Baltzer.
GREEN LAKE, Berlin, S. 8-11, C. W. Hitchcock.
INTER-COUNTY, Spring Green, S. 1-4, J. H. Barnard.
INTER-COUNTY, Stanley, S. 15-18, Frank S. Grubb.
JEFFERSON, Jefferson, S. 1-4, M. D. Foster.
JUNEAU, Mauston, S. 8-11, P. M. Sullivan.
KILBOURN, Kilbourn, S. 29-O. 2, W. G. Gillespie.
KICKAPOO VALLEY, Viola, S. 30-O. 2, W. B. Van Winter.
LA CROSSE, La Crosse, S. 22-25, C. S. Van Auken.
LAFAYETTE, Darlington, A. 25-28, T. Kirwan.
LANGLADE, Antigo, S. 8-11, R. E. Krause.
MANITOWOC, Manitowoc, A. 25-27, F. C. Borcherdt Jr.
MARATHON, Wausau, S. 1-4, J. D. Christie.
MARQUETTE, Westfield, ——, H. Schwark.
NORTHERN WISCONSIN, Chippewa Falls, A. 31-S. 4, ——.
OCONTO, Oconto, ——, J. B. Chase.
ONEIDA, Rhinelander, S. 8-10, A. Hafner.
ONTAGAMIE, Hortonville, S. 14-16, L. A. Carroll.
OZAUKEE, Cedarburg, S. 10-12, A. W. Horn.
PEPIN, Durand, S. 9-11, J. J. Morgan.
PIERCE, Ellsworth, S. 23-25, E. H. Powers, president.
PLATTEVILLE, Platteville, S. 1-4, O. H. Gribble.
PORTAGE, Amherst, S. 8-11, A. E. Bowen.
POLK, St. Croix Falls, S. 15-18, J. O. Hoglund.
RICHLAND, Richland Center, S. 22-25, W. F. Fogo.
RUSK, Bruce, S. 8-11, J. Bronsky.
SAUK, Baraboo, O. 6-9, S. A. Pelton.
SEYMOUR, Seymour, S. 17-19, G. F. Fiedler.
SHAWANO, Shawano, S. 22-25, Dr. B. Royer.
SHEBOYGAN, Plymouth, S. 9-12, Otto Gaffron.
SOUTHWESTERN WISCONSIN, Mineral Point, A. 18-21, D. E. Jacobs.
SPARTA, Sparta, S. 15-18, J. E. Lloyd.
TREMPEALEAU, Galesville, A. 25-27, Ben W. Davis.
VERNON, Viroqua, S. 15-18, F. W. Alexander.
WALWORTH, Elkhorn, S. 22-25, F. R. Porter.
WASHINGTON, West Bend, S. 7-9, Joseph F. Huber.
WAUSHARA, Wautoma, S. 16-18, W. B. Stillwell.
WAUPACA, Weyauwega, S. 1-4, H. W. Glocke.
WINNEBAGO, Oshkosh, S. 22-25, R. E. Beals, acting secy.
WATERTOWN, Watertown, S. 8-11, C. W. Harte.
WASHBURN, Spooner S. 16-18, S. J. McShane.

WANTED—A1 Aerial and Novelty Man—Also Trap Drummer
State salary and just what you do. I pay transportation. Tickets, yes. Address
QUAKER MED. CO., Bangor, Me.

PARKS AND FAIRS

Two thousand men, women and children were on the grounds May 10 when Alderman Gustav H. May formally opened East End Park, at Edmonton, Can. The Citizens' Band provided an enjoyable program. The park has an area of eighty acres and is owned by the city of Edmonton.

FLOATING BRIDGE PARK, Lynn, Mass., which has for a number of years been a Summer resort, and owned by the Bay State Railroad Co., has been sold for house lots. The theatre was occupied by J. W. Gorman's musical companies. The closing up of these attractions leaves Lynn without a Summer theatre.

VALLEY THEATRE, Syracuse, N. Y., will open June 22, playing latest and up-to-date musical comedies. The company is now being organised by the Witmark Music Library and Agency.

ONTARIO BEACH PARK, located seven miles from Rochester, N. Y., on Lake Ontario, was badly damaged by fire May 15. At one time it was thought that the buildings of the park would be totally destroyed.

RIVERSIDE PARK, Chicago, opened May 13. The motordrome is a big feature.

WHITE CITY, Chicago, is in full bloom, having opened 16, with many new attractions.

LUNA PARK, Cleveland, O., is drawing crowds since the opening, 14.

EAST END PARK, Memphis, Tenn., opens May 24.

FOUNTAINE FERRY PARK, Louisville, Ky., opened May 17.

NORTH BEACH, L. I., is getting ready for a big season with dance halls, swings, fireworks display for every Thursday evening, starting 21.

PALISADES PARK, Fort Lee, N. J., opened May 16.

(Continued on page 25.)

OUT OF TOWN NEWS

Louisville, Ky.—Fontaine Ferry Park (Harry Bilger, mgr.) opens its season May 17. Natiello and his band will be the chief attraction.

FONTAINE FERRY PARK THEATRE (Harry Bilger, mgr.)—The following bill opens the season at this park 17: Art Bowen, Kalmer and Brown, Erna Balliot Trio, Boothby and Everdean, and the Revolving Collins.

NATIONAL (Lee Goldberg, mgr.)—The Summer season at this theatre opened 10. Bill for week of 17: Willie Zimmerman, Wm. S. Gill and company, Laura and Billy Dreyer, Frankie Drew, and "Zu Zu."

KEITH'S (J. L. Weed, mgr.)—This theatre will present motion pictures for the Summer. "The Spoilers" featuring film week of 17.

MAJESTIC (L. Dittmar, mgr.)—"Brewster's Millions" featuring film week of 17.

HOPKINS' (Harry Bilger, mgr.)—"The Drug Terror," featuring the bill during past week, played to greatest crowds that ever attended a motion picture in this city.

COLUMBIA (A. Kenney, mgr.)—"When Conscience Calls" featuring film week of 17.

CASINO (A. Kenney, mgr.)—"The Death Warrant" featuring film week of 17.

ORPHEUM (A. Kenney, mgr.)—"Seeds of Chaos" featuring film week of 17.

NOVELTY (S. Levenson, mgr.)—"In the Fangs of Jealand."

WALNUT (Broadway Amusement Co., mgrs.)—"Samson" featuring week of 17.

CRYSTAL, W. BROADWAY, E. BROADWAY, CROWN, IDEAL, BAXTER, PARKLAND, HIGHLAND continue to show motion pictures.

Trenton, N. J.—State Street (Herman Wahn, mgr.) May 18-20, Maurice Maeterlinck and Sir Oliver Lodge, in their theories of life after death, expounded in the most sensational of all dramatic sketches, entitled "The Human Soul; or, Is Death the Beginning of Life:" Mary Pickford, in "Tess of the Storm Country," a motion picture by the Famous Players Films Co.; Williams and Darrell, Jesson and Jesson, "Savo." For 21-23: William Farnum, in "The Redemption of David Corson;" the Boston Trio, Two Singing Girls, and George Schappard, the musical chef.

BROAD STREET (Haveson & Gilinsky, mgrs.)—This house, which has been dark for a week, will re-open 20, as a motion picture house.

Hartford, Conn.—Parsons' (H. C. Parsons, mgr.) grand opening of the Lyric Players, in "The Red Mill," May 18. Walter Wills, Harold Kennedy and Florence Webber are featured. Frank Rainger will be in charge of the stage.

POLI'S (W. D. Ascough, mgr.)—Poli Players, in "Bought and Paid For," 18 and week. Edmund Elton, June Morgan and Philip Dunning are among the cast. "The Littlest Rebel" next.

HARTFORD (Fred P. Dean, mgr.)—Bill 18-20: Franconi Opera Co., Three Keltons, Jack Gardner. For 21-23: Eight Black Dots, Emilie Scott, Alf. J. Holt, Valtoose and May.

PRINCESS, CROWN, EMPIRE and STAR, devoted to pictures, continue successfully.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) the Moseley Stock Co. opens its second and last week May 18.

FORUM (Roy Gater, mgr.)—Universal films continue to please.

YALE-MAJESTIC (D. A. McDonald, mgr.)—"The Mutual Girl," together with daily change of vaudeville and Mutual Film pictures, continue to please a large patronage.

LIBERTY (J. A. Steinson, mgr.)—Motion pictures to good business.

STAR (Veno Piscato, mgr.)—Motion pictures to good business.

WANTED—Good Versatile Medicine Performers, Comedians with Good Dancing Specialties and Man with Good Silent Acts; also want a Hustling Man for Canvas. Make salary reasonable. Steady work and sure pay. DR. J. F. SPANGLER, Duncannon, Berry Co., Pa.

100 PANAMA CANAL Colored Slides, up to date; also Lantern for Sale; a Bargain. WYNDHAM, 8 Patchen Place, New York City.

WANTED—Med. Performers, BF. S. & D. Comedian, Irish Sketch Team, Man and Wife, one must play Organ, Silent Performer. State lowest salary, and you get it every Sunday here. No more tickets, thank you. Address CARLTON V. LAMONTE, Mercer, Pa., Lock Box 86.

FOR SALE—Rooster Orchestra for 6 Birds, Giants 9 feet high for Parade or Bally-hoo, viz.: Maggie Murphy, Uncle Sam, Topsy, Policeman, Big Head Dwarf, fine Dummy for Tango, with Clown, Basket Horse, Prop Animals. All kinds made to order and made right. Basket Horse, etc.
E. WALKER, 309 W. 39th St., N. Y.

FOR SALE—Trick Dogs and Doves; 3 Merry-go-rounds, 3 Magic Tables, Doll Rack, High Striker, Soda Fountain, 30 ft. Round Top, Horses, Elephants, Foxes, Tubs for Merry-go-round, Typewriter. Will buy or exchange for films. PROF. HARRY SMITH, Gratz, Pa.

AT LIBERTY
DALE BROS.
Gen. Bus. Single, Double, Spec., Cornet, Trombone. G. D., Murphysboro, Ill.

AT LIBERTY—Singing and Dancing Comedian
Change often. Work in anything. Appearance and ability. Can join on wire. State limit. Address TOM FRANKLIN, Gen. Del. Altoona, Pa.

WANTED, FOUR ALL ROUND PERFORMERS
for 3 day stands. One playing any horn preferred, Also Cornet and Baritone. Porter, Candy Butcher. SPANGLER SHOW, Towanda, Pa.

WANTED FOR SUMMER PARK

PERMAMENT STOOK

Two a week; two mats. Clever Juvenile Leading Woman with Wardrobe, People for Gen. Bus. Prefer those not over 5 ft. 7 in. Also Capable Scenic Artist and Piano Player. Enclose photos and programs, naming salary. No tickets or money unless known to me. Rehearsals May 25; opening May 30.

Address HERBERT A. TODD, Gen. Del., New Castle, Penn.

Cully Wood and Jessie Southern

LEADING BUSINESS, STOOK or FIRST CLASS REPERTOIRE

No jump too big, if show is right. Address

CULLY WOOD, 1704 Dennis Avenue, HOUSTON, TEXAS

WANTED QUICK For PERRY'S PEERLESS PLAYERS

Featuring DAN MALLOY and HAZEL CORINNE

Juvenile Leading Man and Ingenue. Those with specialty preferred. Long engagement. State lowest salary for Summer and regular season. Rehearsals Monday, May 25.

Address G. HERBERT PERRY, 228 W. 39th St., New York.

WANTED

A-1 YOUNG VERSATILE LEADING-WOMAN, CHARACTER-WOMAN, HEAVY MAN

Other useful Rep. People write. People with specialties preferred. Send photos, and late programmes, lowest summer salary first letter. Must join on wire. FRANK MAYO,

This week Bristol Theatre, BRISTOL, CONN.

Week May 25, Lawler Theatre, GREENFIELD, MASS.

WANTED--DRAMATIC PEOPLE ALL LINES, to Fill AIRDOME and TENT SHOWS

Single Leading Women, General Business Men and Women, with Specialties, especially wanted. Cut this out and keep in touch with me all the time. MANAGERS: Always wire your wants here. I deliver the goods. AL. MAKINSON, 1125 Grand Ave., Kansas City, Mo.

THE ONLY REAL DRAMATIC EXCHANGE IN KANSAS CITY

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *May 18.)*

MAJESTIC.

Jane Ward and Billie Cullen, in a "Polite Pianosongelog." Bob Knapp and Chris Cornalla, versatile duo, in a novelty surprise. Kaufman Brothers, in tuneful nonsense. Bert Melrose, the famous international dare devil clown. Carl Byal and Dora Earle, comedy singing. Olga Nethersole, in the third act of "Sapho," the cast, including: A. E. Winnington Barnes, Alfred Donahue and Constance Raymond. Miss Ray Samuels in songs. Zeda and Hoot, in a scenic spectacle, "The Dragon and the Owl." Next week's bill: Joseph Santley, Harry Lauder singing and talking pictures, Jenny Dufan, of the Chicago Grand Opera Company; Melville and Higgins, Sam Barton, Musical Lyres, Burns, Kilmer and Grady, Moralis Brothers, and Sprague and McNeece.

PALACE MUSIC HALL.

The Turners, roller skaters. Parillo and Frabito, street singers. Bessie and Harriet Rempel and company, in a playlet, entitled "When We Grow Up." Thomas Holer, Ben Jackson and R. B. Richards are included in the cast of this playlet, which is staged by Homer Miles. Grace Edmond, late star of "Oh, Oh Delphine" Company, in dainty and original songs. Lucy Daly, assisted by Paul Jones Chote, in songs and tango effects. Ethel Kirk and Billy Fogarty, with bright bits of variety. Emma Carus, assisted by Carl Randal, in song, music and dance. Tudor Cameron and Johnny O'Connor, in "Hired and Fired." Mlle. Martha and Sister, offering an extreme novelty, entitled "While the Boys Are Away." Next week's bill: John and Emma Ray. Blossom Seely. Pernikoff and Rose. Cheerbort's Manchurians. Lodell, Rogers and Lydell. Ed. Vinton and Buster. Williams, Thompson and Copeland. Miller and Vincent. Demarest and Chabot.

COLONIAL.

In spite of Lincoln Beachey's spectacular flights on the lake front, which attracted the attention of one hundred thousand people to-day, the Colonial turned them away at every performance to-day with the following bill: Valerius and Valerius, novelty strong act; Mabel Lee, singing comedian; Rosaire and Prevost, knockabout acrobats; Hoosier Trio, the Venetian Ballet, Jean McElroy, harpist; Armstrong and Manley, talking act; Walsh, Lynch and company, sketch, and Stain's Circus.

The Great Northern Hippodrome played to capacity business, as did McVicker's.

WARREN A. PATRICK.

BURLESQUE NEWS

VANITY FAIR.

Columbia, New York, May 18.

"SEEING NEW YORK."

The cast:

Bill Smith, the drunk	Billie Ritchie
Perkins, the bellboy	Rich McAllister
Louie Abbott, married for money	Wm. Gross
Tom Wilson, a liar	George Gould
Hank Wilson, Tom's uncle	Frank Bass
Mrs. Abbott, jealous wife	Lena La Couvier
Susie, the maid	Winifred Francis
Nellie Wilson, Tom's wife	Ruby Lusby
Nora, the model	Anna L. Clark
Upton, the waiter	Jack Jones
The Devil	Dell Benn

The chorus: Elinor Lord, Lilliam Hayden, Belle Dyer, Frankie Lewis, Fay Delmar, Lillian De Turk, Rover Sisters, Mamie Irwin, Anna Pieper, Florence Delmar, Mauda Anderson, Bertha Mayer, Amelia Berry, Anna Thomas, Gladys Jackson, Clara Williams, Helen Davis, Madge Paul.

Billy Ritchie, Rich McAllister and the company of burlesquers put up a lively performance at the Columbia, Monday night, before a light house. As the drunk, Mr. Ritchie gave his funny performance and falls, assisted by bad boy McAllister, in many new stunts.

Frank Bass showed to advantage as the old shooting uncle from the wild West.

George Gould, as the straight, sang and acted well.

Wm. Gross made good in his limited role in Dutch.

Ruby Lusby was a bright soubrette, especially in the numbers.

Eighteen girls line up for the opening chorus, and they are an attractive lot. "I Want a Man" and "Dear, Sweet Boy" were two songs offered by Geo. Gould and Ruby Lusby, to several encores. Miss Lusby putting great expression in the latter number. "In Germany" was Miss Francis' offering at the head of the Dutch boys and girls, and it was well yodled. Ritchie, McAllister and Gross retain their popular song, with the pounding of chairs. "Regimental Band" was a good number, also the parade of national colors on the inside of the showy cloaks worn by the girls.

Winifred Francis sang "Gee, I Was Afraid," a rube character song, with good results.

The table scene was funny as ever, and Rich. McAllister, in his dance with the dummy, got many laughs.

The second act introduced "Hello, New York Town," with its incidental scenes. William Gross sang about a car conductor and about the umpire, with a funny ball game, with Ritchie as pitcher and McAllister as catcher.

The Devil then showed a few scenes, describing the gathering in of recruits for his domain.

"Firemen's March" was led by Miss La Couvier, who looked fine and sang well.

"All Mine" was a humorous bit by all the principals. The sight seeing wagon was also a laugh inducer.

The entrance to the music hall was the scene for the fun preceding the skit, "A Night in a Music Hall," in which McAllister and Ritchie were at their best. The performance included: "Swing, Swing, Swing," "On a Boat," by Anna L. Clark; "Scene from Julius Cæsar," with Sam Clark as the dead hero; Prof. Hamfat, magician, by Wm. Gross; The Quartette, the Sister Act, Opera Lia, by Miss La Couvier, and the wrestling match at the finish. *Mill.*

THINGS TO LOOK INTO.

King Snoosum's hasty exit.
Billy Foster's new golf creation
Bill Beef Watson's outing ideas.
Dick Patton's "cry," it's the first one so don't cheat.
Fred Rose, the guy that queered a good bet.
Jack Edwards' heavy on the brush these days.
Max Armstrong's there with the Summer E-flat.
Wash Martin all alone at the Edmond's.
Bob Simon's doing the same. Ponies, show girls and mediums please write.
Burt Bernstein, two in the front canceled.
Henry Bossom had some benefit $. He should worry.
Chas. M. Baker back in the game.
Paul Arlington, missing, but not forgotten.
Hughie Bernard there with the latch key.
THE ONE BEST BET—The Lox Club Outing, June 17.

BOSSOM'S BENEFIT SUCCESS.

One of the best bills was presented at the Columbia, New York, Sunday night, May 17, at the benefit tendered Harry Bossom the popular treasurer of the Columbia Theatre. Every one of prominence in burlesque was on hand to make the benefit a gala affair, and a big house was in attendance. Sixteen big acts on the bill, and a better balanced program would be hard to find. Ben Welch was the big hit.

GERTIE STANWOOD DEAD.

The many friends on both burlesque circuits will be surprised to hear of the sudden death of Mrs. Jane Josephine Stanwood, beloved wife of Charles T. Stanwood, musician at Waldron's Casino Theatre, Boston. Mrs. Stanwood was well known, being a favorite in the Rosey Posey Company and other companies. She was known as Gertie Stanwood. She passed away after a short illness, at his home, 66 Myrtle Street, Boston.

MINER'S EMPIRE, Newark, N. J., will present vaudeville and pictures during the Summer.

A WRESTLING CARNIVAL will be held at the Star, Brooklyn, as a feature with the Cracker Jacks this week.

THE Social Maids are at the Casino, Brooklyn, winding up their season and that of the theatre.

BILLY WATSON is finishing his season at the Empire, Brooklyn, this week.

BOB FITZSIMMONS and Princess Verona are added attractions this week at the Olympic, New York.

ZALLAH is retained for her third consecutive week at Hammerstein's, New York.

DAN NIBLO AND FRANCES BAILEY will sail 23, for a tour of England.

ANNA BRAGG will be with the new Bohemians on the Columbia circuit next season.

HURTIG & SEAMON'S, New York, will re-open 25, with feature films.

MARJORIE LAKE is playing in "The Country Girl" tabloid.

MAY WALSH, leading woman with Gordon & North's Gay White Way Co., closed her season with that company at Toledo, O., 16. She will play a few weeks of vaudeville, then to Atlantic City. She has had several good offers for burlesque, but will probably be seen in musical comedy next season.

THE Golden Crooks, at the Columbia next week, include: Maude Rockwell, Frank A. Burt, Frank Dobson, Ollie Golden, Imperial Tango Dancers, Frank and Kitty McDonald, Flo Vernon and the Hippodrome Four.

BERTHA RICH has signed with Chas. Taylor for another season.

DAN COLEMAN has signed with Harry Hastings for next season. Dan will be supported by Harry Lester Mason and Frankie Heath. Harry Hastings will put in a big novelty show, the book being entitled "On and Off the Earth," which Coleman claims the best burlesque book he ever read.

(Continued on page 25.)

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Kronprinzessin Cecilie (North German Lloyd Line), Tuesday, May 19—Mr. and Mrs. Cleofonte Campanini, Carlotta Dotti, Burley and Burley.

Imperator (Hamburg-American Line), Saturday, May 16—Mr. and Mrs. Sam Bernard and children (Rosalind and Richard), Harold Craxton, Mr. and Mrs. Rudolph Christians, Ben Harris, Harry Pilcer, Marcus Helmas.

Ryndam (Holland-American Line), Tuesday, May 19—W. A. Philips, Marie Howard, Belle Northrup, Agnes Weber.

Kronprinz Wilhelm (North German Lloyd Line), Tuesday, May 12 — Mrs. Pasquale Amato, Annette Kellermann, Isabel Seaton.

Adriatic (White Star Line), Thursday, May 14—Sam Baerwitz, Mr. and Mrs. Joseph R. Bickerton Jr., Stanley Bourne, Jane Clare, May Dowling, Charles Napier, Emily Polini, (Miss) Hilary Roberts, Edgar Saltus (the novelist), Wilfred Tyldesly, Bert Lamont, Maxime Moree.

Finland (Red Star Line), Saturday, May 16—Mr. and Mrs. William Danforth and children (John and Virginia), Mr. and Mrs. Oscar Defue, Hal Forde, Mr. and Mrs. Craufurd Lent, Ralph Nairn, Virginia Nordon, Dallas Welford.

Minnehaha (Atlantic Transport Line), Saturday, May 16—Mr. and Mrs. Stuart Black, Pauline Curley.

St. Paul (American Line), Friday, May 14—Jerry McAuliffe, Sammy Lee, Ruby Norton, Carrol Orr, May Wilson, Leonard Hornsey, Harriet Leidy, Ida Prosser, Margaret Maury, Beatrice Burnham, Billie De Horn, Edith Dell, Katheryn Wilson, Delia Hunt, Dorothy Godfrey, Murro Allo, Marion George, Mae Henessey, Daisy Virginia, Edith Orfutt, Alice Bradley, Davy Jones.

Lusitania (Cunard Line), Tuesday, May 19—Mr. and Mrs. George Arliss, Betty Callish, Mr. and Mrs. Jack Norworth and child, Mme. Tetrazzini.

H. G. FISKE RETURNS.

Harrison Grey Fiske returned from Europe last week without securing any plays.

"A change has come over the London stage," said Mr. Fiske. "It is more noticeable in the music halls than the theatres. In the music halls especially the American performer has put in complete shade the English and continental performer. American productions are the most popular entertainment there. Elsie Janis, in the new revue which Alfred Butt has just produced, is the sensation of London.

"Besides the change that is taking place in the London stage there is a Puritanical wave passing over London, which may not be hypocrisy. The furore raised over the word 'bloody' as used by Mrs. Campbell in Shaw's beautiful production, 'Pygmalion,' is an instance of this Puritanism, and a certain word that had to be omitted from the most effective line in Edward Knoblauch's latest success, 'My Lady's Fan,' was the apex of a tragic scene, but the Puritanical spirit that is swaying London said 'no.'

"The dancing craze in London and Paris is dead, though in both cities it was more intense than here.

"'Mr. Wu,' a melodrama by an American author, is one of the most popular productions in London. It is beautifully staged and acted, and has plenty of chills and thrills.

"My plans for next season are the same as before I crossed. Mrs. Fiske will appear in a new comedy, by John Luther Long. 'Kismet' will go on tour again, and Lydia Lopokova, the Russian dancer, will appear as a dramatic star in a comedy. I have not as yet chosen Mr. Skinner's successor for 'Kismet,' but Mrs. Fiske's comedy is ready. I completed arrangements for the costumes with Percy Anderson while in London. The play takes place in London in the year 1750, and the costumes are most effective.

"As to whether the time for the American producer in London is here, I do not know. The London audience is far inferior to the American audience in every way. Over there the average audience is dull and superficial in its tastes. The American audience is more alert and keen."

ATLANTIC CITY NOTES.

The amusements and business in general were greatly affected by the cold weather during the past week, but with old Sol getting on about his business if looming up big on the horizon every morning and sticking around for a full day's work, Atlantic Cityites look for better days this week.

Barnum & Bailey had a good day and a good take.

Ruth St. Denis was seen in her favorite poses at the Apollo 12 and 13.

At the Nixon the Social Maids were voted a good, clean show, and made good.

"Peg o' My Heart" is the bill at the Apollo 18-23.

The Keith bill at the Garden includes: Joseph. Hart's "Telephone Tango," Mary Nash and company, Robbie Gordone, poses; Stepp, Goodrich and King, Nelly V. Nichols, the Zarelle Trio, Leipsig, Fred Renello and Sister, and the Hearst-Selig features.

At the Nixon, Billy Watson and his Girls from Happyland are a big attraction. Next week, the Ginger Girls.

Moving pictures at the Virginia, City Square, Million Dollar Pier and Colonial.

Ziegfeld's Follies are the bill for week of May 25 at the Apollo.

Vessella's Band is at the Steel Pier.

At the Apollo Grille the attractions are: Emerson Hajdo, Doris Walk and Larry Ockenlaender.

"THE MONEY MAKERS."

Selwyn & Company have engaged Walter Kingsford, who played Trotter, the critic, in "Fanny's First Play," for Charles Klein's new play, "The Money Makers," to be produced in New York in the Autumn.

Wilton Taylor, who created the part of Inspector Burke, the police captain, in the New York production of "Within the Law," has also been engaged.

Others in "The Money Makers" cast, which is nearing completion, include, in addition to Alexander Carlisle and Emmett Corrigan, the following players:

Joseph Adelman, Alfred Fisher, S. K. Walker, Sidney Mason, Calvin Thomas, Edward Donnelly, Lionel Berans, Prentiss Evans, Theodore von Eltz and Vivian Rushmore.

LIFF'S BAND A SUCCESS.

Lieut. Henry Liff, Veteran Corps of Artillery and Military Band of 100 musicians, inaugurated a week's carnival of music, beginning May 18, at the Twelfth Regiment Armory, for the benefit of the Parks and Playground Association. Selections from the pen of American composers was the repertoire of the initial concert. During the intermission pictures of the city parks and playgrounds were thrown upon a screen and explained by prominent citizens. A good house was in attendance at the armory the opening performance.

The program for the initial concert included selections by Victor Herbert, Chas. K. Harris, Pat Gilmore, John Philip Sousa, A. Holzman, Chadwick Arthur Pryor, Gustave Kerker and others.

ANDREWS, GENERAL MANAGER.

Lyle Andrews has been appointed general manager of Hammerstein's Victoria. The choice is considered a wise one, for Mr. Andrews has for a number of years been the right hand man of Oscar Hammerstein, not only here, but in Europe.

There have been no other changes at Hammerstein's, although Mike Simon, the stage manager for the past twelve years, will soon leave there.

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THIS WEEK SPECIAL FEATURE, ODEON THEATRE, NEWARK, N. J.

Address Care of N. Y. CLIPPER.

P. W. L. NOTES.

The Professional Woman's League will hold its annual reception and installation of officers on Monday May 25, in the League rooms, 1999 Broadway, at 9 P. M.

The guest of honor will be Hugo Hirsh, who has been the league's counsellor for many years.

Mrs. Louise Campbell Stern is chairman of refreshments, with Amelia Summerville presiding at the "punch bowl."

On May 30 (Memorial Day) Rosa Rand, as is her usual sweet custom, will decorate the graves of the deceased members, and she, with a number of the League members, will bring flowers to the Actors' Fund Plot in Evergreens Cemetery, and a quartette, under the direction of the chairman of music, Mme. Elsa Gregori, will render some appropriate music. The names of the singers are as follows: Mrs. Harry Clark, Mrs. Edythe Hareshman Jennings, Grace Thompson Moore, Beatrice Bowman, June Barrington, Mrs. Minnie L. Pamcoast, Mme. Blanche Arral, Mrs. George Baynon, May Glen and Mme. Gregori.

On June 1 a euchre and bridge will be given at the league rooms, for the Philanthropic Fund. Mrs. Louise Campbell Stern will be the chairman, assisted by well known stage stars. It will begin at 2 P. M., and the admission price will be the regular amount, fifty cents. Mrs. Stern says her prizes will make everyone sit up and take notice.

PASSAIC HAS A NEW THEATRE.

The new Playhouse in Passaic, N. J., built at a cost of approximately $200,000, was formally opened Monday evening, May 18, with a stock company, which will continue throughout the Summer season. The Playhouse has a seating capacity of 2,000, which was completely sold out for the opening performance. Following the ordinary custom, seats for the opening performance were sold at auction, and one box is said to have brought $200 into the managerial coffers. The opening bill was "The Family Cupboard," and Willard Blackmore, the popular leading man, added new laurels to those already achieved by him as leading man of the Bushwick Theatre, Brooklyn. Theodore Lorch is the manager of the new Playhouse, and announces that his policy for the coming Summer will be only New York successes, with a first class company.

MARIE'S NARROW ESCAPE.

Marie Eline, the Thanhouser Kid, returned this week from New Orleans, where she narrowly escaped death while making a fall into the Mississippi River. While playing little Eva in a feature film production of "Uncle Tom's Cabin" Marie fell from a Mississippi flatboat into the river and was being saved by Uncle Tom when the strong undertow drew both under the boat, and had it not been for the quick and brave work of Director Robert Daly, Irving Willett, the camera man, and Garfield Thompson, who jumped into the river, and after great difficulty succeeded in bringing Eva and Tom back, both would have been drowned.

ROSS FOR "HENRIETTA."

Thomas Ross, who has just completed his appearance before the motion picture camera for Jesse L. Lasky's picturization of "The Only Son," will replace Douglas Fairbanks in Klaw & Erlanger's "The New Henrietta" next season.

"The Only Son," in pictures, will be shown to the public June 8.

"THE DEBUTANTE."

John C. Fisher will produce this new Smith and Herbert musical comedy, with Alan Mudie, Will West, William Danforth, John Park, Stewart Baird, Zoe Barnett, Maude Odell and Sylvia Jason in the cast, at the National Theatre, Washington, Sept. 28.

"Electrocution" Withdrawn.

John D. Barry's one act play, "Electrocution," written around the electric chair, was shown at a private performance at Hammerstein's, on Monday morning (May 18), but was considered so gruesome that it was withdrawn after the first public presentation. It was to have been on the bill for the week.

MIKE SIMON TO MANAGE.

In order to join his brothers in the play producing firm of Selwyn & Company, Mike Simon, for twelve years stage manager of Hammerstein's, will resign that post shortly. Mr. Simon will manage "Under Cover" when this play comes to New York next season.

Mr. Simon will be succeeded at Hammerstein's by his assistant, Mark Nelson.

CHRIS. BROWN IN PICTURES.

As has been reported for some time, Chris. O. Brown will not do any more booking for the S. & C. houses after they become part of the Loew time. After taking a rest he intends to devote his time to the manufacture of feature films.

PICTURES AT THE KNICKERBOCKER.

Julian Eltinge will bring his run at the Knickerbocker, New York, to a close on May 30, and will sail for Europe the following week. On June 1, the "Cabiria" Films will be shown in the theatre, for a run, by arrangement with Werba & Luescher.

"PHYLLIS."

At the Cort, Boston, May 21, will be produced this new musical comedy. Charles Phillips, J. C. Gray and Harold Vicar are responsible for the book and score.

Grace Freeman, Jack Goldsworthy, Maisie Gay, William Percy, Cyril Beddulph, Tunetto Tyler, Marjorie Galeson and the Sawyer Tangoists are in the cast.

NEW INCORPORATIONS.

The following enterprises were incorporated in Albany, N. Y., last week:

MARK-STRAND THEATRE Co., Buffalo, $10,000; W. Hays, B. L. Falk, M. H. Mark.

SECOND AVENUE DEVELOPMENT Co., motion pictures, $10,000; S. Cassel, M. F. McCormick, C. Schwartz, 165 Broadway, New York.

THE ELEANOR GATES PHOTOPLAY Co.; $15,000; L. E. Halpin, F. F. Moore, E. Gates, 116 W. Fifty-ninth Street, New York.

AUTO-PROJECTOSCOPE Co., advertising; $150,000; Alfred Edgecumbe, J. J. Boyd, Miriam Levy, 50 Pine Street, New York.

TRAUB-SCHOENBACH AMUSEMENT Co., $5,000; Meyer Blumberg, Herman Schoenbach, H. A. Traub, 922 Broadway, Brooklyn.

LILLIAN RUSSELL'S OWN TOILET PREPARATIONS, $25,000; I. S. Posner, A. P. Moore, Lillian Russell Moore, 2160 Broadway, New York.

WHITE HOUSE AMUSEMENT Co., $5,000; S. Gold, Max Falk, A. Cohen, 54 Cook Street, Brooklyn.

WHERE IS CHESTER GENTER?

We are requested to inform Chester Genter that his mother died at Cherry Valley, N. Y., May 16.

WILLIAM FAVERSHAM left for Europe on the *Imperator* May 16, to join Mrs. Faversham (Julie Opp), who, with her two sons, is in Arosa, Switzerland, being treated for tuberculosis by celebrated specialists.

WHEN "Adele" is produced at the Gaiety, London, Eng., May 30, the cast will be made up of the original members of that organization. On the *S. S. Finland*, which sailed May 16, were: Georgia Caine, Hal Forde, Carolyn Thomson, William Danforth, Dallas Welford, Craufurd Kent and Virginia Norden. Those sailing on the *St. Paul* May 15 were: Jane Hall, Jane Warrington, Ida Adams, Madelaine Howard, Grace Walton, Peggy MacFall, Edna Alling, Anna Vane, Edna Broderick, Adelaide Reeves, and the original members of the male chorus that appeared during the run at the Longacre, New York.

W. L. ABINGDON has returned from Europe. "THE PRINCE OF PILSEN" is to be revived, with John W. Ransone in his original character.

D. V. ARTHUR has returned from Europe. Marie Cahill is still over there.

KATHLEEN CLIFFORD will make her first public appearance as a society dancer at the Hotel McAlpine, May 21.

WALLACE MUNRO is engaging an all star company for the Coast. The list includes: Chas. Cherry, Rose Coghlan, Alice Leslie, John Raymond, Charles Richman, Charlotte Tittell, Lucille Gardner, Frank Kingdon and George Christie.

PAVLOWA will open her American tour Nov. 2, at New York.

LEW N. WOOD, treasurer of the Broadway, Brooklyn, will have a benefit, 21.

MUSICAL comedy and pictures will be the attraction for the Summer at the Avenue, Wilmington, Del.

HUNTINGTON BAY Lodge and Casino, formerly the Beaux Arts, is open for the season.

A. BALDWIN SLOANE sailed for Europe 19.

Two acts, by James Horan, based on the same idea though treated differently, will play against each other in London. Fisher and Green, in "The Partners," and "The Buyer from Pittsburgh," produced by Caryl Wilbur, will both open in London in June.

HARRY BERESFORD goes with Joseph Hart's vaudeville act for the Summer.

HARRY STANFORD AND LAURA BURT will sail for Europe June 6.

MR. AND MRS. HENRY CLAY BLANEY will take a trip to Europe in July.

"UNDER COVER," which opens at the Cort, New York, in September, has been secured by Al. H. Woods for a London production.

"THE SILVER KING" will be revived for a benefit at His Majesty's Theatre, London, Eng., May 22. Sir Herbert Tree and E. S. Willard will be in the cast.

ANNIE RUSSELL will close her tour in "The Lady in the Case" June 6, at Atlantic City.

TRAVERS VALE has secured an injunction restraining creditors from interfering with the estate, pending determination of the bankruptcy proceedings. Mr. Vale filed his petition some time ago.

"THE LAW OF THE LAND" will be produced by Harry Von Tilzer and George Broadhurst next season.

GRANT'S "Uncle Tom's Cabin" Co. (under canvas) will open at Fourth Avenue and Twenty-fourth Street, Brooklyn, N. Y.

THE COPELAND BROTHERS, supported by Misses Audrey Walsh, Minnie Wardell, Beula Leroy and "Hap" Jones, Johnnie Jones and the Travis beauty chorus are located at the Travis Theatre, Houston, Tex., for an indefinite engagement, presenting tabloid musical melodrama, comedies and vaudeville.

HARRIET WILLARD closed April 25 with the Phil Maher Co., and opened May 4 with the Tempest Stock, in Downingtown, Pa.

THE Theodore Lorch Stock Co. opened the new playhouse at Paterson, N. J., 18, with Willard Blackmore as the leading man.

EMILY FRANCIS writes: "I was granted a divorce from Lee Francis, at Martinez, Cal., on March 19, 1914. The team was known to the profession as Davenport and Francis."

SAM HEARN AND HELEN ELY write us from England, May 5: "We have made a wonderful success here and expect to be here for years, as we are in demand by the biggest managers."

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MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

"CABIRIA" OPENS JUNE 1 AT THE KNICKERBOCKER THEATRE, NEW YORK. WERBA & LUESCHER TO DIRECT TOUR OF MASTERPIECE.

M. P. E. A. OF GREATER NEW YORK MEETS.

"LITTLEST REBEL" TROUPERS RETURN FROM GEORGIA.

M. P. E. L. OF AMERICA NOTES.

SELIG PROGRAM IN ENGLAND.

SAMUEL GOLDFISH,
Treasurer and General Manager of the Jesse L. Lasky Feature Play Co.

"CABIRIA" OPENS JUNE 1 AT THE KNICKERBOCKER, NEW YORK—WERBA & LUESCHER TO DIRECT TOUR.

Arrangements were perfected last week between Harry R. Raver, the American general manager of the Itala Film Company, of Turin, Italy, whereby Louis F. Werba and Mark A. Luescher will personally conduct the tour in this country of the Itala's latest motion tableau, entitled "Cabiria," concerning which there has been a great deal of comment and speculation since the private presentation of this important photodrama in the ballroom of the Hotel Astor May 9.

Film men generally concede that "Cabiria" is the last word in motion photographic art. The scenario was prepared by the distinguished dramatist, Gabrielle D'Annunzio, with whose "La Gioconde," "La Gloria" and "Francesca de Remini" American theatregoers are already delightfully familiar, and the actual preparation and completion of the masterpiece took over two years in the studios of Messrs. Sciamengo & Pastrone, whose earlier creation, "The Fall of Troy," has heretofore remained a standard of photographic attainment.

It is the intention of Messrs. Werba & Luescher, in co-operation with Mr. Raver, to give the tour of "Cabiria" the same distinction usually given a first class theatrical production of the highest order, carrying a symphonic orchestra of sixty-five instruments to interpret the score specially composed for this presentation, by Maestro Idelbrando da Parma, and a special electrical equipment to insure the best possible projection. The picture will be booked in the largest theatres in this country and Canada. In some cases the grand opera houses, while in others the theatres controlled by Messrs. Klaw & Erlanger, in which only two other motion pictures have been previously booked, these being "Quo Vadis?" and Rainey's African Hunt.

This is in line with the policy adopted by the Itala Company abroad, where the most sensational results were obtained in the large grand opera houses, such as Theatre Costanzi, in Rome; Theatro Lirico, in Milan; Theatre Victoria, in Turin, and the Apollo Theatre, in Berlin.

The New York opening and American *premiere* will occur about June 1, at the Knickerbocker Theatre, Broadway, and it is anticipated that a new dignity and importance will be given the motion picture by the presentation of "Cabiria," which is conceded the greatest and most elaborate production ever filmed.

M. P. E. A. OF GREATER NEW YORK DISCUSS TIMELY TOPICS AT MEETING.

A meeting of the board of directors of the Motion Picture Exhibitors' Association of Greater New York, was held Wednesday morning, May 13, at the Hotel Imperial, the entire board being present at this session. S. H. Trigger presiding.

Mr. Elliott, secretary of the Safety First Society, was introduced, and outlined the work of the Safety First Society, commenting on the assistance that the Motion Picture Exhibitors' Association of Greater New York could lend in conjunction with the work of this society.

A motion was carried to the effect that the exhibitors lend their co-operation and assistance in the distribution of the Safety First Slides in the various picture theatres. Wm. Brandt, was appointed chairman of this committee.

Mr. Holliman, the consulting expert of the forthcoming second international exposition of the motion picture art, to be held in conjunction with the convention of the International Motion Picture Association and the Independent Exhibitors of America, at Grand Central Palace, June 8 to 13, was next introduced. He spoke about the progress of the committee and the numerous safety devices that will be shown at the exposition, and requested the co-operation of the Safety First Society in arranging the various exhibits appertaining to safety first.

A committee representing the ter-centenary celebration with A. J. Wells acting as spokesman, outlined the purpose and the action of the ter-centenary committee, and stated the co-operation being rendered by the various merchants, and requested the co-operation of the motion picture exhibitors in this work.

A motion was carried to the effect that the Motion Picture Exhibitors' Association lend their moral support to this celebration.

Dr. Charles F. Bolduan, director of the Bureau of Public Health Education, spoke on the contemplated clean-up week of the Health Department, and stated that he counted on the co-operation and assistance of the exhibitors in an endeavor to guide the public in matters of health.

The following up-State exhibitors were then appointed on the New York State Reception Committee to act in conjunction with the local committee during the exhibition and convention:

Albany—Harry Weidman, John A. Sucknow, Emil Deiches.

Utica—William A. Douque, Joseph Karl, Thomas A. Beckett,

Saratoga Springs—J. E. Reardon, Edward Kihimire, H. J. Lux.

Syracuse—B. E. Cornell, W. A. Lowery, Thomas Gibbons.

Buffalo—R. C. Gettie, J. A. Pferd, P. Hofmeister, Harry Marsey, Charles Bowe, John F. Miller.

Elmira—M. D. Gibson.

Oswego—J. E. Cordingly.

Saugerties—John C. Davis.

Binghamton—R. M. Davidson, Irving L. Davis.

Schenectady—L. C. Smith.

Yonkers—Meyer Samuels.

It was also decided to have a meeting of the ladies entertainment committee on Sunday afternoon, at 3 P. M., at the Hotel Imperial, to make the preliminary arrangements relative to the entertainment of the visiting lady exhibitors and the wives and friends of the visiting exhibitors.

The chairman stated that a committee had visited Philadelphia and Baltimore, receiving a cordial welcome from the exhibitors of both these cities, and we are assured that a very large delegation will be here during the week of the convention and exposition.

The following letter was read by the chairman for the approval of the board of directors, who acted as advisory board for the convention and exposition committees:

TO THE MANUFACTURERS AND TRADESMEN:

Gentlemen: As you are probably aware, a convention is to be held at Grand Central Palace, June 8 to 13, at which, from all indications, fully five thousand (5,000) picture theatres in the United States and Canada will be represented.

It is a misfortune (not too late to remedy) that the motion picture exhibitors as a class regarded the manufacturers and distributors with distrust, therefore did not allow them to take part in the conferences. This attitude has given way to an appreciation of the importance in having the manufacturers and distributors join in our consultations. There is a keen desire on our part to have you assist the exhibitors in the solution of vexations problems. With this end in view, we ask you to attend our convention every day, if you so desire, and more particularly Tuesday and Wednesday, which will be known as "Trades and Talks."

We want to learn something—we want to gain a wide and sound knowledge of our business so as to enable us to see, seize and use our opportunities for the benefit of the whole trade. May we rely on your presence? We believe it will be mutually beneficial.

Hoping to receive a favorable reply, we remain, yours very truly, THE COMMITTEE.

Motion carried that a copy of the above letter be forwarded to every manufacturer and distributor.

"LITTLEST REBEL" FILM TROUPERS RETURN.

E. K. Lincoln, Edgar Lewis, Elaine Ivans and twenty other members of the company which has been engaged in filming Edward Peple's war drama, "The Littlest Rebel," in Augusta, Ga., returned to New York last week.

The Photoplay Productions Co. has overlooked neither detail nor expense in making this picture a perfect product is born out by the fact that forty thousand feet of film—enough for eight complete sets of negatives—was used up by the camera men.

Frank Tichenor, who conceived and developed the whole scheme, declares that if "The Littlest Rebel," in every separate scene and in print of general excellence of full five reels, does not take rank with the greatest features ever produced, it will not be released to the trade, but will be made over until it "qualifies."

So great was the interest of the townsfolk in the big battle scenes that a half holiday was declared in Augusta last Wednesday, and it is estimated that fully forty thousand people watched the work of the soldiers from various vantage points on the hills.

"That last battle will cause a sensation when it is reproduced on the screen," said Ed. Lincoln, who, by the way, looks as brown and healthy as though he had been vacationing in the Bermudas.

No date has been set for the release of "The Littlest Rebel."

M. P. E. L. OF AMERICA NOTES.

The Four-State Convention will be held at the Hillman Hotel, Birmingham, Ala., on May 21 and 22. Exhibitors of Alabama, Mississippi, Tennessee and Georgia will all attend this convention. A. A. Wall, national vice president from Alabama, is chairman of the arrangements committee, and it is confidently expected that the biggest crowd ever brought together in the South will be at the Alabama convention. The convention has been termed the Big Four Convention of Alabama.

Pennsylvania will hold a convention in Wilkes-Barre, at the Hotel Redington, on June 23 and 24. G. C. Miller, of Plymouth, Pa., is chairman of the convention committee. For full information and particulars write to Mr. Miller. Every bona fide exhibitor in the State of Pennsylvania is invited to attend the convention. National officers will be elected, and delegates to attend the national convention at Dayton. The exhibitors of Pennsylvania are becoming aroused to the fact that it is only through a local, State and national league that they can protect their interest and receive benefits.

The officers of the Pennsylvania State League met with the Philadelphia local branch on Friday, May 9, and made all arrangements to hold the convention, and by a unanimous vote G. C. Miller was elected chairman of the arrangements committee, and Wilkes-Barre was selected as the place to hold the convention.

A convention will be held in Minneapolis, Minn., at the West Hotel, on June 4 and 5. G. M. Westley, special organizer, is now in Minnesota. For full particulars to all who wish to give an exhibition or information to the convention, address G. M. Westley, at the West Hotel, Minneapolis, Minn. Exhibitors from other States that are now organized, will attend the Minnesota convention. A full set of officers will be elected, and ized, will attend the Minnesota convention. to be held at Dayton. Every bona fide exhibitor, eligible to membership in the League, is invited to attend the Minneapolis convention.

SELIG PROGRAM IN ENGLAND.

There is a new and spirited interest in Selig selections for English picture houses, and through the Selig branch in London there is a large call for the same service in the English colonies. All of the American series of wild animal plays have long been held in high esteem abroad, and the increased demand for the general service bespeaks its excellency on behalf of critical audiences. Recently the "Diamond S" Selig program, in the great Coliseum, Ardwick, at Manchester, Eng., the largest building in that queen of manufacturing cities, packed it even at matinees, and hundreds turned away unable to obtain admission.

POPULAR RECOGNITION OF MOVING PICTURES.

It was destined that Wm. N. Selig, the pathfinder, should open the daily press to the importance of moving pictures as a matter of news and information, which transformation was accomplished through the medium of "The Adventures of Kathlyn." This great serial has had sincerest flattery in a multitude of imitations with a variation of subjects, but trying for publicity along the same line in association with serial publication in the daily press. The great dailies of Chicago have been particularly liberal and enterprising in giving news space to matters of motography, the two largest papers establishing daily departments for the record of real events. The latest outbreak, however, in the form of showing continued interest in moving pictures is through that powerful and popular medium, the cartoon. Some time ago *The Daily News*, through its eminent cartoonist, Bradley, depicted the Selig giraffes looking over the fence of the baseball park, and taking in the game gratis, to the envy of the youngsters, who lingered in the shadow of the wall outside and were forced to be satisfied with the triumphant cries of the fans or the loud voiced advice to the umpire. Last week Sidney Smith furnished *The Tribune* with a smashing cartoon on the uppermost baseball question, "The Adventures of Kathlyn"—first place, or "Lost In the Jungle," showing the Detroit Tigers carrying away the handsome heroine (first place), pursued by the Sox, armed with bell-muzzle guns. *The Chicago Evening Post* last Monday gave a quarter page to "The Spoilers," at the Studebaker, in Chicago, under the caption, "Giving 'The Spoilers' the Once Over." It showed an auditor in sixteen scenes filled with varying emotions. When a statesman, a politician or a public character enters the Third Degree by being a subject for cartoon, he can feel that he is truly "it." Motion pictures are certainly coming into their own for this potential form of recognized popularity and importance.

A NAME TO CONJURE WITH.

It is curiously axiomatic that the best picture play in form is the one that has the fewest announcements, the theory being that the perfect picture play tells its own story. One of Selig's comedy producers was recently confronted with a problem of how to announce the heroine of his sketch without over running the limitations of the polite calling card. The play was based on a local sketch concerning the trials and troubles of Mrs. Panapoppologis Zenyapetsero. It appears that it was founded upon a real case some light fingered youths having stolen her card case. The case in question was silver, but the cards were golden, because, as the owner argued, printers always laughed at her when she attempted to have new cards made. It was so difficult to have the name finshed in the announcement, that it was changed to Tiny Popolns. The producer concluded that by any other name it would sound just as euphonious pictorially.

AS FINE AS SILK.

"Nothing succeeds like success" and the feminine desire to be associated with beauty is so strong that keen business men, appealing to the feminine fancy in fashion, naturally take advantage of it in exploiting attractive novelties. The largest silk importing house in the Middle West, which has just brought in a line of veiling novelties, has named the most exclusive and bewitching pattern "The Kathlyn Wedding Tulle," in honor of the heroine of "The Adventures of Kathlyn," Kathlyn Williams. Such compliments are fine—even finer than silk.

JULIA DE KELETY WITH PRIMAGRAF FILM COMPANY.

Julia De Kelety, the well known foreign motion picture actress, is now with the Primagraf Film Company, under the management of director-author Irving Billig.

She scored such a hit in her first picture for this company that she was immediately signed up for several years to play exclusively in features.

The next picture in which she will be featured will be a three reel comedy, entitled "Oh, That Movie," from the pen of Irving Billig, who also wrote and produced the big sensational photoplay, "The Flames of Justice," which is scoring such a tremendous success throughout the country.

Besides being a competent actress Miss De Kelety also possesses one of the finest soprano voices ever heard in opera in New York City. Last season she scored an immense hit at the famous Aeolian Hall, and was proclaimed by press and critics one of the best singers that ever appeared at this famous concert auditorium.

Most of the scenes for the comedy will be taken at Brighton Beach and in New York City. A cast of over a hundred will support Miss De Kelety in her laudable effort to make the world laugh.

WE BELIEVE

WE sell you a motion picture projecting machine, believing it to be the best machine that can be made.

We believe that its mechanism is perfect, that its arrangement is convenient and that its construction embodies all that is best in safety appliances.

We believe that this machine, given fair usage, will run an indefinite length of time and will project the film properly.

We believe that if it does not do so under proper usage, there has been a failure on our part to deliver what you bought.

Therefore, we are prepared to guarantee that Power's Cameragraph No. 6A will run satisfactorily and permanently if intelligently cared for and handled.

NICHOLAS POWER COMPANY

Ninety Gold Street, New York City

THE FEDERAL CENSORSHIP BILL. COMPLETE DRAFT OF THE MEASURE INTRODUCED IN THE HOUSE OF REPRESENTATIVES, MARCH 19, BY MR. HUGHES, OF GEORGIA.

A BILL

TO CREATE A NEW DIVISION OF THE BUREAU OF EDUCATION, TO BE KNOWN AS THE FEDERAL MOTION PICTURE COMMISSION, AND DEFINING ITS POWERS AND DUTIES.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled, That a Federal Motion Picture Commission be, and the same is hereby, created, to be composed of five commissioners appointed by the President, not more than three of whom shall be of the same political party. The commission shall be a division of the Bureau of Education.

SEC. 2. That each commissioner shall hold office for six years, except that when the commission is first constituted, two commissioners shall be appointed for two years, two for four years, and one for six years. Each commissioner shall thereafter be appointed for a full term of six years. Vacancies shall be filled in same manner as the original appointment. The salary of the chairman shall be $3,500 a year, and of each other commissioner, $3,000 a year.

SEC. 3. That the commission shall elect a secretary, whose salary shall be $1,500 per annum. The commission may appoint inspectors and fix the compensation of each, provided that in no case the compensation of an inspector shall be more than $5 per day exclusive of traveling expenses. Actual and necessary traveling expenses shall be allowed to those who travel on the business of the commission.

SEC. 4. That the commission shall license every film submitted to it and intended for entrance into interstate commerce, unless it finds that such film is obscene, indecent, immoral, or depicts a bull fight or a prize fight, or is of such a character that its exhibition would tend to corrupt the morals of children or adults or incite to crime. The commission may license any film, subject to such excisions, amplifications or alterations as the commission may direct and require to be made. The commission may, by unanimous vote, withdraw any license at any time for cause shown.

SEC. 5. That the commission shall adopt an appropriate seal, which shall be affixed, in such manner as the commission may direct, to every film approved by it.

SEC. 6. That when any film has been approved the commission shall issue a certificate in the form adopted by the commission. These certificates shall describe the film and shall bear a serial number, and shall state its title, the day upon which it was approved by the commission, and the number of linear feet contained therein.

SEC. 7. That the commission may, if it has licensed a film, issue a seal and certificate for each duplicate thereof without an examination of such duplicate.

SEC. 8. That no copyright shall be issued for any film which has not previously received the certificate and seal of this commission.

SEC. 9. That no person, firm or corporation shall carry or transport any film from one State into another State of the United States, or from any foreign country into any State of the United States, unless such film has been licensed by the commission and a true copy of the certificate accompanies it.

SEC. 10. That no moving picture film that has not been licensed by the commission and which does not bear its stamp shall be exhibited in the District of Columbia or any place under the jurisdiction of the United States or in any of the Territories of the United States.

SEC. 11 That a fee of $3 shall be charged for the examination by the commission of one thousand feet or less. Any change or alteration in any picture on the film after it has been licensed, except the elimination of a part, shall be a violation of this Act and shall also void the certificate and seal of such film

SEC. 12 That the commission shall annually, on or before the first day of January in each year, submit a written report to the United States Commissioner of Education. In this report, and by other means, the commission shall make recommendations to importers and producers of films and to the public regarding the educational and recreational use of motion pictures.

SEC 13. That the penalty for violation of this Act shall be a fine of not more than $500, or imprisonment not more than one year or both, in the discretion of the court, and the films unlawfully changed, exhibited or transported shall be condemned.

SEC 14.—That this Act shall take effect immediately, except sections eight, nine and ten, which sections shall take effect nine months after date of the approval of this Act.

MOVING PICTURE MACHINES for Traveling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereoptican Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 8c.; Aperture Plate, 20c.; Rheostat, $8.00. We manufacture a good many repair parts for different machines.
L. HETZ. 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. **500 Sets of Song Slides**, 50c. to $1 a set; Power's No. 5 Machine, $75; also other cheap Machines; Model "B" Calcium Machine, $20. I also **buy Film, Slides and Machines, if good.**
G. F. GALLOT, 16 Eighth Ave., N. Y.

POPULAR PLAYERS CO HAS ANDREW MACK AND OTHER STARS UNDER CONTRACT.

Under the corporate name of the Popular Plays and Players Company, Harry J. Cohen, and associates have launched what purports to be an important addition to the recent group of high class producers of famous plays in screen form.

Harry Cohen, general executive of the company and a part owner, began his theatrical career as advertising manager for Hooley's Theatre (now Powers'), Chicago. Graduating from this, he launched into the theatrical end, and for seventeen seasons handled various heavy productions throughout the West, his last being that of "The Burgomaster."

For several years with Harry Davis of Pittsburgh, he was engaged in the film business and while associated with Klimt & Gazzolo he opened the first picture show in Chicago. Mr. Cohen was among the first to realize the importance of exploiting films by means of lithographic paper. He opened the first exchange at Toronto for George Kleine, and then became manager of various branches for the General Film Co., with whom he remained until March 17, of this year, when he decided to strike out for himself.

The first production of the Popular Plays and Players Company will be "Michael Strogoff," now being produced by Lubin, with a star cast of Lubin players, headed by the eminent character romancer, Jacob P. Adler. This initial production should be a classic, in that Mr. Lubin is devoting his best players and directors to the making of it, and the company is straining every effort to turn out a gigantic production.

Following "Michael Strogoff," Andrew Mack will be presented in "The Ragged Earl," and then Margaret Anglin, in one of the most popular successes.

For "Michael Strogoff" the Popular Plays and Players Company are using fifteen Tartar soldiers, loaned them for intermittent periods by the Russian Embassador at Washington.

From current reports quite a little territory has already been disposed of.

KLEIGL BROTHERS have invented a new light by the Kleiglight arc lamps, especially adapted for use in film studios.

A NEW motion picture and vaudeville house is being erected at Carrollton, Ill., under the management of F. W. Ashlock.

LOUISE FAZENDA, leading woman with Allan Curtis' Joker brand comedy company, aspires to tragic roles. She has made numerous applications for a chance to show what she can do in drama, and may be given the chance by Manager Bernstein, of the Universal West Coast studios.

DOINGS IN FILMDOM.

BY DIXON.

KINEMACOLOR CO. OF AMERICA DEFENDANT IN $29,000 ACTION BROUGHT BY KINEMATOGRAPH CO., LTD.—LITIGATION OVER UNPAID ROYALTIES.

UNIVERSAL'S FACTORY GUTTED BY FIRE—RAMO AND LIFE PHOTO FILM CONCERNS, IN SAME BUILDING, DAMAGED BY WATER—THIRD BIG FILM FIRE IN THREE MONTHS.

TOM MOORE AND ALICE JOYCE, KALEM STARS, MARRIED IN JACKSONVILLE, FLA.

CHAS. FROHMAN ASKS INJUNCTION AGAINST APEX FILM CO.—PRODUCTION OF "BROTHER OFFICERS" CAUSE OF TROUBLE.

BIOGRAPH CO. AND BROWN, LITTLE & CO. CO-DEFENDANTS IN $50,000 SUIT—POWER'S CAMERAGRAPHICS.

SCENE FROM "OUR DAUGHTER," A CURRENT ECLAIR FEATURE RELEASE.

KINEMACOLOR CO. OF AMERICA DEFENDANT IN $29,000 ACTION BROUGHT BY KINEMATOGRAPH CO., LTD.—LITIGATION OVER UNPAID ROYALTIES.

The Natural Color Kinematograph Co., an English concern, brought suit for $20,962.21, last week, in the Supreme Court, New York, against the Kinemacolor Co. of America. The complaint alleges that royalties on three million feet of film, manufactured by the defendant corporation are unpaid. This unaccounted for footage dates back to April 1, 1912, and the court papers further allege that a contract which the Kinemacolor Co. of America assumed some time before this date in which the defendant agreed to pay a stipulated amount per foot for film manufactured, was not adhered to by the defendants. Service in the Kinematograph Co., Ltd., has not been adhered to by the defendants. Service of the suit was effected last week on A. P. Bernard, the president of the Kinemacolor Co. of America, at the corporation's offices in New York.

UNIVERSAL'S FACTORY GUTTED BY DISASTROUS CONFLAGRATION—RAMO AND LIFE PHOTO FILM CONCERNS, IN SAME BUILDNIG, DAMAGED BY WATER—THIRD FILM FIRE IN LAST THREE MONTHS.

The Universal Film Mfg. Co.'s factory, at 102 W. One Hundred and First Street, New York, was badly damaged by a fire which started shortly after midnight, May 13. The building, which is known as Colonial Hall, is a six story structure, and also contained the studios of the Life Photo Film Co., the Ramo Films, Inc., as well as the factory of the Commercial M. P. Co. and the Universal Film Co.'s factory.

The fire, which is said to have been caused by defective insulation, was a spectacular affair and necessitated the turning in of three alarms.

Chief Kenlon took charge of things after the third call had been sent in, and after a hard battle succeeded in getting the flames under control.

The Universal is said to have lost negative and positive film to the extent of over $200,000. A change in release dates by the Universal has been announced because of the chaotic condition due to the general mix-up engendered by the fire.

"The Sisters" for the Friday Power's of May 22, and "The Pearl of the Sea;" Friday Victor, May 22, changed from "The Bride" to "A Disenchantment;" Saturday Joker, May 23, changed from "Mike Searches for His Long Lost Brother" to "Strenuous Life;" Sunday Rex, May 24, changed from "The Woman in Black" to "Avenged," are some of the changes announced.

The Ramo Co. and the Life Photo Film Co., which occupied the second floor, suffered little or no damage by fire, but were considerably drenched by the flood of water which was directed toward the upper stories.

H. Markowitz, the owner of the building, estimated the damage to the structure as approximately $20,000.

This is the third big film blaze in three months, the Eclair factory, at Fort Lee, N. J., being the first, and the more recent destruction of the Edison plant, in New York City, the second.

TOM MOORE AND ALICE JOYCE, KALEM STARS, UNITED IN MARRIAGE.

Tom Moore and Alice Joyce, both Class A stars of the motion picture firmament, were married last week at Jacksonville, Fla. Both are members of the Kalem stock, which has been filming photodramas at the Southern resort during the Winter. G. M. Wolfe, a notary, of Jacksonville, performed the ceremony.

IRV. CUMMINGS REPORTED TO BE CONSIDERING MATRIMONY.

Irving Cummings, the handsome dare-devil hero of numerous screen dramas, and presently connected with the Thanhouser Co., is reported engaged to be married to Mignon Anderson, a Thanhouser ingenue, of rare beauty and histrionic talent.

MARY FULLER, TOO, PERHAPS!

The rumor factory sayeth that Mary Fuller, the famous star of the Edison Co., will shortly "promise to obey." But then Mary has not verified this. The name of the lucky man, who is said to be an Edison actor, has not as yet been divulged.

CHARLES FROHMAN SUES OUT INJUNCTION AGAINST APEX FILM CO.'S PRODUCTION OF "BROTHER OFFICERS"—ACCOUNTING OF PROFITS AND $15,000 SOUGHT BY PLAINTIFF.

Dittenhoefer, Gerber & James, acting for Charles Frohman, the theatrical manager, started suit for $15,000 against Pliny P. Craft and the Apex Film Co. last week in the Supreme Court, New York, alleging that the film version of the play by Leo Trevors, entitled "Brother Officers," infringes on the rights held in the premises by Mr. Frohman.

Consequently a restraining injunction has been asked for by Mr. Frohman's attorneys, an accounting of the profits, and additionally damages to the extent of $15,000 for the alleged unsanctioned film presentation of the play.

BIOGRAPH CO. SERVED IN $50,000 SUIT BY VIRGINIA CALHOUN—LITTLE, BROWN & CO., PUBLISHERS, NAMED AS CO-DEFENDANTS.

The Biograph Co. and Little Brown & Co., a Boston publishing concern, have been named as co-defendants in a suit for $50,000, brought by Virginia Calhoun, who alleges in her complaint in the action that will be tried in the Supreme Court, New York, that she entered into a contract in 1903 with Little, Brown & Co. and Helen Hunt Jackson, the authoress, which gave her the exclusive dramatic rights of the novel, "Ramona," published and written, respectively, by the afore-mentioned.

The present action was started owing to the fact that recently a motion picture sponsored by Little, Brown & Co., and produced by the Biograph Co., entitled "Ramona," was announced for public exhibition.

Miss Calhoun, assuming that she is the exclusive holder of th dramatic rights involved and that the present visualization of "Ramona" is not fully in accord with the contract she holds, hence seeks relief to the extent of $50,000.

BIOGRAPH AND GENERAL FILM FILE ANSWER TO CHEVALIER'S $75,000 ACTION, ASK FOR DIMISSAL, ALLEGING MISJOINDER.

The Biograph Co. and the General Film Co. filed an answer through their attorneys last week, in the U. S. District Court, in the suit started some time ago against them by Jaques Chevalier, the proprietor of the Maison Chevalier, at 530 Seventh Avenue, New York. Chevalier alleged in the complaint that a picture made by the Biograph, and distributed by the General Film Co., contained a scene showing a picture of his place of business, in which a sign displaying his name was rather conspicuously shown. Consequently he started the suit, which asked for damages to the extent of $75,000, alleging that the photoplay in question was one of underworld character, and if released would not redound to his credit.

The Biograph Co. alleges in reply that they secured permission to take this scene from the defendant, and furthermore that the sign on which his name appeared abutted on the sidewalk, and was consequently illegally placed, according to a city ordinance. Furthermore it is recited no license had been secured for the placing of its sign outside the premises. In conclusion the Biograph and General Film aver that the complainant brought suit to recover specific damages under the common law, and asked for relief in a court of equity under the civil law. This, the defendants contend, constitutes a misjoinder, and in view of the foregoing have asked that the plaintiff be forthwith un-suited and the complainant dismissed. Decision was reserved.

"SIX A" CAMERAGRAPHICS.

A Power's Cameragraph No. 6 A will be used to project the motion pictures at the Actors' Fair, to be held in the White Rats' Clubhouse, May 16 to 22, inclusive.

Two Power's Six A motion picture projecting machines have been installed in the Harris Theatre to show the Vitagraph's production, "The Christian."

Two Power's Six A motion picture projecting machines have been purchased by the Virginia Railway & Power Co., through the A. & B. Moving Picture Supply Co., of Raleigh, N. C.

The Pulaski Iron Co., of Eckman, W. Va., has purchased a Powers Six A motion picture projecting machine, through Williams, Brown & Earle, of Philadelphia, Pa.

A Power's Six A motion picture projecting machine has been installed in Hurtig & Seamon's Theatre, on One Hundred and Twenty-fifth Street, New York City.

A Power's Six A motion picture projecting machine will be used Monday evening, May 18, 1914, by the Safety First Society, of Greater New York, in the Music Room of the Hotel Biltmore.

MOTION PICTURE MAGNATE'S DAUGHTER TO WED IN JUNE.

Madeline Edison, daughter of Thomas A. Edison, will become a June bride. June 17 is the day, John Sloane is the bridegroom-to-be, and Mons. Mooney will tie the knot. A reception will follow the wedding at the home of the bride's parents in West Orange, N. J.

H. R. JACOBS, PIONEER MANAGER, OPENS ALBANY M. P. HOUSE.

H. R. Jacobs has secured Union Hall, in Albany, which he will operate as a motion picture house. Mr. Jacobs was formerly a partner of F. F. Proctor in theatres in different parts of the country.

CIGARETTES BARRED IN EDISON FACTORY.

Thos. A. Edison has issued an edict banning cigarettes in the numerous factories over which he holds sway. The order effects six thousand seven hundred employees. Pipes cigars and plug cut are not included in the ukase.

TRAVERS VALE SECURES INJUNCTION RESTRAINING CREDITORS.

Travers Vale, who produced several pictures for the Pilot Film Corporation some time ago, and a well known motion picture director, secured an order from the U. S. Supreme Court last week, in the form of a restraining injunction, that will prevent any creditors, who may so desire, from interfering with his estate pending the determination of certain bankruptcy proceedings now going on.

FRANK BEAL A BENEDICT.

Frank Beal, the director of numerous big features, and presently engaged in the production of Gus Hill's first contribution to current dramatic cinematography, was married last week.

ROYAL AMUSEMENT CO. SEEKS TO ENJOIN SOUTHERN FEATURE FILM ASSN.

The Royal Amusement Co. has filed suit in the District Court of San Antonio, Bexar County, Tex., against the Southern Feature Film Association and W. J. Lytle, asking for a writ of injunction to restrain the above mentioned from showing or offering to show during the year 1914, any films of the Famous Player Film Series, claiming that the Royal Amusement Company had a prior contract for these films.

MOVEMENT ON FOOT TO STOP SUNDAY PICTURE SHOWS IN SAN ANTONIO, TEX.

A movement to enforce Sunday closing against the theatres and moving picture shows of San Antonio has been started by an association headed by many of the Christian ministers of the city. Notice has just been served on all of the moving picture shows that they would take steps to have them fined for violation of the Sunday law. The moving picture shows are taking steps to employ counsel to defend them in case any arrests are made.

GEO. PROCTOR APPOINTED PUBLICITY PROMOTER FOR POPULAR PLAYERS ORGANIZATION.

George Dubois Proctor, who is a Yale graduate, according to the reliable dope furnished by Fritz Beercraft, has left the service of the Reliance Co., where he has been efficiently holding forth as press agent for some time past. We can't hold the Yale graduate thing against George, however, as he has apparently managed to live it down and succeeded in convincing the film fraternity that he is an excellent newspaper reporter, as evidenced by his clever handling of the Pat Powers-Universal embroglio, for *The Telegraph*, last Summer. Proctor, we hasten to add, has more recent achievements than this to his credit, notably the virile and erudite editorials which he wrote weekly for *The Motion Picture News*, and which, in our humble opinion, contributed in a large degree toward establishing that publication on a firm basis.

All of which is relevant to the fact that George has been appointed publicity director for the Popular Players Co., a recently formed organization that will present Jacob Adler, Andrew Mack and other stars of like calibre in photo-dramatic visualizations of their greatest stage successes.

FRANK TICHENOR BACK FROM THE SOUTH—$41,000 WORTH OF TERRITORY ALREADY SOLD FOR "LITTLEST REBEL."

Frank Tichenor is back from Augusta, Ga., after a three weeks' sojourn, where Edgar Lewis is putting the finishing touches on "The Littlest Rebel," the Photoplay Production Co.'s initial big feature. "The Yellow Ticket" will be the next subject to be picturized, which will in turn be followed by "Within the Law," a trio hard to beat.

"The Littlest Rebel," although unfinished as a motion picture, has been contracted for territorially to the extent of $41,000. These remarkable State right purchases would seem to indicate unprecedented confidence in the *personnel* of the Photoplay Productions Co.

TRUST THE MOTORISTS WON'T DISPLAY MORE THAN THEIR ABILITY.

John E. Ince, of the Lubin Stock Company, has induced several Lubin motor car owners to compete in a motor race he has planned to take place at the vast Lubin estate at Betswood, Pa., in the near future. A number of Lubinites have already entered their "buzz wagons," among them Ethel Clayton (Oakland), John E. Ince (Hupmobile), Rosemary Theby (Oakland), Edgar Jones (National), Orml Hawley (Studebaker), Lawrence McCloskey (Flat), and Emmett Campbell Hall (Abbott-Detroit). Bennie of Lubinville has been appointed official timer. Motion pictures will be taken of this race and will be shown at the annual Lubin banquet this Summer. As yet no announcements have been made of the prizes to be awarded, although it has been rumored that a number of silver loving cups have been ordered. Much interest is being taken in this coming event, for a number of so-called "racers" will have to display their ability to live up to the records their owners claim for them.

"UNCLE TOMMERS" RETURN.

Bob Daly, Paul Scardon and the company of film troupers who went down to New Orleans two months ago in order to secure genuine local color for the six-reel production of "Uncle Tom's Cabin," that J. V. Ritchey is sponsoring, returned last week. Bob Daly says it's going to be a regular *furore* when finished. Whadder-yer-mean, *furore*?

KATTERJOHN LEAVES UNIVERSAL.

Monte Katterjohn, formerly scenario editor of the Universal, has resigned.

SPENCER SLADDIN FILM EDITOR OF WARNERS.

Spencer Sladdin, a well known and capable newspaperman of comprehensive experience, has been appointed film editor of Warners' Features.

SELIG

"The Adventures of Kathlyn"

No. 12

"THE KING'S WILL"

In attempting to restore the royal treasure of Allaha, Kathlyn's party have a thrilling experience with an active volcano.

IN TWO REELS

Released June 1

June 2.—"THE SHEEP RUNNERS."
The beautiful daughter of a sheep-runner saves her father and his flock.

June 3.—"THE RUMMAGE SALE."
A quaint old man with a strange fancy proves that a man can be superior to his clothes.

June 5.—"WILLIE'S HAIRCUT."
A small boy accidentally loses his curls to the chagrin of his mother and the joy of his father. On the same reel with "HIS FIRST RIDE." A tramp clears the village by-ways with an eccentric bicycle.

June 6.—"ROSE O' MY HEART."
A story of vivid action and a sad life that culminates in a roseate romance, makes this play spirited and delightful.

THE HEARST-SELIG NEWS PICTORIAL

A splendid service, right up to the tip of the time in showing the big events of the wide world.
RELEASED EVERY MONDAY AND THURSDAY.

N. B.—SELIG'S posters have a color-charm and a snappy attraction that draw the multitude and win their admiration. One-sheets on all releases; threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.

CHICAGO, ILL.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN

PRESENTS

The Eminent Dramatic Actor

BRUCE McRAE

In the Famous Political Romance

THE RING AND THE MAN

By CYRUS TOWNSEND BRADY

The Tale of a Courageous Man's Triumphant Battle with the Corrupt Forces of a Gigantic Political Ring

IN MOTION PICTURES

One of the greatest political dramas of the decade—the commanding personality and splendid poise of Bruce McRae fit him peculiarly for the role he portrays.

IN FOUR REELS RELEASED MAY 20

FAMOUS PLAYERS FILM CO.

ADOLPH ZUKOR, President

DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.

Executive Offices:

213-229 W. 26th Street, New York City

THE LARGEST FACTORY IN THE WORLD DEVOTED EXCLUSIVELY TO

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WATTERSON R. ROTHACKER, General Manager.

223-233 WEST ERIE STREET - - - - CHICAGO

THE SUPERIOR FEATURE FILM CO., 37 South Wabash Avenue, Chicago, has recently secured the exclusive rights for Indiana and Michigan on "Fire and Sword," a spectacular six reel international photodrama, produced by the Kismet Feature Film Co., of New York City, and staged by T. Hayes Hunter, of Biograph fame. The Superior acquired the Illinois and Wisconsin rights to this spectacle some weeks ago.

CURRENT FILM EVENTS.

BY HEX.

STRAND THEATRE BURGLARIZED—THIEVES BIND AND GAG EMPLOYEES AND MAKE $1,600 HAUL.

The new Strand Theatre, on Broadway and Forty-seventh Street, New York, which is the largest and foremost motion picture house in America, was the scene of one of he most daring robber'es perpetrated in the metropolis in several years. The loss at first was stated to be $10,000, but this sum finally dwindled until, according to an affidavit made by J. Robert Robin, Second Deputy Police Commissioner, it reached the sum of $1,639.

Early Monday, sometime between 1 A. M. and 3 A. M., approximately, three men appeared at the entrance of the theatre, and posing as detectives, succeeded in gaining admittance. Three decorators, Andrew Gabel, Thos. Braun and Theo Vreeland, and an organ builder, named Herbert McSpadden, had been working all night in order to have things in shape for the Monday matinee.

Thinking the bandits were what they represented themselves to be the workmen readily acceded to their request to inspect the premises. The psuedo detectives plausibly declaring that they had been delegated to find a lost diamond pendant. In as much as one of the men wore a detective's shield, the lost diamond yarn passed muster and they started to search the interior of the house unmolested. The organ builder's suspicions were aroused after a short time, however, and he notified the night watchman, Matthew Mitchell. Mitchell, in company with McSpadden, decided to interrogate the searching party, but to their consternation they were met this time, not with words of explanation, but with drawn revolvers. Speedily overcome, bound and gagged in truly melodramatic fashion, the three decorators were next neatly trapped and shut in the cellar for safe keeping. Just to add a touch of humor to a decidedly tragic event, the watchman, Mitchell, was untied regularly every half hour and ordered to ring up, with the "all O. K." signal. Now without anyone to hinder their progress the yeggmen proceeded to blow the immense safe, using for the purpose an electric drill and nitro-glycerine. Velvet curtains taken from the boxes were used to deaden the sound of the explosion. The safe contained the sum above stated, which was quickly transferred to the sachels carried for the express purpose of carting away the loot. The spectacular robbers didn't overlook a bet, even using rubber gloves in drilling the safe in order to foil the finger print experts. McSpadden, as soon as the robbers had made their getaway, notified Policemen Everson and Barrett, who entered and made a hasty investigation, at the same time liberating the three artisans bound and gagged in the cellar.

For a sensational stunt in the line of burglary, the Strand robbery, considering the location of the theatre, is well nigh unparalleled. A peculiar coincidence was noted which caused a cynical grin from the wise ones about Times Square. Gus Hill's first motion picture feature release, "The Line-up at Headquarters," in which ex-Commissioner of the New York Police, George S. Dougherty was the *piece de resistance*, being shown for the first time Monday morning at 10 o'clock. The safe blowers evidently were not in the least superstitious.

MARY PICKFORD SEES HERSELF IN "TESS OF THE STORM COUNTRY."

Mary Pickford, the world's most popular motion picture star, saw herself in her greatest success, "Tess of the Storm Country," produced by the Famous Players Film Company, for the first time last week, at Loew's Circle Theatre. In spite of the rain the crowd in the theatre was so great that several hundred admirers of the dainty star were "locked out," and when Miss Pickford arrived she couldn't even buy her way in. Anxious to see the picture that the critics had unanimously termed her greatest effort, she boldly told the doorman she was Mary Pickford, and asked to be admitted. The doorman's eyes widened perceptibly, but he called the manager, Mr. Oppenheimer, who instantly recognized the little star, and admitted her and the party that had accompanied her, including her mother, a young-appearing little woman, intensely interested in her remarkable daughter and her phenomenal talent.

IMPERIAL SINGING PICTURES SUCCESS AT MARCUS LOEW'S HERALD SQUARE THEATRE.

The new singing motion pictures were seen and heard for the first time in public at Marcus Loew's Herald Square and Circle Theatres, last week, and met with instant favor. Marcus Loew himself witnessed the initial performance and believes the new method of illustrating songs will prove a big success. Motion pictures based upon the lyric of the song are thrown upon the screen to synchronize with the singer. The song used was "Home, Sweet Home." They will probably be instituted in all of Marcus Loew's theatres.

KLAW & ERLANGER secured an injunction last week restraining the Lewis Pennant Features Co., of Chicago, from using the title, "Women Against Woman."

DAWLEY LEAVES FAMOUS PLAYERS TO TRY OUT NEW IDEA.

J. Searle Dawley, one of the oldest and best known motion picture directors and scenario writers in America, has resigned from the Famous Players Film Co., to take effect on Saturday, May 16.

Mr. Dawley stands at the very head of his profession, and that his departure from the East Twenty-sixth Street studios is attended with deep regret is evidenced by the remarks made by Mr. Zukor at the dinner the company tendered Messrs. Porter and Ford on May 7, on the eve of their sailing to Europe.

"We hope Mr. Dawley will change his mind and stay with us," said Mr. Zukor. "At any rate, his desk will always be open to him, and we want him to regard the Famous Players as his home."

HARRISH INGRAHAM, formerly of the Pathe Stock, has been engaged to play leads for the Whitman Motion Picture Co.

MARGUERITE SNOW AND FLORENCE LA BADIE, leading women of the Thanhouser Film Corporation, represented their company at the Motion Picture Exhibitors' Ball, in Chicago, May 14. Miss La Badie is the heroine in the forthcoming serial, "The Million Dollar Mystery," and Miss Snow is the Countess Olga in the same story.

NOT content with building and operating the New Union, Scenic and La Sirena Theatres, in Providence, and the Scenic Theatre, in Pawtucket, Charles Allen and his equally energetic son, Charles Jr., have formed the Allen Feature Film Corporation, capitalized at $100,000. This concern is said to be outstripping many older competitors in the motion picture field, as evidenced by the flotation of two new Allen corporations, the object of which is to build and operate the largest and finest equipped theatre in the whole of New England, viz.: the new Allen Hippodrome, Providence. This enormous new structure is planned to hold close on five thousand spectators, and will be devoted to big time vaudeville and first run feature pictures. The Allen Hippodrome Corporation has been floated with a $200,000 capital, and will acquire the site and build the new Allen Hippodrome. The Allen Amusement Corporation, which has been incorporated for $100,000, will rent, furnish, equip and operate the Hippodrome.

ARTHUR JAMES, Sunday editor of *The N. Y. Telegraph*; W. Bob. Holland, well known newspaper man, and Frank J. Wilstach are all recent and notable important additions to the Mutual Film Corporation's publicity staff.

WALTER N. SELIGSBERG, of New York City, general counsel for the Mutual Film Corporation; Jacob Schecter, representing the Universal Film Manufacturing Company, and Fred C. Howe, representing the People's Institute, appeared on Monday, May 11, before the House Committee on Education in Washington, D. C., in oppositon to the Smith-Hughes bill, which would create national censorship of motion pictures.

WEBB ELECTRICAL PICTURES FOR THE BLIND.

Through the courtesy of George E. Webb, the inventor of the Webb Electrical Pictures now running at the Fulton Theatre, the Ziegler Magazine for the Blind will have five hundred of its subscribers, who reside in Manhattan, at a performance of the Webb Electrical singing and talking pictures at the Fulton Theatre, Monday afternoon, when a program of special interest will be given which will include the foremost comedians in vaudeville, a number of new minstrel acts and the big arias from "Pagliacci," and in addition thereto, several of the most famous songs in "Rigoletto."

This will be the first time that moving and talking pictures will be displayed to an audience of blind people.

GETTING THINGS IN SHAPE FOR GRAND CENTRAL PALACE EXPOSITION JUNE 8 TO 13.

The wheels of preparation are commencing to turn at the Grand Central Palace. The committees are getting everything ready for the big exposition and convention.

The various committees recently appointed are getting together arranging plans for the comfort of visiting exhibitors during the week of June 8-13.

Space is nearly all sold on the main floor of the Grand Central Palace. The exposition should be one great success.

S. H. Trigger, Jack A. Koerpel and Aaron A. Corn, of the exposition and convention committee, made a flying trip to Philadelphia and Baltimore. They did some good propaganda work. A large delegation of Eastern Pennsylvania and Southern exhibitors promised to attend the convention at the Grand Central Palace June 8-13.

A descriptive booklet has been mailed to every exhibitor in the United States and Canada relative to the forthcoming open convention at the Grand Central Palace June 8-13.

Requests for identification cards are pouring in, insuring a very large attendance at the convention.

An invitation has been sent out to leading ministers, educational societies, various civic bodies and others, to attend the convention, June 8-13, to discuss ways and means for the uplift of the motion picture industry. They will hold conferences with the exhibitors.

The Exposition Committee at the Grand Central Palace is working in conjunction with the Safety First Society, on a model picture theatre, to be constructed on the mezzanine floor, this theatre to embody all the principles of safety first. This will give exhibitors throughout the country an opportunity to study the various devices and methods necessary to insure the safety of their audiences.

If you want to see the latest inventions, the newest products in the motion picture line be sure to visit the great exposition at the Grand Central Palace, New York City, June 8-13.

If you want to voice your grevances, don't fail to attend the open convention during the same week. Ask your neighboring exhibitors to come along. Your time will be well spent. You will learn how to improve your business. Come and see the changes New York has brought about within a year.

EDISON TALKING PICTURES open May 23 at the De Kalb, Brooklyn, and feature films will be shown.

LUBIN BACK FROM EUROPEAN TRIP.

Siegmund Lubin, the pioneer motion picture manufacturer, returned to his office in Philadelphia May 11, after a trip to Europe which lasted six weeks. Mr. Lubin was the recipient of several testimonials, in which several of his executors shared. Chief of these was the presentation of a poem from the pen of Hugh A. D'Arcy, the advertising manager of the firm, which was indersed by 565 of Mr. Lubin's employees and studio artists.

As a special surprise the manufacturer found upon his return that General Manager Ira M. Lowry had ordered rushed to completion a new office building, two stories in height, which was entirely constructed during Mr. Lubin's absence abroad.

The office is finished in mahogany, and its furnishings are of the same wood. Every modern appliance is used in the construction of Mr. Lubin's new office, chief of which is an electrical signal system by which the office can be converted at an instant's notice to a projection room.

Since Mr. Lubin's absence General Manager Lowry has also opened the new Betzwood factory, and this enormous plant, with three times the capacity of the Philadelphia institution, is available for producing 6,000,000 feet of film every week in the year.

FAMOUS PLAYERS GIVE PORTER AND FORD FAREWELL BEEFSTEAK PARTY.

Last Wednesday night, at the beefsteak parlor at Reisenweber's, twenty-three members of the Famous Players Film Company's organisation gathered at a beefsteak dinner, given as a farewell tribute to Edwin S. Porter, technical director of the Famous Players, and Hugh Ford, who sailed Thursday morning for a tour of Europe, during which they will produce a series of spectacular feature films. Those present besides the guests of the evening were: President Adolph Zukor, Daniel Frohman, Directors J. Searle Dawley, Francis Powers, Thomas N. Heffron, Frederick A. Thomson and James Kirkwood, Richard Murphy, Jack Stricker, August Kramer, William Reilly, representing the scenic and mechanical departments; camera men: William Marshall, William Martinetti, Lyman H. Broening and Emmet Williams; Al. Lichtman, sales manager; Al. Kaufman, studio manager; Frank Meyer, laboratory manager; Arthur Lehing and B. P. Schulberg.

The gathering was unique in many respects, it was the eve of the inception of one of the greatest international tours ever undertaken for film purposes. Mr. Porter, who has been responsible for so many notable successes of the Famous Players, was about to cross the ocean, seeking new worlds to conquer. Hugh Ford, distinguished producer of a long list of theatrical successes, after an exhaustive study of the camera and the screen, was undertaking his first practical film work. The subjects selected for production abroad are some of the most notable plays ever secured for the screen. So that altogether, as regards the Famous Players and the industry in general, the event was one with a great big E. Daniel Frohman acted as toastmaster, and his brilliant quick-wittedness contributed greatly.

Of course, there were speeches and orations and attempts at them. But the keynote of the evening was struck by Mr. Zukor, when, in response to a toast to himself as the guiding power and spirit of the Famous Players success, he arose and delivered, not a speech, but a heart-to-heart talk that will long be remembered by all those present. In simple words that were all synonyms for sincerity and earnestness, he denied the statements expressed throughout the evening, that the success of the Famous Players was directly due to him, and asserted that the achievements of the concern were due only to the harmony and co-operative spirit of the entire organization. He stated that the idea which he had conceived of presenting the famous players of the day in their foremost successes in motion pictures would never have been realized but for the splendid and faithful support of all the members of the Famous Players Film Company. For the first, and probably the last, time in the history of the Famous Players, everybody present contradicted its president.

Al. Lichtman's recollection is that after the dinner, or as soon after as he can remember, the entire party escorted Messrs. Porter and Ford to the boat, but Schulberg told his wife that the reason he stayed out until 5 o'clock was because the Subway was flooded.

GRACE MILLER WHITE MEETS WITH EMINENT SUCCESS AS PHOTO-PLAYWRIGHT.

The tremendous success that has attended the presentation of the Famous Players' production of "Tess of the Storm Country" the country over, has resulted in a great demand for the works of Mrs. Grace Miller White, who is responsible for this beautifully entrancing story.

Mrs. White has several very clever stories to her credit, and announcement will soon be made of the acceptance of another of her works for production by a prominent film producer. Among others, Mrs. White is the author of "When Tragedy Grins," "From the Valley of the Missing" and other stories that proved of immense interest to the literary world. She is at present engaged on a wonderful heart interest story that abounds with pathos and tragedy.

Releases.

LICENSED FILMS.

Biograph.
May 25.—"The Price of Drinks" (Com.)
"Widow Muggins' Wedding" (Com.)
May 28.—"The Science of Crime" (Dr. Parts 1 and 2).
May 30.—"A Daring Getaway" (Dr.)

Kalem.
May 25.—"The Treasure Ship" (Dr. Parts 1 and 2).
May 27.—"The Bottled Spider" (Dr. Parts 1 and 2).
May 29.—"And the Dance Went On" (Com.)
May 30.—"The Coming of Lone Wolf" (Dr.)

Lubin.
May 26.—"The Particular Cowboys" (Com.)
"For Two Pins" (Com.)
May 27.—"The Trunk Mystery" (Dr. Parts 1 and 2).
May 28.—"The Crowning Glory" (Dr. Parts 1 and 2).
May 29.—"The Test of Courage" (Dr.)
May 30.—"A Tango Tragedy" (Com.)
"Circus Time in Toyland" (Com.)

Patheplay.
May 25.—"Rastus' Riotous Ride" (Com.)
May 26.—"Making Steel Rails" (Edu.)
"The City of Agra" (India. Travel).
May 27.—"Pathe's Weekly No. 36, 1914" (News).
May 30.—"The War of the Lilliputians" (Com-Dr. Parts 1 and 2.

Selig.
May 25.—"The Baby Spy" (Dr. Parts 1 and 2).
"Hearst-Selig News Pictorial No. 25."
May 26.—"The Clock Went Wrong" (Com.)
"Simp Simpson and the Spirits" (Com.)
May 27.—"Dawn" (Dr.)
May 28.—"Hearst-Selig News Pictorial No. 26."
May 29.—"Second Childhood" (Com.)
May 30.—"The Girl Behind the Barrier" (Dr.)

Vitagraph.
May 25.—"A Sensational Burglar" (Dr.)
May 26.—"Cutey's Wife" (Com. Parts 1 and 2).
May 27.—"The Boys of the I. O. U." (Com.)
May 28.—"Hunger Knows No Law" (Dr.)
May 29.—"Mr. Bunnyhug Buys a Hat for his Bride" (Com.)
May 30.—"The Mystery of the Hidden House" (Dr. Parts 1 and 2).

Edison.
May 25.—"A Lady of Spirits" (Com.)
May 26.—"The Mystery of the Amsterdam Diamonds" (Dr.)
May 27.—"Lost—A Pair of Shoes" (Com.)
May 29.—"The Two Vanrevels" (Dr. Parts 1 and 2).
May 30.—"Mother and Wife" (Dr.)

Essanay.
May 26.—"Blind Man's Bluff" (Dr.)
May 27.—"Pat Casey's Case" (Com.)
May 28.—"Sophie Starts Something" (West. Com.)
May 29.—"When the Lightning Struck" (Dr. Parts 1 and 2).
May 30.—"Broncho Billy's Cunning" (West. Dr.)

Cines.
(G. Kleine.)
May 26.—"The Cigarette Maker of Seville" (Dr. Parts 1 and 2).

Melies.
May 26.—"A Hasty Judgment" (Com.-Dr.)
May 27.—"In the Days of Guillotine" (Dr.)
May 28.—"Jack and His Motorcycle" (Com.)
"Jack's Inheritance" (Com.)
"Terrible Alternative" (Dr. Parts 1 and 2).
May 30.—"The Stolen Formula" (Dr. Parts 1 and 2).

MUTUAL.

American.
May 18.—"Footprints of Mozart" (Dr. 2 reels).
May 20.—"Beyond the City" (Dr.)

Reliance.
May 18.—"Our Mutual Girl No. 18."
May 20.—"Izzy the Operator" (Dr.)
May 23.—"For the Sake of Kate" (Dr. 2 reels).

Keystone.
May 18.—"The Water Dog" (Com.)

Kay-Bee.
May 22.—"A Social Ghost" (Dr. 2 reels).

Princess.
May 22.—"A Circus Romance" (Dr.)

Komic.
May 24.—"Nell's Eugenic Wedding" (Com.)

Thanhouser.
May 19.—"The Dog of Flanders" (Dr. 2 reels).
May 22.—"The Legend of White Snow" (Dr.)
May 24.—"Algy's Alibi" (Com.)

Majestic.
May 19.—"The Swindlers" (Dr.)
May 24.—"The Double Knot" (Dr.)

Royal.
May 23.—"Three of a Kind" (Com.)

Beauty.
May 20.—"Courting of Prudence" (Dr.)

Broncho.
May 20.—"Breed o' the North" (Dr. 2 reels).

Domino.
May 21.—"The Fires of Ambition" (Dr. 2 reels).

Mutual.
May 21.—"Mutual Weekly, No. 73" (News).

UNIVERSAL.

Victor.
May 25.—"The Sheep Herder" (Dr. 2 reels).
May 29.—"Humanity in the Rough" (Dr.)

Imp.
May 25.—"Lodge Loony Luther" (Com.)
May 28.—"An Old Rag Doll" (Dr.)

Powers.
May 25.—"Family Troubles" (Com and Scenic).
May 29.—"The Good-for-Nothing" (Dr. 2 reels).

Gold Seal.
May 26.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.
May 26.—"Dead Broke" and "A Change of Complexion."
May 31.—"Some Hero" (Com.)

Nestor.
May 27.—"The Passing of the Beast" (Dr.)
May 29.—"Captain Bill's Warm Reception" (Com.)

Joker.
May 27.—"The Cure" (Com.)
May 30.—"The Fatal Letter" (Com.)

Eclair.
May 27.—"The Link in the Chain" (Dr. 2 reels).
May 31.—"The Bar Cross Liar" (Western Dr.)

Universal.
May 27.—"Animated Weekly No. 116" (News).

Rex.
May 28.—"The Pursuit of Hate" (Dr.)
May 31.—"The Awakening" (Dr.)

Frontier.
May 28.—"Hiram's Heroism" (Com.)
May 30.—"Brother for Brother" (Dr.)

101 Bison.
May 30.—"Cast Adrift in the South Seas" (Dr. 2 reels).

Universal Ike.
May 26.—Universal Ike Is Kept From Being an Actor" (Com.)

Sterling.
May 28.—"Hearts and Swords" (Com. 2 reels).

JENNINGS OFFERS TO FIGHT FOR U. S. A.

Al. Jennings, former bandit, whose life is being made into a photoplay by the Thanhouser Film Corporation, has offered to recruit a regiment of Oklahoma cattlemen for service in Mexico. The former outlaw, who was in the grip of the law in 1898, and thus prevented from taking part in the Spanish-American War, telegraphed President Wilson the offer of his services, to which he received the following reply:

"THE WHITE HOUSE, April 22.

"MY DEAR MR. JENNINGS: The President directs me to acknowledge the receipt of your telegram of April 22, and to thank you for your kind offer.

"He has brought it to the attention of the Secretary of War.

"Sincerely yours, J. P. TUMULTY,
"Secretary to the President.
"MR. AL. JENNINGS, Ogdensburg, N. J."

Mr. Jennings has appointed Sheriff "Bill" Tillman, an old time friend and famous Western character, to round up enough native Oklahomans to enable a well mounted regiment of trained men to respond to the call when it comes.

"SPITFIRE" FOR EARLY RELEASE.

The Famous Players Film Co. will shortly present Carlyle Blackwell in a four-reel film version of the famous nautical comedy drama, "The Spitfire," by Edward Peple, the author of the current theatrical success, "A Pair of Sixes."

This play entertained thousands for many years. Its humorous situations, together with its absorbing dramatic element, makes the subject certain to please both lovers of light drama and those who prefer the big heart-throb of tense, overpowering incident and episode. In the film production the laughs and thrills will be carefully balanced, so that at times it will be difficult to determine whether the subject is comedy or serious drama, until at the very last flash the culmination of the fascinating plot will bring the conviction that it is only real life after all—only life with its smiles and sighs.

Carlyle Blackwell is an ideal type for the part of Morson, about whom most of the action revolves. In both the lighter moments and the big dramatic situations he is expected to portray a perfect characterization. "The Spitfire" tells the following story:

Bruce Morson, a young American, is robbed of some valuable jewelry in a London hotel, and chases the thieves to the yacht "Spitfire," at Calais, which the crooks have boarded and taken command of under forged orders from its owner, who is in London. The yacht is just sailing, but by a ruse Morson manages to get aboard, and immediately falls in love with Vaida, Girard's pretty daughter, who is also a "spitfire." The crooks tell Vaida her father is a smuggler, show her the jewels and convince her they are guarding them for her father, and that Morson is a customs officer, spying upon her in order to trap Girard. Vaida indignantly turns upon the helpless Morson, orders him into seaman's costume and compels him to work his passage to New York. On the homeward voyage Morson undergoes many ordeals, both humorous and dramatic, and is even finally accused of the theft of his own property before the final denouement, which shows the burning of the yacht and the heroic rescue of Vaida by Morson, who is at last able to right himself, baffles the thieves and win the woman he loves.

MEMORY OF "THE SPOILERS."

One of the most interesting events in the Selig film triumphant, "The Spoilers," did not register. A sub-title properly recording this would have read: "McNamara Cures Glenister's Pink Eye." This scene happened thusly: When the great day arrived for the final physical encounter between the two giants of Rex Beach's stirring story, William Farnum, playing the lead, came into the Edendale studio in Los Angeles, Cal., with one eye closed and the other imitating it in a moderate way. Farnum had been consulting his physician's masseurs and experts who eliminate unpleasant facial decorations, but they failed to either cure or disguise it. But time was passing and the scene had to be taken.

"I don't care how much rough-house you make, but for pity's sake don't hit this eye," pleaded Farnum, pointing pitifully to the discolored optic as he lay ready to give McNamara (Tom Santschi) the battle of his life.

"Well, I'll hand it to you as easy as I can, but it will just be my luck to hit it the first thing," cheerfully responded the laconic Santschi.

With these apologies the grand struggle began, and when Santschi led out with his free right before he grabbed the gun upon the safe, Farnum's eye caught the tail of a blow that almost sent it to sleep. As the contest went on the men grew warmer, and eventuated in what is known in the patois of slang as a "humdinger." Then began the long, fierce struggle and tussle, the strenuous strain and brawn against science that wrought into the film the greatest fighting feature ever saved by the shadow. When it was all over the contestants sank down breathless from the effects of the great struggle. Farnum's eye was a sight, but it had bled some, which relieved the congestion, and it really felt easier, and from that moment it began to mend and was soon well. Thereupon he declared that he could recommend Thomas Santschi as a layer on of hands who could truly cure, and he pointed to his eye in corroboration of his statement.

THE U. S. Film Co. has secured a location in San Diego, Cal., and will make some very interesting pictures of a Western sort, the first to be a five-reel feature of the novel "Ramona" (Helen Hunt Jackson), taken in the country described in the book. J. Arthur Nelson is production manager; A. R. Pelton, secretary and treasurer; Lawrence Peyton, Natalie De Lonton, Karl Formes and Elizabeth Burbridge are members of the company. The latter is a San Diego girl, at present closing her engagement with the Broncho Co. at Los Angeles.

ANOTHER of Mary Ricer Mechtold's well known stories is being filmed by Arthur Mackley, of the Reliance forces, entitled "Dan Morgan's Way." Mrs. Mechtold is the author of the R. & M. feature, "The Mountain Rat," soon to be released.

A TRIBUTE.

The head of the sales department of Features Ideal has just received a letter from a well known State right buyer of New York, which speaks volumes for the class of lithographs this feature concern is offering its customers. The communication was entirely unsolicited and came as a pleasant shock indeed. It follows:

"FEATURES IDEAL, 126 West 46th St.,
"New York City.

"GENTLEMEN: Have just received the lithographs of 'By Power of Attorney,' and upon opening the package I was astonished when I saw them, as in all my experience in the film business I have never seen anything so great. Every sheet, from the one to the nine-sheets, is simply immense. I have shown them to several of the most critical exhibitors, and to say that they were greatly pleased with them would be putting it mildly. They just shouted their approval, and the looks of astonishment on their faces and requests for bookings on the picture were really a pleasure to me.

"Please accept my sincere thanks for the efforts you have made in doing everything possible to enable your buyers to get good results with the brands of film you are selling them, and my heartiest congratulations on the wonderful line of paper you have made for 'By Power of Attorney.' Also wishing you the best of success, which you deserve, I remain, yours with best wishes, (signed) J. WEINBERG (for Weinberg's Features)."

ETHEL CLAYTON, now appearing in the Lubin production of J. Hartley Manners' famous play, "The House Next Door," entered the photoplay field with a long list of stage successes to her credit. Her first appearance was with E. H. Sothern, in "The Proud Prince," at the Illinois Theatre, in Chicago, and came about, as many debuts do, by chance. Two players of small parts were taken ill and Mr. Sothern, who had attended that afternoon a performance given by a girls' school, remembered the work of two pupils in particular and sent for them. They were Louise Kelly, now in vaudeville, and Ethel Clayton. Thus did Miss Clayton's first chance came to her, and so favorably was Mr. Sothern impressed with her earnestness and talent that he offered her a larger part for the remainder of the season. Later she was leading woman for several seasons with T. Daniel Frawley's Stock Company, and became known to Broadway with Edwin Stevens in "The Devil," as leading woman for Wallace Eddinger in "Bobby Burnit," chief in the support of Emmett Corrigan, and in the productions of "The Country Boy" and "The Brute." Miss Clayton's stellar achievement in photoplay so far has been Shirley Rossmore, in the Lubin film version of Charles Klein's "The Lion and the Mouse."

EXCEPT for a few intimate friends, the announcement of the marriage of Charles Goetz, of the World Film Corporation, will come as a big surprise. Not to be outdone by his brother Ben, Charlie embarked on the sea of matrimony on March 9, thereby setting the pace for the family. Charlie is well known to all the exhibitors, having started in the business as road man for Warner's. He soon showed his worth in this capacity, and was then given a position as manager. His stock continued to go up, and his ability as a business getter became more pronounced, until Warner's decided to make him district manager. The World Film Corporation, in search for likely men for big jobs, offered him a position with their concern, and he to-day holds the enviable position as sales manager. He is the youngest man in this position in the film industry. Under his able management the New York office has more than doubled its receipts. Charlie is an aggressive, likable chap, who is bound to "get there."

WHEN work was begun upon "The Million Dollar Mystery," at the Thanhouser studio, Lloyd F. Lonergan, author of the scenario, decided upon the old Francis Wilson home as the "house of mystery," around which the plot of the big serial centres. Efforts to obtain the use of the house to take the required scenes failed when it was learned that the spacious lawns would be the camp of balloonists, soldiers and actors for several months. Mr. Lonergan insisted, however, upon the Wilson home. Negotiations, resumed, failed to inspire the hard-hearted real estate agent with the necessities of the moving picture industry. Much crestfallen, Mr. Lonergan returned to Mr. Hite with an "I'll-get-you-yet expression." A war council was held, at the close of which Mr. Hite had determined to buy the house. With the commission for the purchase in his pocket, Mr. Lonergan returned to the now smiling real estate agent. The Francis Wilson house had passed to Mr. Hite for $200,000. Preparations were immediately begun to work it into pictures. The house, which is historic in Westchester County because of its beauty, and famous in theatrical circles because of its previous owner, will be recognized by thousands throughout the country when the first of "The Million Dollar Mystery" films are released, June 22.

THE months of May and June will see an unusual array of Reliance and Majestic one and two-reelers, the result of the new regime at the Reliance and Majestic studios since D. W. Griffith took hold of these forces, and under his supervision the playing, photography and the stories themselves show an unusual improvement. One of the real big pictures of the year will probably prove to be "Home, Sweet Home," staged personally by Mr. Griffith, and embodying the entire acting personnel of the Reliance and Majestic aggregation. It opened W. H. Clune's New Auditorium in Los Angeles, Monday, May 4. Other unusual features of the month to be seen are "The Deputy Sheriff's Star," by W. A. Frost, the well known novelist; "The Miniature Portrait," by Frank E. Woods; "The Girl in the Shack," by Anita Loos and Russell E. Smith; "Golden Dross," by Russell E. Smith; "The Stolen Radium," by R. E. Smith; "The Soul of Honor," by Frank E. Woods; "The Horse Wrangler," by George Pattullo; "The Rebellion of Kitty Belle," by the same author; "The Stolen Code," by Frank E. Woods; "A Pair of Cuffs," by Russell E. Smith; "The Song of the Shore," by M. T. Jacobs; "Dan Morgan's Way" and "Dad's Outlaws," both by Mary R. Mechtold; "Her Birthday Presents," by George Hennessey; "Silent Sandy," by H. R. Durant and R. E. Smith; "The Angel of the Gulch," by Peter Tomsea; "Nell's Eugenic Wedding," "The Man in the Couch," "The Last Drink of Whiskey," all comedies by Anita Loos; "The Rose Bush of Memories," a two-reeler by Russell E. Smith, and others.

DONALD CRISP has been branching out as a director of Majestic one-reelers, and the well known actor of the Reliance Company, whose work as "Bull" McGee gained him great fame, is doing very well at his new trade. His first attempt at directing was "The Newer Woman," a one-reel satire on the new woman and her independence, which Russell E. Smith fixed up for him, and in which Dorothy Gish and Robert Harron played the leading roles. He is now at work upon another one-reeler from the pen of Russell E. Smith, entitled "The Tavern of Tragedy," in which the recent Mexican War scare has been used and is a background. It concerns the tragic adventures of a young American spy caught in the Tavern of Tragedy just on the Mexican border line, his escape from death, aided, in an unusual manner, by the daughter of the tavern keeper. Mae Marsh plays the leading role of the daughter, F. A. Turner plays the father, and Fred Burns, the American.

LEHMAN & FRITZE, of Burlington, Ia., have leased the Sickles Laundry building, and will transform it into an up-to-date moving picture theatre.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

"Dear Heart."
UNION SQUARE, MAY 15.

William Evill and Lea De Picon have a heavy dramatic sketch in "Dear Heart." The story deals with a wealthy widower, whose wife had run off to stageland with their only daughter "twelve years ago." The action of the sketch takes place within his apartment, where he is visited on Christmas Eve by a ballet child. He has no use for Christmas and hates the stage and all those connected with it, so he tells the child. He has everything, and the kiddie "merely growed up" behind the scenes, and when he tells her of a covered picture in the room that he values greatly, the kid makes an attempt to steal it while he is out of the room, and is caught when he suddenly appears. He turns her out with raspy curses upon her, but she sneaks back, conceals herself by the fire, and when the man decides upon suicide she interrupts him.

There is an exchange of biographies, and, of course, the kiddie, who is only known as "Dear Heart," turns out to be his daughter.

The child and man do fairly well with a crude, ancient idea. Fifteen minutes, interior. *Tod.*

Aloha Twins.
MINER'S BRONX, MAY 12.

Opens with an announcer telling us all about the different dances the girls were going to do and the costumes they would wear. The drop goes up, showing a palace setting, the girls sitting on couches playing string instruments and singing an Hawaiian song. They then go into a Hawaiian Tango, which they do nicely. Closing with a real Hawaiian Hu-La-Hu-La dance singing a native song entitled "Hula Girls." In this number their limbs and feet are bare. They have pretty spangled short dresses. The dance is very clever and they do it artistically, not a bit vulgar, and every step and motion is a study, most of the movements coming from their ankles.

Both girls are pretty and graceful, and have pleasing personalities. They wear a sort of copper colored make-up, which is fitting to their act. The stage setting is fine. Their act is good for two-a-day. Opening in one, going to full stage interior, and closing in one, twelve minutes. *Sid.*

Le More and Juliet.
UNION SQUARE, MAY 15.

Well set-up man, in straight street suit, stick, etc., and dainty young woman, in red, knee length dress and fleshings.

He works a bit on single trapeze alone, then conversation and much time wasted in his discarding hat, gloves and coat, before getting to work on the bar again, with the girl working, held by him suspended from the trapeze by knees. He down for more conversation, the girl addressing him throughout as "dad."

This is followed by walking on hands by the girl, while the man changes to green velvet knickers, athletic shirt and stockings, and after a turn or two on the bar by him the girl is laid through a suspended triangle on her back, and while whirling is drawn up and lowered again. A neat little thrill.

The man is inclined to work too easy-like. The girl is a graceful contortionist, looks well and puts in what class there is to the offering. Eight minutes, full stage. *Tod.*

Joe Dealy and Betty Knight.
COLONIAL, MAY 18.

In the thankless position of closing the show, this talented dancing couple came very near walking away with the honors of the entire show at the matinee here of May 18.

A great part of the audience had left the theatre prior to their appearance, but those who remained witnessed one of the best dancing acts ever seen at this house.

They opened with "Dances of Long Ago." This was followed by "Waltz Hesitation," the "Maxixe," and closing with the "Marche Vivant," an up-to-date "Cake Walk."

They were a very tired couple at the finish of their act but they can congratulate themselves upon having made one of the biggest dancing hits this theatre has ever known. *Old Timer.*

The Westmans.
FULTON, BKLN., MAY 7.

Father, mother, two daughters and a son are the Westons, in a good dramatic sketch, telling a story of a man who has spent his whole life in perfecting a patent, overlooking the fact that he was not properly supporting his family, his wife, a former actress, had to write for periodicals to help run the home. In the end father's endeavors are at last rewarded, as his patent proved successful and he reeives a large size check.

There is enough comedy injected in the act to make it interesting. The father and mother are old timors, and were well known ten years ago under the name of Westman and Wren. They may feel proud of their offsprings, as they are each clever little performers, not over-acting the parts assigned to them. Sixteen minutes, interior. *Sid.*

West and Boyd.
PROCTOR'S 125TH STREET, MAY 15.

A blonde girl in pretty accordion plaited gown and bonnet, and the man in dark tuxedo suit and soft hat. Open together with song, finished with a neat bit of dancing, and follow with exchange patter.

To "one and a half" the girl, minus the bonnet, sings "Everyone In Town Loves My *Boy*," with the man, changed to full dress and top hat, for another bit of simple dancing. Then his explaining "what a kiss is," more talk, during which she lifts his "roll," which is on elastic. (Too old.)

They then get to their speed in a fast whirling dance and a spinning about of her that surpassed any team that has attempted same here in the past. It was a royal good final bit and they were a nice little hit. Ten minutes, in one. *Tod.*

Albert Von Tilzer and Dorothy Nord.
COLONIAL, MAY 18.

Score a bumper hit for this team upon their first appearance here at the matinee of May 18.

They gave ballads, recitative songs, and Miss Nord rendered recitations in dialect very cleverly.

Mr. Von Tilzer, who was in capital voice, could teach the art of expression that would be valuable to many male vocalists of today.

They gave six numbers, all of which were applauded vigorously. Mr. Von Tilzer's medley of the old songs being especially fine. *Old Timer.*

Rita Boland and Lou Holtz.
COLONIAL, MAY 18.

This young man and young woman made their first appearance here as a singing and dancing duo at the matinee here of May 18. Miss Boland was fairly clever in two character impersonations, but her singing voice, as well as that of Mr. Holtz, is not very strong. *Old Timer.*

JUST OFF THE PRESS · TWO SURE FIRE HITS!
BEAUTIFUL IRISH BALLAD
MY HEART'S IN OLD KILKENNY
COAXY EYES A Wonderful Number
Don't Forget We Publish "LAST NIGHT". The Greatest Love Ballad Written In Years
OTTO M. HEINZMAN
135th St. and Willow Ave. NEW YORK CITY
SEND PROGRAMME FOR PROF. COPIES

Douglas Fairbanks and Company.
PALACE, MONDAY, MATINEE, MAY 18.

"All at Sea," a wireless playlet, by Alice Leal Pollock, was given its first hearing with Douglas Fairbanks and Patricia Collinge, at this house, Monday matinee, and was most favorably received. The skit is well written, and holds attention throughout. The story tells of the love affair of a young couple. The daughter of a well-known Wall Street king is keeping company with a young spendthrift much against the wishes of her parent. The young man has been refused by the father the hand of his daughter on account of his wild habits. To make good the young lover accepts a position as wireless operator on the steamship that is taking the father and daughter to Europe. During the voyage wireless messages are sent the Wall Street king that his mine has been flooded, ruin staring him in the face. The lover tries to get messages to the father, but he is so interested in a game of poker that he will not be disturbed.

The lover then takes it upon himself to transact the business, and after much interesting scenes finally wins out, and is given the hand of the daughter.

Mr. Fairbanks' work as the young lover was very meritorious, as was also that of Miss Collinge, as the girl. Charles Goodrich, as the father, portrayed his role in a convincing manner.

The act consumes about twenty-five minutes. *Jack.*

Le Roy and Berry.
UNION SQUARE, MAY 15.

Young couple, with the boy as news-stand porter before a special railroad station drop. The girl makes her entrance and sputters *a la* French, and then they get to exchange conversation for gags before she sings "In Cupid's Canoe," with the boy seated on her suit case for part of it, and duet finish stroll across stage and a bit of simple stepping.

After some kiss business the boy is left alone for a few tumbles, while she changes from a rich looking white suit, hat, shoes and stockings, to fresh white "knickers" suit, and sings "I Should Have Been Born a Boy," and relieved by her partner for a soft shoe dance to ring in tumbles as his specialty.

This is followed by the girl, in knee length white satin, white fur-trimmed coat for real clever steps in her wooden shoe dance alone, and the boy's return for more tumbling to finish with her.

The girl must be given a heap of credit for her neat costumes. She looks natty and clean, and although not the possessor of a fine voice, she gets her numbers over with her neat appearance to back it up. The boy showed a flash of ability as a tumbler. All they need to make them a stronger "pop" act is a bit of livlier patter. Ten minutes, in two. *Tod.*

Theo and Her Dandies.
PROCTOR'S 125TH STREET, MAY 12.

Theo is a real plump but well formed lady, and, assisted by a singing male quintette, the act is much on the lines of the "Rah, Rah, Boys," "Stage Door Johnnies" and other Menlo Moore offerings.

Opening in Indian "atmosphere," a song by four of the lads wrapped in blankets, etc., is given after "squaw" Theo piles some wood on the "camp fire." Then the boys change to brown suits, and in one, another number is offered. The third scene, full stage, is Japanese set. Theo, in the Orient garb, goes through a simple dance gracefully, and is relieved by four of the "dandies" in gray trousers, blazers and straw hats for more vocalising, seated down front on camp-stools, and repeating from behind "prop" fence, while Theo, in ankle length dress, waltzes about before them.

The final number brings Theo back in brown fleshings for the ride in the mechanical balloon device out over the audience, while the quintette sing and Theo "lands" in the orchestra and invites the patrons to ride. A few did, but it should be cut. A small time offering not on a par with others heretofore mentioned. The lead singer is inclined to drown his mates. Fourteen minutes. *Tod.*

William Raynor & Co.
PROCTOR'S 125TH STREET, MAY 15.

"The Unexpected" is the title of William Raynor's comedy sketch. The action occurs within a stockade where Raynor, as a comic Irish guide, and a female author, take refuge from a band of Indians.

The comedy is worked up from the woman's compelling him to make a break from the stockade and fetch a pail of water, and her "sacrificing" their "last bullet" for him to kill himself rather than be tortured by the redskins, who make themselves heard every few moments, with war whoops. The climax is reached when the "guide" goes out for the water, his return without, a shot at the invisible band by the woman, and the "unexpected" arrival of the "Indian Chief" protesting against her firing upon his troupe of motion picture actors.

There is plenty of fun throughout, and both Raynor and his lady partner do clever work towards getting every bit of entertainment from it. Fourteen minutes, full stage. *Tod.*

Sullivan and Reynolds.
GAYETY, BROOKLYN, MAY 16.

A man and a woman doing a singing and dancing act. They sing four numbers and do a pantomime of watching a moving picture show, a good bit of business. The young woman makes three changes, and has plenty dresses. She sings well, and is a very graceful dancer. Her partner makes one change, and sings and dances nicely. They end their act with a series of society dances, making a good finish. Fourteen minutes, in one. *Sid.*

Quaint Nemo.
UNION SQUARE, MAY 15.

Stout, black face comedian, in comic garb. Sings popular numbers and plays violin fairly well. Displayed a better baritone voice than ability to fiddle. Thirteen minutes, in one. *Tod.*

Knowles and White.
PROCTOR'S 125TH STREET, MAY 12.

A neat appearing couple. Singers and conversationalists.

Open with "Love Me While the Loving Is Good" man in well cut blue suit and straw, and the girl in black trimmed white flannel or serge suit and hat to match. The song is followed by well put over "kidding" of each other. A solo by the girl using "And Then," and the man's repeating it with parody verse and chorus.

Her return, in change to pink, and "Now That I Have You Where I Want You" gets them to stage card where they go into the "fix it up" whispering and exit. A neat "pop" time turn that has possibilities of getting into the better class houses later. Eleven minutes, in one. *Tod.*

Loro and Payne.
PROCTOR'S 125TH STREET, MAY 12.

Two men, straight and black face comedian. Open in one, and, after "pulling razor" business by comedian for "laugh," the straight offers a fair soft shoe dance without orchestra, probably to fill in.

Then to full stage levee set, and after more time is killed by "business of the straight awakening the comedian," a series of simple tumbling and handsprings is gone through by the straight, with the black face playing up old stunts for comedy. Small timers according to what they offered here, in nine minutes. *Tod.*

Jack George.
PROCTOR'S 125TH STREET, MAY 12.

Black face "stump speaker" comedian, in be-medaled soldier uniform. Works with table (the front of which represents a bottle of brew) upon which he beats a role of paper at time for each laugh.

George has delivery, and works hard, but need not beat up the table so continuously for laughs, as many of his gags would get 'em without it. Seven minutes, in one. *Tod.*

Valerie Sisters.
PROCTOR'S 125TH STREET, MAY 12.

A duo of singers and talkers who should be quick about getting up-to-date patter are the Valerie girls.

One of the girls works "nut," and with live material should become a good comedienne. The line she is using now makes her appear rough stuff.

They get their songs over real well, and with regular material would undoubtedly make a good "pop" turn. Twelve minutes, in one. *Tod.*

Three Arthurs.
PROCTOR'S 125TH STREET, MAY 12.

A trio (two women and a man) of trick riders on bicycles and unicycles. They offer single, double and trio trick riding stunts equally well and finish with the girls climbing about the man while he rides bicycle, and a three high carry exit.

It's a good wheel turn, and neatly dressed, all working in the knicker suits. Ten minutes, full stage. *Tod.*

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Armin, Walter, & Ruth Tomlinson Co.—Montreal, Can., 18-23.
Aborn Opera—Pittsburgh indefinite.
"Blue Bird, The"—Hamilton, Can., 28, 29.
Barnum & Bailey Circus—Buffalo, N. Y., 25, Rochester 26, Syracuse 27, Utica 28, Schenectady 29, Albany 30.
Bunting, Emma, Co.—Correction—Closed at Memphis, Tenn.
Barnes, Al. G., Circus—Billings, Mont., 25, Miles City 26, Glendive 27, Beach No. Dak., 28, Dickerson 29, Mandan 30.
Colton Dramatic Co.—Kirklin, Ind, 18-23.
Cornell-Price Players—Keyser, W. Va., 18-23.
Chatterton, Ruth—Powers', Chicago, indefinite.
Colonial Stock—Cleveland indefinite.
De Kreko Bros.' Shows—Carlsbad, N. Mex., 24-30.
"Damaged Goods"—Lincoln, Neb., 22, 23.
Empress Stock—San Diego, Cal., indefinite.
Fowler, Maybelle, Co. (Chas. Manville, mgr.)—Gibson, Tenn., 18-23, Medina 25-30.
Golden Crooks—Burlesque—Correction—Columbia, New York, 25-30.
Gentry Bros.' Circus—Fremont, Neb., 23.
Grange Players (M. W. Hollingsworth, mgr.)—Bible Grove, Ill., 21-23, Iola 25-27.
Harrison Theatre, Co. A—Plano, Tex., 18-30.
Harrison Theatre, Co. B.—McKinney, Tex., 18-June 13.
Hards, Ira, Stock—Correction—Closed at Wilmington, Del.
Hammond, Pauline, Co.—Turners Falls, Mass., 18-20, Greenfield 21-23.
Henderson Stock—Mapleton, Minn. 18-23.
Keystone Kolored Komedy Ko—Lake Mills, Wis., 18-23.
Kennedy, Con T., Shows—Springfield, Ill., 18-23.
Keane, Doris—Correction—Closes at Boston 23.
Lester-Lindsey Co.—Albia, Ia., 18-23.
Lyons, Lillian, Co.—Sturgis, Mich., 18-23.
Lanham Players—Washington C H., O., 18-23.
Lambs' Club All Star Gambol—New York 22, 23, Pittsburgh 25, Cincinnati 26.
Lewis, Kathryn, Co.—Virden, Ill., 21-23.
Lone Star Amuse. Co.—Crockett, Tex., 18-23.
Loos, J. Geo., Expo.—Newport, Ark., 18-23, Paragould 25-30.
"Madame Moselle"—Shubert, New York, 23, indefinite.
Moseley Bros.' Co.—McAlester, Okla., 18-23, El Reno 24-30.
Murdock Bros' Show—Rimersburg, Pa., 18-23.
Marks Bros.' Dramatic Co.—Perth, Ont., Can., 25-Sept. 1.
101 Ranch Wild West—Boston 25-30.
"Phyllis"—Correction—Opening date at Boston postponed.
Parks, Sam & Edna, Co.—Fitzgerald, Ga., 18-23.
Russell's, Dan—Tabloid—Correction—Closed at Shreveport, La., 17.
Robbins, Frank A., Circus—Freeland, Pa., 25, Lehighton 26, Hackettstown, N. J., 27, Stroudsburg, Pa., 28, Newton, N. J., 29, Morristown 30.
Rentz Bros.' Circus—New Bethlehem, Pa., 26, Templeton 27, Vandergrift 28.
Social Maids—Burlesque—Casino, Bkln., 18-23.
Steindel Orchestra—Chicago indefinite.
"Stronger Hand, The" (Henry & Thornton, mgrs.)—Pepperell, Mass., 20, Manchester, N. H., 21.
Schuttle's Band—Chester Park, Cincinnati, indefinite.
Sawyer, Joan, Dancing Carnival—Shubert, Boston, 25-30.
Sparks' Shows—Michigan City, Ind., 26, Hammond 27, Sandwich, Ill, 28, Princeton 29, Oregon 30.
Starnes-Lawrence Stock—Sullivan, Ind., 18-23.
Tompkins' Wild West—(Correction)—New Hartford, Conn., 30.
Toy's, Ben—Tabloid—Rome, N. Y., 18-23.
Tempest Stock—Mount Joy, Pa., 18-23.
Thompson's, Frank H., Big Tent Show—Sublette, Ill., 25-31.
"Within the Law"—Correction—Closes at Boston 23.
Young Buffalo Wild West—Norwalk, O., 20, Orrville 21, Upper Sandusky 22, Bucyrus 23, Delaware 25, Coshocton 26, Cambridge 27, Caldwell 28, Marietta 29, Sistersville 30, Moundsville, W. Va., June 1.
Wortham, C. A., Shows—Sioux City, Ia., 18-23; Yankton, S. D., 25-30.

OUT OF TOWN NEWS

Pittsburgh, Pa.—With the present season coming to a close, business continues very good. The Duquesne, Lyceum and Pitt will show feature pictures for a few weeks, after which they will close to undergo the usual Summer renovation.

ALVIN (J. B. Reynolds, mgr.)—May 18-23: Aborn English Opera Co. will sing "Faust." May 25, "Lucia." Capacity business rules.

NIXON (Thos. F. Kirk Jr., mgr.)—Lyman Howe's pictures open 18 a four weeks' engagement. Elsie Ferguson was well liked in "A Strange Woman." The Lambs' Gambol 25, for one performance only.

LYCEUM (Cliff Wilson, mgr.)—For week of 18 there will be various performances, including Knights of Columbus, in "Chimes of Normandy," with a carefully selected cast and a chorus of eighty persons, and Mme. Kenny Lipzin, in repertoire.

DUQUESNE.—"Les Miserables," pictures.

PITT.—"Antony and Cleopatra," pictures.

GAYETY (Henry Kurtzman, mgr.)—Harry Hastings' Big Show will close a very good season 18-23.

GRAND (J. P. Harris, mgr.)—Week of 18 will be Festival Week, and this handsome playhouse has been carefully decorated for the occasion. A stellar bill has been arranged and includes: John Hyams and Leila McIntyre, Herman Timberg, Schooler and Dickinson, Melville and Higgins, Burke and McDonald, Chas. Thompson, Chinese Quartette, Three Dolce Sisters, Smith Cook, Brandon, Marvelous Millers, Leitzel and Jeanet, moving pictures. Capacity business.

HARRIS' (C. R. Buchheit, mgr.)—Bill 18-23: "Fair Co-eds," Paul La Croix and company, Three Rianos, McGowan and Gordon, the Salvaggis, Bicknell and Gibney, the Hazeltons, Rollins and Verity. Business capacity.

SHERIDAN (Frank R. Tooker, mgr.)—Bill 18-23: Frankie Fay and Four Sweethearts, Clara Williams and company, Delmar and Delmar, Canaria and Cleo, Allen and Bolton, Dorothy May. Capacity business.

NOTES.

RINGLING'S CIRCUS packed them in, the box-office closing a half hour before each performance.

WENDELL ORTH, busy as usual around the Harris.

OLD "MY MAN FRIDAY" MURPHY continues with the same sunny smile around the Harris.

THE MCKENZIE SISTERS, "Tiny" and "Babe," who were here last week with "An Alaskan Honeymoon," made many friends. A little dinner party was given in their honor on Saturday, it being "Tiny's" birthday, and her several friends wished her many happy returns. Among those present were: Dolly McKenzie, Gladys McKenzie, Annabelle La Verne, Bernardin Murphy, "Jack" Pfantz and D. J. Fox.

THE Whalens went well at the Harris last week, and were very popular with large audiences.

GUS WILLIAMS, the same popular fellow as of old, had a big week here, being extensively entertained by his many old friends, who are legion.

THE Chartres-Halliday Co., four pretty girls, a prima donna, a clever straight man and a funny comedian, more than made good with their pleasing little comedy melange, "An Alaskan Honeymoon." The girls assist materially, being clever singers and dancers, and far above the average in good looks.

WALLIE BROOKS AND HARRY FARRA are going to leave for Chicago this week, in Brooks' new Jackson racer, which is a very swell looking "gasoline sneezer." Akron, Toledo and Fort Wayne will be visited. Crank up, boys.

Carbondale, Pa.—The 101 Ranch Wild West has our city well billed with invitations to our people to lay aside all cares on May 19, and excursion to Scranton to witness the show which will exhibit all of its big features on that day.

RINGLING BROTHERS' SHOW will be in Scranton 20. This city is invited to send twenty excursion trains properly loaded with live, human freight, to the trysting place, so that the healthful and amusing recreation may be enjoyed by the toiling masses.

MAJESTIC (L. A. Farrell, mgr.)—Prof. Schaeffer's Orchestra and film specialties each day. The General Film Company's exclusive product is used. On Thursday the bill includes a big theatrical production.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and a daily change of high grade photoplays. This house has the S. R. O. sign out each evening.

SAVOY (H. E. Cary, mgr.—Music, pictures and occasional vaudeville characterize the bill here. The Warner Films add to the attractions.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra, and a daily change of feature films. Special added attraction each Wednesday evening.

VICTORIA (Louis Matuls, mgr.)—Music, vaudeville and pictures. Frequent change of bill. Good business.

Reading, Pa.—Ringling Bros.' Circus, which exhibited here May 14, gave the longest performance in the main tent, had the longest and cleanest street parade, the best side show ever seen here, and carried the cleanest looking people ever seen with a circus. The matinee was very heavy and the evening show was well patronised. The wagons and all looked as though they had just left the paint shop. Altogether, Ringling Bros.' Show was the best ever seen here. They left, night of 16, for Easton, where they will show 18, in competition with "101 Ranch" Wild West......Rumor had it here that Ringling Bros. would stay here over Sunday, because Easton would not allow them to unpack there Sunday, but Ringlings' Circus left here unusually early on Saturday night.

HIPPODROME (C. G. Keeney, mgr.)—Bill 18-20 includes: Minnie Palmer's Sextette, Moore, Smith and Moore, Billy Moss, Mollie Stratton and Harry Morse and company.

NOTE.—Aal and Francis will entertain here at the Imperial Cafe, for two weeks, before going to London. Mr. Aal is a son of A. A. Aal, of this city.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is dark.

PARK (Scherer & Kelly, mgrs.)—Pictures.

NEMO (M. McCann, mgr.)—Pictures.

GRAND and STADIUM (G. Ponagatiros, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Vaudeville and pictures.

PALACE (N. Notopolos, mgr.)—Pictures.

AUDITORIUM (Z. Watania, mgr.)—Pictures.

VICTORIA and LYRIC.—Pictures.

MAJESTIC (M. J. Boyle, mgr.)—Bill May 18-20: Wentworth, Vesta and Teddy, Grace Fisher, Harry Sinles' Motoring, Isabel Miller and company. For 21-23: Ishawashi Japs, Jones and Sylvester, Frank McDevitt. This is the closing week.

NOTES.—Ringling Bros. played two performances here 13, packing the tent to its utmost capacity......Manager Boyle, of the Majestic, had an excellent bill week of 11, every act being a feature, and the cozy theatre was crowded at every performance......Luna Park will open 23, under the management of Park Hawn......William Scollins, the singer, is getting great applause with "He Was Always Fooling Around." Mr. Scollins is a steady CLIPPER reader.

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) the stock company gave a fine presentation of "The Master Mind" May 11-16. Maude Adams, in "Peter Pan," 18, did good business. David Warfield 19. The stock company will play "The Girl from Out Yonder" 18-23.

POLI'S PALACE (Gordon Wrighter, mgr.)—Week of 18: B. A. Rolfe's "Colonial Days," McGinnis Bros., Geo. Hayes and company, Brook and Bowen, Edward George, Paul La Van Dobbs, Chester Kingston, Polliscope.

BROADWAY (D. D. Scullen, mgr.)—Motion pictures 18-20: Marguerite Clark, in "Merely Mary Ann," pictures 21-23.

FOX'S (J. J. Loewer, mgr.)—Bill 18-23: Fox's Golden West, May Wilson, Bogart and Nelson, Helen Pingree and company, De Halde and Edwards, Harry Sauber, and pictures.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

EDISONIA, MIRROR, GRAND, GLOBE, NOVELTY, LYRIC, STAR, GAIETY, IDEAL, LION, HUDSON, SUBWAY, GEISHA and PRINCESS, motion pictures.

NOTES.

CLOVER MORGAN AND JOHN GALT, assisted by the European tango orchestra, dance exponents, are to appear at the Auditorium May 22.

NEGOTIATIONS were completed last week between John Zanft, general representative of the William Fox enterprises, and the Broadway Theatre Co., whereby one of the stars Fox has under contract will play the last three days of the week. Those under contract to Wm. Fox are: Robert Edeson, Louise Gunning, Henry B. Warner, Marguerite Clark, Edmund Breese, Amelia Bingham, Helen Ware, Douglas Fairbanks and Tom Wise.

RIVERSIDE PARK will open May 30.

CARL BRICKERT, leading man of the Court Square Associate Players, closed with the company last Saturday, and is to go to Bermuda for a few weeks' rest, after which he will return to New York to enter a production.

A. W. ATKINS, manager of the Geisha, has resigned and entered into partnership with Frank Sloan in a traveling motion picture enterprise. Walter Lenahan, earlier in the season manager of the Gilmore, succeeds Mr. Aiken.

THE Court Square Associate Players are to close at Court Square 23.

EDMUND BREESE will play "The Master Mind" at the Broadway 28-30.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. present "The Traveling Salesman" week of May 18.

BIJOU (Chas. E. Cook, mgr.)—"Pals" is the offering of the Bijou Players, week of 18. Hooper Atchley, who is a great favorite here, will play the leads for the rest of the season.

ACADEMY (L. M. Boas, mgr.)—Bill 18-20: Bell Boy Trio, Murray and Sun, Arthur Dumand, Charles Ledger. For 21-23: Evelyn Cunningham, Hanlon and Hanlon, Maurice Samuels and company.

PREMIER (Chas. L. Benson, mgr.)—Bill 18-20: Morton-Wells-Northworth, Jack Wallace, Orth and Lillian, Davis Sisters. For 21-23: Al. Gordon, Imperial Comedy Trio, Sam Morton, Elgin Sisters.

PALACE, LYRIC, PLAZA, STAR, SCENIC, GLOBE and NICKELODEON.—Motion pictures only.

Akron, O.—Colonial (Wm. T. Grover, mgr.) the Horne Stock Co. present for week of May 18, "The Spendthrift."

GROTTO (W. L. Jeffers, mgr.)—For three days, starting 18, the bill includes: "The London Ghost Show," Realivo, Jack and Mabel Price, Eddie Dwyer, Nello.

NATIONAL, PASTIME, BANK, DREAMLAND, WALDORF, EMPRESS, PLAZA, LUNA, ALHAMBRA, WINTER, MAIN, DOME and THORNTON, motion pictures only.

NOTE.—Eddie Marquardt, leader of the Colonial Orchestra, put on a new stunt last week, playing the songs of the nations. He used placards so the audience could distinguish the different nations' tunes. Victor Fletcher, of the Horne Stock Co., was the placard changer.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 18.

"After the Girl" has been withdrawn at Gaiety. It is a failure.

"Melting Pot" will be withdrawn at the Comedy Theatre next Friday. Walker Whiteside has sailed for New York.

"Adele" will be produced by Joseph Brickerton here next Saturday, with an American company.

The censor peremptorily declines to license the Oberammergau "Passion Play" in any form.

Manager Stoll declares the drama serial form Coliseum so great a success that he will greatly extend this feature on Coliseum program. Vaudeville artists are much concerned over this new encroachment.

Melba has been summoned to Australia on account of the illness of her father.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

CHICAGO, Monday, 18.

The Summer season in the Loop theatricals will be enlivened soon by the coming of the latest Winter Garden pageant, "The Whirl of the World." This production, which, it is said, has set a pace for this type of stage spectacle, will follow "The Seven Keys to Baldpate" at Cohan's Grand Opera House.

In the matter of girls and costumes, the performance lives up to the record of the big Winter Garden productions.

Some of the features show the sailing of the *Imperator*, the burning of a steamship in mid-ocean and the rescue of its passengers, and the continuation of the "Sumurun" runway from the stage to the rear of the theatre. The latter idea, however, has been amplified by the building of a circular pathway which runs from one side of the stage to the other, skirting the musicians' pit.

The cast includes: Eugene and Willie Howard, Lillian Lorraine, Bernard Granville, Walter C. Kelly, Moon and Morris, Ward Brothers, Darrell Barberetta, and Emily Lea, Juliette Lippe, John T. Murray, Lucille Cavanaugh, Laurence Grant and others.

Poking fun at one's own play is something of a departure for playwrights, but that is what Jack Lait, author of the successful comedy drama, "Help Wanted," has done, and the result of his efforts in this line will be witnessed at the Columbia Theatre, beginning Sunday, 24, when "Hell-up Wanted," a burlesque on "Help Wanted," will be given by the Jack Singer Summer Stock Company, with Lew Kelly in the somewhat altered role of Henry Kolker; Harry Le Van, as Jack Scott; and Tony Kennedy, as Crane.

Lait is almost as enthusiastic over his irresponsible joking over his play as he is over the play itself, and in a letter to the management of the Columbia authorizing the use of his script, he explains his viewpoint as follows:

"All of us, in this busy life, are inclined to take ourselves too seriously. A bit of burlesque now and then pictures to us the ludicrous viewpoint which those less earnest than ourselves about our own efforts might take. And the result is a broader and better understanding."

Billie Burke will go on acting "The Philosopher in the Apple Orchard" and "Jerry," at the Blackstone.

"Help Wanted," starring Henry Kolker, is in its twenty-second week at the Cort, with all records for the local season beaten.

"Seven Keys to Baldpate," featuring Cyril Scott, holds high favor at George M. Cohan's Grand Opera House. It is farce at its best.

Mme. Borny Hammer, in "Hedda Gabler," is in the fourth and last week of her engagement at the Little Theatre.

"Twin Beds" entered into the second week of its engagement at the Olympic Sunday, 17. The new Salisbury Field and Margaret Mayo farce has achieved success in this city, and expects to stay throughout the Summer months.

Ruth Chatterton is still delighting Powers' Theatre audiences in "Daddy Long Legs," which has now scored the longest run of any attraction playing Powers in recent years.

"The Third Party," a lively farce, formidably cast, prospers at the Princess. Walter Jones and Taylor Holmes lead the cast.

Kolb and Dill will stay at the American Music Hall with "Peck o' Pickles." Jack Gardner and Harriett Burt replaced Earl Benham and Maude Lillian Berri Sunday, 17.

"Pretty Mrs. Smith," with Kitty Gordon and Harrison Hunter acting it delightfully, will run on at the Garrick.

The "Queen of the Movies" in the second week of its engagement at the Illinois. It is a show replete with pretty girls, good dancing and good music.

Jones, Linick & Schaefer have closed contracts for the exclusive Chicago showing of Edwin F. Weigle's two reels of "The Battle of Vera Cruz." Mr. Weigle was the first and only photographer with a moving picture machine at the scene of action. In his film can be seen the death of Sammy Meisenberg, and the taking of Vera Cruz Customs House. This picture was shown here to-day. It was given in addition to the regular vaudeville show at the Colonial Theatre, and in addition to "The Battle of Sexes" at the La Salle Opera House.

Annette Kellermann, in an eight reel feature motion picture play, entitled "Neptune's Daughter," was offered at the Fine Arts Theatre Saturday night, 16, by Alfred Hamburger. Miss Kellermann, who heretofore has confined her activities to vaudeville and musical productions, recently spent three months on the island of Bermuda enacting the heroine in a picture play by Captain Leslie T. Peacock.

The spectacular photoplay, "Spartacus," will remain on view at the Auditorium, where Modest Alschuler directs an orchestra of thirty as an extra attraction. There was no show Sunday night, 17, owing to the fact that the Auditorium Theatre was leased last December for a concert on this evening.

The La Salle Opera House projects a five-reeler, "The Battle of the Sexes."

"The Spoilers," a splendid picture, has a firm grip on popular interest at the Studebaker, and will be kept on view there.

The Lambs' Club will give its gambol, a huge, mixed entertainment of new material, with scores of the country's leading actors, at the Auditorium on Thursday afternoon and evening, 28.

"The Call of Youth," a comedy by Frederic and Fannie Locke Hatton, will have its first big city performance at the Blackstone, on June 1.

The Chicago Singverein and the Milwaukee A. Capella Chorus, composed of six hundred singers, accompanied by the Boeppler Symphony Orchestra, of sixty artists, gave a concert at the Auditorium Sunday evening, 17.

Pasquale Amata, leading baritone of the Metropolitan Opera; Helen Stanley, soprano, and Charles D. Clark, baritone, will be the soloists at the closing concert of the North Shore Musical Festival, at Evanston, Saturday night, 30. Mr. Amato and Miss Stanley will be heard in their most popular operatic arias, and Mr. Clark will take the solo role in Harty's new choral work, "The Mystic Trumpeter," which will be heard for the first time in the West. The entire Chicago Symphony Orchestra will furnish all accompaniments, and Mr. Stock and Mr. Lutkin will conduct. The festival chorus, of six hundred people, will be one of the big features of the night.

The Chicago Choral Society will give its final concert of the season on Thursday evening, 21, at Association Auditorium, with an ensemble of one hundred and fifty voices; Clemens A. Hutter, conductor. The soloists for this concert will be Katherine C. Madden, soprano; Edward Walker, tenor, and Charles E. Lutton, baritone.

An ensemble piano concert was given at Auditorium Recital Hall to-night, under the direction of Henry P. Eames, of the Cosmopolitan School of Music.

White City opened its gates Saturday, 16, with practically everything new except the location. It is the tenth season for the big South Side resort.

During the Winter months White City has been renovated, entirely redecorated and improved in many ways. Most of the attractions for this season are brand new. Prominent among these is the big open air hippodrome, where, several times daily, circus features will be given.

The illuminations, concerts by bands and orchestras will still prove attractive. Besides the chutes, racing coasters, carousels and railways, there are many new riding devices installed this season. A new water spectacle, "The Maid of the Mist," reproducing Niagara Falls for service in an Indian drama, is a pretentious novelty. "Under the Waves" is another.

The park also provides one of the best of ballrooms.

A de luxe table d'hote dinner will be served in the Casino, and instructors will give simple lessons in the latest and most popular steps, such as the maxixe, the tango and the Castle walk.

Riverview began its Summer season Wednesday, 13, and the park promises to have a successful year. Its many new attractions have caught the crowds. Its most popular shows and devices are "The War of the Worlds," with its thrilling battles between airships and sea dreadnoughts, and the destruction of New York by fire; the Jack Rabbit coaster, the largest and fastest riding device in the world, having a double track over a mile around; "Pharaoh's Daughter" and the Hawaiian musical spectacle, in which natives present a drama with songs and dances; the Southern Minstrel Show, the giant fish, the sea cows and the four-legged woman.

Old time favorites still in operation are the Titanic Disaster, chutes, Thousand Islands, Velvet Coaster, Aerostat, Merry-Go-Round, Blue Streak, Witching Waves, Gee Whizz, infant incubator, the Derby, Merry Ann, Shooting the Rapids and Royal Gorge.

The park is free to women and children every afternoon except Sunday. Dancing is open to the public every evening in the Palace ballroom, and there are open air concerts every evening.

Forest Park is coming back this year, greater than ever. Manager Paul Heinze, with a force of men, is busy getting the park in shape for the opening, Saturday, 23. New features will greet old time patrons, and one of the leading attractions will be the big open air hippodrome, for which the band shell has been remodeled. This will be the big free entertainment attraction.

The swimming pool will be back again, larger and better than ever. The "Tango Wheel" is a novelty in Chicago. It was brought from Europe by Mr. Heinze. The wheel will be in the Casino, where patrons may eat, drink, tango and be merry all the time.

San Souci Gardens open Saturday, 23, featuring high class vaudeville in the open air, and a large pavilion for tango dancing. The skating rink has been converted into a ballroom for the Summer season.

Ferdinand Steindel, with a selected orchestra, is furnishing the entertainment in the Bismarck Garden's Winter quarters, pending the opening of the Summer garden on June 11. During the regular season Mr. Steindel will lead an orchestra of thirty pieces.

Many improvements are under way at the North Side resort, including the erection of a big brick building, which will be utilized as a palais de danse, and a new circular band pavilion, also of brick.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) — Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—"Spartacus; or, The Revolt of the Gladiators," with music by grand opera orchestra, Modest Altschuler, conductor.

BLACKSTONE (Harry J. Powers, mgr.)—Billie Burke, in "Jerry," preceded by "The Philosopher In the Apple Orchard."

COMEDY (F. O. Peers, mgr.)—Motion pictures, "The Rise and Fall of Napoleon."

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (A. L. Perry, mgr.) is dark.

GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in the new comedy with music, "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.) — "Seven Keys to Baldpate."

ILLINOIS (W. J. Davis, mgr.)—"Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—Motion pictures, "The Battle of the Sexes."

OLYMPIC (Geo. C. Warren, mgr.)—"Twin Beds."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) — "The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—"The Spoilers," in motion pictures.

LITTLE (Maurice Browne, director). — "Hedda Gabler."

IMPERIAL (J. Pilgrim, mgr.) — Ranous-Nelson, in "Mary Jane's Pa."

VICTORIA (H. C. Brolaski, mgr.)—"The Traffic."

NATIONAL (J. P. Barrett, mgr.)—"Madame X."

COLUMBIA (E. H. Woods, mgr.)—Week of 17, Jack Singer's Stock Company.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenedae, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 17, the Moulin Rouge Girls. 24, the Gay Morning Glories.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 18: Emma Carus and Carl Randall, Lucy Daly, Kate Elinore and Sam Williams, Harriet and Bessie Remple company, Grace Edmonds, Cameron and O'Connor, Mlle. Martha company, Fabbrito and Ponti, and the Turners.

ENGLEWOOD (Edw. Beatty, mgr.) — Will Roehm's Stock Co.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 18. Olga Nethersole, Ray Samuels, Kathleen Clifford and company, Byal and Earl, Bert Melrose, Knapp and Cornella, Kaufman Bros., Ward and Cullen, and Zeda and Hoot.

COLONIAL (George Harrison, mgr.)—Week of 18: Valerius and Valerius, Mabel Lee, Hoosier Trio, Jean McElroy, Walsh, Lynch and company, Grand Opera Ballet, Rosdell Singers, Pentrice Trio, Drako's dogs, Rhoda and Crampton, and Zeb Zarrow and company.

MCVICKER'S (J. G. Burch, mgr.)—Week of 18: Camille's dogs, Butler, Menne and Kuhn, Elwood and Snow, Dixon, Bowers and Dixon, Jas. F. Fulton and company, Lillian Watson, and Arno Troupe.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 18: Arthur Wanzer and Maybelle Palmer, in a comedy novelty, "Not At Home;" Morrison and Ladd, Margaret Favar, the Florence Hursley Troupe, Sallie Stembler, and Jess Libonati.

CROWN (E. Ettelson, mgr.)—Week of 18: Manuel Alexander and company, Barrett and Swinburn, Rhoda and Crampton, Hager and Goodwin, Williams and Warner, Valerius and Valerius, and Empress Comedy Four.

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PAT CHAT.

GEORGE KLEINE has again evidenced his generalship and caused the people of Chicago to indulge in commendatory comment by the manner in which he is presenting "Spartacus," a feature photoplay, at the Auditorium Theatre. Not content with simply projecting one of the most masterful motographic subjects ever evolved, Mr. Kleine regales his audiences with instrumental accompaniment furnished by an orchestra of thirty pieces, under the direction of Modest Alschuler. It is not an uncommon thing to glimpse scores of motor cars in front of the foyer of the Auditorium Theatre nightly. The story of "Spartacus, or the Revolt of the Gladiators," is an intensely interesting one, and the manner in which it has been played up by the producers is worthy of unbounded approbation. Truly this is an era of extraordinary development of the silent drama, and George Kleine rightfully occupies a foremost position in this field of amusement endeavor.

THE New Wilson Theatre, Beloit, Wis., which played Jones, Linick & Schaefer vaudeville early in the season, started with W. V. M. A. bookings May 14, playing four acts. The first show consisted of Frank Cotter, Cooper and May, Barton, Talbot and Bray, and Emmett's canines.

E. J. MOORE, the gabby trickster, returned to Chicago last week, after a tour of the Pantages Circuit, where his act was highly successful. He reports one of the most pleasant trips in his career. He is highly enthusiastic regarding that time.

THE Myers Opera House, at Jonesville, Wis., begins playing W. V. M. A. bookings May 21, using three acts. The opening bill will be: Savoy's bulldogs, Barber and Jackson, and Arthur Turelly.

HAMILTON AND BARNES, who are playing Association houses in Chicago, are writers of vaudeville acts, and have been kept busy during their stay in Chicago with interviews with those seeking vehicles.

ECKERT AND FRANCIS reached Chicago this week from New York, and opened on Jones, Linick & Schaefer time.

ALICE TEDDY, the trained bear, is one of the features presented at the Great Northern Hippodrome in Chicago this year, which has drawn the admission from the management that it has been a real drawing card. Alice Teddy rides around on roller skates and does many other tricks, making a highly interesting act.

THE Willis Twins made their Chicago debut last week, under the direction of David Bechler, appearing at the Great Northern Hippodrome with decided success, singing "They're on Their Way to Mexico," "I'm Crying Just for You" and "I Wouldn't Want to Go Out Any More."

ANIMATED songs were introduced at McVicker's Theatre, in Chicago, last week, which is the old fashioned illustrated songs with moving picture illustrations. McVicker's has been offering the Klaw & Erlanger feature films and such high class pictures that the innovation failed to create a sensation.

THE Crown Theatre discontinues vaudeville after this week. It will play feature films until Labor Day, when Stair & Havlin attractions return to that house. Jones, Linick & Schaefer will operate the house up until Labor Day and will retain a half interest in it after that date. Vaudeville will be transferred from the Crown to the new American on that date, and Emery Ettelson, the present manager of the Crown, will assume the management of the new house when it opens. There was a move on for Abe Kaufman to purchase an interest in the Crown and assume the management of the house this Fall, but this is believed to have fallen through.

BESSIE KAPLAN, who is closely identified with the North American Cabaret in Chicago, where she is a reigning favorite, has many offers for vaudeville and some time ago consented to appear at the Kedzie Theatre, in Chicago, for the Western Vaudeville Managers' Association. Her popularity with North American patrons rivals that of Patricola, who won fame in other Chicago restaurants.

WILLIAM ANTHONY MCGUIRE's new sketch, "Three Wise Men," recently tried out at the Palace Music Hall, has been booked by Frank Q. Doyle for the Colonial Theatre, Chicago, week of June 1, and at the National Theatre, Louisville, week of June 8.

THOMAS F. SWIFT has written a new act which he now has in rehearsal with the title, "You're a Little Bit Old Fashioned, Mary." His supporting company includes Hazel Kelley and Michael Brown. The latter was with the recent production of "Broadway Jones." Aubrey Stauffer has written some special music for the playlet, which will have a tryout at the Colonial Theatre Friday of this week.

THE Orpheum Theatre, in Detroit, which will be added to the Pantages circuit, will be ready to open by July 15, unless there is some delay that is unexpected. It will be booked by J. C. Matthews, booking manager of the circuit, who has his headquarters in Chicago. It will be a modern playhouse in every respect, having 750 parquet and 50 box seats on the parquet floor, 626 balcony, 24 regular box, and 100 mezzanine seats on the second floor, and 570 seats in the gallery. The exterior is being finished in tapestry brick, with trimmings of stone and cream terra cotta, with electric lights studding the cornice. The main entrance to the theatre will be from Lafayette Street. It will have an extensive lobby and a foyer, from which stairways will lead to the balcony and mezzanine floors from either side. Stockholders of the company have elected Wm. A. Waite, president; F. H. Goddard, vice president; Henry Guthard, treasurer; Wm. T. Quinlan, secretary, and A. E. Whitbeck, general manager.

THE MULLINI SISTERS have their brass act, "The Military Girls," at the Cabaret at Riverview, and send their Six Cecilian Maids to the Fountain Inn, at Milwaukee, Wis., opening June 1.

JACK HUB, late comedian of "The Parisian Revue," joins the Jack Singer Stock Company, at the Columbia Theatre, opening next week.

DAVE RAFAEL has bought Ed. F. Reynard's ventriloquial production, "A Morning in Hicksville," and will offer it next season. It is understood that Reynard means to retire.

FRANKIE DREW opens at McVicker's Theatre June 29, for a few weeks of the Jones, Linick & Schaefer time.

HARRY SPANUTH is managing the Central Film Co., one of the latest Jones, Linick & Schaefer enterprises, which has its office on the fourth floor of the Orpheum Theatre Building, in Chicago.

INEZ MACCAULEY has a new sketch which will be seen at McVicker's Theatre week of May 25.

"WHEN WOMEN RULE" opens at the Crown May 28, for a few weeks of the Jones, Linick & Schaefer time.

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CHICAGO, May 16.

The impossible happened Thursday night, 14. The stars of the cinema world—the "movie" favorites— stepped out of their celluloid prisons and smiled, tangoed, gossiped and flirted with their "movie" audiences just as if they had never been pictured at all.

The place was the Coliseum, Chicago. The time was very late. The event was the grand ball of the International Moving Picture Association, and the demonstration was a convincing argument that the matinee idol of a decade ago never would have a look-in with a moving picture star.

A matinee idol might provoke a few giddy girls to gasp, but a celluloid favorite can start a riot any time he or she chooses to give an audience to their followers.

Just to make it more interesting Maj. Metellus L. C. Funkhouser, of the board of censorship, dropped in. The major shook hands all around, nor would he be cajoled or altered in his stern determination to continue cutting by pretty smiles or lowering frown.

Men fought for places near the box of Florence La Badie and Marguerite Snow, who play in "The Million Dollar Mystery," produced by the Thanhouser Company.

Men and women made the two young heroines sign their names until the girls were weary. Across the hall another crowd was taking in the spectacle of Clara Kimball Young commenting on her dress, her bouquet, her "bea-u-tiful eyes," her raven hair.

Among the first to arrive were Adrienne Kroell, Rose Evans, Mr. and Mrs. Harold Vosburgh, Lelia Frost, Grace Darmond, Mr. and Mrs. Palmer Bowman, Mr. and Mrs. Oscar Eagle, Renee Kelly, Hilton Allyn, Mr. and Mrs. Cris Lane, Mr. and Mrs. Frank Weed, Baby Ruth Hayslett, Mr. and Mrs. Jacques Jensen and Mr. and Mrs. Colin Reid, of the Selig Polyscope forces; Miss Young, of the Vitagraph Company; Mary Charleson, Rosemary Theby, Florence Hackett, Lilie Leslie, Joseph Smiley and Harry Myers, of the Lubin Company; Billy Quirk and Harry Ashly, of the Vitagraph; Marc McDermott and Miriam Nesbitt, of the Edison camp; Mr. Bushman, E. H. Calvert, Rapley Holmes, Richard Travers, Gladys Sykes, Ruth Hennessey, Helen Dunbar, Lillian Drew and Miss Beverly Bayne, of the Essanay Film Mfg. Co.

Robert Levy, president of the association; Sam Katz, chairman, and Harry Hyman, secretary; estimated the crowd at between 10,000 and 15,000. And the doorway was full of movie fiends even after midnight.

The glory that surrounded the matinee idol in days gone by was as nothing to the adulation the crowd paid to the movie players. They had no respect for anybody whose face had not appeared in a film. They walked over each other in their efforts to get a glimpse at their favorite.

"I didn't think there were so many men and women who knew me," said Adrienne Kroelle, who led the Selig stars, "and I never met so many strangers in my life."

About 11 o'clock Major Funkhouser entered a box with Judge Adelor J. Petit and Ald. Ellis Geiger. Reporters succeeded, after strenuous efforts, in torturing a way through the crowd and getting to the box.

"Well, Major," the alderman said, "this is one place where a pair of shears wouldn't do you any good."

"I wouldn't have the heart to cut anybody out of this place," said the moving picture censor. "I am here to see that the dancers move correctly when they take these movie ladies out on the dance floor."

"Whee," the judge said, "film up. Isn't it fun to sit here and watch the people flock around those two girls—Miss Snow and Miss La Badie."

"This picture game is a strenuous life. Clara Kimball Young was just telling me that she had repeated to half a hundred fans that she was born in Chicago—on Langley Avenue—that she loves the place, and is glad to get here. She came all the way from New York just for the ball."

Some of the Kalem players on the way to Chicago stopped off in Buxton, Ont., when the train on which they were riding jumped the track. Several persons were slightly hurt, and the Kalemites stayed to take care of their friends.

The International Motion Picture Association ball at the Coliseum was a huge success from every viewpoint, and there was not a hitch nor an untoward incident to mar the festivities of the occasion, which will long be remembered by all who were present. The executive committee in charge of the floor and other arrangements, under the direction of Robert R. Levy, president, included: Wm. J. Sweeney, George Henry, Sidney Smith, I. G. Gelder, Sam Katz, Harry Hyman, C. C. Whelan, I. E. Berkson, Fred W. Hartmann, H. W. Lederer and M. A. Choynski.

The big amphitheatre was tastefully decorated, and it was apparent that a lot of money was spent in this direction. The orchestra of twenty pieces was under the direction of William King, of the Orpheum Theatre, Chicago.

It is reported that Mr. Bushman, of the Essanay forces, shook hands with 3214 individuals during the reception at the ball. Marc McDermott, of the Edison clan, was a busy man in acknowledging congratulatory greetings. Much interest was centered on the Selig Polyscope contingent. It was a big night.

The following is a list of the box holders at the International Motion Picture Association ball:

Box Nos. 1, 2, 3, 4 and 5, Essanay Film Mfg. Co.; No. 6, George K. Spoor, president Essanay Film Mfg. Co., and party; No. 7, Jones, Linick & Schaefer; No. 8, G. & G. Feature Film Co.; No. 9, M. J. Flaherty and party; No. 10, M. Maurice Fleckles, of the Laemmle Film Co. and party; No. 11, Bell and Howell; No. 12, *The Billboard*; No. 13, Sidney Smith and party; No. 14, Marshfield Amusement Co.; No. 15, I. G. Gelder and party; No. 16, R. O. Proctor and party; No. 17, George Henry and party; No. 18, Abe Balaban and party; No. 19, Seeburg Piano Company; No. 20, Newman Brass Sign Company; No. 21, J. Handelsmann, of the Kimball Piano Company, and party; No. 22, Hyman Brothers and party; No. 23, *Motion Picture News*; No. 24, R. R. Nehls, general manager, American Film Mfg. Co., and party; Nos. 25, 26, 27, 28 and 29, Mutual Film Co.; No. 30, Photoplay Magazine Company; No. 31, Major Funkhouser and party; No. 32, Dan E. Mulvey and party; No. 33, the American Song Slide and Poster Co.; No. 34, Maclaye Hoyne, State's Attorney; No. 35, American Seating Company; No. 36, W. N. Selig; No. 37, M. Selig, Senate Theatre; No. 38, Steve Montgomery, General Film Co., and party; Nos. 39, 40, Alfred Hamburger Theatrical Enterprises; No. 41, *Moving Picture World*; No. 42, Famous Players Company; Nos. 43, 44 and 45, George Kleine; No. 46, I. E. Van Runkle and J. E. Willis; Nos. 47, 48, 49 and 50, Selig Polyscope Co.; Nos. 51, 52, *Chicago Saturday Evening Telegraph*, Jack Lait and Mr. Thomas Bourke and Family; No. 53, Warner Feature Film Company; No. 54, Max Lewis, pennants; No. 55, Union Film Co.; Nos. 56 and 57, Edison Company, Mr. and Mrs. B. Bedell and L. M. McChesney; No. 58, General Film Co.; No. 59, Kalem Company; No. 60, THE NEW YORK CLIPPER, Warren A. Patrick and party; Nos. 61 and 62, Schaefer Brothers; Nos. 63, 64 65 and 66, Commonwealth Edison Company; No. 67, Judge Goodnow and Judge Uhler; No. 68, Thomas Furniss, of Duluth, Minn., and Thomas Saxe, of Milwaukee, Wis.; No. 69, Heyworth Chair Co.; No. 70, Mrs. Affeld and party; No. 71, Eclectric Film Co.; No. 72, Motography; Nos. 73 and 74, Lubin Mfg. Co.; No. 75, Photoplay Company; No. 76, Rube Cook and Cubs Baseball Club, Ed. Hanlon and Brooklyn Baseball Club; No. 77, Operators' Union; No. 78, Aldermen Geiger and Lindheimer; No. 79, Samuel Trigger, president I. M. P. A., New York, Grant Anson and J. A. Koepel; No. 80, *New York Telegraph*; No. 81, National President C. H. Phillips, I. M. P. A., and Milwaukee party; No. 82, Aldermen V. S. Chaeffer and Henry Homer; Nos. 83, 84, 85, 86, 87, 88, 89 and 90, officers and guests of the I. M. P. A.; No. 91, Feature Film Corporation; No. 92, Reel Fellows' Club; Nos. 93 and 94, Vitagraph Co.; No. 95, John Rock, of Vitagraph Co., and party; No. 96, Dad Diamond; No. 97, J. B. Mooc; No. 98, Mr. Howard, of Kimball Organ Co., and party; No. 99, Dr. E. Hill and party; No. 100, Photoplay Company.

The International Association Motion Picture ball will be an annual event in Chicago, according to President Robert R. Levy, who embraces this occasion through the columns of THE NEW YORK CLIPPER to thank all of the thousands who helped to make the late function an unqualified success.

President Samuel Trigger, of the New York I. M. P. A., was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, upon the eve of his return from this city to the Eastern metropolis, and waxed enthusiastic over the preparations which are being made for the New York convention, which promises to break all records in the way of attendance and interesting features.

WARREN A. PATRICK.

PREMIERE OF COPELAND BROS.' "TAMPICO."

At the Travis Theatre in Houston, Tex., on Sunday, May 10, the Copeland Brothers presented, for the first time on any stage, their own original three-act comedy drama, "Tampico," which deals with the present international complications in Mexico.

The play has a very interesting plot, and a pretty romance. The cast includes: Clare C. Copeland, Ed. L. Copeland, Hap Jones, Johnnie Jones, Minnie Wardell and Andress Walsh.

Six appropriate musical numbers, specially arranged and interpolated by the Travis Beauty Chorus, under the direction of Beula Le Roy. Opening and closing ensemble, and the play, "Tampico," written and produced by the Copeland Brothers.

The business at the opening was the largest in the history of that theatre, it being necessary to give six performances to accommodate the people.

JEANNETTE GILDER will assume charge of Joan Sawyer's Persian Garden during the dancer's absence on tour. A special orchestra has been engaged and new dancers will be introduced from time to time. The Garden will remain open all Summer.

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OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.)—The Columbia Players gave an excellent performance of "The Charity Ball" May 11-16, to big business. The mountings were all up to the high standard of this house. Earle Brown, George W. Barbier, Willard Robertson, Everett Butterfield, John M. Kline, Carrie Thatcher, Jessie Glendenning, Marie Grofnah and little Edna Koontz were all excellent. "Sweet Lavender" week of 18. "Mrs. Temple's Telegram" next. Alberto L. Godoy, Mexican consul at this city, gave a very interesting lecture on "Mexico," Sunday, 17. Many photos displayed, never seen before. The entertainment was enjoyed the more so as the lecture was by a Mexican.

NATIONAL (Wm. H. Rapley, mgr.)—Miss Shreve's May Carnival with her interesting pupils, in "The Fountain of Youth," scored a big hit 11, 12. The audiences were large and enjoyed the performances, and the many graceful dances given reflect much credit on Miss Shreve. Aborn English Grand Opera Company open 18 an engagement of several weeks.

POLI'S (James Thatcher, mgr.)—The Popular Players fully demonstrated their abilities by giving performances of "The Littlest Rebel" 11-16, the play has been seen here before, but no better performance was given than that given by the Players. Richard Buhler, Dudley Hawley, Cecil Bowser, Wm. D. Corbett, Stanley James, Izetta Jewel, Gertrude Bondhill, were all good, but the star was little Grace Shanley, as Virgie. Director Edwin H. Curtis had his abilities tested, and produced the play in one thorough manner. "Little Miss Brown" week of 18. "The Governor's Lady" next. May 17, Sunday evening, Kathleen Mathew gave "Beautiful Ireland," which was enjoyed by a large audience.

CASINO (A. Julian Brylawski, mgr.)—Bill week of 18: The Aders, Charlotte Bainbridge and company, Macaleavy, Clara Roberts, the Three Troubadours, and new pictures.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 18: Mr. and Mrs. Perkins Fisher, Parisian Visions D'Art, the O'Neill Sisters, George Landers Dummies, the Flying Carvells, with new pictures. Sunday concerts, well featured, and music by "That Orchestra," do capacity.

GAYETY (George Peck, mgr.)—Harry Hastings' Big Show had good business week of 11. The Ginger Girls week of 18. The Country Store continues a big hit. This show closes the regular season 23, a season which has been highly successful.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 18: Mr. and Mrs. Carter De Haven, Marie Shaw, Adelaide Herrmann and company, Swor and Mack, Andrew Kelly, the Three Collegians, Irene and Bobby Smith, the Tuscano Brothers, the Hearst-Selig Review of Current Events, the pipe organ recitals. Sunday concerts, well featured, do capacity.

NOTES.

HARRY CRANDALL has secured the Casino Theatre, which opens week of 25, with "Samson" pictures. These high grade pictures will be seen at the Casino regular prices, 10, 20 and 30 cents. New fans will be installed and everything will be done to make it a cool spot.

FOR the Summer the highly successful *dansantes*, given at the Keith's, at every performance, have been discontinued.

"CREATION," the photodrama, is now in its second week at Belasco's. The lecture is given by a talking machine and the entertainment is appreciated by all that witness the pictures, and it is deserving of success.

THE Shriners' Band, on their way to Georgia, woke up one popular attache of the Columbia, William Shaffer, who has longed to become a Shriner, but has let his application rest. But on hearing that band his friends got busy, and he received his notice that his time had come to join his fellow Shriners, if he could comply with orders. He started, but he was on the rocks at once, as he was ordered to be on hand at such an hour with a real live baby. Up to this time he has not been able to secure that baby, although he has visited all the foundling hospitals and institutions, and in each case he has been turned down. He says he will yet be a Shriner and get the baby, but he has not found out who sent the order to be on time.

WITH Keith's and Cosmos still giving vaudeville, Columbia and Poli's in stock, and all the "movies" doing their regular work, there are at present plenty of amusements for the Summer at the nation's capital. The Gayety and Casino closed.

A WISE move, and one appreciated by all, was made by A. Julian Brylawski, of the Cosmos, by discontinuing the score board during the games of the club at home.

WORD has been received from E. M. Newman, who gives his annual travel talks at the Columbia is now in Egypt getting some new and interesting material for the coming Winter.

MANAGER FRED G. BERGER is in a deep study at present, as to the selection of the most successful play to be given on July 4—that being not only the glorious sane fourth, but the day set for the re-union of those two boyhood chums and fast friends of over sixty years—Teppe Delano and Fred G. Berger. Mr. Berger says when Seppe presents his tickets he himself will be at the door to take them.

MANAGER JAMES THATCHER is full of hard work now selecting his popular and successful plays from a long list, and he has some big surprises on hand. So much so that Director Edwin H. Curtis has now to get up with the chickens to keep up with Thatcher.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received. Address your contributions to

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When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau. Get the idea?

TOD'S TIPS

DO YOU KNOW—

That Homer Lind's new twenty-five minute playlet, "The Singing Teacher," written by Delavan Howland and Mr. Lind, looks like the best thing he has given vaudeville in many seasons, and *that* Frank E. Lambert is being featured in it with Mrs. Lind? (Direction of Jimmy Plunkett.)

That Dunn and Dean, on the Harlem Opera House bill last half of last week, equalled anything on the program for making real live entertainment?

That it's good to see Rose De Young, "The Million Dollar Doll," back in vaudeville after a successful season in burlesque with Jake Goldenberg's Gay New Yorkers?

That Sam Meyers, a youngster pianist from East New York (Brooklyn), made me do a "can-can," with his artistic mauling of the ivories one "dark" night last week? (Sam has stubby digets, but he sure does get a "full hand" out of every little movement of 'em.)

That Minnie Blauman, of Harry Williams' house of melody, nearly had pianoitis trying to satisfy my greedy love for music up there in front of 154 West Forty-sixth Street, recently? (Crippled two fingers and wore out three copies each of "By-gones" and other Grant-Young productions—and then put me out.)

That Violet MacMillan, under the direction of John H. Folger, is continuing her success on the Orpheum Circuit?

That it's getting to be nice weather to be playing on the bill with monkey acts?

That Ben Rumley is playing the Loew time with a big girl act headed by Harry Stepp?

That Lillian Mortimer has purchased the estate of Lawyer Mark Zabel, of Petersburg, Mich.?

That Major O'Loughlin finished ten weeks on the S. & C. time and opened, May 14, at St. Paul, Minn., for eleven weeks for George Webster?

That when you play the Harlem Opera House you can feel safe about your numbers being properly handled by those clever piano leaders, "Teddy" Barlow and Al. Livsey?

That E. K. Nadel, producing manager of the Pat Casey Agency, still appears to be one of the busiest good fellows in the world?

That it was tuf to see what little appreciation was showered on that "all of wonderful" dancing girl of the Ward, Bell and Ward act at Loew's Seventh Avenue Theatre, the show we caught last week? (There are few who class with her for terpsichorean cleverness.)

That Oscar Hoffman, head usher at the Union Square, looks more like a regular akter every week, and did a pose in the tea house of the Ralph, Bayle and Mellen act down there last week that would do credit to Charlotte Davies?

That Grayce Connell has quit the Anderson Gaiety Co. and was immediately grabbed up to put on special girl attractions at the Portola Louvre Cabaret place in San Francisco at pippin figures? (Meaning salary, of course.)

That the Melody Monarchs and a Maid were the mop-up trick on Proctor's One Hundred and Twenty-fifth Street bill one half of last week?

That Belle Kloter is going to "stick to the ship" as special dictationee for Billy Atwell up in the Heidelberg Building, and remain on the payroll of the New York office of the Sullivan & Considine Circuit? (Some one is lucky for retaining her, and it isn't Belle.)

That Burns and Kissen almost considered returning as cabaret entertainers at the Alamo recently?

That I nearly got put in the cooler trying to make an entrance into College Inn about fifty-nine and a half minutes after twelve one morning last week? (The next night I gave the Comstock cop the big giggle about ten P. M. and found Madamemoiselle Georgette, Doris Pepper Page, Mae Dance Wallace, Dave Parody Fox, Jack Hesitation Duffy, Marty Mighty Voiced Keary, and not to forget that feller, Abe Work Frankel, doing things up in good shape to increasing business, and all smiled on by Managers Wilson and Levy.)

That business at Max Voll's dance and song place on Seventh Avenue and One Hundred and Twenty-sixth Street is big enough to make Max and the competent Mrs. V. look like "the little millionaire couple"? (I'm gunna drop in on you this week, Mr. and Mrs. Max, so have your gold teeth all scoured, for I expect to see as regular a time as I've seen in your place before.)

That Harlem's recently organized Bug Club attended the dance carnival as guests of Manager Billy Matthews at Proctor's One Hundred and Twenty-fifth Street Theatre Tuesday evening, and Captain Bug Daly now thinks he is well enough up in the dip thing to challenge Lieut. Bug Specht to a contest in the near future?

That I caught Nat Vincent, of the Broadway Music Co.; Ed. Abeles, of Remick's, and Sam Levy, of the Waterson, Berlin & Snyder's shop plugging numbers at their same old 190 horse power speed up back-stage in Harlem last week? (Gee. Tod, don't you go any place but Harlem?

Jim—KENNEDY AND KRAMER—Maude
Direction James Plunkett

BURT AND MALVENE
RAPID-FIRE VAUDEVILLE

—Right back, "Oh, sure, I was down in Fourteenth Street once—only *once*.)

That Ethel Whiteside must have been leary of our uptown population when she played Harry Swift's H. O. H., because Ethel only wore "the dear gold band" during her "pick" act? (We are harmless, Ethel, even if Sol Levoy does find use for extra shekels he collects to singing a number at each show besides managing things on the stage. Some Sol, too, is getting him *right*.)

That Mary Bruce, the prima donna soprano, has been offered a stunning contract to sing in a lead with a new Lasky act being fitted up and beaten into shape for next season?

That Freddie Becque is packing 'em in at his picture shows in Rockland Lake, New City and Congers, Thursday, Friday and Saturday of each week with the Mexican war pictures?

That George Moore, formerly of Vanderbilt and Moore, and Francis Yates, the female impersonator, will be seen in a double act next season?

That Eddie Weston, of Weston and Fields, is about again after a critical siege of pneumonia in a local hospital?

That Eileen Rosar, she of the dimples, and being strongly featured with Halton Powell's "tab." show "Dollars and Dimples," is kept so continually on the move that she doesn't find time to ruin any hotel stationery in letting her friends know how things are, and what's which and why?

That if you advertise in most of the theatrical sheets—"you've got a good act," and if you don't advertise—you get the big "chain?" (Yes—wot?)

That Peggy Daugherty, "Erin's doll girl prima donna," is now playing the Southern United time at present, and hopes to sit 'em up in Mexico if things don't settle up down there soon?

That Abe Frankel looked sad standing out in front of "his old love," the Nemo, up at One Hundred and Tenth Street and Broadway, last Sunday afternoon?

That Bunce, Frazer and Moran can be heard warbling in style at Whiting's, down at Coney Island, for the Summer?

That Happy Benway and Pearl Dayton will open at the Colonial, in Chicago, next Monday, for a tour on the Jones, Linick & Schaefer Circuit?

This Is the Life.

Eugenie de Lafayette, the "Little Musical Doll," wants her friends to know that she has just been granted a divorce, once more, from her non-professional husband.

"So glad to feel myself all myself, and be free again," says Eugenie. She's playing a "happy tour" of the Association time just now.

George Cadiz vs. Pot Pie.

Had a very unpleasant evening with George Cadiz, assistant props of the Thirty-ninth Street Theatre, Tuesday evening, May 12. Unpleasant for the simple reason that George had devoured most of the pot pie (with heavy crust) for supper.

What's that got to do with evening, yer nut?

Pardon. You see, George falls for pot pie like I do for crullers. Well, he and his charming wife had a special invite to sup with friends above evening, and a corking pot pie adorned the table. Georgie drove in and ate equal to half his weight before vamping and going to work where "Too Many Cooks" is running along smoothly at the Thirty-ninth Street Theatre, and before the rain outdoors began to re-soak Broadway all over again that evening, George was stricken with an attack of acute indigestion that compelled his leaving a Sixth Avenue "L" train and summmoning his physician right there and then.

First aid—relief—and George and Mrs. Cadiz resumed their journey homeward up on Macombs Place in the Bronx, a wiser boy to the extent of letting pot pie rest somewhere else than on his chest, and continue to act as competent assistant props at the Thirty-ninth Street without further such interruptions.

Palisades Park Opens.

Out-of-door amusements were put in full swing at the Schenck Bros.' Palisades Amusement Park, over on the Jersey side across from One Hundred and Thirtieth Street, last Saturday, and the playground atop of these mighty Palisades looked more attractive than ever in its blaze of light from the New York side this particular opening night.

After the ferry and trolley trip we launched into this freshly painted park that Joe and Nick Schenck thrust upon Jersey to "love up" as their Coney Island, and the past few months of laboring of the landscape gardeners also showed as wonderful results as the wielders of the colored brushes.

A true Summer day crowd were on hand all day, and although the chill air of evening thinned the visitors out quite some, there was gathering enough present at 8.30 P. M. to enjoy the band concerts, hot dogs, dancing and a "million" other attractions.

The Midway was initiated into another season by the march of the "blooms of youth" in their *visible* Summer slit creations, and every little soul behaved as though they were glad there existed such two regular fellers as Joe and Nick Schenck, in giving them a place to spend their pleasure money to the best advantage all Summer long. Others strolled into the grove after a walk on the beautiful esplanade, and worked their noses overtime inhaling what a fifty-acre floral display had to offer, in its georgeous blending of brilliant hued flowers.

Fifty new attractions grace the Midway, ranging from the ever popular "fishing pond" to the latest baseball craze. That thrilling "roller coaster" is still a favorite feature, while the "Lake of Mystery" continues to draw expressions of awe from the "friends" of Joe and Nick.

These Schenck boys have been generally conceded to be two of the most enterprising outdoor amusement promoters in America. Let us hand it to 'em before going any further, even if you do have to carry your own draples across the river if you care to indulge between "eating up" the attractions at Palisades Amusement Park. They have installed a pumping station at their park which is connected with a pipe line running from the mammoth natatorium to (not George Ehret's place) but the Atlantic Ocean, which makes it possible to have real sea water bathing fifteen miles from the ocean and five hundred feet above the level of the sea. There is a wonder of a pool in the park, and when it is considered that these Schenck boys give the paddlers real sea water and installed a wave machine, why, it can be classed as the largest artificial sea in the world.

The Messrs. Schenck have also provided their park with one of the most elaborate dancing pavilions in their "Dance Pinnacle," which covers a floor space of 25,000 square feet. Band concerts will be given twice daily, and two performances of vaudeville is offered free on the plaza overlooking the Hudson. Additional boats will be in operation for the rest of the season from the One Hundred and Thirtieth Street ferry, and extra car service on the Jersey side.

Palisades Park should be even a greater place of amusement for New Yorkers this Summer, for with the numerous new surprises and additional beauty of it all, the enjoyment rings "money's worth" loud and true when you hike your little self toward your crib after the day of frolic in Nick and Joe's playground.

George Henshall is press representative, and it need not be, but we do repeat that the Schenk Bros. could not have found a more competent, congenial fellow for the job.

Bug Club Elections.

At the first regular meeting of the Bug Club, on Tuesday evening, May 12, the following elections were posted:

William Matthews, president.
Robert Specht, vice president.
Arthur Lavery, financial secretary.
Frank Kallin, recording secretary.
Dr. Slevin, treasurer.
Wm. Prantner, sergeant-at-arms.

Board of governors: Wm. Daly, Chief Gorgan, Hon. Wm. Duggan, John Kohrman, Wm. Becker, John Haggerty and Thomas Mills.

Entertainment Committee: Dr. Wellington, Harry Hunt, Hugh Cassidy, Alex. Collinge, A. McCarthy and Wm. Wagner.

New members to complete the limited membership of this organization of nuts, admitted at this meeting were: Harry Hunt, Fine Bug; Alex. Collinge, Savage Bug, and Hugh Cassidy, Kilarney Bug.

Lillian Sieger on Coast.

Lillian Sieger, who has made herself a great favorite out in San Francisco with her singing and cornet work, is playing a return engagement at Portola Louvre Cafe there, and repeating former successes. Lillian's services are so much in demand, however, that she is compelled to cut her stay at the Portola short in order to continue her vaudeville bookings.

Miss Sieger is one of those damsels with a goodly endowment of looks, ambition, voice, cleverness and personality, who should blossom out into one of the bestest kind of a big time "single." She's booked for a fly over the Orpheum circuit, boys, so place your bets for her "to win," and I can guarantee she'll cash for you.

Still Guessing About Farinelli.

It has been a month now since the info about some "mysterious contralto" by the title of Farinelli was shoved out to us to "beef" on—and still "he" or "she" remains in darkness as far as what is what, or showing us anything further than that "it's" a sensation.

Then why hold us in suspense? Sensations in vaudeville are welcome. If Farinelli *is* a sensation, then why all this prolonged secrecy in giving "her" or "him" to us, and a thousand and one other foolish Goldberg questions in regard to this mysterious party.

Surely this gabfest isn't going to continue the main topic of Broadway all Summer. Maybe we'll get the looked-for wonder down at the beach where Doc. Breed and Sam McKee are again to be seen as managers of the Brighton Beach Music Hall and the New Brighton Theatre.

Heave "*it*" at us, Bo, heave "*it*" us, and we'll flop for "her" or "him" for the sake of the Mexican warriors or anything you say.

Alamo Amunition.

There's a pippin new ballad singer up at the Alamo Cafe in Ada Hoffman. And Ada is one of the best looking, biggest bets who have warbled the sentimental numbers in this "downstairs" place in a heap of moons. She possesses a corking soprano voice, is an attractive, winning looking girlie, and—well, she's just all of what you'd want to wish for in a repertoire of song birds and you'll have to hear for yourself, because I'm a dummy when it comes to explicitly telling about her.

The old favorites, Jo-Jo and Delaney, are rapping out hits everytime up, and on last Saturday night we caught 'em shootin' Feist's "Who Paid the Rent for Mrs. Rip Van Winkle" and F. A. Mills' "Moochin' Along."

Irving Dash got going right after lighting up a home talent stogie, and accompanied by the cleverest of banjoists, Gennaro Caldarelli and Louis Marotta and one of the best trap drummers on Cabaret Lane, in Harry Stitman, why their work with "I'll Do It All Over Again" set Eddie Delaney and Hattie Visiting Harlowe adancing in style.

Al. Raymond and Smiling Jack Glogan dropped in long enough to allow Irv. Dash a few moments rest, and plugged "Celebration Day in Tennessee" and the question about "Who Paid Mrs. Rip's Rent" for Leo Feist, to further popularity.

Then Ada Hoffman sang "You Broke My Heart to Pass the Time Away" as well as she had sung "My Hero" earlier in the evening, and all the folk took the way it was sung so realistically that we felt like scouting up a new "throb thing" for Ada. But Ada is the healthiest looking sort of a girl, and we decided her heart was all there and needless of repair. (But oh, to whom can she have the heart to sing so?)

But Jo Jo and Del. ceased our weeping all over the Season place by following right in with "Honey, How I Long for You."

That the "season closed" sign was hung up was evidenced by the too numerous to mention crowd of theatrical celebrities making merry here this evening, and from appearances of doings on the dance floor there were a dozen rival couples pulling dips and lifts to special applause.

At Niemeyer's.

Found new faces in Niemeyer's Restaurant, over on East One Hundred and Twenty-fifth Street, last Friday evening, in Billy Berkes, of the vaudeville team the Berkes, running things in the cabaret entertainment for this place, and assisted by Marcelle, billed as "The Belle Baker of Cabaret," and Ethel Van Arden, a dececdly dainty rag singer.

Ethel Van Arden sang "Smother Me with Kisses and Kill Me with Love" and "The High Cost of Loving," and Marcelle and Billy Berkes duetted "If I Had Someone at Home Like You," etc., and then the clever three put over "They're On Their Way to Mexico," with flags and march business enough to have it repeated three or four times, accompanied by Dick Long's famous tango orchestra, who play everything in equal good harmony.

Every Wednesday evening is song writers' night here, and at the contest last mid-week were:

The happy-go-lucky kids, Sam Levy and Jack Stern, representing Waterson, Berlin & Snyder Co., and using "They're On Their Way to Mexico" and "He's a Devil In His Home Town."

Bert Grant, Joe Young and Joe Schwab sang "I Will Always Follow You," "Let By-Gones Be By-Gones" and "At That Reuben Tango Huskin' Bee," for the Harry Williams Pub. Co.

Paul Cunningham and Ben Bornstein used "A Real Moving Picture from Life" and "Hands Off," for the Harry Von Tilzer Co.

Harry Ruby, Dorothy Herman and Eddie Corin sang "They Don't Hesitate Anymore" and "California and You," in behalf of the Kalmar & Puck house.

Sam Collins warbled "The Rose of the Mountain Trail" and "I Want to Go to Mexico" for Jerome H. Remick.

Al. White, Sidney Falk and Dave Dreyer were on hand in the interest of Maurice Abrahams Co., with "Please Do My Family a Favor and Love Me," "All He Does is Follow Them Around."

Dave McFadden, Bert Claar and a company of pluggers were strong with "By the Beautiful Sea" for the Shapiro-Bernstein Co.

Dave Weston and Ed. Smalley were on hand for the Broadway Music Co., using "If I Had Some One at Home Like You I Wouldn't Want to Go Out."

Dick Moss and Dave Joachin sang "If I Were the Ocean and You Were the Shore" and "He Was Always Fooling Around," for the Maurice Richmond Co., and Dick Long and Schuyler Greene were in with "My Life Belongs to Uncle Sam, but My Heart Belongs to You" and "There's a Lonesome Little Girlie in a Lonesome Little Town," for the Joe Morris Pub. Co.

Business has picked up surprisingly since Billy Berkes blew in, and it should continue, for he's one of the "best of little fellows," and has established himself a solid favorite since settling at Niemeyer's five weeks ago.

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OUT OF TOWN NEWS

Portland, Me.—Jefferson (Julius Cahn, mgr.) the Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present "The Fight" May 18-22. Maude Adams, in "Peter Pan," appears matinee and night, 23. The satin souvenir photos presented lady patrons of the stock this week are of Ralph Lingley.

KEITH'S (I. M. Mosher, mgr.)—Bill week of 18: Fredrika Slemons and company, Joe Whitehead, Gere and Delaney, the Sterling Four, Lewis and Albertson, Lamzo and Mack, Williams and Welfus.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Vaudeville and motion pictures, with concert orchestra. Bill 18-20: Callonette, Barrett and Dunn, Werden and Gearin, Oscar and Anita, Kelsey Conboy and company. For 21-23: Sunny Dinkins, Pons and Pons, Ward and Roy, Williams and Sterling, Morton Wells and Norworth.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill 18-20: Howard and Mason, Louis Riemel, and Armstrong and Odell. For 21-23: Cotton's Comedy Donkeys, George Murphy, and Maley and Mack.

CASCO (Carl Scranton, mgr.)—Motion pictures week of 18 include: "Broken Vows," "The Nation's Peril," "Napoleon" and "The Animated Weekly."

BIG NICKEL (Wm. B. Reeves, mgr.)—Motion pictures week of 18 include: "The Brute," "The Wheels of Destiny," "Not Guilty," "Our Mutual Girl" and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 18 include: "Toils of Villainy," "The Perils of Pauline" and "War is Hell."

PAVILION (Barron & O'Brien, mgrs.)—This resort closes the season the current week, and the management opens its Summer Pavilion, at Greenwood Garden, Peak's Island, 23, with the Arlington Orchestra, song numbers and dancing.

Lynn, Mass.—Olympia (C. H. Coee, mgr.) motion pictures and vaudeville.

CENTRAL SQUARE (Col. Williard J. Stanton, mgr.)—Motion pictures and vaudeville.

COMIQUE and DREAMLAND.—Motion pictures and illustrated songs.

NOTE.—Manager Al. Formery, of the auditorium Stock Co., of this city, has been selected manager of the New Strand, in New York.

Meridian, Miss.—Grand (W. E. Jones, mgr.) is dark.

GEM (B. Frank Isaacs, mgr.)—Feature films. May 11, Mary Pickford, in "Tess of the Storm Country." Capacity houses.

PRINCESS (Sol M. Sugerman, mgr.—General Film Co.'s service.

England Has Sent Us many good things but best of all Pears, the soap of quality and purity—there's 186 years of reputation behind—

Pears' SOAP

15c. a Cake for the Unscented

OUT OF TOWN NEWS

St. Paul, Minn.—At the Metropolitan Opera House (L. N. Scott, mgr.) "Samson" pictures May 10-13. Dave Lewis and his company, in "September Morn," 14-16, to good business. "Traffic in Souls" and "The Crusaders," pictures, 17-20; May Robson, in "The Lady of Laughter," 21-23; "The Drug Terror," pictures, 24, for one week.

SHUBERT (Frank C. Priest, mgr.)—"The Rosary," with Wright Huntington as Father Kelly, was the offering of the Huntington Players, and they scored a big success week of 10. "Seven Days" will be the attraction week of 17.

ORPHEUM (E. C. Burroughs, mgr.)—The Indian war pictures drew big week of 10. For week of 17, William Farnum, in "The Spoilers."

GRAND (Theodore L. Hays, mgr.)—The Liberty Girls, with Matt Kennedy, drew a big business week of 10. For week of 17, Beauty, Youth and Folly.

EMPRESS (Gus S. Greening, mgr.)—Business was big week of 10. For week of 17: Seven Minstrel Kiddies, Byron and Langdon, Cavana Duo, Sam Ash and Joe Coook, and photoplays.

PRINCESS (Bert Goldman, mgr.)—Business was very good week of 10. Bill week of 17 (first half): Moore's Stage Door Johnnies, Ed. and Minnie Foster, Marie King Scott and Marie Dreams. Last half: Melmo Moore's Rah-Rah Boys, Aeroplane Girl, Murry K. Hill, Paine and Nesbit.

GAIETY (Otto N. Raths, mgr.)—Business was big week of 10. Bill week of 17: Flynn and Howard, Le Vere and Palmer, Alice Rice, Penn City Trio.

MAJESTIC and STARLAND, motion pictures only.

Toronto, Can.—Princess (W. Mulholland, mgr.) Annie Russell, in "The Lady in the Case," May 18 and week. Henrietta Crosman, in "The Tongues of Men," week of 25. Percy Haswell to follow.

GRAND (J. W. Cowan, mgr.)—Fiske O'Hara, in "The Rose of Kildare, 18 and week; "Love's Young Dream" week of 25.

ALEXANDRA (L. Solomon, mgr.)—Bonstelle Players, in "Merely Mary Ann," 18 and week.

SHEA'S (J. Shea, mgr.)—Bill 18-23: Harry Lauder pictures, Norton and Nicholson, Hal and Francis, Lambert and Ball, Three La Peers, Bert Fitzgibbon, Kinting's animals, and Comfort and King.

LOEW'S (Ike Solomon, mgr.)—Bill 18-23: Olga Cook, "The Tamer," Robert O'Connor and company, Murray Bennett, Montrose and Sardell, Murphy and Foley, Bounding Gordons, Morgan and Betty, and McMahon and Chapelle.

HIPPODROME (E. A. McArdle, mgr.)—"The Porch Party" week of 18, supplemented by vaudeville and motion pictures.

GAYETY (T. R. Henry, mgr.)—Dave Marion, in "The Land of Promise," 18 and week. Liberty Girls next.

STAR (F. W. Stair, mgr.)—Yiddish stock season opens at this house 22.

STRAND (B. C. Schlesinger, mgr.)—Photoplays and illustrated songs.

MAJESTIC (F. P. Griffin, mgr.)—Pictures and vaudeville.

NOTES.—The Shea Stock Co., headed by Adele Blood, will occupy Shea's during the Summer, opening 25, in "The Marionettes." ......Fiske O'Hara, at the conclusion of his engagement, 23, will take his three big productions of "The Rose of Kildare," "In Old Dublin" and "Love's Young Dream," to Stamford, Conn., his home town, for a short season there.

Lincoln, Neb.—Oliver Theatre (F. C. Zehrung, mgr.) Nat Goodwin, in "Never Say Die," May 13, was given a tremendous ovation after an absence of many years. Wm. Hodge, in "The Road to Happiness," pleased a large house. "El Presidente," local, 16; Richard Bennett, in "Damaged Goods," 22, 23; Minneapolis Symphony Orchestra, University of Nebraska, May festival, 25. The Barrow-Howard Players, under the management of Frances G. Barrow, will produce royalty plays at this house. The company includes: Arthur C. Howard, leading man; Adelyn Bushnell, leading woman; Blossom Baird, Ollie Minnell, Fanny Fern, George Phelps, Jean Clarendon, E. H. Horner, Harry Bodle, Henry Scott, Richard Castella, Robert Bowlett, scenic artist; Louis Widmayer. The company opens with "Hawthorne of the U. S. A." 18. The company gives way 22, 23, 25. Week of 25, "The Only Son." The engagement is indefinite.

ORPHEUM (L. M. Garman, mgr.)—Bill 14-16: Barnett, Maverick company, Milton, Matilda and Elvira, Mindel Kingston and George Ebner, Jack Ellis and company, Kaufman Brothers, Ray Samuels, the Blessings, and Pathe's Weekly. The Orpheum closed 16.

LYRIC (L. M. Garman, mgr.)—Last half of 11: Madame Marion, "A Daughter of Proteus," the Flying Kays.

Memphis, Tenn.—Lyric (Benj. M. Stainback, mgr.) crowded houses prevailed at every performance. "At Cosey Corners" 10-16, presented by Emma Bunting and company. Miss Bunting closes her present engagement 16, as does this theatre for the Summer season.

EAST END PARK (A. B. Morrison, mgr.)—Business good.

MAJESTICS (2), PRINCESS, EMPIRES (2), ALAMO, COLONIAL, QUEEN, PLAZA, PALACE, CARROLLTON, AMERICAN, ECHO, SUBURBAN, EDEN, CRYSTAL, METROPOLITAN, DAISYS (2), PASTAMES (2), GEM, ROYAL, SAVOY, PEKIN, FAMOUS, JOY, COLUMBIA, LIBERTY, OXFORD, motion pictures to good business.

POPULAR, MOZART, RIVERSIDE, THE AIRDOME, COLLEGE, BELLEVUE, MADISON, LAMAR, YOUNG, CHELSEA, JACKSON, HIGHLAND and GRAND are having good attendance with motion pictures.

Norfolk, Va.—The Wells (Otto Wells, mgr.) "Within the Law," May 12, 13, played to big business, giving universal satisfaction. "The Smart Girl" followed 14, to very good returns. Mme. Gadski delighted a well filled house 15. "Sealed Orders," a motion picture play, comes for 20-22.

COLONIAL (C. C. Egan, mgr.)—At this house "The Boss," as presented by the Colonial Players, was by far the strongest attraction yet presented by this company, and business was unusually good. Same company billed week 18, to put on "Charley's Aunt."

ACADEMY (Otto Wells, mgr.)—Vaudeville and motion pictures continue to draw crowds to this house.

AMERICAN, WONDERLAND, COLUMBIA, ARCADE, FOTOSHO and ELITE report good returns with motion pictures.

(In answering ads. please mention CLIPPER.)

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 18-23 is represented.

"Act Beautiful," Palace, N. Y. C.
Adams, Mabel, & Co., Orpheum, Oakland, Cal.
Adelman, Mr. & Mrs. Joe., Empire, Newark, N. J., 18-20.
Aders (4), Casino, Washington.
Aeroplane Girl, Princess, St. Paul.
Ahearn, Charles, Troupe, Temple, Detroit.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.
Alexander, Bob, Olympia Circuit.
Aldine, Nat, Loew's 7th Ave., N. Y. C., 18-20; Shubert, Bkln., 21-24.
Allen, Hazel, Savoy, San Diego, Cal.
Altus Bros., Francais, Montreal, Can.
Alarcons (5), Scollay Sq., Boston.
Allen & Francis, Gordon's Olympia, Boston.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

Alexander, Manuel, & Co., Crown, Chicago.
Allen & Dalton, Sheridan Sq., Pittsburgh.
Ambler Bros., Orpheum, Winnipeg, Can.
Anthony & Ross, Delancey St., N. Y. C., 18-20; Bijou, Bkln., 21-24.
Apdale's Animals, Keith's, Phila.
Arthurs (3), Proctor's, Albany, N. Y., 21-23.
Aristocrats, Les, Delancey St., N. Y. C., 18-20; Bijou, Bkln., 21-24.
"Arcadia," Nixon, Phila.
Armstrong & Odell, Greely's, Portland, Me., 18-20.
Ardath, Fred J., & Co., Keith's, Boston.
Arno Troupe, McVicker's, Chicago.
Ash, Sam, Empress, St. Paul.
Ash & Shaw, Proctor's 23d St., N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.
Asahi Troupe, Bushwick, Bkln.
Australian Woodchoppers, Orpheum, Vancouver, Can., 25-30.
Azard Trio, Empress, Portland, Ore.
Bates, Blanche, & Co., Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.
Barrows & Milo, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 25-30.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Barton, Sam, Orpheum, Minneapolis; Majestic, Chicago, 25-30.
"Barbarous Mexico," Majestic, Milwaukee.
Ballots, The, Fontaine Park, Louisville; Forrest Park, St. Louis, 25-30.
Barnard, Sophye, Palace, N. Y. C.
Barnes, Stuart, Keith's, Phila.
Barnes & Robinson, Colonial, Phila.
Barry, Edwina, & Co., Keystone, Phila.
Barth, Lee, Orpheum, Oakland, Cal., 25-30.
Barnes, Gertrude, Fontaine Park, Louisville, 25-30.
Barrett & Dunn, New Portland, Portland, Me., 18-20.
Bainbridge, Charlotte, & Co., Casino, Washington.
Barrett & Swinburn, Crown, Chicago.
Berg Bros., Palace, Blackburn, Eng.; Palace, Huddersfield, 25-30; Palace, Bradford, June 1-6; Palace, Halifax, 8-13; Palace, Southampton, 15-20.
Bernard, Dick, & Co., Orpheum, Ogden, U., 21-23.
Bevins, Clem, & Co., Empress, Vancouver, Can.
Benway & Dayton, Schindler's, Chicago, 21-23; Colonial, Chicago, 25-27; Crown Chicago, 28-30.
Bernard & Lloyd, Loew's 7th Ave., N. Y. C., 18-20; National, N. Y. C., 21-24.
Bennett, Murray, Yonge's, Toronto, Can.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Berteena, Loew's, Hoboken, N. J., 21-23.
Belleclaire Bros., Orpheum, Portland, Ore.
Berrens, The, Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.
"Beauty is Only Skin Deep," Orpheum, Winnipeg, Can.
Bergere, Valerie, & Co., Bushwick, Bkln.
Berger, Edgar, Grand, St. Louis.
Beaumont & Arnold, Keith's, Indianapolis.
Berliner, Vera, Savoy, San Diego, Cal.
Bernard & Barrington, Henderson's, Coney Island, N. Y.
Bell Boys & Belles, Gordon's Olympia, Boston.
Bison City Four, Empire, London, Eng., 18- June 20.
Bissett & Evelyn, Lyric, Newark, N. J., 21-23.
Bispham, David, Orpheum, Los Angeles, Cal.
Bishop, Marie, Majestic, Milwaukee, 25-30.
Biemel, Louis, Greely's, Portland, Me., 18-20.
Bicknell & Gibney, Harris, Pittsburgh.
Bijouv, Skaters, Forsythe, Atlanta, Ga.
Black & White, Boulevard, N. Y. C. 18-20; Greeley Sq., N. Y. C., 21-24.
Blanche, Belle, Orpheum, Bkln.
Black Dots (8), Hartford, Hartford, Conn., 21-23.
Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Cape Town, So. Africa, June 8-27.
Boothe & Boothe, Republic, Los Angeles, Cal.
Bobby & Dale, Proctor's, Troy, N. Y., 21-24.
Borrus Girls (3), Proctor's Troy, N. Y., 21-24.
Boland & Holz, Colonial, N. Y. C.
Boganny Troupe, Grand, Phila.
Bowers, Fredk V., & Co., Shea's, Buffalo.
Boston Trio, State St., Trenton, N. J., 21-23.
Brads, The, Keith's, Phila.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Browning, Bessie, Empress, Denver.
Bristow & Warner, Republic, Los Angeles, Cal.
Bradcombe, Minnie, Proctor's 125th St., N. Y. C., 21-24.
Bragdons (5), Proctor's 125th St., N. Y. C., 21-24.
Braham, Michael, & Co., Proctor's, Perth Amboy, N. J., 21-23.
Brooks & Bowen, Poli's Palace, Springfield, Mass.
Brierre & King, National, N. Y. C., 18-20; Loew's, New Rochelle, N. Y., 21-23.
Brenner, Dorothy, Maryland, Baltimore
Brown, Geo., & Co., Forsythe, Atlanta, Ga.
Bracks (7), Orpheum, Jacksonville, Fla., 21-23.
Bronson & Baldwin, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 25-30.
"Bride Shop, The," Palace, N. Y. C.
Brown Bros. (6), Colonial, N. Y. C.
Briscoe, Olive, Crystal, Milwaukee.
Brice, Fanny, Keith's, Phila.
Brendel, Morgan, & Co., Wm. Penn, Phila.
Bruce, Bettina, & Co., Savoy, San Diego, Cal.
Burns & Fulton, Bushwick, Bkln.
Burke, John P., Folly, Detroit, indefinite.
Buch Bros., Bijou, Battle Creek, Mich., 21-23.
Buckley's Animals, Proctor's 125th St., N. Y. C., 18-20.
Buckley's Animals, Proctor's 125th St., N. Y. C.,
Burke & Walsh, Boulevard, N. Y. C., 18-20; Loew's 7th Ave., 21-24
Burke & McDonald, Grand, Pittsburgh.
Buckley, Chas., & Co., Columbia, Bkln., 18-20.
Burton, Hahn & Cantwell, Boulevard, N. Y. C., 21-24.
Bulger, Harry, Savoy, San Diego, Cal.
Burke, John & Mae, Orpheum, Winnipeg, Can., 25-30.
Burns, Kilmer & Grady, Majestic, Chicago, 25-30.
Butler, Merne & Kuhn, McVicker's, Chicago.
Burke, Mabel, Orpheum, Schenectady, N. Y., 21-23.
Byron & Langdon, Empress, St. Paul.
Byal & Earle, Majestic, Milwaukee.
Cavanna Duo, Empress, St. Paul.
Canfield & Carlton, Empress, Salt Lake City, U.
Casper & Clayton, Auditorium, Venice, Cal., 21-24; Boston, Long Beach 25-27.
Capitola, Lyric, Newark, N. J., 21-23.
Cabaret Trio, Greeley Sq., N. Y. C., 18-20; Orpheum, N. Y. C., 21-24.
Carroll & Spencer, Loew's 7th Ave., N. Y. C. 18-20; Bijou, Bkln., 21-24.
Carus, Emma, Palace, Chicago; Majestic, Milwaukee, 25-30.
Cameron & O'Connor, Palace, Chicago.
Catalano & Denny, Fontaine Park, Louisville.
Carl & Grindell, Poli's, Wilkes-Barre, Pa.
Castilliens, The, Piedmont, Charlotte, N. C., 21-23.
Carmen, Frank, Poli's, Waterbury, Conn.; Hammerstein's, N. Y. C., 25-30.
Carrera, Liane, & Co., Orpheum Winnipeg, Can., 25-30.
Canfield & Ashley, East End Park, Memphis, Tenn., 25-30.
Callouette, New Portland, Portland, Me., 18-20.
Carvells, Flying, Cosmos, Washington.
Camille's Dogs, McVicker's, Chicago.
Canarius & Cleo, Sheridan Sq., Pittsburgh.
Cecil, Eldred & Carr, Empress, Los Angeles, Cal.
Cervo, London, Can.
Chauna (4), Touring Europe.
Chase & Latour, Bijou, Battle Creek, Mich., 21-23.
Chandler, Anna, Hammerstein's, N. Y. C., 25-30.
Cheerbert's Troupe, Palace, Chicago, 25-30.
Church, Estelle, & Co., Orpheum, Bkln.
City Comedy Four Scollay Sq., Boston.
"Circus Days," Empress, Tacoma, Wash.
Clemo, Great, & Johnson, K. G. Barkoot's Show.
Clifford, Edith, Empress, Kansas City, Mo.
Clark & Hamilton, Orpheum, Bkln
Clinton & Beatrice, Hipp., Los Angeles, Cal.
Cliff, Laddie, Orpheum, Vancouver, Can., 25-30.
Claudius & Scarlet, Henderson's, Coney Island, N. Y.
Clark & Shayne, Orpheum, Schenectady, N. Y., 21-23
Clares (3), Priscilla, Cleveland.
Colborn, Jennie, Billy "Swede" Hall & Co.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Cotton, Lolo, San Diego, Cal., indefinite.
Cook, Joe, Empress, St. Paul.
Coakland, McBride & Milo, Empress, Vancouver, Can.
"Colonial Days," Poli's Palace, Springfield, Mass.
Cook, Olga, Yonge's, Toronto, Can.
Corradini's Animals, Orpheum, Minneapolis; Orpheum, Winnipeg, Can., 25-30.
Conlin, Ray, Orpheum, Minneapolis.
Collins, Revolving, Fontaine Park, Louisville; East End Park, Memphis, Tenn., 25-30.
Correlli & Gillette, Palace, N. Y. C.
Collins & Hart, Bushwick, Bkln.
Coates, The, Empire, Newark, N. J., 18-20.
Conchas Paul, & Co., Keith's, Phila.
Connelly, Mr. & Mrs. Erwin, Keith's, Phila.
"Count Von Stromberg," Broadway, Phila
Cooper & Robinson, Keith's, Lowell, Mass.
Conboy, Kelsey & Co., New Portland, Portland, Me., 18-20.
Cole, Elsie, Keith's, Indianapolis.
Cotton's Donkeys, Greely's, Portland, Me., 21-23.
Collegians (3), Keith's, Washington.
Comfort & King, Shea's, Toronto, Can.
Cross & Josephine, Empire, London, Eng., indefinite.
Cronin, Morris, & Co., Lyric, Birmingham, Ala.
Cripps, The Boston, Boston.
Creesey & Dayne, Hammerstein's, N. Y. C.
Craig, Marietta, & Co., Empress, Sacramento, Cal.; Empress, Los Angels, 24-30.
Crowell, Byrd F., Empire, Edmonton, Can., 21-23.
Crawford & Broderick, Keystone, Phila.
Cunningham & Coveny, Colonial, Phila.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cummings & Gladyings, Fontaine Park, Louisville, 25-20.
Curtis, Julia, Lyric, Birmingham, Ala.
Cunningham & Marion, Alhambra, Bradford, Eng.; Hipp., Devonport, 25-30.
Cutty, Elizabeth, St. James, Boston, 21-23.
Cunningham, Evelyn, Orpheum, Boston, 21-24.
Cullen, James H., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Cutler, Harry, Grand, Phila.
Cyril & Scott, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., 21-24.
D'Arville, Jeannette, Montreal, Can., indefinite.
D'Alma & May, Proctor's 125th St., N. Y. C., 18-20; Proctor's 58th St. 21-24.
Dacey & Chase, Proctor's, Albany, N. Y., 21-23.
Dale, May, Proctor's, Schenectady, N. Y., 21-24.
"Day at the Circus, A," American, N. Y. C., 18-20; Delancey St., N. Y. C., 21-24.
Daly, Lucy, & Co., Palace, Chicago.
Darrell & Conway, Grand, Phila.
Dougherty, Perry, Vainville, Danville, Va., 21-23; Richmond 25-27; Norfolk 28-30.
Damerel, Geo., & Co., Henderson's, Coney Island, N. Y.
Danes (2), Lexington, Ky., 21-23.
Darts, Daring, Bijou, Boston.
Deely & Knight, Colonial, N. Y. C.
De Mar, Grace, Bushwick, Bkln.
Devoy, Emmet, & Co., Bushwick, Bkln.
Dooley, Ben, & Co., Orpheum, Los Angeles, Cal., 18-30.

DELPHINO and DELMORA
in a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

Deerfoot, Bombay Orpheum, Winnipeg, Can.
De Groote & Langtry, Casino, Charlotte, N. C., indefinite.
Des Jardien, Trixie, Dan Friendly's M. C. Co.
De Leon & Davis, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Derkin's Animals, Keith's, Washington.
Demarest & Doll, Empress, Tacoma, Wash.
Dean, Hasel, Republic, Los Angeles, Cal.
De Volo Trio, Proctor's 58th St., N. Y. C., 21-24.
De Renzo & La Due, Proctor's 23d St., 21-24.
De Velde & Zelda, Proctor's, Elizabeth, N. J., 21-23.
De Winters, Lyric, Newark, N. J., 21-23.
Delmore & Light, National, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-24.
"Desperate Desmond," Loew's 7th Ave., N. Y. C., 18-20; Orpheum, N. Y. C., 21-24.
De Lisle, Juggling, Orpheum, Boston, 21-23.
De Serris, Henrietta, Orpheum, San Fran., Cal., 18-30.
De Haven, Nice & De Haven, Colonial, N. Y. C.
De Michelle Bros., Wm. Penn, Phila.
Demarest & Chabot, Palace, Chicago, 25-30.
Dealy & Kramer, Keith's, Lowell, Mass.
Del-a-phone, Francais, Montreal, Can.
Delmar & Delmar, Sheridan Sq., Pittsburgh.
De Forrests, Whirlwind, Lyric, Buffalo.
De Haven, Mr. & Mrs. Carter, Keith's, Washington.
De Witt, Burns & Torrance, Keith's, Boston.
Deveno & Schurtz, Howard, Boston.
Dias, Anita, & Monkeys, Majestic, San Antonio, Tex.; Princess, Hot Springs, Ark., 25-27; Majestic, Little Rock, 28-30.
Dixon, George, Proctor's, Elizabeth, N. J., 21-23.
Dickinson, "Rube," Palace, N. Y. C.
Dillman & Lee, Crystal, Milwaukee.
Diero, Keith's, Indianapolis.
Diagle & Connor, Fairmount, Phila.
Dinkins, "Sunny," New Portland, Portland, Me., 21-23.
Diamond & Delaware, Boston, Boston.
Diving Seals, Shea's, Buffalo.

ANITA DIAZ MONKEYS
Orpheum, Tulsa, Okl., 23-25
Majestic, Fort Worth, Texas, 26. May 3

Dixon, Bowers & Dixon, McVicker's, Chicago.
Doyle, John, & Co., Empress Butte, Mont.
Dorsch & Russell, Empress, Los Angeles, Cal.
Dooley, Wm. J., Colonial, Erie, Pa; Phila., 25, indefinite.
Dollar Troupe, Shubert, Bkln., 18-20; Boulevard, Bkln., 21-24.
Dooley & Sayles, Majestic, Milwaukee.
Dooley & Rugel, Keystone, Phila.
Donovan, James B., Wm. Penn, Phila.

GRACE DOYLE
Finishing a successful tour over the Loew Circuit.

Dorr, Mary, Broadway, Phila.
Drew, Lowell & Esther, Shea's, Buffalo.
Dreams, Marie, Princess, St. Paul.
Drake's Dogs, Colonial, Chicago.
Dpice Sisters, Grand, Pittsburgh.

CECILE DUNHAM
THEY SAY I'M GREAT.
With JACOBS AND JERMON next season.

6 NEW PARODIES FOR $1.00 -- 6
ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."
To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $7. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

Duncan, Dan H., Majestic, Tulsa, Okla.
Duquesne Comedy Four, Piedmont, Charlotte, N. C., 21-23.
Earl & Curtis, Loew's, Newburgh, N. Y., 21-24.
Earl's Diving Nymphs, Keystone, Phila.
Edwards, Tom, Touring England.
Edna, Ruthe, Starland, Lethbridge, Can.
Edelweiss Girl Co., Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., 21-24 Proctor's, Perth Amboy, N. J., 25-27.
Edmonds, Grace, Palace, Chicago.
Edwards Bros., Scollay Sq., Boston.
Egan, Joe, & Dogs, Howard, Boston; Bijou, Boston, 25-30.
Elias, Harry, Stetson's "U. T. C.," Eastern Co.
Elinor & Williams, Palace, Chicago.
Elliott, Lucky & Young, Proctor's 58th St., N. Y. C., 21-24.
El Rey Sisters, Bushwick, Bkln.
Elwood & Snow, McVicker's, Chicago.
Empress Comedy Four, Crown, Chicago.
Eugene Trio, Delancey St., N. Y. C., 21-24.

ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Evelyn, Mysterious, Proctor's, Schenectady, N. Y., 21-24.
Fanton, Joe, & Co., Empress, Kansas City, Mo.
Falcons (3), Orpheum, Spokane, Wash.
Fairbanks, Douglas, & Co., Palace, N. Y. C.
Fatima, Forrest Park, St. Louis, 25-30.
Farber Girls, Bushwick, Bkln.
Favor, Margaret, Gt. Northern Hipp., Chicago.
"Fair Co.-Eds," Harris', Pittsburgh.
Fay, Frankie, & Sweethearts, Sheridan Sq., Pittsburgh.
Fennell & Tyson, Orpheum, N. Y. C., 18-20; National, N. Y. C., 21-24.
Fern, Bigelow, Wm. Penn, Phila.
Fisher, Grace, Orpheum, Altoona, Pa., 21-23.
Fisher, Mabel, Trio, Proctor's 23d St., N. Y. C., 21-24.
Fiske & McDonough, Proctor's, Elizabeth, N. J., 21-23.
"Fighter & The Boss, The," Greeley Sq., N. Y. C., 18-20; Loew's 7th Ave., 21-24.
Fink, Sallie, Boulevard, N. Y. C., 18-20; Shubert, Bkln., 21-24.
Fisher, Mr. & Mrs. Perkins, Keith's, Washington.
Fisher, Bud, Keith's, Boston.
Fitzgibbon, Bert, Shea's, Toronto, Can.
Fletcher, Libby & McCabe, Proctor's 23d St., N. Y. C., 21-24.
Flanagan & Edwards, Colonial, N. Y. C.
Florus, Paul, Empire, Newark, N. J., 18-20.
Florette, Fontaine Park, Louisville, 25-30.
Floro, Princess, Keith's, Lowell, Mass.
Fleming, Al., Bijou, Boston.
Flynn & Howard, Gaiety, St. Paul.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

"Four of a Kind," Empress, Portland, Ore.
Foy, Eddie, & Family, Orpheum, Portland, Ore.
Fogarty, Frank, Colonial, N. Y. C.
Foster, Ed. & Minnie, Princess, St. Paul.
Friend & Lesser, Greeley Sq., N. Y. C., 18-20; Lincoln Sq., N. Y. C., 21-24.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

French & Els, Orpheum, Los Angeles, Cal.
Friganza, Trixie, Majestic, Milwaukee.
Frosini, Keith's, Phila.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Fulton, Jos. F., McVicker's, Chicago.
Gardiner Trio, Empire, Edmonton, Can., 21-23.
Gabriel, Master, & Co, Orpheum, Oakland, Cal., 25-30.
Georges (2), Empress, Seattle, Wash.
George, Edward, Poli's Palace, Springfield, Mass.
Geralds, Musical, Bijou, Battle Creek, Mich., 21-23.
Gere & Delaney, Keith's, Portland, Me.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gilfoil, Harry, Orpheum, Los Angeles, Cal, 18-30.
Girard & West, Nixon, Phila
Gillingwater, Claude, & Co., New Brighton, Brighton Beach, N. Y.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Golden, Claude, Orpheum, Bkln.; Howard, Boston, 25-30.
Gossans, Bobby, Emerson's, Grafton, Ill.; Cotton, Blossom Havana, 25-30.
Gordons, Bounding, Yonge's, Toronto, Can.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon, Paul, Empire, Edmonton, Can., 21-23.
Golman's Animals, Orpheum, Bkln.
Gordon & Ricca, Howard, Boston.
Gougets, Les, Howard Boston.
Gordon, Nettie, Priscilla, Cleveland.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Green, McHenry & Deane, Empress, Portland, Me.
Gray, Mary, Empress, Seattle, Wash.
Granat, Louis, Empress, San Fran., Cal; Empress, Sacramento, 25-30.
Grapewin, Charles, & Co., Orpheum Bkln.
Gravette & La Vondre, Grand, St. Louis.

RITA GOULD
PERSONAL DIRECTION JOS. M. SCHENCK

Grasers, The, Keith's, Lowell, Mass.
Grand Opera Ballet, Colonial, Chicago.
Gwynn & Gossett, Empress, Denver.
Hanlon, Tom, Jeffers, Saginaw, Mich., 21-23; Bijou, Jackson, Mich., 24-27; Majestic, Ann Arbor, 28-30.

EFFIE AND BILLY HALL
WITH YALE STOCK CO.
WALTHAM, MASS., INDEFINITE.

Hayes, Ed., & Co., Alhambra, N. Y. C.
Hart, Marie & Billy, Steubenville & Wheeling, O.
Hallen & Fuller, Orpheum, Spokane, Wash.
Harmony Girls, Empress, San Fran., Cal.
Hall, Bob, Empress, Sacramento, Cal.
Harby's (3), Empress, Winnipeg, Can.
Hallen & Hunter, Proctor's, Albany, N. Y., 21-23.
Hayes, Geo., & Co., Poli's Palace, Springfield, Mass.
Harris, Sam, American, N. Y. C., 18-20; Boulevard, N. Y. C., 21-24.
Hastings & Wilson, American, N. Y. C., 18-20; Fulton, Bkln., 21-24
Haywood Sisters, National, N. Y. C., 18-20; Delancey St., N. Y. C., 21-24.
Haydn, Burton & Haydn, Lincoln Sq., N. Y. C., 18-20; Shubert, Bkln., 21-24.
Hanlon & Hanlon, Loew's, Fall River, Mass., 21-24.
Hardt, Louis, Palace, N. Y. C.
Halsey, Robt. T., & Co., Orpheum, San Fran., Cal., 25-30.
Handers & Millss, New Brighton, Brighton Beach, N. Y.
Harrison-West Trio, Gordon's Olympia, Boston.
Hager & Goodwin, Crown, Chicago.
Haseltons, The, Harris', Chicago.
Haseltons, The, Harris', Pittsburgh.
Hal & Francis, Shea's, Toronto, Can.
Herrman, Mme. Adelaide, Keith's, Washington.

Reliable, Al Professional **Francis X. Hennessy** Irish Piper, Scotch Piper, Irish Dancer, Scotch Dancer, Violinist, Musician. 322 2d Ave., N. Y., or care N. Y. CLIPPER. Agents keep this address.

Hedge, John, National, Sydney, Australia, indefinite.
Herman, Al., Empress, San Fran., Cal.
Hendler, Hershel, Proctor's, Schenectady, N. Y., 21-24.
Henrys, Flying, Empire, Edmonton, Can.
Herman, Dr., Orpheum, Minneapolis.
Heath, Millership, & Co., Wm. Penn, Phila.
Hennings, John & Winnie, Broadway, Phila.

ADELAIDE HERRMANN
KEITH'S, WASHINGTON, D. C.

Hershey, Sells-Floto Shows, indefinite.
Bill & Acherman, Moss Tour, England.
Hilton & Roberts, Proctor's 125th St., N. Y. C., 21-24.
Hilton & Mallon, Columbia, Bkln., 18-20; Delancey St., N. Y. C., 21-24.
Hill & Whittaker, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 25-30.
Hill, Murray K., Princess, St. Paul.
Hogan, Gus, Ernie Mark's Co.
Howard Bros., Auditorium, Venice, Cal., 21-24.
Houston, Henry, Touring Australia.
Holt, Alf. James, Hartford, Hartford, Conn, 21-23.
Hoyt & Wardell, Boulevard, N. Y. C., 18-20; Columbia, Bkln., 21-24.
Hopkins, Axtell Co., Bushwick, Bkln.
Holden, Maxwell, New Grand, Evansville, Ind., 21-23.
Homan & Hein, Fairmount, Phila.
Howard, Great, Broadway, Phila.
Horton & La Trisco, New Brighton, Brighton Beach, N. Y.
Howard & Mason, Greely's, Portland, Me., 18-20.
Hockney Troupe, Shea's, Buffalo.
Holden, Max, Varieties, Terre Haute, Ind.; Avenue, St Louis, June 1-6.
Hoosier Trio, Colonial, Chicago
Hufford & Chain, Orpheum, Los Angeles, Cal.
Hursley, Florence, Troupe, Gt. Northern Hipp., Chicago.

HURST, WATTS AND HURST
THE 3 SONG FRIENDS Irving Cooper had no use for us, so he booked us for life.

Humisons, Musical, Priscilla, Cleveland.
Hyams & McIntyre, Grand, Pittsburgh; Temple, Detroit, 25-30.
Hyatt & Le Nore, Lyceum, Clarkesburg, W. Va., indefinite.
Imperial Pekinese Troupe, Empress, Salt Lake City, U.
Imhoff, Conn & Coreene, Nixon, Phila.
"In Old New York," Empress, Los Angeles, Cal.
Irwin & Marrick, "The," Visalia, Cal., 20-23; Ashby's, Hanford, 24-26; Auditorium, San Bernardino, 28-31.
"I've Got It," Empress, Denver.
Jarvis & Co., Proctor's, Albany, N. Y., 21-23
Jackson Family, St. James, Boston, 21-23.
Jarvis & Dare, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30.
Jack & Foust, Orpheum, Schenectady, N. Y., 21-23.
Johnstons, Musical, Hipp., Portsmouth, Eng.; Porter's, Lancaster, 25-30.
Johnston, Great, Empress, Tacoma, Wash.
Joyce & West, Lincoln Sq., N. Y. C., 21-24.
Jordan & Harvey, Scollay Sq., Boston.
Kaufman, Reba & Ines, Touring So. America, indefinite
Kara, Empress, Kansas City, Mo.
Kammerer & Howland, Empress, Vancouver, Can.
Kaufman Bros., Majestic, Chicago.
Kajiyama, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 25-30.
Kalmer & Brown, Fontaine Ferry Park Louisville; East End Park, Memphis, Tenn., 25-30.
Kelly & Mack, Virginia, Chicago, indefinite.

JAMIE KELLY
Always Working

Kelly & Harrison, Proctor's, Perth Amboy, N. J., 21-23.
Kelso & Leighton, Shubert, Bkln., 18-20; Fulton, Bkln., 21-24.
Kelly & Galvin, Loew's 7th Ave., N. Y. C., 21-24.
Keill Duo, Orpheum, Portland, Ore.
Kent, Annie, Orpheum, Vancouver, Can.; Orpheum, Seattle, Wash., 25-30.
Kennedy, Jack & Co., Colonial, N. Y. C.
Keene & Johnson, Empire, Newark, N. J., 18-20.
Kelly & Wesley, Keeney's, Newark, N. J., 18-20.
Kennedy & Hart, Nixon, Phila.
Kelly, Andrew F., Keith's, Washington.
Kenny & Walsh, Keith's, Boston.
Kinkaid, Billy, Orpheum, Green Bay, Wis.
Kiernan, Waters & Kiernan, Empress, Kansas City, Mo.
Kinkaid Players, Empress, Winnipeg, Can.
King, Grace, Proctor's 23d St., N. Y. C., 18-20.
Kingston, Chester, Poli's Palace, Springfield, Mass.
Kimberly & Mohr, Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.
Kinsu, Lyric, Buffalo.
Klein, Abe & Nicholson, Shea's, Buffalo.
Kluting's Animals, Shea's, Toronto, Can.
Knowles & White, Proctor's 23d St., N. Y. C., 18-20; Proctor's, Albany, N. Y., 21-23.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Knapp & Cornalla, Majestic, Chicago.
Kramers, The, Orpheum, Portland, Ore.
Kramer & Morton, Orpheum, Winnipeg, Can.
"Lawn Party, The," Colonial, Erie, Pa.
La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
La Dou & Viretta, Elks, Prescott, Ariz, 23-25; Coliseum, Phoenix, 26-30.
Laurence, Bert, Star, London, Can.
La Deodima, nique, Minneapolis.
Lampe, Wm., & Co., Unique, Minneapolis.
La Mar, Laughing, Boston, Long Beach, Cal., 21-24; Auditorium, San Bernardino, 28-31.
Lambert & Van, Proctor's 125th St., N. Y. C., 21-24.
La Zar & Dale, Proctor's, 125th St., N. Y. C., 21-24.
La Va Dobbs, Paul, Poli's Palace, Springfield, Mass
La Vier, Delancey St., N. Y. C., 18-20; Columbia, Bkln, 21-24.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

Wills and Southern

...Nifty Nonsense...

DIRECTION - MARK MONROE

Lambert & Perry, Empire, Newark, N. J., 18-20.
Lancton, Lucier Co., Orpheum, Vancouver, Can., 25-30.
Lai Mon Kim, Orpheum, Winnipeg, Can., 25-30.
La Favorita Duo, Chester Park, Cincinnati.
La Bergere, Elsie, & Dogs, Francais, Montreal, Can.
Lazare, Zara, Francais, Montreal, Can.
Laytons, The, Francais, Montreal, Can.
Lenze & Mack, Keith's, Portland, Me.
Lauder's, George Dummies, Cosmos, Washington.
La Croix, Paul, & Co., Harris, Pittsburgh.
Lambert & Ball, Shea's, Toronto, Can.
La Peers (3), Shea's, Toronto, Can.
Leonard, Gus, Auditorium, San Bernardino, Cal., 21-24; Republic, Los Angeles, 25-30.
Lester & Lester, Jose, San Jose, Cal., 20-23.
Leffel Trio, Proctor's 125th St., N. Y. C., 18-20.
Leonard & Dempsey, Proctor's 23d St., N. Y. C., 18-20; Proctor's 58th St., 21-24.

BESSIE LE COUNT

Le Count, Bessie, Delancey St., N. Y. C., 18-20; Fulton, Bkln., 21-24.
Leslie, Bert, & Co., American, N. Y. C., 21-24.
Lester, Harry B., Orpheum, Portland, Ore.
Lewis, Henry, Majestic, Milwaukee.
Lewis & Dody, Bushwick, Bkln.
Lewis' Animals, Broadway, Phila.
Lewis & Albertson, Keith's, Portland, Me.
Le Roy & Cahill, Crescent, Syracuse, N. Y.
Leon, Great, Keith's, Boston.
Le Roy, Gertrude, Bijou, Boston.
Le Vere & Palmer, Gaiety, St. Paul, Minn.
Lee, Mabel, Colonial, Chicago.
Lind, Homer, & Co., Lyric, Newark, N. J., 21-23.
Livingston, Murray, & Co., Colonial, Phila.
Libonati, Jess, Gt. Northern Hipp., Chicago.
Lloyd, Marie, New Brighton, Brighton Beach, N. Y.
Lloyd, Sabine & Co., Majestic, Kalamazoo, Mich., 21-23.
Lloyd, Hugh, & Co., Poli's, Wilkes-Barre, Pa.
Lloyds, Aerial, Orpheum, San Fran., Cal., 25-30.
Loro & Payne, Proctor's 23d St., N. Y. C., 18-20; Proctor's, Schenectady, N. Y., 21-24.
Lorraine, Oscar, Fulton, Bkln., 21-24.
Lynch, Dick, Orpheum, Spokane, Wash.
Lyres, Musical, Majestic, Chicago, 25-30.
Lydell, Rogers & Lydell, Palace, Chicago, 25-30.
Martin & Frabini, Orpheum, Bkln.

ELISABETH MAYNE

Personal Direction FRANK BOHM

Macks, Dancing, Shubert, Bkln., 18-20; Greeley Sq., N. Y. C., 21-24.
Mayo, Frank, Bristol, Bristol, Conn.
MacMillan, Violet, Orpheum, Salt Lake City, U., 24-30.
Mack & Atkinson, Empress, Kansas City, Mo.
Malvern Comiques, Unique, Minneapolis.
Maye & Addis, Empress, Salt Lake City, U.
Marie, Anna, Proctor's 58th St., N. Y. C., 18-20; Proctor's 23d St., 21-24.
Maron, Heines & La Mar, Proctor's 125th St., N. Y. C., 21-24.
Martells (5), American, N. Y. C., 21-24.
Mahoney, Tom, St James, Boston, 21-23.
Manillia & Lloyd, Orpheum, Boston, 21-23.
Manny & Belt, Fontaine Park, Louisville.
Mason & Whitney, Palace, N. Y. C.
Maxine & Bobby, Colonial, N. Y. C.
Marceau, Jules, & Co, Empire, Newark, N. J., 18-20.
Macon, Elsie, Bijou, Battle Creek, Mich., 21-23.
Mayne, Frank, & Co., Keith's, Indianapolis.
Mack & Ellis, Keith's, Phila.
Matthews, Shayne & Co., Orpheum, San Fran., Cal., 25-30.
Marie, Dainty, Orpheum, Vancouver, Can., 25-30.
Marco Twins, Forrest Park, St. Louis, 25-30.
Marcou, Francais, Montreal, Can.
Maitland, Madge, Forrest Park, St. Louis, 25-30.
Maurice & Cole, Chester Park, Cincinnati.
Maley & Mack, Greeley's, Portland, Me., 21-23.
Macaleavey, Casino, Washington.
"Maid of the Orient, The," Scollay Sq., Boston.
May, Dorothy, Sheridan Sq., Pittsburgh.
McAvoy, Dan F., Hagenbeck-Wallace Circus.
McGinnis Bros., Poli's, Palace, Springfield, Mass.
McMillan, Lida, & Co., Shubert, Bklyn, 21-24.
McMahon & Chappelle, Yonge's, Toronto, Can.
McDevitt, Kelly & Lucey, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30.

The McNutts

"NUTTY McNUTTS"

Comedy Acrobatic Cyclists. Direction Frank Bohm

McMahon, Diamond & Clemence, Palace, Chicago; Orpheum, Vancouver, Can., 25-30.
McFarland, Marie & Mary, Colonial, N. Y. C.
McCormack & Wallace, East End Park, Memphis, Tenn., 25-30.
McDermott, Billy, New Brighton, Brighton Beach, N. Y.
McPhersons, The, Bijou, Boston.
McCort, Jack, Howard, Boston.
McElroy, Jean, Colonial, Chicago.
McGowan & Gordon, Harris', Pittsburgh.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte, La Nole Troupe, Ringling Bros.' Circus.
"Mermaid and the Man, The," Empress, Sacramento, Cal.
Melody Monarchs & a Maid, Proctor's 58th St., N. Y. C, 18-20.
Meyers, Louise, & Co., Proctor's, Schenectady, N. Y., 21-24.
"Melody Lane Girls," American, N. Y. C., 18-20.
"Melvera, How Could You?" Delancey St, N. Y. C., 18-20; Bijou, Bkln., 21-24.
Melburn, Bert, Lincoln Sq., N. Y. C., 18-20; Delancey St., N. Y. C., 21-24.
Medlin, Clarke & Townes, Loew's, Hoboken, N. J.
Merritt & Douglas, Crystal, Milwaukee.

TWO BOYS AND SIX TABLES

MENNETTI & SIDELLI

Those Ludicrous Acrobats. Booked solid.

Meyakos The, Grand, Phila.
Meredith Sisters, Colonial, Phila.
Meikeljohn, Savoy, San Diego, Cal.
Minstrel Kiddies, Empress, St. Paul.
Miller & Mathieu, Grand, Baltimore, 18-20; O. H., Frederick, 21-23; Broadway, Phila., 25-30.
Miller & Hackett, Proctor's, Elizabeth, N. J., 21-23.
Mills, June, Shubert, Bkln., 18-20; American, N. Y. C., 21-24.
Milton Bros., Lincoln Sq., N. Y. C., 18-20; Orpheum, N. Y. C, 21-24.
Midgeley, Sager, & Co., St. James, Boston, 21-23.
Miller, Isabelle, & Co., Orpheum, Altoona, Pa., 21-23.
Miller, Allen, & Co., Grand, Phila.
Miller & Vincent, Majestic, Chicago, 25-30.
Morris & Allen, Orpheum, Bkln.
Monty & Dot, Bushwick, Bkln.
Mozarts, The, Auditorium, San Bernardino, Cal.; Parras, Bakersfield, Cal., 24-30.

Morrell, Frank, Empress, Butte Mont.
Morris Will, Orpheum, Ogden, U., 21-23.
Moscrop Sisters, Orpheum, Spokane, Wash.
"More Sinned Against than Usual," Orpheum, Spokane, Wash.
Morris & Campbell, Proctor's, Troy, N. Y., 21-24.
Morton & Austin, Greeley Sq., N. Y. C., 18-20; Shubert, Bkln., 21-24.
"Motoring," Orpheum, Altoona, Pa., 21-23.
Montrose & Lytell, Yonge's, Toronto, Can.
Morgan & Betty, Yonge's, Toronto, Can.

JESSIE MORRIS & BEASLEY JACK

IN VAUDEVILLE.

"Modern Match, A," Loew's, Hoboken, N. J., 21-23.
Morris, Mr. & Mrs. Wm., Piedmont, Charlotte, N. C., 21-23.
Moore, Tom & Stacia, Savoy, San Diego, Cal.
Monita Five, Orpheum, Los Angeles, Cal., 25-30.
Moralis Bros., Majestic, Chicago, 25-30.
"Mona Lisa, The," Orpheum, Bkln.
Morton, Wells & Norworth, New Portland, Portland, Me., 21-23.
Morrison & Ladd, Gt. Northern Hipp., Chicago.
Mullane, Frank, Empress, Salt Lake City, U.
Musical Farmyard, Proctor's, Troy, N. Y., 21-24.
Murphy & Foley, Yonge's, Toronto, Can.
Murray, John T., Henderson's, Coney Island, N.Y.
Murphy, Geo., Greeley's, Portland, Me., 21-23.
Muller & Stanley, Keith's, Boston.
Murphy & Delmar, Howard, Boston.
Nawn, Tom, & Co., Empress, Seattle, Wash.

VENDORS, VERSATILE VAUDEVILLE

NASH and EVANS

PEERS of ROLLER SKATE DANCERS

Natali Sisters, Chester Park, Cincinnati.
Newmans (3), Empress, Vancouver, Can.
Nelson, Juggling, Loew's, New Rochelle, N. Y., 21-24.
Nevins & Gordon, Orpheum, San Fran., Cal.
Nethersole, Olga, & Co., Majestic, Chicago.
"Neptune's Garden," Orpheum, Los Angeles, Cal., 18-30.
Needham & Wood, O. H., Sag Harbor, L. I.
Nevins & Gordon, Orpheum, Oakland, Ca., 26-30.
Nichols Sisters, Orpheum, N. Y. C., 18-20; Loew's 7th Ave., N. Y. C., 21-24.
Nikko Troupe, New Grand, Evansville, Ind., 21-23.
"Night in a Police Station, A," Colonial, Phila.
Nolan & Nolan, Keystone, Phila.
Nonette, Shea's, Buffalo.
Norton & Nicholson, Shea's, Toronto, Can.
Odiva, Orpheum, San Fran., Cal.; Orpheum, Oakland, 25-30.
O'Farrells The, Ringling Bros.' Circus.
Old Soldier Fiddlers, Palace, N. Y. C.
Olcott, Charles, Forrest Park, St. Louis, 25-30.
Old Oak Quartette Priscilla, Cleveland.
O'Neill Sisters, Cosmos, Washington.
Onaip, Empress, Seattle, Wash.
Oneill & Walmsley, Grand, St. Louis.

JOE ORP

Direction JOE JERMON.

Orville & Frank, New Orleans, La.; Hot Springs, Ark., 28-30.
Orford's Elephants, Keith's, Boston.
Oscar & Anita, New Portland, Portland, Me., 18-20.
Oterita, La Belle, Orpheum, San Fran., Cal., 25-30.
Oxford Quartette, Lyric Newark, N. J., 21-23.
Parker, La Duke, & Co., Proctor's 125th St., N. Y. C. 18-20; Proctor's 58th St. 21-24.
Page Helen, & Co. Proctor's 23d St. N. Y. C. 21-24.
Paulham Team, Proctor's, Troy, N. Y., 21-24.
"Payment Co.," Orpheum, N. Y. C., 18-20; National, N. Y. C., 21-24.
Paull & Boyne, Orpheum, Portland, Ore.
Pallenberg's Bears, Majestic, Chicago.
Palfrey, Bowen & Brown, Nixon, Phila.
Parisian Visions D'Art, Cosmos, Washington.
Pain & Neski, Princess, St. Paul.
Pelletier, Dora, Proctor's 125th St., N. Y. C., 18-20; Proctor's, Elizabeth, N. J., 21-23.
Pernikoff & Rose, Palace, Chicago, 25-30.
Penn City Trio, Gaiety, St. Paul.
Phillips, Nina, & Co., Fulton, Bkln., 21-24.
Pielot & Schofield, Proctor's 58th St., N. Y. C., 18-20; Proctor's, Albany, N. Y., 21-23.
Pietrot, Proctor's, Albany, N. Y., 21-23.
Pirrescoffis (5), American, N. Y. C., 21-24.
Pisano, Gen., & Co., Empire, Newark, N. J., 18-20.
Powell, Ruth, Greeley Sq., N. Y. C., 18-20; Loew's, Newburgh, N. Y., 21-24.

RUTH POWELL

Violinist of the Highest Standard.

Pope & Uno, Empress, Sacramento, Cal.
Powers & Freed, King Edward, Montreal, Can.
Powder & Chapman, Columbia, Bkln., 18-20.
Polzin Bros., Columbia, Bkln., 18-20; Lincoln Sq., N. Y. C., 21-24.
Power Bros., Orpheum, Oakland, Cal.
Pons & Pons, New Portland, Portland, Me., 21-23.
Powers, John & Jessie, Howard, Boston.

WEBER AND EVANS PRESENT

MILTON POLLOCK AND CO.

in "Speaking of Father," by GEO. ADE

Prince & Deerie, Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., 21-24.
Prim, Polly, Orpheum, N. Y. C., 21-24.
Prevost & Brown, Keith's, Indianapolis.
Prentice Trio, Colonial, Chicago.
"Punch, The," Empress, Sacramento, Cal.
"Purple Lady, The," New Brighton, Brighton Beach, N. Y.
Quaint Qs (4), Orpheum, Ogden, U., 21-23.

FRANK QUEER & QUAINT LEONA

TOURING NOVA SCOTIA
Direction PHIL HUNT.

Queer & Quaint, Touring Nova Scotia.
Randalls, The, Orpheum, Salt Lake City, U.
Ray, Billy B., Harvard, Ill.
Ranf, Claude, Orpheum, Winnipeg, Can., 25-30.
Rathskeller Trio Empress, Seattle, Wash.
Rayna, Wm., & Co., Proctor's, Troy, N. Y., 21-24.
Raymond & Bain, Majestic, Chicago.
Ray, John & Emma, Palace, Chicago, 25-30.

GEO. RANDALL & CO.

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YOUR WATCH IS YOUR TIME TABLE

Consult P. W. HEROY, E. P. Agt. 1440 BROADWAY, NEW YORK.

Raymond & Caverly, Henderson's, Coney Island, N. Y.
"Rah Rah Boys," Princess, St. Paul.
Remington, Mayme, & Picks, Gordon's Olympia, Boston.
Remington, Joseph, & Co., Pantages', Portland, Ore.
Reynolds, Jim, Delancey St., N. Y. C., 18-20.
Reflow, Orpheum, Winnipeg, Can.
Rempel Sisters & Co., Palace, Chicago.
"Red Heads, The," Keith's, Indianapolis.
Reuter Bros., Orpheum, Vancouver, Can., 25-30.
Rex's Circus, Majestic, Milwaukee, 25-30.
Rhoda & Crampton, Colonial, Chicago.
Rio Bros. (4), Touring England.
Rich, Bertha, Liberty, Bkln., 21-24.
"Rival Detectives," Liberty, Bkln., 21-24.
Rice, Andy, Keith's, Indianapolis.

Richard The Great

Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

Ricci Trio, Orpheum, Vancouver, Can., 25-30.
Richardson, Bruce, & Co., Keith's, Lowell, Mass.
Rice, Alice, Gaiety, St. Paul.
Rianos (3), Harris, Pittsburgh.
Ross, Clark, Empress, Sacramento, Cal.; Empress, Los Angeles, 24-30.
Rose, Harry, Empress, Los Angeles, Cal.
Rose, Julian, Empress, Portland, Ore.
Robinson's Elephants, Empress, Vancouver, Can.
Ronair & Ward, Empress, Winnipeg, Can.
Rosaires, The, Keith's, Boston.
Rough House Kids (5), National, N. Y. C., 18-20; Orpheum, Schenectady, N. Y., 21-23.
Rockwell & Wood, American, N. Y. C., 21-24.
Roshanara, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30.
Romeo, The Great, Orpheum, Vancouver, Can.
Roye, Ruth, Orpheum, Los Angeles, Cal.
Rogers, Leon, Grand, St. Louis.
Robinson, Lincoln, Crystal, Milwaukee.
Romeo, The Great, Orpheum, Seattle, Wash., 25-30.
Ross, Eddie, Fontaine Park, Louisville, 25-30.
Roberts, Clara, Casino, Washington.
Rosdell Singers, Colonial, Chicago.
Rollins & Verity, Harris, Pittsburgh.
Rustan's Song Birds, Majestic, San Antonio, Tex.; Majestic, Little Rock, Ark., 25-30.
Russell, Bijou, Empress, Tacoma, Wash.
Ryan Bros., Empress, San Fran., Cal.
Ryan & Richfield, American, N. Y. C.
Ryan & Lee, Bushwick, Bkln.
Santell, Great, Touring Europe.
Sans & Sans, Unique, Minneapolis.

MAURICE SAMUELS

—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Savoy & Brennen, Empress, Winnipeg, Can.
Savoys, The, Myers, Janesville, Wis., 21-24.
Samuels, Ray, Majestic, Chicago.
Sale, Chick, Orpheum, Minneapolis; Majestic, Milwaukee, 25-30.
Santley, Jos., & Co., Shea's, Buffalo; Majestic, Chicago, 25-30.
Sampsell & Reilly, Keith's, Lowell, Mass.
Salvaggis, The, Harris', Pittsburgh.
Schooler & Dickinson, Grand, Pittsburgh.
Scott & Wallace, Pantages', Portland, Ore.
Schreck & Percival, Crystal, Milwaukee.
Schenck Bros., Orpheum, Winnipeg, Can., 25-30.
Scott, Emil, Hartford, Hartford, Conn.
Scott, Marie, Princess, St. Paul.
Schappard, George, State St., Trenton, N. J., 21-23.
Sevier & James, Temple, Fremont, Neb., indefinite.
"Seargeant Bagby," Orpheum, San Fran., Cal.
Seabury & Price, New Grand, Evansville, Ind., 21-23.
Seeley, Blossom, Palace, Chicago, 25-30.
Sheck, D'Arville & Dutton, Empress, Butte, Mont.
Shaws, Aerial, Keith's, Lowell, Mass.
Shy & Shyman, Auditorium, San Bernardino, Cal., 25-27; Boston, Long Beach, 28-31.
Shaw & Packard, Proctor's 58th St., N. Y. C., 18-20.
Sheehan, Mr. and Mrs. Lester, American, N. Y. C., 18-20.
Shaw, Lillian, Orpheum, San Fran., Cal., 18-30.
Sheridan, Frank, & Co., Colonial, N. Y. C.
Sherley, Jessie, Savoy, San Diego, Cal.
Shaw, Marie, Keith's, Washington.
Simpson & Deane, Family, Rochester, N. Y.

WILLIAM SISTO

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"Side Lights," National, N. Y. C., 18-20; Delancey St., N. Y. C., 21-24.
Singing Boys (3), Delancey St., N. Y. C., 21-23.
Singing Girls (2), State St., Trenton, N. J., 21-23.
Skipper, Kennedy & Reeves, Pantages', Portland, Ore.; Pantages', San Fran., Cal., June 1-6.
Skatells, The, Empress, Portland, Ore.
Slater & Finch, Fresno, Fresno, Cal., 19-21; Gregg's Bakersfield, 22-24; Hipp., Los Angeles, 25-31.
Siemons, Fredrika, & Co., Keith's, Portland, Me.
Smith, Irene & Bobby, Keith's, Washington.
Smiletta Sisters, Proctor's 58th St., N. Y. C., 18-20; Proctor's 125th St., 21-24.
Smiths, Aerial, Touring Europe.
Smith, Ed, & Jack, Empress, Denver.
Smith's Barnyard Circus, Parra's, Bakersfield, Cal., 20-23; Republic, Los Angeles, 25-30.
Small, Johnny & Sisters, Orpheum, Minneapolis.
Snowden, Elphye, Majestic, Milwaukee.
Snell, Corinne & Co., Proctor's 23d St., N. Y. C., 18-20.

ELPHYE SNOWDEN

AN ACT OF CLASS

THIS WEEK, MAJESTIC, MILWAUKEE, WIS.

Snow, Ray, Proctor's 58th St., N. Y. C., 21-23.
Snyder & Hallo, Columbia, Bkln., 21-23.
Sousas, The, Tampa, Fla., indefinite.
"Soul Kiss, The," Pantages', Portland, Ore.
"Spiegle's Daughter's Beau" Empress, San Fran., Cal.
Sprague & McNeece, Majestic, Chicago, 25-30.
Staine's Circus, Empress, Kansas City, Mo.
Stoddard, Marie, Empress, Butte, Mont.
St. Onge, Fred, Troupe, Empress, Denver.
Stamm, Orville, Orpheum, Ogden, U., 21-23.
Stetson & Huber, Sohmer Park, Montreal, Can.
St. James, W. H., Orpheum, Boston, 21-23.
"Stick-Up-Man," Yonge's, Toronto, Can.
Stelling & Revell, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.

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100 Rooms—Near Bath, $1.50 per Day and up
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Parlor, Bedroom and Bath, $3.50 per Day and up

Excellent Restaurant Good Music

Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

Stanley, Aileen, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Stanleys, The, Majestic, Milwaukee, Wis.
Stone & King, Bijou, Battle Creek, Mich., 27-23.
Stantons, The, Poli's, Wilkes-Barre, Pa.
Steiner Trio, Colonial, Phila.
Sterling Four, Keith's, Portland, Me.
"Stage Door Johnnies," Princess, St. Paul.
Stembler, Sallie Gt. Northern Hipp., Chicago.
Sutton, Larry, Lyndon's Big Show.
Sutton, McIntyre & Sutton, Proctor's 125th St., N. Y. C., 21-24.
Suratt, Valeska, & Co., Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Swain-Ostman Trio Chester Park, Cincinnati.
Swan's Alligators, New Brighton, Brighton Beach, N. Y.
Swor & Mack, Keith's, Washington.
Tambo & Tambo, Touring England.

TAYLOR & HOWARD

THOSE KIDS FROM BRAZIL

"Tamer, The," Yonge's, Toronto, Can.
Tannen, Julius, Empire, Edmonton, Can., 21-23.
Tenderhoa, Chief, Wm. Penn, Phila.
Tempest, Florence, & Co., East End Park, Memphis, Tenn., 25-30.
Thornton & Corlew, Orpheum, Ogden, U., 21-23.

THURBER & THURBER

MOST UP-TO-DATE COMEDY ACT, South American Tour.

Timmons, Irene, & Co, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Torcat's Animals, Traveling 18-23; Pantages', San Fran., Cal., 25-30.
Torelli's Circus, Empress, Butte, Mont.
Todd Nords, The, Empress, Winnipeg, Can.
Todeska & Todeska, Fontaine Park, Louisville, 25-30.
Tomboys, Two, New Brighton, Brighton Beach, N. Y.
Trueheart & Burke, Folly, Detroit, indefinite.
Troubadours (3), Casino, Washington.
Tremont Trio, Gordon's Olympia, Boston.
Tuchler, Alma, Parra's, Bakersfield, Cal., 20-23; Republic, Los Angeles, 25-30.
Turners, The, Palace, Chicago; Majestic, Milwaukee, 25-30.
Tuscano Bros., Keith's, Washington.
Tyrells The, Boston, Long Beach, Cal., 21-24; Republic, Los Angeles, 25-30.
Usher Trio, Empress, Los Angeles, Cal.
Valecita's Leopards, Tivoli, Sydney, Australia, indefinite.
Vardaman, National, Sydney, Australia, indefinite.
Valerie Sisters, Proctor's, Perth Amboy, N. J., 21-23.
Valdos, The, National, N. Y. C., 18-20; Orpheum, N. Y. C., 21-24.
Van Gofre & Cotrely, Star, Tama, Ia.
Valveno & Lamore, Orpheum, Seattle, Wash.; Orpheum, Portland, Ore., 25-30.
Van Hoven, Orpheum, Los Angeles, Cal.
Van Fossen, Harry, New Grand, Evansville, Ind., 21-23.
Van Horn, Bobby, & Clark Sisters, Poli's, Wilkes-Barre, Pa.
Van, Martin, Piedmont, Charlotte, N. C., 21-23.
Van, Billy, & Beaumont Sisters, Keith's, Phila.
Van Dyke, Gertrude, & Co., Lyric, Hartford, Conn.
Val, Foote & May, Hartford, Hartford, Conn.
Valerius & Valerius, Colonial, Chicago.
Verger, Nick, Orpheum, Oakland, Cal.; Orpheum, Los Angeles, 25-30.
Vivian & Alton, Rickards Circuit, Australia, indefinite.
Violin Beauties (5), Empire, Newark, N. J., 18-20.
Vinton, Ed., & Buster, Palace, Chicago, 25-30.
Von Tilzer, Al., & Miss Nord, Colonial, N. Y. C.
Vogt, Ed., Rome, N. Y.
Vox, Valentine, Howard, Boston.
Waite, Kenneth R., Frank A. Robbins' Show.

WARD, BELL AND WARD

UNDER THE WHITE TOP

FEATURING ADELAIDE M. BELL

Warren & Conley, Savannah & Charleston, S. C.
Waters, Tom, Unique, Minneapolis.
Wallace, Franklyn, & Co., Proctor's 58th St., N. Y. C., 18-20.
Wade, John P., & Co., Boulevard, N. Y. C., 18-20; Greeley Sq., N. Y. C., 21-24.
Wartenberg Bros., Pantages', Portland, Ore.
Walters, Ann, & Co., New Grand, Evansville, Ind., 21-23.
Wakefield, Willa Holt, Majestic, Milwaukee, 25-30.
Ward & Roy, New Portland, Portland, Me., 21-23.
Ward, Pierce & Bold, Bijou, Boston.
Waring, Gordon's Olympia, Boston.

WARDELL and HOYT

LAUGH CREATORS
Watch them. They do it.

Walsh, Lynch & Co., Colonial, Chicago.
Watson, Lillian, McVicker's, Chicago.
Wanzer & Palmer, Gt. Northern Hipp., Chicago.
"Ward 22," Priscilla, Cleveland.
West, Ethel, Riverview Park, Peoria, Ill., indefinite.
West & Boyd, Proctor's, Schenectady, N. Y., 21-24.
Wells, Lew, Orpheum, N. Y. C., 18-20; Loew's, Newburgh, N. Y., 21-21.
Wentworth, Vesta & Teddy, Orpheum, Altoona, Pa., 21-23.
Weston & Claire, Orpheum, Oakland, Cal.
Welcome & Welcome, Orpheum, Minneapolis.
Welch, Emmet, & Co., Fairmount, Phila.
Welch, Mealy & Montrose, New Brighton, Brighton Beach, N. Y.
Weber & Wilson, Henderson's, Coney Island, N. Y.
Werden & Gearin, New Portland, Portland, Me., 18-20.
Welch, Ben, Shea's, Buffalo.
Welck, Pauline, Keith's, Boston.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
White, Porter J., & Co., Empress, Tacoma, Wash.
White Hussars (9), Bushwick, Bkln.
Whitfield & Ireland, Keystone, Phila.
Wheeler & Wilson, Orpheum, Oakland, Cal., 25-30.
Whitehead, Joe, Keith's, Portland, Me.
Williams & Rankin, Touring Australia.
Williams & Segal, Empress, San Fran., Cal.
Wills & Southern, Proctor's 58th St., N. Y. C., 18-20.
Wilson & Pearson, Orpheum, N. Y. C., 21-24.
Wilkins & Wilkins, St. James, Boston, 21-23.

JAS. WILSON & AUBREY AL.

"World's Almost Greatest Wrestlers." Playing United Time. Direction MAX E. HAYES

Wilbur, Clarence, Orpheum, Boston, 21-23.
Wilder, Marshall P., Orpheum, Portland, Ore.
Wilson, Doris, Trio, Empire, Edmonton, Can., 21-23.
Wilson & Batie Orpheum, Bkln.
Williams, Thompson & Copeland, Keith's, Indianapolis; Palace, Chicago, 25-30.
Wilburs, Juggling, Chester Park, Cincinnati.
Williams & Wolfus, Keith's, Portland, Me.
Williams & Sterling, New Portland, Portland, Me., 21-23.
Wilbur, Clarence, Orpheum, Boston, 21-23.

Look!! and See!!!

VAUDEVILLE DICTIONARY SAYS:—"Tenney—on an act, sketch, or monologue means originality, quality and forty weeks." **Some book! and** then, again, **Some writer!!** "Write for him to write for you." Correspondence solicited.
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Williams & Warner, Crown, Chicago.
Williams, Clara, & Co., Sheridan Sq., Pittsburgh.
Woodward, Romain L., Empire, Owego, N. Y.
Woodman & Livingston, Orpheum, Los Angeles, Cal., 25-30.

WOODFORD'S ANIMALS

IN VAUDEVILLE.
WM. S. HENNESSY—The Bookmaker

Wood, Britt, Orpheum, Winnipeg, Can., 25-30.
Wright, Cecilia, Keith's, Indianapolis; Forsythe, Atlanta, Ga., June 15-20.
Wright & Dietrich, Orpheum, San Fran., Cal., 18-30.
"Wronged From the Start," Empire, Edmonton, Can., 21-23.
Wynn, Bessie, Orpheum, San Fran., Cal., 25-30.
Xelos Sisters (4), Proctor's 125th St., N. Y. C., 18-20; Proctor's 23d St., 21-21.
Yoscarrys (3), Loew's, Newburgh, N. Y., 21-24.
Yale, Chas., & Co., Orpheum, Winnipeg, Can.
Yvette, Orpheum, Winnipeg, Can.
Zabino, Lyric, Newark, N. J., 21-23.
Zarrow, Zeb, Co., Colonial, Chicago.

OUT OF TOWN NEWS

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) the Comstock-Terry Players will present "Stop Thief" week of May 18, giving matinees Tuesday, Wednesday and Saturday, except Friday, 22, when Weber and Fields and their own company will present "Hokey Pokey."

PROCTOR'S (George Goulding, mgr.)—Vaudeville and motion pictures. Bill 18-20: "Dance Mad," Jarls and company, the Three Barrus Girls, Elliott, Lucky and Young, singing and dancing act; Hillan and Roberts comedy sketch team; Three Walseys, comedy acrobats; Burke and Burke, in "The Laugh Factory;" Hilda Leroy, character comedienne. For 21-23: West and Boyd, Loro and Payne, May Dale, Mysterious Evelyn, Louise Meyer and company, and Heshel and Hendler.

ORPHEUM (T. X. Breymaier, mgr.)—Vaudeville and motion pictures. Bill 18-20: Al. Edwards, Four Casting Devals, Kendall and Hinckley and Broadway Trio. For 21-23: The Rough House Kids, Mabel Burke, Clark and Shayne, Jack and Faust.

ART, AMERICAN, BRANDYWINE, BISON, BROADWAY, CRYSTAL, COZY CORNER, CONGRESS, HAPPY HOUR, KENILWORTH, KEENY'S MAJESTIC, PARK and PEARL, motion pictures.

NOTES.—There are at present three more picture houses under construction, the openings of which will be some time next month. ......The Barnum & Bailey Circus is billed to play here Friday, 29, afternoon and night.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "The Darling of the Gods," week of May 18. "Over Night" follows. Lambs' All Star Gambol 29.

TECK (Messrs. Shubert, mgrs.)—Aborn Opera Co., in "Martha" and "La Boheme," week of 18, followed by productions of "Rigoletto" and "Cavalleria" and "Hansel and Gretel." "East Lynne" was the Sunday film.

SHEA'S (M. Shea, mgr.)—For week of 18: Ben Welch, F. V. Bowers and company, Diving Seal Nonette, Lowell and Drew, in "At the Drug Store;" Joseph Santley, Ruth Randall, Gladys Zell, Klein, Abe and Nicholson, and the Hockney Troupe.

GAYETY (J. M. Ward, mgr.)—For week of 18, Beauty Parade. Trocaderos next.

GARDEN (W. F. Graham, mgr.)—Current films, "Battle of the Sexes" and "The Drug Terror."

LYRIC (H. M. Marcus, mgr.)—For 18 and week: Whirlwind De Forests, Mexican and the Castle pictures, Gertrude Van Dyke, Kinau, Marcus' Orchestra.

MAJESTIC (J. Laughlin, mgr.)—"The College Hero" 19-23.

OLYMPIC.—This house, re-constructed from the old Lafayette, opened 18 for vaudeville and photoplays.

BARNUM & BAILEY'S CIRCUS 25.

Syracuse, N. Y.—Empire Theatre (Frederick Gage, mgr.) "The Little Minister" week of May 18, "On the Quiet" week of 24. Business continues excellent.

WIETING OPERA HOUSE (Francis P. Martin, mgr.)—Weber and Fields, in "Hokey Pokey," 20.

101 RANCH WILD WEST, 21.

BARNUM & BAILEY CIRCUS 27.

Shreveport, La.—Grand Opera House (Ehrlich Bros. & Coleman, mgrs.) the Hippodrome Theatre Co. offer feature motion picture productions which included the Famous Players picture, "Clothes," May 11-13. Mary Pickford draws heavily at this house.

MAJESTIC (Ehrlich Bros. & Coleman, mgrs.)—The Dan Russell Matinee Girl Musical Comedy Co. closed its engagement here 17, after having pleased with a repertoire of tabloid productions. The Majestic returns to the vaudeville program, with Belles of Seville, Dan Harrington, Orville and Frank, and Eddie and Mary Dungain, and Viola Rudell. Tuttle vaudeville is the brand offered the people. Good business is expected to prevail.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs. "The Drug Terror" 14.

QUEEN (E. V. Richards Jr., mgr.)—Association and Universal programs. "The Tattoo Mark" and "In Old California" 14. "The Adventures of Kathlyn" 16.

PALACE (E. V. Richards Jr., mgr.)—Association and Universal programs. Good business.

MUSEE (Mrs. C. L. Montville, mgr.)—Feature pictures to fair business.

REX (J. M. Doll, mgr.)—Pictures to fair business.

CRYSTAL (J. M. Doll, mgr.)—Feature pictures to good business.

DREAMLAND (D. L. Cornelius, mgr.)—Feature pictures to fair business.

HIPPODROME (D. L. Cornelius, mgr.)—The Mutual program to good business.

THE Happy Hour Theatre will open at an early date, with musical comedy and motion pictures.

South Bend, Ind.—Oliver Opera House (S. W. Pickering, mgr.) this house was dark week of May 11. Henrietta Crosman, in "Tongues of Men," 18.

ORPHEUM (Carl J. Allardt, mgr.)—Bill for first half week 18: Marshall Montgomery, Readick Freeman Players, Three Burns Sisters, Lora, "The Girl and the Parrot," Les Montfords, and pictures. Last half, "The Drug Terror."

MAJESTIC (P. J. Clifford, mgr.)—Bill for first half week, "The Parisian Girls." Last half, "Summer Days," by the Angel Musical Comedy Company.

AUDITORIUM (S. W. Pickering, mgr.)—Five reels of good pictures with change of program daily are drawing large crowds.

AMERICAN, SURPRISE, PEARL and HONEYMOON, pictures only.

NOTES.—Robert Codd, manager of the American motion picture house, is a candidate for the Democratic nomination for the office of county clerk......Young Buffalo's Wild West Show drew two good crowds 14. ......Springbrook Park will open 26...... Geo. H. Hines, manager of the De Luxe pictures at the Auditorium, has demonstrated that the people will turn out to see good pictures. He certainly has the crowds coming, and he gives them the best pictures that can be obtained.

MONTGOMERY and MOORE

SENSATIONAL HIT WITH BILLY JEROME'S GREAT "CLOWN" SONG

HE WAS ALWAYS FOOLING AROUND

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MAURICE RICHMOND MUSIC CO. Inc., 145 W. 45th St., New York City
MOE KLEBMAN, Prof. Manager JAMES KENDIS, Gen. Manager

NEXT WEEK'S BILLS.

U. B. O. TIME.
May 25-30.

ATLANTA, GA.—FORSYTHE: Mr. & Mrs. Erwin Connolly—Leonard & Russell—Webb & Burns—Mrs. Gene Hughes & Co.—"The Red Heads"—Duffy & Lorenze.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "Arcadia"—"Green Beetle"—Kathleen Clifford — Clara Ballerini — Elizabeth Murray — Murray & Webb.

BROOKLYN, N. Y.—ORPHEUM: Burns & Fulton—Three Collegians—Chester Kingston—Sylvia Loyal & Co.—Sear & Mack.

BIRMINGHAM, ALA.—LYRIC: Musical Gormans—"Matinee Girls"—Stuart Barnes—Duffy & Lorenze—Hunting & Francis—Seven Bracks.

BUFFALO, N. Y.—SHEA'S: Keno & Green—Lightner & Jordan—Prelle's Dogs.

BOSTON—KEITH'S: Six Brown Bros.—Fannie Brice—B. Reinold & Co.—Ergotti Lilliputians—Ray Monde.

BALTIMORE — MARYLAND: The Meyakos — Brooks & Bowen—Robt. E. Keane—Mario Shaw.

DETROIT—TEMPLE: Hyams & McIntyre—Ray Samuels — "Motoring" — Bessie & Harriett Rempel & Co.—Ernie & Ernie—Miller, Moore & Gardner—Kluting's Animals—Barbarious Mexico.

GRAND RAPIDS, MICH.—BIJOU: Lai Mon Kim—Milton & De Long Sisters.

JACKSONVILLE, FLA.—ORPHEUM. Last half: John Geiger—Three Rusch Bros. — Murray's Pets—Leona Stephens.

KNOXVILLE, TENN.—BIJOU. First half: Warren & Conley—McConnell & Simpson—Farber Girls—Smith & Ryan—Julia Curtis.

LEXINGTON, KY.—Last half: Warren & Conley—McConnell & Simpson—Smith & Ryan—Julia Curtis.

LOWELL, MASS.—KEITH'S: Williams & Wolfus—Bruce Richardson & Co.

LONDON, CAN.—Reed St. John Trio.

N. Y. CITY—HAMMERSTEIN'S: Rube Dickinson—Dolly Sisters & Sebastian—Muller & Stanley—Frank Carmen — "Electrocution"—Billy McDermott—Anna Chandler — Hoey & Lee—Zallah—Wohlman & Abrams.

N. Y. CITY—PALACE: Valerie Bergere & Co.—Lew Dockstader—Bert Fitzgibbon — Little Billy—Stepp, Goodrich & King—El Rey Sisters.

OTTAWA, CAN.—DOMINION: Lee & Cranston.

PORTLAND, ME.—KEITH'S: Sampsell & Reilly.

PITTSBURGH—G. O. H.: Guerro & Carmen—Belle Blanche.

PHILADELPHIA—KEITH'S: Claudius & Scarlet—Montgomery & Moore—Grace De Mar—J. C. Nugent & Co.—Dr. John C. Bowker—Winsor McCay—Flanagan & Edwards—Gormley & Caffery—Herbert's Dogs—Gould & Ashlyn.

RICHMOND, VA.—LYRIC: Bert Levy—Three Menards — Arthur Deagon — Cadets De Gascoigne—Nat Wills.

SAVANNAH, GA.—BIJOU. First half: Toney & Norman—Alexander & Scott — John Geiger—Leona Stephens.

SPRINGFIELD, MASS.—POLI'S PALACE: Lorraine & Dudley—Bogannoy Troupe—Enrico—Ryan & Lee—Pealson & Goldie.

TORONTO, CAN.—SHEA'S: Fred. V. Bowers & Co. — Nonette — Lockett & Waldron — Ben Welch—Travilla Bros. & Seal.

WASHINGTON—KEITH'S: Grace Wilson—Cleo Gascoigne—Frank Keenan & Co.—Vandinoff & Louie.

ORPHEUM CIRCUIT.
May 25-30.

CHICAGO—PALACE: John & Emma Ray & Co.—Blossom Seeley—Lydell, Rogers & Lydell—Ed. Vinton & "Buster"—Cheerbert's Troupe—Pernikoff & Rose—Demarest & Chabot—Williams, Thompson & Copeland.

CHICAGO—MAJESTIC: Jos. Santley & Co.—Sam Barton—Burns, Kilmer & Grady—Moralis Bros.—Miller & Vincent—Musical Lyres—Sprague & McNeece.

EDMONTON, CAN.—EMPIRE. Last half: "Beauty Is Only Skin Deep"—Yvette—Kramer & Morton—Chas. Yule & Co.—Ambler Bros.—Bellow—Bombay Deerfoot.

LOS ANGELES, CAL.—ORPHEUM: McDevitt, Kelly & Lucy—Nick Verger—Roshanara—Monita Five—Jarvis & Dare—Woodman & Livingston—Ben Deeley & Co.—"Neptune's Garden"—Harry Gilfoil.

LOUISVILLE—FONTAINE FERRY PARK: Gertrude Barnes — Eddie Ross — Cummings & Gladyings—Todeska & Todeska—Florette.

MILWAUKEE—MAJESTIC: Emma Carus—Chick Sale—Hyat & Early—Willa Holt Wakefield—The Turners—Marie Bishop—Rex's Circus.

MEMPHIS, TENN.—EAST END PARK: Florence Tempest & Co.—Kalmer & Brown—Canfield & Ashley—McCormack & Wallace—Revolving Collins.

OAKLAND, CAL.—ORPHEUM: The Berrens—Kimberly & Mohr—Blanche Bates & Co.—Master Gabriel & Co.—Odiva—Wheeler & Wilson—Nevins & Gordon—Lee Barth.

PORTLAND, ORE.—ORPHEUM: Stelling & Revell—De Leon & Davis—Valeska Suratt & Co.—Irene Timmons & Co.—James H. Cullen—Aileen Stanley—Valveno & Lemore.

ST. LOUIS—FORREST PARK: Fatima—Marco Twins — Madge Maitland — Charles Olcott—The Ballots.

SEATTLE, WASH.—ORPHEUM: Annie Kent—Hill & Whittaker—Bronson & Baldwin—Kajiyama—Barrows & Milo—Romeo, the Great.

SAN FRANCISCO, CAL.—ORPHEUM—Robt. T. Haines & Co. — La Belle Oterita — Aerial Lloyds—Bessie Wynn—Matthews, Shayne & Co.—Wright & Dietrich—Lillian Shaw—Henrietta De Serris & Co.

VANCOUVER, CAN.—ORPHEUM: Dainty Marie—Laddie Cliff — Australian Woodchoppers—McMahon Diamond & Clemence — Lancton, Lucier Co.—Reuter Bros.—Ricci Trio.

WINNIPEG, CAN. — ORPHEUM: Llane Carrera & Co.—John & Mae Burke—Schenck Bros.—Lai Mon Kim—Britt Wood—Claude Hauf—Carradini's Animals.

SULLIVAN & CONSIDINE CIRCUIT.
May 25-30.

BILLINGS, MONT. — EMPRESS: The Todd Nods—Ronair & Ward—Kinkaid Players—Savoy & Brennan—Three Harbys.

BUTTE, MONT.—EMPRESS: Newport & Stirk—"Violin Beauties" — "Their Get-away" — Grant Gardner—Oxford Trio.

DENVER—EMPRESS: Moffatt-Clare Trio—Hong Fong—Jas. F. Sullivan & Co.—Olivotti Troubadours—"Top o' the World."

KANSAS CITY, MO.—EMPRESS: Fred St. Onge & Co.—Ed. & Jack Smith—Gwynn & Gossett—Bessie Browning—"I've Got It."

LOS ANGELES, CAL.—EMPRESS: Louis Granat—"The Punch"—Pope & Uno—Bob Hall—"The Mermaid and the Man."

MINNEAPOLIS—UNIQUE: Bosaire & Prevost—Armstrong & Manley—Majestic Musical Four—Kitty Flynn—Ross & Fenton Players.

OGDEN, U. — EMPRESS. Last half: Dorsch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldred & Carr.

PORTLAND, ORE.—EMPRESS: Great Johnson—Bijou Russell—Porter J. White & Co.—Demarest & Doll—"Circus Days."

ST. PAUL—EMPRESS: Malvern Comiques—Sans Sans—Wm. Lampe & Co.—Tom Waters—La Deodima.

SPOKANE, WASH. — EMPRESS: Shreck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SEATTLE, WASH.—EMPRESS: Three Falcons—Moscrop Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

SAN FRANCISCO—EMPRESS: Berry & Berry—Whittier's "Barefoot Boy"—David Walters & Co.—Morrissey & Hackett—The Pichianis.

SALT LAKE CITY, U.—EMPRESS: Will Morris—Thornton & Corlew—Dick Bernard & Co.—Four Quaint Qs—Orville Stamm.

SACRAMENTO, CAL.—EMPRESS: Ryan Bros.—Williams & Segal — "Spiegel's Daughter's Beau"—Al. Herman—Parisian Harmony Girls.

TACOMA, WASH.—EMPRESS: Three Newmans—Kammerer & Howland—Clem. Bevins & Co.—Coakland, McBride & Milo—Robinson's Animals.

VANCOUVER, CAN.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onaip.

WINNIPEG, CAN.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

PANTAGES' CIRCUIT.
May 25-30.

CALGARY, CAN.—LYRIC: Little Hip & Napoleon—Collegial Four—Calloway & Roberts—Barnes & Baron—Alpha Troupe.

EDMONTON, CAN. — PANTAGES': Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

LOS ANGELES—PANTAGES': Barnold's Dogs—Tom Kelly—Barrows, Lancaster & Co.—Wood & Lawson—Jerome & Carson.

OAKLAND—PANTAGES' (opens Sunday): Lottie Mayer & Diving Girls—Lasky's Six Hoboes—Rackett Hoover Markey—Muzette—Cornalla & Wilbur.

PORTLAND, ORE.—PANTAGES': Seven Nambu Japs—J. Edwin Crapo & Co.—Brown & Jackson—Frank Bush—Four Military Maids.

SAN FRANCISCO—PANTAGES' (opens Sunday): Fields & Lewis—Torcat's Roosters—Tracey, Goets & Tracey—Luigi Picaro Troupe—Gerhardt Sisters—The Halkings.

SAN DIEGO, CAL.—SAVOY: Alisky's Hawaiians—Oreo—Comer & Sloane—Danny Simmons—Togan & Geneva.

SALT LAKE CITY, UTAH—PANTAGES': Harry Bulger, Bettina Bruce & Co.—Terry Troupe—Vera Berliner—Tom & Stacia Moore—Juggling Wagners.

SPOKANE, WASH.—PANTAGES' (opens Sunday): Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Kalinowski Bros.—Leona Guerney.

SEATTLE, WASH.—PANTAGES': The Masqueraders—Mae Erwood & Co.—Daisy Harcourt—Salt Bush Bill & Co.—Davis?

TACOMA, WASH.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—De Arno.

VANCOUVER, CAN.—PANTAGES': "Slums of Paris"—Knmry, Bush & Robinson—Romano & Carmen—Geo. Wilson—DeVitt & DeVitt.

VICTORIA, CAN.—Pantages': "The Truth"—Bob Finley & Girls—Clayton & Lennie—Cycling Brunnettes—Five Garjonis.

WINNIPEG, CAN.—PANTAGES': Imperial Opera Co.—Godfrey & Henderson—Maidie DeLong—Jack & Jessie Gibson—Amelio.

JONES, LINICK & SCHAEFER CIRCUIT.
May 25-30.

CHICAGO—McVICKER'S: Seven Colonials—Elliott & Mapes—Phasma—Kelly & Catlin—"Dollie's Dolls"—Willy Zimmerman—Mrs. Frank Farnum Trio—Gertrude Dean Forbes & Co.

CHICAGO—COLONIAL. First half: The Two Zyls—Benway & Dayton—Reeltograph—Wm. S. Schilling & Co.—Cowles & Dustin—Three Livingstons — Stevens & Bacon—Cage of Death — Royal La Reine & Co. Last half: Sanis & Rockwood — Frankie Drew — Ike Smithers—Ten Dark Knights—Wm. Schilling & Co.—"When Women Rule"—Fantons Athletes—Cage of Death—One to fill.

CHICAGO—CROWN. First half: Sanis & Rockwood—Bingham & Gable—"When Women Rule" — Ike Smithers — Fanton's Athletes. Last half: The Two Zyls — Hoosier Trio—Lu Vernes—Connolly and Naulty—Three Livingstons.

CHICAGO — WHITE CITY HIPPODROME: Bottomly Troupe—Zeb Zarrow Trio—The Naesses—Holland & Dockrill—Six Abdallahs—Power's Elephants.

DETROIT—NATIONAL: Camille's Dogs—Alexander & Co.—Eckert & Francis—Marr & Evans—Harrington & Co.—Lucier & Ellsworth—Two to fill.

LOUISVILLE—NATIONAL: Edwin Keogh & Co.—Will H. Fox—Jeanette Adler & Girls—Hilton & Hughes.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of May 18, the Colonial Stock Co. will present "A Temperamental Journey." "Baby Mine" 25.

PROSPECT (J. W. Lyons, mgr.)—Week of 18. The opening of the stock season here will see the production of Billie Burke's play, "The Runaway," with Mary Servoss in the principal role, and Edwin Vale as principal support. "The Rainbow" week of 25.

CLEVELAND (H. D. Zirker, mgr.)—Week of 18, the Holden Players, in "Sins of the Father."

STAR (Drew & Campbell, mgrs.)—Week of 18, Bert Baker and the Bon Ton Girls Co.

EMPIRE (Geo. Chenet, mgr.)—Week of 18, the Monte Carlo Girls.

PRISCILLA (P. E. Seas, mgr.)—Week of 18, Marie Dressler will be seen in her first movie film, "Caught in the Rain," on Sunday. The bill for the week, "Ward 22" will be headliner. Other acts: The Old Oak Quartette, Geo. Mullen and Gillotte, Four Musical Humisons, Nettie Gordon, the Three Clares, and pictures.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 18. The Rainey pictures will be shown this week, except Saturday, 23, when the Cuyahoga County Woman's Suffrage Party will stage a pageant, entitled "A Dream of Freedom," with a cast of one hundred and fifty people. On night of 22 the Quinlan Twins will give their annual dance revue.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 18, William Farnum and an all star cast will be seen in a high class film production of "The Spoilers," with orchestral music.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 18: Dickens' story of David Copperfield will be the film attraction here this week. The title role is taken by Master Eric Desmond.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 18: Jesse L. Lasky's production in picture drama of "Brewster's Millions," with Edw. Abeles as Monte, will be shown the first half of the week. Beginning on Thursday evening, Klaw & Erlanger's first film play, "The Fatal Wedding," will be the attraction.

ALHAMBRA (A. P. McCandlish, mgr.)—Week of 18, the Treble Cleff Club of thirty singers, will be the musical attraction, together with Rich's well known Opera House Orchestra, and several high class films.

LUNA PARK (Col. C. X. Zimmerman, mgr.)—The opening week was very unpropitious, being cold and rainy, but there was a fair attendance notwithstanding. The attractions are up to the usual standard. A serious accident on the initial performance has resulted in the discontinuance of the motordrome races. Fred Walklet, at top speed, attempting to pass between two others, collided with them and lost control of his own machine, which struck the safety railing, hurling Walklet into the crowd, seriously injuring him and badly bruising a number of spectators.

Columbus, O.—Keith's (W. W. Prosser, mgr.) bill week o May 18: Frank E. Lynch, Cotter and Boulden, Loughlin's comedy dogs, Lucy Tonge, E. T. Alexander, and pictures.

BROADWAY (W. James, mgr.)—Bill week of 18: Fink's animal circus, Melton Trio, Fay Weatherford, Kartello and Stoddard, Martyn and Valerdo, and Dixie Christie.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) Martin Harvey, in repertoire, to good attendance, week of May 11. Motion pictures of "Last One Hundred Days of Napoleon" 18-23.

PRINCESS (Abbie Wright, mgr.) — "The Kermesse," to good houses, 11-16. "Sealed Orders," in motion pictures, 18-23.

ORPHEUM (Geo. Driscoll, mgr.)—The Orpheum Players, in "Kindling," to good attendance, 11-16. "Sham" 18-23. "The Great Divide" 25-30.

NEW GRAND.—The Roma Reade Stock Co., in "All of a Sudden Peggy," to good attendance, 11-16. "Trilby" 18-23.

EMPIRE.—Walter Armin and Ruth Tomlinson, in "Easy Money," 11-16, to large houses. "Forty-five Minutes from Broadway" 18-23.

FRANCAIS (Mr. Slessenger, mgr.)—Vaudeville and motion pictures. Business good. Bill for week of 18: Elsie La Bergere, Delaphone, Altus Brothers, Zara Lazare, the Laytons, Marcou.

GAYETY (Fred Crow, mgr.)—The Golden Crooks, with the Tango Ballet, 11-16, to good attendance. Follies of the Day 18-23.

Kingston, Can.—Grand Opera House (D. P. Branigan, mgr.) "Within the Law" delighted a crowded house May 12. House is dark for the present.

GRIFFIN'S (M. J. Whitty, mgr.) — Vaudeville and moving pictures.

KING EDWARD, PRINCESS and WONDERLAND, motion picture houses, are enjoying a big run of business.

GEORGE KLEINE'S "Anthony and Cleopatra" closed its Canadian tour at the Grand Opera House Saturday, 2, after a very successful season. G. G. Garrette is the manager, and Walter Shank the operator. Mr. Garrette has gone direct to New York.

WANTED FOR THE WILLIAM TODD VAUDE. SHOW, Good Trap Drummer with Traps that Doubles Baritone or Stage. Week stands and best Pullman Car accommodations on the road.
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FITZGERALD, GA., Week May 18

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CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

WHERE do you go next week? Don't wait until Saturday night to find out.

M. C. MICKE, the well known merry-go-round operater, will have a circle swing at Sylvlau Beach, a Summer resort near Houston, Tex., opening this week. M. C. is very much disappointed in the Houston Motordrome, in which he was heavily interested, a fact which he frankly admits.

SANFORD N. BILLINGS closed as talker on Harry Lukens' Animal Circus, Thursday, May 7, and left Houston, Tex., the same day to join the C. A. Wortham Shows at Des Moines, Ia. Sanford N. will do the talking on one of the tented attractions with that carnival.

DAN T. MCNULTY observes in his most characteristic way: "That all 'thank yons' handed out from the ticket box takes 'no whit' from the fund that moves the train, and in many cases induces the lady or gentleman to pilot a brother or sister to the place where courtesy is conveyed."

IF IT don't rain the agent has no excuse when the town is a "bloomer."

W. DAVID COHN was heard to say to one of his employees last week that the next time that he made lemonade it would be well to put some lemons in it.

DOC CROSBY was considered to be one of the best talkers in the carnival business during his lifetime. Doc would give expression to the following, especially when business wasn't very good: "Ladies, I am talking to yen. Just because some old maid who was disappointed in leve told you net to go to any of the shews is ne reason why you shouldn't go here."

IRENE WENNERSON says that lots of diving girls could do the seal dive if they wore roller skates.

WILL Z. SMITH.—Did you ever get out of Nebraska with your glass show? Where are you?

JOHN OYLER is very much opposed to dirty faced kids striking monkeys, and whenever some kid comes along and bothers the monkeys John will call him down something like this: "Say, boy, you never see a nice tidy boy strike a monkey, it's always some dirty faced kid." Then if the boy don't stop he gets real mad, but we can't print that.

MANAGERS.—A town must be billed and advertised before the carnival arrives, not after. Any eighteen k. "simp" ought to know this.

R. L. (BOB) CARROLL.—You have been silent long enough. When is it coming out? Whisper in our left ear—are you going to Texas next Winter?

JOHN H. WEST.—Who are you with this season?

C. B. KIDDER figured it out last season that he would have a carnival on automobiles some time, and in order to get to the next town on time his plan is to offer cash prizes and the choice of the best location to the show that arrived on the lot first. Now, that's some inducement.

MISTER, why don't you stay and play our town Sad-day? Every town that some of them plays has a very Sad-day. That is Saturday generally.

WILL T. PARKER is still very prosperous in his real estate operations in Houston.

R. C. LYKINE thinks that he will open the Houston Motordrome about June 1.

THE MOOSE CHARITY CARNIVAL recently held in Houston, Tex., was not a success by any means, although perfect weather prevailed throughout the week.

THAT fellow must be a general agent for a carnival. How can yen tell? Well one way we can tell he has been paying all of the bar checks ever since he has been in town.

WILLIAM (PEE WEE) HOYT made a short tour with a Winter carnival then returned to Houston, Tex., where he has been ever since. Pee Wee says that the opportunity may come along that will take him on the road shortly.

H. H. (SPIDER) MEYERS, of exposition fame, is still successful in the oil business in Houston. Spider's many friends will be pleased to hear this. He says that he will see them all at the Panama-Pacific Exposition.

CHARLES ABRAHAMS' GRAVE, in the Jewish Cemetery in Houston, had a wreath of flowers placed on it Sunday, May 10, by the following carnival people with whom he was once a fellow worker: Herbert A. Kline, Walter K. Sibley, Mrs. Walter K. Sibley, Felece Bernardi, Mrs. Felece Bernardi, W. C. Huggins, O. M. Hunt, John Oyler, Mrs. John Oyler, Princess Victoria, Mrs. S. Willes, A. J. Wagner, Frank Garvar, R. L. Phenia and Louis Abrahams, the deceased's brother.

L. E. ALLEN, of *The Houston Chronicle*, is one of the first fellows that you want to see when you get in Houston. He knews exactly what is going on, and represents a real newspaper. Furthermore, his criticisms of carnivals are fair and impartial. L. E. is always welcome on the carnival let. He has quite an extensive acquaintance among carnival people.

RED ONION always gives credit when you furnish him any items for publication, and don't forget it. Red Onion figures that when a man says or does anything he is entitled to due credit.

FLOYD (COWBOY) ELLIOTT has purchased Doctor Fred F. Ellis' interest in Don Fulano, the educated horse, said to be for the sum of $3,000. Floyd will, hereafter, present Don Fuleno under his own management.

DOCTOR FRED F. ELLIS AND MRS. ELLIS left Houston, Tex., Saturday, May 9, for Knoxville, Tenn., to assume the management of several moving picture theatres in that city. We presume that this is Doctor Fred F.'s retirement from the carnival business.

HERBERT A. KLINE is going to put on what he calls a "Confetti Alley." As near as we can get to it, it will be an inclosure wherein those who wish to can fight their battles with the little bits of various colored paper.

WE MUST expand, grow big, and do big things, the public expects it from us. We must. The carnival business is now a big man's game.

A. M. (DARE DEVIL) SCHREYER was asked by an eld colored man, in San Antonio, what that thing was thet he was putting up. A. M. told him that it was the largest ice cream freezer in the world. The old fellow replied: "Boss I can't believe you."

ED. ARMSTRONG, formerly of the Nomla Show, what has become of you? Ed., are you car-ni-val-ing this season?

HEARD a talker tell another the other day that he couldn't talk. In fact, he didn't believe that he could sell a hungry man a sandwich. You can't fool the geezer.

DOC TURNER.—You surely must have some swell pit show if all reports are true, and we believe they are.

LEWIS ABRAHAMS, of London, England (brother of the late Charles Abrahams), and Anna Fredmans, of Minneapolis, Minn., were married in Houston, Tex., Sunday, April 26. Lewis promises to make Housten his heme for a while and not to go back into the carnival business again.

JOE ABRAHAMS.—Are you still with the Don Carlos Dog and Monkey Circus? Joe, your brother Lewis has not heard from you in six months. Why net write te him?

JERRY CARDONA (CAPTAIN), the animal trainer, wife and family, who were last season with Wortham & Allen, and during the Winter season with J. G. Miller, have been in Houston, Tex., since closing with the latter carnival in Laredo, Tex., Feb. 25. Jerry has been employed at Colonial Park, Houston, since its opening, and is now considering an offer for a five years' contract as superintendent of animals for the City Zoo, Dallas, Tex., and if the deal is consummated he will enter upon his duties in that capacity June 1.

HEARD IN THE SLEEPING CAR: "Porter, bring me a portable safety razor."

THE Moose Celebration Committee of the L. O. O. M., No. 24, Houston, Tex., is composed of Robert Phenia, chairman; A. B. Jonee, secretary, and Dr. T. W. Dee, dictator.

WILLIAM DYER, who part of last season had an animal show with Wortham & Allen, now has a pit show with the Barney R. Parker Shows.

ROBERT L. PHENIA, formerly with the James Patterson Shows, after twenty years on the road, has been in Houston, Tex., for the past five years engaged in the real estate business. He is married, has a nice home and a big touring car, and has done mighty well since he has settled down. Robert L. was very active in the interest of the Moose Charity Carnival, recently held in Houston, so yen see he still takes a hand in carnival amusements.

PRINCESS DIXIE, the animal trainer, is now working for the National Amusement Company, of Montreal, Can.

THE cigarette fiend cannot work tonight. Someone, intentionally or otherwise, misplaced his cigarettes. It certainly is taking that "guy" a long time to smoke his young life away. He has been doing it for twenty years.

CHARLES ZERM,
Manager Steve Mills' Attractions, with Rice & Dore Water Carnival.

THE National Amusement Company (Registered), of Montreal, Can., is managed by A. R. Lavoie, with Elmer J. Rupert as secretary. Their letterhead reads: "Finest and most complete carnival company touring United States and Canada." "Traveling on our own special train." "Advertise what we have, and have what we advertise." On their letterhead their tented attractions are called exhibitions instead of shows.

GEORGE F. DONOVAN has invented a celluloid ticket which he guarantees is rainproof, and may be sold in an open ticket box without the use of a cane, or an umbrella. Ask him yourself.

FRANK G. WALLICK wants to know if a gas tank under a sleeping car holds fifteen atmospheres and it sells for thirty cents per atmosphere, how long will the lights burn? Frank G. says it's getting pretty tough when you have to pay for atmosphere.

W. J. (BILLY) RICHARDS.—Are you playing any lonesome towns this season, where the Apple Jack Hill Billies get together and say, "ought not to have allowed this carnival to come to town? W. J., have you forgotten your promise to send in some news notes?

STEVE A. WOODS.—Let us have some news about the "Golden Chafing Dish." Regards to Mrs. Steve A. Woods. Steve A., Red Onion would like to be invited to another one of those affairs like the one held in the "Golden Chafing Dish" at the Michigan State Fair last year, so when it happens, remember.

CHARLES M. ZERM, the man who worked on Steve Mills' seven-in-one pit show last season, is a first class hard working all day talker.

SOME fellow said the other day that 'time was fast approaching" when carnival artists and performers would be paid by the hour for their labor. Horrors, how little some of them would have coming to them.

THE International Dry Farming Congress is to be held in Wichita, Kan., this year, remember. Wonder what carnival is going to play it?

C. N. (SLIM) WARN.—They tell us that you have come back awful strong this season. Glad to hear it. He's got my m-o-n-e-y.

J. H. MURPHY (Determination Armless and Legless Murphy).—Are you with us this season, if so, where? Many of your friends would like to hear from you. Red Onion saw you last in Huntington, Ind.

ON THE things that remain to be told. Watch these columns, many of them are going to be told right.

C. EARL PARKER—Does C. W. still make you pay a nickel to play the big organ? C. Earl, send up some news from the factory in Leavenworth.

T. J. (TOMMY) CANNON, general agent for the Francis Ferari Shows, makes the Wallick Hotel, in New York, his headquarters when in that city. T. J., don't forget where 47 West Twenty-eighth Street is.

JOHN F. MCGRAIL—We notice that a lot of carnivalites this season are Dick Smithing it.

DID you ever see a girl with a red dress on singing up in the moon?

THE following carnival musicians volunteered their services to go to the front if necessary. In fact, they are ready to leave for Mexico on a moment's notice; Alla Bazzar, Oriental drums; Norman McLoud (Scotty) Scottish bagpipes; W. B. Wedge, calliope; Bill Bullings, squawk stick; Miller-Lachman 5,000, $100 organ; Walter K. Sibley's fog horn; Olan and Jesse Burbick's organ chimes. This will doubtless be augmented by the addition of Joe N. Callis' famous saw solo. This list was previously submitted to one of the leading bandmasters, who said in his opinion, that he knows of no more fitting collection of soloists.

WILBUR S. CHERRY.—Do you remember the time that a now well known press agent came to Sumter, S. C., when yen were running a newspaper, and you assisted him in getting out a city directory, which eventually turned out to be a bankroll for him?

IT'S a tie between Houston and San Antonio, Tex., which have the worst traffic regulations during celebration times. Indeed, something should be done before either city attempts another event.

L. C. (DOC) BARNETT.—Have you any private orchestras playing for you after you make your talk this season? Doc, did you go with Will H. Welder, as you said you would?

LAST week most of the boys stopped at the "New Jip Hotel," but they won't do it again.

LET'S hear from William A. Spencer, L. O. Hutchinson, Plain Dave Morris, D. M. Atwood, Charles E. Jameson, C. B. Kidder, Horatia Dempsey, W. L. Winslow, Lillian Cooley, William George Everett, L. C. Beckwith, Rodney N. Crall, George Callahan, Earl Enos, T. J. Cannon, Earl D. Strout, George W. Westerman, Whity Tate, Harry J. Lewis, Ben H. Kline, H. Wilen, J. H. Thornet and C. E. Barfield.

ESTHER DONOHUE.—When are you going to put on your own Water Show? Nobody said so, just had an idea that that's what yen are going to do.

FREDDIA WILLIAMS, the high diver, are you with the Metropolitan Shows?

RED ONION has repeatedly said in this column that "festivals" savor of strawberries and ice cream. Don't call celebrations festivals. *The Houston* (Tex.) *Telegram*, of Friday, May 8, prints the following: "May Festival held by church at night. One of the most beautiful May Festivals ever known in Houston was held last night on the lawn of the Central Christian Church, Main Street and Bell Avenue. Clara Bell Young, 'Queen Magnolia,' was crowned. The lawn was specially lighted by electricity, and booths at various parts of the lawn drove a thriving trade in candy and ice cream."

GEORGE F. DONOVAN wants to know why open air acts are called free acts, when the public pays admission to see them? George Francis is very much "peeved" over this. He says that if the public don't pay to see them that the manager does, so they are not free acts.

HAPPY HI HUBBARD spent the Winter in San Antonio in order to be present at Herbert A. Kline's opening. At one time Happy threatened to join the Miller-Lachman Shows, but he waited until they joined him. He worked on J. G. Miller's Pit Show most of the time while in "Alamo City." Happy Hi admits that he is the man with the voice and peculiar odd and unique ways. Thomas J. Hurd, please note.

LESLIA SPARKE.—Where did you go after you left Indianapolis?

MR. JOHNSON, will you please send one of the boys after some meat for my dog? Mr. Johnson, please note: Let the "coarse" girl take the dog to the butcher shop herself.

FRANCES FERARI is given credit for having the best lighted show front in all carnivaldom.

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

TOM SALMON.—Who are you trainmaster for this season, or did you ever leave the Auditorium Theatre, Chicago?

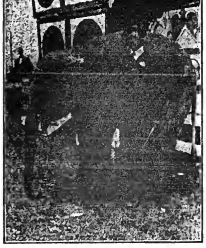
F. L. BENNETT.—You didn't tell us where you are this season. Regards to Mrs. Bennett.

SAY, you "first season guys," learn how to behave yourselves in the sleeping car, chair car, day coach, dining car and everywhere else around the outfit.

JAMES J. HAGGERTY.—Are you still president of No. 965 Country Life, in Canada? Yes, brother, you can have mustard on your hamburger.

THE C. R. KIRBY SHOWS did not play the colored celebration, in Denison, Tex. For some reason or other they did not get there.

ABOUT two more weeks and then all of the carnivals will be out of Texas. The Lone Star State will then have a rest for awhile, which it needs very badly.



MEMBERS OF THE SMITH GREATER SHOW.
Elephant purchased from Louis Ruhe, of New York.

W. W. TRUE—Irene White (Hazel Nuts) went to work at the Empire Theatre, Houston, just like she threatened to do. W. W., lets have a news letter. Send your route in. Kindest regards to J. George Loos and all of the troupe. Tell J. George that a negro walked into the police court last week in Houston, and said that his name was "Bingo."

C. B. KINDER—Did you ever build the Keokuk Dam Show? Why not?

WONDER what so many carnivals are doing in Iowa? Why do so many of them want to be up in the Central West for, anyway?

MANAGERS—Kindly send your route in each week in time for the classified route list.

Your attention to this will be highly appreciated.

PUNCH WHEELER, press agent for the Rice & Dore Water Carnival, is going to make it awful hard for the man that follows him to make good. He had more in the press of North Yakima, Wash., in one day than some press agents are able to put over in a week. We thought that young man, Punch Wheeler, was going to make good. Punch's scheme is to have the papers appoint a "Carnival Reporter" for the entire week.

CAREY CHANDLER has the Dancing Dolls Musical Comedy with the Rice & Doro Water Carnival.

EUGENE P. MCKANNA had occasion to observe some large boulders on the lot in North Yakima, Wash., which he promptly designated as "Irish confetti." Eugene P., we always thought that brick-bats were.

THERE are six pit shows with one carnival that we know of, and none with others. Some want them, and some don't want them.

MARIE D'YOUNG is the lady aquatic clown with the Rice & Dore Water Carnival.

PUNCH WHEELER says :"Be it known that there is a ladder with the Rice & Dore Water Carnival 102 feet high, on which there are five platforms, from which five dives are made by the different divers." Joe Florey, at the top, coming down as follows: Charles S. Sodenberg, Ines Fanjoy, Adelaide D'Young and Harry Mertin. What other water show has something like this? If they have, why don't they say so?

DOC ALLMANN AND JOHN P. MARTIN.—Herbert A. Kline says that he is of the opinion that the Allmann Brothers' Shows taught the students of Lawrence, Kan., some things that cannot be learned in college.

GENERAL AGENTS.—You cannot book a carnival properly by standing at the end of a mahogany slab nor by looking out of the window of your room of a hotel, located in a distant city. Note—Spy-glasses and opera-glasses are no longer used to obtain locations with. The modern way is to go to the town and view conditions from close range. Extra Special Note—You cannot imagine that everything is all right for the carnival's arrival. You must know it.

R. L. LOHMAR—We just heard that you

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75 West Van Buren St., Chicago, Ill.
Largest Stock in U. S. 10,000 ft. of Show Room. All orders filled same day as received. Our 1914 Catalogue sent prepaid by express to all who ask for it.
THE TEDDY BEAR "HOOP LA" HATS
A GAME OF SKILL
A game that will get a play everywhere.
The South went wild over it the past Winter.

The greatest novelty produced in years. Sold in "Dozen Lots Only." 12 Rings go with every dozen Hats.
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$24.00 PER DOZEN

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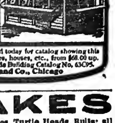
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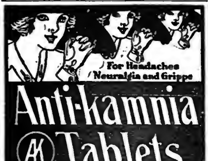

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Ease the throat, effective and never harmful. 25c, 50c & $1.00. Sample Free. JOHN I. BROWN & SON, Boston, Mass.

threaten to become a manager next season. R. L., we picked you out for a general agent this season, and believe that you are making good.

WALTER F. STANLEY.—Do you find much trouble locating natatoriums this season?

S. W. BRUNDAGE AND JAMES PATTERSON.—How was the day and date opposition in Ottumwa, Ia.? Where else will you meet?

WONDER if that guy is a high diver? We know a lot of low divers this season. Some of them couldn't dive off of a nail keg and make good.

MRS. DAN J. LUND (Madame Reno), the celebrated palmist, is with the S. W. Brundage Carnival, having joined them at their opening stand, Leavenworth, Kan. Madame Reno is working in the Mahatma Illusion Show.

THE S. W. Brundage Carnival is said to be far superior to that of last season. The train being one of the finest ever put out with a similar organization.

JOHN S. (HAPPY III) HUBBARD writes that he is much pleased to get out of Texas, and that he finds working on Jerome Abby's Amaza Show very much to his liking. Happy III is pulling off some new stunts in street advertising.

EVA, the Iowa Fat Girl, and Cleopatra No. 3 are among the attractions of Jerome Abby's Pit Show.

DON'T try to offer any excuse for not doing anything. There is no excuse for not knowing what is going on in the carnival business. Get THE NEW YORK CLIPPER each week.

GEORGE TARBEAUX.—The letter you wrote to Red Onion from Tulsa, Okla., was delayed because the stamp failed to stick on it. We are publishing notes you sent in, in another column. Many thanks.

THE Mexican Village, or Mexico, as it is called, originated, built and operated by W. F. Palmer, Jules Kasper and Charles M. Nigro, jointly, is really the one genuine novelty of the season in the way of carnival shows. If anyone wants to dispute this, proof is in evidence to bear out the above statement. Now you can finish painting those bally-hoo steps.

No-tsu-oh Deep Water Jubilee Appoints Committees for 1914 Celebration.

The No-tsu-oh Deep Water Jubilee, which is to be held in Houston, Tex., Nov. 9 to 14, in honor of the completion of the deep water channel from the Gulf of Mexico to that city, have appointed the following committees to take charge of and further the interests of this celebration:

Football, John A. Hulen; king's arrival, Clarence Kendall; deep water events, Leon Sonfield; ships of nations parade, W. A. Reynaud; flower parade, H. D. Matthews and George Doscher; products parade, William Doherty; coronation ball, J. L. Storey and Geo. N. Torrey; traveling men's parade, A. J. Dow; industrial parade, R. H. Spencer; press day and publicity, Harry T. Warner; street illumination, A. J. Binz and D. A. Hagerty; carnival grounds, James Shelton and Milton L. Morris; exposition of agricultural products of South Texas, William Doherty; railroad rates, A. G. Whittington, Milton L. Morris, William Doherty and John A. Hulen; "Sons of Jove" parade, A. J. Binz; decoration of buildings, D. W. Cooley; made-in-Houston exposition, Chas. P. Shearn Jr.; automobile parade, Will H. Sprong; advertising, R. H. Cornell; music, Ike Harris; membership, Karl Druesdow, J. H. Lubbock and A. J. Dow; subscriptions, J. S. Rice, T. J. Donoghue, Jessie H. Jones, Abe Levy and Guy M. Bryan; finance, Arch McDonald, S. B. Houx; dance auditorium, W. R. Ellis, Earl Wharton, Chester Bryan, Abe W. Wagner; public comfort, J. C. Abernathy; fraternal parade, Shriners, Woodmen, Moose, etc., M. P. Strickland; Hoo Hoo parade, James Shelton; invitation ball, S. B. Houx; motorcycle parade, F. D. Murphy; inner circle Rod Roosters, T. M. Scoggins; general traffic, B. S. Davison.

The officers, executive board and directors of the No-Tsu-Oh Association are: J. S. Rice, president; Thomas Flaxman, vice president and general director; James Shelton, vice president; T. J. Donoghue, vice president; Wm. Doherty, vice president; Milton L. Morris, secretary; W. C. Cochran, treasurer.

Executive Board: J. S. Rice, Thomas Flaxman, James Shelton, T. J. Donoghue, Wm. Doherty, Milton L. Morris.

Directors: Geo. N. Torrey, D. A. Hegarty, F. D. Murphy, Leon Sonfield, M. P. Strickland, Ike Harris, Arch. McDonald, Will H. Sprong, W. A. Reynaud, Robert H. Cornell, S. B. Houx, John A. Hulen, R. H. Spencer, H. T. Wagner, T. M. Scoggins, A. J. Binz, H. D. Mathews, Karl Druesedow, J. L. Storey, Clarence Kendall, A. G. Whittington, W. R. Ellis, J. C. Abernathy, Chas. P. Shearn Jr., George Doscher, B. S. Davison, A. J. Dow, J. H. Lubbock and D. W. Cooley.

WHEN a man pats you on the back (as per the average, he is doing it purely to further his own interests. What does he care how you are getting along?

GEORGE STUBB.—Who are you carry-us-alling for this season?

FRED S. KEMPF.—They do tell us positively that you have one of the finest fronts on the Model City Show that ever was.

THE SMITH GREATER SHOWS recently played an engagement in Lynchburg, Va., and according to Chris M. Smith, business was not as good as when they last played it, although fair. Chris M. says more news next time, as he was just interrupted by their Royal Italian Band of fourteen pieces, which, he says, is a good band. We believe him, as Chris M. can be depended upon to tell things just as they are.

STEREOTYPE review, the morning after the opening.—Last night was certainly a big night at the carnival. All of the attractions were well patronized, and every offering seemed to more than please the patrons. Well, what if it is that way? Oh, nothing, only would like to see it different. Might sound better if we didn't read it that way so often.

WILLIAM YOAKE is of the opinion that promoting dances in towns where the carnival is playing is pretty soft. William writes that J. D. Fiskie and Wm. Domes promoted one in Port Chester, N. Y., during an engagement of the New England Shows there, and it was a great success. The show folks danced until 4 A. M.

SCOTY CASTLE AND MAX KIMER.—J. D. Fiske thinks that is about time that you two were writing to him.

GEORGE F. DORMAN.—You didn't tell us how the Carnegie Library celebration turned out in Braddock, Pa. George F., the one in Braddock, Pa., we believe, is the first one that Carnegie ever built. Suppose that Andy was there to the ump-steenth anniversary? how were the arches and decorations? Regards to S. Soloman and all of the troupe.

WHAT manager has a "glorious, glitter-galaxy of Midway attractions?" Whoever he is, please let him speak.

NOBLE C. FAIRLY.—What became of the fellow that never could get a dime? Did he ever run out of whittlings or go back to Nashville?

IRVING J. POLLACK.—A weekly letter from the Rutherford Greater Shows would be greatly appreciated. Irving J., have a boy do it.

RED ONION'S ROUTE: This week, Denison, Tex., General Delivery. Permanent address always, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

MRS. RALPH HERTS AND LESTER SHEEHAN are doing a dancing act on the Marcus Loew circuit.

"FRED" THOMPSON, of Luna Park renown, had one of the largest outdoor amusement concessions at the Panama-Pacific International Exposition, but through his failure to finance "Toyland Grown Up," it is said, he will not be a concessionaire.

JOSEPH P. BICKERTON JR., managing director of the New Era Producing Co., Inc., sailed May 13, on the *S. S. Adriatic*, for London, Eng., to superintend the rehearsals of "Adele," to be presented at the Gaiety, in that city, for the first time, Monday, May 30.

Carnivals.

PARKER DOINGS.

The Western Bureau of THE NEW YORK CLIPPER, located in Chicago, just received an answer to a letter written by Warren A. Patrick, manager and correspondent of the Western Bureau, to the letter that he had addressed to Chas. W. Parker, "America's Amusement King, Leavenworth, Kan.," from which THE CLIPPER has deducted the following story. The Parker factories have been working night and day to complete the construction of B. R. Parker's Greater Parker Shows in time for their opening at Omaha, Neb., May 11, under the auspices of the Owls.

B. R. Parker promises that this season the Greater Parker Shows will be larger and better than ever, a combination of attractions congregated from all the four corners of the earth. A collection of clean amusements and sensational thrillers manifested with fun and laughter without a blush in it, with good comedy and class amalgamated by the world's foremost performers that cannot help but please the most particular. This season the magnitude of their 1914 organization will surpass anything previously turned out of the Parker factory. They will travel in their own special train of twenty cars, and will present twelve shows and the usual riding devices. Every show will be up to the latest type, clean, moral and up-to-date in every respect. Beautiful hand-carved wagon fronts will be especially decorated for each attraction, several of which will be equipped with military band organs. We also carry a concert band and a steam calliope. Our two electric light plants furnish light and power for the entire Midway. The illumination has been given the most careful attention. It has always been customary for the larger of the tented organizations to spare no time or expense in securing one big feature attraction, to be used as the crowning feature of the Midway. This season the Greater Parker Shows were fortunate enough to secure the production offered by Herman Q. Smith, one of the best known and most popular of the Wild West and Indian managers and promoters that has been connected with this kind of public entertainment. The Indians composing this village, number fifty Sioux Indians, taken right off the Pine Ridge Indian Reservation, at Pine Ridge, Neb., and range from one hundred years old to little papooses in their mothers' arms. They live in their regular Indian villages, as they did in the days of old, in their teppees, cooking their meals, making their clothing and beadwork, curing and tanning hides. Their entertainments will consist of their war dances and religious ceremonies, clever riding of bucking ponies and lassoing of wild cattle.

Other features that deserve mention are: Prof. Ratchford's equine wonders, two wonderful horses, Regina and Princess, that were broke and trained by Helen May, one of America's foremost horse-breakers and trainers that bears the reputation of being the youngest trainer and breaker in the world to-day. Mlle. La Rosea and her combination group of leopards and pumas, considered the most treacherous and dangerous of the cat-like animals that the trainer has to contend with. Mlle. La Rosea has been connected with the Parker Shows for many seasons, and is a noted and fearless trainer. Other shows that will help to make the Parker Shows a success this season are the Pleasure Seekers, featuring Miss Yisetti and her troupe of tango dancers, who are dancing their way to fame by the tango route. Superba, Fred Holmes' singing, dancing, scenic, and electrical extravaganza. The Illusion Pit, where you are mystified, puzzled and amused by beautiful women, deeds of daring by Mlle. Rorea, and other exhibits. Trip to Mars, a new amusement device, a laugh producer that will be sure to prove popular. The freak pit, with many oddities and strange and curious freaks from all parts of the world. The Crazy House, that was created to make you laugh. The Panama Canal, a correct reproduction, in actual motion, constructed from a copy of the canal commission now on file in Washington. The motordrome, by Nick Chefalo, of the loop-the-loop fame, assisted by dare devil motor cyclists that ride in an almost perpendicular small circle of the wooden structure. The Ferris wheel, where you enjoy the ups and downs of life, and Parker's carry-us-all, with a $10,000 organ.

The official business staff will consist of: B. R. Parker, lessee; H. S. Tyler, business manager. Mr. Tyler is an old time showman who has had long experiences in the managerial capacity of various lines of amusements. He will be a big help to B. R. Parker, and relieve him of a greater part of his work and worry. Arthur Rannabarger, treasurer; Mrs. Curtis Lee, secretary; J. Clint Wiseman and Herman Q. Smith, press representatives; C. M. Casey, general agent; A. H. Barkley, Doc. Long and C. M. Casey, advance men; Harry Myers, chief electrician; Curtis Lee, assistant electrician; Geo. Clark, trainmaster; G. B. Peet, assistant trainmaster and baggagemaster; R. Gruberg, superintendent of concessions; Bob McNeal, head porter, with four assistants.

B. R. Parker promises THE CLIPPER that he well keep the paper in close touch with the show during the entire season.

GREAT PATTERSON SHOW NOTES

BY RAYMOND E. ELDER.

Muscatine, Ia., and the Great Patterson Shows have closed their 1914 business relations, but a pleasant recollection lingers and a return engagement at some future time will be eagerly anticipated by all concerned. The weather was a little against a record breaker, and we didn't break any, but the business was satisfactory and then some.

The Wortham Show was in Davenport, thirty miles up the river, and a great many people took advantage of that fact to visit friends on that aggregation. One boat load was met by the band, thanks to the courtesy of C. A. Wortham, John Alexander Pollette and Prof. Jamison.

Tubby Snyder was a welcome visitor among us last week. He says he came to verify our claim regarding the size of the autodrome. He owns up that he verified it all right.

Bud Myers, reformed aviator, also dropped in for a "How do you do?" as did Mr. Clark, of the Brundage Shows.

A new thirty-foot middle piece and extra seats were ordered from here of the U. S. Tent and Awning Co., for the animal show top. The same capacity we had last year simply won't hold them even now, and with the dates we have, it will be capacity even with the new arrangement.

Mrs. James Patterson is in Paola with Junior, and will remain until after his school term is completed.

Prof. Silas Jamison has just completed redecorating the exterior of the elephant car, and it is a scenic triumph.

Mr. Patterson's new Ish-ga-bibble Show is proving a winner, under the able management of L. P. Wall. It is always one of the popular spots on the Midway.

Roger Patterson has entirely recovered from his Olathe accident, and is back in charge of the Tango Way.

The trained wild animal circus was increased here, by the arrival of a beautiful spotted Shetland colt, daughter of little Hector. She was christened Muscatine, and in consequence mother and colt attracted a great deal of local attention.

BACHMAN'S WILD ANIMAL CIRCUS NOTES.

BY GEORGE TARBEAUX.

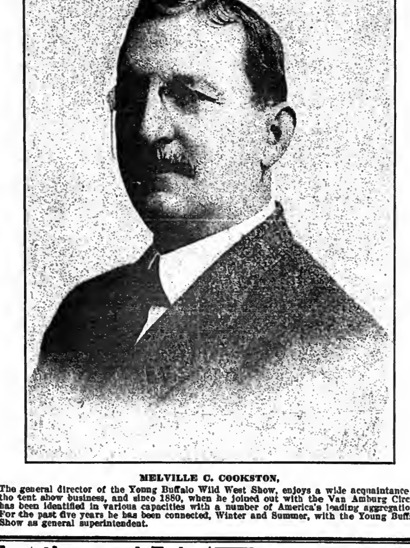
Bachman's Anglo-Saxon Trained Wild Beast Circus, with the Con T. Kennedy Carnival, is receiving much praise from the public. The performance that they are giving, safe to say it is the biggest and best wild animal and domestic animal show that has ever been seen with a carnival. Paul Johanning, who has charge of the inside, runs the program without a hitch. Princess Florene holds the natives spellbound with the most remarkable act that has ever been seen with an animal show. Princess Florene presents the "Bengal," forest-bred tiger that rides horseback.

George Palmer has charge of the tickets, and he don't care how fast they come. Business has been very good with the animal show. Take it all from the bear act, including the high school horses to the Dare Devil Copeland's act in the cage of "Death," and Madam Golda's domestic animal circus, it is fine.

Mr. Bachman and G. Tarbeaux, with the able assistance of George Palmer, keep the crowds going in to the right and coming out to the left in a very satisfactory manner.

WITH THE WEIDER SHOW.

D. J. Fox, of Pittsburgh, Pa., who, for the past two weeks, has been acting as special representative of THE CLIPPER, with the Weider Amusement Co., through Southern Ohio, has returned home, and reports everything going in fine style. He was pleasantly received by all, and takes this means of extending a word of thanks to his many friends for the kind and courteous treatment extended him. Among those who placed everything at the disposal of Mr. Fox were: "Pop" Weider, G. R. O'Connor, Frank Meeker, Elsie Lancaster, Mr. and Mrs. Davis, Mr. and Mrs. R. B. Nixon, Haskell and Nevins, Mrs. Chas. Haskell, Mr. and Mrs. Geo. Hurley, Mr. and Mrs. Eddie Linton, Happy Dean, Spot Jolly, Jack Philpin Long, Dick Peterson, Graber and Lewis, Emory Smith, Tubby Richards, J. W. Chapman, Eddie Blase, Hensey and Crane, I. Fenn, Bob Berry, Thurman Weider, "Jimmy" Weider and others. Mr. Weider has surrounded himself with an excellent company of congenial and well-mannered ladies and gentlemen.



MELVILLE C. COOKSTON,

The general director of the Young Buffalo Wild West Show, enjoys a wide acquaintance in the tent show business, and since 1880, when he joined out with the Van Amburg Circus, has been identified in various capacities with a number of America's leading aggregations. For the past five years he has been connected, Winter and Summer, with the Young Buffalo Show as general superintendent.

ALBOLENE

We have numerous testimonials from prominent artists speaking of the excellent qualities of Abolene as a make-up remover and its usefulness in the dressing room.

Supplied in half and one pound decorated screw cap cans by all first-class druggists and dealers in make-up.

Sample Free on Request.

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91 FULTON ST. NEW YORK

PATTERSON SHOWS.

The Great Patterson Carnival Co. opened May 11, and despite rain and cold weather, the attendance was unusually good.

The weather was warmer 13, and from that time the attendance was exceptionally good, and concensus of opinion was that Patterson had the very best, the largest and cleanest company that we have ever given in Burlington, Ia.

Through the cordiality of Manager Raymond Elder we were shown over the grounds, and Mr. Elder informs us that Mr. Patterson has just closed a contract with S. A. Grubbs, who will join them at Ft. Dodge on the first of June, and will offer an entire new attraction, which promises large returns.

Prof. Fedele De Palma and his excellent band of thirty pieces made a most excellent impression.

Henry Burnett, from Arkansas, joined the show in this city.

At Fort Madison the company will receive a new thirty-foot middle piece for the circus tent, and the seating capacity will be increased to one thousand five hundred. This has been found necessary by reason of the crowded condition of the present tent at every performance.

Unusual interest was shown in this engagement as it was given under the auspices of the Baseball Association.

Circus.

A WAGON SHOW.

BY DOC WADDELL, COLUMBUS, O.

There Winters here the Heber Brothers' Circus. It is a wagon show, twenty-nine years old, born in New York State. The John Robinson organization was launched in the same State. From the standpoint of investment the John Robinson Circus was the biggest money-maker known to outdoor amusements. This money-making mantle has passed to the shoulders of Heber Bros. The Heber Bros. are also the legitimate successors here to the well-remembered Sells Brothers, who put Columbus, O., on the map.

Old troopers lovingly revere Sellsville and all its tender, sacred memories. The Heber Bros.' outfit Winters not far from Sellsville, in the Northern part of Columbus. I often visited the Heber Winter quarters just previous to their opening this Spring. These visits told me a story of astute organization and healthy growth. Heretofore, this circus has opened in a sort of remote outer-edge corner of the city. This year they came down town and put up in the Cream-and-Honey portion; in fact, their canvas covered the site of the tabernacle where Billy Sunday held forth when here. They exhibited one week, afternoon and night, and most of the time turned people away. The program follows:

BAND CONCERT, 1.30 to 2 and 7.30 to 8, Reginald Franklin, director; grand entry.

DISPLAY No. 1—William A. Wagner, slack wire artist.

DISPLAY No. 2—Clown statue, Geo. T. Heber; Old Man Brown, Reginald C. Heber; Mrs. Brown, Raymond J. Shannon; Ginger, Earl F. Mead; Miss Brown, Adell Heber; Grafter, Reg. F. Heber; Sheriff Catchem, Jolly Jenero.

DISPLAY No. 3—"The City of Dogville," Rollo H. Heber, trainer.

DISPLAY No. 4—Mexican Joe and Arizona Kid, fancy and trick roping and wonderful exhibition with the Australian cattle whip, twenty-two feet long.

DISPLAY No. 5—The Dalmos Troupe, trapeze artists.

DISPLAY No. 6—Clown band.

DISPLAY No. 7—The Franklins, iron jaw aerialists.

DISPLAY No. 8—Rollo and George Heber, Roman ring gymnasts.

DISPLAY No. 9—King's performing bears and dogs.

DISPLAY No. 10—The Adell Sisters, international dancers.

DISPLAY No. 11—Rollo H. Heber's performing ponies, dogs and monkeys.

I witnessed the performance here, and again at Reynoldsburg, O. It is just right for the places exhibited, and there are stunts really new and original that will develop and finally be found in the big, three-ringed affairs.

The executive staff: Reginald C. Heber, general manager; Reg. F. Heber, assistant manager; Rollo H. Heber, equestrian director; George T. Heber, master transportation; R. E. Heber, treasurer; Benj. C. Heber, general advance; Robert B. Congdon, special advance; Phillip J. Straus, boss billposter; Earl F. Mead, superintendent canvas; Jesse L. White, superintendent privileges; E. A. Cloverstone, superintendent side show; William C. Rathburn, superintendent lights; James W. Masters, superintendent draft stock; John B. Rafferty, superintendent ring stock; Frank Warren, superintendent properties; Wesley Burris, superintendent harness.

"Dad" Musselman, with whom I trouped in days gone by, a true circus man, has charge of the cook tent and kitchen. Say, he is some cook. My good wife and I certainly will ever remember the meal on the lot at Reynoldsburg. Heber Bros. feed right.

I forgot almost to mention the most important personage—the press agent. He is the brother-in-law of the Heber Bros. Frank McKinney is his name. His stories just have to have space; a newspaper can't close the door on them. It has been written me that it is hard to land space now, because the papers are giving so much space to war news. Simple enough. Shape stories to meet the demand. McKinney did that here. If you cater and play to the policy of a newspaper and know the general characteristics of the "boss" of the journal and reach him, will some one rise and explain how your stories can be discarded?

I find the married folks with the trick thus: Mr. and Mrs. George Heber, Mr. and Mrs. Rollo Heber, Mr. and Mrs. Reginald F. Heber, Mr. and Mrs. Reginald C. Heber, Mr. and Mrs. Snell, Mr. and Mrs. Barth, Mr. and Mrs. Joe Clark, Mr. and Mrs. Ray Dick. The latter manage the side show, and Mrs. Ben Heber is ahead of the show with

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"HE WAS ALWAYS FOOLING AROUND"
THE GREAT "CLOWN" SONG
MAURICE RICHMOND MUSIC CO., 145 W. 45th St., N. Y. C.
MOE KLEEMAN, Prof. Manager JAMES KENDIS, Gen'l Manager

her husband. Together the married people have a troupe of children, sweet and interesting.

There are twenty-seven wagons and one hundred and twenty head of horses. On lot and in parade it has the flash. It is the Barnum of the towns it plays. The start and growth of the Heber Bros. reminds one of the Ringlings, and mark you this, one of the Heber boys married a relative of the Ringlings. So you see it is sort of in the family, and I could not close better than saying, "Blood Will Tell!"

SELLS-FLOTO-BUFFALO BILL NOTES

BY ED. M. JACKSON.

Have been in California since April 4, and so far we have had the usual California business, which means that it has been very good. All of the larger ones, including San Francisco, Los Angeles, San Diego, Oakland, etc., were good, and in Stockton, to-day, had two big ones.

The weather has been ideal, and the fact that Col. Cody has not played our territory for several years possibly accounts for our good business. Our program embraces such well known acts as: The Alpine Family, the De Groffs, Lohse and Snelling, Dellameade Troupe, two "Ferris Wheel Girl" acts (five in each act), Le Souers, iron jaw act; Kelle Luckey Trio, Rhoda Royal's horses and his football baby elephant, "Muggins;" Mlle. Lucia Zora's elephants, the Recardo lions, and Miss Zora's mixed group of animals; the Riding Hobsons, Stickneys and Lowandes.

Wild West features: "On the Warpath," embracing the Indians; Capt. Devlin's two troupes of Zouaves, Tex McCloud, Carlos Myles, Freddie Collier, Wild Horse Mike, and many other Western celebrities.

CLOWN NOTES.

The management is more than pleased this season with the work of the clowns; in fact, it is one of the best clown shows on the road. All of last season's principal clowns are retained and many new faces added, among whom is Spader Johnson, with a lot of new clown ideas and numbers. The 1914 edition of his "Auto Brainstorm" is one huge scream, and his "Barber Shop," brought up-to-the-minute, is such a hit that both stages are occupied by him and Shorty Maynard, and they fairly stop the show. Shorty has a new "striking machine" that is some hit, and for a walk around does a military drill (not the old timer), with a goose that makes them get right up in their seats.

Dan Kelly, assisted by Leo Hendrix, is putting on a new idea in "aerial" weddings that always registers a big laugh, as does his "Everybody Works but Father." Leo has a good walk around in "The Rubberneck Man."

Louie Plamondin, Chinese clown, and new to this show, has an original idea in the hunting line, assisted by Geo. King and trained pigeons that is more than well liked. He also does a clever burlesque jockey act.

George Brown, English clown, assisted by his dogs, does a clever burlesque on Col. Cody and his favorite white horse, that is one of the best walk arounds with the show. He is ably assisted by Georgie Kelly, animal imitator, in clown dog dress.

Then there is Jack Klippel, also a new one to our dressing room. Klippel and our old standby, Jack Harris, can't be beat as coppers. Harris does the stage coach comedy and Klippel the big rooster on the track; also a "big head" walk around as well as the "snake chase."

John Albion—well, everybody knows that to look at John is to laugh, and his work on the track with Fred Biggs, always means a hearty one.

Frank Stout is doing a "January Eve," bathtub stunt, that is sure some scream, in fact, it is one of the best walk arounds with the show, and he also does a basket walk around besides clowning Rhoda Royal's baby elephant (Muggins) football act. And, by the way, Muggins is some clown. Stout's "Straphangers' League" is also good.

Harry Bayfield, in his second season over here, has an x-ray dress, green wig, pink tights, etc., and, with Jack Harris following, is a real howl. He is also some tango queen.

Burt Sutton and Bill Langher, both new clowns to the show, are putting over some clever ones also. Burt's airship walk around is one of the funniest with the show, and was a riot in Venice and Los Angeles, where aeroplanes go up daily.

Langher, with his trained rooster and pad dog, are also there, and then some.

Ward Wright, Lew Hershey, Carlton Emery, Jack White, Harry Bayfield and Billy Hill do a comedy tango with the assistance of Spader Johnson's band, also a burlesque on the Rhoda Royal menage horses, besides a comedy roller skating number on both stages, which are sure fire joy extractors.

Came very near forgetting our old friend, Ab. Johnson. Ab and Snowball are so well known in clown circles, that they need no description. Needless to say that Ab. will always be the same funny Dutchman with the mule.

Last we forget—Fred Biggs. Fred does a real 1914 "Gibson Girl" on the track, a la pantaloon skirt, and does it cleverly enough to fool the chief of police in one of the larger Western cities recently visited. When Fred fainted in his arms, the chief fanned her with his helmet, and hastily sent one of his officers for water.

Needless to say it is the best clowned Sells-Floto Show ever.

BARNUM & BAILEY NOTES.

BY ERNEST ANDERSON
(*The World's Handsomest Clown.*)

The B. & B. folks all had one great, grand and glorious time at Atlantic City, N. J., we Sundayed there, and everyone spent their week's salary on rolling chairs, and rolled up and down that old boardwalk until she almost burnt up.

At. Olifan and wife visited us there and were given a right royal welcome.

A swimming party was organized, and the bunch went to the Hygeia Swimming Pool, where they cut loose with doubles and full twisters off the diving board. Mickey Graves, Ireland's handsomest propertyman, took first prize for high diving, but was seen taking it and made to replace it.

At Bridgeton a notice was placed in the cook tent to the effect that everyone was allowed to eat in there without a coat, the same evening everybody was giving a life-like representation of "Peary at the Pole," and the audience watched us with a cold hard gleam in their eyes from behind fur coats.

George Washington, America's handsomest wardrobe man, has been entertaining very profusely, his one man cabaret whiles away many a sad and gloomy night. Dutch Baker, Germany's handsomest comedy cyclist, has started a cleaning and pressing department, and business is so strong that he is starting a bank account, he figures on starting a circus in Germany this Winter.

James Rossi, Ehret's handsomest fat clown, cut her very keen in Atlantic City. He hired a rolling chair for the day, with a shine to push it that stood about four feet two. James sprawled indulgently in his chair with a choice Irish dudhee twixt his lips. He looked like an Irish king on his way to a schutzenfest 'Twas a picture no artist could paint.

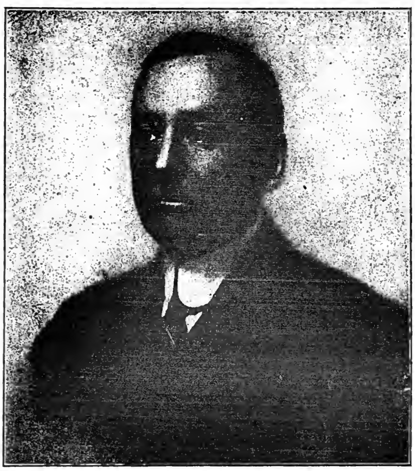
Eddie Polo, America's handsomest aerial performer, is the proud possessor of a $250 camera, and can safely claim to have taken more performers' pictures with it than any guy around. Eddie contemplates spending the Winter in Australia.

Burns O'Sullivan, Ireland's handsomest assistant equestrian director, has been honored with a very useful little present in the form of a safety razor. The first time he tried it out he made a splendid incision on his physiognomy six inches in length and three inches deep. When asked if it hurt him he shook his head and sadly replied: "No, not half so much as the pain in my heart caused by the donor."

Jack Hedder, America's handsomest trumper, has again flashed into public prominence, this time the flash is more dazzling than ever, and is caused by two darling shirts with collars to match, of such brilliant hue that they make the sunshine look like a foggy night and have made the colored minstrel boys threaten to commit suicide. Oh! Mr. Hedder, this is so sudden.

Sam Nelson, Hoboken's handsomest mud-clown, has been shown in his true colors, and by a boy: none other than little Jean Dekoe, who has proved to be such a superior drummer to what Sammy is, and is such an attraction on the clown bandwagon that Sam Nelson is due for the January cart and rule.

Queries? Who was the uncivil chap that threw ice-water on Lord Bliney to arouse him from the arms of Morpheus? Who were the three chairs reserved for in the pie car? and why should ladies stand while gentlemen? sit? Who carries a powder puff in his pocket? Who put the curtains in Sully's berth? And who is the handsome guy that mentioned baths in connection with clowns? Did he ever look in to a glass? What shall we do with him, boys? Chorus of angry clowns: "Hang him! Hang him!"



JOHN B. WARREN.

John B. Warren is a member of the Board of Governors of The Showmen's League of America, is one of the large stockholders in the Hagenbeck-Wallace Circus, has control of various amusement enterprises in Chicago of an important nature, and is one of the most popular men in the Western field of entertainment.

PARKS AND FAIRS

LUNA PARK OPENING.

After nine weeks of continual labor, the workmen engaged in the reconstruction of Luna Park, Coney Island, N. Y., for the coming season, completed their task, and on Sunday afternoon, May 17, the gates of the world's greatest amusement park were thrown open to the visitors for general inspection.

The scheme in its entirety is heroic, an artistic combination of the fanciful and barbaric, but carried out with one thing uppermost in mind—a carnival spirit. Above its gardens of exquisite plants and trees, its broad lagoon into which gushing fountains discharge their waters, its extensive galleries and promenades, great towers, minarets and battlements raise their proud heights. Their graceful spires and domes twinkle at night with myriads of dazzling lights, making the scene one of unusual splendor.

A big feature at Luna is the Castles' Summer House, where all the modern dances will be shown this Summer, by the numerous Castle instructors, but there are more than three dozen thrillers scheduled for the pleasure seekers.

Music lovers will be pleased to learn that Oscar C. Jurney, president of Luna, has secured John Philip Sousa and his band for a series of concerts during the Summer months.

Thriller is the "Titanic Disaster," an electrical and mechanical production in four scenes. Opening with the harbor of Southampton, one sees the *Titanic* start majestically out on the crest of the ocean. The broad expanse of the Atlantic and the ice field loom up in the darkness, and the ocean greyhound's collision and the wireless call for help; the Carpathia's answer by wireless are so vividly shown that one almost believes they are witnessing one of the world's greatest disasters. The final scene is the Carpathia coming up New York Bay with the harbor brilliantly illuminated.

The voices of the announcers, the bands of music as well as the general operation of the rides and attractions will be missing, but the silent buildings, booths, stands and structures give indications of the number of features that will greet the merry makers when Luna is officially opened on Saturday afternoon, May 23.

One's first glimpse of its portals is a suggestion of the grandeur and beauty within. Great towers during the day, and studded with electric lights at night throw a warmth out inviting all to this wonderland. On entering the gateway the vision is dazzled by the immensity of the whole, the perfection of design, and the harmony of its beauty. During the past Winter half a million dollars have been expended in improvements. Costly structures have been rased to make way for new buildings; in fact, the whole interior has been changed. Yet there is nothing garish, nothing inartistic.

Crazy Village, with its strange inhabitants, buildings and doings, is unique in its entirety, and one that is sure to drive the "blues" and dull care away. It is an amusement centre in itself.

On the main promenade is the vaudeville production, "Before and After," a rural comedy, with a cast of fifteen people. The performance is one of humor and excitement.

Noah's Ark, with old Noah himself in attendance, is going to be the headquarters for the "kiddies."

In an ark constructed from the original design, toys of all descriptions will be distributed to the children every day.

Several new rides have been installed. Among them are "The Whip," "The Honeymoon Express" and "The Whirlwind," while among the old ones is the ever popular "Witching Waves."

An open air circus will be given every afternoon and evening. High wire acts, as well as all kinds of trapeze and other aerial features will be presented.

THE BIG NORTHWEST BOOKERS.

Thomas J. Hamlin, inc., the big, general, all around amusement agency, in Minneapolis, has just issued its third annual "Fair Catalogue," which displays about one hundred standard acts suitable for homecoming celebrations, county fairs, etc.

Mr. Hamlin declares that his agency, with four long distance phones, four attendants and a handsome suite of three office rooms, is doing business with seventy-one vaudeville theatres, although these are nearly all closing during the Summer months.

Thirty-three hotels and *cafes* are supplied with singers, musicians and entertainers according to Mr. Hamlin, who also has organized several stock and road companies for the dramatic field. Four people tabloids are always in demand there, and feature films are also booked.

MARTIN BECK is coming back on the *Vaterland*.

ROY BARNES will be with the new Winter Garden show.

MORRIS GEST returned from Europe May 15.

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THE GAY MORNING GLORIES
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HERE AND THERE IN BURLESQUE

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Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION
PAULINE PALMER
With the PRORGESSIVE GIRLS

THE PROGRESSIVE GIRL
ETTA JOERNS
Prima Donna
PROGRESSIVE GIRLS CO.

Burlesque

THE OLYMPIC STOCK.

The following people are engaged for Summer stock at the Olympic, Fourteenth Street, New York City. Joe Levitt, manager.

Principals: Hazel Ford, Helen Van Buren, Rose Gore, Dan Crimmins, Murray Simons, Ralph Rockway, Jack Sutter and Sam Watson.

Chorus: Betty Wright, Josie Hemley, Billie Weston, Kitty Carr, Bobbie Weston, Hazel Mack, Edna Joyse, Dorerty Madden, Lottie Martin, Lillian Moore, Evelyn Travers, Lillian White, Helda Morse, Helen Wilson, Tina Ross, Bert Moore, Bessie Campbell, Nellie Edwardy, Jessie Holden, Freda Clayton.

The books and numbers will be staged under the personal direction of Joe Levitt. The show opens May 25.

CLEANING UP.

Arthur Harris, agent, of the Mischief Makers, writes May 14:

"Just a few lines to let you know that I am here in Mt. Clemens enjoying the baths and waters for a few weeks while the show is at the Cadillac, Detroit, until the opening at Atlantic City, June 15.

"There are quite a few show people here in town, among the more notable are May Irwin and Blanche Elliott. Miss Elliott just closed a most successful season with Harry Strouse's Girls from the Follies, making it her fourth season with him."

COLUMBIA WHEEL SHOWS THAT HAVE CLOSED.

The Pat White Show closed at the Murray Hill, Saturday night May 16. The Watson Sisters closed at Hurtig & Seamon's. The following shows have closed over the Columbia wheel: College Girls, Al Reeves, Gay New Yorkers, Miner's Big Frolic, Girls from Starland, Star and Garter, American Beauties, Girls of the Great White Way, Sam Howe, Ben Welch, Queens of Paris, Broadway Girls, Gayety Girls, Rose Sydell's Show, Honeymoon Girls, Bowery Burlesquers, Columbia Burlesquers, Girls from Happyland, Dreamlands, Happy Widows, Roseland Girls.

HIS SEVENTH.

Ben W. Harris has been re-engaged for next season as musical director of the Casino, Brooklyn, his sixth season at that house. Before that he was leader for one season at the Empire. Ben is popular with manager and musicians, and is a great student.

HELEN VAN BUREN has signed with the Joe Levitt Stock at the Olympic, New York.

BILLY (BEEF) WATSON alternates his headquarters for the Summer between the Orpheum, Paterson, and the Columbia, New York.

FRED WALDMAN, manager of the Murray Hill, will spend the Summer months at Atlantic City, leaving New York May 28.

ED. LEE WROTHE will take his usual vacation at Mt. Clemens, Mich.

CHAS. M. BAKER, who closes with the Rector Girls, at the Olympic, May 16, will remain in New York for the Summer months, having taken apartments on Riverside Drive.

BEN WELCH is playing the U. B. O. time for the Summer. Ben will be back with his big Columbia wheel show next season.

FRANK LALOR AND JACK GLINES have received a franchise over the Columbia wheel, and will offer the Gay Morning Glories as their attraction next season.

CHARLIE WESSON AND LYNN CANTER were married at the City Hall, New York, May 11. They have signed with Hurtig & Seamon for next season.

HARRY SHAPIRO will act in the capacity of manager for the Ben Welch Co. the coming season. Jake Lieberman, the former manager, has entered the moving picture game for the time being, but in all probabilities will manage one of the Columbia wheel houses next season.

MORRIS WAINSTOCK'S Rector Girls closed at the Olympic, May 10.

CHOOCETA drew a large crowd at the Olympic last week, as an extra attraction with the Rector Girls.

LESLIE REED, well known in burlesque, sailed for London, Eng., May 16, and will open with the "Adele" Co., at the Gayety, June 2.

LOU TALBOT'S EVA MULL'S GIRLS FROM MAXIM'S Co., opened at the Olympic May 18, and will close their regular season Saturday, May 23, being followed in by Joe Levitt's Summer stock.

FRED STAIR, president of the Progressive Circuit, is spending a few days' vacation at his home in Toronto, Can.

HARRY GARLAND has formed a new trio, which has signed with Morris Wainstock for next season. They have been booked to play cabaret at Nate Fenton's, Buffalo, for the Summer.

THE Progressive Girls closed at the Empire, Cleveland, O., May 16.

MAX ARMSTRONG is preparing for his Progressive wheel show next season. He arrived in New York May 12.

LOX CLUB NEWS

Fee for membership in the Lox Club:
Initiation ($1.00) one dollar.
Dues, $8.00 per year.

The regular weekly meeting of the club will be held at 11.30 every Wednesday night throughout the Summer. Members are requested to send their permanent addresses to the secretary, L. M. Borie, 711 Seventh Avenue.

At the last meeting of the Lox Club, May 13, 1914, thirty-six new members were taken into the fold.

The club voted to hold their first annual outing at Bauer's Casino, New Dorp, S. I., Wednesday, June 17. Committees of arrangement have been appointed to look after all details, and as this is the first social event of the Lox Club it is hoped that every member will give it their ablest support. The Columbia and Progressive Circuits have given the club permission to use all their billboard stands to advertise the affair. The Carey Show Print Co. and the Eldridge Lithograph Co. have donated one, three and eight sheet stands to advertise the outing. Arrangements have been made for sight seeing busses to take the members and friends to and from the grove. A band will lead the parade down Broadway, starting from the clubhouse at 11 o'clock, Wednesday morning, June 17. Sam K. Lewis, the well known sporting promoter, will have charge of the athletics. A ball game and numerous athletic pastimes for prizes will be a big factor. A shore dinner will be served at the end of the day's fun. Tickets, admitting lady and gentleman, $3. Full particulars and tickets can be had from Wash Martin, president, 711 Seventh Avenue.

NO MERGER!

The story printed in a certain theatrical paper about the Columbia circuit taking over the Progressive wheel is absolutely unfounded. Mr. Barton of the Progressive circuit, absolutely denied that the new circuit, which has been so successful this season, would amalgamate with the Columbia forces.

JOE OPP, who made a decided hit with Al. Reeves' Show last season, and had a contract for another term with Al., canceled his agreement. He has numerous offers for next season.

WALTER MEYERS, with the Eldridge Printing Co., has opened his bungalow at Lake Hopatcong.

PATSY BARRETT AND CHARLIE DUNN have jumped into vaudeville for a Summer engagement. They will be back in burlesque the coming season.

TOM MCKENNA AND VIOLET HILSON (Mrs. Tom McKenna) are spending the Summer months at their new bungalow, at Lake Hopatcong.

FRED RIDER has taken up his Summer quarters at Fair Haven, N. J.

FLORENCE ROTHER returned to her home in Denver, Colo., for the Summer months. She returns to the Ben Welch Show next season. Emma O'Neill will play the Loew time for the Summer.

MAUD REANUD died May 10 at Bellevue Hospital, New York, and was buried from Frank Reilly's, in Margaret Rivers' plot in Calvary Cemetery, May 13. She was well known in burlesque choruses, having been with the Woodhull shows. Last season she was with the Queens of Paris. She had always made her home with Margaret Rivers, in New York.

LEW LUTHER has signed to do the straight for Glines & Lalor's Gay Morning Glories next season, on the second Eastern wheel.

CHARLIE ROBINSON, of Crusoe Girls fame, who goes back over the Columbia wheel next season, will offer an entire new production, book, scenery, music, costumes, etc.

DAN COLEMAN will, in all probabilities, be seen over the Columbia circuit next season.

LEW HILTON, of the American Beauties, arrived in New York May 15. He is signed for another term with B. A. Forrester, who is having a book written around him for next season.

THE BEHMAN SHOW, with Will J. Kennedy, opened their Summer season at the Columbia, Sunday, May 17, and packed them in. The show has been playing to capacity all week. Lew Kelly opens May 25, in a new book, by Jack Lait.

MRS. AL. REEVES sailed, May 16, for a two weeks' stay in Bermuda. She will return to New York June 1. She leaves for Europe on the *Aquitania* June 10, for a two months' tour of the Continent.

THE Casino, Brooklyn, will close May 23, a week earlier than usual.

TERRE HAUTE'S NEW THEATRE.

T. W. Barhydt and Hinman Finn have purchased a site at Eighth and Ohio Streets, Terre Haute, Ind., on which they will erect a new theatre, to be devoted to vaudeville, which will be named the New Hippodrome. According to present plans the new house will open Sept. 7.

JACQUES BUSTANOBY sails 20 for France. Andre will have charge of the New York establishment.

"THE WHIRL OF THE WORLD" will open in Chicago May 31, for a Summer run.

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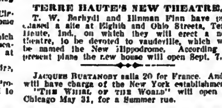

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Remarkable all star cast with John Mason, John Barrymore, Florence Reed, Emmett Corrigan, Julian L'Estrange, Macey Harlam, Elaine Inescort and others.

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MARGARET ANGLIN
IN "Lady Windemere's Fan"
By OSCAR WILDE.

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GAIETY 46th St. and B'way. Phone 210 Bryant. Eves. 8.20. Mats. Wed. and Sat. 2.20.
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More laughs in one act than in all the combined comedies in N. Y.

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LAURETTE TAYLOR
In the Comedy of Youth, PEG O' MY HEART.
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The Dummy
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The Laughing Hit of the Century
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EDMUND BREESE
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The Comedy Success of the Season
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Evenings 8.20. Matinees Wed. & Sat. 2.20
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CASINO Broadway & 39th Street. Phone Greeley 3846. Evenings 8.15.
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HIGH JINKS
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BROADWAY, 47th STREET, N. Y.
This Week, VANITY FAIR.

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Evenings, 8.00 Matinees, Wed. & Sat., 2.00
THE MIDNIGHT GIRL
With GEORGE MACFARLANE.

OUT OF TOWN NEWS

Kansas City, Mo.—Shubert (Earl Steward, mgr.) "Damaged Goods," with Richard Bennett, drew fair houses week of May 10. Nat C. Goodwin, in "Never Say Die," 17-23.

ORPHEUM (Martin Lehman, mgr.)—Week of 10: Kansas City Grand Opera Co. presented "Aida," "Carmen," "Cavalleria Rusticana" and "Pagliacci."

AUDITORIUM (Meta Miller, mgr.)—"The Ghost Breaker" 10-16. "Littlest Rebel" 17-23, "Brewster's Millions" 24-30, "Butterfly on the Wheel" 31-June 5.

GRAND (A. Judah, mgr.)—Elks' annual charity benefit occurred 10-16. Joseph E. Howard and Mabel McCane, Hyama Japanese Troupe, La Rocca, Patsy Doyle, Rhoda and Crampton, Fifty Elks and twenty ladies, in a musical novelty, and a gigantic athletic feature.

HIPPODROME (F. J. Talbot, mgr.)—Week of 10: Edwin Keough and Helen Nelson, the Acme Four, Bill and Bob Millard, Shaw Comedy circus, Harry-Antrim and Vale-Betsey, Harry-Duncan and Holt-Dan.

EMPRESS (Dan McCoy, mgr.) — Week of 18: Edith Clifford, Joe Fanton and company, Kara, Kiernan, Walters and Kiernan, Mack and Atkinson, and Staine's Circus.

GAYETY (Bert McPhail, mgr.)—This house closed 9, with Waldron's Trocaderos, to good houses.

WILLIS WOOD (Jack Truitt, mgr.)—"Smashing the Vice Trust," in six reels.

NOTES.

IN PRESENTING "Aida" and "Carmen," the Kansas City Grand Opera Co., under the personal direction of Ottley Cranston and Louie Collier-Cranston, achieved a notable success. Henri Barron and Charles Le Sueur, tenors, made excellent impressions, and were the only imported talent. The feature of "Aida" was the singing of Iras Wilson as Amneris. Her mezzo-soprano voice is of excellent quality and gives great promise for the future. In "Carmen," on Tuesday night, Madge Nesbit as Michaela showed a quality of voice and presence which earned for her the unqualified endorsement of the critics. Alberta Blattman as Frasquita, was a revelation. Her range is remarkable, and she reached a high D-flat with apparent ease. The Cranstons in the baritone and soprano roles gave their usual careful and thorough performances. The chorus was the best heard here for years, which is due, perhaps, to the fact that all are young, ambitious members of the Conservatory of Music, and give their very best. The houses were very good and the audiences enthusiastic.

FELICE LYNE left for Quebec, and on 14, sailed from there for London and Paris, where she will sing with the Boston Opera Co.

CHARLES E. BARTON, of New York, secretary of the Columbia Amusement Co., was in this city during the week of 10, and made the statement that only matters of detail remained to be settled before the Columbia Company would be the dominating force and power in burlesque. In this city they will have both the Gaiety and Century. The Willis Wood which has shown Progressive shows this year, will be certainly out of burlesque, and the Century will get shows made up as a second wheel from former Progressive shows. By this arrangement the Butler interests will be in absolute control of burlesque in St. Louis and Kansas City. Talk of a third wheel, which would include the Gayety of St. Louis, and the Willis Wood here under Crawford management, is being discredited by those in close touch with conditions. Joe Donegan will be the local manager for the Columbia people. Joe is one of the most popular men in the West, and as manager of the Edward Hotel is known by thousands of performers and others.

The "Elks' Charity Show," at the Grand, week of 10, was a big success. B. P. O. Elks Lodge, No. 26, with the assistance and direction of Mr. and Mrs. Lucien Denni, have gone two or three steps further than in previous years, and have a real sensation. The first part is devoted to professional vaudeville turns and is a dandy, but, with the following list everybody will know how really good that part is. Joe Howard and Mabel McCane lead with some of Joe's own compositions, and they are good. Then comes Patsy Doyle, who convulses the audience with a monolog. La Rocca is good on the harp. Rhoda and Crampton had many encores, and the Hyama Japanese Troupe was splendid. Then follows the Elks, fifty of them, assisted by twenty pretty girls, with a musical tabloid, called "The Loving Cup," and it is a good show. Grace Nelson, singing "Down Where the Pampas Grass Grows," was the big hit. She has a beautiful soprano voice, under excellent control, and gives much promise. Her average has been four encores. Vesta Briggs, who made such an impression in "Mlle. Juliette," is again singing "Love Me in the Good Old-Fashioned Way," with big success. Fay Ingram repeats her successes with the song, "Whip-Poor-Will." "He's a Devil in His Own Home Town" makes a big impression, sung by Ruth Watson. "A Pretty Girl," sung by Clarence Connor, and "Good Resolutions," by W. A. Keyes, are also well received. Lucien Denni wrote all the music, and it adds greatly to his past big successes.

"MLLE. JULIETTA," under the direction of Mr. and Mrs. Lucien Denni, will bill many Western towns for their first road experience, starting Sept. 1.

MUCH interest has been manifest in the Auditorium Stock Co.'s presentation of "The Ghost Breaker," for it is the first time this show has been seen here, and to say it went big is modest, for it really had a tremendous success. With the careful handling of the Auditorium Players, combined with the novelty of the play, it is a thoroughly enjoyable production. The stage settings were very good, especially of the haunted castle of the last act.

STARTING as Peggy, in "Brewster's Millions," 24, Louisetta Valentine will alternate with Frances McHenry in the leads throughout the Summer season. Miss Valentine comes to Kansas City after a series of successes in stock, and later she was with the United Play Co. for two seasons and closed the 1914 season as the lead in "Where the Trail Divides."

FRANCES MCHENRY has purchased a beautiful high power roadster, and will motor to and from Martin City, where she has a Summer home, during the hot months.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.), May 27, the Lambs' Gambol.

COLUMBIA.—Moving pictures. "The Spoilers" will be shown during the week of 17.

HIPPODROME (Frank Talbot, mgr.)—Week commencing 18, "The Drug Terror," motion pictures.

AMERICAN.—Motion pictures.

FOREST PARK.—Pageant and masque of St. Louis 28-31.

GRAND.—Week of 17, "Oh, Look Who's Here!" is the legend on Hal Johnson's banner, and under it the famed female impersonator and his company. Others are: O'Neill and Walmsley, in the new comedy, "The Two Lightning Bugs;" Gravetta and Le Vondra, impersonators of celebrated military men; Leon Rogers, the all around oneman orchestra; Edgar Berger, the gutta percha percher, and new films, both amusing and instructive.

NEW GRAND CENTRAL.—"Quo Vadis?" ("Whither Goeth Thou, Master?"), a pictorial setting of Sienkiewicz's famous historical fiction, goes on at this theatre week of 17.

PRINCESS.—Castle Square Comedy Co.

PRIESTER'S PARK.—Motion pictures and vaudeville.

FOREST PARK HIGHLAND.—Vaudeville

EMPRESS.—Vaudeville and pictures.

NEW SUBURBAN PARK is to be opened formally the evening of Saturday of this week.

DELMAR GARDEN is to be opened for the season Saturday of this week. The theatre is to have pictures of approved features.

KING'S, SHENANDOAH and GEM.—Pictures only.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) "Peg o' My Heart" (return) drew two large houses May 15. Baby show week of 17, except 22, when the local high school class will present "Nathan Hale."

BROADWAY (Mangus & Jeffries, mgrs.)—Bill for week of 17, the Cauldwells, the Meltonians, and others.

COLONIAL (Harold Beverly, mgr.)—B. F. Keith vaudeville, changed twice weekly, and pictures, changed daily, are drawing good attendance

ARK, GRAND and TOKYO offer photoplays only.

NOTES.—Although the thermometer stood at 45 degrees, the tents of the Young Buffalo Wild West, which show appeared here 13, were well filled, the performance giving excelent satisfaction. The show moved with a snap and vim, the flag drill being particularly pretty and perfectly executed. Al. Thielbar, publicity man with the show, made many friends while in the city, as did all the attaches by their courtesy and efforts to please their patrons......The members of Conrad Bolton's Milwaukee German Stock Co., which appeared at the Nelson 12, were entertained after the performance at a banquet given in their honor by the Deutcher Verein......The Wm. Gause Carnival are showing in this city week of 17. ......The Barkoot Shows will be the attraction at the home-coming week, given at the National Park, week of June 15......Owing to illness among the Rosemary Girls, they did not fill their engagement at the Colonial, May 14-16, the time being filled by the Minstrel Four, who made a decided hit........Arthur Deming, a Logansport favorite, with his partner, J. P. Rogers, were also a big hit on the same bill......The Lyons Revival meetings, which have been holding forth in this city for the past six weeks, ended 16, but contrary to expectations, did not affect the attendance at the theatres to any noticeable extent......Professional people are loud in their praise of the snap and "pep" of the playing of Louis Pike at the piano, and Harvey Crane on the traps of the Colonial Orchestra.

Evansville, Ind.—New Grand (Wm. McGowan) bill May 18-20: Three Nevaros, Dave Ferguson, Fred and Mildred Force, Seabury and Price, and Chas. and Adelaide Wilson. For 21-24: Seabury and Price, Ann Walters and company, Great Nikko Troupe, Harry Van Fossen, and Maxwell Holden.

ORPHEUM and NORTHSIDE (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, PRINCESS, RIVERSIDE, NOVELTY, CRITERION, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

NOTES.

THE State re-union of the B. P. O. E. will be held in Evansville, on May 26, 27 and 28, when the local lodge of Elks will be the hosts to the visiting lodges. A number of entertainments are planned.

A STREET fair given by the Royal Order of Lions is being held this week (11-16). Hurt Bros.' National Shows are furnishing the attractions.

THE Moose Carnival will be held the week of May 25. The Con T. Kennedy Shows will furnish the attractions.

J. R. BRANNEN has opened the Criterion, his new motion picture theatre, in the new Boehne Building, and has discontinued the Colonial.

Indianapolis, Ind. — English's (W. K. Burton, mgr.) the Wright Huntington Players will appear in "Mrs. Wiggs of the Cabbage Patch" week of May 18. The Lambs' Club Gambol, all star cast, matinee only, 26.

MURAT (W. E. Mick, mgr.)—Short photoplay season opened 14 with "Les Miserables."

LYCEUM (Anderson & Ziegler, mgrs.)—"The Sea Wolf," photoplay, week of 18.

KEITH'S (Ned S. Hastings, mgr.)—The regular vaudeville season closes week of 18, with the following bill: The Red Heads, Diero, Prevost and Brown, Williams, Thompson and company, Frank Mayne and company, Beaumonte and Arnold, and Andy Rice.

COLUMBIA (Billy Vail, mgr.)—The stock burlesque is doing well. Kyra, Oriental dancer, will be an added attraction week 18.

PICTURES are doing well at the Lyric, Colonial, Alhambra, Family, Palms and Keystone.

San Diego, Cal.—Spreckels' (Dodge & Hayward, mgrs.) "Oh, Oh, Delphine," booked for May 31, canceled. "Damaged Goods," June 14, 15, will close the season, which will re-open in September with the Orpheum vaudeville bills on Mondays, Tuesdays, Wednesdays and Thursdays of each week. Road attractions will have the rest of the week. Whenever a road show date occurs the first days of the week the play will be shown at the Isis, which is also controlled by the Spreckels management.

EMPRESS (R. Beers Loos, mgr.)—Bill for week of 18, "Kindling," which introduces the new Empress Stock Co., Edna Marshall, George Dill, Clarence Bennett, Catherine Evans, Roy Van Fossen and Glenella Porter leaving the cast. "A Paris Graduate," R. Beers Loos' three act farce comedy, was their last offering week of 11. The new company roster: Helen Carew and Warren Ellsworth, leads; Leonard Rowe, Rose Mayo, John Birch, Wm. Gutierson, H. D. Watson, Stella Watts, Gladys Day, George Roberts, Harry Webb, A. G. McDonald, and William Chapman, heavies and stage director. The members of the Southern stock have done excellent work and leave many friends who will regret their departure.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 18: Harry Bulger, Jessie Sherley, Tom and Stacia Moore, Vera Berliner, Bruce and Keane, Meiklejohn and Hazel Allen, and Keystone comedy pictures.

GAIETY (J. C. Blackington, mgr.) is dark.

MAJESTIC. — Musical comedy stock company, under the direction of Dick Sampsell.

WONDERLAND PARK, the beach resort, opened its season 10 with a lot of new features.

NOTE.—The Plaza is running the "Kathlyn" pictures, the Pickwick has "The Adventures of Pauline" for their features. The Queen, Grand, Casino, Palace, Alhambra, Crystal, Expo, Jewel, Dream, Union, Hillcrest and Come-Again show pictures. The Princess is dark.

Los Angeles, Cal.—Hamburger's Majestic (Oliver Morosco, mgr.) "Mr. Aladdin."

MOROSCO (Oliver Morosco, mgr.)—William Rock and Maude Fulton, in "The Echo."

MOROSCO'S BURBANK (Oliver Morosco, mgr.)—"Stop Thief" May 10-16.

ORPHEUM (Clarence Drown, mgr.)—Bill 18 and week: Harry Gilfoil, "Neptune's Garden," Ben Deeley and company, Van Hoven, Hufford and Chain, David Bispham (second week), French and Els (second week), and Ruth Roye (second week).

EMPRESS (Dean Worley, mgr.)—Bill 18 and week includes: Cecil Eldred and Carr, Dorsch and Russell, "In Old New York," Harry Rose, and the Usher Trio.

HIPPODROME (Lester Fountain, mgr.)—Bill 11 and week included: "The Tango Tea," Jessie Bell, Columbia Comedy Four, Carter and Dorsey, Ida Lewis, the Juggling Wagners, and Five Terry Troupe.

PANTAGES' (Carl Walker mgr.)—Bill 18 and week includes: Allaky's Hawaiians, Creo, Togan and Geneva, Danny Simmons, and the De Alberts.

REPUBLIC (Bob Cunningham, mgr.)—Bill 11 and week included: De Reeme's horses, Van, Hoffman and Van, Sam Neusbaum, La Dou and Vtretta, Lewis and Zoeller, and Casper and Clayton.

CLUNE'S AUDITORIUM, CLUNE'S BROADWAY, HAMBURGER'S ARROW, MILLER'S, TALLY'S BROADWAY and WOODLEY'S.—Moving pictures only.

Atlanta, Ga.—Lyric (H. L. Cardoza, mgr.) the Lucille La Verne Co. in stock.

BIJOU (H. L. De Give, mgr.)—The Olympia Opera Co. in "The Conspirators," May 18-23.

BONITA (Geo. Campbell, mgr)—Motion pictures and vaudeville. Geo. B. Gardner company week of 18.

AMERICAN (J. H. Daniels, mgr.)—Motion pictures and vaudeville. Week of 18, Knickerbocker Girls and Densmore Sisters.

GRAND (H L. De Give, mgr.)—Vaudeville and motion pictures.

MONTGOMERY and VAUDETTE.—Pictures only.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) is dark.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Feature films only. "The Price of Sacrilege" May 11 (Imp). "Her Father's Guilt" 13 (Bison). "Victor Loves Victory" 15 (Imp) "The Touch of a Child" 16.

Augusta, Ga.—Bijou (F J. Sparks, mgr.) this house was dark week of 11. "Antony and Cleopatra," "Quo Vadis?" week of 18 closes the season at this house.

BONITA, DREAMLAND and MODJESKA—Moving pictures only.

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Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Adams, Maude—Haverhill, Mass., 20, Lowell 21, Lewiston, Me., 22, Portland 23.
Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Buffalo, indefinite.
Aborn Opera Co.—Brooklyn, indefinite.
Aborn Opera Co.—Washington, indefinite.
"Adele"—Tremont, Boston, indefinite.
Burke, Billie—Blackstone, Chicago, indefinite.
"Beverly of Graustark"—Presque Isle, Me., 20, Caribou 21, Ft. Fairfield 22, Houlton 23, Woodstock, N. B., 25, McAdam 26.
"Blindness of Virtue, The"—Walnut, Phila., indefinite.
Clarke & Owen—London, Eng., 18-July 15.
"Call of Youth, The"—Milwaukee 18-23.
Drew, John, & Ethel Barrymore—Empire, New York, indefinite.
Dodge, Sanford (B. A. Johnson, mgr.)—Pipestone, Minn., 20.
Dillon & King's Mus. Com. Co.—Oakland, Cal, indefinite.
"Damaged Goods"—Omaha, Neb., 17-23.
"Dummy, The"—Hudson, New York, indefinite.
Eltinge, Julian—Knickerbocker, New York, indefinite
"Follies of 1914"—Ziegfeld's—Apollo, Atlantic City, 25-30.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—Kansas City, Mo., 17-23, Denver, Col., 24-30.
Glenivan, Frank R., Co.—Reading, Mich., 18-23.
Gordon, Kitty—Morosco's—Chicago indefinite.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
"Ghost Breaker, The"—Merle H Norton's—Grinnell, Ia., 20, Cedar Rapids 21, Dubuque 22, 23, Chicago 24, indefinite.
Hitchcock, Raymond—Astor, New York, indefinite.
Hodge, Wm.—Denver, Col., 18-23.
"Help Wanted"—Cort's, New York, indefinite.
"High Jinks"—Casino, New York, indefinite.
"Hedda Gabler"—Little, Chicago, 18-23.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
Keane, Doris—Wilbur, Boston, indefinite.
"Kitty McKay"—Comedy, New York, indefinite.
McGinley, Bob and Eva—Menominee, Minn., 20, 21, Waubum 22, 23, White Earth 25, 26.
"Midnight Girl, The"—Forty-fourth Street, New York, indefinite.
"Madame X"—National, Chicago, 18-23.
"Mary Jane's Pa"—Rowland & Clifford's—Imperial, Chicago, 17-23.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Savanna, Ill., 20, Maquoketa, Ia., 21, West Liberty 22, Washington 23, Peru, Ill., 24, Morrison 25, Sterling 26, Evansville, Wis, 27, Oak Park Ill., 28-30.
"Missouri Girl, The," Norton & Rith's, Western—Fresno, Cal, 22, 23, Visalia 26, Tulare 27, Hanford 28, La Moine 29, Coalinga 30.
Olcott, Chauncey—Portland, Ore., 20.
"Our Village Postmaster" (J. R. Wilkins, mgr.)—Iron Mountain, Mich., 21, Florence, Wis., 22, Crystal Falls, Mich., 23, Vulcan 26, Nahma 27, Gladstone 30.
"Old Homestead, The"—Boston, Boston, 18-23.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan's, New York, indefinite.
"Passing Show of 1913"—Cort, San Fran., Cal., 18-23.
"Panthea"—Booth, New York, indefinite.
"Pinafore"—Hipp., New York, 18-23.
"Peg o' My Heart," Morosco's—Laurette Taylor—Cort, New York, 18-30.
"Peg o' My Heart" (Elsa Ryan)—Atlantic City, N. J., 18-23.
"Peg o' My Heart" (Peggy O'Neil)—Oakland, Cal., 18-23.
"Phyllis"—Cort, Boston, indefinite.
"Queen of the Movies"—Illinois, Chicago, indefinite.
Russell, Annie—Toronto, Can., 18-23
Robson, May—St. Paul, Minn., 21-23.
"Red Rose, The" (W. J. Dethick, mgr.)—Amherst, N. S., 20, Spring Hill 21, New Glasgow 22, 23, Sydney 25-27, Sydney Mines 28, No. Sydney 29, Glace Bay 30.
Sothern, E. H. (Clayton Wilstach, mgr.)—Shubert, Boston, indefinite.
"Sari"—Savage's — New Amsterdam, New York, indefinite.
"Seven Keys to Baldpate," No. 2 Co.—G. O. H., Chicago, indefinite.
"Seven Keys to Baldpate"—Gaiety New York, indefinite.
"Shepherd of the Hills" (Edwin Percival, mgr.)—Saskatoon, Sask., Can., 18-21, Prince Albert 22, 23, Milfort 25, Regina 28-30.
Taliaferro, Mabel & Edith—Park, Boston, indefinite.
"Thelma"—H. W. Link's—Lucan, Minn., 21, Balaton 22.
"Traffic, The"—Portland, Ore., 23, 24.
"Thief in the Night, A" (Ray Bankson, mgr.)—Mazeppa, Minn., 20, Lake City 21, Hastings 22, Monticello 23, St. Cloud 24, Royalton 25, Staples 26, Wadena 27, N. Y. Mills 28, Frazee 29, Detroit 30.
"Things That Count, The"—Playhouse, New York, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"To-Day"—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thelma" (Richardson & Talbert, mgrs.)—Winnebago, Minn., 21, Sherburne 22, Jackson 23, Slayton 25, Pipestone 26, Garrettson, S. Dak., 27, Madison 28.
"Traffic, The"—Victoria, Chicago, 18-23.
"Under Cover"—Plymouth, Boston, indefinite.
Warfield, David—Springfield, Mass., 20, New Haven, Conn., 22, 23.
Weber & Fields Co.—Syracuse, N. Y., 20, Boston, Boston, 25-June 6.
"Within the Law"—Jane Cowl—Majestic, Boston, indefinite.
Walker, Charlotte—Garrick, Phila., indefinite
"Whirl of the World"—Winter Garden, New York, indefinite.
"Within the Law"—London, Eng., indefinite.
Yellow Ticket, The"—Eltinge New York, indefinite.

STOCKS AND MUSICAL COMEDIES.
Permanent and Traveling.

Albee Stock—Providence, indefinite.
Associated Players—Springfield Mass., indefinite.
Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Jos. Angell, mgr.)—Osceola Mills, Pa., 18-23, Oswego, N. Y., 25, indefinite.
Applegate-Hugo Amuse. Co.—Long Pine, Neb., 18-20, Bassett 21-23.
Academy of Music Stock—Wm. Fox's—Academy, New York, indefinite.
American Stock—Phila., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Aubrey Players—Washington, Ind., 18-23.
Academy Players—Charlotte, N. C., indefinite.
Bijou Players—Fall River, Mass., indefinite.
Bryant, Billy, Stock—Moscow, O., 18-23.
Brown, Clark, Players—Montreal, Can., indefinite.
Boyer, Nancy, Stock—Hamilton, Can., 18-23.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Barrett Players—Zanesville, O, indefinite.
Bessey, Jack, Co.—La Crosse, Wis., indefinite.
Baker Stock—Portland, Ore., indefinite
Broadway Stock—Springfield Mass., indefinite.
Bunting, Emma, Co.—Memphis, Tenn., indefinite.
Brown, Clark, Players—Ottawa, Can., indefinite.
Brown, Clark, Players—Hamilton, Can., indefinite
Barrows-Howard Players—Lincoln, Neb., indefinite.
Bonstelle, Jessie, Co.—Buffalo indefinite.
Bowdish Stock—New Bethlehem, Pa., 18-23.
Castle Sq. Mus. Stock—St. Louis indefinite.
Columbia M. C. Co.—Oakland, Cal., indefinite.
Cournean Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis indefinite
Cahn, Julius, Stock—Salem, Mass., indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany N. Y., indefinite.
Comstock-Terry Stock—Schenectady, N. Y., indefinite.
Colburn Stock—Trenton, N. J., indefinite.
Calsmith Stock—Atlantic City indefinite.
Colonial Players—Norfolk, Va, indefinite.
Craig Stock—Boston indefinite.

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Crescent Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Conness Players—Wilmington, Del., indefinite.
Chatterton, Arthur, Co.—Sandusky, O. 25-30.
Crescent Stock—Columbia, S. C., indefinite.
Carter, Susanne—Bartlesville, Okla., 18-23.
Callahan Dramatic Co.—Girard, Ill., 18-20, Virden 22-24, Lincoln 25-27.
Davis Stock (Harry Davis, mgr.) — Pittsburgh, Pa., indefinite.
Dowell Stock—San Diego, Cal., indefinite.
Drama Players (Edward Keane, mgr.) — Westbrook, Me., indefinite.
Denham Stock—Denver, Colo., indefinite.
De Voss, Flora, Co.—La Salle, Ill., indefinite.
Dorner Players—Elmira, N Y., indefinite.
Davidson Stock—Milwaukee indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock—Chicago, indefinite.
Fales, C. T., Comedy Co.—Rahway, N. J., indefinite.
Fielder, Frank, Players—Wilkes-Barre, Pa., indefinite.
Glaser, Vaughan, Stock—Cleveland, indefinite.
Greenpoint Players—B. F. Keith's—Brooklyn, N. Y., indefinite.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn, indefinite.
German Stock—Milwaukee, indefinite.
German Stock—Cincinnati, indefinite.
Grahame Stock—Jersey City, N. J., indefinite.
Gibney, Sarah, Stock (Walter Wilson, mgr.)—Chatham, Ont., Can., indefinite.
Gray, Roger, Opera Co.—Johnstown, Pa., indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Gordinier Bros.' Co—Princeville, Ill., 18-24, Williamsfield 26-June 1.
Goodwin Players—Hudson, Wis., indefinite.
Gaiety Musical Stock—San Diego, Cal., indefinite.
Hatlack Stock—Woonsocket, R. I., indefinite.
Hillman's Ideal Stock—Omaha, Neb., indefinite
Harda, Ira, Co.—Wilmington, Del., indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hunt Stock—Vicksburg, Mich., 18-23.
Harrison Theatre Co.—Indianapolis, 18, indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Horne Stock—Akron, O., indefinite.
Haswell, Percy, Stock—Memphis, Tenn., indefinite.
Harrington, Beatrice, Stock—Denison, Tex., indefinite.
Holden & Edwards' Colonial Stock—Indianapolis, Ind., indefinite.
Holden Players—Cleveland indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Horne Stock—Meyer's Lake, Canton, O., indefinite.
Huntington Players—St. Paul, Minn., indefinite.
Hummelein Associate Players—Joplin, Mo., indefinite.
Hudson Stock—Union Hill N. J., indefinite.
Irvine Stock—Terre Haute, Ind., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Kinsey Komedy Ko.—New Philadelphia, O., 18-23.
Keyes Sisters' Stock (Chester Keyes, mgr.)—Dallas, Tex., indefinite.
Klimt & Gazzolo Stock—Baltimore, Md., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith's Players—Toledo, O., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Leonard Players—Sedan, Kan., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
Lawrence, Del, Stock—Vancouver, Can., indefinite.
La Roy Stock (W. A. Stanton, mgr.)—Hamler, O., 18-23, Liberty Centre 25-30.
La Verne, Lucille—Atlanta, Ga., indefinite.
Lynn Jack, Stock—Montpelier, Vt., 18-23, Barre 25-30.
Lyric Players—Hartford, Conn., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Murphy's Comedians—Cape Girardeau, Mo., 18-23.
Moore, Ethier Co.—Nevada, Mo., 18-23.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Malley & Denison Stock—Fall River, Mass., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Marcus Mus. Com. Co.—Nashua, N. H., 18-23.
Merrimack Sq. Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Elizabeth, N. J., indefinite.
Morley, Ernestine, Stock—Waterbury, Conn., indefinite.
New Theatre Stock—Phila., indefinite.
National Stock—Phila., indefinite.
Norman Field Players—Pensacola, Fla., indefinite.
Orpheum Musical Stock—Newark, N. J., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Orpheum Players—Cincinnati, indefinite.
Orpheum Players—Phila. indefinite.
Payton, Corse, Stock—Far Rockaway, N. Y., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Perry's Circuit Stock—Hudson, Wis., indefinite.
Pitt Players—Pittsburgh, indefinite.
Pringle, Della, & Stock (O. K. Van Auken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Pearl Stock—Winston-Salem, N. C., indefinite.
Poli Players—Baltimore, indefinite.
Popular Players—Washington, D. C., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players—Worchester, Mass., indefinite.
Poli Players (Kendal, Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Players—Montreal, Can., indefinite.
Royal Theatre Stock—Bronx, New York, indefinite.
Remond's Players—Sacramento, Cal., indefinite.
Rae, J. G., Stock—Republic, Kan., indefinite.
Richardson Stock (E. Barbour, mgr.)—Iola, Kan., 17-23, Emporia 25-30.
Sherman Stock—Milwaukee, indefinite.
Stanford Players—Philadelphia, indefinite.
Shannon Stock—Wapakoneta, O., indefinite.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., 18-30.
Snedeker Comedy Co.—Mattoon, Ill., indefinite.
Shorey, Ethel May—Bathurst, N. B., 18-20, Moncton 21-26, Sussex 28-30.
Seattle Stock—Seattle, Wash., indefinite.
Shortell, Al., Comedy Co.—Corning, N. Y., 18-28, Bath, N Y., 29, indefinite.
Shortel, Al., Stock—Kingston, N. Y., 20-June 11.
Servoss, Mary, Stock—Cleveland, indefinite
Thompson & Woods Stock—St. John, N. B., Can., indefinite.
Triplett-Owens Stock—Louisville, Ky., indefinite.
Turner, Clara (W. F. Barry, mgr.)—Yonkers, N. Y., indefinite.
Tangley Stock—Osawatomie, Kan., 18-23, Ottawa 25-30.
Tivoli Stock—San Fran., Cal., indefinite.
Van Dyke & Eaton Co (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (O. Mack, mgr.)—Des Moines, Ia., indefinite.
Wells Stock—Nashville, Tenn. indefinite.
Washington Stock—Detroit indefinite.
Woods, Mus. Com. Co.—Brantford, Can., indefinite.

COMPANIES IN TABLOID PLAYS.

"Dollars and Dimples"—Nashville, Tenn., 17-23, Knoxville 24-30.
"Funny Moon, The"—Quincy, Ill., 20-22, Galesburg 23-25.
Friendly, Dan., Mus. Com. Co.—Cleveland, O., indefinite.
Graybill-Courtney Co.—Vermillion, S. Dak., 18-23.
"Hot Old Time, A"—Champaign, Ill., 18-20, La Fayette, Ind., 21-23, Terre Haute 24-27, Evansville 28-31.
Jacobs, L. B, Co.—Denver, Colo., indefinite.
Marx Bros.' Co.—Peoria, Ill., 17-20
"Passing Parade"—Racine, Wis., 17-20, Green Bay 21-23.
Hapler, Gus, Mus. Com. Co.—Indianapolis, indefinite.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Van Mus. Com. Co.—Birmingham, Ala., indefinite.

BURLESQUE SHOWS.
Columbia Wheel.

Beauty, Youth and Folly (Wm. V. Jennings, mgr.)—Gaiety, St. Paul, Minn., 18-23, close.
Billy Watson's Big Show (Dan Guggenheim, mgr.)—Empire, Brooklyn, 18-23, close.
Crackerjacks (Chas. B. Arnold, mgr.) — Star, Brooklyn, 18-23, close.
Girls from Happyland (E. W. Chipman, mgr.)—Nixon, Atlantic City, 18-23.
Golden Crook (James Fulton, mgr.)—Casino, Boston, 18-23, close.
Vanity Fair—Columbia, New York, 18-23.

Progressive Wheel.

Girls from Maxim's—Olympic, New York, 18-23.
Monte Carlo Girls (Tom D Sullivan, mgr.)—Cleveland 18,23, close.

MINSTRELS.

Coburn's, J. A.—Daytona, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.

Kryle's Band—Waycross, Ga., 20, Albany 21, Americus 22, Columbus 23, Montgomery, Ala., 24, Birmingham 25, Anniston 26, Gadsden 27, Rome, Ga., 28, Cleveland, Tenn., 29, Johnson City 30.
Natiello's Band—Fontaine Park, Louisville, indefinite.
Thavia's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City, N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

CARNIVALS.

Altmeyer's Amuse. Co.—Carnegie, Pa., 18-23.
Adams, Otis L., Greater Expo. Shows—Brunswick, Md., 18-23, Red Lion, Pa., 25-30.
Allman Bros' Big American Shows—So. Omaha, Neb., 18-23.
Bauscher French Amuse. Co.—Grand Forks, B. C., 18-23, Nelson 25-30.
Blue Ribbon Shows—Poughkeepsie, N. Y., 18-23, Albany 25-30.
Circle D. & Cooper Shows—St. Louis indefinite.
Corey Bros.' Shows—Hankinson, No. Dak., 18-20
Christy's R. R. Shows (Geo. W Christy, mgr.)—Watertown, S. Dak., 18-23, So. Shore 24, Bollingham, Minn., 25-26, Donnelly 27, 28, Campbell 29, 30.
Campbell United Shows—San Fran., Cal., 19-25.
De Kreko Bros.—Pecos, Tex., 17-23.
Ferari, Col. Francis, Shows—Newburgh, N. Y., 18-23.
Great American Shows—Tiffin, O., 18-29.
Greater New England Shows—Middletown, Conn., 18-23, Mt. Vernon, N. Y., 25-30.
Gause, Wm., Shows (Correction) — Logansport, Ind., 17-23.
Great Eastern Shows—Petersburg, Va., 18-23, Lynchburg 25-30.
German Greater Shows—Sapulpa, Okla., 17-23.
Hall & Latlip Shows—Lynn, Mass., 18-23, Waltham 25-30.
Jones Bros. & Wilson Shows—Latrobe, Pa., 21, Freeport 22.
Jones' Johnny, Expo. Shows—Portsmouth, Va., 18-23, Chester, Pa., 25-30.
Krause, Ben—Burlington, N. J., 18-23.
Kline, Herbert A., Shows—Denison, Tex., 18-23.
Kline, Jack, Shows, Western—Duluth, Minn., 25-30.
Kennedy, Con T.—Evansville, Ind., 25-30.
La Roy's Greater Shows (La Roy & Hohaana, mgrs.)—Leipsic, O., 20, No. Bethlehem 21, Hoytsville 22, Defiance 23.
Lowery Bros.' Shows—Shenandoah, Pa., 18-20, Lost Creek 21-23.
Liberty Shows—Dunkirk, N. Y., 18-23.
Metropolitan Shows—Henderson, Ky., 18-23.
Maus, A. V., Greater Amuse. Co.—Pottstown, Pa., 18-23, Yonkers, N. Y., 25-30.
Nixon's Hippo. Shows—Charleston, W. Va., 18-23.
Progressive Amuse. Co.—Walnut Ridge, Ark., 18-23.
Peerless Expo. Shows (C. F. Mitchell, mgr.)—Canal Dover, O., 18-23, Coshocton 25-30.
Rice & Dore's Water Carnival—Butte, Mont., 18-23.
Sheesley Greater Shows—Parkersburg, W. Va., 18-23, Bellaire O., 25-30.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Saltillo, Miss., 18-23, Gunison 25-30.
Thompson's, Frank H., Big Tent Show—Wellan, Ill., 18-23.
Unique Amuse. Co.—Jackson, Mich., 18-23.
Welder Amuse. Co.—Circleville, O., 18-23.
Washburn's Mighty Midway—Olean, N. Y., 18-23, Erie, Pa., 25-30.

CIRCUSES.

Barnes, Al. G.—Helena, Mont., 20, Great Falls 21, Sanford 22, Lewiston 23.
Barnum & Bailey—Jersey City, N. J., 20, Paterson 21, Newburg, N. Y., 22, Kingston 23.
Christy's R. R. Shows (Clarence Auskings, bus. mgr.)—Herman, Minn., 20-25, Walcot, N. Dak., 26, 27, Marion 29.
Gollmar Bros.—Preston, Minn., 20, Albert Lea 21, Fairmount 22, Jackson 23, Madison, S. Dak., 25, Bridgewater 26, Chamberlain 27, Tyndale 28, Geddis 29, Yankton 30.
Hagenbeck-Wallace Shows—Warren, Pa., 20, Erie 21, Ashtabula, O 22, Sharon, Pa., 23, Youngstown, O., 25, Oil City, Pa., 26, Meadville 27, Warren, O., 28, Ashland 29, Kenton 30.
La Tena's—Willimantic, Conn., 20, Middletown 21, Essex 22, Westerly 23.
101 Ranch Wild West—Albany, N. Y., 23.
Ringling Bros.—Scranton, Pa., 20, Binghamton, N. Y., 21, Elmira 22, Olean 23.
Robbins,' Frank A.—Mt. Carmel, Pa., 20, Bloomsburg 21, Berwick 22, Hazelton 23.
Sparks' Shows—Versailles, O., 20, Paulding 21, Bryan 22, Angola, Ind., 23, Goshen 25.
Silver Family (Bert Silver, mgr.)—Grant, Mich., 20, Casnovia 21, Kent City 22, Sparta 23.
Tompkins' Wild West—Mt. Kisco, N. Y., 20, Katonah 21, Pawling 22, Dover Plains 23, Amenia 25, Millerton 26, Lakeville, Conn., 27, Canaan 28, Norfolk 29, Winsted 30.
Wheeler Bros.' Greater Shows—Quincy, Mass., 20, Rockland 21, Dedham 22, Attleboro 23.

MISCELLANEOUS.

Flirting Widows Burlesque—Altoona, Pa., 22.
Gayety Stock Burlesque—Phila., indefinite.
Murta, Al., Specialty Co—Yarmouth Me., 20.
People's Theatre Stock Burlesque—Phila., indefinite.
Ricton's Big Show—Milford Center, O., 18-23, Marysville 25-30.
Ramsay's Empire Shows—Elsie, Neb., 18-20, Moorefield 21-23, Smithfield 25-27.
Sawyer, Joan, Dancing Carnival—Lyric, Phila., 18-23.

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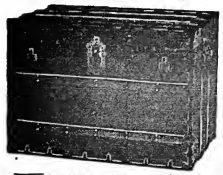

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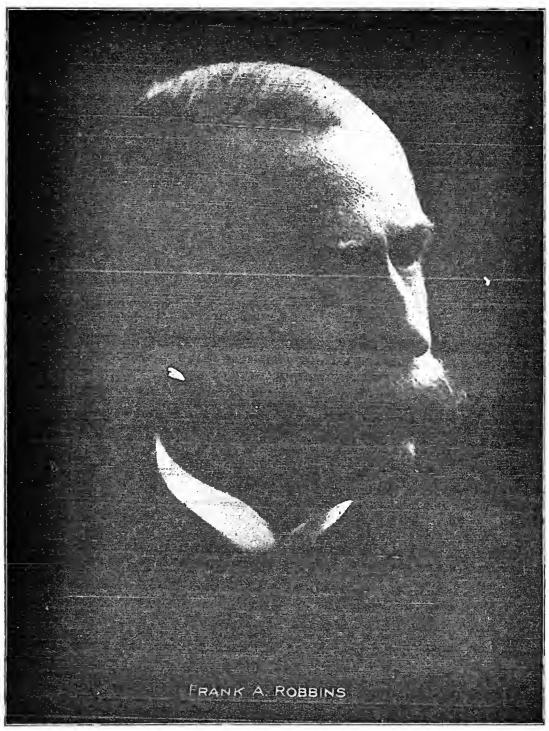

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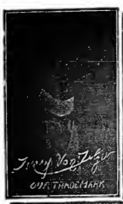

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THE GREATEST COMEDY SONG IN YEARS

DO YOU TAKE THIS WOMAN FOR YOUR LAWFUL WIFE?

EHRLICH BROTHERS HOSTS TO DAN RUSSELL CO. AND FRIENDS.

SHREVEPORT, La., May 18.

Messrs. Harry and Simon Ehrlich, popular managers of the Grand Opera House and the Majestic Theatre, of this city, were hosts to the members of the Dan Russell Matinee Girl Musical Comedy Company, and several friends identified in the theatrical profession, at a midnight gathering Saturday, May 16, prior to this company's departure after having enjoyed a pleasant and profitable engagement at the Majestic.

Merriment reigned as the guests gathered around the festive board, and good cheer prompted utmost appreciation from each individual to the Ehrlich Brothers, who had so generously arranged the affair.

Dan Russell, himself, was present "in full force," with his inimitable smile and his peculiar line of comedy which has delighted hundreds in this city during his company's engagement. The members of his comedy organization voiced themselves as having been deeply impressed with this city, and were indeed sorry to leave the host of friends that they have made among the theatrical people here.

Even though a trifle late the members of the Williams Musical Comedy Co., which opened the New Happy Hour Theatre of this city, accepted Ehrlich Brothers' invitation to "join in the festivities," and a real professional gathering resulted.

Those present were: Misses Margie Ray, Addie English, Camille Scheele, Anna Ray, Florence Ray, Maudie West, Jesse Southern, Elizabeth Willholt and Hazel McCann, and Messrs. Dan Russell, Roy Winter and Frank De Atley, of the Dan Russell Company; Percy Lee, of the Majestic Symphony Orchestra; J. P. Porter, prominent in the carnival world; Dr. I. Schwartz, Herman Arthur Peterman Jr., and the hosts, Messrs. Harry and Simon Ehrlich.

The remainder of the company was being tendered a banquet, simultaneously, by the I. A. T. S. E., local boys of No. 222. This gathering was also reported an enjoyable one, lasting until the early hours of the morning. Those present were: Mr. and Mrs. Paul O. Clifford, Master Ralph Clifford, Edw. A. (Oscar) Dunn, Billy Byrne, Camille Scheele, Maudie West, Addie English, Paul Palmer, W. L. Morgan, J. B. Gerley, Howell S. Palmer and G. K. Duerson.

The Russell Company expects to play a return engagement at Shreveport.

World of Players.

THE following brief note is self-explanatory: "Just as Neil Vernon was about to board the train at Pittsburgh, Pa., for the East, to rest, she was handed a telegram announcing the sudden death of her mother. Miss Vernon is in a serious condition."

DAN COLLINS, the stuttering silly kid, for the past three seasons with Gus Sun's "Childhood Days," will be featured with "Simple Simon," opening in August.

AN UNSIGNED communication reads: "A ten pound son arrived May 6 at the home of Mr. and Mrs. A. Mayo Bradfield (Rose Ainsworth), at Chickasha, Okla."

NOTES FROM BEN TOY'S MUSICAL COMEDY CO.— We are finishing our forty-third week so far this season, at Morristown, N. J., where we broke house records, producing "The King of Tokio" and "A Day at Sunnyside," and are held over a second week, using "Duke of Kankakee" and "Four Twins." The company has played nothing but week and two week stands, and has not worked further West than Buffalo. We will close in about two weeks, to make preparations for next season's wardrobe and scenery, which will be as elaborate as that carried by the high priced attractions. We left New York two years ago April 19, and up to the present time laid off only five weeks, when we took our vacation last Summer, and have return dates booked every place for next season, which we consider a record for a tabloid musical company.

MARTIN E. MANN closed with the "Too Many Cooks" Co. May 2, and is now in Staunton, Va., attending to an apple orchard he recently bought.

N. S. WOODS is doing pictures with the Thanhouser Film Corporation.

AGATHE BARSESCU, IN "THE STATUE."

Agathe Barsescu from the Vienna Imperial Court Theatre (Wiener Burgtheater) who was a guest in New York under the Conried management and who played Jocaste in "The Oedipus" at the Metropolitan Opera House in the closing performance of the German Theatre April 27, made a very successful debut in English, Saturday, May 16, in the emotional one act play, "The Statue," by Clara Ruge.

Mme. Barsescu had previously appeared in the sketch in German in Chicago, where she was a guest last season, and her great success in it was the reason of her choosing "The Statue" for her first appearance in English. The drama is very impressive. In quick succession and within the short space of about twenty minutes, it brings the most varied emotions into play. Mme. Barsescu's expressive voice is a remarkable aid to her artistry, and she gave a most impressive rendition of the role, which runs the gamut of human emotions. She impersonated an artist, Agatha Mercier, who has lost her child, and she comes to view the statue, made by her former friend, Blanche Orane, a capable, but not creative sculptress. The statue is a replica of Agathe's child. Agathe, who is a creative artist, had tried in vain to make a statue of her child, but she had failed because of her distraught condition. She imagines that her husband, an author, has not only given his love to Blanche, but had, through their mutual love, also inspired her to create the statue of the deceased child. In an attack of madness she smashes the statue and kills herself with a sharp modeling instrument.

Mme. Barsescu has mastered the English language in a most remarkable manner. Her pronunciation and accent are exceedingly musical, and one could scarcely believe that only a short time ago she knew nothing of the Anglo-Saxon.

Mme. Barsescu was very ably assisted by Muriel Hope. Robert Mercier was acted by Eugene Hohenwart. Many curtain calls rewarded the artists.

The production took place under the auspices of the German Association for Culture, in the auditorium of the Washington Irving High School. In the earlier part of the evening Mme. Barsescu gave a monologue from "Deborah," also in English. An original program on Chinese poetry, music and songs preceded Mme. Barsescu's appearance. The following artists took part: Muriel Hope (recitations), Grace Hoffman (songs), Gabriel Engel (violin), and Paul Jelenek (piano). Oriental dances were given by Elizabeth Rothe.

Vaudeville.

THE Dancing Marcells just closed twenty weeks for Nash & Goudron, and will play twenty weeks for Skaggs, in Colorado. The act is a big hit everywhere.

ED. B. AND ROLLA WHITE are on their farm at Williamstown, N. J., for the Summer.

EDDIE DELANEY is resting a few weeks in Philadelphia. He has had a very prosperous season. He has several offers for the coming season

CHARLES HEYWOOD has fully recovered from his trolley accident in Cincinnati, and is enjoying a Summer vacation at his home, 29 Court Street, Newark, N. J., teaching his grandchildren and grandnieces how to sing.

MABIE HECLOW, character dancer, has been unable to work in the profession for over a year, due to a nervous breakdown, caused from overwork, worry and exposure. She would be pleased to hear from friends, at her address, 184½ S. High Street, Columbus, O.

OUT OF TOWN NEWS

CINCINNATI.

May nights have continued cool, thus fortifying the directors of outdoor amusements, who have delayed their openings in the belief that they are members of the Society of Wise Gazaboes. Before Decoration Day, Coney Island, the last of the Summer parks, will be in full swing. The Lambs' Club All Star Gambol, fixed for the coming week, will be the last Thespian frolic of the season.

CHESTER PARK (I. M. Martin, mgr.)—"A Military Comic Drama" will be put on at Chester Opera House by Trevett's educated dogs May 17. Others include: Rozella and Rozella, Charles and Gypsy Milmar, Betty Wells and Roy Fulton. Schmithes Military Band gives concerts twice daily, and in addition to the cabaret at the clubhouse, a free motion picture show is also an added attraction.

ZOO (W. P. Whitlock, mgr.)—The Cincinnati Summer Orchestra opens the regular musical season of twice-a-day concerts 17. Motion pictures will also be shown. At Woodland Theatre, 27-30, the Schuster Players are to present "Much Ado About Nothing" and "Twelfth Night." The Three Arts Club offered "Ten Maids and No Man" 23.

LUDLOW LAGOON (John J. Weaver mgr.)—The season begins 24 when Louis Mental will again have charge of the ballroom. Prof. Berliner's Band will give free concerts afternoon and night. Cabaret performances will be featured both at the club house and roof garden.

CONEY ISLAND (Arthur Reisenberger, mgr.)—The Mosons will be welcomed 29, but the regular season will not open until Decoration Day, 30.

GERMAN (Otto Gruet Schmid, mgr.)—The German Players are to go to the Orpheum 28, for a gala performance of "The Glass of Water." Luise Schmid Frei, Amanda Blum, Elsie Schmid Corty, Hans Forstner and Victor Mueller Fabricius are in the cast.

B. F. KEITH'S (John F. Royal, mgr.)—The three-a-day are now on, and the first week of Summer "one-cent vaudeville" was a big winner. Ten numbers—pictures and vaudeville—are offered for a dime, with some choice seats for twice as much. The early bill was provided by George and Lily Gardner, Hays and Fulton, Mr. and Mrs. Stillman, in "How Dunn Was Done;" O'Brien and Brooks, Bert and Bess Draper, the Four Koners Brothers, and a feature act, "The Girl in the Moon."

MUSIC HALL.—Ex-Mayor Julius Fleischmann is chairman of the committee of citizens who will meet the Lambs at the depot, 26, and Mayor F. S. Spiegel will be one of the official hand shakers. The parade of the stars uptown to Music Hall will be led by John Philip Sousa and his band. The advance sale is fine. A tariff of $1, $2 and $5 rules.

GRAND OPERA HOUSE, GAYETY, LYRIC and WALNUT STREET, HEUCK'S OPERA HOUSE, PEOPLE'S, FAMILY and ORPHEUM, pictures only.

CENTURY, OLYMPIC, STANDARD and LYCEUM are dark.

MAY-TIME ZEPHYRS.

ETHEL REDMON-MOEGLING had charge of the tournament at the recent affair given by Mr. and Mrs. Vernon Castle, who were delighted with their Music Hall reception.

BOYD AGIN, Class '11, Schuster School, who was with the Schusters playing in "The Third Party," visited old friends before going to Pittsburgh to play during the Summer with the Pitt Stock Company.

THE Lockland High School put on Paul Biles' operetta, "The Feast of the Red Corn."

MOZELLE BENNETT, a Tirindelli pupil, gave her graduation recital at Conservatory Hall.

RACHEL BUTLER is the stage director of the Midland Theatre Shakespearean revivals to be given by the Schuster Players.

IN THAT evening of three Irish plays of W. S. Yeats, given at the Odeon by Joseph O'Meara and his College of Music advanced pupils, Mr. O'Meara was seen in the role of the wise man in "The Hour Glass."

AT THE recital hall of the Conservatory of Music, the junior students of the Hehn-Hess School put on the Japanese operetta, "Princess Chrysanthemum."

A EUCALYPTUS grove has been set out at the Ludlow Lagoon.

LENA PALMER has returned from a concert tour through West Virginia. She was heartily greeted at the State University at Morgantown.

BEFORE another year ends B. F. Keith's Theatre will be in the heart of an immense office building. Ten or twelve stories are contemplated, and the work of securing all the surrounding territory is in the hands of Ben Heidingsfeld, who represents the United Theatres Co. in Cincinnati.

JOHN C. WEBER, director of Weber's Prize Band, was presented with a big stand of flowers at the Zoo 19. Concealed amid the blooms was a fine umbrella, a tribute from those who enjoyed Weber's music on the Ohio-Indiana trade expansion trip of the Chamber of Commerce Boosters.

CHIEF WOLF PLUME and his band of Blackfeet Indians, who were at the recent convocation of the Nobles of the Mystic Shrine, at Atlanta, are to camp at the Zoo in Wild West.

EMILIE ROSE KNOX enjoyed a triumph at her graduation recital debut. She is a Southern girl, and has taken her place with professional violinists.

THE Walnut Hills High School Dramatic Club will give "The Rivals," under Laura Aldrich's direction, 29.

I. FRANKEL, who owns the Colonial, Avenue and Victoria Theatres, on Fifth Street, and the Hippodrome, at Ninth and Baymiller, has just paid $20,000 for the National Theatre, 1034-36 Freeman Avenue.

EMMONS AND COLVIN are singing at the Gayety.

A. MAURICE RIDGE is the singer who is pleasing the big crowds at the Lyric.

NOTICE

HALF TONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Front Page Cut.........$65.00
Double Column..........$10.00
Single Column..........$5.00

Sandusky, O.—Star, Alhambra, Theatorium, Gem, Lyceum and Royal, pictures only.

SANDUSKY (V. O. Woodward, mgr.) is dark.

MRS. IRA EARLE (Bessie Dainty), who was injured recently when a wad from a blank cartridge entered her thigh, has so far recovered as to be able to leave the hospital at Sharon, Pa., and accompany Himmelein's Associate Players to Joplin, Mo., for a Summer stock engagement.

Zanesville, O.—Quimby's (W. C. Quimby, mgr.) week of May 18 proved to be the greatest week from film standpoint ever seen in this city. Box office receipts were large.

GRAND (James Collins, mgr.)—"Samson," pictures, with Warren Kerrigan featured, 25, 26.

HIPPODROME (W. S. Canning, mgr.)—Business fine, with motion pictures.

AMERICAN (W. C. Dodds, mgr.)—Big business, with Independent service of motion pictures.

ORPHEUM (E. R. Harris, mgr.)—The Barrett Players closed 23, after six weeks of stock productions.

MOXAHALA PARK opened 21, to immense crowds.

THE Wallace-Hagenbeck Shows billed for June 8. This is the first big circus to show here in two years, and big business is assured.

Wooster, O.—Howe's Great London Shows opened the circus season here, May 15, playing to good business, the night performance being especially well attended, and the performance was one of merit.

The street parade was its usual feature here. The entire equipment, including cars, wagons, work and arena stock were in fine condition, giving evidence of newness and prosperity.

J. J. EVANS' one ring circus experienced a "blow-down" while showing during a terrific storm at Massillon, Monday. The storm struck while the show was in progress. The big tent was lifted from the ground and carried high into the air, exposing the spectators to a deluge of rain. A trained horse broke for the shelter of a barn. Mr. Evans was here during the week, arranging to purchase practically a new equipment. Mr. Evans places his loss at $1,500.

COL. SEAVERS-YOUNG BUFFALO'S WILD WEST SHOW exhibited at Orrville, this county, May 21.

BLACK HAWK'S WILD WEST SHOW exhibited at Orrville 15. The evening performance was fairly well attended.

THE Hagenbeck-Wallace Circus will appear at Ashland 29, the home of Less H. Heckman, manager of Car No. 1.

MANAGER J. H. REGNE, of Lakeview Summer resort, Lakeview, experienced loss by storm last week. The roof of its hotel was blown off. A couple of cottages were blown from their foundations, and a number of trees in the grove felled. Mr. Regne was unable to estimate his loss, which he must repair prior to his opening of his resort the last of this month.

RITTMAN, a Wayne County village, is converting a fine grove into a park, and will open it this season with a chautauqua.

WOOSTER will have another tented show June 1, when Jones Bros. & Wilson's Trained Animal Exposition will appear on the fair ground. The show is owned by parties in Aberdeen, Scotland, and consists of a train of fifteen cars.

WADSWORTH, a neighboring town, is about to realize the fruits of its efforts in preparing for a homecoming week May 28-31.

Two thousand witnessed the May Queen crowned at Wooster University Color Day exercises 15. A motion picture camera man was on the scene.

NEW YORK CLIPPER

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MARTIN BECK RETURNS.

Martin Beck, managing director of the Orpheum circuit, returned May 21 on the steamship *Vaderland* from his five weeks' European search for material for presentation in the B. F. Keith and Orpheum circuit theatres.

Mr. Beck seemed to consider the fact that he won the pool on the first day's run of the new palatial sea-going hotel and that the water polo team of which he was captain had won the majority of the games played during the voyage of more importance than the thirty-six contracts which he executed abroad. Further than that he had secured practically everything worth while now playing in the foreign music halls, and that he arranged to bring to America several foreign stars, Mr. Beck gave little information concerning his trip, saying his policy was not to announce his artists until shortly before the time for their appearance. This, it will probably be remembered, he did in the case of Madame Bernhardt. He states, however, that during the coming season two of the most famous French actresses will appear in American vaudeville, as will a celebrated Italian tragedian and an English star of the first magnitude. In each case their appearance here will be their first in vaudeville anywhere, and their announcement will come as much as a surprise as did that of Madame Bernhardt's.

In Bucharest Mr. Beck engaged a band of thirty-two Roumanian gypsies. This company will sail almost at once for America, and will be the first of his present catch to appear over the B. F. Keith and Orpheum circuits. These gypsies, according to Mr. Beck, are quite a remarkable troupe, their songs, dances and instrumental music having a certain irresistible appeal, while their appearance is picturesque in the extreme.

While in Paris Mr. Beck finally concluded an arrangement on which he had been working for over a year—the bringing to America intact of the successful revues presented at the Folies Bergere and Folies Marigny. These revues last ordinarily from forty to forty-five minutes, and are ideal for vaudeville purposes. The first of these revues will be seen in New York in September.

The bills in the music halls of Europe, Mr. Beck said, are composed in the majority of American acts. Not only is this true of London, Paris, Berlin and Vienna, but even in the smaller of the outlying cities. There seems to be an American vogue abroad, which has permeated the entire theatrical field and has practically usurped the music hall stage. One sees in a hall in Budapest, for instance, practically the same bill that during one week or other has been presented at the Palace Theatre, New York—the only difference being that the Palace bill is considerably better.

During the five weeks that Mr. Beck was away, about two were consumed in ocean travel and fifteen nights on sleeping cars, so it can be seen that he covered the foreign market more than thoroughly.

BRADY NEWS NOTES.

Wm. A. Brady returned May 19 from his fortnight's rest at French Lick, Ind. He will make one more production this Spring —"Sylvia Runs Away," by Robert Housum, dramatic editor of *The Cleveland Leader*. This comedy was "tried out" some time ago by the company playing in "Little Miss Brown," and was so favorably received that the manager arranged for the engagement of a cast especially suited to the various roles. This organization will be taken in hand at once by Mr. Brady personally, and the permanent production will take place within the next three weeks.

The Boston publishing house of Little, Brown & Co. have purchased the book rights to "The Things That Count," and Laurence Eyre, author of the play, is preparing the manuscript. This will not be a novelization in the accepted sense, but is to be written along rather more ambitious lines, treating the incidents of the story much more deliberately that was possible in building the work for the theatre.

There will be six special companies next Autumn playing in "Too Many Cooks," in addition to the original cast, which is slated to remain in New York. Long runs have been booked for this comedy in Chicago, Boston and Philadelphia, in each of which cities it is expected to run the season out.

Alice Brady, the gifted daughter of Wm. A. Brady, will appear shortly in a new role written with her singularly attractive personality in view. She is not to be "featured" or "starred."

DECATUR TO HAVE THEATRE AFTER ALL.

Plans for the erection of a legitimate theatre building in Decatur, Ill., have materialized to such an extent that options have been signed for the space, 61 by 152 feet, at South Water and East Wood Streets. This includes the Brunswick Hotel property and the Whitmer property. A $230,000 theatre building is to be erected on the site immediately.

Frank B. Owens, former treasurer of the Powers Theatre, signed the options several weeks ago, and has interested a Chicago firm who, with Decatur parties, will erect the building.

The seating capacity of the new theatre will approximate 2,000, or 400 more than the Powers Theatre capacity. The stage will cover a space 45 by 80 feet long, being 10 feet longer than the Powers stage. There is to be a balcony and gallery, the capacity of the entire building being large enough to contain any institutes or conventions Decatur may have.

Mr. Owens will have the management of the theatre and has secured the booking rights, through Klaw & Erlanger, who placed attractions in the old Powers Opera House, which was burned.

FLAG DAY will be celebrated by the Elks throughout the country by suitable ceremonies.

"STEP LIVELY," a new farce by Robert Baker and John Emerson, will be produced in Atlantic City, June 15, under the management of Mr. Emerson, who will assume the leading role.

PHILIP BARTHOLOMAE AND BAYARD VEILLER are collaborating on a new comedy, which will be used as a starring vehicle for Joseph Santley. The play will not be a musical comedy.

THE Madison Square Roof Garden, New York, will open May 30. Dancing acts will be featured.

LEE SHUBERT RETURNS WITH IMPORTANT ATTRACTIONS.

Lee Shubert returned from Europe on Friday, May 22, after a ten weeks' stay. He was met at the pier by his brother, J. J. Shubert, and his general press representative, A. Toxen Worm.

Mr. Shubert looked the picture of health, and he was warmly greeted by the ship news reporters and the theatrical writers.

In an interview, the young and successful manager said:

"The American invasion of London is complete. Not only have the American plays which have been seen there lately been great successes, but each individual American artist who has appeared in London during the last six months has scored the hit of his or her career.

"A prominent feature of the London season is the improvement in the musical revues. They are more intelligent and brighter, and, of course, correspondingly more successful.

"The four best attractions which I obtained are Mrs. Patrick Campbell, in George Bernard Shaw's latest play, 'Pygmalion;' the farewell tour of Marie Tempest, the first American tour of Sylvester Schaeffer, and the first American tour of Manuel Quiroga, the violinist. 'Pygmalion,' the romance by George Bernard Shaw, in which Mrs. Patrick Campbell is now appearing at His Majesty's Theatre in London, is one of the unquestioned hits of the season. This play is not only a hit in London, but also in Budapest, Vienna and Berlin. Mr. Shaw arranged for the first production in German in the German theatres before he allowed the production of it in London, as he did not want the London critics to have an opportunity to attack him before the play had proved a success on the continent. Mrs. Patrick Campbell is exquisite in the part, and I have no doubt that her tour this time will be a great success.

"Marie Tempest has not been in America for several years, and I have arranged with her to play her farewell tour in this country in the Shubert theatres. She will be seen in repertoire, including her new comedy in four acts by Richard Henry Powell, entitled 'The Wymartens,' which she is now doing at the Playhouse, in London.

"Although Sylvester Schaeffer has not been seen in America, he is known to the many Americans who visit Germany annually. He is the only man who gives a complete entertainment all by himself lasting two hours and a half, including juggling, singing, skating, and almost every form of human achievement in the physical and artistic sense.

"While in Paris I went one afternoon to a concert at the Apollo Theatre, where I heard Manuel Quiroga. He is a young man of a decidedly romantic appearance, and has been called the successor to the great Sarasate.

"While in London I also arranged with Allen Aynesworth to bring over his English company now playing 'A Pair of Silk Stockings' at the Criterion Theatre. This is a comedy by Cyril Harcourt.

"I pin a great deal of faith to a play which I obtained just before my departure, and of which I saw a performance at the Coronet Theatre. This is a comedy in three acts, by H. F. Rubenstein, entitled 'Consequences.' It was first produced at the Gaiety Theatre, in Manchester, by Miss Horniman's company, and was then brought to London, where it scored an immediate hit at the Coronet. 'Consequences' treats in a humorous vein the vexed question of 'mixed' marriage, or rather intermarriage between Jew and Gentile. This is the first play from the pen of Mr. Rubenstein, but it has established him at once as a London author.

"Other English plays which I have obtained include 'The Green Dragoons' and 'Sealed Orders,' the new Drury Lane melodrama, by Arthur Collins, which will be presented at the Manhattan Opera House.

"I also want to mention the arrangement with Walker Whiteside, who made the biggest American personal success of recent years in London, in 'The Melting Pot,' and who will open in New York in September in 'Mr. Wu.'

"I also completed arrangements with George Edwardes for the appearance at the Adelphi Theatre in London of Sam Bernard, in 'The Belle of Bond Street.' This is Mr. Bernard's first visit to London in a professional capacity.

"In Germany I obtained the American rights for 'The Cry of the Child,' a farce comedy by Engel and Horst, authors of 'The Blue Mouse' and 'Girls,' which is convulsing the German Empire with merriment, and is the funniest farce that I have ever seen.

"Other German plays which I obtained are 'Der Haersliche Ferante,' by Sabatino Lopez, and 'Ein Reizender Mensch,' by Paul Frank and Siegfried Geyer.

"During my stay in Budapest I bought a new operetta by Franz Lehar, entitled 'Endlich Allein' and 'Miss I Don't Know,' with music by Eugene Hoszka and Charles Hakonyi.

"During my stay in Paris I arranged for the engagement of Yane Exiane from the Scala Theatre to appear with Al Jolson in his new show at the Winter Garden next November. Miss Exiane will take the place of Gaby Deslys.

"I also arranged with Paul Rainey to present his pictures of African hunts and expeditions in Shubert theatres."

"SARI" CLOSES.

"Sari" will close the season at the New Amsterdam, New York, 30. "The Follies" come there June 1.

"THE MIDNIGHT GIRL" closed its engagement at the Forty-fourth Street Theatre, May 23, and will re-open next season in Chicago.

"THE GREAT GAMBLE" is the title of Jerome K. Jerome's new play, which was produced at the Haymarket, London, May 23.

GASKILL & MACVITTY'S (Inc.), announce Hugo B. Kock, in his own dramatization of "The Call of the Cumberlands," by Charles Neville Buck.

LEWIS HAASE sailed for Europe 22.

WILLIAM A. BRADY will launch a new play, "Sylvia Runs Away," in Boston, May 27, with Alice Brady and Ned A. Sparks in important roles. "Step Lively," a new farce, by Robert Baker and John Emerson, will be tried in Atlantic City on June 15.

BEVERLY SITGREAVES has been engaged by Selwyn & Co. for the role of Snyder, in Owen Johnson's play, "The Salamander."

MAY 21 was Elks' Night at the Actors' Fund Fair, in the White Rats' Club House.

TO CORRESPONDENTS

OUR THEATRICAL CORRESPONDENTS ARE HEREBY NOTIFIED THAT THE CREDENTIALS NOW HELD BY THEM WILL EXPIRE ON JUNE 1, 1914. THEY ARE REQUESTED TO RETURN THEM TO THIS OFFICE AT ONCE, FOR RENEWAL FOR 1914-15.

THE NEW WINTER GARDEN SHOW.

The management of the Winter Garden announces the termination of the long New York engagement of "The Whirl of the World" on Wednesday evening, May 27. The play is being closed in the middle of the week in order to permit of the transportation of the unusually heavy production from the Winter Garden to Chicago, where "The Whirl of the World" opens on Sunday evening, May 31, at the Grand Opera House, for a Summer run. The cast for the Chicago engagement will include: Eugene and Willie Howard, Lillian Lorraine, Bernard Granville, Walter C. Kelly, Moon and Morris, Ward Brothers, Burrell Barbaretta and Emily Lea, Juliette Lippe, John T. Murray, Lucille Cavanaugh, Laurence Grant and others.

The theatre remains dark for a week and three days in order to permit for final rehearsals of the new production to be made there, "The Passing Show of 1914," the opening of which will occur at the Winter Garden, Saturday evening, June 6. Rehearsals are now well under way, and the cast, one of the largest ever seen at the Winter Garden, will include: Jose Collins, George Monroe, Harry Fisher, Adelaide and Hughes, Ethel Amorita Kelly, Elsie Pilcer, Miriam Window, and many others to be announced later.

The book and lyrics of "The Passing Show of 1914" are by Harold Atteridge. The music will be by Harry Carrol. The musical numbers are being staged by Jack Mason and, as in the case of all Winter Garden productions, the new show will offer many novelties and surprises in the way of numbers and odd scenic effects, one of the latter having been secured from the Alhambra Theatre, in London, where the rights to the effect were recently secured by Lee Shubert. This production is expected to remain at the Winter Garden throughout the Summer and into the early Fall. It will be followed by a new play with Al. Jolson. "The Honeymoon Express," in which this comedian has been playing all season, will bring its long road tour to a close in St. Paul on June 3. Mr. Jolson will rest during the Summer. The Winter Garden management also announces that "The Passing Show of 1913," which has also been touring since last Summer, will remain out practically until the beginning of next season.

HARRY COOPER, of Empire City Quartette fame, has asked the courts to enjoin Harry Cooper, the burlesque comedian, from using the name.

VAN AND SCHENCK sailed 26, for England, to start on a twenty week tour.

MEREDITH FRADD, the well known press representative of England, for the past four years with the London Pavilion, is visiting New York for the purpose of establishing a local press agency. He has had considerable journalistic experience, as reporter and editor, and has written several novels. He has done much towards the recognition of the music halls in the columns of the influential papers, and would be especially valuable in a publicity way to any big act about to visit England or the Colonies.

JEANETTE DUPRE is playing the Orpheum Theatre, Boston, this week. June 6 she sails on the *Imperator*, for London, with her old friend Ella Shields. She opens there June 25.

"TOWN HALL" TO-NIGHT."

BY TED BRETON.

We are playing Saratoga,
That resort of other days,
'Twas the cream of all one-nighters,
When the "Black Crook" was the craze.
Though the "Town Hall" now is playing,
"Supreme Vaudeville"—three a day,
There's an atmosphere about it,
That recalls the old-time play.
In the dressing room before me,
There are lithos on the wall,
Showing faces now forgotten,
That were once the joy of all.
Here's a wood-cut of "Mugg's Landing,"
(Not the "Giants" coming home),
And beside it M. B. Curtis,
Who made "Sam'l o' Posen" roam.
Dave Belasco's new "May Blossom"
Shows a coffin and a grave,
If that play is buried in it
I've forgotten—so has Dave.
One half-sheet of Milt Barlow,
Like himself seems gone to rest,
With George Wilson on the end,
And between, Primrose and West.
Then there's smiling Billy Scanlon,
Singing plaintive "Peek-a-Boo,"
James O'Neill, in "Monte Cristo,"
That's quite recent—'92.
Here's a three-sheet of Pat Rooney,
Doing "Dancing in the Park,"
And beneath it "Lights o' London,"
Tries to light up "After Dark."
"Hearts of Oak," Hi Henry's Minstrels,
"Lotta" Hyde & Behman's Show,
J. Z. Little says: " 'The World' will end
Its season soon, so go."
There are names and faces strange to me,
Small-timers of that day,
When Booth would act his head off,
For the crowds now turned away.
Now the old "Town Hall" seems lonely,
For the tramp of actors' feet,
Since plays were taken off its stage,
And slammed upon a sheet.

Vaudeville.

W. S. CLEVELAND, manager of the Cleveland-Fidelity Booking Service, one of the largest vaudeville agencies catering solely to popular-price theatres, says that never before in the history of that business have so many "big-time" acts applied for bookings as there have in the past few weeks. This he attributes to the fact that the vaudeville performer of to-day is a keener business person than his predecessors have been, and that he realizes that it is better to keep working, even at a lower salary than he gets in the high-priced theatres, than it is to loaf along the "rialto" and tell his friends how clever he is. Also the false pride which prevents many performers from accepting "small-time" engagements, is fast dying out, and a more common-sense view of the situation is apparent. This gradual change of heart on the part of so many high class acts is working to the decided interest of the clients of the Cleveland-Fidelity, and is increasing the prosperity of large number of theatres of which it is comprised.

HORACE GOLDIN sailed for England May 14, to take up his tour of three years' bookings.

BERT ERROL sailed for Europe last week.

THE Hippodrome on the ocean, at Young's Million Dollar Pier, Atlantic City, N. J., will open June 20. Joseph Dawson is the booking agent.

MAY CLINTON and Miss Beatrice will sail shortly for an eighteen months' tour of Australia and New Zealand. They are presenting their sharp-shooting act this week at the Hippodrome, Los Angeles, Cal.

JACK AND LOUISE KELL, who have been on the Oklahoma and Texas time for J. C. Michaels, are on the P. G. Skagg Circuit, opening May 18, at the Opera House, Junction City, Kan., for three days, then to the Royal, Salina, for 21-23. For 25-27, they are at the Marshall Theatre, Manhattan, Kan.

HANSON AND DAAW have just purchased a ten acre farm, with a four room house on it, in East Jordan, Mich., where they will spend their vacation until October of this year.

FRANK L. GREGORY and his troupe of twenty-seven ladies will be a feature, opening June 1, with the New Winter Garden Show in New York, and at San Francisco to follow.

OUR BURLESQUERS.

LILLIAN LIPPMAN, in "The Pose of Death." (Photo by "Bert" K. C. Mo.) FLORENCE BELMONT. POWDER and CAPMAN. MAE HOLDEN.

25 YEARS AGO.

Under this heading we will publish each week important and interesting amusement events occurring in the corresponding week a quarter of a century ago.

May 25, 1889.—Gowongo-Mohawk and Charles Charles married, at Paterson, N. J.

May 26.—"Faust Jr." ("Le Petite Faust") first produced in America at the Standard, Milwaukee, Wis.

May 27.—Edwin Hofstad and sister made American debuts at the Orpheum, San Francisco.

May 27.—"Paradise Flats," by Hubbard F. Smith, originally acted at the National, New York.

May 27.—"The Mystery of Fernley Abbey," by Wilton B. Payne, first acted in America at the Windsor, New York.

May 28.—"Through Fire," by Edwin B. Tilton, originally acted at Music Hall, Yonkers, N. Y.

May 30.—Lowville, N. Y., Opera House burned.

May 30.—The New York Circus opened at Fourth Avenue and Thirteenth Street, New York.

DURING THE WEEK.

JACK DEMPSEY was a feature with the H. W. Williams Co. in San Francisco.

LUIGI DALL'OZO opened at the Wigwam, San Francisco.

J. W. KELLY was at the Orpheum, San Francisco.

J. B. RADCLIFFE was with "Faust Jr."

"THE STREETS OF NEW YORK" was at Washington, D. C.

KATIE CLINTON was at Laura Le Clair's Central Theatre, Denver, Colo.

N. S. WOOD was at Harris' Theatre, Cincinnati.

PETRIE AND FISH had a re-union at Fred Fish's home, in New York.

MARGARET MATHER, Eugene Tompkins, George A. Beane Jr., sailed for England.

R. F. KEITH announced plans for his North Eighth Street Theatre, Philadelphia.

A BANQUET was tendered Fred Leslie at Delmonico's.

THE Five A's benefit was held at the Metropolitan Opera House.

GLENROY BROTHERS were at Worth's Palace Museum, New York.

NICK ROBERTS staged a vaudeville show at Niblo's Garden, New York.

E. E. RICE called a meeting of managers in effect a remedy for the hardships that managers suffered through the strict interpretation of the Inter-State Commerce Law.

MAY HOWARD'S BURLESQUE Co. played Koster & Bial's, New York. The company included: Miss Howard, Alexander Brothers, Hawkins and Collins, Pete Mack, Lily Seibial and Harry Morris.

KELLY AND BERTHA were at the Theatre Comique, Spokane.

EMERSON AND COOK were with Lily Clay Co.

JAS. JAY BRADY secured an interest in Frank A. Tannehill's "Bric-a-Brac."

RAMSAY MORRIS was Summering at Fairhaven, N. J.

JOHN T. KELLY produced "Bailing Out" at Mt. Clemens.

J. M. HILL was conducting a restaurant in Boston.

HAZEL DAWN'S STARRING VEHICLE.

It has been decided that the new musical comedy in which Hazel Dawn will appear as a star next season under the management of John C. Fisher will be called "The Debutante." The title is suggested by the character to be played by Miss Dawn, that of a young American girl, who is making her first appearance as a musician before a critical audience in Paris.

In "The Debutante" the new star will again scintillate as a violinist. It will be remembered that it was her playing of the violin in one of the scenes of "The Pink Lady" which lent so much to the success which she scored in that character when she first played it in New York.

"The Debutante" is by Harry B. Smith and Robert B. Smith, who have provided the book and lyrics, and Victor Herbert, who composed the music. Mr Fisher announces that he has practically filled the cast for the new operetta. Among those who have been engaged in support of Miss Dawn are: Alan Mudie, Will West, Wm. Danforth, John Park, Stewart Baird, Zoe Barnett, Maude Odell and Sylvia Jason.

Rehearsals of "The Debutante" will begin in August, and the season at the National Theatre, Washington, D. C., Sept. 28.

FRANK A. ROBBINS.

Frank A. Robbins was born in the State of Indiana and, like many another boy, he was infatuated with the white tents. Before he was fifteen years of age he ran away to join the Hemming, Cooper & Whitby's Circus as lemonade boy, and for the next nine years he sold "pink" lemonade with various tented organizations.

He then, in 1880, bought the candy and lemonade privileges with the Pullman Bros. & Hamilton Circus, purchasing a horse and wagon to carry his stuff. But it was a bad season for him. The crowds attending the show didn't seem to be either thirsty or fond of candy, and young Robbins closed the season a loser.

Nothing daunted, he determined to continue in the circus business, and that Winter (1880-81) he branched out.

The completion of a railroad depot left a number of wagons belonging to a stage line for sale cheap. Robbins purchased five of them, and to them added an old Concord coach that was honored with the title of a tally-ho. This he made to serve him in the triple capacity of band wagon, ticket wagon and passenger wagon. To get performers the exercise of further ingenuity was needed, and in exchange for the lemonade privileges he engaged a troupe of performing dogs and monkeys.

To another man he agreed to give a percentage of the profits, on condition that the man contribute to the show a pair of performing ponies and two horses and a band wagon. Robbins paid $115 for two horses, and hired harness for the tally-ho and the other wagons. Thus uniquely organized, numbering about thirty people altogether, and with some of those interested in the profits, the Frank A. Robbins Show gave its first exhibition May 6, 1881.

From this little beginning sprang the present great Frank A. Robbins Circus, for while he for several years relinquished the managerial reins, when he decided the time had arrived for him to "come back," he came, and came with such a rush that he was from the start a factor in the circus world.

Each succeeding year has seen the Frank A. Robbins Show bigger and better than ever, and to-day, in size, quality and importance, it ranks high among the leading tented organizations of America. And this is due solely to the thorough showmanship and foresight of one man—and that man is Frank A. Robbins.

Words OF McCARTHY

THE SONG EVERYBODY IS TALKING ABOUT

Music JAMES V. MONACO

IF I HAD SOMEONE LIKE YOU AT HOME
(I WOULDN'T WANT TO GO OUT)

THIS SONG IS PASSING EVERYTHING ELSE IN THE COUNTRY
AS A DOUBLE—IT'S A RIOT

Broadway Music Corp., N. Y., WILL VON TILZER, Pres., 145 W. 45th St. CHICAGO, 123 N. Clark St. BOSTON, 218 Tremont St. PHILADELPHIA, 903 Walnut St

OUT OF TOWN NEWS

PHILADELPHIA.

With the opening of Willow Grove Park, 28, all of the Summer resorts will be open. The current week will be the virtual end of the season, as all of the downtown houses will then have ended their regular seasons.

GARRICK (Chas. C. Wanamaker, mgr.)—The success that Charlotte Walker has made in "A Plain Woman" is unmistakable, and this was indicated by the excellent attendance last week. The fifth and final week begins 25. Howe's travel pictures follow.

WALNUT (W. D. Wegefarth, mgr.)—"Blindness of Virtue" is also achieving a tremendous success and, although booked originally for one week, will start its fourth week 25.

LYRIC (Lawrence Blumberg, mgr.)—Joan Sawyer and her dancing carnival company was well patronized last week.

FORREST (Nixon & Zimmerman, mgrs.)—Annette Kellermann, in a film production of "Neptune's Daughter," drew fine houses last week.

CHESTNUT STREET OPERA HOUSE (Ralph Renaud, mgr.)—The Orpheum Stock appears in "Her Husband's Wife" 25 and week. "The Typhoon" was superbly acted last week to fine houses. Edward Horton was most artistic as Tokerama, and he received deserved applause. Blanche Yurka as the Lady of Berlin, also achieved a big success. Helen Travers, Harry Andrews, Thurston Hall and George Parker also appeared to advantage.

ORPHEUM (C. K. Lord, mgr.)—The stock puts on "It's All Your Fault" 25 and week. "The Dairy Farm" was greatly enjoyed by the patrons last week. Emily Smiley as Lucy, and Harry Ingram as Nathan Newkirk, scored big.

AMERICAN (James Wall, mgr.)—The stock, in "Sold for Money," 25-30. "The Man-o'-War's Man" drew big last week. John Lorenz and Maud Richmond were entirely acceptable in the leading roles.

B. F. KEITH'S (H. T. Jordan, mgr.)—Montgomery and Moore is the feature act week of 25, in addition to Dr. John C. Bowker, J. C. Nugent, Claudius and Scarlet, Walter Jarvis and company, Grace De Mar, Gormley and Caffrey, Herbert's dogs, Flanagan and Edwards, and moving pictures.

NIXON (Fred'k Leopold, mgr.)—Week of 25-30 "A Night in a Police Station," Frosini, Murray Livingston and company, Meredith Sisters, Fay and Minn, Steiner Trio, and moving pictures.

COLONIAL (Harry Brown, mgr.)—Week of 25-30: "The Stool Pigeon," Stader Four, O'Brien and Lear, Price and Price, Josie Flynn and company, Savorony's Band, and moving pictures.

GRAND (T. M. Dougherty, mgr.)—Week of 25-30: Bobby Heath and Flo Millership, Stan Stanley Trio, Pietro, James Grady and company, La Verne and Allen, Dainty English Trio, and moving pictures.

KEYSTONE (M. W. Taylor, mgr.)—Week of 25-30, "A Night at a Turkish Bath," Kenny and Hart, Fiske and McDonough, Mary Dorr, Morris and Campbell, Redding and Grant, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—Week of 25-30: Koler, Morton and Evens, Jack Kennedy and company, Alexander Kids, Walls and Stone, Jack George, Alexander Bros., and moving pictures.

BROADWAY (Jos. Cohen, mgr.)—Week of 25-30: Imhof, Conn and Corinne, Ross and Farrell Irene and Bobby Smith, Miller and Lyle, Batter, and moving pictures.

TROCADERO (R. C. Morrow, mgr.)—The Summer stock created a very favorable impression last week. Frank Wakefield, Billy Kelly and Gloria Martinez are the big cards, and they made good with a vengeance. The olio acts that scored big were Milo, in a dancing turn; Maurice Woods and Sid Marion.

GAYETY (Alex. Miller, mgr.)—The stock company keeps up interest for the patrons. The burlesques are timely, and scored big. The amateur boxing nights bring out a big crowd of admirers of the ringed arena.

PEOPLE'S (Chas. F. Edwards, mgr.)—The Summer stock has a host of clever performers, and the bill last week was thoroughly enjoyable from start to finish.

DUMONT'S (Frank Dumont, mgr.)—A skit, "Joining the Order of Moose," was the big event last week, and it provided a bundle of laughs. Bennie Franklin had a new act, and there was the usual weekly change in the first part.

WILLOW GROVE PARK (J. H. Davies, mgr.)—This queen of Summer parks, after a complete overhauling, opens for the season 23. The first of the leading musical organizations to play here is Pryor's Band.

WOODSIDE PARK (Wm. C. Martin, mgr.)—The patronage so far has been very good, as the weather has been seasonable. Perkins' International Band is giving two concerts daily.

POINT BREEZE PARK (Stetser Bros., mgrs.)—This resort is receiving its share of the patronage. The military tournament last week was an interesting event.

METROPOLITAN OPERA HOUSE, BIJOU, ALLEGHENY, FRANKFORD, FOREPAUGH'S, GIRARD, PLAZA, VICTORIA, ALHAMBRA, PALACE and STANLEY give vaudeville and moving pictures.

NOTES.

THURSTON HALL, leading man of the Orpheum stock, has resigned to assume a similar position with the Alcazar stock, in San Francisco. His successor as leading man will be Edwin Horton.

THE Philadelphia Players, an amateur organization, will produce "The Man from Home" at the Broad Street Theatre week of June 1, in aid of local charities.

MANAGER WM. W. MILLER, of the Wm. Penn, is already located in his Atlantic City villa, and is making trips to the fishing banks daily.

MIMI AGUGLIA, in a repertoire of plays in Italian, comes to the Walnut starting, June 2.

THE Liberty, which closed for the season 23, will change its policy for next season. In place of stock productions it will be booked with the Stair & Havlin productions.

EFFORTS are being made to provide a guarantee for the stock company at the Little Theatre next season. A number of society people have the matter in charge, and it is hoped to obtain sufficient funds to put the project through.

A SYNDICATE has taken a lease on the store building at the Southwest corner of Marshall and Market Streets, and will convert it into a moving picture theatre.

Altoona, Pa.—Mishler (I. C. Mishler, mgr.) the Flirting Widows May 22, motion pictures of "The Drug Terror" 27-30. Creatore and his band June 18, closes the season.

ORPHEUM (Arthur E. Denman, mgr.)—The vaudeville season closes 23, and during the months of June and July will open as the Orpheum Summer Garden, following a policy similar to that of the Strand, Vitagraph and Regent Theatres, in New York City.

LAKEMONT PARK THEATRE (J. M. Shack, mgr.)—The Kirk Brown Stock Co. opens the season June 8, presenting "The Wife" as the opening attraction. The well known Wallace Orchestra will render concerts in the Casino during the season.

Wilkes-Barre, Pa.—Poli's (John M. Galvin, mgr.) bill May 25-27: Frank Manley, Collins and Ward, Ralph Edward, Franconi Opera Co., Parker and Walker and Four Ladelin Comiques. For 28-30, "Brewster's Millions," photoplay, in connection with regular vaudeville bill.

NOTES.—The Frank Fielder Players, who have been playing at the Grand Opera House, closed their engagement Saturday, 23...... The moving picture houses are drawing their usual crowds.

St. Louis, Mo.—Olympic (Walter Sanford, mgr.) May 27, the Lambs' Gambol, all stars.

HIPPODROME (Frank Talbot, mgr.)—The pictures, "The Drug Terror," will continue for week of 24.

AMERICAN, pictures only.

FORREST PARK.—Pageant and Masque of St. Louis 28-31.

GRAND.—Week of 24: Stain's Comedy Circus, including quadrupeds of the more intelligent set; John E. Gordon and company, in a sketch, "What Would You Do?" and Hamilton and Barnes, in "Just Fun;" the Mlle. La Vine Trio, the La Rocco Brothers, Italian street singers; George Haradn, May Evans will sing and afterwards whistle, Seabury and Price, and the "Lucille Love" pictures.

NEW GRAND CENTRAL.—Week of 24, "The Port of Missing Men," in pictures, with Arnold Daly as the principal, is the bill.

COLUMBIA.—Week of 24, the film entitled "The Spoilers."

PARK.—Summer opera. John E. Young, in "The French Maid."

EMPRESS.—Vaudeville and pictures.

PRINCESS.—Pictures and vaudeville.

FOREST PARK HIGHLAND.—Vaudeville.

NEW SUBURBAN THEATRE.—May 30 will be the opening of this theatre for Summer. Mabel McCane and Joe Howard, who, with their new company, will present "Love and Politics."

KING'S THEATRE.—Pictures.

SHENANDOAH.—Pictures.

PRIESTER'S PARK.—Vaudeville and pictures.

Newark, N. J.—Only one house still giving theatrical performances, the Orpheum (M. S. Schlesinger, mgr.), where a musical comedy stock company appears May 25-30, in "The Telephone Girl," with Mabel Brownell re-appearing in the title role. June 1-6, Clifford Stork will be featured in "The Talk of New York."

MINER'S EMPIRE (Tom Miner, mgr.)—Bill 25-27: Swan's famous alligators, Belfort Troupe, Ethel Quimby, Broadway Trio, five other acts.

KEENEY'S (John McNally, mgr.)—The heat does not stop the big business here. For 25-27: The Jungman Family, "The Twentieth Century Girl," Charlotte Meyers.

ODEON (Sam Ross, mgr.)—A stock burlesque company opened here last week under the direction of Joe Oppenheimer, with fair results. For 25-30, "Levy In Japan" and "The Girl In Blue" are offered, and Millie De Leon is featured for the week.

NOTES.

OLYMPIC PARK (J. M. Beldon, mgr.) opened for the season last week, with feature pictures in the theatre, with a musical comedy company a later possibility.

HILLSIDE PARK (W. E. Thaller, mgr.) also opened last week with a Wild West troupe again the feature.

THE Barnum & Bailey Show played to big crowds 18, 19.

THE New Majestic property, 99-103 Springfield Avenue, was sold by Joseph Okin to Joseph Mayer, of the Geismar-Mayer Co., Hoboken, last week.

Logansport, Ind.—At the Nelson (Edw. F. Galligan, mgr.) Kolb and Miller, in tabloid musical comedy, week of May 25.

COLONIAL (Harold Byerly, mgr.)—Bill for 25-27: Maxwell Holden, Carl and Rhiel, Alice Teddy, the roller skating bear. For 28-30: Joe Kennedy, Dunbar and Turner, Child's travelogues, Peterson and Vierra.

BROADWAY (Mangus & Jeffries, mgrs.)—Bill for week of 25 includes: Howe and Barlew, Mayfair Trio, etc.

ARK, GRAND, TOKYO, photoplays only.

NOTES.—"Peg o' My Heart" Co., with Florence Martin as "Peg," closed their season here 16, the company leaving for New York. They report an excellent season..... D. J. Lynch, general contracting agent for the Hagenbeck-Wallace Circus, was in the city 18, arranging for the appearance of that attraction here June 18......The Wm. Ganse Carnival Co. showed here week of 18, under the auspices of the Citizens' Band, receiving good business. The management and all connected with the carnival strive to please the patrons, and the attractions are all clean. They also carry an excellent Italian band of twenty-four pieces....."The Perils of Pauline" series started at the Grand 15, and the "Lucille Love" series at the Broadway 22......"The Adventures of Kathlyn" film is drawing capacity at the Ark.

St. John, Can.—At the Opera House (Walter Woods, mgr.) "The Red Rose" had good business May 14-16, at advanced prices. The Thomson-Woods Stock Co. presented "The Man from Mexico" 18-23.

FOR $30 A WEEK AND UP
INCLUDING MEALS
YOU AND YOUR WIFE CAN
LIVE ALL SUMMER AT THE
BRIGHTON BEACH HOTEL
31 Minutes from Broadway
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Hotel is directly on ocean, 25 feet from Music Hall and the Theatre. Dancing afternoons and evenings. Music by Maurice Levi's Band. Restaurant managed by "Friar" Paul Henkel. (Enough said for food and service.) Hotel has been entirely renovated. Wonderful modern improvements. You can live here in a room overlooking ocean, including meals, for less money than ever before in this Hotel's famous history.

OPENS DECORATION DAY
With Smart Ball and Entertainment.
Ticket, including wonderful Supper for two, $3.00.
SEND FOR BOOKLET. EARLY BOOKINGS INSURE BEST SELECTIONS.
C. MORTON BELLAK, N. Y. Office, 35 W. 27th St.

IMPERIAL.—Helen Atkins and Arthur Huskins, in songs, and the motion pictures.

STAR, UNIQUE, EMPRESS and GEM, motion pictures only.

LYRIC, vaudeville and motion pictures.

NOTES.—Walter H. Golding, manager of the Imperial, has secured a renewal lease for three years from the city government for the Empress.....The Thomson-Woods Stock Co. will close its engagement at the Opera House 30, making a record engagement of thirty-five weeks. The provincial government has increased the license fee for theatres in this province from $100 to $150, and on film exchanges from $200 to $250. In addition to this the theatres are required to pay a city license fee in whatever city or town they may be located. The new law goes into effect Oct. 1 next.

Hamilton, Can.—At the Grand (A. R. Loudon, mgr.) the season closes with "The Blue Bird" 27, 28.

TEMPLE (J. G. Appleton, mgr.)—Week of 18 the stock company gave pleasing performances of "Kindling." Week of 25, "The Chorus Lady." Following week, "Alias Jimmy Valentine."

NOTE.—Col. Francis Ferari's Big United Shows, week of 25, under the auspices of the Hamilton Rowing Club.

SPEARMINT GUM
Sell five packs for a dime at fairs, etc. We sell it to you at one cent per pack.
HELMET CO., Broadway, Cincinnati, O.

JOE HARDMAN closed a successful six months' trip through Canada and the West May 24.

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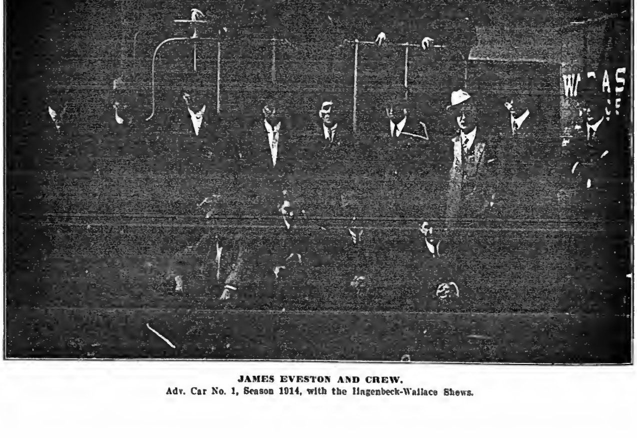

JAMES EVESTON AND CREW.
Adv. Car No. 1, Season 1914, with the Hagenbeck-Wallace Shows.

By KEITHLEY AND THOMPSON

CHORUS

Alice of Old Vincennes I Love you,
Dear little girl of mine;
For you I'm sighing, for you I'm crying,
Longing for you all the time. (My Darling)
To my old home in Indiana I'm coming back
And then, dear, I'll never leave you,
I'll never grieve you.
Alice of Old Vincennes.

Alice of Old Vincennes
(I LOVE YOU)

McKINLEY MUSIC CO., GRAND OPERA HOUSE BLDG., CHICAGO

OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

MAY 16.

Such excitement as the London playgoer has had this week was announced from New York long ago. We had "The Blue Mouse" at the Criterion, with Madge Lessing as the heroine; we had Cyril Maude, in "Grumpy" at the New Theatre. The former is condemned as old fashioned French farce, made familiar at this house half a century ago, with "Pink Dominoes." But "Grumpy" is accepted, especially as it supplies Cyril Maude with a part of the kind he most adores. Just to make us any American is you feel more at home, there was Frank Tinney's return, in the environment of the Hippodrome revue. Soon the Gaiety is to be given up to a New York company. Indeed, Marc Klaw says he thought he was on Broadway as he walked down Shaftesbury Avenue the other day.

Mr. Klaw regards the number of American plays in possession of our theatres as proof that the English manager is beginning to regard his business as more of a commercial venture than the supply of light entertainment to the first six rows of his stalls. The young American dramatist, according to this authority, has shaken off the spirit of commercialism, and is full of art for art's sake. He writes of primitive emotions, and is to cut a bigger figure in the world of the theatre.

Frank Tinney, who came so diffidently to the Palace Theatre last year, made so remarkable a success that one naturally supposed he would become one of Alfred Butt's hardy annuals. However, he has gone over to the Moss management, and on Monday night was added to the Hippodrome revue, "Hullo, Tango." He is now able to add his testimony to that of Rose Stahl, Walter Kelly, Clarice Vance and some others, in regard to the loyalty of the English audience. "The house rose at him," as the old saying is. Tinney did his old act, with the collusive conductor, and then he had a scene with Ethel Levey, who played up to him finely, when she could restrain her laughter, which seemed to respond to Tinney's satires just as readily as though she had paid her quarter, and had a seat in the pit.

Cyril Maude gives an interesting account of his experiences in America. He thinks the dress of the American woman, great or lowly, perfection. He liked the Irish, but found it "terribly expensive." He believes New York to have gone "dancing mad." The American dramatist is steadily justifying himself. Mr. Maude hopes that Hartley Manners will be able to accept the hospitality of the Playhouse for "Peg o' My Heart," and Laurette Taylor, in the autumn of next year. For himself, he has secured Rachel Crothers' "Young Wisdom." But his main business, for the next three years, will be to play "Grumpy" in the States. Margery Maude added to her father's remarks that she never knew how stupid she was till she met an American woman. She thinks the American young man more serious and industrious than the English young man.

On Saturday Genee made what is described as her "last appearance" at the Coliseum. I have my doubts as to the seriousness of the statement, and live in the belief that I will see a good deal more of the charming dancer. Anyway, it was an imposing function. Two rooms were needed to hold the bouquets that arrived during the day from the Duke of Newcastle and lesser folk. There was a vast audience which cheered and sang "For She's a Jolly Good Fellow." When Genee had danced in "Robert, the Devil," she was induced to speak. Alternately laughing and crying, she said that as a child she had been taught never to speak with her mouth full. Now—her heart being in her mouth—she could but say "Thank you!" Crowds surrounded her carriage as she drove away, and she stood up the hand all the boys she could reach.

Marie Tempest will surely have to revive "The Marriage of Kitty" again, for there is no life in "The Wyntarnation," a play by a new author, Richard Henry Powell, which was produced at the Playhouse in time for two weeks of record only, last week. Its characters are mixed, and its story tiresome. The heroine was a Wyntarnin by marriage only. In order to wed the Earl she jilted a nice boy, Billy Currington by name. She paid for her infidelity by a wretched house life, a drunken husband, a disinheriting mother-in-law. Billy, on his part, accepted an appointment in America. When the Earl of Wyntarnin died his widow thought her good time had come. Not so. The dowager countess, ably seconded by the new earl, an inveterate bachelor, continued to discuss poor Lady Wyntarnin. At this juncture Billy Currington returns home from America on a business trip. Lady Wyntarnin at once began a violent flirtation with him. His responsibility half deterred, for he mistrusted the lady, although he loved her still. Lady Wyntarnin conceived the desperate plan of going with Billy to a Covent Garden ball, getting locked out of her house, and horribly scandalizing her mother-in-law. What she was to gain by her conduct in the dramatist does not make very clear. He arbitrarily constructs a situation then labors it drearily. The scandal which Lady Wyntarnin promotes has the effect of injuring Billy; in fact, he loses his job. Then the penitent Lady Wyntarnin sets to work to get him re-instated. She succeeds, and incidentally convinces him that at last she was his true love.

"After the Girl" will be withdrawn from the Gaiety on Monday next. A week later Joseph F. Bickerton will produce "Adele" there with the American company and mine as cows.

Caruso says he dislikes concert work, and will do less of it. His business, he is convinced, is opera, and nothing else. He may draw, for amusement, but he will not draw for profit, neither will he pose as a writer or treatise in singing, or of articles for newspapers. Asked if he did not sometimes long for a rest, he said, he had not found it out. The more he sings he more furiously he smokes, thinking he does not make this statement in the way of advice to young singers.

Vesta Tilley celebrated a birthday on Wednesday.

Herbert Ponting's lecture (with remarkable pictures), entitled "With Captain Scott in the Antarctic," has now been given two hundred times at the Philharmonic Hall, in Regent Street, and still records attend twice daily.

"Potash & Perlmutter" achieves its fiftieth performance at the Queen's Theatre on Derby Day.

Lawrence Irving corrects the statement that he is off to Australia. He will, on his return to England, produce a Napoleon play, by Herman Bahr.

Eleanor Aickin, a fine old legitimate actress, is dead. She retired from the stage twenty years ago, having completed half a century of service.

Two musical revues have produced the hits—at the Pavilion, "Violet and Pluk" and at the Oxford, "Miss Paris in London." No need to do more than record their titles.

Lew Hearne and Bonita quickly came to cues with the Moss management, and were as quickly snapped up by Oswald Stoll. They did, at Manchester last week, the cafe scene they used to do in "Hullo! Ragtime," at the Hippodrome. On Monday they were added to the Coliseum program, and proved most acceptable.

Swaan, the Midland Comedy's racing man who, as reported last week, got judgment against Walter Hast for $1,000, gave some amusing evidence. Of course, he had to prove he contract otherwise than the wagers. He said Hast paid him with a check which he had returned, because Reggie Leonle was a joint partner in the account. He said the bookmaker that he had spent the night on his knees to his wife, but she would not sign.

Granville Barker (and his "Midsummer Night's Dream") having vacated the Savoy, a play by Mrs. Alexander Gunn, entitled "Break Down the Walls," will be done there to-night. Mr. Gunn is a well known book publisher.

"A Pair of Stockings" has been transferred from the Criterion to the Prince of Wales' Theatre. Some former house was wanted for "The Blue Mouse," the latter has been vacated by "Diplomacy."

In due course, George Edwardes will replace "The Girl from Utah," at the Adelphi, with "The Belle of Bond Street," not, as at first stated, with "Sari."

Walker Whiteside must soon return to the States with "Hay, Fever." The "Melting Pot" will be replaced at the Comedy by Zangwill's "Master Saints."

Sir Herbert Tree is contemplating a revival of "King Lear."

"Sunny Spain" is the name of the Earls Court Exhibition, to be opened on May 28.

On Wednesday night "The Pearl Girl" was played for the two hundred and fiftieth time at the Shaftesbury. It has been secured for America long since.

To-day is the anniversary of the production of "The Marriage Market."

At the Haymarket, on Thursday next, Frederick Harrison produces Jerome K. Jerome's play, "The Great Gamble."

Montagne Glass was entertained at a Savoy supper by his "Potash & Perlmutter" friends, ere sailing for New York.

On Saturday night "The Joy Ride Lady" moved down street from the New Theatre to the Garrick. Recent arrivals at the Garrick are Basil Gill, Dollie Emery, C. Aubrey Smith and Haldee Wright.

Some locations for Monday next are: The Brothers Lionel, Hammersmith Palace; Willie Pastor, Palace Hulme; Walker and May, Hippodrome, Manchester; Cecil Darrell, Hippodrome, Lewisham; Jen Latone, Empire, Finsbury Park; Houlini, Empire, Finsbury Park; the Three Rosebuds, Empire, Finsbury Park; May Moore Duprez, Empire, Leeds; Olivo and Bungeys, Empire, Hackney; Willesden, Empire, Willesden; Scott and Hearn, London Collseum; Wilson and Waring, Empire, Wolverhampton; Cecil Sangerson, Britannia; Glessons and Houlihan, Empire, Chelsea; Paul Gregorieff, Palace, Battersea; Ben Cooke, Hippodrome, Leeds; Moran and Wiser, Alhambra, Paris; Scott and Whaley, Royal Theatre, Southampton; Fanny Howard, Hippodrome, Wigan.

Gilvarry V. Darling advises us of his early arrival in London.

Fred Karno is here. He opens a twenty-six weeks' tour at the Hippodrome, Brighton, next week.

Upwards of $5,000 was raised for John Henry Cooke, the veteran actor-manager. An annuity has been purchased, covering the joint lives of his wife and himself, and the balance of $1,000 has been handed to the Cooks.

Frederick Harrison says he is completely satisfied with the result of his experiment in booking the cheap seats at the Haymarket.

Elsie Janis is to have a revival at the leading women's club, the Lyceum.

Forbes Robertson says he is only over bome to "think about" awhile. He had for fellow passengers Caruso, Mary Garden, Paderewski and George Henschel.

STOCK

MURPHY'S COMEDIANS.

Murphy's Comedians, No. 3, played week of May 15 under the auspices of the Woodmen of the World at Cape Girardeau, Mo. Will H. Dawes joined the No. 3 company at Charleston, Mo.

George and Grace Brock Lahn, who were with the No. 3 for two years, left the Hawk Stock Co. and joined Murphy's Comedians, No. 5, at Covington, Tenn.

The "Three Dales" paid a visit to the No. 5 at Fulton, Ky.

Wolcott's "Rabbit's Foot" ragtime opera played day and date with Murphy's Comedians at Charleston, Mo., on Saturday, May 16.

Mr. Loebe, manager of the Charleston Theatre and the Gem, opened his airdome May 18, playing musical fabloids. The Opera House is closed for the Summer, and he kept his picture house closed the week Murphy's Comedians were there so that we would have no opposition. It showed the real spirit and was rewarded with good results.

MARJIE ADAMS.
Co-Star with H. Wilmot Young.

MURPHY'S COMEDIANS, No. 5.

The fifth tent theatre under the Murphy banner threw its doors open to the public at Covington, Tenn., Tuesday evening, May 5, at 7.30 o'clock. The opening night had to be postponed on account of one of the worst rain storms that has visited that section of the country this season. However, the postponement made little difference in the week's business as the tent was packed to capacity every evening. The verdict of the public was that the tent people had this season brought a better assortment of plays than had ever been seen in the town before. The feature bill particularly, "The Rose of Virginia," being said to be a more pleasing play than any that had been seen in the town at any price.

The roster of the company numbers twenty-five. C. I. Cory is the business manager of the show, in conjunction with C. F. Myers, the treasurer. Cloe Cory has charge of the reserved seat sale.

Jos. D. Clifton, one of the best known playwrights in this country, has the direction of the stage, and he is producing a repertoire of his own bills, all of which are original plays, which assures the management a selection of offerings that cannot be presented by any other company under canvas.

Mr. Clifton has under his direction an acting company including: Billy Pond, George Brockbahn, Arthur J. Kelly, Lloyd Connelly, Mr. Hodges, Harold Brown, June Arnott, Muriel Meredith, Grace Connelly, Lenore Connelly, Winnie Ford, Grace Brockbahn, Cloe Cory and Mrs. Hodges.

The company carries a full band and orchestra of twelve pieces. Mr. Shelby, who was formerly a cornetist with the Kilties Band, has the directing of the band, and the orchestra is under the leadership of Frank Villim, a graduate of the Conservatory of Music of Berlin. The personnel of the band is: Mr. Shelby, Frank Villim, Lenore Connelly, O. F. Myers, Frank Brown, L. H. Heisenberger, George Brockbahn, Lloyd Connelly, C. I. Cary, Joseph Hagranum and Mr. Hodges.

The top is under the charge of "Big Bill" Wilson, who has a fine force of four men. Sherman Dale has the concession stand.

The show was organized and organized at Covington, Tenn., the opening stand, and it represents at present one of the most complete and practical outfits now on the Summer stock of canvas and all the equipment is new, and was built to order from the specifications and under the personal direction of Mr. Cory, who has had fifteen years' experience in the handling of tented attractions.

A proof of the efficiency of his ideas was given on the first "take down," when the tent, measuring 70 by 150 feet, with seating accommodations for seven hundred people, and with a stage 21 by 32 feet, was taken down, hauled half a mile and loaded, ready to move in a trifle over two hours.

CLARENDON STOCK NOTES.

The Clarendon Stock Co. opened its season under canvas May 11, at Mt. Blanchard, O., and in spite of bad weather did capacity business. The company is under the management of the Fahl Bros., and is headed by Little Cecil Wood Clarendon, supported by Ernest Vesten and an excellent company of players, including: Harry Johnson, C. H. Brewer, Fred Hess, Leo Grittenden, Billy Mack, Ed. Palmer, Pat Palmer, Jim Miller, T. I. Fahl, C. S. Fahl, J. C. Fahl, Daisy Daniel, Chief Johnson, Brownie Bipe and Ruby Velma.

The company carries a ten piece band and fine orchestra, the latter under the direction of J. Harry Clark.

Featured in the specialties are Miss Brownie Bipe and the Palmer Bros.

DEE'S ARENA, Ottawa, Can., is undergoing some rapid alterations for the Bonta Bonte Co., which will open 25. A hollow stage has been built and equipped, and as this is one of the coolest spots in Ottawa the company should make some money. Miss Bonte is very popular in Ottawa, as she and her company have played beautiful engagements at the Grand, Francais and Auditorium.

FRANK C. Wadsworth and wife (Rita Vernon) closed May 20, after a most successful season with the Yale Stock Co., at the Scenic, Waltham, Mass., and are spending the Summer at their farm, at Foxboro, Mass.

CONTINENTAL PLAYERS NOTES.—After a continuous season of over three years, this company will close for the Summer and take a well earned rest. During the three years the territory of this company has covered twelve States and a portion of Canada. The company will open about Aug. 1, in Indiana, and after playing fair dates, the company will again tour the Eastern States, where their business the past season has been the best the company has ever had. New royalty plays have been secured from the Winnie Tay Dunne for next season.

ROSALIND MAHAN has just closed a successful season of forty-two weeks with the Harry Shannon Stock Co., and is spending the Summer months on the Monhonton Island, Canada, with her parents, Mr. and Mrs. Joe N. Mahan.

FLORENCE MCGRATH succeeded Esther Andrews as leading lady of the Dunbar Stock Co., at Ottawa, Can., on May 18. It was stated from the stage that Miss Andrews was taken with specific illnesses, and had left for her home.

AMELIA BIRMAN is featured in the production of "The Climbers," at the Academy of Music, New York, this week.

MOSELEY BROS.' NOTES.—This is our fourth week in airdomes in Oklahoma for the Moseley Bros.' Stock Co. While the weather has been very cool for airdomes, we have managed to more than break even, and have the company in fine condition for Summer season. The roster includes: Jack Connolly, director; Bob Sutton and Stewart Kemp, leads and heavies; Minnie Sutton, general business; Marion Anderson, leads; Theo. Charlton, characters; Harry McMahon, Stock Co. and Jobbing Scenic Artist; Mrs. Wallace Griggs, comedy; Madge Russell, ingenues and general business; Charles Steele and Nina Steele, and Harry P. Moseley, manager. We played McAlester two weeks, and go to Hartshorne 24, for one week.

THE Gertrude Roberts Dramatic Co. will open June 9 a twelve weeks' tour of Cape Cod, beginning at Harwichport. Harry C. Arnold, who has closed his season with the Lester Lonergan Stock Co., at New Bedford, Mass., will manage the tour of Miss Roberts.

"THE MAN FROM MEXICO" was used with success week ending May 23, at the Opera House, St. John, N. B., by the Thompson & Woods Stock Co. This company is now finishing up a very successful season.

THE JOHNSONS (Lizzie and Bert) closed a very successful season Saturday, May 23, with the Sarah Gibney Stock Co., at Stratford, Ont., Can., and are now at their home, at Wildwood, N. J., where they will rest for the Summer.

"THE PRESIDENT" was the play selected to inaugurate the Summer stock season at the Lyceum Duluth Minn. Last week, Charles W. Dingle, Lois May and Walter Dalton, Jr., headed the cast. "Madame X" is in preparation.

"THE TIGER'S MILLIONS" will be seen at the Auditorium, Kansas City, Mo., week ending May 30, under the management of Jack Miller.

"THE BANDIT" will be seen at the Shubert, St. Paul, Minn., by the Huntington Players week ending May 30.

"THE COUNTRY FAIR" was used by the Bainbridge Stock Co., at the Shubert, Minneapolis, Minn., week ending May 23, to big business at every performance.

"THE DEAR DOCTOR" will be the attraction week ending May 30 at the Orpheum, Montreal, Can., under the management of Clark Brown.

"THE ESCAPE" was successfully used last week by Leslie Laverne at the Lyceum Theatre, Atlanta, Ga.

"THE MAN," as formerly played by James A. Oberlell, was used with success week ending May 23, at the Bijou, Fall River, Mass., with Miss Carlwell and Mr. Atchley playing the leads.

"FORTYFIVE MINUTES FROM BROADWAY" scored heavily week ending May 23 at the Jefferson, Auburn, N. Y., where the Bayliss-Hayes Players are having a very successful season.

"BROADWAY JONES" with Elliott Dexter playing the lead at Keith's, Toledo, O., did a big week's business week ending May 23.

"THE SERVICE REVOLVER" was used at the Park Theatre Youngstown O. week ending May 23, under the management of Felber & Shea.

"THE CROSSPATCH" was used by the Horne Stock Co. week ending May 23, at the Colonial, Akron, O. Capacity was the rule at every performance.

THE Burns Theatre, Colorado Springs, Colo., will open June 29 with the Malcom Duncan Stock Co. as the attraction for the Summer. Elenore Heber is with the company.

"THE WITCH" was successfully used week ending May 23 at the Lyceum Rochester, N. Y., under the management of Rumsey & McGregor.

"THE LITTLE MINISTER" has used at the Empire, Syracuse, N. Y. week ending May 23.

"PAGE BLIGHT" was used with great success week ending May 23 by the Lydell-Vaughan Co., at Reid's Opera House, Troy, N. Y.

"THE GREAT DIVORCE" will be the attraction at the Grand, Worcester, Mass., week ending May 30, where the Poli Players are packing them in.

"THE HUNGRY" opened the stock season of the Mary Servoss Players at the Prospect Theatre, Cleveland, week ending May 23.

"THE MASTER MIND" will be used for one-half week at the Bronx Theatre, Scranton, Pa., week ending May 30, with Edmund Breese playing the part he originated.

"THE MASSOUTRES," Madame Nazimova's triumph, will be used at Shea's, Toronto, Can., May 25. Adele Blood will lead the cast.

"THE ENLIGHTENMENT OF ANNY MARY" was used week ending May 23 at the Gaiety Theatre, Boston, Mass., under the management of John Craig.

"THE GIANT DWARF" was used with success week ending May 23 at the Auditorium Baltimore, Md.

"BARNESTER'S MILLIONS" opened the stock season of the Barnes Players at Meyer's Lake, Canton, O., week ending May 30.

"HAWTHORNE OF THE U. S. A." was the attraction selected to open the stock season of the Barrow-Howard Players at Oliver, Lincoln, Neb., week ending May 23.

"OUR WIVES" was used with success week ending May 23, at the Grand Opera House Wilkinsburg, Pa., where the Frank Fielder Players have started a successful season.

"THE GREAT DIVORCE" scored heavily week ending May 23, at Ye Liberty, Oakland, Cal., under the management of W. Bishop.

"THE CONSPIRACY" did a big week's business at Baker, Portland, Ore., week ending May 23, under the management of Geo. L. Baker.

"NORTH ACROSS" was the attraction at the Lyceum, New Britain, Conn., week ending May 23.

"THE FOREIGN DIVORCE" is scheduled to open Virginia Brissac's season with her return engagement in Long Beach, Cal., at the Bailey Grand, week ending May 30.

"MADAME X" will be offered at the Orpheum Theatre, Lima, O., week ending May 30.

"BELLA DONNA" is used at the Royal, New York City week ending May 30 with Jewett Sherman and an all-star cast under the management of Frank Gregory.

"OUR WIVES" did a big week's business at the Hudson Hills N. J., week ending May 23.

"THE CONSPIRACY" is used week ending May 30 at the Gotham Brooklyn N. Y. under the direction of J. K. McCarty.

"THE MASTER MIND," with Edmund Breese as the stock star, did an excellent week's business at the Academy of Music, New York City, under the management of William Fox. Edmund Breese was ably supported by Priscilla Knowles and the rest of the Academy Players.

TWO "SARI" COMPANIES.

Henry W. Savage will send out two companies next season in Hungarian operetta success, "Sari," now running at the New Amsterdam Theatre. Following the method used in "The Merry Widow" and others of his notable productions Mr. Savage will immediately form the principal members of the "Sari" organizations. By that method no set of principals will be identified with either company. There will be no Sari Lulu Glaser, or Joe, for the other Sari besides Mizzi Hajos, now with the New Amsterdam company. Mr. Savage engaging department yesterday signed a contract with Ella Gerardy, Ellen Miles and Mizzi Hajos, all Hungarian, native of Budapest. Her theatrical experience is in that country. She was for two seasons with the Irving Place German Theatre Company, and for three years with the Deutsches Theatre German Theatre Stock Company. One "Sari" company will open in Boston on Aug. 21, the other in Hartford, early in September, headed for Chicago.

"THE ELEVENTH HOUR."

John C. Fisher has arranged to produce next season a new play, called "The Eleventh Hour," written by Albert Price.

"The Eleventh Hour" is described as a modern American drama dealing with an up-to-date topic, although this is subordinated to the love interest. Mr. Fisher is now engaging the cast for the new play, which is to be produced in Auburn with a prospective engagement in Boston in view.

MA BELLE FOR PARIS.

Ma Belle, the dancer, sailed, May 19, on the *Mauretania*, for Europe, accompanied by her mother. She will appear at the Folies Marigny, in Paris, for a season of ten weeks, in her classic dancing, assisted by twelve girls.

PATRICK FARLEY DEAD.

Patrick Farley, hotel keeper and politician, well known to theatrical people who ever played the Bowery theatres, in New York, died in his rooms, 135 Bowery, New York, May 20.

KEITH FILES BOND.

A final Keith has furnished a bond of $1,000,000 as executor of his father's estate. Mr. Keith's will provides for $348,000 worth of real estate and $255,000 in personal property.

AUSTRALIAN BILLS.

Bills appearing week of March 21 included:

TIVOLI, Sydney—Two Bobs, Tucker, Lily Elton, Heather Bellis, Jack Lincoln, the Golden Alliance, Arthur Slynn and company, in "The Sacrifice;" Dian and Aveol, Vivante and Vivanti, Marshall Crosby, Gruss Bros., and Dolores Valiecita's leopards.

TIVOLI, Melbourne—Waterbury Bros. and Tenney, Rose and Ellis, Dunston Show Troupe, Sam Stern, Tango Teas, Five Merry Tourists, Tom Davis Trio, Marie Quintel and Josephine Davis, assisted by Billie Gellner.

TIVOLI, Adelaide—James Clemons and Gussie Dean, Vivian Tailleur and Frederick Rood, W. Tilley Andrews, Rose Roma, the Five Petleys, Val Vanden, Aimee Smith, Barton and Ashley, and Huxham Comedy Co., in "Hello Ragtime."

GEORGE ARLISS, who sailed May 10 for Europe, will return late in the Summer to open his fifth tour of "Disraeli."

BERNHIT STRAKZAYAS has been engaged by Selwyn & Co. for "The Salamander."

GERTRUDE STANWOOD MUCH ALIVE.

Gertrude Stanwood formerly of the Stanwood Sisters, would like her many friends in the profession to know that she is not the "Gertie Stanwood" whose death in Boston was reported last week.

Miss Stanwood is at present with the Leontine Sales Co., and busily engaged in "boosting" The Great Gleason.

MISS INGRAHAM CONVALESCENT.

Miss Ingraham, who for some time has been confined in the Park Sanitarium, Long Beach, Cal., for three weeks is now convalescent, and would be pleased to hear from all her friends. She will Summer at Long Beach, as her physician orders her to take a long rest.

ELIE GERSTAL has been engaged for the title role in the second company Henry W. Savage will send on tour in "Sari" next season. Miss Gerstal's part for two seasons played with the German Stock Company, at the Irving Place Theatre.

IN VAUDEVILLE.

MLLE. SIDONIE, United Time. WILLS and SOUTHERN, Loew Time. RUTH POWELL, United Time.

CARNIVAL CONVERSATION

By WILLIAM JUDKINS HEWITT,
("Red Onion.")

Red Onion is, always was, and always will be a "boob." All arguments settled. So why let it worry you?

We have had carnivals in South Africa, now we are going to have them in China and that very shortly. Yes, and we are going to have one or two real ones in America this season.

Hey, look out there, don't fall over that rope.

Commercial clubs, celebration committees and fair secretaries.—You don't make much of a hit with out of town visitors when they arrive and find that plank steaks are $7.77, and find hotel rooms, barber service, soda fountain drinks, double the price, and beer being served out of a thimble. Next time there is a celebration held in your town you will find that there will be some of them that won't come back, and they won't be dead either. Don't ever talk about show people "gypping" anybody.

Allen E. (Dinkey) Smith, the cornetist, is said to have ordered every known make of mouthpiece. He is going to have a "fit" no matter what it costs.

Who is that fellow in the band that plays a clarinet and stands like the letter Z?

The Fiesta San Jacinto Association (Battle of Fowors), of San Antonio, Tex., have not perfected their plans for next year's event. As soon as arrangements are made, announcement will be made in The Clipper.

Mrs. William George Everett writes that they opened the season with their Splendora Show, with the Joseph G. Ferari Exposition Shows, in Williamsport, Pa. Mrs. William George described the event as rain, continual rains and storm. The fair grounds were mud, muddy, mud, and a number of tents blew down. She declares that they have a real show this season, and are also managing the Great London Ghost Show, with the same organization.

The Joseph G. Ferari wagon fronts are said to be very beautiful. Well, Joseph G. always was there when it came to wagon fronts.

Managers—How many of you are giving parades his season? There is no use talking, parades do get the crowds out on the opening night.

Frank S. Reed is still in Tullahoma, Tenn., managing the billposting and advertising company and the Wigwam Theatre. Frank S. visited the K. G. Barkoot Shows in Nashville and found it to be an excellent outfit, although they were suffering from the rain and muddy lot.

The Crescent Amusement Co. opened its season in Tullahoma, Tenn., under very bad conditions, it being cold and snowy, which prohibited business. There seems to be quite a lot of carnivals in Tennessee, but they are getting out fast.

L. C. Hamilton is now with Allman Brothers' Shows. L. C. writes, but never requests you to excuse penmanship, as he never writes any better. We know one thing, he writes some good verses, one or more of which we will publish shortly.

Lots of towns are going to be lonesome this season, because they are not going to let any carnivals come into them.

John P. Martin, according to information at hand, is planning to put on the market the polish that will doubtless meet with great favor among the "blue coated, brass buttoned" fraternity. Officers, there is a carnival in town.

George W. Fairley reports that business for the Filipino Midgets, on South Broadway, in St. Louis, for two weeks was fairly good.

When carnival shows play St. Louis they charge a nickel, and then sometimes they don't get it. Didn't you know that St. Louis wasn't a good carnival town? Why, thought everybody knew that.

A. T. Wright, Harry Sanger and Lawrence Clifton Kelley were recent visitors in St. Louis.

James R. Anderson, formerly general manager of the Great Cosmopolitan Shows, No. 1, is coming back.

Leavenworth, Kan., had two carnivals within a period of three weeks. Peoria, Ill., had three within the same time. Say, what are you "guys" trying to do to these towns, anyhow? Remember that this is not the only season that you will be in the business. Some other towns have had similar treatment.

Clark McCluso.—How do you enjoy being press representative for a fast stepping carnival? Clark, you know our permanent address, don't you?

It's not always the meal that you get in the boarding house that worries you, it's the "geeks" that you are compelled to look at and listen to. Hotels for "muh." Mr. Bean, will you please pass the potatoes?

Warren A. Patrick.—W. C. (Spike) Huggins denies the allegation. W. C. is too busy digging wagons out of road sides.

Chris. M. and Ed. K. Smith, of the Smith Greater Shows, attended the Shriners' convention, recently held in Atlanta. They made the jump from a point in Virginia and return.

E. Walkes, of New York, informs us that some carnivals are still using Maggie Murphys as he makes them.

Heard on the carnival grounds: "That is a life-size photo-graf of the little lady."

Solomon and Dorman.—Sorry to learn of the severe storm that ran into you at Conneaut, O.

Don C. Stevenson's Southern Amusement Co. will very likely remain in Texas all season, as we have been informed that conditions in New Mexico, Arizona and Colorado are not what Don C. would like them to be.

Danville, Va., had a good fair last year. So did Troy, Ala.

More people come to fairs and celebrations from rural than from any other place.

C. Francis Kane closed as special agent with the Southern Amusement Co. at Bonham, Tex., last week, and was a visitor in Denison, Dallas and Fort Worth. C. Francis has not announced his plans for the future, but promises to do so in the columns of The Clipper shortly.

E. P. Sawyas, the trombone player, joined the J. E. Henry Wagon Show at Fluvianna, Tex., about ten days ago. E. P. was a carnival trombonist until he changed his mind.

Jacksonville, Fla., was reported to be an awful "bloomer" for the boys.

Charles E. Bickell was busy all last week moving his scales around. He finally located in the mayor's front yard.

The carnival, according to Mr. Localite, never plays the town at the right time. We notice one thing however, that they keep on moving. So what's the difference? J-a-y never did spell boob.

Ed. Allison, who had the novelties at the Victoria, Tex., celebration, announces that he will remain in Texas two months, playing picnics and re-unions.

Herbert A. Kline has this sign posted over the entrance of the midway: No whips, ticklers, return balls, bells, horns nor confetti allowed on these carnival grounds. We cater to ladies and gentlemen, not hoodlums. So be it. And it's effective, too. Note: R. A. has a booth to check all of the above disturbers.

Joe Livingston.—Fiece Bernardi wants to know where that letter is that you promised to write him.

Some carnivals play "still" towns, and when they are leaving they are still towns and nothing more.

Hassy B. Smith, last season boss property man with Gentry Bros.' No. 1, is this season trainmaster for Herbert A. Kline.

Charles E. Meyers left San Antonio recently, for Chicago and Gary, Ind.

A. F. Goldberg was a visitor at the Victoria, Tex., Celebration.

Somebody says that there are a lot of carnival people out of work in Chicago. Can't understand it. May be they don't want work.

The Southern Amusement Co. was in North Fort Worth, Tex., last week.

If you pay the price the railroad companies will haul you. The real right thing to do is to know the right railroad to get on to.

Tony Spring.—Your friends in Brownsville, Tex., want to know if you are coming back there next Winter, and start your own post office?

Earl Thompson.—Have you recovered from your recent mishap while riding in a motordrome? Earl, we sincerely trust that you are all right now.

Harry Done.—Many of your friends in many parts of Texas want to know if you have forgotten them? Harry, how is your wealth now?

NOTICE TO SHOWMEN

WHEN IN NEW YORK YOU WILL BE WELCOME AT THE CLIPPER OFFICE, WHERE YOU WILL HAVE FACILITIES FOR WRITING YOUR LETTERS OR MEETING YOUR FRIENDS.

We are loosing interest in our money by not banking it. Let's start a bank account, so it will be different next Winter.

Punch Wheeler.—They tell us that it is all right to smoke cigars when shooting the shoots in the Trip to Mars. Punch, this is not rhyme, just happened to be that way.

Trixy, the Fat Girl, is having some bloomers made by one of the largest tent and awning companies of Chicago.

Steve A. Mills.—They give you credit of having some real showmen with you.

It is still bothering a lot of them who is going to play the Canadian Exhibition at Toronto, and the No-tsn-oh Celebration at Houston.

Kate Blanchard, the Diving Girl.—Understand that you are still in good form.

Eugene P. McKenna.—Who are the two new "noodle makers" with the Rice & Dore Water Carnival? Eugene P., you had better join the Pretzel Benders Union before you polish your gun to go and shoot Mexicans.

Park B. Prentiss has "some show." Bob Cavanaugh, Why didn't you tell us about it. What's the young lady's name? Bob, we'll all meet you on Broadway this Winter.

Managers—You don't need or want any more "step ladder" high divers.

Aberdeen, Wash., is a good carnival town, but not in the rain.

Orville Burnell has been added to the list of real sure enough secretaries and treasurers, and we are pleased to learn it.

C. A. Wortham—Harry Trimble says that you are a real carnival showman, and he hopes that you have a good season and make lots of money.

The lack of not being able to use good English has kept many good talkers from being good talkers. What will you have me have?

Al. F. Gosman—Are you going to play Dawson, Alaska, under the auspices of the frozen walrus this season?

Charles Reeda Donohio and John Osgood Darby Stockman are of the opinion that Hondo, Tex., should be Hoo-Doo, Tex. Jake says with no dis-respect to the De Kreko Brothers, however.

JAMES PATTERSON,
Proprietor and Manager of the Great Patterson Shows, one of America's Leading Carnival organizations.

Some carnival managers never get any higher than O-hi-O.

Iavino J. Pollock—Red Onion is of the opinion that the Great Continental Carnival title is your property. Notice that somebody in Chicago is using it. Cease. Irving J., remember the little town in Ohio when that "wanting to be concessionaire" built his poodle dog concession up in an apple tree?

Foley & Burke, through their general agent, H. C. Wilbur, report that the Bakersfield, Cal., home coming was the biggest in the history of their organization. H. C. says all of the credit is due the Irish senators, Ed. M. Foley and Ed. M. Burke, because they have an excellent carnival, and know how to manage it.

H. C. Wilbur was general agent for the Foley & Homan Shows, of San Francisco, fourteen years ago. H. C. sends his kindest regards to all carnival people anywhere and everywhere. He is still that agent.

Business with carnivals up to the present time is not up to what it was at this time last season. Never mind what those fellows tell you about doing the biggest business in the history of carnivals.

James E. Finnegan.—What are you putting out this season?

Fred S. Wolcott's Rabbit Foot Colored Minstrels recently played a date in Dallas, Tex. Fred S. had out one of the neatest carnivals on the road at one time.

Herbert Graham left Houston, Tex., and joined the Lone Star Amusement Co. at Trinity, Tex., as general announcer and street advertiser.

J. H. Johnson says that he can always tell when the train is running right by looking at the stack of poker chips.

The Houston and Texas Central (Southern Pacific system) has one of the finest roadbeds in Texas, and their engineers can give a lot of others pointers on how to pull a show train.

Why does it always rain on the "big day"?

While passing through Ennis, Tex., recently, heard a railroad man say that when Frank Gaskill played Denver, Colo., in 1905, that he had the finest carnival that he ever saw. Yes, Frank Gaskill did have a fine carnival.

BARNEY R. PARKER,
Proprietor and Manager Barney R. Parker Shows.

The first "Free Carnegie Library" celebration, recently held in Braddock, Pa., was reported by George F. Dorman, of the Solomon & Dorman Liberty Shows, who furnished the amusement features, to be all O. K. According to the pictures Red Onion received, the arches, decorations and floats are very fine. It goes without saying that the crowds were enormous.

Matt Gay, one of the best of all high divers, is plunging daily off of the lofty ladder into the shallow tank of water, thereby furnishing the feature free attraction with the Solomon & Dorman Liberty Shows. Matt is positively one of the most dependable divers that ever followed that line of work.

Anna Bell, you get ready for the ballyhoo in time or get another position. You know we never open in the afternoons, but we want you here on time at night.

"The World At Home" went the rest of them one better in getting out invitations to their opening. The one in question is engraved in conventional style, very handsomely, however, and reads as follows: "'The World At Home' presents its compliments to Red Onion, with a cordial invitation to attend the inaugural of 'The World At Home,' Monday, June 1, 1914, Cedar Rapids, Ia., U. S. A."

Chris M. Smith writes that he is of the opinion that the Smith Greater Shows are the first to use auto-trucks. He understands that some of them are buying them in dozen lots, while some others have been talking about buying them, but they really have one that will stand without hitching, which they frequently use as a band wagon. Chris M. says that the elephant recently purchased from Louis Ruhe is named "Candy," and is now a full-fledged trouper and a loyal member of the performers of the wild animal circus with the Smith Greater Shows.

Carnivals exhibit in Portland, Ore., on Sunday. Also in Houston, Tex.

Some are planning flats in New York next Winter that haven't even got an upper berth this Summer.

Parson Joe Durning—Will you kindly favor us with information as to your whereabouts? Parson Joe, we would like to stock up for the balls shows this Winter.

C. Guy Dodson and Dick Collins.—Let us have some news as to what is going on with Lew Hoffman's Capitol City Amusement Co., which you joined after you closed your World Fair Shows. C. Guy and Dick, hoop'er up, we'll all eat planked steaks in New York next Winter. We notice that the Yellow Special that hauls the Carnival De Luxe is still going. How do you account for that?

Walter Savidge has a carnival that is decidedly original in its frame-up. There are no others quite like it. Walter gets the money.

Carnival Managers.—Avoid, do not court opposition.

John P. Martin.—Your press work this season is very adiferous. John P., that last word belongs to you. So be it.

W. A. (Snake) King says that Hazel, the sea-cow, takes one thousand milk maids to milk her.

W. H. Davis, on the Johnny J. Jones' Carnival, is a real showman hard to beat. He wrote W. A. (Snake) King, "while showing Wilmington, N. C., the lot was crowded with all kinds of people, and some one must of been hungry as they passed in front of the snake show and heard the rattlers rattling, and evidently thought the place was a lunch counter and the sound they heard was hamburger frying, as a country boy stepped up and said, 'give me three hamburgers.' When told that those were rattlesnakes ratlling, he changed his mind about eating."

What carnival is it that is carrying a portable bandstand, with a gold cloth cover over it, this season? Well, why ain't you?

C. B. Kidder.—We have got you beat. Just discovered a man that is going to incase carnival shows inside of big rubber balls, and bounce them from one town to the other.

W. David Cohn is of the opinion that the average carnival man would certainly hate to be known by the sort of company that he keeps. W. David, who said that before?

Emil E. Horwitz, the decorator, left Victoria, Tex., Sunday, May 17, for Duluth, Minn., where he will apply his trade at many of the celebrations in that city and Northern Minnesota during the Summer. Emil E. has a cottage near the lake in Duluth, which he will make his home during the heated term. Mrs. Horwitz and child accompanied Emil E. on the long jump.

Miss Lady Bug is the latest acquisition to the carnival "nut" family. Miss Bug will appear very shortly, bringing with her a commission to turn the entire flock of squirrels loose. Watch for her, she is coming out.

H. A. Mugge, mayor of Cuero, Tex., and one of the prime movers in the turkey trot celebration, was a visitor at the celebration recently held in Victoria, Tex.

Special wire No. 2 from Paul Hunter to W. H. Rice.—"Will meet you at the Sabine River, near Beaumont, Tex., with my little canoe, to escort you into the State this Fall. Signed, Paul Hunter." Paul was in Denison, Tex., last week, and makes a bet that he will not go out of that State this season. He's welcome.

Walter F. Stanley.—Many of your Houston, Tex., friends are inquiring for you. Walter F., why not write some of them in the vicinity of the Rice Hotel?

Luck, if there be such a thing, is a combination in sequence of favorable or unfavorable circumstances or happenings. The train just went around a curve.

Floyd Elliott tells this one: One time he was playing a town in New England and that he made a mistake of saying "next," instead of bally-ho to the band, and that they all laid down their instruments and took out their shaving appliances. Then when they did start to play they couldn't play anything but "The Barber Shop Chord."

Sidney S. Reed, better known around celebrations, fairs and expositions as "promoting Irish," spent the Winter in San Antonio in the employ of the Light, as manager of the street corner circulation. He recently closed his engagement with the Light, and went on the road, his first stop being the celebration at Victoria, Tex. Sidney S. couldn't stand the strain after the "bunch" left San Antonio, it seems. That's right. Blame it on the "little red wagons."

Herbert A. Kline, according to his own admission, has decided not to play Nome, Alaska, this season. Not before July 4, anyway.

Inventors.—Don't waste your time any longer, the machine has been invented for anplanding managers.

C. W. Parker is certainly sending out a lot of them this season C. W. has a faculty and factory for framing up twenty car carnivals over night.

George H. Harris (known as the hustling "Turkey Trotting Harris"), secretary of the Commercial Club, Cuero, Tex., the man who really made the turkey trop famous, was a visitor at the celebration recently held in Victoria, Tex. George H. informs the writer that nothing would be left undone to make the forthcoming turkey trot one of the greatest celebrations in the United States, and this year they will have exhibits on the streets from ten different counties in Texas, in addition to the live stock exhibits. Special railroad rates have been secured. Horse races will be eliminated this season, as it is the intention of the manager of the turkey trot to concentrate all of the amusements and exhibits, and confine them exclusively to the streets of Cuero.

A Peace Jubilee is planned for Vicksburg, Miss., in October, to commemorate the reuniting of the North and South, which will doubtless take form in a joint re-union of the Blue and the Gray, in addition to which will be elaborate amusement features.

When a "chump" squawks don't let him keep on squawking. Square him.

Among the celebrations held annually in Texas are: "Bee Humming," "Turkey Trot," "Hog Waddle," "Possum Walk" and "Rattlesnake Rattles."

All of the girls love him. He wears a uniform.

Barney R. Parker.—How are all of the outlaws? Oh-mi-ha.

Jake Stockman is of the opinion that the way that things are moving at the present that if bad luck doesn't overtake any of them, all of the carnivals should be open by Labor Day, any way.

R. L. Carroll.—All of your friends in Victoria, Tex., send their regards and inquired regarding your welfare. R. L., let them hear from you.

Don't let that poor little girl fall off of that broom.

Joe Moreland, of Luna Park, Coney Island, New York, fame.—We have just been informed that you are in San Francisco, where you are nicely placed awaiting the opening of the big exposition. Joe, what about it?

The Volunteer Firemen of the State of Texas, hold their 1915 Convention in Waco.

The colored folks of Houston, Tex., are going to hold a Catfish Celebration in that city the last week in this month.

Mother, let's take Aunt Mary to the carnival.

R. M. Gray, of Denison, Tex., the local authority on carnivals and amusement events in that city, was a visitor in Houston, Tex., during the Moose Charity Carnival. R. M. has one hundred and one friends in the business, and then some.

Charles Abrahams' correct name was Meyer H. Abrahams.

The Texas State Fair, of Dallas, is claimed to be the largest agricultural exhibition in the world.

Come in and see pretty Pauline, way down deep in the well.

Emmet Nevada claims to have bought the exclusive free act privilege with Herbert A. Kline.

The Texas Cotton Palace, to be held in Waco, Oct. 31 to Nov. 13, will call its midway the War Path. The catch lines used in the ads. read: "Meet me on the War Path." Wonder what carnival plays it?

It's pretty hard to get money with a carnival in a town where they only have one main street and one post office.

James Patterson and C. A. Wortham.—Which one of you play the Cuero, Tex., "Turkey Trot" this season?

Oscar Kramer, Louisville, Ky., the well known circus and carnival painter, formerly with Ringling Brothers and various C. W. Parker enterprises, turned out some excellent work on the front and equipment of the Herbert A. Kline Shows. Oscar is now traveling with that carnival as the official artist.

Edward Arlington, of Wild West and circus fame.—Can we expect you in the carnival business next season?

Very pathetic ceremonies attended the "ditching" of a camelback trunk, with one of the carnivals last week.

George W. Fairley.—Please tell us about that Cassawary eating the fellow's bank roll in the store room show, in Portland, Ore., last Winter.

J. George Loos.—Have you sprung the "new idea" yet? If so how did it pan out? J. George, let's have a news letter once in awhile.

American Showmen and Concessionaires, who are now at the exposition in Tokio, Japan, which opened March 1 for a period of six months.—Are there any novelties or exceptional features over there? If so, let us hear about it. Let us have some news about the Midway and amusement features anyway.

W. David Cohn will not take out the all Yiddish Wild West this season. This will doubtless be disappointing to his many friends in Brenham, Tex., his home town.

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Dolls guaranteed to be unshrinkable from head to toe and always will retain original size. Large stock on hand. Shipments made promptly. Samples sent on request. 25 per cent. deposit on orders, balance C. O. D.

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C. A. WORTHAM World's Greatest Midway ATTRACTIONS
A brand new high-class amusement enterprise, playing big fairs and celebrations. Real novelties and big features.
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Sole Owner and Manager
Formerly of WORTHAM AND ALLEN SHOWS
Per. Address, Danville, Illinois
A special train of 25 cars, wagons, fronts, sensational free acts and Concert Band. A World's Fair on Wheels.

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CUTAMULSION, in stock cartons, $2.10 per gross, in 5-gross lots. Under your own name, $2.35 per gross, in 5-gross lots; $2.20 per gross, in 20-gross lots. Complete price list and samples free.
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By HAROLD ATTERIDGE and HARRY CARROLL

A Wonderful March, Light Comedy, Closing Number --- Single, Double and Quartettes --- Get in Quick --- It will Sweep the Country

A DOZEN OTHER NEW NOVELTIES

SHAPIRO, BERNSTEIN & CO., B'WAY AND 39th ST., NEW YORK

ANNUAL CELEBRATION VICTORIA, TEXAS.

For thirty-five years the volunteer firemen of Victoria, Tex., have been holding an annual celebration of some sort. There is no doubt that the one held in that town on May 12, 13 and 14 was the most successful yet fostered by the brave fire laddies of the "Rose City," as Victoria is called.

The celebration is given under the auspices of the volunteer firemen, and supported by the Chamber of Commerce and business interests of that city, and was augmented this season by the State Firemen's Convention and the Knights of Columbus Convention, which dates were fortunately arranged so as to co-incide with those arranged for the annual celebration.

The town was decorated and well lighted at night, and on every hand you were confronted by pennants, window cards and the like, "Welcome Fire," "Welcome Fire Laddies," "Welcome Brave Boys," "Welcome to the City of Roses," but not one "Welcome Showmen," although a fairly good week was enjoyed by them, despite the almost continual rains.

The real celebration was confined principally to one day, Thursday, May 14, being postponed from Wednesday on account of the heavy down pour of rain.

On Thursday, promptly at 11.30 A. M., the prosperity parade was started, typefying the progress and prosperity of Victoria for the past twelve months, and in all justice will say it measured up to very high standard, and would do credit to much larger towns, being a combination of civic, industrial and fraternal floats, as well as containing many laughable and burlesque features, notably the "Suffragettes."

The queen's float, the floats of the seasons, and the firemen's float, as well as a number of industrial floats, were all built by Victoria artists and artians, under the direction of J. F. McCan, a prominent Victorian, who was the official artist and designer.

The Herbert A. Kline Carnival furnished all of the amusements, and the Kline Band led the parade, followed by several bands from various parts of the State of Texas.

The Kline Carnival opened Tuesday, May 12, and closed Saturday, May 16. Much credit for the success of the Victoria celebration was due to the untiring efforts of the Volunteer Fire Department, members of the Chamber of Commerce, and the following individuals: V. S. Fritz, chief; Eugene Schler, secretary; Emil Sitterle, treasurer, and Ike Cohen, fire marshal, and to John T. Land, secretary of the Chamber of Commerce, and J. F. McCan, also the ladies' auxiliary of the Volunteer Fire Department.

Under favorable weather conditions the Victoria annual celebration should prove to be an exceptional two-day event.

THE Knights of Pythias will hold their 1915 conclave in Fort Worth, Tex.

WANTED.—Press agents and writers of show "dope" that can tell the truth. False reports about business don't get anybody anything. It will be so after awhile that nobody will believe anything that they see in print about the carnivals. A lot of these carnivals that did capacity business last season did not go out this season.

THE Columbia Hotel, Davenport, Ia., is carnival headquarters in that city.

WILLIAM IKE KOESTER is said to be framing up a Hall of Fame show to play fairs this Fall, and if everything turns out all right he will have that show with one of the big carnivals next season.

JOHN W. MOORE.—That you are having a successful season is mighty good news to your friends.

THE POETS ARE WITH US.

In reply to the enquiry, who wrote "Trouping Down in Texas," we get these. Here they are:

L. C. Hamilton writes: Notice your inquiry in THE CLIPPER, addressed to Mr. Kehoe and myself, as to who wrote "Trouping Down in Texas." "I wrote five verses entitled 'Down in Texas.' You have my permission to publish it if you like. Well, here it is:

"DOWN IN TEXAS."

BY L. C. HAMILTON.

Once on a side track, rusty and red,
Little to "scoff" on, ties for a bed,
No "cus" to move her, no place to go,
Stalled and stranded, a few car show,
Home of the Rattlesnake, poverty land,
That was in Texas, down by the Rio Grande.

Three days together, "jungling" up,
Man and woman, "punk" and pup,
Boiling the "java," "second" and thirds,"
Happy-go-lucky carnival birds.
Ashes and cockle burrs crumble in the sand,
That was Texas, down by the Rio Grande.

Telling each other of days long ago,
Trouping it 'round, with no "bloomer" show.
Told of the "chumps" who were kidded and rolled.
Lured by the flash of a "super" not gold,
"Flinging" each other, and some gettin' fann'd,
That was Texas, down by the Rio Grande.

Perched like the blackbirds along on the ties,
Gapping and yawning, rubbin' their eyes,
Sand in their hair all wrinkled their clothes,
When will she rambie? God only knows.
Swappin' their socks, shootin' craps in the sand,
That was Texas, down by the Rio Grande.

Well you may forget home, your dad and your ma,
What a mark looks like, or the gaff to the store,
The times you were "glomed," the "jips" that you paid,
The scoffin's you missed or the bloomers you played,
Live for a century, get wrinkled and tan'd.
But you'll not forget Texas, down by the Rio Grande.

LEON W. MARSHALL.—Are you still with William Harrington's Great Southern Shows?

JOE OPPICE.—How is the Plantation Minstrels doing with Johnny J. Jones? Joe, is that where you are?

AUNT MARY and all of the folks from the country came in to see the carnival last week. Why don't you play cities?

WALTER K. SIBLEY was a visitor in Dallas last week. Walter K. is a good comedian as well as a talker. In one of his talks recently, he said: "The next on the program is the young lady that I hold in my hand." When the audience saw that it was Margaret Offer, they didn't believe that he could hold her in either hand.

I. L. PEYSER.—How do you like general agenting down in Texas? That you are doing in fact.

WOULD be pleased to hear from other verse writers in the carnival business.

DOC TURNER.—We will shortly publish your effort entitled "The Curse of the Gypsie Blood; or, Why Umbrellas Should Be Brought Up and Not Raised."

GEORGE VAN ANDEN, THE TALKER.—You are hereby requested to make known your whereabouts and express yourself on the outlook for able bodied seamen. George, weather conditions throughout the country make the service of able bodied seamen much in demand. No, George, I am going home in a canoe to-night, leave my car in the garage.

W. J. Kehoe writes, I am the author of "Trouping In Texas," if not available for publication wish that you would return it.

"TROUPING IN TEXAS."

BY W. J. KEHOE.

I've trouped around this country some,
And been in many a State,
I've showed in all the big ones,
From Main to the Golden Gate.

In Summer you join a big show,
And accummulate a roll,
How hard you've worked, not many know,
You've saved with heart and soul.

Then you catch the Texas fever,
And Southward you do fly.
You're not a Winter trouper either,
But figure you'll get by.

You join the show, it's rather small,
The town is just the same,
And you must saunter around and stall,
As to whether you will frame.

You finally decide you will,
And open with the rest.
The first one is a bad one, but still,
You wasn't expecting the best.

Bloomer, after bloomer you play,
Rain and Northers have been bad,
This is where the Texas trouper will say,
"It's the worst I've ever seen, by Gad."

Your bank roll's gone, your finally broke,
You've lost your joint, and lots of flesh.
Everything you own you have to soak,
But you've trouped in Texas, never-the-less.

PERCY TYRRELL, manager of the Gunter Hotel, wants to hear from all of his friends in the show business. Percy won't be sore if you don't write, but will be much pleased if you do.

MISTER, give us a pass, we saw you unload your show train.

M. BASCOM FAULKNER.—What's that we hear about having a talking rooster on the front of your show? We are told that he has one feather and part of an eyebrow.

JAKE GLASS, the animal trainer, formerly with Frank C. Bostock and all of the other big ones, opened the season with Harry Lukens' Animal Show, and is still with it.

WILL the person who so kindly mailed the letter to Red Onion from Centralia, Ill., under date of May 8, communicate with Red Onion at once?

MANY people are under the impression that all a man possesses is in concrete form and visibly in evidence at all times. Well, what's the difference. What is he talking about, anyway?

SAM ACH.—Where are you and how is everything? Are you giving them baby shows, fat men, lean men and red headed girl days this season? Sam, your friends would like to have a few lines for publication from you.

H. A. JOHNSON was a visitor in Denison, Tex., recently, and informed Red Onion that he may come back in the carnival business again. H. A., they are all doing it.

GEORGE C. JOHNSON left Dallas, Tex., recently for Chicago, after having successfully launched a household and better baby show in the former city.

HE who is wise advertises, and he who advertises is wise. Successful men all do, so it is up to you to do likewise. Your business card pasted on a brickbat and turned upside down in a deserted cow pasture won't do any good.

H. B. (CLIFF) McGREGOR.—Your communication of recent date received. Indeed pleased to learn that the three months sojourn in Arizona and New Mexico was so beneficial. Cliff is making his home in the "Queen City" of the West.

DAN McGUGIN writes that Davenport, Rock Island and Moline will have, during the

tion of "Resurrection," 25. "In the Drug Store" is the current film.

season, five carnivals, three circuses and two Wild Wests. Dan is of the opinion that that is too many, regardless of the fact that that part of the United States is a very bright spot, and he is afraid that the golden egg will turn to dross.

CHARLES BERKELL (the old time medicine man).—How is the Carry-us-all man? Did you go with "The World at Home?" We think that you did.

RED ONION'S ROUTE. This week, Wichita Falls, Tex., General Delivery. Permanent address, NEW YORK CLIPPER, 47 West Twenty-eighth Street, New York.

OUT OF TOWN NEWS

Elmira, N. Y.—At the Lyceum (Lee Norton, mgr.) the Dorner Players have closed a most successful dramatic stock season of seventeen weeks. It is announced that the company will open again next September.

MAJESTIC (M. D. Gibson, mgr.)—Week of May 25: Cæsar Rivoli, Wallis Galvin, Jones and Walker, Jim and Marion Harkins, Six Salon Singers, Dancing Lavarres, Sheppard and Aston, Morris Golden.

MOZART (G. H. Ven Demark, mgr.)—This theatre, beginning 25, installs a new Summer policy of one act of vaudeville and photoplay. The Queen City Quartette (local) is the vaudeville feature.

COLONIAL (John Buddington, mgr.)—One act of vaudeville changed twice weekly and photoplay is the new policy here. May 25-27: American Harmony Four. May 28-30: Doris Opera Trio.

NOTES.—Rorick's Glen Theatre will open June 9. The new Manhattan Opera Company, which will introduce royalty musical comedy productions during the Summer season, arrived in Elmira 24, for rehearsals, and consists of the following principals: Mabel Harris, prima donna; Robinson Newbold, comedian; Billy Lynn, second comedian; June Mullen, second soprano; Elfriede Wagner, contralto; Geraldine De Rose, soubrette; Franklin Farnum, tenor; James Rainey, baritone; Russell Randall, basso; Carrie Carter and E. W. Woods, small parts. There will be a chorus numbering eighteen. George Lyding will return as musical director, and Charles A. Morgan will be stage director.

Buffalo, N. Y.—Star (P. C. Cornell, mgr.) Bonstelle Stock Co., in "Over Night," week of May 25, with "The Rainbow" underlined. Lambs' All Star Gambol 29.

TECK (Messrs. Shubert, mgrs.)—Aborn Opera Co., in "Cavalleria" and "Hansel and Gretel," week of 25. Lyman Howe's travel festival week of 31.

MAJESTIC (J. Laughlin, mgr.)—Kleine's "Spartacus," in eight parts, is the picture for week of 25.

SHEA'S (M. Shea, mgr.)—For week of 25: Harry Lauder singing and talking pictures, Natalie and Martin Ferrari, Prelle's Miniature Circus, Josie Heather, Sherman and De Forest company, A. J. Holt, Julia Nash and company, Lightner and Jordan, and new pictures on the kinetograph.

LYRIC (H. M. Marcus, mgr.)—For week of 25: Nine Krazy Kids, Orphea, Leonard and Alvin, Joe Brennan, and Flying Rogers.

OLYMPIC (M. S. Schlessinger, mgr.)—Bill for week of 25: Six Tango Phiends, Joe Keller and company, Arion Quartette, Hayama Japs, and Gene and Arthur.

GAYETY (J. M. Ward, mgr.)—Week of 25, Trocaderos. Liberty Girls next.

CARNIVAL COURT (H. G. Johnson, mgr.)—The season is now in full swing at this big city park, with the divers concessions flourishing.

GARDEN (W. F. Graham, mgr.)—Kenney Lipzin and Jacob Cone, in a Yiddish produc-

Springfield, Mass.—Court Square (D. O. Gilmore, mgr.) David Warfield, in "The Auctioneer," May 19, packed the house. The stock company filled in the rest of the week, in "The Girl from Out Yonder." The company closed 23. Motion pictures of Annette Kellermann, in "Neptune's Daughter," 25-27.

POLI'S PALACE (Gordon Wrighter, mgr.)—Bill week of 25: Grant and Shirley, Eu Rico, Lorraine and Dudley, the Stantons, Leitael and Jeanette, Ryan and Lee, Boganny Troupe, and Poligraph.

AUDITORIUM.—Modern Dance Festival 28, at which the following artists will appear: Eleanor Pendleton, Bessie De Vole, Lucille Blair, Lillian Coe Brown, Joseph C. Smith, Dare Phillips and Ernest de Zeng Wood.

BROADWAY (D. D. Scullen, mgr.)—Moving pictures of Edmund Breese, in "The Master Mind," 28-30.

NELSON (J. J. Loewer, mgr.)—Bill 25-27: Walter Law and company, Weber, Beck and Frazier, Carlotta St. Elmo, Three Harishima Bros., McMahon and Mayne, and Sylvester, and pictures. Change of bill 28-30.

PLAZA (Goldstein Bros., mgrs.)—Vaudeville and motion pictures.

BIJOU (E. L. Knight, mgr.)—Feature films.

HUDSON, EDISONIA, MIRROR, GAIETY, STAR, REEL, PRINCESS, GEISHA, SUBWAY, LION, GLOBE, NOVELTY, LYRIC and PALACE, motion pictures only.

NOTE.—At the meeting of the Friars, 22, it was decided to divide the membership into five classes, honorary, charter, active, invited and visiting. The question of rooms has not as yet been settled, but rooms in one of the local hotels are strongly favored. Walter Griffin was chosen to the room committee to succeed H. W. Atkin who has left the city. Next meeting 29.

Hartford, Conn.—Parson's (H. C. Parsons, mgr.) second successful week of the Lyric Players began May 25, with "The Rose Maid" as their drawing card. This new musical stock has been accorded sensational approval.

POLI'S (W. D. Ascough, mgr.)—Poli Players, in "The Littlest Rebel," week of 25, featuring Grace Shanley, the original Virgie. "Broadway Jones" next.

HARTFORD (Fred P. Dean, mgr.)—Memorial week bill includes, First half: E. De Crosia and company, Johnson and Crane, Rhoda Barnard, Leonard and Wood, and the Garcinetti Bros. Last half: "The Surprise Party," Vera Bettina, Vondell, Harry Morse and company, and Corcoran and Lloyd.

POLI'S PALACE (W. D. Ascough, mgr.)—This beautiful new theatre had its grand opening May 25, vaudeville and pictures will be the policy. The seating capacity is two thousand nine hundred. The following helped to celebrate the first week: "The Kissing Girls," Avolos, Anderson and Burt, Pisano and Bingham, Martinetti and Sidel, and Marie Russell.

PRINCESS, CROWN, EMPIRE and STAR, picture houses, will run through the Summer.

Two new theatres are now under construction, one vaudeville and the other will be devoted to burlesque.

BARNUM & BAILEY'S CIRCUS will invade our city June 5.

"101 RANCH" is billed for June 8.

Johnstown, Pa.—Cambria (Scherer & Kelly, mgrs.) is closed.

PARK (Scherer & Kelly, mgrs.)—Pictures.

MAJESTIC (M. J. Boyle, mgr.)—Pictures.

NEMO (M. McCann, mgr.)—Pictures.

STADIUM and GRAND (Geo. Ponogatacos, mgr.)—Pictures.

GLOBE and BIJOU DREAM (J. G. Foley, mgr.)—Pictures and vaudeville.

PALACE (J. Notopolos, mgr.)—Pictures.

AUDITORIUM (Z. Watania, mgr.)—Pictures.

LYRIC and VICTORIA, pictures.

ALL picture theatres are doing good business.

THEODORE MORSE 143 West 40th St. NEW YORK

One large juicy order for a high class One Act Musical Comedy with book and lyrics, by one of the biggest writers in the business. Still some time left for a few "money melodies." Better get 'em, the gettin's good just now. Prices reasonable.

Nifty Note No. 4—Some people achieve success, some have it thrust upon them, while lots of folks get theirs by using a MORSE MELODY.

"TALK IS CHEAP"

if quality, originality and the "jolt" is there. An act, sketch or monologue written by TENNEY is as safe an investment as a government bond. Correspondence nvited.

ALLEN SPENCER TENNEY, 1402 Broadway

P.S.—"Mail $1 for 8 Tenney Parodies—they're good"

CARNIVAL NEWS

B. H. PATRICK GREATER SHOWS.

HAVE BIG BUSINESS AT PASSAIC, N. J.

THE NEW YORK CLIPPER'S special road representative hiked over to Passaic, N. J., Friday afternoon, May 22, and witnessed the B. H. Patrick Greater Shows, one of the finest carnival shows that has played in this vicinity in some time. The show lot was situated close to the railroad station, in the heart of the town; in fact, many of the concessions were in the streets, as the lot was a rather small one. There are seven paid shows, an Eli Ferris wheel, a Parker carry-us-all and a cycle wave, and some thirty-five concessions; in fact, everything known in the amusement world that is required to make up a first class carnival show.

The frame-up of the entire outfit is pleasing to the eye and makes a grand appearance. A brand new Berni organ, and an American band of twelve pieces, under the leadership of Peter Rouseh, takes care of the musical program. Several concerts were given by both and were heartily enjoyed by the crowds.

The show has twenty-two wagons, and it requires sixteen cars for transportation. The staff includes: B. H. Patrick, general manager; Mrs. B. H. Patrick, secretary and treasurer; Owen Brady, general agent; A. H. Bentron, promoter, and Gene Brundage, electrician.

The different shows were all in capable hands and gave entire satisfaction, not a hitch being registered with the management during the whole week's engagement.

Manager Patrick is to be congratulated on the excellent showing of things. Not a gambling device is tolerated, and nothing but clean and up-to-date amusements are shown.

The townfolks turned out in great crowds during the engagement, and everybody connected with the trick did a remarkable business.

An outside free attraction is given by Nervo, a dare devil young fellow, who performs twice a day, sliding down an incline some forty feet high and landing on his feet at the bottom after turning a complete somersault. It was a fine exhibition and held the audience spellbound.

The mangement has some good time booked, and the bunch look forward to a most prosperous season.

The trained animal show, which is owned by Mr. Patrick and managed by Jos. McField, is one of the features of the organisation. It has a swell carved front with a half dozen or so of handsome paintings, and a Berni organ. It makes one of the finest frame-ups I have seen this season. The program is entertaining from start to finish, and includes: Chas. Martin, with a troupe of bears, five in number. The beasts are put through a wonderful routine of tricks by Mr. Martin, and easily prove one of the features. Then there is Ora Cecil, with a troupe of ponies performing many feats and groupings that were heartily enjoyed by both young and old.

Lou Chamberlain had a boxing kangaroo that caused much laughter. Joe McField, with a troupe of ponies and monkeys, had things their own way during their exhibition. Many new and difficult tricks were shown by the animals, all meeting with much success.

Charles Martin then worked an untameable lion that made the natives sit up and take notice. His work calls for the highest praise.

The Museum of European and American Wonders, otherwise known as the Ten-in-one, is under the management of Prof. Hornmann, a most capable showman. Attractions that are seldom seen in an exhibit of this nature are shown by the Professor. Another noticeable feature is that outside of himself, no other man is included in the exhibit. The banners in front are by A. W. Milliard Jr., and made a fine appearance. The attractions include: Delko, a human fish; Prof. Hornmann, in feats of magic; Victoria, fat girl; Juniniata, a snake girl, and Electricia, who is daily shocked to death in the electric chair. The illusions which form the features of the enterprise are all worked by Prof. Hornmann, and shows this gentleman to be a past master in this line of work. They include: A half lady, a talking head, and several other minor feats.

A mind reading act is also shown, and a troupe of monkeys complete the entertainment.

"Beautiful Orient," managed by Hamda Ben, has a troupe of Oriental dancers led by Princess Mahara, Saltana and several others. A sword fight is also given successfully.

The motordrome, one of the Hatch Drome Company's device, managed by Sam J. Davis, proved one of the biggest money getters on the lot. Wild Bill Rose and Bill Davidson are the riders, both boys doing trick riding as well as straight.

The Trip to Luna, managed by S. C. Edson, was also a big money maker.

The "Billy Show," having a real Billiken, was crowded day and night, and seemed to afford much amusement. Slats Davis is manager.

The concessions include: B. H. Patrick's candy and bear wheel, M. Taxler's doll wheel, a roll down, knife rack, country store wheel, race track, pick out, shooting gallery and log game, penny arcade, spot the spot, and Japanese art game, all managed by S. C. Edson and M. Zellar.

The cook house is run by Fred Roff. Wm. Feinberg has a dart gallery, Foster & Durmos have a duck pond and box ball, F. Newschefer has a high striker, artful dodger and a ball game, Pete Marquart has the hoop-la, and F. Bartholomew has a pop corn wagon.

BLUE RIBBON SHOW NOTES.

BY F. E. W.

POUGHKEEPSIE, N. Y., May 22.

The Blue Ribbon Shows opened here with every attraction running and ready for business promptly at 7.30 on the evening of the opening day, after a street parade in which over a hundred members of the Davy Crockett Truck Co. were in line in conjunction with the Blue Ribbon Band, and led by the city officials and about ten automobiles. The weather has been the best, and business has been very good. There is only one kick coming and that is that the lot is far too small to accommodate the immense crowds that are in attendance every evening and afternoon.

The shows have been well received here and are being highly praised by everyone in the city. The local newspapers have spoken only of the high calibre of the shows and have done no end of boosting. This would have proved a very pleasant stay had it not been that on Wednesday, Henry Kelly, one of the canvasmen, was severely burned by the exploding of a gasoline torch. Kelly was immediately taken to a local hospital and there is receiving the best of treatment and care, and will, from all appearances, be with the shows again in a week or two. Harry Cowell's palmistry top was destroyed by the explosion, but nothing else was damaged.

Mrs. Conklin and Miss Eccleston are again with us as they have now fully recovered from their illnesses and while not well enough to take up their duties, they are to be seen about the grounds. This in itself is very encouraging.

Messrs. Six and Conklin are receiving no end of praise and compliments on the framing and success of their mastodonic attractions. Many of the friends of both have wired them their congratulations and every mail brings additional.

Tom Rudloff has framed up his little horse, "Don," here, and is doing very good, both with his Ten-in-One and Don. He is having a new banner made for Don, and will have it up at Albany, our next stand.

Russell Start, who was formerly announcer on the Trip to Mars for George Yamanska, is now in the like capacity on Tom Rudloff's Ten-in-One. C. W. Kennedy, of Swinging Ball fame, has been a visitor with the shows for the past week, and is trying to see what kind of a stand he can frame up that will enable him to join us.

This has been a big week, and Albany, next week promises to surpass this, weather permitting. After Albany we journey on to Amsterdam, N. Y., for the week of June 1.

CUERO'S THIRD TURKEY TROT

AND MID-COAST EXPOSITION AT CUERO, TEX., NOV. 10, 11 AND 12.

Special low excursion rates from San Antonio, Waco, Corpus Christi, Houston and all intermediate points. Carnival shows and concessions will run all week, beginning Nov. 9. First day, Sultan Yek-rut Third and Sultana Oreuc. Arrival of the royal party, grand parade. Second day, Governor and Turkey Day Parade of twelve thousand live turkeys, with decorated floats and autos, led by Governor O. B. Colquitt, of Texas, and staff, in full dress uniforms. Third day, German Day. Parade of German organizations from all the large cities of South Texas. Some of the new features this year are the agricultural and live stock exhibits. A number of the Gulf Coast counties have secured space in the large agricultural hall to exhibit the products of their respective localities. Large cash prizes have been offered for the best exhibits. Numerous stalls are being built for the live stock exhibits. Valuable prizes are also offered for these exhibits. The mid-coast section of Texas is composed of fourteen counties, of which over half have made application for space, same being provided free. Each county having an exhibit will be a booster, and with the low rates on the railroad it is expected large crowds will be in attendance from each county. All exhibits, shows and concessions will be located on streets and lots in the heart of the city. The executive committee have eliminated horse racing, airship flights and football games this year, as these features divide the crowd too much. The Wortham & Allen Shows played here last year, and did a big business despite the fact that it rained every day. The crowds averaged over ten thousand daily. This year the dates have been set earlier so as to avoid the wet weather. With clear weather Cuero should average fifteen thousand people each day. This is one of the few towns in the State where the committee want the shows and concessions to make money, for they believe the best boosters for a town are satisfied show people, pleased with their business and treatment. Secretary Harris has charge of all shows, concessions and attractions. This will be the big thing in Texas this year. This section has not had a crop failure in forty years. The people have something to sell twelve months in the year. The liveliest and best town for its size in the world. It is one spot that has never been a bloomer. Remember, open streets in the centre of the city.

ALLMAN BROS.' BIG AMERICAN CARNIVAL CO.

At Plattsmouth, Neb., the local *Evening Journal* described the show as follows:

The carnival, which has been here for the past week showing on Chicago Avenue, in the South part of the city, and which is owned by the Allman Brothers, has done a most successful business in the different attractions offered by the management. The management of the Allman Great American Shows is composed of as fine a set of gentlemen as it is possible to find anywhere, and their treatment of the patrons of their shows is full of courtesy and consideration, and there is nothing spared to give their friends the best possible attractions.

Every show on the grounds is clean and entertaining, and there is nothing appearing in any of them that could possibly offend the most refined taste, and their attractions are undoubtedly the best that have ever appeared in this city with any circus or carnival company. Every attraction advertised by the Allman people is just as represented.

One of the principal attractions carried by the Allman people is the "Moselle" show, which embraces a very good musical and comedy show, by a company of some twenty girls, and the different musical selections, as well as the fancy dancing makes it a most attractive show.

The show is clean in every way, and there is only the highest class of music presented by the singers, and the dancers are those seen on the stage every day and embraces a series of difficult demonstrations of the oldest of the arts, including the tango, the present rage of the dancing world.

The motordome is another of the high class attractions provided by the company for their patrons, and it furnishes many a thrill, as the daring riders race around the track. This is certainly one of the best features ever shown by any carnival company here, and every night there has been a great crowd present to witness the performances of the fearless riders.

The great animal show, where the trained horses and mules are shown, has drawn heavily during the stay of the carnival company here, and everyone attending has expressed the feeling that it was well worth attending to see the clever animals in their difficult feats. In the same line of attractions is the dog and monkey circus.

The European Stadium, situated at the upper end of the Midway, has a number of different acts that are quite interesting, including a family of Spanish acrobats, who, in their feats of strength and acrobatic work, have won the highest praise, and in addition to these there are several very good comedy stunts.

A moving picture show with the pictures of the Mexican War, and also a penny arcade, furnish amusement for those who are fond of this line of work.

One of the principal features that we desire to note particularly is the most excellent band connected with the Allman Brothers. We can say, without fear of successful contradiction, that it is one of the finest musical organizations that has ever visited Plattsmouth. Prof. Meyers, the leader and instructor, is one of the finest clarinet players in the country, and commands a big salary from the Allman people. He was for several years connected with the great Barnum & Bailey organization. In fine, he is a "dandy."

Prof. Fairley's collection of freaks and wonders that he has assembled, has been one of the principal points of interest of the carnival, as he has there the fat girl, the snake tamer, the electrical wizard, the man whose flesh is immune to pain, as well as a number of wild animals of different kinds.

There is also in connection with the carnival a large Ferris wheel and merry-go-round of the latest pattern, and these have drawn quite heavily during the stay of the company here. If the Allman company continues to keep the same high grade of shows that they have at present, they are certain to please wherever they go.

HARRY HUNTER SHOWS.

(Latest.) MAY 22.

Speaking of the colossal autodrome—one of the largest ever dromed to an astonished world of whirlings—Orator R. E. Jennings is manager for the Sam Nagata Brothers. Dick is an old Chicago boy, seasoned in circus experience and lore and shop talk. He can megaphone stentoriously and make change with "the other hand" in a way to startle the inexperienced in lightning changes. Mr. Jennings has reached that heavy-weight class only attained by good livers and atmospheric renderings of the real show zone. His favorite tipple is strawberry shortcake—the mother's brand *a la* biscuit coating.

The Harry Hunter Royal Marine Concert Band was invited at Monessen Friday to join the big auto parade from Charleroi to Monessen and back. The Charleroi Band led the van, but the Hunter wizzards blew such strains, that even the atoms and animalcules along the line of march tangoed in wildest glee—or so a bacteriologist with the party affirmed.

Official Announcer Paul Trexler, who called out the location and excellence of the Hunter Greatest Shows, opened the season's baseball series of West Virginia-Pennsylvania teams in most eloquent, vociferous notes. Nature had an affinity for "Brownie" when she handed him that voice as a souvenir of life's resonant oratory.

(Continued on page 24.)

SAILINGS TO EUROPE.

(Reported to THE CLIPPER.)

Rotterdam (Holland-American Line), Tuesday, May 26: Ruth Draper, W. G. Stewart, Juliette Caburet, Schenck and Van.

Konig Albert (North German Lloyd Line), Saturday, May 23: Arthur Alhro, Ruth Hammond, Mrs. Clarence Handysides, Mr. and Mrs. Riccardo.

Oceanic (White Star Line), Saturday, May 23: Martin Harvey, Mrs. Waller Hast.

New York (American Line), Friday, May 22: Colin Campbell, Ada Claire.

Lapland (Red Star Line), Saturday, May 23: Ruth Allen, Mr. and Mrs. W. H. Crane, Harriett Colles, Donald Hale.

Minnetonka (Atlantic Transport Line), Saturday, May 23: Mr. and Mrs. Charles Olling, Erie Moyne, Pfolliott Paget, Frank Spaight, H. Vance Swope.

Mauretania (Cunard), May 26: Holbrook Blinn, Mrs. Blinn, Natalie Gilbert, Mrs. G. T. Hueblein, Justin Huntley McCarthy, Edgar Selwyn, Mrs. Selwyn, E. H. Sothern, Julia Marlowe, Mike S. Whallen, Mrs. Whallen.

Vaterland (Hamburg-American), May 26: Madame Sophie Traubman, Mrs. E. D. Stair, Nancy Stair.

NEW INCORPORATIONS.

The following enterprises were incorporated at Albany, N. Y., last week:

CYPRESS THEATRE, $5,000; B. V. Spilla, A. Breitbard, S. Horowitz, 132 Van Buren Street, Brooklyn.

MOUNTAIN FEATURE FILM CO., $10,000; J. L. Weiss, A. Cogut, M. Pine, 175 E. Broadway, New York.

SHERMAN ENTERTAINMENT CO., $25,000; J. H. and E. H. Collins, J. V. Mackey, 1238 New York Avenue, New York.

DAISY FEATURE FILM CO., Port Chester, $60,000; S. V. Dowling, F. B. Knowlton, J. McLaren.

PIERROT FILM CO., $15,000; C. Marks, H. Decker, L. A. Simon, 714 W. One Hundred and Seventy-ninth Street, New York.

GENERAL THEATRES CO., Buffalo, $50,000; E. and E. Rubenstein, H. Marsey.

CECIL FEATURE FILM CO., $5,000; F. Albrecht, J. W. Cone, C. Spooner Blaney, 126 West Forty-sixth Street, New York.

GABRIELSON AMUSEMENT CORPORATION, $25,000; E. A. Pedersen, J. T. Marsh, L. C. Gabrielson.

GARRISON FILM CO., $10,000; J. W. Robertson, G. B. Garrison, C. P. Caldwell, 42 Broadway, New York.

MACNABB-BALL FILM CORPORATION, $5,000; C. B. and E. H. Ball, R. L. MacNabb, 20 West One Hundred and Seventh Street, New York.

PITTSBURGH-VICTORIA THEATRE CO., $5,000; B. Goldstein, E. and M. Spiegel, 1,591 B'way, New York.

RAY BEVERIDGE WINS SUIT.

The divorce in London pronounced on Monday, May 25, a decree of absolute nullity in the suit of Mrs. Seliger, formerly Ray Beveridge, an American actress, who married Irving Madison Seliger, of Columbus, O., in London, in April, 1912.

JONES AT THE STRAND.

Al. Jones, a well known theatrical manager, has been appointed assistant manager of the Strand Theatre. Mr. Jones has been prominent in New England theatricals. Just before coming to New York he managed a stock company in Lynn, Mass.

WILL FOX TO SAIL AGAIN.

Will H. Fox, "the dean of comedy piano acts," will sail June 5 for England, this making his eighteenth tour on the other side.

WANTED FOR

THE DUNLAVY PLAYERS

IN

Permanent Stock, two bills a week. Comedian, with Specialties; Ingenue, Character Woman and General Business Man. Send photos and tell all first letter. A pleasant engagement to the right people. Make your salary in keeping with the times. Rehearsals June 2.

Address EDWARD DUNLAVY, Pontiac, Mich.

WANTED—MUSICIANS and BAND ACTORS

FOR THE

Hayward Stock Co.

To Open on or about June 14. Live Wire Agent, "A1" Leading Man with Scripts that is capable of directing same, Strong Leading Woman, Character Woman, Good Looking Soubrette, Comedian, double trombone; Gen. Business Man, double alto; Strong Trombone, Trap Drummer, Clarinets, Altos, one to double piano, 3 Strong Cornets, "A1" Band Leader—with up-to-date music repertoire. All must be thoroughly experienced and have wardrobe and ability. Those with specialties preferred.

Address JAS. V. CHEST, Mgr., Cobleskill, N. Y.

ALLEN STOCK CO.

WANTS

HEAVY MAN, SECOND BUSINESS WOMAN,

COMPETENT DIRECTOR, capable of taking entire charge

People in all lines write. Those with specialties preferred. State all and lowest. Address

JACK ALLEN, week May 25, Shelbyville, Ill.; week June 1, Clinton, Ill.

WANTED FOR

BOYER-VINCENT STOCK CO.

LEADING MAN, COMEDIAN, MAN FOR HEAVIES, CHARACTER MAN, GENERAL BUSINESS MAN, CHARACTER WOMAN and SOUBRETTE

Specialty People preferred. State lowest salary. Rehearsals June 8. Address

BOYER-VINCENT STOCK CO., 11 Moore St., West Somerville, Mass.

IMPORTANT NOTICE TO THE THEATRICAL WORLD

HARRIS-PARKINSON STOCK CO. IS NOT

on the road this summer and one LESTER SMITH uses the title in THE CLIPPER ad. last week. This title is not for sale at any price. Smith stated over long distance telephone that he needed people and he knew this name would bring results. We have started proceedings and will protest our interest against such infringements, regardless of expense.

ROBERT H. HARRIS, Bloomington, Ind.

AIRDOME THEATRE, Princeton, Ind.

Population 12,000—No Theatre in over 5 years. Capacity 1,000. Good Stage

WANTS Good Repertoire, Stock or Musical Comedies

Excellent chance for good organized company for permanent stock. Airdome under roof. Play, rain or shine. Best town in Southern Indiana. Season opens June 8. Write or wire.

ED. F. GALLIGAN, Logansport, Ind.

AT LIBERTY MAY 30

W. A. CARR	DAISY STEWART
CHARACTERS	INGENUES and SOUBRETTES
37 yrs., 5 ft. 10 in., 168 lbs.	23 yrs., 5 ft., 125 lbs.
AM ALSO A CAPABLE DIRECTOR	SPECIALTIES

Wardrobe, Ability and Experience the Best. Reliable Managers only.

Address W. A. CARR, 311 W. 5th, Marion, Ind.

AT LIBERTY

HAZEL HESTON and "IRISH" ED. LUCAS

Burlesque or Musical Comedy

Can positively make good. Address IRISH ED. LUCAS, Vincent Hotel, OMAHA, NEB.

AT LIBERTY FOR STOCK

EDWIN BRANDON	FLORENCE BURROUGHS
Juv. Char. and Director. Ht., 5 ft. 8. Wt., 130.	Leads and Seconds. Ht., 5 ft. 6½. Wt., 145.

Years of experience in Best Stocks. Thoroughly reliable, versatile, excellent wardrobe. Only responsible Mgrs. EDWIN BRANDON, 2517 Catalpha Ave., Ridgewood, Brooklyn.

PRINCESS TO CONTINUE.

Holbrook Blinn, director of the Princess Players, sailed May 26, on the *Mauretania*. He will spend some time in London, and will also visit Paris, Berlin and Vienna.

From time to time rumors have arisen that the unique organization interpreting single-act drama, in F. Ray Comstock's Thirty-ninth Street Princess "Theatre of Thrills," had ceased to be—as an organization—and that with the commencement of next season the Princess stage would be occupied regularly by the customary full-length drama of theatrical commerce. It is to effectively and finally deny this groundless report that Mr. Blinn makes some statement of the Princess plans for next season.

"The Princess Players will, in the main, be the same in personnel," says Mr. Blinn. "I expect the company will re-open at the Princess Theatre about Sept. 20.

"A series of quite extraordinary one act plays have been selected. Seven will be put into rehearsal about the middle of August, and from this number, five probably will be chosen for the year's *premiere* program. In the main, next year's policy will be plays of happiness. We will not forsake dramatic power; we shall even have a spot or two of sensation, but we are firmly convinced that the American public does not want gloom, morbidity or horror for its own sake.

"The pieces which appear likely to go into rehearsal are 'Brimstone and Hell Fire,' an altogether unusual comedy by Frederick and Fanny Locke Hatton, authors of 'Years of Discretion;' 'Little Face,' a quaint comedy of long ago by Roland Oliver, a Californian, whose real name is Henry White; 'Dawn,' a fantasy by Percival Wilde; 'The Forest of Happy Dreams,' another fantastic comedy; 'Phipps,' an unproduced comedy by the late Stanley Houghton; 'Nettle,' a comedy by George Ade, and finally, a tremendously powerful new one act play by John Luther Long, entitled 'Murder.'"

Mr. Blinn is to appear at the Colosseum, London, next month, with Alexandra Carlisle, in the one act comedy, "It Can Be Done," by Laurence Rising, presented regularly at the Princess Theatre during the past Winter.

Before returning to America he expects to fill a week's guest engagement at the Paris Grand Guignol, where, by invitation of the director, M. Maurey, he will be seen with Emelie Polini, in the famous Princess thriller, "The Black Mask."

PREFERS CAREER TO HUSBAND.

The husband of Mrs. Charlotte Rose Hilands, who has been studying for grand opera for some time, was granted a decree of absolute divorce in Richmond, Va., May 25, charging her with desertion. Mrs. Hilands is at present living in this city, but will leave here in a few days for Europe.

She is a daughter of Mr. and Mrs. Samuel Rose, of Paris, and several years ago returned to this country to take up the cultivation of her voice, and it was while she was a guest at the home of Mr. and Mrs. E. J. Hilands that she met the man she married.

Two months after the announcement of the marriage the couple separated. A year ago Mr. Hilands went to Richmond, Va., as the Southern representative for the Peerless Rubber Company, but his wife remained in New York to continue her voice culture. The divorce action followed.

SCENERY BARGAIN

Beautiful Large New Garden Set. Drop, Six flippered and profiled Sidewings. Set House and other Set Pieces, etc. Complete cost, $180.00; my price, $34.00.

AMELIA GRAIN, Philadelphia, Pa.

A1 PIANIST AT LIBERTY

(NO TRAVELING)

Experienced in Vaudeville, Dance, Movie, Etc. Sober. Union. State limit salary. Ticket over 500 miles; West preferred. Address BALLARD, 2520 Mahonsing Road, Canton, Ohio.

WANTED STOCK LOCATION

For Summer season, for Company playing latest successes. Will accept guarantee or percentage; Canada preferred. Managers send open time. People in all lines wanted for second company. Address quick.

J. STERNARD, Windsor Hotel, Montreal, Can.

WANTED PIANO PLAYER AT ONCE

Name lowest Summer salary.

J. B. SWAFFORD,

Pavilion Theatre Co., Bellows Falls, Vt.

Wanted--Agnes DeVere Players

Strong Gen. Bus. Man and wife, with Feature Specialties. Change 2 nights. Quick study and must be able to dress all parts correctly. Summer salary $50.00 Joint. Wire or write. Be ready to join on wire. Address AGNES DEVERE, Litchfield, Nebraska.

FORRESTERS of AMERICA

WILL PAY LIBERALLY

for an acceptable new ritual. Full information given by T. M. DONNELLY, Supreme Sec'y, 275 Grove St., Jersey City, N. J.

AT LIBERTY

RALPH EARLE

Characters and Gen'l Business. First-class Rep., Perm. Stock or One Piece. Age, 30; height, 5 ft. 8 in.; weight, 160 lbs. Experience and ability. Strong Singing Specialties. Address

39 FORT GREEN PL., BROOKLYN, N. Y.

Wanted Quick Tall Juvenile Man

UNDER CANVAS

That can play Leads. Also Heavy Man. Write or wire. PALING'S PLAYERS, Quakertown, Pa.

THE Lambs will give another New York Gambol at the Hippodrome, New York, March 31.

CONTINUED ATTRACTIONS.

ASTOR—Raymond Hitchcock, in "The Beauty Shop, seventh week.
BOOTH—Olga Petrova, in "Panthea," ninth week.
CORT—Laurette Taylor, in "Peg o' My Heart," seventy-first and last week.
CASINO—"High Jinks," thirty-fourth week; nineteenth at this house.
COMEDY—"Kitty McKay," twentieth week.
COHAN'S—"Potash & Perlmutter," thirty-ninth week.
ELTINGE—"The Yellow Ticket," eighteenth week.
EMPIRE—John Drew and Ethel Barrymore, in "A Scrap of Paper," third week.
FORTY-EIGHTH STREET—"To-day," thirty-third week.
GAIETY—"Seven Keys to Baldpate," thirty-fifth week; seventh at this house.
HUDSON—"The Dummy," seventh week.
KNICKERBOCKER—Julian Eltinge, in "The Crinoline Girl," eleventh and last week.
LONGACRE—"A Pair of Sixes," eleventh week.
LIBERTY—Margaret Anglin, in "Lady Windermere's Fan," eleventh week; seventh at this house.
LITTLE—Grace George, in "The Truth" (revival), seventh and last week.
NEW AMSTERDAM—"Sari," nineteenth and last week; seventh at this house.
PLAYHOUSE—"The Things That Count," twenty-fourth week; twenty-second at this house.
SHUBERT—"Madame Moselle."
THIRTY-NINTH STREET—"Too Many Cooks," fourteenth week.
WINTER GARDEN—"The Whirl of the World," eighteenth week, closes 27.

VAUDEVILLE AND MOTION PICTURES.

LOEW'S AVENUE B, LOEW'S GRAND STREET, HAMILTON, LOEW'S DELANCEY STREET, PLAZA, FOURTEENTH STREET, LOEW'S LINCOLN SQUARE, JEFFERSON, KEENEY'S THIRD AVENUE, CITY, CROTONA, MCKINLEY SQUARE, UNION SQUARE, LOEW'S THIRD AVENUE, AUDUBON, EIGHTY-SIXTH STREET, LOEW'S ORPHEUM, LOEW'S NATIONAL, NEMO, RIVERSIDE, LOEW'S GREELY SQUARE, GOTHAM, HARLEM OPERA HOUSE, PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET, PROCTOR'S FIFTY-EIGHTH STREET, PROCTOR'S TWENTY-THIRD STREET, NEW YORK, AND MINER'S PEOPLE'S.

PRESENTING FEATURE FILMS.

ALHAMBRA—"Neptune's Daughter," with Annette Kellermann.
BRONX—"Neptune's Daughter," with Annette Kellermann.
CRESCENT (Broklyn)—"Neptune's Daughter," with Annette Kellermann.
CANDLER—"Antony and Cleopatra."
COLONIAL—"The Spoilers."
FULTON—Webb's electrical pictures.
GLOBE—"Neptune's Daughter," with Annette Kellermann.
HARRIS—"The Christian."
LYRIC—"The Line-Up."
PROCTOR'S FIFTH AVENUE—"The Sea Wolf" and "Brewster's Millions."
REPUBLIC—"Protect Us."
STRAND—"The Master Mind," with Edmund Breese.
VITAGRAPH—"Captain Alvarez," "Wife Wanted" and "The New Stenographer."
WEST END (Harlem)—"Les Miserables."

MOTION PICTURES ONLY.

CIRCLE, UNIQUE, SAVOY, HERALD SQUARE, BROADWAY, MOUNT MORRIS, NORTH STAR, REGENT, WASHINGTON, YORKVILLE, FAMILY, WEBER'S, WEST END, PARK AND BIJOU.

PALACE.

(ELMER F. ROGERS, MGR.)

The heat had no terrors for the audience here Monday matinee. Long before the rise of the curtain a capacity crowd was in attendance, and the standing room sign had to be displayed. A new cooling system has been installed, which will make the house one of the coolest in town.

Another all star program is being shown this week, with James and Bonnie Thornton in a feature position. To say that they received a cordial welcome would be putting it mildly. The audience gave them one of the largest receptions ever accorded a team in this theatre. Their performance was simply a knockout. Jim's snappy talk and Bonnie's favorite song proved tremendous applause getters.

Mercedes, assisted by Mlle. Stantone, baffled everybody. The work of both is spectacular in every detail, the young woman playing selections transferred mentally to her by Mercedes.

The king of nuts, Bert Fitzgibbons, had everything his own way, the audience taking kindly to him from the start. Bert has changed his repertoire somewhat, including a dance joke that should be entirely eliminated. His parodies are all fresh and up-to-the-minute, and brought him one of the hits of the bill.

Valerie Bergere and company, presenting her latest success, "His Japanese Wife," were very successful. The sketch is one of the best Miss Bergere has ever appeared in, and shows off her acting to good advantage. Her support was good in every detail.

Vaudeville's tiniest headliner, Little Billy, sang and told funny stories to the delight of the large audience. His specialty is interesting from start to finish, and is always sure of a good welcome.

Billy B. Van and the Beaumont Sisters, in the one-act musical comedy, "Props," had little to complain at the way they were received. Billy's peculiar style of comedy caught them in the right mood, and in consequence he walked away with a big hit.

Stepp, Goodrich and King, offering their original ideas in comedy and song, in an early position, cleaned up. Harry Stepp's work at the piano and also his several songs were very successful. King's banjo playing featured, while Goodrich's singing was greatly enjoyed.

The El Rey Sisters, skatorial artists, introducing tango and turkey trotting on skates, are without exception the cleverest pair of female skaters that has ever appeared at this house. Both young women are artists in their line, and show many steps that was entirely new here.

The Travilla Bros., introducing their diving seals in the closing position, easily held them seated until the conclusion of their excellent performance.

The Hearst-Selig Weekly opened, and showed many interesting events of the past week. *Jack.*

Colonial.—The regular vaudeville season of 1913-14 came to an end here Sunday night, May 24, and on Monday, 25, was inaugurated a short season, wherein feature film productions will constitute the entire bill. This is the first time in the history of the Colonial that motion pictures have formed the theatre's program. The feature film for the entire week is William Farnum, as Glenister, in "The Spoilers," from the book by Rex Beach, and one of the Selig's best outputs. The first showing of the film on Monday attracted a very small audience.

Academy of Music (Samuel F. Kingston, mgr.)—Amelia Bingham is seen here this week, in "The Climbers," supported by the stock company. She makes the last of the visiting stars to be seen here.

Columbia (J. Herbert Mack, mgr.)—*The Golden Crook* this week. Trocaderos next week.

Olympic (Sam Kraus, mgr.)—Jack Sutter's Burlesquers opened 25, for run.

THE NEW YORK CITY THEATRES

PROCTOR'S 125th STREET.

(WM. A. MATTHEWS, MGR.)

A balcony box was especially held aside for the members of "The Bug Club," twenty-two strong, sturdy "nuts," on Tuesday evening, May 19. This three weeks old organization of "squirrels and pleasure seekers," who hail from Harlem and the Bronx, is making rapid strides towards something lasting in its infancy, and President Matthews looked "as happy as a king" as he gazed up at the "Bugs" from the stage when he made his first announcement regarding the dancing competitors for the three silver cups as prizes. These "dance carnivals" have become remarkably popular at this theatre, and the above evening was no exception as to their drawing power.

One of the strongest eight act bills that has been witnessed here in many weeks was on tap for the first three days of the week, opening Monday, 18, and it spelled "a variety bill" from the first curtain.

Prince and Deerie, a clever couple of singers and laugh makers, with the woman as equal in the work as her eccentric comedian partner, were "on" too early to reap best results from the entirety of their offering, but were a thorough hit before they finished. A clean entertaining duo.

Dora Pelletier was as strong and entertainer here as she ever has been, with her collection of songs, impersonations of Elfie Fay, Eva Tanguay, and an extra one of a "Bug" to rhyme with the attendance upstairs, and with her other possessions of a charming personality and form, a good voice and "real" wardrobe. The boy plant, who helps out on her encore for "Let By-gones Be By-gones," singing it in "high C" style, was worthy of three repeats this evening, but the "kid" is straining and maybe ruining a future fine voice.

A quartette of "Madcaps," billed as the Four Xelos Sisters, presented a very pretty, well executed series of duo and quadruple dances, and with two attired as "boys" and the other couple retaining the skirts, and making two changes, their offering was a mighty fine and deservable success here. There is grace and charm about each of the girls, and they maintain that "love to work" air about them from start to finish.

Following the "sisters" final bow, President-Manager Bug Matthews made a professional-like entrance and after a short clever "monologue" (that *might* get by on the "eight per" day) on the dance contest, he gave up the full stage to Koch and King, novelty dancers, who offered a spiel and some Texas Tommy stepping that just suited the audience. Result—Second prize.

Roy Reynolds and May Williams, presenting the hesitation and "one step." Miss Williams proved herself a very graceful moderniste, but Roy's early apparent nervousness queered their chances for one of the silver "steins," although they were going successfully at the finish.

Harlem's favorites, announced as the Dancing Cerettis, followed, and after a series of Texas steps were gone through it was evidenced by the applause that the Cerettis would claim first cup—and they did.

Fox and Greenfield came next, in a gracefully executed glide, but "played it" continually and tired the folk.

Mr. and Miss Zentner offered what was most modern in their hesitation and maxixe, and were easy third cup winners.

Following the presentation of the prizes Manager Matthews felt that he just must talk a few more, so he told about Miss Mae, of the team of De Alma and Mae, who resumed the regular bill, winning the first prize of the *Ladies Home Journal's* Beauty Contest a year ago. The folk were not disappointed. Miss Mae is a, truthfully speaking, dream of a girl, both "off" and "on," and with Mr. De Alma, their banjo playing added to the laurels they have been collecting in vaudeville in the past. When one can go out and face that "spot" and the footlights with as little or no make-up as Miss Mae does, why she's there, lad, she's there. Nuf sed.

The Leffel Trio of acrobats, on the trampolin bed, were a laughing success in their speedy, good, bounding comedy turn. Over the door on their back drop, in big, bold letters, read The Bug Club.

It was a very "bug" night, and the three thousand, more or less, pounds of "nuts," led by "Capt. Bug" Bill Daly, "Lieut. Bug" Bob Specht, and Pres. "All Bug" Billy Matthews, adjourned to the clubrooms in One Hundred and Twenty-sixth Street, transacted business, and when they got through putting away things in "Stocky Bug" Billy Wagner's eats palace, he missed half of the "Infant Grand" piano, to say nothing of the "chairs in the parlor and the pictures that hung on the wall."

Under New Acts in this issue may be found reviews of Majeroni, Delmar and company, who presented "Debt," a clever dramatic sketch; La Duke, Parker and company, in "The Minister's Wife," and Cyril and Scott, an English singing and talking duo. *Tod.*

UNION SQUARE.

(BEN KAHN, MGR.)

Business is keeping up at the old stand here. A big house Monday matinee was first welcomed by a new orchestra, and then by one of the best bills seen here so far.

As a headliner Manager Kahn offered a big act of fourteen people, Lasky's Beauties. The act is a mixture of comedy, singing and oddity. The principals were good, the men in particular. Mae Busch, the ingenue, was a little careless in her work. The chorus was made up of pretty girls. The act is A 1.

Bert and Lottie Walton, carrying their own drop, representing a flower garden, offered a dandy singing and dancing act. Both Waltons are very clever dancers. Bert is a first class tumbler. They have pretty costumes and should have no trouble getting time. Their burlesque tango was indeed, funny.

Flying La Marra opened the bill. This act is one of the best of its kind playing vaudeville. A man and woman doing all kinds of "stunts" on trapeze, neck swings, foot holds, neck holds, and end up with a breakaway trapeze with the girl swinging out over the audience. They have a good enough act for any bill.

Mlle. Sidonie, dancing act. (See New Acts next week.)

Edyenne Haines is a female impersonator. Haines does very well. He has an excellent voice and a deceptive one, but he hasn't much of a girlish figure. His wardrobe is very good.

Bert Schader and company offer an act depicting the new woman, who is supposed to be the boss of the house; her husband is a meek sort of a man, who stays home, takes care of the house and mends the clothes, and a son, whom the mother wants to marry off to a rich girl about town to satisfy a note held by the young lady. The act is silly, but gets plenty of laughs, as there are a number of funny situations in it.

Brown and Brown, a colored act, man and woman, do a good singing act with a little dancing. The girl wears some pretty dresses, but her partner should be more careful about the way he looks before going on. His dress suit needed pressing badly, and his silk hat was dented in front, which put a crimp in a pretty lively act.

Page and Carroll, two young men, in a talking and singing act, didn't go very well. Material lacking. *Sid.*

Forty-fourth Street (Sam S. & Lee Shubert, Inc., mgrs.)—"The Midnight Girl" closed Saturday night, May 23.

HENDERSON'S.

(LEMUEL BLAKEMAN, MGR.)

At this Coney Island resort a bill of real class was shown May 25.

For the winners, honors were about even between Jack Wilson and his partner, and Smith, Cook and Marie Brandon.

Jack Wilson, assisted by Franklyn Batie, went over big. Wilson, if anything, was better and funnier than ever, burlesquing the acts ahead of him, as only Wilson can do. Batie is a wonderful foil, and feeds Wilson well. He sang well, his rich baritone voice winning much applause. The act went over fine.

Smith, Cook and Marie Brandon have an act that is surely a cure for the blues, for they certainly can make the most morbid laugh. Jim Cook, as a tramp, is in a class by himself, he works in an easy way and has a knack of putting the comedy over just right. Smith works well, sings several songs and does a good eccentric dance. Marie Brandon is a pretty, graceful toe dancer, she wears some striking dresses and looks well. The burlesque Apache dance of Cook and Brandon was a scream. The act opened big and finished bigger. It is most entertaining and pleasing.

MacRae and Clegg, a man and a pretty, shapely young lady, doing a bicycle act. Miss Clegg is as clever a trick rider as seen around here in many a day. The easy way she does her tricks is remarkable. MacRae takes care of the comedy and, believe me, he can handle his tricks well also. They opened the bill and started it off right.

Emily Darrell and Charlie Conway do a good act entitled "Behind the Scenes." It opens with the girl working to the leader of the orchestra. Her partner comes from the front of the house. On account of getting no dressing room they have to make up on the stage behind their trunks. They both blacken up and finish with songs. The girl works on the style of a "nut" soubrette and is immense. The act is good and away from the other rehearsal acts.

Harry Beresford presented an excellent sketch, entitled "Twenty Odd Years," which offered fine opportunities for acting. Mr. Beresford is clever, and he is supported by a good cast.

Samaroff and Sonia gave a real novelty in dancing, acrobatic and a dog act. Samaroff and Sonia did some good Russian dancing. The man tumbled a bit, but the big hit was the dogs, four of them, they were well trained and went through their many tricks without a hitch.

Bobbie Gordone, a young lady with a figure of quality, gave fourteen reproductions of famous statues, which were interesting and beautifully given.

Edwin George, a juggler, who misses more tricks than he accomplishes, and keeps up a continuous line of witty talk, also went big. George's work being different than the usual juggling acts, makes it more interesting.

Lou Lockett and Jack Waldron, two boys who know how to dance and wear clothes, were on second. Both boys are painfully thin, and they wear short, tight fitting coats in one of their numbers, which make them look more so, but dancing is their middle name. *Sid.*

NEW BRIGHTON.

(SAM MCKEE, MGR.)

The second week of the season was ushered in with a capacity audience at this house Monday evening, and the general verdict was that the show was one of the best ever seen here.

It is the intention of Manager McKee to supply his patrons with only the best and latest novelties in vaudeville, and to spare no expense in making this house one of the finest along the ocean-front.

Elizabeth Murray, who gained much fame as a leader in "High Jinks," made her first appearance here, and cleaned up with her entertaining singing specialty. Her "Dixie" song was perhaps her best endeavor, the audience making her repeat the chorus several times.

In a repertoire of modern dances Mae Murray and Clifton Webb demonstrated their method of up-to-date dancing, and that the audience liked them was attested by the frequent outbursts of approval.

James Edward "Jimmy" Britt, in a monologue of recent battles had them going. His talk is bright and snappy and proved interesting from start to finish.

The Act Beautiful, with posing de luxe, had a late spot on the bill, but made them sit up and take notice with their excellent work. The act is one of the best of its kind appearing in vaudeville to-day, and is always sure of plenty of applause.

"The Green Beetle," Joseph Hart's latest offering, pleased greatly. The work of all principals was meritorious and calls for much praise. The sketch held attention throughout and was one of the features of the excellent program.

Kathleen Clifford had little to complain of in the hearty reception accorded her. Her friends were out in force and gave their favorite much applause. Her songs were carefully selected and put over as only Miss Clifford can.

"Arcadia," with a company of some twenty, met with the same reception here as is always accorded them. Principals and chorus worked hard and deserve much credit for their handling of the different roles. The singing of all was also heartily enjoyed.

Cooper and Robinson, capable colored comedians, with gingery talk and some humorous singing, in number two position, were big favorites. "Melody Man" was their best song, and brought them in good returns.

Clara Ballerini, in her remarkable trapeze performance, although in the opening position, went as good as anybody on the bill. Her singing and dancing add tone to her work, and she surprised everybody by her versatility. Her work on the trapeze is hair-raising and made them sit up in astonishment with her daringness. *Jack.*

Hammerstein's (William Hammerstein, mgr.)—Twenty-one acts constitute the big offering at this theatre for the current week. A good house was in attendance the opening performance. Frank Carmen opened the show with an exceptionally good hoop rolling act; Lew Kemper offered "In the Valley of the Moon," with colored slides.

Sig. Restino offered selections on the accordion. The Harms Trio, acrobats, held the audience with a good routine of acrobatic feats. Al. Wohlman and Maurice Abrahams cleaned up with their piano and singing specialty.

Emma Francis and her Arabs went over big. Muller and Stanley, in their talking and singing specialty, scored. Rube Dickinson made his usual laughing hit. Solly Lee certainly is a popular favorite on the Corner, and scored heavily.

Allan Brooks and company offered a playlet, entitled "Curing Billy," which got over nicely.

Anna Chandler never appeared to better advantage, and made a decided hit. Billy McDermott kept the audience in the best of humor with his tramp monologue.

The Dolly Sisters and Carlos Sebastian, in dances, were a big feature on the bill. Hoey and Lee went over big, as did Gus Edwards' Octette. Princess Zalla, in her Oriental dances was a big winner. The Henry Duo closed the bill.

West End (M. Smith, mgr.) is closed for the season.

Hurtig & Seamon's.—Closed for the season.

"MADAME MOSELLE."

Shubert (Ralph Long, bus. mgr.)—*Madame Moselle*, a musical play in three acts, adapted from the French by Edward A. Paulton. Music by Ludwig Englander. Staged by George W. Lederer. Produced by Chase & Everall on Saturday evening, May 23, with this cast:

Gabriel Smudge	Ralph Herz
Mrs. Vane	Josie Intropidi
Nina	Diana d'Aubrey
Fred Corson	Jack Henderson
Eva Moselle	Octavia Broske
Harry Boland	Ernest Lambert
Matthew	Hallen Mostyn
Kerrasso	William Pruette
Betty	Jessie Duncan
Mortimer	Royal Cutter
La Petite Adele	Helene Novita

ACT I.—Garden of Mrs. Vane's Villa in New Rochelle. Afternoon.
ACT II.—The Moselle Academy. Class Room and Studio.
ACT III.—Mrs. Vane's Garden—en fete. Evening.

Not by the widest stretch of imagination can "Madame Moselle" be termed a Broadway show, although its cast includes the names of several players who have been prominent in Broadway productions. The lines, which are occasionally clever, reflect no credit upon the man who was largely responsible for the American book of "Adele," not to mention that famous old success, "Erminie." Of humor there is very little.

The music is by Ludwig Englander, whose compositions have not been heard on the local stage for some time. In the old Lederer days at the Casino, Mr. Englander's music was often the saving grace of the attractions there, but in the present instance, his music will not achieve great popularity. There are, however, two very pretty songs. One is "Everybody Knows Madame Moselle," which has an attractive waltz refrain, and "I'll Be There."

Of plot, there is but the slightest thread. Mrs. Vane, a rich widow, is about to take a second husband. The lucky candidate is Fred Corson, who is much younger than herself. Mrs. Vane's daughter, Nina, a young miss, who had been educated in France, pays her mother a visit and meets Gabriel Smudge, who is her mother's secretary. Nina mistakes the old man for her new father-to-be, and then proceeds to fall in love with Fred. Being anxious not to lose Fred's affections, Nina is shipped off to Madame Moselle's art school. Fred follows her there. She soon hears that Fred is her mother's lover and she parts with him. In the last act, however she gets him, with mother's consent.

The role of Smudge was, we believe, played on the road by Jefferson De Angelis. It is easy to see why he would not play it in New York. The role offers no opportunity for comedy, and Ralph Herz, excellent comedian that he is, worked like a Trojan with little success. The fault is not his, it is his role.

Diana d'Aubrey, who is as French as her name, made a good impression, despite the fact that she possesses a thin singing voice. She made a pretty, charming and graceful Nina.

Jack Henderson was the Fred Corson. He has improved greatly as actor and singer since we saw him last. He is the possessor of a good tenor voice, and the songs assigned him were well rendered. As a dancer he also won honors.

Octavia Broske, as Eva Moselle, has just a mere chance to show her cleverness. Her voice, while rather weak is sweet, and she scored heavily when she sung "Everybody Knows Madame Moselle."

In a dance, entitled "El Brute," staged by Allan K. Foster, with music composed by August Kleinecke, Helene Novita and Jack Henderson scored heavily. Mr. Henderson wears a Mexican costume and carries a teamster's whip, which he cracked about Miss Novita's bare legs. The rest of her body is covered with a tiger's skin.

The old favorite, William Pruette, is only conspicuous in one scene, and has but one song, "Constantinople." His singing of it brought it applause.

The rest did what was expected of them in excellent manner. There are but eight chorus girls and no chorus men. The girls are picked beauties, but their costumes, especially the modern gowns, lacked taste. The scenery was pretty but not elaborate.

"Madame Moselle" is the first production of the newly formed firm of Chace & Everall. *Kelcey.*

EIGHTY-FIRST STREET THEATRE

(C. P. STOCKHOUSE, MGR.)

Without the blowing of trumpets this house began its career on Monday night and, despite the fact that the weather was stifling, every one of the 2,700 seats (which includes 240 box seats) was occupied, and even the standing room was at a premium.

The theatre is located at the Southeast corner of Broadway and Eighty-first Street, and it is one of the largest and most beautiful playhouses in the city. It is perfect in every respect, and any kind of entertainment can be presented on its stage. The present policy is pictures, furnished exclusively by the Universal Film Co. Six acts are also presented, furnished by the family department of the United Booking Offices. The acts are booked by the house manager, C. P. Stockhouse, a theatrical man of many years experience. There will be a change of program both in vaudeville and pictures every Thursday.

To Dave Wellington, the juggling comedian, belongs the honor of being the first performer to appear on the stage of the new theatre. Others on the bill included: Von Hampton and Josslyn, the Nine White Hussars, Charles Dickson's comedy playlet, "A Suburban Mix-up," with Harry Codaire, Dorothea Howard and Hale Norcross in the cast; Marion Ardsley and "Motor Madness."

The theatre has for opposition the two Fox theatres, the Riverside and the Riverva at Broadway and Ninety-sixth Street.

King Baggot made a speech, which was loudly applauded.

The house staff is as follows: T. B. Marshall, box office; A. Strauss, stage manager; S. Herzog, electrician; Ed. Shey, propertyman; Hugo Marks, musical director.

The balcony is ten cents in the afternoon and fifteen cents at night. Boxes twenty-five cents. The night prices are as follows: Balcony, fifteen cents; front rows in balcony, twenty-five cents; orchestra, twenty-five cents; boxes, fifty cents.

Madison Square Roof.—Madison Square Roof Garden will soon be opened to the public, and there will again be open air dancing. A new floor has been laid, and there will be an enlarged orchestra under Prof. Berger. There are to be several teams of professional dancers, among whom are: Anne Grahn and Sidney Dillon, Mr. and Mrs. Paul Davison, Arthur Hasin and Anette Garcie, Byron Hess and Helen Wallace, Clarence Lovejoy and Alice Deane, and Mr. and Mrs. Alfred Springer.

Keith's Harlem Opera House (Harry Swift, mgr.)—This house offers a long list of vaudeville and the latest of pictures.

Brooklyn, N. Y.—Academy (F. O. Edsall, mgr.) concerts, musical entertainments, lectures, etc. Aborn English Opera Co. this week.

ORPHEUM (Benedict Blatt, mgr.)—Bill week of 25, May carnival: Chester Kingston, Monty and Dot, Three Collegians, Burns and Fulton, Swor and Mack, Mr. and Mrs. Carter De Haven, Leipsig, Arnaut Brothers, Belle Story, Emmett Devoy and company, Gould and Ashlyn, and Sylvia Loyal and her Pierrot.

DE KALB (I. Flugelman, mgr.)—The latest feature pictures.

BUSHWICK (William Masaud, mgr.)—The Bushwick Players present "Shenandoah" this week.

COMEDY (Wm. Fox, mgr.)—Pictures and vaudeville.

FOLLY (Wm. Fox, mgr.)—Pictures and vaudeville.

ROYAL (Marcus Loew, mgr.)—Photoplays and vaudeville.

FIFTH AVENUE (M. H. Saxe, mgr.)—Motion pictures and vaudeville.

BROADWAY (Leo C. Teller, mgr.)—David Warfield, in "The Auctioneer," this week.

JONES (M. T. Jones, mgr.)—Vaudeville and pictures.

LIBERTY (John A. Zero, mgr.)—The latest photoplays and vaudeville. For 25-27: "A Modern Match," Adair and Adair, three to fill. For 28-30: Lucky and Yost, Helliott's bears, three to fill.

OXFORD (Geo. J. Weiss, mgr.)—The latest photoplays and vaudeville.

LINDEN (A. H. Schwartz, mgr.)—The latest photoplays and vaudeville.

COLUMBIA (A. Sichel, mgr.)—Vaudeville and moving pictures. Bill 25-27: Norman Bros. and De Silvia, "Rival Detectives," Eva Westcott, Mardo and Hueler, Don Carney, and Bell and Caron. For 28-30: Bennett and Harris, "A Modern Match," De Lisle and Vernon, Gordon and Murphy, Baby Violet, one to fill.

GREENPOINT (Lew Parker, mgr.)—The latest photoplays.

GAYETY (William Wollfolk, mgr.)—Vaudeville and pictures.

CRESCENT (Al. Trahern, mgr.)—Photoplay of "Neptune's Daughter," with Annette Kellermann, this week.

WARWICK (Ambrose Miller, mgr.)—Vaudeville and photoplays.

DUFFIELD.—The latest photoplays.

BIJOU (George Schenck, mgr.)—Loew's vaudeville changed twice weekly, also the latest photoplays. Bill 25-27: Dow and Dow, Luba Meroff, Jordoe and Dougherty, Ilda McMillan and company, Florida Bros., one to fill. For 28-30: Hinck and White, Eva Prout, "The Fighter and the Boss," Murrey Bennett, the Valdos, two to fill.

HALSEY (M. H. Saxe, mgr.)—Miniature musical comedies, together with vaudeville and the latest photoplays.

BEDFORD (Wm. Fox, mgr.)—Vaudeville and the latest photoplays. The program is changed twice weekly.

FULTON (A. M. Lighton, mgr.)—Vaudeville changed twice weekly is drawing capacity houses. Bill 25-27: Rockwell and Wood, Mrs. Louis James and company, Cabaret Trio, Three Shelvey Boys, two to fill. For 28-30: Sam Harris, Three Keltons, John B. Hymer and company, Burtin, Hahn and Cantwell, Dooley and Evelyn, one to fill.

SHUBERT (Wm. Sheedy, mgr.)—Loew's vaudeville continues to big houses. The program is changed twice weekly. Bill 25-27: Gordon and Murphy, Fred Hamil and company, Ryan and Richfield, Frank Rogers, the Valdos two to fill. For 28-30: Rough House Kids, Ryan and Richfield, Witt's Melody Lane Girls, Three Shelvey Boys, three to fill.

GRAND (Louise Barr, mgr.)—The Grand Opera House Stock Co., in "The Divorce Question," this week.

STAR (M. J. Joyce, mgr.)—Closed for the season.

EMPIRE (J. H. Curtin, mgr.)—Vanity Fair this week.

CASINO (Chas. Daniels, mgr.)—Closed for the season.

SAN FRANCISCO.

(*Special dispatch to* THE NEW YORK CLIPPER.)

COLUMBIA.—Monday (matinee), May 25, the photoplay of "Neptune's Daughter," known as the Annette Kellermann pictures.

CORT.—Sunday, 24, third and last week of "Passing Show of 1913."

GAIETY.—Sunday, 24, "The Isle of Bing Bong," with Frances Cameron, Walter Lawrence, Al. Shean, Louise Orth, William Louis, and a large chorus. This show was to have opened 18, but for some unexplained cause it did not, and the house was "dark" all the week.

ALCAZAR.—Monday, 25, Willard Mack and Marjorie Rambeau, supported by the stock company of the house, in Mack's new play, and for the first time on any stage, "Miracle Mary."

ORPHEUM.—Bill opening Sunday (matinee), 24: Bessie Wynn, Robert T. Haines and company, Bob Watthers, Al. Shayne and company, the Aerial Lloyds, Oterita, assisted by Sig. Matias Turrion, Henriette De Serris and company, Horace Wright and Rene Dietrich, Lillian Shaw, and Daylight motion pictures.

EMPRESS.—Bill opening Sunday (matinee), 24: Berry and Berry, Whittier's "Barefoot Boy," David Walters and company, Morrissey and Hackett, Seven Picchianis Troupe, Matilda and Elvira, and feature films.

PANTAGES'.—Sunday (matinee), 24: The Heikings, Tracey, Goetz and Tracey, Torcat and Flor D'Aliza, Frido and Lewis, Bob Albright, and Sunlight pictures.

NOTES.

AT THE places named for week of 17, the following photoplays were shown: At the Tivoli Opera House, "Classmates" and "American Invasion of Vera Cruz." At the Imperial, "The Heart of Midlothian." At the Portola Theatre, "The Battle of the Sexes."

THOMAS EGAN, the Irish tenor, concertized at the Cort Sunday afternoon, 24.

FREDERIC W. THOMPSON, the creator of the Hippodrome in New York, as also of Luna Park, has lost his concession on the 1915 fair grounds in consequence of an attachment levied on the property already completed and a few arrearages with the directors of the exposition. It is greatly to be regretted that such is the case, although Thompson hopes to be able to make arrangements to finance his proposition and come to terms with the exposition managers. At present "Toyland," Thompson's concession, is in the hands of a party placed there in charge by the director of concessions for the fair, but what the final outcome is unknown at this time.

IN A setting of rolling mountain ridges, shimmering cloud billows, tall, straight trees and wonderfully colored foliage, "Shakuntala," a poetic drama written in India some fifteen centuries ago and retrieved from the Sanscrit, was produced on the top of Mount Tamalpais (which is directly opposite San Francisco, on the Marin County shores), on Sunday afternoon of 17, a mountain play staged where its scenes might have been enacted. Five thousand enthusiastic lovers of nature and of the drama wended their way over two miles of mountain trail, and seemed to heartily enjoy the performance as well as the trip. The play is in six scenes, and the action takes place in the Himalaya Mountains.

DOING FINE PRESS WORK.

During the absence in Boston of William Raymond Sill, press representative for the Palace, New York, the work has been done by his secretary, Evelyn Bloom. Miss Bloom's work in the press bureau has won for her warm words of praise, not only from Manager Elmer F. Rogers, but also from the vaudeville editors, who receive her well written, to the point copy concerning the program offered at the Palace.

FLOYD AND BIERBAUER.

Floyd W. Stokes and Charles Bierbauer have joined hands in partnership, and will do a general vaudeville booking business. H. T. Mathews, formerly of B. A. Rolfe's office, will be the "booker."

THE NEW YORK CLIPPER

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PROPRIETORS.

ALBERT J. BORIE
EDITORIAL AND BUSINESS MANAGER.

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THE WESTERN BUREAU

of THE CLIPPER is located at Room 505, Ashland Block, Chicago, Warren A. Patrick, manager and correspondent.

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NEW OFFICERS FOR WHITE RATS.

The annual meeting of the White Rats Actors' Union will be held June 18, in the clubhouse. Big Chief Junie McCree will not be a candidate for re-election to office.

President, vice president, secretary-treasurer, twelve members of the Board of Directors and five members of the Board of Trustees (two for one year and three for two years) are to be elected this year. Balloting closes four weeks from date of the general meeting.

All nominations must be received by the secretary-treasurer before five o'clock June 17 so that they may be placed on the ballot sheet, as the ballot sheet must be in the hands of the members on June 18.

The following is a quotation from the By-Laws with regard to elections:

"A candidate for any office in the order or lodge must be a male member in full benefit at the date of his proposal and for at least six months prior thereto, and over twenty-one years of age. He must be a bona fide actor, performer or entertainer in the amusement world, and pursue such as his principal means of livelihood. He must not be engaged in the business of manager, sub-manager, agent, or financially interested with any person who is engaged in such business.

"A candidate for any office must give his consent in writing, and be proposed in writing by two members in full benefit. No member shall hold more than one office at one time, but this provision shall not prevent any officer from serving the organization as an employee or representative of the Board of Directors."

CLUBWOMEN SEE THEMSELVES AT HARLEM OPERA HOUSE.

Hundreds of prominent clubwomen and society workers for charity attended the performances afternoon and evening of May 21 at Keith's Harlem Opera House, to "see themselves as others saw them" at the annual luncheon of the National California Club, when Harry Swift, manager of that theatre, with his film operator, caught them on parade on the lawn and at the tables in the dining room of the historic Claremont, Tuesday, 19, and an hour later took another series of groups of the charity workers of the International Pure Milk and Food League, in the Arrowhead Inn, where a floral breakfast was held.

The pictures afforded much amusement for the members of both organizations as they saw themselves and friends promenading about in their pretty gowns and hats. Box parties were made up by Dr. and Mrs. Simon Baruch, Mrs. Thomas J. Vivian, president of the National California Club, and Mrs. Edward W. Hooke, president of the International Pure Milk and Food League, and others had blocks of seats in the orchestra and balconies.

Both the interior and exterior views were remarkably clear for impromptu views, and Mrs. Clarence Burns and Mrs. Ralph Trautman, who are among the most prominent of the philanthropic society women in New York, were much in evidence in the groups, to the delight of their friends. At the request of the Clubwomen Mr. Swif showed the picture three times daily for a week, including May 27.

GERALD GRIFFIN COMING HOME.

Edward Owings Towne sends us the following:

"I have just received a letter from Gerald Griffin, dated May 11, in which he states that he is concluding the season in England, and will soon return to America.

"Mr. Griffin has played my one act comedy, 'Other People's Money,' for the last two seasons in England with remarkable success. He is completely booked up for return dates in England for next season, but may play a few weeks the early part of the season in America before he returns.

"George Richards is playing the sketch in this country, under the title of 'Easy Money,' and has, also, made a great success in the same part that Mr. Griffin has been playing in England. I have engaged Mr. Richards to play the same role in this country next season."

SCHNEPP GETS THE CHATTERTON.

Word comes from Bloomington Ill., to the effect that Delmar F. Schnepp, son of Mayor John Schnepp, of Springfield, has leased the Chatterton Opera House in Bloomington, for the coming year, and will be sole manager. He was on the Chatterton staff last season. J. B. McCormick will be treasurer.

Mr. Schnepp completed a deal about six weeks ago for the leasing of the Powers' Opera House in Decatur, but his plans fell through when that theatre was burned.

NEW BROADWAY THEATRE.

The latest addition to the theatres on Broadway, New York City, is a popular-priced vaudeville house at Eighty-first Street, with a seating capacity of 2,700, including 240 box seats. The lessees are the Boulevard Amusement Company, A. L. Shakman, president, and A. H. Holstein, treasurer. The house is under the management of C. P. Stockhouse, formerly at the Columbia, St. Louis. The house opened May 25.

READY TO PILOT A SHOW.

John B. Fraser, who has had twenty years' experience through Europe, Africa and Asia, in piloting attractions, is in New York, open for propositions to route attractions through the Orient. His headquarters are at THE CLIPPER office.

McCREE'S SPEECH.

Following is Junie McCree's speech at the opening of the Actors' Fair.

"Friends, sisters and brothers, there comes a time in the lives of all of us when King Pleasure and Queen Joy, locked up in the vestibules of our hearts, are clamoring for freedom. When smiles are unshackled and allowed to run wild. When good nature is given a free rein, and happiness, running until he is out of breath, brushes business cares aside and catches up with us; he immediately introduces us to merriment; happiness is a boy, and merriment, a girl; they are the best sketch team in life's vaudeville, they are booked solid on the circuit of love by the agency of good fellowship; they are with us now, for we are standing on the brink of an eight day joy. The call boy has shouted "overture," and the curtain is about to rise on the Actors' Fair.

"The carnival of fun is upon us and we are ready to receive it with outstretched arms. The red blood in our veins is dancing a tango to the musical rhythm of joyous heart-beats. It is the time when age returns to youth and youth becomes more youthful. From the infancy of happiness let us never be weaned. The good Lord sends good cheer to all mankind, but He has sent us an extra helping for which we are devoutly thankful. In conclusion I will say, with apologies to the immortal Longfellow:

"Let these eight days be filled with laughter,
Let the grouch that infests Broadway
Fold up discontent and, like shadows,
As silently fade away.'"

"THE FOLLIES."

The members of the Ziegfeld "Follies" left New York May 23, for Atlantic City, to open May 26, at the Apollo. The tour started under the guidance of A. L. Erlanger, F. Ziegfeld Jr., Pat Casey and Sam Harrison.

The company includes: Leon Errol, Gene Buck, David Stamper, Bert Williams, Arthur Deagon, Ed. Wynn, George McKay, C. Morton Horne, Herbert Clifton, J. Bernard Dyllyn, Vera Michelena, Gertrude Vanderbilt, Louise Meyers, Stella Chatelaine, Cecilia Wright, Anna Pennington, Cora Tracy, Rita Gould, Kay Laurell, Marie Baxter, Jean Bennett, Marjorie Beverly, Polly Bowman, Julian Benubien.

May Carman, Fawn Conway, Margaret Edna, Gladys Feldman, Mabel Ferry, Mona Fitzgerald, Helen Felsman, Bessie Gross, Pearl Gabrielle, Vonnie Hoyt, Flo Hart, Freda Hirsh, Hilda Hirsh, Ida Howe, Lolo Hilton, Reba Kent, May Leslie, Hazel Lewis, Gladys Loftus, Ruby Lewis, Helen Moyer, Dorothy Newell, Bessie Nelligan, Dorothy Parker, Violet Prager, Cassela Raynham, Vivian Rogers, Jean Russell, Lillian Rice, Margaret St. Clair, Dorothy St. Clair, Catheryn Smythe, Mabel Snyder-Calhoun.

Eleanor St. Claire, Bettie Tonrainne, Lillian Tashman, Dal Vayne, Rose Wertz, Rena Wardell, Edith Whitney, Marie Wallace, Samuel Chadwick, John O'Neill, John Ryan, Roy Lewis, Jim James, Albert Fairbrother, Richard Schellitt, H. Gillespie, H. Greenlaw, Addison Young, Harry Starratt, Charles Schmidt, Clarence Lutz, John Jendrik, Frank McDermott, H. Dunham, Ed. Traver, Henry Clinton, Clyde MacKinley, Lottie Vernon, Frank N. Darling, Joe Light, Arthur Rose, Mrs. Hughes, Kate Reidy and others.

The New York opening is scheduled for Monday, June 1, at the New Amsterdam Theatre.

ATLANTIC CITY NOTES.

This is carnival week.

Dancing is the thing. At Steeplechase, the rules were loosened and the tango and trot reign supreme.

At Young's Old Ocean Pier Mrs. Lats will fit up a dance hall.

The Million Dollar Pier dance will also be well patronized.

Ziegfeld's "Follies" open June 2, at the Apollo, with a coterie of players that will make the boardwalkers sit up and attend.

Ed. Lee Wrothe and the Ginger Girls are the big noise in the burlesque line, with the Three Perry Sisters a feature. Perhaps Nixon's will remain a permanent burlesque stand.

At Keith's Garden Pier Theatre, the carnival week bill includes: Gus Edwards' Kid Cabaret, with Little George and Cutie Cuddles; Wilbur Mack and Nella Walker, Paul Conchas, Milt Collins, the Big City Four, Frederica Slemons and company, Ioleen Sisters.

Pictures are shown at the Virginia, the City Square, the Million Dollar Pier.

At the Steel Pier Vessella's Band remains the big attraction.

The Old Vienna Cafe will be leased by some Boardwalk business men, and is expected to be renovated and improved, and open in June.

Annie Russell will be at the Apollo, June 1-6, in "The Lady in the Case."

Joan Sawyer and her company will be the attraction at the Apollo, June 8-13, to be followed, week of June 15, by "Step Lively," a new farce by Robert Baker and John Emerson.

Kahn & Greenberg have leased the Boardwalk end of Chelsea Avenue, Chelsea, and will build an airdome 125 feet square, to open late in June.

ELKS MAY BUILD THEATRE.

Regarding the proposed new theatre building at the Northwest corner of Wood and Water Streets, Decatur, Ill., Chas. G. Powers, who has the options on the property that would be involved, announces that he was confident that Decatur would have a legitimate theatre this year, but he did not know who would build it. On April 1 Mr. Powers secured an option on the property across the street from the Powers Theatre, which includes the three buildings, with a total frontage of eighty-two feet on Water Street, and extending back to the alley 152 feet. Mr. Powers' idea in securing the options was to build a first class hotel on that corner, but seven days later came the fire that destroyed the entire Powers block. Naturally the plans for the new hotel were shifted to the other side of the street, a site equally as good as the one on which he holds the options being immediately available on account of the fire. The options were for three months and will not expire till June 30, so there is ample time in which to consider the proposition.

"It would be an excellent proposition for the Elks," said Mr. Powers. "If they can finance the thing it will prove a great thing for them. They could have business rooms below that would bring in a steady revenue, and they would have a permanent home of their own, in addition to the theatre. I am willing to help in any way I can. If they will go ahead with the proposition I will turn my options over to them. The Klaw & Erlanger company notified me immediately after the fire that they would hold the bookings for me or for any one to whom I wished to give them, which will be quite an advantage if the theatre is built in time for next season."

MADISON SQUARE ROOF.

The Madison Square Roof Garden opens on May 30 next, with many additions and improvements. There is a new Roman dancing pavilion with floral decorations. Twenty star teams of renowned dancers will give exhibitions of new society dances. Mr. and Mrs. Elery Blackstone have been engaged for the season, also Ann Grahn and Sydney Dellon, Mr. and Mrs. Paul Davison, Annette Garcia and Arthur Hasin, Baron Hess and Helen Wallace, Clarence Lovejoy and Alice Deane, Mr. and Mrs. Alfred Springer.

MELODY LANE

BY JACK EDWARDS.

THEY TELL ME.

That J. Fred Helf has at last been counted out.

That Gus Edwards will shortly sign with one of the big fellows.

That Irving Berlin cleaned up with his new war song at the Lambs' Gambol.

That Atlantic City is now one of the greatest song plugging towns.

That Shapiro, Bernstein & Co., will move into their new quarters about June 1.

That the Author and Publishers Protective society will, in time, eliminate paying acts.

That L. Wolf Gilbert was a huge success on the Loew time.

That there are fewer song hits to-day than ever before in song history.

That the Waterson, Berlin & Snyder's new offices are the finest in the city.

That "Rip Van Winkle" is the biggest comedy hit in years.

That Chas. K. Harris' great war song, "Break the News to Mother," has again proved a big seller.

That Leo Edwards has written another hit in "Cherie." Some song.

That Shapiro, Bernstein's new number, "In the Beautiful Sea," is a hit.

That Morris Melville lost ten pounds last week.

A CHAS. K. HARRIS HIT?

Every once in a while Chas. K. Harris, America's ballad king, hikes away to his family fireside and generally emerges with a song that sets the world talking. He did this little thing several weeks ago and came out of his trance with one of the cleverest lyrics and most melodious melodies that has been heard in some time. The title of the song is called "When Did You Write Mother Last?" It's a saying and byword of almost every living individual, and if it don't hit the mark I'm a bum predicter.

EDDIE DOERR'S HOPE.

Eddie Doerr, Harold Rossiter's Eastern manager, is holding his head high these days, and why not? Eddie says that his firm has one of the best catalogues in the history of the firm, and thinks this season will be the best the Harold Rossiter Company ever had.

OPPENHEIM'S PREDICTION.

Dave Oppenheim, professional manager for Shapiro, Bernstein & Co., says that he will bet a month's salary that the firm's latest Summer song, "On the Beautiful Sea," will be the greatest success he has ever known. Dave never worked harder in his life, and if efforts will count for anything he will win his bet.

THOSE WAR SONGS.

What are to become of all the war songs if President Wilson decides to call off the wolves. Many of the publishers who have put out this style of song in preference to a Summer number, will be minus a few dollars. It's a gamble no matter which way you look at it, and music publishers are some gamblers.

GEORGE MEYERS' NEW SONG.

Since connecting himself with the Leo Feist house, George Meyers has spent some time in turning into his publisher a song worthy of his name. His latest offering, entitled "The High Cost of Loving," is without question one of the best melodies George has ever composed. Alfred Bryan, in writing the lyrics, has struck a novel idea, and with this combination it's hard to see why the song won't be a clean-up. Manager Phil Kornheiser thinks he has another hit in the number, and Phil is some picker, believe me.

AL. COOK LOOKING WISE.

Met Al. Cook, professional manager for M. Witmark & Sons, one day last week, and he seems highly elated over the fact that his boss, Julius Witmark, has several new songs that Al. thinks will turn out to be pippins. It was through Al.'s efforts that "In the Candle Light" proved such a successful number.

KALMAR & PUCK'S GREAT NUMBER.

"California," which one hears so much around town, is the latest song put out by that enterprising firm of youngsters. Harry Puck thinks it will be the making of his firm.

KALMAR & PUCK NIGHT AT BOULEVARD.

It was Kalmar & Puck night at Marcus Loew's Boulevard Theatre last Thursday night, when Harry Puck provided an unusual list of stars at the close of the show. Among the entertainers were: Eva Shirley, Dorothy Herman, Harry Victor, Harry Puck himself and a couple of big time stars, who took one night's dip in the small time. The same program will be repeated at Loew's Avenue B Theatre Wednesday night.

SOME CUP WINNER.

Harry Collins, the widcawake manager of the Daly Pub. Co., threw a bomb into the song publishers' contest at the American Theatre, and also on the American Roof, the evening of May 21, by having Harry Bishop, champion cup winner of song contests, sing Daly's terrific hit, "In the Heart of the City That Has No Heart." It was a walkaway on both occasions for Harry Bishop by winning the two beautiful cups offered by Marcus Loew's American Theatre. By winning both these cups it only goes to show that "Heart of the City" is one of the greatest songs ever published, and will live for a long time. It is a song that earns terrific applause for everyone who uses it, and performers should not overlook this big number if they have a spot in their act for a ballad.

BUCKEYE BREEZES'

Doc Baker writes in that he is scoring the hit of his life with "Why Don't You Advertise?" If Doc couldn't put this number over, no one could. But Doc can.

The famous Fourth Regiment Band, of Columbia, O., will feature, on their Chatauqua tour, the two big Buckeye hits, viz.: "Lonely Rose," by Norman and Earl McCullough, and "I've Got the Rumatis," by Carl Sammers. It is rumored that Miss Kaufman and Harvey Moore will accompany the band on their tour, and if so, these two classy singers will delight many music lovers with two numbers named above. Mr. McCullough, writer of "Lonely Rose," is a member of the band.

We have about 700 professional requests in now for "I've Got the Rumatis," two weeks in advance of its release. Oh, what a winner this number is going to be! We had a hit in "Why Don't You Advertise?" but take it from us this Rumatis song is going to sweep the country. Don't take our word for it. Try it out! Watch THE CLIPPER.

Marie Wright and Nora Barker have teamed up for vaudeville. Take our tip, and just watch these girls "clean-up." What are they using? "Oh- Rumatis" for their feature, "Lonely Rose" to close. We should worry!

TWENTY-FIVE YEARS AGO.

"The Ship That Carried Me Home" was published by Willis Woodward, and was one of the biggest hits of the day.

COX AND BELLIN AT IT AGAIN.

Chas. Roy Cox and Betty Bellin have two more new ones that are bound to be heard from largely in the near future. This versatile team are still holding to their record of "Variety," as you can imagine from the titles of the new ones. They are, viz: "I Left My Heart in Dixieland," and some novelty number, "Just Push Your Income Along." It will pay you to keep your eyes on this coming team, as their work is already in demand. Their latest number, "I Want a Regular Beau," is going big at this time.

J. FRED HELF OUT.

J. Fred Helf, who has tried to "come back" has at last given up, and last week vacated his offices on Forty-fifth Street.

It is rumored that Fred will embark in moving pictures.

"ISLE D'AMOUR'S" SUCCESSOR.

"Beautiful Roses," one of the best high class ballads written in years, is rapidly gaining in popularity. Earl Carroll, who wrote the lyrics, and Anatol Friedland, who supplied the music, say that it is one of their best endeavors, and are boosting their number in great shape.

MAURICE RITTER QUITS HARRY VON TILZER.

Maurice Ritter, Western manager for Harry Von Tilzer, sent in his notice several weeks ago and jumped on to New York and signed up with the Broadway Music Corp.

JACK SIGNS UP.

Jack Galvin, until recently connected with Will Von Tilzer, has signed with Steubenboard, at Coney Island, for the Summer. Jack is laying awake nights thinking of his intended trip around the world.

Something That Needs Attention—The K. O. H.

A NEW SONG.

"That Cakewalk Parade," by Augusta McAdams, is one of the newest songs to make its appearance in Melody Lane, and judging from its reception at several of the local houses, should prove quite a big success.

AND STILL THEY COME.

The Eastern Music Company of Providence are putting out a new number, entitled "In the Shade of the Cocoanut Tree." Chas. L. Reddy is local manager, and he reports much progress.

BOOST FOR L. WOLF GILBERT.

L. Wolf Gilbert got a big boost in the Marcus Loew theatres, Tuesday night, May 19, when he and several of his singers appeared in the Avenue B, Herald, Circle and Yorkville Theatres in one night. They were extensively billed and advertised, and made good in each house.

JOE GOODWIN RELEASED.

Phil Kornheiser, general professional manager for Leo Feist, announced last week that he had released Joe Goodwin from his contract.

MARION GHENT ENGLISH HAS NEW NUMBER.

This versatile young woman, who has composed several high class standard songs, has just completed a new number, called "Soul Unto Soul," that bears watching.

MAURICE RICHMOND'S REMARKABLE SONG.

The Maurice Richmond Music Co., which has been in business but a few months, has one of the best music catalogues in the business. I happened to stroll into their beautiful offices, in the Exchange building, one day last week, and found the place crowded with well known vaudeville acts, endeavoring to learn the firm's latest song success, "He Was Always Fooling Around," and Billy Jerome's great clown song. More vaudeville acts are featuring this song than any number the firm has ever put out.

BOBBY HEATH'S SUCCESSFUL SONG.

Bobby Heath, who is perhaps one of the best boosters of songs in the game, has associated himself with the Maurice Richmond Music Company, and is featuring his latest song, called "What Do You Want with Me?" The song is already a hit in Philadelphia, where Bobby is playing a five weeks' engagement with his song review. From there he goes to Atlantic City, where he will also boost the Richmond numbers.

NEW MEMBER OF BUCKEYE MUSIC CO.

The many friends of Charles Roy Cox, president of the Buckeye Music Pub. Co., of Columbus, O., are enjoying free smokes at Mr. Cox's expense because of the fact that a new member was admitted to the firm on April 27. The new member is Helen Marguerite Cox, and the proud father announces that her fighting weight is eight pounds, and that the first thing she ever did was to sing the new Buckeye song success, "I Want a Regular Beau."

MORSE'S MUSINGS.

Some "B's" that have made musical history—Bach, Beethoven, Berlin, Ball, Bryan, Belcher, Bernstein and (ouch!) Bivins.

Take a tip and join the American Society of Composers, Authors and Publishers. Office in Fulton Theatre Building.

When the plays and books were "songatized" why was "Damaged Goods" over looked?

What's become of all those "slide" singers?

Billy Jerome says he heard eight soldiers declare with much vim and gusto at Hammerstein's that "they were on their way to Mexico," and three weeks later they were no further than the Lincoln Square Theatre.

It's getting all the fashion for big music buyers to write songs nowadays.

The "moon" has been sadly neglected this season.

Do you notice there are no songs with "props" just now?

Overheard in the private office:
"Who'll we lay-off this week?"

SOMETHING OF INTEREST.

Paley has the right idea. He knows what a difficult task it is to put over "straight" song, so he writes extreme novelties and comedy ideas. He doesn't have to pay acts. He has the songs that performers want and get them laughs and applause.

"Beautiful Eggs" is certainly an innovation in song. It is the cleverest and newest idea since "Billy." Such headline acts as Jack Norworth, Juliette Dika, Adele Ritchie, Grace De Mar, Harry Tighe, Gertrude Morgan and many others are having wonderful success with "Beautiful Eggs." There are great possibilities in this song for costumes, and from indications burlesque managers will make it a feature number in their coming attractions. Watch "Beautiful Eggs" hatch.

V. C. C. OPENS RESTAURANT.

The formal opening of the new restaurant in the Vaudeville Comedy Clubhouse was a pleasant occasion, with Frank Chance as the guest of honor. A great many guests enjoyed the excellent service and the show. The festivities were presided over by Gene Hughes, and James Morton was the announcer. The restaurant is now open to members, their friends and families.

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ROYAL MANUSCRIPT CO.,
310 Lyric Theatre Bldg. Cincinnati, O.

MUSICIANS WANTED—Trap Drummer, Trombone, Alto. Join by wire: Stroudsburg, Pa., May 28; Newton, N. J. 29; Morristown, N. J., 30. HENRY KERN, Band Director, FRANK A. ROBBINS CIRCUS.

THE MAN WHO FINISHED FIRST

DAVE MARION

GREATEST BURLESQUE DRAWING CARD IN AMERICA

P. S.—THIS ONLY GOES TO PROVE THAT THE PUBLIC WANT GOOD, CLEAN BURLESQUE.

VAUDEVILLE BITS.

BY SID.

FULTON NOT SOLD TO LOEW CIRCUIT.

Chas. Rheinhardt, one of the owners of the Fulton Theatre, Brooklyn, denies the story printed in one of the theatrical weeklies that the Fulton may be sold to the Loew circuit. Mr. Rheinhardt says there is absolutely no foundation to the story, and he was at a loss to understand why it was printed.

NASH AND EVANS going big on the Fox time.

JOHNNIE JACQUES, the well-known agent and manager, has bought a house at Lynbrook, Long Island. Joan and his wife will move in about June 15.

TOM BROWN, of Johnson and Brown, broke his kneecap while doing his act, last week, at the Halsey Theatre, Brooklyn. Johnson finished out the engagement working alone.

MAE HOLDEN, the "electric wire kid," has become a baseball "fan," she can be found any afternoon down at Tip Tops Park, rooting for the Brookfeds.

ALOHA TWINS are the big feature this week at the Cadillac, Detroit.

JUNE MILLS opens at the Columbia, Chicago, next Monday.

JOE WEBER left New York May 19, for a few weeks rest at Saranac Lake.

ED. MORTON back in town after a long season on the United time.

CHARLIE GILLEN, the popular leader of the orchestra at the Fulton, Brooklyn, will go away for a month's vacation in July. Chas. expects to spend the entire time in the mountains up State.

FRED. SNYDER AND EUNICE HALLO, one of the best modern society dancing acts, recently returned from a trip over the S. & C. Circuit., are working around New York at present, and going big.

HENRIETTA WHEELER, doing a good double with a girl partner.

FLO TALBOT, just in from the South, will make her first New York appearance shortly.

LOU DIAMOND AND LOU UNGER, late of Sheedy's Amphion, Brooklyn, will be with Jack Klein's Carnival, opening at Dover, Del., May 30. Diamond will be manager and Unger electrician.

POTTS BROS. AND COMPANY will sail May 28 on the *Celtic*, to open the Tivoli at New Brighton. They are booked in England for twenty-six weeks.

EDDIE GARDNER'S motor boat, Peggy G-11, took to the waters of Jamacia Bay last Sunday.

BESSIE LA COUNT, the single who has different ideas than others, will have a new act which she will be ready to show next August, written by Stephen Champlin.

GILLEN, BECK AND BROWN is a new act which will be seen in New York about June 1. Frank Gillen, of the Fulton Theatre, Brooklyn; Brown, of the Edison Phonograph Co., and Beck of the Tanguay Show, are the boys, and they should have some act.

DON FRANCISCO CREATORE opened at the New York Theatre May 24, as leader of his own orchestra. Creatore is a well known band leader.

ALICE LLOYD will open on the Orpheum circuit in September.

IRVING COOPER has booked Delmore and Light over the Loew circuit, commencing early in September.

RITA GOULD is with Ziegfeld's "Follies" at Atlantic City this week.

HARRY FOX is at the New York Theatre this week.

ELSIE YOUNG has returned to her country home up in New York State after a most successful season as prima donna of "Johnny Wise" Co.

ELIZABETH MAYNE has received an offer from Al. Rich for next season.

BRADY AND MAHONEY will open at the Firemens' Convention in Montreal, for three weeks, commencing June 22.

KELLY AND GALVIN are now under the management of Edgar Allen.

WATCH the bills which Ben Kahn is slipping over at the Union Square now. He has some big one on for the next few weeks.

LE ROY AND CAHILL are still at it: one week lay-off in fifty-two. This week at Shea's, Toronto, with Detroit, Pittsburgh and Cleveland to follow. Vic Le Roy writes: "No vacation as long as the money comes in." Go to it, Vic, you've the right idea.

SAMMY WATSON'S FARMYARD, who was seen once before on the Loew Circuit, opened again for Joe Schenck, at the American Theatre on Monday.

LUBA MEROFF did not lose any time jumping into Vandeville after her burlesque season closed with the Taxi Girls Co. She is now touring the Loew time.

MCKENNA'S MINSTRELS, who are from the Honey Boy Evans Show, and contain nearly all the principals of the show, are at the American the last half of this week.

LEW HILTON, the Hebrew comedian, and his partner, Wyre, who were the features of the American Beauties last season, are in vandeville, playing the Loew time.

IF YOU are in the profession and have a team made up of professionals and want to play a game, go into the Loew office and ask for Moe Schenck. If you want to bet on your team just mention the amount, and it will be covered in a jiffy, no matter what the amount. Some sports in that Loew office, and they say it is real money they bet, too.

JACK STRAUSS is so satisfied with himself in vandeville that it will take a lot of coaxing to get him back into burlesque. He is more than making good for Marcus Loew.

WALKER AND ILL, after an absence of two years in the West, opened Monday at the Delancey Street, New York, in their former success. They are still carrying the script for a new act in their trunk, but can't seem to use it.

TWO BOYS, a piano and a violin, is the way they are billing Daniels and Conrad, on the Loew circuit.

ROGOFF, the Russian Caruso, a Marcus Loew importation, is more than pleasing the patrons of the Loew theatres.

LIDA MCMILLAN'S vaudeville venture is proving a big success. Supported by Bert Snow and company she is being featured by Joe Schenck.

WANTED

BURLESQUE PEOPLE

IN ALL LINES. ALSO CHORUS GIRLS FOR WHEEL SHOWS.

VAUDEVILLE ACTS OF EVERY DESCRIPTION FOR SUMMER WORK

L. REDELSHEIMER, Successor to TANNER & CO.

HARRY KOSTER, Representative — VAUDEVILLE AGENCY Knickerbocker Theatre Bldg., 1402 B'way, N. Y.

The Old Reliable AL. TANNER

For many years known as TANNER & CO., has moved to the

GAIETY THEATRE BUILDING, 1547 BROADWAY, N. Y. CITY

WANTED

Experienced Burlesque People and Chorus Girls for Road Shows. Also

NOVELTY VAUDEVILLE ACTS for NUNLEY'S CASINO, SOUTH BEACH.

WE HEAR that little Bessie Mittendorf, who has had charge of the Loew booking office switchboard for a long time, is going to leave her position next month, for a good reason. I wonder who the lucky fellow is? Good luck, Bessie, we will miss you.

JOHN B. HYMER'S big scenic spectacle, "The Passenger Wreck," now playing for Marcus Loew, is one of the best acts of its kind we have seen hereabouts.

SAMMY HEYMAN, the popular little "props," at the Bedford, Brooklyn, is to be married to pretty Minnie Liss, of Toronto, formerly of Brooklyn, early in June. Sam and Minnie will take a trip to Atlantic City for a week, and Sam may be obliged to absent himself from Brooklyn one whole week.

OUT OF TOWN NEWS

Cleveland, O.—Colonial (F. Ray Comstock, mgr.) week of May 25, the Colonial Stock Co. will be seen in Margaret Mayo's play, "Baby Mine." Next week, "The Littlest Rebel."

PROSPECT (J. W. Lyons, mgr.)—Week of 25, Mary Servoss and her stock compnay will give the first stock production of "The Rainbow," followed June 1-6 by "The Blindness of Virtue."

CLEVELAND (H. D. Zirker, mgr.)—Week of 25, the final week of the year's stock season for the Holden company will see the production of "The White Squaw."

PRISCILLA (P. E. Seas, mgr.)—Week of 25: A. Francis Lenz and company, in "The Second Story Man;" Helen Dickson and the Rambler Sisters, the Romero Family, Newcomb and Williams, Brooke and Doyle, the Luzons, and pictures.

STAR (Drew & Campbell, mgrs.)—Week of 25, the Tiger Lilies.

EMPIRE (George Chenet, mgr.)—Week of 25, the Flirting Widows.

METROPOLITAN (Fred E. Johnson, mgr.)—Week of 25, "Life in the Holy Land," with special incidental music, written for the film production, will be shown the first half of week. On Thursday, Friday and Saturday, the Cleveland Operatic Society will give an elaborate revival of "The Beggar Student," with a large cast of local talent. The famous Hermit Club will give its annual show week of June 8. The musical comedy will be entitled "The Hermits in Vienna," based on the dance craze in Europe. Lusk's music and Burnside's lyrics are said to be the best of the season. Even snappier and more clever than last season's success.

OPERA HOUSE (A. F. Hartz, mgr.)—Week of 25, Jack London's "Sea Wolf," in seven reels, will begin an indefinite engagement.

KEITH'S HIPPODROME (H. A. Daniels, mgr.)—Week of 25, the eight-reel Universal film, "Neptune's Daughter," with Annette Kellermann in the title role, will be shown here.

KNICKERBOCKER (E. N. Downs, mgr.)—Week of 25, Augustus Thomas' play, "In Mizzura," with Burr McIntosh, will be produced the first half, and the Vitagraph success, "Mr. Barnes of New York," with Maurice Costello, last half. The attractive musical programs by Spitalny's Orchestra, have become a very popular feature of the entertainments here.

GORDON SQUARE.—Kathlyn pictures first half, and "Victory" the last three days of the week, will be the attraction.

LUNA PARK.—Attendance has been much better this week. The new scenic railway and Hilarity Hall, with Russo's Band are proving popular.

Akron, O.—At the Colonial (Wm. T. Grover, mgr.) Horne's Stock Co. present for week of May 25, "The Ghost Breaker."

LAKESIDE PARK CASINO (Harry A. Hawn, mgr.)—Season opened 25 with the following vaudeville bill: Koller and Weir, Cora Simpson and company, Miss Donita and company, Bimm, Bomm, B-r-r-r, Scott and Anetta, Ada Billsbury. Although the Casino opens with vaudeville, all arrangements have been made for the Arthur Chatterton Stock Co., June 1, to play for the season.

NATIONAL, PASTIME, BANK, EMPRESS, LUNA, WALDORF, PLAZA, MAIN, WINTER, THORNTON AND DOME, motion pictures only.

MACK'S UNITED SHOWS week of 25, in League Park.

JONES BROS. & WILSON SHOWS 30.

Portland, Me.—Jefferson (Julius Cahn, mgr.) Maude Adams, in "Peter Pan," was accorded her usual big reception here May 23. The inmates of the "State School for Boys," who have been remembered in kindness in the past by Miss Adams, presented her with a beautiful bouquet of American Beauty roses. The Jefferson Stock Co., supporting Robert Conness and Justina Wayne, present "Barriers Burned Away" 25-30. Miss Wayne closes her engagement 30, and Margaret Pitt joins as leading woman, opening week of June 1, in "Woman Against Woman." Belle D'Arcy playing opposite. The Summer garden in connection with this house, is being prepared for early opening.

KEITH'S (I. M. Mosher, mgr.)—Bill 25-30: Miss Orford's elephants, Kennedy, Rooney and company, Correlli and Gillotte, Billy and Edith Adams, Sampsel and Reilly, Deane and Fay, and Chuck Haas.

NEW PORTLAND (M. C. Blumenberg, mgr.)—Bill 25-27: Mario and Trevette, Morton and Rossie, Maisie Rowland, Brand and De Long, and Four Solis Bros. For 28-30: Boyd and St. Clair, Harold Yates, Jas. Gordon and Elgin Sisters, and Allman and Nevins. "Tess of the Storm Country" is the leading picture feature, and special picture is "The Launching of the Defiance."

GREELY'S (James W. Greely, mgr.)—Offerings week of 25: Tom Thomas and his musical comedy company of twelve, presenting "A Trip to New York" and "A Pair of Buttons," introducing Taylor Sisters, Crib Weyburn, Bob Thomas and others. "Pathe's Weekly" has been added to the picture offerings.

CASCO (Carl Scranton, mgr.)—Motion picture features week of 25 include: "The Pawns of Destiny," "The Lion Tamer's Revenge," and "The Call Back." Photos of Warren Kerrigan were presented lady patrons 25, 26.

BIG NICKEL (Wm. E. Reeves, mgr.)—Motion picture features week of 25 include: "A Woman's Triumph," "The Kissing Cup," "Tracked Across the Desert," and "The Mutual Weekly."

EMPIRE (D. D. Leader, mgr.)—Motion picture features week of 25 include: "The Bridge That Failed," "The Adventures of Kathlyn," "His Fateful Passion," "The Game of Politics," and "The Hearst-Selig News Pictorial."

Chattanooga, Tenn.—Bijou (Chas. Olfunt, mgr.) dark. Closed for season.

LYRIC (Lawrence Smith, mgr.)—This house has been opened up for motion pictures, and started with a good business.

MAJESTIC (W. B. Russell, mgr.)—Vaudeville.

CRESCENT, BONITO, PICTO, THEATO, ALHAMBRA, COLONIAL and PRINCESS all report good business in motion pictures.

EMPRESS will re-open May 25 with burlesque.

NOTE.—Lorraine Mishler and George Rule, of Chattanooga, have signed a contract with J. V. Schenck, of New York, to demonstrate the new dances. They open up this week at the Selback Hotel, in Louisville, Ky., and after several months they are to start out in a company from New York. Before leaving they gave a three days' engagement at the Lyric Theatre, in Chattanooga, to S. R. O. business. Mr. Schenck met this couple during the engagement of Ruth St. Denis, and has been after them to sign a contract, and just succeeded.

McAlester, Okla.—Star Airdome (A. Bert Estes, mgr.) Moseley Bros.' Stock Co. played to pleased good business May 18-23.

YALE-MAJESTIC (D. A. MacDonald, mgr.)—Motion pictures and vaudeville had fine business 18 and week. Every Friday the "Mutual Girl" fills the theatre to capacity.

FORUM (Roy Gater, mgr.)—Universal films enjoy splendid business. Lucille Love has proven to be a very popular drawing card.

STAR (Veno Pisaasto, mgr.)—Motion pictures continue to good patronage.

LIBERTY (J. A. Stelason, mgr.)—Motion pictures has good business.

LAKE PARK AIRDOME (A. Bert Estes, mgr.)—Moseley Bros.' Stock Co. played to pleased good business, Sunday 17.

Bay City, Mich.—Washington (E. C. Beatty, mgr.) moving pictures and illustrated songs.

BIJOU (E. C. Beatty, mgr.)—The Streeter-Bryan Players opened a Summer engagement at this house May 24, changing bills twice a week. The opening bill was "The Game of Hearts."

GROTTO.—Vaudeville and photoplays.

WENONAH, STAR, FAMILY, TEMPLE and CROWN, moving pictures only.

Kalamazoo, Mich.—Majestic (Will Marshall, mgr.) vaudeville and motion pictures.

COLONIAL, ELITE, LYRIC, New and ORPHEUM.—Motion pictures only.

OAKWOOD PARK opens May 24, with a concert by the Kalamazoo Symphony Orchestra, under the management of Ed. Estermann, and Stanley Perry, soloist.

Grand Rapids, Mich.—Ramona (Lew Delamater, mgr.) opened May 23, with Beaumont and Arnold, Alfred Bergen, Delro, Oliver Armando Troupe, Pantzer Duo, and Scott and Kean.

RINGLING BROS.' SHOWS June 1.

Richmond, Ky.—Grand (W. P. Baxter, mgr.) motion pictures week of May 25.

ALHAMBRA (S. H. Sparks, res. mgr.)—Motion pictures.

LITTLEJOHN'S SHOWS played to large crowds week of 18.

Wanted for Next Season

PRINCIPAL MEN and WOMAN

Also CHORUS GIRLS for

BILLY WATSON'S BIG SHOW

Address BILLY WATSON, Orpheum Theatre, Paterson, N. J.

HERE AND THERE IN BURLESQUE

BILLY FOSTER

"THAT DIFFERENT LITTLE GERMAN." "SOCIAL MAIDS CO.

Fannie Vedder

With the QUEENS OF PARIS

Under the Management of JACOBS & JERMON

THAT BUNDLE OF ANIMATION PAULINE PALMER With the PROGRESSIVE GIRLS

THE PROGRESSIVE GIRL ETTA JOERNS Prima Donna PROGRESSIVE GIRLS CO.

Burlesque

LOX CLUB NEWS

SPECIAL NOTICE TO MEMBERS.

An important meeting of the Lox Club will be held Wednesday night, May 27, at 8.30 o'clock. All members are specially requested to make it their business to attend.

The different committees appointed to arrange for the First Annual Outing of the Lox Club are hustling night and day to get everything in readiness for the club's big outing to be held at Boehm's Casino, New Dorp, S. I., June 17. The entertainment committee have arranged many novelties in the way of pastimes, games, etc., for the members and guests. For the different games to be contested many valuable prizes have been donated by different members of the burlesque profession. A costume valued at $150, donated by the Arlington Costume Co., will be drawn for. Mollie Williams has presented the club with a valuable prize to be contested for. Among the events so far scheduled for the day's fun are:

One hundred yards dash for burlesque comedians.

Fifty yards dash for burlesque prima donnas.

Fifty yards dash for burlesque chorus girls.

One hundred yards dash for managers and agents.

One hundred yards swimming race for managers, agents and stage crews.

Fifty yards swimming race for the fair ones in burlesque.

Catching the greased pig is another mirth provoking event.

A burlesque ball game, between Pat White's regular baseball team and the Orpheum team of Paterson, N. J., also a burlesque baseball game between Billy Beef Watson's Girls and Pat White's Choristers.

A prize waltz contest will be held for the championship of the Columbia and Progressive circuits. A number of other events are being programed and will be announced later on.

The Columbia and Progressive circuits have donated their billboard stands throughout the country to advertise the outing, and without a doubt this will be the most extensively advertised affair of its kind ever held. The Carey Print and the Eldridge Lithographing Co. have donated paper for the occasion. Vic Barsvelli and his band of forty musicians will head the parade to the grounds, which starts in auto-busses from the Clubroom, Wednesday morning, June 17, at 10. Tickets are now on sale at the Clubroom.

FINISHING THE SEASON.

THE ROSEY POSEY GIRLS play Detroit May 30-June 6.

THE LIBERTY GIRLS play Toronto May 25-30; Buffalo, June 1-6; Columbia, New York, June 8. Close.

BEAUTY, YOUTH AND FOLLY plays Milwaukee May 25-30; Toronto, June 1-6; Buffalo, June 8-13. Close.

THE TROCADEROS are in Buffalo, N. Y., May 25-30; Columbia, New York, June 1-6, and close.

THE GINGER GIRLS play Nixon's, Atlantic City, N. J., May 25-30, and close.

VANITY FAIR is at Empire, Brooklyn, 25-30, and close.

GOLDEN CROOKS play Columbia, New York, 25-30, then close.

RESULTS OF SEASON 1913-1914.

Dave Marion's Own..........	1
Behman Show..........	2
Girls from Happyland..........	3
Bon Tons..........	4
Billy B. Watson's..........	5

THE correct list of people who appeared for Frank Bowle and William White's testimonial at the People's on Sunday eve., May 10, is: June Mills, Jeanette Dupree, General Pisano and company, Mr. and Mrs. Adelman, Seymour, Dempsey and Seymour, Louie Rice, McCabe and Sabine, La Vall and Bowdine, Florence Timponi, the Oriental Cabaret, De Witt and Stewart, Irving Berlin, of the Ted Snyder & Co.; Gus Edwards and Annapolis Boys, White and White, Dean and Dean, Dare Kindles, Quin, Hawley and Quin, Herrigan and Giles, Pierce and Alden, Rose De Young, and Lew Rose.

GLADYS SEARS has signed with T. W. Dinkins to produce the musical numbers and put on a new act each week with the Summer stock at the Star, Cleveland. Chas. (single (I) Taylor is running his New York flat on the stag plan.

WORK is started on the new Progressive circuit theatre at Light and German Street, Baltimore, to be known as the Club.

JOS. E. HOWARD AND MABEL MCCANE will be with the Charles B. Arnold Show next season. The title is to be changed from "The Cracker-Jacks."

HERE AND THERE IN BURLESQUE.

BY OLIO.

BILLY SPENCER writes that his stock burlesque is a big hit at the Haymarket, Chicago, and the business is great.

LEO KENDALL, the German comedian, with the Cracker Jacks this season, has signed with Blutch Cooper for next season.

MAE HOLDEN has signed with Jacobs & Jermon for next season.

ANNA BRADY, the little soubrette with Miner's Big Frolic, the past season, has signed with the Miner firm for another term.

SI JENKS, Bill Mallett and Petronelle have signed with Blutch Cooper for his Gypsy Maid Co.

BILL BEEF WATSON closes a season of forty weeks May 23. Bill went along, cleaned up the usual B. R., hung up a few house records, was one of the leaders on the Columbia wheel. Bill says: "Didn't use any Cootch dances or extra added." Back again with two shows over the Columbia circuit next season.

BILLY FOSTER, the clever little Dutch comedian, has signed for another term with Hurtig & Seamon.

JOHNNY JESS has signed with Billy Watson for next season.

TOM ROBSON, the well-known Irish comic, the past season with the Blanch Baird Show, goes into stock for the Summer, in Cleveland, O., opening June 25.

BURK AND GRACE have signed with Max Spiegel for one of his shows over the Columbia Circuit next season.

MARJORIE DEMOREST made a decided hit with Joe Oppenheimer's stock, at the Odeon, Newark, N. J., week of May 18.

JAS LEVITT has engaged a number of well known performers for week engagements for his Summer stock, at the Olympic, New York.

TOMMY O'NEILL, who has been with the Pat White Show the past several seasons, will do a little boxing during his lay-off this Summer. Tommy has been matched to meet several well known 133-pounders, and the boys in burlesque are all rooting for Tommy.

PAT WHITE AND ANNA GRANT have signed with Maurice Jacobs for another season. They will spend the Summer months at their new homestead in Connecticut.

WALTER LESLIE, who made things hum ahead of the Bon Tons the past season, regardless of all contrary rumors will be with John Jermon and J. Herbert Mack next season, at a nice raise in salary.

AFTER a successful season, the Eva Mull Show closed at the Olympic Saturday night, May 23.

JOE BURTON arrived in New York May 22, after a successful trip in burlesque stock in Pittsburgh, Pa. Joe will play vaudeville dates for the Summer months.

BARNEY GERARD has everything in readiness for a brand new production next season. Barney reports a big season over the Columbia Circuit this year.

THE mother of Chas., Abe and Harry Finberg, the well known advance agents, died at her home in New York, after a long illness.

DANNY MACK has signed with Sim Williams to manage one of his Progressive wheel shows next season.

BOB MORROW, who is running stock at the Trocadero, Philadelphia, Pa., reports big business.

FRANK CALDER AND FRANK LAWLOR have severed connections as joint show owners. Frank Calder will produce and manage his own attraction over the Progressive circuit next season. Frank Lawlor has joined hands with Jack Giles, and will put a show over the Columbia wheel.

JAS. D. BARTON, general manager of the Progressive circuit, took a flying trip to Chicago, Ill., last week, returning to New York May 23.

HARRY SHAPPALL is back in New York, but as yet has not signed for next season, although he has numerous offers for the coming term.

WALLIS MEYERS opened his Summer home at Lake Hopatcong, May 18. Wallis commutes daily from the Lake to New York to look after the New York offices of the Eldridge Printing Co.

CHICK CAMERON AND MAE KERNS have opened their Summer bungalow at Far Rockaway, and named it the "Lox Oasis." Welcome, all ye members of Lox.

NAT GOLDEN arrived in New York May 23, and reports record business for Marion's Own Show. Nat says "Snuffy" hung up the top record over the Columbia wheel this season.

JACK CONWAY has signed for another term with I. H. Herk, and will put on an entire new book for the Star and Garter Show next season.

IRA MILLER, manager of the Sam Howe Show, is back in town. Ira reports a good season for the Kissing Maids.

CHAS. M. BAKER AND SIM WILLIAMS will put out several tabloids over the Loew time for the Summer months.

PAULINE RUSSELL, soubrette with the Rector Girls, is playing cabaret for the Summer months.

LOUISE MANN is making a decided hit in burlesque stock, at the Trocadero, Philadelphia Pa. Louise goes with Rube Bernstein next season.

VIOLET HILSON AND TOM MCKENNA are spending their vacation in their bungalow at Lake Hopatcong. They have signed with Rube Bernstein next season.

CHAS. AND IDA YEAGER are spending their Summer vacation at Atlantic City. Both have offers for next season.

JACK SMITH, well known in burlesque, is resting up in Baltimore for a few weeks. He will return to burlesque next season.

GLADYS LA VERN is visiting her home in Ocean Park, California, but will return East to sign for next season.

GOLDEN CROOKS.

COLUMBIA, NEW YORK, MAY 25.
"FROM RICHES TO RAGS."

The cast:
Otto Blatz, wealthy brewer...Frank A. Burt
Irvin Tutt, silk manufacturer..Frank Dobson
His Nibs....................Vic. S. Plant
Parke Place..................Warren Boyd
Tommy Thompson..................Billy Kelly
Augustus Cute..........Henry B. Stremmel
Business Shrewd..........Frank McDonald
Alice Ellis..................Florence Vernon
Sally Sweet..................Ollie Golden
Itaro, the Queen of Light...Maude Rockwell

The chorus: Jean La Vie, Agnes Burley, Emma Wilson, Mona Del Rio, Ruth Watterson, Evelyn Gray, Frances Kite, Elaine Bartlett, Billie Costello, Billie Billings, Catherine Tierney, Ollie Ramsey, Edna Stanley, Louise Rhoden, Margaret Clarke, Frances Fenner, May Wilson, Helen Sewell, Edna Boyle, Mildred Stenton, Sadie Richard, Merill S. Mayball, Olive Tempest, Lillian Price.

A thoroughly satisfying performance in every particular was put over by this troupe Monday evening before a light house.

Miss Rockwell, in the prima donna role, pleased both eye and ear. Her faultless singing in her numbers, also in the specialty was heartily enjoyed, and the several attractive gowns, especially the one in black, gave promises of a treat in store, which was kept when the unveiling in the last act revealed her perfect form, with the lower portion snugly encased in black tights, for the final march. Her acting also filled the bill.

Frank A. Burt, in the German role, was real comedy, and made the best of his opportunities and furnished several surprises.

Frank Dobson, well known for his eccentric work, was seen at his best as the tall tramp, and his novel exit, sliding off slowly, by short jumps while in a sitting position, brought down the house.

Vic S. Plant showed the timber of his voice in his Mephisto impersonation. Warren Boyd, Billy Kelly, Henry B. Stremmel, Frank McDonald, Florence Vernon and Ollie Golden did well in their respective small roles.

The numbers were: "Kiss, Kiss, Kiss," by Warren Boyd; "How Late Can You Stay Out To-night," by Miss Rockwell, assisted in a comedy way by Mr. Dobson in eccentric steps.

Flora Vernon gave her dancing violin specialty, playing classical music, then a rag, while doing her graceful step and toe dancing, also singing "If I Had Someone Like You at Home," with good effect.

"Here's to the Mother that Loves You" was contributed by Henry Stemmel, with clinking of glasses by the company.

Frank Dobson's eccentric specialty, in full dress, went over nicely, with singing of "What We Want and What We Get" and "Why Do You Hang Around," with the assistance of a lady.

Maude Rockwell contributed an operatic medley including "Faust," "I Pagliacci," etc. She responded to a hearty encore with "Killarney," a perfect gem, and for her last number a duet with Mr. Stemmel in an upper box.

"I Love a Lady" was well done by Miss Rockwell and the chorus.

Frank Burt, with a flute, and Frank Dobson, with his banjo, as the orchestra, furnished fun and music in plenty, and the funny bits that finished every second kept the laughter going. The finishing dance, by Mr Burt, including the rapid change from the split to both feet repeated several times, raised a riot.

The Golden Crooks would not have that title if there was no ballet, and its right there at the opening of the second act. The transformation scenes with the girls lightly and gaily dancing in waltz time, polka time and gallop steps were well liked. Frank and Kitty McDonald then interpolated waltzes, tango, Texas Tommy and the whirlwind dances, and had to respond to many encores.

The Hippodrome Four, in "Dinglespiel School Room," by Stremmel, Boyd, Kelly and Plant, went by with a dash. The lessons alternated with some lively comedy by Plant, as the Hebrew kid, Stremmel as the Willy boy, and Kelly as the rube kid. Their selections were: "Uncle Joe and His Old Banjo," "My Hero" and a dance by Boyd and Kelly.

"You Made Me Love You," done in kidding style, by Miss Rockwell and Mr. Burt, to many laughs. A proposal scene between the same couple was somewhat draggy, but it brought on the march.

"Dancing Around and Around" was led in great shape by Frank and Kittie McDonald, with more good steps.

The chorus was well selected, and all the girls are good lookers and good workers, and the costumes looked as fresh as when new.

The staff: James C. Fulton, manager; Frank Livingstone, business manager; Frank A. Burt, stage manager; J. Golden, musical director; Samuel Glick, stage carpenter; Lew Bowman, electrician; Theodore Brandt, property man; Jeanette Watson, wardrobe mistress. *Mill.*

JOE LEVITT'S BIG SHOW.

Olympic, May 25.

Joe Levitt's big show opened with two performances Monday, to exceptionally good houses, considering the weather. He is giving lovers of burlesque everything that goes to make a good show. The cast has been well-drafted, and includes performers well known and popular in their particular line. Twenty-eight good looking chorus girls, who know how to sing and put over numbers are well drilled and look after their different song selections in capable style.

The costumes are all pretty, with many changes.

Dan Crimmins and Rosa Gore, besides playing important parts, offer their well-known and extremely funny skit in the olio, "What Are the Wild Waves Saying?" which went over big.

Murray J. Simons holds down the principal comedy role, and never appeared to better advantage. His specialty in the olio went over with a dash.

Helen Van Buren looked charming, put over her songs in good voice, displayed several handsome gowns, and ran true to form.

Jack Sutter was much in evidence playing his famous legit. part in the burlesque as a district attorney.

Hazel Ford romped along as she always does in a soubrette part. Hazel, though only a newcomer, has become a big favorite the past season and went over like a house a fire.

Ralph Rockway, the immaculate straight, with the big voice, won over his audience with his good work. Rosa Gore gave her usual capable performance; Ada Sullivan, Big Tim's daughter, received an ovation, and as the extra feature this week is bound to draw to the box office.

Pauline Russell, the diminutive Oriental dancer, made a marked impression with the audience, and her work places her at the top of the list of dancers on this style.

The first part, entitled "Stage Life Back of the Scene," was brimful of humor, and held the audience all attention. The burlesque, entitled "Frazzled Justice," offered many laughs. The entire show up to the mark, and should do business.

The chorus: Jorry Joyse, Edna Joyse, Beatrice Cubelet, Vedo Sopoto, Grace Grey, Bessie Campbell, Dorothy Madden, Tina Ross, Barney Starled, Helen Wilson, Jorla Hemley, Betty Wright, Billie Weston, Kitty Carr, Hazel Mack, May Browning, Marie McDell, Lillian Moore, Bert Moore, Evelyn Travers. *Otto.*

THE Trocaderos, at the Columbia, New York, next week, include Frank Finney, Sam Adams and Florence Mills.

HARRY S. LE VAN, "the Hebrew with the funny laugh," now with P. S. Clark's Rosey Posey Girls, will be seen with the same show next season. M. J. Kelly and Harry S. Le Van will produce six weeks of burlesque stock at the Folly Theatre Detroit, Mich., after their season closes at the Gayety, Detroit, May 30.

THE ENGLEWOOD, Chicago, has switched from burlesque stock to vaudeville.

RUBY BAILEY goes with the Bon Ton Girls next season.

BILLY McCOY closed with the Rector Girls at the Olympic, New York, May 16. He is stopping in Atlanta, Ga.

BEN WELCH SIGNS ENTIRE CAST.

Ben Welch has signed the following performers for his next season's show over the Columbia show: Manager, Harry Shapiro; Pat Kearney, Frank P. Murphy, Vic Casmore, George Douglass, Florence Rother, Mabel Harrison, Mrs. Vic Casmore, Evelyn Cunlngham, Mabel Howard and Ben Welch.

WALTER JOHNSON, formerly of the College Girls, has signed with Lewis & Dody for next season.

MLLE. DA LEON will be the extra added feature with the Twentieth Century Girls, at the Olympic, next week.

CONNIE LEILA FULLER has been re-engaged for the Folly Theatre Stock, Detroit, Mich., as leading woman. She has just finished a successful five months' vaudeville tour through the middle West.

BILLY FOSTER, Dutch comedian, was taken suddenly ill Saturday, May 23, while playing the Casino, Brooklyn, N. Y., and was immediately rushed to the Good Samaritan Hospital. The latest reports are that he is improving, and will be around again in a few weeks

NELLIE LOCKWOOD will play vaudeville for the Summer.

JACK CONWAY has signed for two more seasons with the Star and Garter Show.

JOE OPPENHEIMER'S stock company, at the Odeon, Newark, last week, included: Harry Lang, Myrtle Day, Martha Horton, Ernest Scanlon, Lester Allen, Harry W. Fields, Charles Bell, Marcelline Montague, with Margie Demarest featured in poses.

NELLIE FLOREDA opened with Jack Singer's Stock at the Columbia, May 24.

MR. AND MRS. GEO. A. BARRETT are off for the mountains. They will spend their Summer vacation at Lake Hopatcong.

MOLLIE WILLIAMS is the special added feature with the Rosey Posey Girls for the current week.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Arnold, Florence
Abbey, Beatrice
Alberta, May
Andrews, Undine
Armstrong, Margaret
Aker, Nan
Adam, Edythe
Brown, Pearl
Bruce, Agnes
Bailey, Miss B.
Bronski, Marcel, Mlle.
Bond, Bunnie
Bishop Blanche
Bronner, Laura
Burke, Winifred
Barnette, Babe
Bigden, Myrtle
Browne, Miss C.
Browne, Jessie
Hushe, Estella
Barwald MrsWH
Brittaine, Libby
Cooke, Jeanette
Clark, Miss Billy
Coghlin, Sara
Carter, Fannie Louise
Crisp, Mrs.
Craig, Edna
Clark, Louise
Choate, Mattie
Clarendon Trixie
Darley, Flo
Don Levy, Miss M.
Dillon, May
Dixon, Mae
Dorsey, Mrs. Geo. L.
Debring, Emily
Frey, Blanche
Farnworth, Birtine
Fowler, Emma
Flowers Eleanor
Fisbach, Emmy
Galloway, Lillian
Gordon, Beatrice
Gray, Miss E.
Harrington Slaters
Hunter, Burdett
Hough, Edna
Hubert, Mrs. H.
Hills, Anna
Hewitt, Ruth
Harland, Adelaide
Hollingsworth, Maude
Hart, Lillian
Hale, Betty
Hines, Grace
Hall, Violet
Jarboe, Minnie
Jackson, Lorna
Jardin, Dolly
Kehoe, Jennie
Kennedy, Mary
Knowlton, Pearl
Lea, Emilie
Leigh, Mabel
Leon, Tiny
Lonnsbory Mrs.
Lewis MarjorieL.
LaHart, Rose
LaBooth, Louise
Martin, Florence
Mack, Gene
McDougle, Mrs. J. H.
Merrigan, Lydia
Miller, Stella
Martin, Blanche
May, Edythe
Mason, Miss
McFarland, Tess
Morgan, Mona
Marlin BlanchM
Morrison, Belle
Marchand Daisy
Poole, Maud
Price, Kate
Paul, Nellie
Potter, Edith
Russell, Evelyn
Robinson, Edna
Rubin, Sarah
Rose, May
Rogers Mrs. Wm
Richardson Miss
Reid, Virginia
Rodriquez, Ines
Ray, Blanche
Reid, Maybelle
Sagona, May
Slackton, Mrs. Harry
Shadrick, Mrs. James
Stanley, Mrs. Walter
Shaw, Kitie
Sullivan, Blanche
Seymour, Miss L. M.
Stone, Anna
St. Claire, Rena
Sipperly, Fannie
Teneyke, Mrs. Geo. A.
Taylor Mrs. C.O.
Trent, Lea
Tierney Mrs. Ed.
Von Osten, Louisa
Vedder, Mae
Walker, Lilly
Webb, Madeline B.
Wayle, Marion
Waite, Marion
Wills, MrsJno.B

GENTLEMEN'S LIST.

Adams Bros.
Ainsworth G. R.
Adams, Hank
Avery, Drew
Amere, Ray
Anderson, Carl
Abbott, Mr.
Brown, T. M.
Bell, Art & Leah
Blackbirds, Two
Barrett, John
Bushee, Albert A.
Barrett, Edw.
Beverly, Roy
Barnes & Robinson
Bacon, Doc
Barrett Chas. H.
Brown, E. H.
Bucher, Burt
Brooks & Vedder
Brown Elmer H
Browner, J Clov
Brand, Edwin
Brown, Jas. T.
Brown, Tom
Brown, Ralph
Brook, W. J.
Barton, Sidney
Brenner, Jim
Banks, S. J.
Barlow Bros.
Blake, Lester
Brooks, Harry
Brown, E. H.
Brown, C. A.
Bussing H. B.
Bartlett, Geo.
Bessey, Jack
Breiz, Wm. H.
Coe, Robt. J.
Crackles, Billy
Culhane, Will E
Conklin, Chas.
Chant, Fred
Curan, Chas. F.
Canadale, Harry
Cadieux, Pete
Crogan, Jas.
Chandler, Jack
Clark, Joe
Courtney, Cyril
Cortez, H.
Catlin, Geo.
Davis, Dudo
Dailey, Jim
Davidson, J. M.
De Groote, Ed.
Dickson, Clifford
Dunlary, Ed.
Devitt, Wm.
Dwyer, Eddie
Davis, Jack K.
Dwyer, Jas. A.
Dell, Bert
De Mar, Paul
Dennis, Al. N.
Davidson, J. W.
Dunn, Billy
Delsy, Robt.
Enoch Bros.
Evans, Arthur
Estis, Frank
Ellwood, Prince
Friscary, H. R.
Hartmann & Flynn & McLaughlin
Freese, Wm.
Forrest, Chas.
Fuller, Ben
Fagan, Chas. F
Franklin, Ben
Garland, Harry
Gregory, J. J.
Golden, Robt. H
Gardiner, J. H.
Gibson, Art. W.
Graybill-Courtney Co.
Gates, Jack
Harris & Hilliard
Hahn, Chas.
Halbach Walt. Z
Hodge, Oscar F.
Harris, Jas. K.
Hickey, Nell
Henry J. Berard
Huntley, Geo. A.
Hargrave Fred Varady
Howard, Bart
Hank, Arthur
Harris J&Emma
Hyde, Robt D.
Hawley, Walt
Hyatt, Roy
Hayes, Geo. F.
Huftle, John
Ingram, Francis
Jesson & Jesson
Jones, A. F.
Kolb, J. W.
Kennedy, Tony
Kearney, John F.
Kennedy, Martin
Kolb Harry
Kings, Four
Kelly, Andrew
Kerrins, Earl
Kearney, Jack
Lenney, W. B.
La Vere, Lewies
Le Reane, Harry
Linner HoraceL.
Lynch Jno. W.
Link, Billy
Lovell, Beresford
Luckett, Jos. R.
Leslie, Church
Lewis, Mr.
Logrenia, Chas.
Leonard, J. B.
Lointas, Jac. A
Lille, R. H.
Mantell, Westley
McLean, H. W.
Mitchell, O.
Mordaunt, Harold
Miller, Fred P.
McKinney C. H.
Morgan, G. J.
Mandeville, But.
Menlove, Eddie
Miller, Swake
Mackie, Chas. H
Manning, Edw.
McShane, Jack
M'Closkey Frank
Muzzar, Lorenzo
Mayo, Dodie
Marks, Clarence
Morris, Leon
Nye Thos. F.
Noss, Fred P.
Nelson, Jack
Nolan, Johny
Noble, Oscar
Norman, Fred
Nero, Prof.
Newhart, O. E.
Overlon H. R.
Owen, O. E.
Oriella & Taylor
Patch, Geo. L.
Porter, Billy
Pfarr, Wm. P.
Palacos, Three
Plopper, Frank
Rosselle & Haynes
Rauth, Eugene
Robinson H. I.
Ruffin, Gordon
Renshaw, Bert
Reed, Franklyn
Roberta, Bert
Seay, Mr. & Mrs. Frank B.
Smith, Jack
Saja, Valerio
Shields, Robt D
Schlesinger, Sol
Smith, Brownie
Simpson, F. W.
Silver, Phil H.
Sherman, Dave
Sterling, Frank
Stern, Max
Shaeler, Henry
Seymour, Dave
Shaw, Jno. E.
Taylor, Chas. C.
Thenoe, Frank
Tilford, J. J.
Thatcher, Jas.
Vernon, Cart
Vandyke, H. W.
Wallace, Ben
Wilson, Walter
Weigel, Fred
Wilcox, Dwight
Williams, Mack
Wagner, Robt A
Wilson, F. O.
Wait, H. H.
Winter, Jos. J.
Walck, Ezra G.
Wilson, Harold
Woodall, Billy
Williams, Fred
Wickes, R. M.
Wiebe, Curt
Wilson, Archie
Windecker, Band Master
Whitney, H.
Wise, Casper

SEE NOTICE AT HEAD OF LIST.

LEONTINE THE GREAT CLEANER does not leave a "ring;" doesn't injure color or fabric; no disagreeable odor to annoy those playing opposite to you; cleans anything—clothing, white kid gloves, laces, evening slippers, silk dresses, men's ties, fancy vests, straw hats. Write for free sample. Dept. D. LEONTINE SALES CO., 100 W. 42d Street, N. Y. City.

(In answering ads. please mention CLIPPER.)

CIRCUS NEWS

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Challenges are in order from any circus ball team that thinks they have anything on the Sparks bunch of ball tossers. Jack Phillips and Walter Guice have selected a strong team and are ready to meet all comers. The team has been equipped with new uniforms, and is just wearing itself out waiting for some other club to knock the chip off their shoulders. Clifton Sparks, a famous southpaw, is on the firing line, and "Cap" Wesley behind the bat. The ex-leaguer, Jack Phillips, is on first; "Slim" Keller on second, and the Texas Tamale, Guy Cohen, on third. Leslie Bartlett looks after the space between second and third, and Lisle Connors, Leffingwell and Walter Guice in the outfield. Any team looking for trouble wire Jack Phillips as per route.

The past week has been a busy one for everyone, sight seeing, visiting and entertaining visitors. Last Sunday there was a grand exodus of performers and musicians Columbusward, and that city was looked over by most every one. Creatore and his band, at the park, caused the band boys to dig down in their grouch bags and cough up half a simoleon to hear him, while the rest of the bunch took in the theatres and picture shows. Among those who took in the sights were Myron and Norman Orton, O'Neill and Janette, Fritz Brunner, Capt. Tiebor, John Poe, Albert Keller, Mark Sanford, John Sparks Jr., A. W. Day, James Daniel Johnson, James Jacobs and others who took another car than the writer.

The clowning with the show this season is the best in years, and Walter Young is introducing new stunts every once in a while. He has just added a three round boxing contest that is a scream. He uses one of his bunch and Myron Norton at the finish, as the rube cop. His duck shooting, put on with Buster Marsh, is a big laugh getter, as is the "Modern William Tell," stunt. Paul Young, with his trained goose drawing him around the track, and "Doc" Grant's sky-rocket, never fail to get big laughs. By the way, Doc and Harry Meeks are a great pair on the track before the show, and the latter's female impersonation fools even the wisest. The entire bunch is in and out of the rings throughout the entire show.

The show has made its first big Sunday run, 106 miles, and is now up in the tall grass and out of the mountains. The weather is ideal and business all that could be desired.

J. H. Eshman visited the show at Bellaire, O., and stayed through the concert. John L. Fusner, an old Walter L. Main man, and a well-known ex-trouper also, dropped in to shake hands with his friends. He came in time to see a packed tent, and to assist in seating people.

John Welsh, cornettist of the big band, played his home town last Monday, and his host of friends nearly broke their necks "rubbering" at him on the big band wagon.

We got a glimpse of the L. H. Ranft wagon show at Paulding, O., last Thursday, as it drove through that town early in the morning. They had a neat looking outfit, good horses and wagons, and a miniature calliope. They opened recently at Niles, Mich., and report good business in the small towns. The wagons were all newly painted and decorated.

"Slim" Keller is happy. The show has played his home town and it didn't turn out a flivver. He was kept busy all day shaking hands, and Mark Sanford and "Fat" had to look after his "hynie" joint most of the time.

Thompson & Vandeveer's representative, Edward Ware, dropped in on the show the other day and was busy with the "Governor."

McGowan, the noted Urbana photographer, who has a most interesting collection of old circus photographs, was on the lot early, and exhibited a picture of Charles Sparks taken years ago when he was a boy, and appearing with the Australian Specialty Company. He is shown in spangled knee breeches and clogs. McGowan had photographs of the Ringling dressing room bunch, taken in 1890, and ten books filled with autographs of circus celebrities of days gone by.

Saw "Uncle Bill" Faulkner in Columbus last Sunday, for the first time since he had the stock with the Cole Bros.' Show. "Uncle Bill" says he is out of the circus game for good, and has a good position in Columbus. He was looking good.

Tina Marsh, sister of "Buster" Marsh, and Carl Seigmond were visitors at London last Monday.

J. S. Harto, assistant manager of the Annex, was bitten by the big snake a few days ago and is nursing a badly swollen finger. From now on he is no more snake charmer.

Alvin Bryant and Oscar McCloud, of the Broncho Joe's Wild West, stopped over in Paulding, and saw the afternoon performance.

Mike Leopole has just received a new steel rod from Connecticut, and went fishing the other day, using the worms he has nursed since he was in Jackson, Tenn., for bait. He had them nicely fattened, but he came home empty-handed, and says that the blamed Yankee fish wouldn't touch his bait.

The ball team played its first game of the season at Bryan, O., with the side show bunch, and won easily with Connor's pitching. Everyone batted in the .400 class, and Leslie Bartlett rapped out a home run. The final score was in doubt, as the official scorer ran out of paper, but it was way up in the two figures.

Kid Fletcher, for years with the show as boss canvasman, showed up in Bryan and renewed acquaintances.

"Shorty" Lheureux, last season with the Sanger Show, has joined Jack Phillips' bunch of musicians.

Harry Hughes, trombonist of the big show band, who hails from Haverhill, Mass., has written and published a corking march for military bands. Harry was over to the Buffalo Bill Show last season, and was in at the finish.

Pat Ryan, one of the old Field's bunch, was over to the show in London, and spent the day with his friend, Bandmaster Jack Phillips. He had a bad attack of the circus fever before the night performance was over.

The show will be around Chicago next week, and everyone is preparing to receive visits from friends. "Joe Hepp," here's a cordial invitation for you to be among those present!

CLIPPER SPECIALS.

(By wire.)

CHICAGO, May 28.

H. S. Rowe has been engaged as general agent of the Irwin Brothers' Cheyenne Days Wild West Show, and is in Wyoming shaping up affairs for the forthcoming tour, which include a number of leading State fairs.

E. L. Brannan, general agent of the Circle D Wild West Show left Chicago Saturday. H. H. Tammen left for Kansas City yesterday.

THE rumor that the Ringlings would acquire the Hagenbeck-Wallace Shows seems to be entirely unfounded, judging from statements made by those in authority.

THE Dobrman Greater Shows open at Emerson, Neb., May 26.

YOUNG BUFFALO SHOWS.

BY AL. THIELEAR.

DELAWARE, O., May 24.

Last week convinced everyone around the show on a question that had been more or less under dispute, if the weather man was our friend or not. He is now definitely established as "with us," not a cloud in the sky, nor a drop of rain all last week, and days of that brand make business good everywhere.

The speed with which the outfit gets on the lot in the morning and off at night has been marvelous all season. It is pretty generally understood that if you are not at the cars by eleven-thirty you stand a pretty good chance of paying your fare to the next town. Of course both canvasses are very well handled and have received mention here before, but Louis Seibold, the boss hostler plays no small part in the game. They don't load any wagons on the lot too fast for Louie to have teams for them and Fat Cross will get them on the train as fast as they get to the runs. Taken altogether it is a pretty fast trick.

I have also been negligent in mentioning almost every department of the show this season, except the concert, and that feature is of sufficient merit to have been written up long ago. An oversight which you will pardon I am sure. Marie DeVere opens and be sure not to underestimate her because she "opens the bill." Marie swallows swords, long ones, short ones, two or three at a time and closes by putting three blades down the inside of her throat, always good for a hand. The Georgia Minstrels next, and while their routine of songs, patter and dances is of the customary variety, the way they get their stuff over classes them as one of the best colored organizations we have ever seen. Frace Oakazuma, the fire king, follows, and eats red hot lead and licks up fire and flames as if he really enjoys it. Conroy and Grimley, the inimitable stand-bys of the Young Buffalo, appear next with a high class line of gags, closing with a dance. Grimley works black face, but the inconsistency of being treasurer of the Chin-Piece Society and working black face in concert has influenced him to change his make-up. Moore and Brown, silly kid and girl, working straight, close the concert with a strong act. They are known here very well, having been here a few seasons ago. It is a very strong concert bill, and one that has never failed to please.

And for the daffy department, I have so much this week that I hardly believe the editor will allow me the space required to do everything justice. We started off at Adrian, Mich., Tuesday. Grimley, be it known, is a most successful vender of concert tickets. He shouts his wares and the price thereof at the top of his lusty lungs, and so effectually that no one within earshot need be in doubt. At Adrian he was yelling that he had the concert tickets, "Slay and see the cowboys ride that wild horse! See the human volcano! See those funny Georgia Minstrels! One dime, ten cents!" At this juncture a couple of gentlemen of color stopped him and one asked, "Say, boss, could you let us hofe stay fo' two-bits?" First aid for Kelly!

And the other night there was trouble at the cars. I did not hear all the details, but it appears that certain people in a certain car needed the upper berth as a wardrobe for clothes, while the lower was used for sleeping purposes. Somebody was placed in this particular upper berth; someone whose presence was not only resented in the car, but who, probably, under the existing circumstances, did not want to be there. Anyway, there was a near riot, a near strike, several exchanges of hot and hasty words, at which time I vamped for more quiet surroundings. As all of the conflicting parties were on the lot at the regular time the following morning, suppose that some sort of a truce was declared.

And maybe we don't have some fun on the front door. The way folks evade the ruling that everyone pays but children in arms is amusing, to say the least. Two girls came in the other night, each probably ten years of age. Astounding as it may appear, one was carrying the other to avoid buying two tickets. As they passed Montague, he turned and said, "Little girl, why don't you put that girl down and let her carry you a while?"

Will some good detective please write to our chandelier department? We have been losing torches quite frequently this season, and every plan to stop this petty thievery has been tried and found a failure. The boss chandelier man was discovered one night last week hiding in a dark stairway with his eyes glued on a torch on the corner, waiting for some one to join it out. His vigil was in vain, for when the last wagon came down from the lot the torch was still there. And while he was watching that one, some town villain stole one from another corner! The last resort, which seems the only practical one, was the purchase of several miles of heavy long chain and twenty or thirty switch locks, with which tremendous contrivances these torches are firmly chained to posts on the corner. The arguments against this are that the vandals steal the chains and locks now and leave the lamps, and the railroad companies are charging more for the freight on account of the excess weight of the chains and locks. So what are we to do? Burns Detective Agency please join on wire.

And the discordant yelps from Riley's cabaret are still ringing in my ears

FAMOUS FINALES.
That's all I know
I guess I'll quit!

SELLS-PHOTO CIRCUS AND BUFFALO BILL.

BY ED. M. JACKSON.

The past week has been a good one for the show, Salem, Albany, Medford and Eugene all turning out big, and Portland—well, am enclosing you clippings from the Portland papers. Opened to a turnaway, and had to close the wagon at 7.45. Col. Cody guest of honor at Add. Club, as well as several other functions during our stay. For the past year Rhoda Royal has been on the look-out for a cream-colored horse, and during the Portland engagement purchased a real one for $700. It is a beautiful stallion, with white mane and tail, and will make a valuable addition to Rhoda's troupe of twenty of the best high school and menage horses in circusdom. Fred Biggs and John Albion's newest clown creation in purple was one of the real laughs in Portland, as was Spader Johnson's Brainstorm auto, and Harry Bayfield's X-Ray gown.

Rhoda Royal's After Show: Rhoda Royal, producer; Harry Clarens, announcer, participated in by thirty members and twenty horses and dogs. Runs thirty minutes.

Program:

Real tango contest, participated in by eight couples, headed by Clarence Boyce and Mary Kenser.

Mounted broad sword combat between Leo Hamilton and Doc Darrah, England vs. America. Singing and dancing by Miss King, Babbie Lopez and Margie Long.

High jumping contest between three thoroughbred jumpers and three greyhounds. Riders—Irene Montgomery, Lucille King and Viola Donavan.

Bucking horse contest with the original "Pieface" and other buckers of renown, ridden by Wildhorse Mike, E. W. Brady, Lonnie Beck, L. Smith, Lena Arabella and Alice Brahm.

Four unridable mules, the riders being headed by Arizona Red.

Roping contest between world's champion ropers, Tex McLeod, Fred Collier, L. Smith and Austin King. During the contest Tex McLeod ropes six abreast.

Auto-Polo contest, three autos being used. Drivers: Gate Bannock, Lonnie Beck and Harry Hall. The After Show runs thirty minutes, and it is nearly a daily occurance to see both sides of the reserves occupied.

(Continued on page 24.)

JOHN MEEK has brought suit against Robert Fitzsimmons on a claim for breach of contract, under which Mr. Meek was to act as business manager for his boxing and theatrical exhibitions.

CABLE NEWS

From Our Own Correspondent, Henry George Hibbert.

LONDON, MAY 23.

Marie Tempest's new play is a failure, and the withdrawal is announced.

Jerome's play, "The Great Gamble," produced at the Haymarket on Thursday, is an ineffectual attempt.

Donalda Canadian, prima donna, opens at the Coliseum for three weeks, immediately.

A fantastic brilliant picture, "Old France," is to be the feature of Butt's new revue at the Empire. Gus Sohlke is to produce it.

Elsie Janis' reception at the leading woman's club, Lyceum, promises to be a big affair Friday.

Zangwill's new play, "Plaster Saints," was produced at the Comedy on Saturday. It is a savage attack on the dissenting clergy and is not good.

STOCK

(Continued from page 5.)

NOTES from the La Roy Stock Co., Wm. A. Stanton, manager.—We opened our Summer season under canvas May 4, at North Baltimore, O., the birthplace of Mr. La Roy, and in spite of rain we packed them in, it being our third visit there. Business continues good. We carry eleven people (all real troupers), also carry our own band and orchestra. We are not the biggest company, but one of the best traveling through these parts. We have all new plays, new scenery, and carry our own electric light plant, which is right up to the minute. Wm. A. Stanton and Marie Hayes, playing leads with the company, are certainly making lots of friends in each town they play. We are putting on four royalty bills. Our outfit is classed by all who see it to be a regular cosy little opera house. The ghost walks each and every week. We look forward to a pleasant season. We carry two automobiles, and, believe us, we enjoy them. THE CLIPPER also goes with them, as it and Beauty, our little dog, are our two mascots.

NOTES WHITNEY STOCK CO., featuring "Happy" Lou Whitney, Welsh & Walbourn, managers.—We opened our Summer season, under canvas, May 6, after a four weeks' vacation. Business has been up to the standard with this popular little company. Our roster remains the same as past two seasons. Everybody now enjoying the Michigan fishing. Mr. Welsh is much improved from his illness after a four weeks' vacation at headquarters, the Whitney farm. Our mascot, "Gypsy," has retired, and is spending her time at home in comfort, with the Whitney family. Company: J. C. Welsh, Billy Walbourn, Russelle L. Test, Tom Oakley, Chas. L. Brewer, M. E. Beckwith, King Felton, Franklin Winders, Fred White, William Hagerman, Fred Ormsby, Raymond Bryan, Leonard Reikstein, Rachel Travis, Reta Radcliffe, Gertrude Williams and "Happy" Lou Whitney.

BARBARA KEINZ STOCK CO. ROSTER.—After rehearsing for ten days in Salina, Kan., we opened out regular Summer season at Council Grove, week of May 25, and will tour Kansas and Oklahoma for the Summer months. The company is a high class stock organization, with William L. Tucker, manager, presenting only plays of the better type. Barbara Keinz is leading woman. The company includes: Mr. and Mrs. Tom Casey, Mr. and Mrs. Lon Rathburn, Paul Hemple, Charley Stoddard and L. C. Burris. This is regarded one of the best attractions in the Central West.

"SHENANDOAH," with the Boy Scouts as features, is the opening stock attraction at the Bushwick, Brooklyn. The cast includes: M. J. Briggs, Charles Schofield, Joseph Eggleston, Jack Rollens, William Erarts, Arthur Mack, Leah Winslow, Carolyn Locke, Bessie Warren and Isadore Martin. A percentage of the receipts will be turned over to the United States Boy Scouts by the Keith management in return for the co-operation of the undergraduate soldiers.

"BELLA DONNA" has never been seen here except with Alla Nazimova in the title role. Now comes another tarnished lady of Mayfair turned loose in the desert in the person of Frances Neilson, the leading lady of the company at the Royal Theatre. Lowell Sherman and Edwin Emery will have other roles.

THE COURT SQUARE ASSOCIATE PLAYERS, in Springfield, Mass., formerly of the Broadway, that city, closed 23. Philip Quinn was the only original member of the company on hand at the time of closing, having played fifty-six weeks. He will play the character lead in "The Gamblers," which a few of the members, under the direction of Rollo Lloyd, will play in Concord, N. H., for a week. Mr. Lloyd also intends to present a new sketch of his, entitled "The Hawk," during the Concord engagement.

HORNE'S STOCK CO. opened at Myer's Lake, Canton, O., Sunday, May 24, with the following roster: Eva Marsh, leads; Lula Sutton, second business; Eva Sargent, heavies; Marjory Dow, characters; Louis Anchor, leads; Leslie Webb, heavies; Jack Crotty, Ed. Holman, Leslie Howard, Ed. Dunleavey, Ventnor Booth, and J. Ward Kett, director. "Brewster's Millions" was the opening bill. "The Deep Purple" week of May 31.

HELEN CAREW, Warren Ellsworth and Jack Fraser lead the stock at the Empress, San Diego, Cal.

EDNA MARSHALL AND GEO. V. DILL play leads with the Exposition Stock, at the Gaiety, San Diego, Cal., assisted by Clarence Bennett, Catherine Evans, Roy Von Fossen, Glenella Porter, Dorothy Driscoll, Alice Mason, H. D. Watson, Wm. Roberts and Wm. Jossey.

BALDWIN SPEARS, leading man with the Cornell-Price Company, and wife (Mabelle Carle), having just closed an engagement of sixty-two weeks with the above company, will spend at least two months at their Summer home, Morrison Lake, Coldwater, Mich., where friends and THE OLD RELIABLE are always welcome.

ALFRED DE BALL, engaged as comedian at the Cafe, Portland, Me., is recovering from illness.

JOHN W. RUMSEY has engaged Elsie Scott for the Manhattan Players Stock Company, at the Lyceum, Rochester, N. Y.

MARIE CHAMBERS is now a member of the Adele Blood Stock Company, now playing in Toronto, Can.

ED. F. GALLIGAN will open his season at the Airdome Theatre, Princeton, Ind., June 8, and is booking attractions.

FARMINGTON'S NEW THEATRE.

On May 22 the Miller Opera House, at Farmington, Ia., was formally opened to the public, when "The Third Degree" was presented by an excellent cast, headed by Gertrude Ritchie.

DR. ANSELM GOETZL, the Viennese conductor and composer, has been engaged by Andreas Dippel as principal conductor for the season of opera comique he will inaugurate next Autumn at the Forty-fourth Street Theatre.

OUT OF TOWN NEWS

WASHINGTON.

COLUMBIA (Fred G. Berger, mgr.) —The Columbia Players gave a delightful performance of "Sweet Lavender" May 18-23. George W. Barbier took first honors easily, while Earl Brown, Willard Robertson, Everett Butterfield and John M. Kline were all excellent. Violet Heming was unusually good, and won new laurels. Julia Blanc and Carie Thatcher were excellent. Good business ruled. "Mrs. Temple's Telegram" week of 25, "Liberty Hall" next. Messrs. Metzeroff and Manager Berger want it distinctly understood that no matter what may be the legal decision of the Sunday Amusement Law, the Columbia Players will not be called upon for extra Sunday performances.

NATIONAL (Wm. H. Rapley, mgr.)—Aborn English Grand Opera Co. opened its regular season 18, with "Il Trovatore," which was well rendered. "Madame Butterfly" was the offering for the last half of the week, and it was exceedingly well done. Big business ruled. "Carmen" 24-27, and "The Tales of Hoffmann" for the rest of the week. "La Boheme" and "Martha" next. The management has taken advantage of the Sunday law and gave "Carmen" Sunday night, 24.

POLI'S (James Thatcher, mgr.)—"Little Miss Brown" was well presented by the Popular Players, and was fully enjoyed by big attendance. Richard Buhler, William D. Corbett, Frank Shannon, Cecil Bowser, Izetta Jewell, Louise Kent and Helen Tracey were all good, as was also Miss Gilie Cooper, a new member of the Players. "The Governor's Lady" week of 24, "The Spendthrift" next.

COSMOS (A. Julian Brylawski, mgr.)—Bill week of 25: George Choos presents "The Vegetable Garden," George Appleby, Fields and Clark, Murphy and Kearney, and "The Musical Crockery Shop," with new picture program. Sunday concerts, well featured, and music by "That Orchestra" do capacity.

GAYETY (George Peck, mgr.)—The Ginger Girls was the show selected to close the season at this house week of 18, and was thoroughly enjoyed. Good business ruled. Monday, 25, a wrestling carnival was given as a benefit to Manager George Peck.

KEITH'S (Roland S. Robbins, mgr.)—Bill week of 25: Frank Keenan and company, in "Vindication;" Prince Floro, the Great Asahi Troupe. Cleo Gascoigne, May Tully and company, in "The Mona Lisa;" Boland and Holtz, Vandinoff and Louie, Mullen and Coogan, in "Odd Nonsense;" the Hearst-Selig Motion Picture Review, the pipe organ recitals. Sunday concerts do capacity. The concerts start at early hours so as to close in accordance with the rule regarding Sunday closing, which is 10.30 P. M.

NOTES.

ALTHOUGH the burlesque season has closed at the Gayety, patrons will find the house open for them to enjoy the scoreboard while the baseball team is on the road.

THERE is a rumor factory located in this city, and its latest grind out is that A. H. Van Buren and Dorothy Bernard (Mrs. Van Buren) will return to Washington and open June 15.

THE GINGER GIRLS, which closed the season at the Gayety, were well blessed with sister acts, having three sets—the Perry Sisters, Marmont Sisters and the twin Barr Sisters. The brothers did not cut much of a figure in this company.

THE cooling apparatus of the Columbia has had a thorough overhauling—no better device in the city—is now at work under full pressure. Manager Berger turned on the crank, and as soon as he felt the cooling breezes he turned to his happy associates and exclaimed, "gee, this is better than the seashore."

THE management of the Cosmos has announced its Summer policy. Commencing June 1 two complete shows will be given every week, changing Monday and Thursday.

THE Keith management has installed every known device to keep the house cool and make it comfortable for its patrons during the Summer.

WASHINGTON'S BLUE LAWS IN COURT.—On Friday, May 22, Justice Gould, of the District Supreme Court, made one sweeping decision "that the commissioners have no jurisdiction over the commercialization of Sunday amusements in this city. It is a question whether anyone will take full advantage of this decision. Things have been running along smoothly enough without stirring up the Blue Laws. It may be for "greed," or spite work, but it may be the means of having Blue Laws that will probably stop all Sunday amusements, and if it does, Washington will be dead — absolutely dead. It would be well to take a second sound thought of what has happened and do nothing—let well enough alone. The management of the Washington Baseball Club has acted wisely, and will not further stir up the strife by playing Sunday games, as it can readily do as the law, or lack of it, now stands.

Schenectady, N. Y.—Van Curler Opera House (Charles G. McDonald, mgr.) week of May 25 the Comstock-Terry Players will present "Broadway Jones," giving matinees on Tuesday, Wednesday, Thursday and Saturday. Thursday night "The Cains" will give a twenty-five minutes exhibition of modern dances, including the new Maxixe.

PROCTOR'S (Charles H. Goulding, mgr.) —Photoplays and vaudeville. Bill 25-27: The Paulham Team basketball on wheels, Bobby and Dale, comedians and musicians: Hallen and Hunter, comedy sketch team; the Five Bragdons, song and dance act; Johnson and dogs, Josephine Carr, singing comedienne. For 28-30: Alexander the Great, Eva Mudge, Prelert and Schofield, Oxford Quartette, Harry Kelly and Lee Harrison, and Kingsbury and Munson.

ORPHEUM (F. X. Breymaier, mgr.)—Vaudeville and motion pictures. Bill 25-27: Stevens and Stevens, the Zees, Marie Arvelle, John Bannon and company. For 28-30: Carroll and Kaufman, Ben Edwards, Carson and Carson, and Tom Collins and boxing kangaroo.

ART, AMERICAN, BRANDYWINE, BIJOU, CRYSTAL, CONGRESS, HAPPY HOUR, KENILWORTH, KENNY'S MAJESTIC, PARK, PEARL and BROADWAY, motion pictures only.

NOTES.—Hirshel Hendler, the pianist, who played Proctor's bill of 21-23, was the hit of the show, he taking three or more curtain calls after every show......The Cosy Corner (motion picture house) has closed, owing to poor attendance......Dolle's Park, Electric City Park and Brandywine Park are all in readiness to open on Decoration Day, May 30......The Oddfellows of this city are going to have a carnival, and plans for same are progressing finely. However, no date has as yet been set for the opening....Weber and Fields on their appearance here Friday, 22, played to S. R. O.

Lowell, Mass.—B. F. Keith's (Benj. Pickett, mgr.) J. W. Gorman's Movie Girl Co. opened the Summer season May 25.

MERK. SQ. (F. J. Carroll, mgr.) —The Merk. Theatre Players present 25 and week, "The Village Postmaster." "The Iron Master" next.

COLONIAL (S. Keopf, mgr.)—Association pictures and Margaret McDonough, in songs.

JEWEL (Harpoot & Topijan, mgrs.)—Universal and other pictures, and Nela Daggett, in songs.

ROYAL (George Husson, mgr.)—Association and feature pictures, and Rose McDonough, in songs.

OWL (S. Arbach, mgr.)—Mutual program and Warner's Features, and James Dalton, in songs.

VOYONS (T. F. Hennessey, mgr.)—Association pictures, and Bob Fournier, in songs.

ROUTE LIST

VAUDEVILLE

NOTICE—When no date is given, the week of May 25-30 is represented.

Abyssinia Trio, Nickel, Lawrence, Mass., 28-30.
Addair & Addair, Hoboken, 28-30.
Adelphi Trio, Proctor's, Mt. Vernon, N. Y., 28-30.
Adams, Billy & Edith, Keith's, Portland, Me.
Aerial Cromwells, Palisades Park, N. J.
Alpine Troupe, Buffalo Bill-Sells-Floto Shows.

Aloha Twins
THE HAWAIIANS
Will be seen in New York shortly in their sensational dancing and musical novelty, featuring the
THE GREATEST OF ALL
BAREFOOT HULA-HULA DANCES

Alexander, Bob, Olympia Circuit, Boston.
Aldine, Nat, Delancey St., N. Y. C., 28-30.
Alexander the Great, Proctor's, Schenectady, N. Y., 28-30.
Alexander Bros., Wm. Penn, Philadelphia.
Alexander Kids, Wm. Penn, Philadelphia.

ALLEN & FRANCIS
Original Grotesque Character Dancers.

All, Leslie, & Hassan, Brant, Brantford, Can., 28-30.
Allman & Nevins, New Portland, Portland, Me., 28-30.
Ambler Bros., Empire, Edmonton, Can., 28-30.
American Trumpeters, Gordon's Olympia, Boston.
Anthony & Roth, Yonge, Toronto, Can.
Appleby, George, Cosmos, Washington.
Arnaut Bros., Orpheum, Bkln.
Aristocrats, Les, Greeley Sq., N. Y. C., 25-27; American, N. Y. C., 28-30.
Armstrong & Manly, Unique, Minneapolis.
Archer & Belford, Gt. Northern Hipp., Chicago.
Arion Quartette, Olympic, Buffalo.
Ash, Sam, Empress, Winnipeg, Can.
Ash & Shaw, Proctor's, Albany, N. Y., 28-30.
Asahi, The Great, Keith's, Washington.
Australian Woodchoppers, Orpheum Vancouver, Can.
Austin, Dave, & Co., Crystal, Milwaukee.
Avery, Van & Carrie, Sheridan Sq., Pittsburgh.
Ayres, Grace, Trio, San Souci Park, Chicago.
Bates, Blanche, & Co., Orpheum, Oakland, Cal.; Orpheum, Los Angeles, June 1-6.

NAT C. HARRY
BAKER and O'NEAL
"THE CENSUS TAKER"

Ballots, The, Forrest Park, St. Louis.
Barrows & Milo, Orpheum, Seattle, Wash.
Barth, Lee, Orpheum, Oakland, Cal.
Baldwin, Jean, Boulevard, N. Y. C., 25-27; Cohen's O. H., Newburgh, N. Y., 28-30.
Burnes, Gertrude, Fontaine Park, Louisville.
Barton, Sam, Majestic, Chicago.
Barrows, Josie & Willie, Proctor's 58th St., N. Y. C., 25-27.
Baker, Doc, Cacum's, Clarksdale, Miss., June 1-6.
Barton, Talbot & Bray, Bijou, Battle Creek, Mich., 28-30.

EDGAR BERGER
PHENOMENAL HAND BALANCER
Booked by Western Vaudeville Assn.

Bowers, Walters & Crooker, Her Majesty's, Sydney, Australia, indefinite.
Boises (4), Tivoli, Cape Town, So. Africa, June 8-27.
Barrus Girls (3), Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Bobby & Dale, Proctor's 23d St., N. Y. C., 28-30.
Baganny Troupe, Poli's Palace, Springfield, Mass.
Boyce, Jack, Bowdoin Sq., Boston.
Bowker, De John C., Keith's, Phila.
Bohemian Quintette, Pantages', Oakland, Cal., 25-27.
Bonomore Arabs (7), Hipp., Kansas City, Mo.
Bonfield, Dave, Sans Souci Park, Chicago.
Boyd & St. Clair, New Portland, Portland, Me., 28-30.
Bragg & Bragg, Millerstown, Pa.

FRED & MINITA BRAD
April 20, Alhambra, New York
Mgt. C. A. POUCHOT, Palace Bldg., N. Y.

Bronson & Baldwin, Orpheum, Seattle, Wash.
Brierre & King, Delancey St., N. Y. C., 25-27.
Browning, Bessie, Empress, Kansas City, Mo.
Bragdons (5), Proctor's, Troy, N. Y., 28-30.
Brice, Fannie, Keith's, Boston.
Brown Bros. (6), Keith's, Boston.
Brenner, Dorothy, Keith's, Boston.
Bristow & Warner, Auditorium, San Bernardino, Cal., June 4-7.
Broadway Trio, Empire, Newark, N. J., 25-27.
Brook & Doyle, Priscilla, Cleveland.
Brennan, Joe, Lyric, Buffalo.
Brand & De Long, New Portland, Portland, Me., 25-27.
Burns & Fulton, Orpheum, Bkln.
Burke, John, Folly, Detroit, indefinite.
Burke, John & Mae, Orpheum, Winnipeg, Can.
Burns, Kilmer & Grady, Majestic, Chicago.
Burton, Hahn & Cantwell, Fulton, Bkln., 28-30.
Burnham & Grant, Nickel, Lawrence, Mass., 28-30.
Byal & Early, Majestic, Milwaukee.
Byron & Langdon, Empress, Winnipeg, Can.
Benway & Dayton, Crown, Chicago, 28-30; National, Detroit, June 1-3.
Berg Bros., Palace, Huddersfield, Eng.; Palace, Bradford, June 1-6; Palace, Halifax, 8-13; Palace, Southampton, 15-20; Boro, No. Shields, 22-27.
"Beauty is Only Skin Deep," Empire, Edmonton, Can., 28-30.
Berrens, The, Orpheum, Oakland, Cal.
Bennett, Murray, American, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Bell Boy Trio, National, N. Y. C., 25-27; Seventh Ave., N. Y. C., 28-30.
Bennett & Harris, Columbia, Bkln., 28-30.
Bevins, Clem, & Co., Empress, Tacoma, Wash.
Berry & Berry, Empress, San Fran., Cal.
Bernard, Dick, & Co., Empress, Salt Lake City, U.
Berends, The, Mayville, Wis., June 1-3; Horicon, 4-6.
Bergere, Valerie, & Co., Palace, N. Y. C.
Berry & Nelson, Proctor's 23d St., N. Y. C., 28-30.
Bell Girls, Proctor's, Mt. Vernon, N. Y., 28-30.
Berlin Madcaps (6), Scollay Sq., Boston.
Beaumont & Arnold, Ramona, Grand Rapids, Mich.
Bergen, Alfred, Ramona, Grand Rapids.
Bernard & Harris, Brant, Brantford, Can., 28-30.
Belford Troupe, Empire, Newark, N. J., 25-27.
Beresford, Harry, Henderson's, Coney Island, N. Y.
Bettina, Vera, Hartford, Hartford, Conn., 28-30.
Bison City Four, Empire, London, Eng., till June 20; Empire, Glasgow, Scotland, 29-July 4.
Bishop, Marie, Majestic, Milwaukee.
Bingham & Gable, Crown, Chicago, 25-27.
Bimm, Bomm, B-r-r-r, Lakeside Park, Akron, O.
Big City Four, Keith's, Atlantic City.
Black & Heath, Orpheum, N. Y. C., 25-27.
Black & White, Bijou, Bkln., 28-30.
Black Dots (8), Scollay Sq., Boston.
Carmen, Frank, Hammerstein's, N. Y. C.
Casper & Clayton, Boston, Long Beach, Cal.
Carerra, Llano & Co., Orpheum, Winnipeg, Can.
Canfield & Ashley, East End Park, Memphis.
Carus, Emma, Majestic, Milwaukee.
Cabaret Trio, National, N. Y. C., 28-30.
Caryll & Spencer Orpheum, Boston, 28-30.
Cavana Duo, Empress, Winnipeg, Can.
Camille's Poodles, National, Detroit, Mich.; White City, Chicago, Ill., June 15-20.
Capitola, Proctor's 125th St., N. Y. C., 25-27; Proctor's, Perth Amboy, N. J., 28-30.
Carl & Rhiel, Colonial, Logansport, Ind., 25-27.
"Cage of Death," Colonial, Chicago.
Cecil, Eldred & Carr, Empress, Ogden, U.
Chunns (4), Touring Europe.
Cheerbert's Troupe, Palace, Chicago.
Chaloner, Catheryn, & Co., New Grand, Evansville, Ind., 28-30.
Chiba, Lon, Sans Souci Park, Chicago.
Christie, Frank, Springbank Park, London, Can.
"Circus Days," Empress, Portland, Ore.
Clifford, Edith, Empress, Kansas City, Mo.
Clemo, Great, & Johnson, Barkoot's Shows.
Cliff, Laddie, Orpheum, Vancouver, Can.
Rapids.
Claudius & Scarlet, Keith's, Philadelphia.
Claremont Bros., State St., Trenton, N. J., 25-27.
Celborn, Jennie, Billy "Swede" Hall & Co.

WILL CONLEY
The Billy Sunday of Vaudeville
United Time. Direction JOE HARRIS

Catton, Lolo, San Diego, Cal., indefinite.
Collegians (3), Orpheum, Bkln.
Corradini's Animals, Orpheum, Winnipeg, Can.
Collins, Revolving, East End Park, Memphis.
Cook, Olga, Orpheum, N. Y. C., 28-30.
Cook, Joe, Empress, Winnipeg, Can.
Coakland, McBride & Milo, Empress, Tacoma, Wash.
Cooper & Eschell, Bijou, Boston.
Cody & Cody, Coliseum, Phœnix, Cal., June 9-14; Elks, Prescott, 16-19.
Collins & Ward, Poli's, Wilkes-Barre, Pa., 25-27.
Cornalla & Wilbur, Pantages', Oakland, Cal., 25-27.
Cowles & Dustin, Colonial, Chicago, 25-27.
Colonials (7), McVicker's, Chicago.
Connolly & Naulty, Crown, Chicago, 28-30
Connolly, Mr. & Mrs. Erwin, Forsythe, Atlanta, Ga.
Conchas, Paul, Keith's, Atlantic City.
Collins, Milt., Keith's, Atlantic City.
Correll & Gillette, Keith's, Portland, Me.
Corcoran & Lloyd, Hartford, Hartford, Conn.
Conlin, Steele & Carr, Grand, Pittsburgh.
Cross & Josephine, Empire, London, England, indefinite.

CROSBY, SCOTT and PUGLIA
"HICK" "COP" "WOP"
Material By WILLIAM SISTO, the Italian Statesman

Craig, Marietta, & Co., Empress, Los Angeles, Cal.; Orpheum, Ogden, U., June 4-6.
Creighton Bros. & Belmont, Gt. Northern Hipp., Chicago.
Craig & Overholt, Empire, Glens Falls, N. Y.
Cunningham & Marion, Hipp., Davenport, Eng.; return to America June 29.
Cullen, Jas. H., Orpheum, Portland, Ore.

EVELYN CUNNINGHAM
IN VAUDEVILLE

Cummings & Gladyings, Fontaine Park, Louisville.
Cyril & Scott, Proctor's 58th St., N. Y. C., 28-30.
D'Arville, Jeannette, Montreal, Can., indefinite.
Daugherty, Peggy, Norfolk, Va., 28-30.
Daman, Carl, Troupe, Yonge, Toronto, Can.
D'Alma & Mae, Lyric, Newark, N. J., 28-30.
Dale, May, Lyric, Newark, N. J., 28-30.
Dawson, Eli, Gordon's Olympia, Boston.
Dacey & Chase, Lake Nipmuc, Milford, Mass.
Dancing Lavarres, Majestic, Elmira, N. Y.
Darrell & Conway, Henderson, Coney Island, N. Y.
Davis & Walker, Harris, Pittsburgh.
Demarest & Doll, Empress, Portland, Ore.
De Groots & Langtry, Casino, Charlotte, N. C., indefinite.
De Leon & Davies, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., June 7-13.
De Haven, Mr. & Mrs. Carter, Orpheum, Bkln.
Devoy, Emmet, & Co., Orpheum, Bkln.
Deeley, Ben, & Co., Orpheum, Los Angeles, Cal.
Deerfoot, Bombay, Empress, Edmonton, Can., 28-30.

DELPHINO and DELMORA
In a SCENIC COMEDY MUSICAL NOVELTY. Perm. address, CLIPPER

De Serris, Henriotta, Orpheum, San Fran., Cal.
Delmore & Light, Boulevard, N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
Demarest & Chabot, Palace, Chicago.
Delisle & Vernon, Columbia, Bkln., 28-30.
De Volo Trio, Proctor's 23d St., N. Y. C., 25-27.
De Witt Burns & Torrence, Grand, Pittsburgh.
De Winters, Proctor's 23d St., N. Y. C., 28-30.
De Velde & Zelda, Proctor's, Perth Amboy, N. J., 28-30.
Deiro, Ramona, Grand Rapids.
De Mar, Grace, Keith's, Philadelphia.
De Verne & Van, Bijou, Battle Creek, Mich., 28-30.
Deane & Fay, Keith's, Portland, Me.
De Vilbis, The Great, Harrisburg, Pa.; Millerstown, June 1-6.
Dias, Anita, & Monks, Majestic, Little Rock, Ark., 28-30.

ANITA DIAZ MONKEYS
IN VAUDEVILLE

Dickens & Floyd, Columbia, Detroit, June 1-6; Broadway, Columbus, O., 8-13.
Dickson, Helen, & Rambler Girls, Priscilla, Cleveland.
Dooley, Wm. J., Phila., 25, indefinite.
Dooley & Evelyn, American, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Dow & Dow, Boulevard, N. Y. C., 28-30.
Doyle, John T., & Co., Empress, Spokane, Wash.
Dorsch & Russell, Empress, Ogden, U.
Dobson, Frank, Howard, Boston.
Dow, Mr. & Mrs., Bijou, Boston.
Donahue, George & Stella, Majestic, Shreveport, La., 28-30.

GRACE DOYLE
Finishing a successful tour over the Loew Circuit.

"Double Cross, The," Majestic, Milwaukee.
Dorr, Mary, Keystone, Philadelphia.
"Dollie's Dolls," McVicker's, Chicago.
Doria Opera Trio, Colonial, Elmira, N. Y.
Dreams, Marie, Sans Souci Park, Chicago.
Donita & Co., Lakeside Park, Akron, O.
Drew, Frankie, Colonial, Chicago, 28-30.
Duffy & Lorenze, Forsythe, Atlanta, Ga.
Duncan, Dan H., Majestic, Tulsa, Okla., indefinite.
Dunbar & Turner, Colonial, Logansport, Ind., 28-30.
Du Mais, Arthur, Republic, Los Angeles, Cal., June 8-13.
Dufau, Jenny, Majestic, Chicago.
Dyer & Alvin, New Grand, Evansville, Ind., 28-30.
Earl & Neal, Crystal, Milwaukee.
Edelweiss Girl & Co., Proctor's, Perth Amboy, N. J., 25-27; Proctor's, Elizabeth, 28-30.
Edwards, Tom, London, Eng., indefinite.
Edwards Ralph, Poli's, Wilkes-Barre, Pa., 25-27.
Edwards, Gus, Kid Cabaret, Keith's, Atlantic City.
Egan, Joe, & Dogs, Bijou, Boston; Manchester, N. H., June 1-3; Southbridge, Mass., 4-6.
El Rey Sisters, Palace, N. Y. C.
Elias, Harry Stetson's "U. T. C." Co.
Elliott, Lucky, & Young, Proctor's, 125th St., N. Y. C., 25-27.
Elliott & Mapes, McVicker's, Chicago.
"Eloping," Harris, Pittsburgh.
Emerson, State St., Trenton, N. J., 28-30.
Enrico, Poli's Palace, Springfield, Mass.
English Trio, The Dainty, Grand, Philadelphia.
Enoch, Bijou, Battle Creek, Mich., 28-30.
Ergotti & Lilliputian Acrobats, Keith's, Boston.
Ercell, Carmen, Empire, Glens Falls, N. Y.
Espe & Paul, Empress, Des Moines, Ia.; Majestic, Sioux Falls, S. D., June 1-6.

AL ESPE & PAUL
JUGGLER OF ARTILLERY AND COMEDIAN
TOURING EMPRESS—LOEW TIME.

Eugene Trio, 7th Ave., N. Y. C., 28-30.
Evans, Billy & Clara, Empire, Springfield, Ill., indefinite.
Evelyn, Mysterious, Proctor's 23d St., N. Y. C., 28-30.
Evans, May, Grand, St. Louis.
Falcons (3), Empress, Seattle, Wash.
Fatima, Forrest Park, St. Louis.
Fagon & Byron, Lincoln Sq., N. Y. C., 25-27; Loew's, New Rochelle, N. Y., 28-30.
Fay & Minn, Nixon, Phila.
Fanton's Athletes, Crown, Chicago, 25-27; Colonial, Chicago, 28-30.
Farnum, Mrs. Frank, Trio, McVicker's, Chicago.
Fadin-O'Brien Trio, Great No. Hipp., Chicago.
Fern-Bigelow Trio, Proctor's, Albany, N. Y., 28-30.
Felix, Geo., & Barry Girls, Grand, Pittsburgh.
Fenton, Joe, Empress, Kansas City, Mo.
Feldmans, The, Springbank Park, London, Can.
Ferraris, The, Shea's, Buffalo.
"Fighter and the Boss, The," American, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Fink, Sallie, American, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Field Bros., Loew's, New Rochelle, N. Y., 28-30.
Fitzgibbon, Bert, Palace, N. Y. C.
Fisher, Mabel, Trio, Proctor's 125th St., N. Y. C., 25-27.
Fitz, Fiddling, Howard, Boston.
Fiske & McDonough, Keystone, Phila.
Fields & Clark, Cosmos, Washington.
Flanagan & Edwards, Keith's, Philadelphia.
Fiorette, Fontaine Park, Louisville.
Flynn, Kitty, Unique, Minneapolis.
Flynn, Josie, & Minstrel Maids, Colonial, Philadelphia.
Florens Trio, Sans Souci Park, Chicago.
Floro, Prince, Keith's, Washington.
Forrest, B. Kelly, Majestic, Milwaukee, 28-30.

B. KELLY FORREST
PRESIDENT OF THE HOBO'S UNIONS
DIRECTION - BILLY ATWELL

Fostell & Emmett, Pittsburgh.
Ford & Truly, Lake Nipmuc, Milford, Mass.
Follett & Wicks, Hipp., Kansas City, Mo.
Forbes, Gertrude Dean, & Co., McVicker's, Chicago.

HENRY FREY
THE GERMAN SOUSE
BIG HIT EVERYWHERE.

Friend & Lesser, 7th Ave., N. Y. C., 25-27; Greeley Sq., 28-30.
Frosini, Nixon, Philadelphia.
Franconi Opera Co., Poli's, Wilkes-Barre, Pa., 25-27.
Frankleno & Violetto, Hipp., Kansas City, Mo.

MAE FRANCIS
THE FASHION PLATE GIRL.
In Vaudeville.

Fulton, Roy, Chester Park, Cincinnati.
Gardner, Grant, Empress, Butte, Mont.
Gabriel, Master, & Co., Orpheum, Oakland, Cal.
Gallagher, Desmond, Players, St. James, Boston, 28-30.
Garden City Quartette, Springbank Park, London, Can.
Gozcolgne, Cleo, Keith's, Washington.
Georges (2), Empress, Vancouver, Can.
Germain, Herbert, Trio, Scollay Sq., Boston.
George, Jack, Wm. Penn, Philadelphia.
Gene & Arthur, Olympic, Buffalo.
George, Edwin, Henderson's, Coney Island, N. Y.

SAM GILDER
The Original Lone Star Minstrel.
U. B. O. TIME. Direction HARRY RAPF.

Gilfoil, Harry, Orpheum, Los Angeles, Cal.
Gilbert, Harry, Proctor's, Troy, N. Y., 28-30.
Gilbert, Vesta, Boston.

CHARLIE GILLEN
MUSICAL DIRECTOR
Fulton Theatre, - - Brooklyn, N. Y.

Glendale Troupe, Palisades Park, N. J.
Golden, Claude, Howard, Boston.
Gossans, Bobby, Cotton Blossom, Havana, Ill.
Godfrey & Henderson, Pantages', Winnipeg, Can.
Gould & Ashlyn, Orpheum, Bkln.

GORDON and GORDON
NOVELTY, ACROBATIC, CONTORTIONISTS
Permanent Address, N. Y. CLIPPER.

Gordon & Murphy, Columbia, Bkln., 28-30.
Gordon Bros. & Child, Gordon's Olympia, Boston.
Gormley & Caffrey, Keith's, Philadelphia.
Gordon, John E., & Co., Grand, St. Louis.
Golden, Morris, Majestic, Elmira, N. Y.
Gordone, Robbie, Henderson's, Coney Island, N. Y.

SINGLE SINGLE
GORDON & MURPHY
EATING REGULAR.
Signed with Burlesque next Season.

Gordon, Jas., & Elgin Sisters, New Portland, Portland, Me., 28-30.
Gransl, Louis M., Empress, Sacramento, Cal.; Empress, Los Angeles, June 1-6.
Grae, Rene, Hoboken, 28-30.
Gray, Mary, Empress, Vancouver, Can.
Granat, Louis, Empress, Los Angeles, Cal.
Grace Twins, Proctor's 58th St., N. Y. C., 25-27; Proctor's 125th St., 28-30.
Grant & Shirley, Poli's Palace, Springfield, Mass.
Grady, James, & Co., Grand, Philadelphia.
Guerro & Carmen, Grand, Pittsburgh.
Gwyn & Gossett, Empress, Kansas City, Mo.
Hanlon, Tom Majestic, Ann Arbor, Mich., 28-30; Orpheum, So. Bend, Ind., June 1-3.

EFFIE AND BILLY HALL
WITH YALE STOCK CO.
WALTHAM, MASS., TILL MAY 30.

Hays & Hays, Princess, Waterloo, Ia., 28-30; Gem, Kirkville, Mo., June 1-3; Fourth St., Moberly 4-6.
Haines, Robt. T., & Co., Orpheum, San Fran., Cal.
Harris, Sam, Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hall, Al. K., 7th Ave., N. Y. C., 25-27.
Hamil, Fred, Orpheum, N. Y. C., 28-30.
Hall, Billy S., & Co., Boulevard, N. Y. C., 28-30.
Haywood Sisters, St. James, Boston, 28-30.
Hallen & Fuller, Empress, Seattle, Wash.
Hall, Bob, Empress, Los Angeles, Cal.
Harbys (3), Empress, Billings, Mont.
Hanson, Alice, & Co., Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
Hallen & Hunter, Proctor's, Troy, N. Y., 28-30.
Harmony & Melody, Gordon's Olympia, Boston.
Hardy, Madame Helene, Crystal, Milwaukee.
Hart, Marie & Billy, New Brighton, Brighton Beach, June 1-6.
Hamilton & Barnes, Grand, St. Louis.
Harada, Geo., Grand, St. Louis.
Hayama Japs, Olympic, Buffalo.
Hass, Chuck, Keith's, Portland, Me.
Hedge, John, National, Sydney, Australia, indefinite.

ADELAIDE HERRMANN
KEITH'S, WASHINGTON, D. C.

Hershey, Sells-Floto Shows.
Helliott's Bears, Liberty, Bkln., 28-30.
Herman, Al., Empress, Sacramento, Cal.
Hendler, Hershal, Proctor's, Albany, N. Y., 28-30.
Herbert's Dogs, Keith's, Phila.
Heath & Millership, Grand, Phila.
Heskins, Hasel, Pantages', Oakland, Cal., 25-27.
Heather, Josie, Shea's, Buffalo.
Hearn & Rutter, State St., Trenton, N. J., 25-27.
Henry, Great, Harris, Pittsburgh.
Hill & Ackerman, Moss Tour, England.
Hill & Whittaker, Orpheum, Seattle, Wash.
Hilton & Wyre, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
Houston, Henry, Touring Australia.
Hegan, Gus, Ernie Marks Co.

Mae Holden
THE ELECTRIC SPARK
This Week, Tip Tops Park

Holden, Max, Avenue, St. Louis, June 1-6.
Holt, Alf. James, Shea's, Buffalo.
Hong Fong, Empress, Denver, Col.
Hodge & Lowell, Proctor's, Mt. Vernon, N. Y., 28-30.
Holden, Maxwell, Colonial, Logansport, Ind., 25-27.
Howe & Barlow, B'way, Logansport, Ind., 25, 26.
Hobson & Hobson, Lake Nipmuc, Milford, Mass.
Hoffman, Lew, Gt. Northern Hipp., Chicago.
Hoosier Trio, Crown, Chicago, 28-30.
Hughes, Mrs. Gene, & Co., Forsythe, Atlanta, Ga.

HURST, WATTS AND HURST
THE 3 SONG PHIENDS Irving Cooper had no use for us, so he booked us for life.

Hyams & McIntyre, Temple, Detroit; Shea's, Buffalo, June 1-6.
Hyatt & Le Nore, Lyceum, Clarksburg, Va., indefinite.
Hymer, John B., & Co., National, N. Y. C., 25-27; Fulton, Bkln., 28-30.
Hyde, Bob & Bertha, Lake Nipmuc, Milford, Mass.
Imhoff, Conn & Coreene, Broadway, Phila.
"In Old New York," Empress, Ogden, U.
Ingersoll, Wm., & Co., Proctor's, Mt. Vernon, N. Y., 28-30.
Ioleen Sisters, Keith's, Atlantic City.
Irwin & Marrick, Auditorium, San Bernardino, Cal., 28-31; Republic, Los Angeles, June 1-6.
"I've Got It," Empress, Kansas City, Mo.
Jarvis & Dare, Orpheum, Los Angeles, Cal.
James, Mrs. Louis, & Co., Orpheum, N. Y. C., 28-30.
Jackson Family, Yonge, Toronto, Can.
Jarvis, Walter, & Co., Keith's, Philadelphia.
Jewell's Manikins, Bowdoin Sq., Boston.
Jessica Troupe, Gt. Northern Hipp., Chicago.
Johnstons, Musical, Touring England.
Jordon & Dougherty, Seventh Ave., N. Y. C., 28-30.
Joyce & West, Yonge, Toronto, Can.
Johnson, Great, Empress, Portland, Ore.
Johnson & Dog, Proctor's, Troy, N. Y., 28-30.
Jungman Family, Keeney's, Newark, N. J., 25-27.
Kaufman, Reba & Inez, Touring So. America.
Kuliyama, Orpheum, Seattle, Wash.
Kalmar & Brown, East End Park, Memphis.
Kanes (2), Palisades Park, N. J.
Kammerar & Howland, Empress, Tacoma, Wash.
Kara, Empress, Kansas City, Mo.
Karl, Orpheum, Peoria, Ill., 28-30.
Keenan, Frank, & Co., Keith's, Washington.

JAMIE KELLY
Always Working

Kelly & Mack, Virginia, Chicago, indefinite.
Kent, Annie, Orpheum Seattle Wash.
Kelso & Leighton Greeley Sq., N. Y. C., 25-27.
Keltons (3), Delancey St., N. Y. C., 25-27; Fulton, Bkln., 28-30.
Kelly & Galvin, Greeley Sq., N. Y. C., 28-30.
Kelly & Judge, Keith's, Boston.
Kennedy, Joe, Colonial, Logansport, Ind., 28-30.
Kenny & Hait, Keystone, Philadelphia.
Kennedy, Jack, & Co., Wm. Penn, Phila.
Kerr & Mitchell, Gt. Northern Hipp., Chicago.

KELLY AND GALVIN
Direction EDGAR ALLEN

Keller & Weir, Lakeside Park, Akron, O.
Ketler, Joe, & Co., Olympic, Buffalo.
Kennedy, Rooney & Co., Keith's, Portland, Me.
Kingston, Chester, Orpheum, Bkln.
Kimberly & Mohr, Orpheum, Oakland, Cal.
King & De Lazzs, American, N. Y. C., 25-27.
Kinkaid Players, Empress, Billings, Mont.
Kingsbury & Munson, Proctor's, Schenectady, N. Y., 28-30.
Kiernan, Walters & Kiernan, Empress, Kansas City, Mo.
Kiltie's Band, Grand, Pittsburgh.
King & Jolly, San Souci Park, Chicago.

(Continued on page 21.)

MOTION PICTURE DEPARTMENT

HARRY ENNIS, REPRESENTATIVE.

ACTIVITIES OF THE WEEK.

BY QUIZZ.

PARAMOUNT PICTURES CORPORATION ORGANIZED TO DISTRIBUTE FEATURE OUTPUT OF FAMOUS PLAYERS, LASKY AND BOSWORTH CONCERNS---NO COMBINATION OF PRODUCERS INTERESTED EFFECTED IN MANUFACTURING.

DUKE OF MANCHESTER VISITS THANHOUSER STUDIO AND WILL BE SEEN IN "MILLION DOLLAR MYSTERY."---BIG SERIAL READY FOR MARKET---SELIG ACTRESS IN DEMAND.

LIEBLER CO. RESTRAINS DORMET FILM CO.---SCREEN VERSION OF "JOSEPH AND HIS BRETHERN" CAUSES LITIGATION.

LASKY FEATURE PLAY CO. AND CELEBRATED PLAYERS CO. PRESENT RELATIONS---MARGARET MAYO, AUTHORESS, ASKS INJUNCTION AGAINST PUNCH FILM CO.'S PRODUCTION OF "POLLY OF THE CIRCUS."

EVELYN THAW ENTERS PICTURE BUSINESS---EXPOSITION AT GRAND CENTRAL PALACE TO BE "THING OF BEAUTY," ETC.

PARAMOUNT PICTURES CORPORATION FORMED TO HANDLE PRODUCT OF FAMOUS PLAYERS, LASKY & BOSWORTH FEATURE CONCERNS—EFFECTIVE PLAN OF DISTRIBUTING FILMS PERFECTED—NO COMBINATION OF INTERESTS IN PRODUCING END—COMPANIES WILL CONTINUE TO MANUFACTURE INDEPENDENTLY.

What on the face of it appears to be the most mastodonic affiliation of feature film organizations ever conceived and materialized in the history of the industry as far as the distributing end of the business goes, was consummated last week when, through joint arrangement among the Jesse L. Lasky Feature Film Co., the Famous Players Film Co., and Bosworth, Inc., a combination was affected whereby an entirely new factor in the distribution of feature film productions was created.

A collective distributing agency for this allied program, known as Paramount Pictures Corporation, with offices throughout the world, has been organized and incorporated with the following offices:

President and general manager, William W. Hodkinson;

Vice president, James Steele, of the Famous Players Film Service, Inc., of Pittsburgh, Pa., and Chicago, Ill.

Secretary and treasurer, Raymond Pawley, of the Famous Players Exchange, Asbury Park, N. J.

Directors: Hiram Abrams, of the Master Productions Film Co., Boston, Mass.; William L. Sherry, of the Wm. L. Sherry Feature Film Co., of New York.

The capitalization of the organization was given as being sufficient to conduct a mammoth program of feature film productions, the amount covering the requirements of the new corporation law and being absolutely insignificant as regards the actual capitalization and scope of the company.

As has long been known, Bosworth, Inc., producers of the film versions of Jack London's celebrated works, the Famous Players Film Co., with their program of leading stars in recognized dramatic successes, and the Jesse L. Lasky Feature Film Co., producers of well-known dramatic successes and famous novels with recognized stars at the head, have been making the most representative and elaborate feature productions obtainable. The features of the three above named companies have been the backbone of the feature film business of America, and were primarily responsible for the growth and development of this branch of the trade. With the object of delivering the subjects of these three big producers, distributing through the one channel the magnificent productions of these three creative companies, adding to this number the subjects of other master producers, which measure up to the standard set by the three companies above named, and thus allowing the exhibitor to secure from the one central point a program of sufficient calibre and consistent standard, this combine was formed so that the exhibitor can go on day after day showing pictures of an absolutely assured sterling grade, never varying in quality, never varying in point of pretentiousness, and ever continuing a standard now difficult to maintain under the present disorganized condition of distribution. The standard set by Lasky, Bosworth and the Famous Players must be met by other producers if they would have a place on the program to be distributed by the Paramount Pictures Corporation, and as these three companies contemplate the creation of only 102 productions a year, the Paramount Pictures Corporation will have experts in all the leading producing marts of the world seeking out material of sufficient strength to be affiliated with the productions of the Famous Players, Bosworth and Lasky, thus completing a comprehensive program.

The primary purpose of the Paramount Pictures Corporation is to supply the exhibitor with a program of such advanced standard as to elevate, dignify and perpetuate the exhibiting branch of the industry in all parts of the world.

By placing it on this basis the exhibitor is encouraged to conduct his show in a businesslike manner. If he desires, for instance, to run a week of celebrated plays and famous novels, with notable stars, the Paramount Pictures Corporation will be the central point through which he can obtain his program, whereas at present it is necessary for the exhibitor at any given point to work through some half dozen distributing agencies when his program is jeopardized by the possibility of securing films of uneven merit.

The Paramount Pictures Corporation will be the connecting link between the exhibitor and manufacturer, and indirectly with the public itself. In that a program from the Paramount Pictures Corporation will be consistent, of such a standard that there will be no deterioration, and yet with sufficient variety to appeal to all.

The combination of these three important feature producers with the Paramount Pictures Corporation represents the first organized, co-operative system established for the production and distribution of the highest class feature program, and is the culmination of several years of experience and observation on the part of the various members of the organization. When representatives of the press called upon Messrs. Lasky, Zukor and Garbutt for a statement of what had brought about the combination, they replied as one: "A desire for the uplift of the industry and the further prestige of the feature film." The heads of the three producing firms modestly refused to be interviewed on the subject, and implied that the influence of their concerted act could be judged by the increased merit of their future productions.

DUKE OF MANCHESTER VISITS THANHOUSER STUDIO AND APPEARS IN SCENE OF "MILLION DOLLAR MYSTERY"—BIG SERIAL READY FOR MARKET.

The Duke of Manchester has gone into pictures. England's titled son appeared in a scene of "The Million Dollar Mystery," at the Thanhouser studio last week. It was the distinguished foreigner's first view of the moving picture making. He likes it. C. J. Hite, president of the Thanhouser Company, escorted him through the studio. When the party arrived at the East building, where some of the "Mystery" scenes are being taken, Mr. Hite called Howell Hansel, director of the big serial, to one side and told him to put the duke into a scene. It was no sooner said than done. Almost before the Englishman realised what was happening, Director Hansel was photographing him. The duke laughingly told Mr. Hite to "crank the camera." The visitor proved such an adept that an actual scene was taken, showing him aiding Florence La Badie, the heroine of the forthcoming serial, to escape from the machinations of the Countess Olga, Marguerite Snow, and her band of conspirators.

SELIG SNAP SHOTS.

SOME VALUABLE ANIMAL ACTORS.

Wm. N. Selig last week received from the wilds of India some distinctive additions for his wonderful wild animal collection, in four Royal Bengal tigers of the finest type, and a pair of black leopards from the Himalayas. Quite a group of animals were collected for the Selig Polyscope Company in Calcutta and embarked from that point six weeks ago. Just before the voyage was commenced a pair of black leopards sickened and died, and on the Indian Ocean a large chimpanzee died, likewise a number of rare golden pheasants. Otherwise, the shipment came through in fine order. The tigers are particularly fine specimens of their class, all being young and hardy animals, and of extraordinary size for their act. The black leopards are known as "freaks" and are Albinos of the negative type, and are consequently very rare animals. They have spots like other leopards, but the pelt is so inky black that they can hardly be seen, just as the spots on a dapple-bay horse are difficult to define in some lights. It is understood that these animals are truly rare, and no traveling menagerie has a specimen now in America. The one at Lincoln Park Zoo died some time ago, which will give the Selig Zoo, at Los Angeles, pre-eminence in the possession of the rarest members of the cat tribe. With the present addition, the Selig Zoo will have over twenty Royal Bengal tigers, the largest collection in the world outside of the Hagenbeck Gardens, at Stellingen, Germany.

OUT OF DOOR ACTIVITIES AT SELIG'S.

First class days of real sunshine find the big glass camp studios of the Selig Plant, in Chicago, well deserted, as far as the artists are concerned. A long line of automobiles stands ready in front of Selig's Square every morning at eight o'clock to convey the artists out to choice locations in the country along the Kankakee, to the primeval forests on the great Peterson estate, through which runs a famous Indian trail, and the many other picturesque points on the North Shore of the lake and the Northwestern part of the city. One day last week Director Oscar Eagle established a high water mark of accomplishment, in traveling sixty miles with a company in an automobile and taking twenty-two scenes. The twenty-third scene was taken in the studio and was the only one not O. K'd.

MANY IDLE THESPIANS.

Colin Reid, who engages the talent for the Selig Polyscope Co., in Chicago, states that he is fairly over-run with applications for employment nowadays, and in many cases from actors and actresses of experience, who are idle due to the closing of theatres and theatrical companies in the Middle West. It is estimated that from eight to ten thousand people associated with the theatrical profession in various ways make their headquarters in Chicago. In the days of stock a decade ago, there was a shortage of actors, whereas there is now a plethora. While stage experience is of undeniable value in many ways, it does not always signify that the actors are best adapted for moving picture service. In matters of technique, make-up and pose, many things have crept into the new art of picture making that are really new to the Thespian. There has been such a grand rush for moving pictures that many types engaged have come from the walks of private life. Occasionally these people have made good and advanced to prominence, but in the vast majority of instances they drop out after a languorous period of merely playing supernumerary or substituting.

SELIG ACTRESS IN DEMAND.

Renee Kelly, of the Selig Stock, in Chicago, who joined this organization at the conclusion of the run of "The Speckled Band" in this city, has, since that time, received numerous offers to return to the stage, but has preferred the new art work—motion pictures. One day last week Miss Kelly was induced to go to South Bend to see the performance of "The Call of Youth." When June Keith, an attractive society bud of this city, who had been especially engaged for a leading role, heard that Miss Kelly was in the audience she concluded to abandon the company, and did so without warning. Climbing into her automobile and speeding back to Chicago without giving Joseph Gaites, the manager, the scant courtesy of a notice, forced the company to abandon their matinee. Thereupon Miss Kelly was prayerfully prevailed upon to appear and help them out of the hole. Being a quick study, she mastered the role and appeared in the evening. The company then journeyed to Milwaukee, she returning to Chicago and working during the day, then going to that city and appearing in the evening. The next two days she was not in the cast of picture plays at the Selig plant, and continued to fill her part in the piece merely to help out the management, who claim they had received sanction for her service from W. N. Selig, who is in California. The double duties of trying to appear in pictures by day, and then traveling considerable distances by night to appear on the stage, was entirely too arduous; so Miss Kelly told the management it would be absolutely impossible for her to make further appearances in "The Call of Youth," and that the so-called understudy, who has had three days to prepare, should be ready to serve them. Every effort was advanced by the management to retain Miss Kelly, but she resolutely declined, proclaiming her loyalty to the Selig contract.

DORMET FILM CO. RESTRAINED FROM PRESENTING SCREEN VERSION OF "JOSEPH AND HIS BRETHREN" BY LIEBLER CO.—PRODUCTION ADVERTISED FOR LOCAL SHOWING LAST WEEK.

The Liebler Co. secured a temporary injunction last week from Justice Philbin, which had the effect of stopping for the present the advertised public exhibition of the motion picture version of "Joseph and His Brethren." The Dormet Film Co. had announced the presentation of the picture at the Broadway Theatre, Brooklyn. Immediately on receipt of the information, George McWelty, of the Liebler Co., instructed Max Josephson, the theatrical concern's attorney, to apply for a restraining order. Herman L. Roth, counsel for the Dormet Film Co., in reply submitted briefs stating that for some thirty odd years past there have been numerous books published and plays produced under the name which the Liebler Co. contends they have exclusive right to use.

Inasmuch as the Lieblers have spent a sum approximately $40,000, in order to create a reputation for the play, the judge upheld their contention, and granted the temporary injunction.

STRAIGHTENING OUT THE WORK OF CHICAGO CENSORS' HARD JOB—LASKY FEATURE PLAY CO. MUST CONTINUE LEASING TO CELEBRATED PLAYERS' FILM CO.

As an aftermath to the much involved state of affairs created by the action of the Chicago Board of Censors in ordering numerous cuts in the Lasky Feature Co.'s production of "Brewster's Millions," Judge Mayer, in the U. S. District Court, last week, issued an order restraining the producing film concern from leasing "Brewster's Millions," or any of their other photo-features to any distributing exchange, other than the Celebrated Players Film Co., of Chicago.

When "Brewster's Millions" was shown in the Western metropolis last month, the censor board looked it over, and decided it needed several amputations. Some of the strongest scenes were thus eliminated. This immediately started all sorts of complications. The Celebrated Players, so Lasky's Chicago representatives contended, had tried hard to put the picture over despite the action of the censoring solons. However, the Lasky people in New York seemed not of the same mind, and meanwhile during the heat of the discussion made arrangements to lease "Brewster's Millions" to the Famous Players Film Service, a competitor of the Celebrated Players.

Having accomplished this, the Lasky Company enjoined the Celebrated Players from renting the "Squaw Man," basing their plea on the ground that the Celebrated Players Co. had abrogated their contract in refusing the censor modified version of "Brewster's Millions." Judge Mayer untied a few, at least, of the tangled skeins, last week, however, when he reviewed the latter picture himself, and opined that the Chicago board had been over zealous in ordering cuts. As a result of the personal review of the film, Judge Mayer issued the injunction, which will cause Lasky to continue releasing through the Celebrated Players. In case the plaintiff (Lasky) files a satisfactory bond indemnifying the defendant (Celebrated Players) against loss, the injunction may be suspended. In the event of which, if you care to wade through the above again, will possibly—make it harder.

MARGARET MAYO ASKS INJUNCTION AGAINST PUNCH FILM CO.—"POLLY OF THE CIRCUS" IN DISPUTE.

Margaret Mayo, through her attorneys, Ernst and Cain, began an action last week against the Punch Film Co., of which it is said Ernest Shipman is the executive head.

It seems, according to the complaint, that the film company has a motion picture feature the rights of which the court papers allege were bought from a German concern, that is entitled "Polly of the Circus." This picture, Miss Mayo contends, contains incidents of circus life and, while not infringing the story of the well known play which she wrote, entitled "Polly of the Circus," and in which Mabel Taliaferro starred for several seasons, the title is apt to mislead the public.

Justice Lehman, acting on Miss Mayo's allegations contained in her affidavit, granted a preliminary order to show cause why an injunction shouldn't be granted. This the film company must answer within the specified time according to law. Last week the Punch Film's "Polly" was to be shown at a New York house, but the opening was postponed pending the result of the litigation.

EVELYN THAW TO BECOME PICTURE STAR.

Evelyn Nesbit Thaw, who obtained a slight modicum of publicity, to say the least, through the fact of being the wife of Harry K. Thaw, is said to have announced her intention of starting a photoplay company of her own. Owing to the large amounts offered her by the producers Evelyn assumes she can make more money by producing herself, consequently, if rumor be true, she is going it alone. Wonder what those Chi. and Oheho censors are thinking of.

SEND ALONG OUR SHARE OF THE PROFITS, CHARLIE—OFFICE HOURS, 9 TO 6.

Charlie (Feature) Abrams' postals, descriptively of the numerous virtues of "The Itinck Triangle." A card-board missive received this week, via Uncle Sam's man in grey, recites the fact that there are "ten reels of *clean*, thrilling action *compressed* into five reels of the detective feature." Sort of *compressed cleaning* arrangement. Eh! Wot?

As an *addenda*, Charlie naively suggests "Share the profits with us." You can declare us in on the profits every time, Chas.

GLEN WHITE ENGAGED TO PLAY LEADS FOR COLONIAL M. P. CORPORATION.

Glenwood White, the debonair leading man who formerly graced the screen productions of the Biograph Co., and who has just closed with the concern which is placing William J. Burns, the detective, before the picture loving public, has been engaged by Hayes Hunter to portray stellar roles in forthcoming Colonial M. P. Corporation releases. In addition to the possession of inherent dramatic ability, White has a finely cultured tenor robusto, which he has frequently used in musical comedy to advantage, notably in Lew Fields' production of "It Happened in Nordland," and more recently in several of Joe Hart's pretentious vaudeville tabloids.

FRED. GUNNING WITH SID OLCOTT—TRIP TO KILLARNEY, IRELAND, THIS SUMMER ONE OF NUMEROUS NEW DUTIES.

Fred Gunning, a picture man of comprehensive experience, who recently resigned the film editorship of Warners Features, Inc., has been appointed an assistant director by Sid Olcott. Gunning's new job will entail numerous duties, chief among them being directing new screen productions, publicity and advertising, and last, but not least, a trip to the Lakes of Killarney, Ireland, where the Sid Olcott Players will film dramas of "the oald sod" this Summer.

"A MAN OF MANY PARTS" JOHN E. INCE TO PRESENT NOVEL SILHOUETTE PLAYS.

John E. Ince, the Lubin actor-director, played his fiftieth screen role in Lawrence McCloskey's war drama, "In Old Virginia," the final scene of which was photographed last week. The varied list of parts assumed by Ince since he became identified with the Lubin dramas contains a majority of Western heroes involved in conflicts of red blood and brawn. It is in such portrayals that Ince is in his happiest mood, and having always been cast for parts like Stephen Ghent, in "The Great Divide," and as Messala, in "Ben-Hur," during his years on the stage, it is only natural that Ince should play parts of heroic stature in those photo-dramas which he directs. At present, however, he is making a departure from the usual in a script which orders that only the silhouettes of the characters be projected on the screen.

MARY FULLER SAYS IT ISN'T SO.

Mary Fuller, the particular bright star of the Edison Co.'s constellation, says she is not going to marry a member of the company —or anyone else, in fact, at present.

EXPOSITION WILL BE THING OF BEAUTY AND A JOY FOREVER.

Manufacturers of the different branches of the motion picture art have so nobly come to the front in support of the coming exposition to be held at the Grand Central Palace, New York City, that the management is obliged to extend their rental privileges to other and additional parts of the building. They are displaying such a keen interest there is no doubt that this year will see, during the week of June 8 to 13, one of the largest and most magnificent expositions ever held.

Every one of the producers is trying to outdo the others in the introduction of novelties to make his booth the most noticeable, and employing the most attractive constructions and arrangements that is possible for the decorators' ingenuity to design. It is intimated by some of the film producers that their players will receive in evening dress, others in Colonial dress, others in uniforms and dress of their own conception.

Each of the four great theatres built within the Palace will have its own uniformed attendants at the entrances, each one of which will have its peculiar style of architecture.

The large exhibition hall will resemble a great Italian garden with trellises and arbors covered with trailing vines, natural flowers, exotics, ferns, palms and evergreens; with fountains playing and bands stationed in different parts of the hall discoursing music from among the screen-like clumps of foliage.

From this description we can get an idea of what this exposition of the motion picture art promises to be. Those whose interests and business will be set forth within its sphere, are all men who have shown the world what they are capable of accomplishing; therefore, we can expect them to do marvelous things and go the limit of their artistic possibilities and exercise their idealistic imaginations in making this year's exposition a thing of beauty and joy forever.

SAYS THAT VILLA WOULDN'T FIGHT TILL DAYLIGHT.

Someone on Film Alley humorously inclined casually remarked a week or so ago that General Villa, the Mexican Rebel leader, evidently only fought battles on clear days. Now comes a man, J. M. Woltz by name, reputed to be an official of a Mexican Steel Co., who asserts, according to a New York daily paper, that Villa held up the battle of Torreon for several hours in order to fight by daylight. Woltz charges that the delay, which he asserts was due to the fact that Villa wanted to make no mistake on the collection of his "movie" royalties, caused the loss of hundreds of rebel soldiers' lives needlessly sacrificed. The story has not been verified.

A CHANCE stay at a farmhouse last Summer gave Russell E. Smith an idea that was unnoticed for a long time, but finally came to light in the form of a comedy. It seems that Mr. Smith was stopping at a farmhouse and there was a county fair in progress, and various prize fowl and other edible creatures were stored away at night and broke loose. Smith went out to kill a chicken for supper, and was just about to decapitate the struggling fowl when an out-of-breath farmer rushed up with the interesting information that the fowl was a very valuable prize fowl which had escaped from the county fair. The idea thus aroused has just come to light in a Western comedy which Mr. Smith has written for Arthur Mackley, who is just completing it for an early Reliance release, entitled "The Cowboy's Chicken Dinner."

UNLESS negotiations fail through, the Edwin August Feature Film Company will be in possession of several acres of very desirable land near Pasadena in a few days in which case a model studio will be erected on the site. Edwin August is at this time producing "The Hoosier Schoolmaster," in which are scenes taken in and around the Sells Circus, which he has the exclusive right to film. The play is in three reels, and August is featured and supported by an especially strong cast.

"ALKALI IKE" (Ed. Carney) has left the Universal for good, it is said, but it is good to learn that the popular little actress, Louise Glaum, will continue under the direction of Harry Edwards, who has turned out so many excellent comedies. In the absence of any fixed "star" Miss Glaum will be seen to much better advantage, for which everyone will be glad.

HERBERT RAWLINSON, failing in his effort to secure quick delivery of an aeroplane from Glenn Martin, has taken to aviation via dirigible balloons. He has for the past two weeks been taking daily trips with Roy Knabenshue in the latter's one hundred and fifty foot dirigible. Rawlinson is still intent on having a lighter-than-air machine, and declares that he will yet be numbered among those who can perform an aerial "loop the loop."

EDDIE DILLON, the comedy furnisher for the Majestic brands, has just finished another one of Anita Loos' inimitable farce comedies, called "The Last Drink of Whiskey," in which the last drink in a certain town plays humorous havoc with its thirty inhabitants.

30 FAMOUS FEATURES A YEAR

DANIEL FROHMAN
PRESENTS
The Eminent Dramatic Actor
BRUCE McRAE
In the Famous Political Romance
THE RING AND THE MAN
By CYRUS TOWNSEND BRADY
The Tale of a Courageous Man's Triumphant Battle with the Corrupt Forces of a Gigantic Political Ring
IN MOTION PICTURES
One of the greatest political dramas of the decade—the commanding personality and splendid poise of Bruce McRae fit him peculiarly for the role he portrays.
IN FOUR REELS RELEASED JUNE 1
FAMOUS PLAYERS FILM CO.
ADOLPH ZUKOR, President
DANIEL FROHMAN, Managing Dir. EDWIN S. PORTER, Technical Dir.
Executive Offices:
213-229 W. 26th Street, New York City

DOINGS IN FILMDOM.

BY DIXON.

GABY DESLYS SIGNS WITH FAMOUS PLAYERS—SCENES WILL BE PHOTOGRAPHED IN PARIS.

B'WAY ROSE GARDENS TO HAVE TWO THANHAUSER FEATURES ON INAUGURAL BILL—BUSHMAN WINS HERO CONTEST.

M. P. E. L. OF A. WILL AWAIT DAYTON CONVENTION'S DELIBERATIONS BEFORE DISCUSSING CENSORSHIP—CALIFORNIA AND PENNSYLVANIA TO SEND LARGE DELEGATIONS TO NEW YORK CONVENTION AT GRAND CENTRAL PALACE.

LASKY ENGAGES WILFRED BUCKLAND, NOTED DRAMATIC PRODUCER—THOS. ROSS BRINGS "ONLY SON" NEGATIVE ACROSS CONTINENT.

TIMELY FILM TOPICS.

FAMOUS PLAYERS ENGAGE GABY DESLYS!

On the eve of her departure for Paris, Adolph Zukor, president of the Famous Players Film Co., engaged the celebrated international star, Gaby Deslys, to appear in an important feature photoplay to be produced in Paris under the direction of Edwin S. Porter and Hugh Ford, who sailed for Europe on May 7 for the purpose of producing a series of spectacular film subjects in England, France, Spain and Italy.

Gaby Deslys was quite excited over her first film engagement, and at the steamer made the following statement:

"On sailing back to dear Paris, the one expression that I most wish to leave behind and be remembered by is the absolute happiness that the American public has given me by its encouragement and appreciation—if I may be permitted to state it so. Next to France, I love America best of any country in which I have ever lived. In fact, I am proud to say that I return to Paris almost Americanized. Ambition and success are a religion in this country; indeed, nowhere else does success mean so much as here, and for that reason there is so much success everywhere.

"My most immediate plan after my arrival in France is to make my first appearance before the motion picture camera in a stupendous, spectacular production for the Famous Players Film Company, of which Adolph Zukor is president, and Daniel Frohman, managing director. I have arranged to meet Edwin S. Porter and Hugh Ford, directors of the Famous Players, in Paris, when we will begin work on one of the greatest feature productions ever conceived for the motion picture screen. From what I have seen of the preliminary plans for this production, I am convinced that the cost of this subject will be in the neighborhood of $100,000—and people have so often said I am a good judge of values that I almost believe it myself.

"I am looking forward to my motion picture work with intense delight and enthusiasm. I have seen a great many of the more pretentious film productions during my stay in America, and I realize that the film represents a great and limitless art. I am frank to say that many of the more important film concerns have repeatedly made me offers to act for the screen, but I did not feel justified in closing with any but the Famous Players Film Co., by reason of the many wonderful film productions they have given the public."

ALFRED NORTON ENGAGED BY THANHOUSER FOR BIG SERIAL.

Alfred Norton, who has been engaged to play Sidney Hargreaves, in "The Million Dollar Mystery," will make his initial appearances in pictures in the big serial.

Mr. Norton is one of the best known character actors on the American stage, having been a member of some of the country's best known stock companies.

For several years past he has been appearing on the continent and in England. It was while he was playing abroad that C. J. Hite, president of the Thanhouser Company, observed his work.

In the "Million Dollar Mystery," the part of Sidney Hargreaves requires some exceptional character acting. Mr. Hite determined to obtain Mr. Norton's services. He cabled abroad, and although Mr. Norton had never acted in pictures, he accepted, arriving in this country in time to appear in the opening scene of the forthcoming series.

"MILLION DOLLAR MYSTERY" ON INAUGURAL BILL AT NEW BROADWAY ROSE GARDENS.

The new Broadway Rose Gardens, at Broadway and Fifty-third Street, New York, which will be one of the handsomest restaurants and picture palaces combined, ever constructed, will have for its opening feature the inaugural installment of Thanhouser's "Million Dollar Mystery." "Beating Back," the life story of Al. Jennings, the former bandit, also produced by Thanhouser, will be a feature of the first bill. Geo. F. Kerr is the manager of the Broadway Rose Gardens.

FRANK BUSHMAN WINS LADIES WORLD HERO PRIZE.

"The World's Foremost Photoplayer" is the title which has just been bestowed upon Francis X. Bushman, leading man in Essanay's Eastern stock company. He has been awarded this honored distinction by winning the "Hero Contest," which has created nation wide interest through the columns of *The Ladies' World*. The winning of this contest entitles Mr. Bushman to play the role of John Delancy Curtis, in "One Wonderful Night," which is to be produced in motion pictures. This part is just the type that Mr. Bushman delights in playing, as the character is a typical young American. When told that he had been selected by the picture-going public to take this lead, he was overcome with joy, and with tears in his eyes said: "Words cannot express my gratitude to the people who helped me win this great contest."

ESSANAY PLAYERS ATTEND CHICAGO EXHIBITORS' BALL IN FORCE.

The stars of the moving picture world stepped from the screen to the floor of the Coliseum and greeted twelve thousand happy, contented motion picture fans. They gossipped, tangoed, smiled, and even flirted with the audience, just as if they had never been pictured at all. The event was the grand ball of the International Moving Picture Association, and that it was a success was evidenced by the overflowing crowd that could not secure seats—that blocked the aisles in their wild demonstration to see and shake the hands of their favorites they have been seeing on the screen. The Essanay boxes were beautifully decorated with bunting and a huge American flag. Francis X. Bushman was the centre of attraction, and it is stated that he shook hands with thirty-seven hundred people in less than twenty minutes. The Essanay Company was well represented, having about thirty of their players present.

M. P. E. L. OF A. WILL HOLD ALOOF ON CENSOR QUESTION UNTIL AFTER DAYTON CONVENTION.

In view of the publicity and discussion that is being given to the censorship question by the trade papers, the special convention committee of the fourth annual convention of the Motion Picture Exhibitors' League of America wish to have it understood that the parent organization, namely, the Motion Picture Exhibitors' League of America, is taking no part in this discussion whatever.

The position of the National League is plainly set forth in a resolution unanimously adopted at the semi-annual meeting of the national executive committee held in Cincinnati, O., Jan. 26-28, 1914, which is as follows:

Resolved, That it is the sense of this committee by reason of the censor question now being in the hands of the Federal Court, and that a decision is pending as to the legality of a censor board, that this committee recommend that no further action be taken at this time in regard to the matter, and further recommend that League members in all State branches and locals refrain from all agitation and action pertaining to the censor question until the national convention, to be held at Dayton, O., the week of July 6, 1914.

We wish to state further that the National League has no jurisdiction over its respective State branches, in regard to matters of this kind, and therefore assume no responsibility. As laid down in the above resolution no officer of the National League has authority to state what action may be taken by the coming national convention.

The undersigned committee extend a cordial invitation to manufacturers in all branches of the moving picture industry to attend the coming national convention to be held in Dayton, O., the week of July 6, 1914, and we wish to assure them of the hearty co-operation of the Motion Picture Exhibitors' League of America.

Signed: Special Convention Committee Motion Picture Exhibitors' League of America.
G. H. WILEY, chairman;
PETER J. JEUP, secretary;
ORENE PARKER, treasurer.

SOUTHERN CALIFORNIA WILL SEND DELEGATION TO NEW YORK CONVENTION.

At the regular meeting of the Southern California Moving Picture Men's Association, held at their hall on May 6, among other things the following resolutions were adopted:

Resolved, that our president, A. P. Tugwell, is hereby appointed our personal representative to the national convention to be held in New York, June 8 to 15, and is delegated with full power by this association to use his best endeavor to advance the cause of the exhibitors over the entire nation.

Further Resolved, that this Association, through its personal representative, A. P. Tugwell, endorse the International Motion Picture Association and pledge ourselves to do all in our power to advance its work and earnestly request all of our Exhibitors in California, who can possibly spare the time to attend the said Convention, it being to the advantage of this Association to have as large an attendance as possible. There will be business brought up before the convention that is of vital importance to the welfare of the exhibitors in general, and we wish to go firmly on record as being opposed to State Censorship.

R. F. Hale, Secretary.

Attested, A. P. Tugwell.

PENNSY EXHIBITORS WILL HOLD MEETING AND ATTEND CONVENTION AT PALACE.

The Co-operative Exhibitors' Association of Western Pennsylvania and Western New York, will hold their next monthly meeting at the Hotel Martinique, New York City, June 8. The rest of the week they will be in attendance at the convention in the Grand Central Palace.

The following are the officers and some of the members of the association who will attend:

President, D. M. Sachter, Utopian Theatre, Sheffield, Pa.
Secretary, W. J. Dunn, New Avon Theatre, Kane, Pa.
Forer & Peterson, Colonial Theatre, Jamestown, N. Y.
W. B. West, Rex Theatre, Titusville, Pa.
W. C. Van Alstyne, Opera House, Wilcox, Pa.
A. S. Graham, Temple Theatre, Oil City, Pa.
C. H. Waters, Lyric Theatre, Corry, Pa.
T. E. Cooper, Union City, Pa., Opera House.
E. Biskely, Park Theatre, Franklin, Pa.
Ed. Connelly, Samuels' Opera House, Jamestown, N. Y.
A. J. Bayer, Family Theatre, St. Marys, Pa.
Andrews & Fisher, Opera House, Jamestown, N. Y.
A. Linde, Star Theatre, Mt. Jewett, Pa.
Philip Hotten, Star Theatre, Hazelhurst, Pa.
Charles Schatz, Lyceum Theatre, Meadville, Pa.
Carpenter & Huber, Chautauqua Amuse. Co., Jamestown, N. Y.
Mr. Bradley, New Avon Theatre, Kane, Pa.
Albright & McCarthy, Family Theatre, Renova, Pa.
E. W. Stock, Princess Theatre, Warren, Pa.
W. J. O'Brien, Grand Theatre, Clarion, Pa.
Clara Kramer, Lyric Amuse. Co., Lock Haven, Pa.
W. J. Kin, Star Theatre, Smethport, Pa.

WILFRED BUCKLAND, A GENUINELY ARTISTIC PRODUCER, ENTERS PICTURE FIELD.

Wilfred Buckland, for ten years chief assistant director for David Belasco, and responsible for "Omar, the Tentmaker," leaves for Los Angeles, Cal., where he will become artistic director for the Jesse L. Lasky Feature Play Co., in the production of famous plays in motion pictures. Mr. Buckland will be associated with Cecil B. De Mille and Oscar Apfel, already at Los Angeles.

THOS. W. ROSS, who just completed his appearance before the motion picture camera in a screen production of "The Only Son," for the Jesse L. Lasky Feature Play Company, is *en route* to this city with the negative print of the play. He will arrive here in time for the private performance of the picture at the Carnegie Lyceum, June 2.

LASKY CO. ARRANGES FOR MID-OCEAN EXHIBITION OF FEATURES.

The Jesse L. Lasky Feature Play Co. leased space on the *S. S. Kroonland*, which will start on a tour of Latin America under the direction of Keegan and Rosenkranz, early in September. The *Kroonland* will carry a representative body of salesmen and exhibits of American manufacturers. The various Lasky motion picture features will be shown to South American exhibitors. This will be the first foreign trade display of motion pictures. The tour of the *Kroonland* will take in Bahia, Rio de Janeiro, Santos Sao Paulo, Rio Grande de Sul, Para and Pernambuco, Brazil, Montevideo, Uruguay, Buenos Ayres, Argentine and the West Indian Islands. The trip will have the sanction of the U. S. Government and the Pan-American Conference.

HARRIS WRITES SPECIAL NUMBER.

For the motion picture exhibitors' convention at the Grand Central Palace, New York, June 8-13, Charles K. Harris is writing a special melody entitled "The Virginian," which will be adopted by the convention committee as the official anthem for the week. The Jesse L. Lasky Feature Play Company will distribute two hundred thousand copies of the song from their booth, it being specially significant of the fifth release of that organization, which will be "The Virginian," with Dustin Farnum in the role he created.

The Lasky Co. will have four booths at the convention, and contemplate several surprises during the week.

TIMELY FILM TOPICS.

BY LEON.

PAUL RAINEY, the American globe trotter and explorer, returned from a tour of Africa last week. Mr. Rainey arrived in New York May 21, on the new Hamburg-American liner, the *Vaterland*. He brought over a series of animal pictures which he declares are the best he has ever secured.

ALEC LORIMORE, formerly publicity manager of the Gaumont Co., has resigned to accept an executive position with the Box Office Attractions Co., a Wm. Fox concern, which has arranged to purchase the entire output of the Balboa Co., of Los Angeles.

REX BEACH, the author of several "best sellers," in a recent letter written to Robert Grau, himself a writer of note on subjects pertaining to amusements, says that motion pictures will develop into "the finest of fine arts." Sort of "one of the finest" predictions.

THOS. A. EDISON has offered a prize of $100 to the Harvard undergraduate who submits the best photoplay scenario to the Edison Co. before July 1. No mention is made of range of subjects but—gee, what color some of those Harvard undergrads, could put into a "Broadway After Dark" series. But then—there's the censor board, to be sure.

LLOYD ROBINSON, formerly publicity manager for the Edison Co., has resigned and will become a member of the staff of a New York daily.

THE Detroit local of the Motion Picture Exhibitors' League of America, at a meeting held May 14, arranged through a committee appointed to confer with Chief of Police Gillespie to abolish local censorship of films. Peter Jeup is the president of the Detroit branch. The new plan in force after July 1 will be to accept as a standard for exhibition purposes the rulings of the National Board of Censorship.

THE National Board of Censorship, by the way, issued a bulletin recently warning film manufacturers that scenarios showing scenes wherein the New York Stock Exchange is shown in an improper light will not be tolerated. Some of the bulls and bears felt that they were being misrepresented in current film literature and made a kick. Wonder if the lambs have anything to say on the subject?

SPEAKING of lambs reminds me that Sawyer Inc has secured the exclusive right to photograph the parades of the Lambs' Gambol. Fred Beck, of the Twentieth Century Film Co., has the privilege to reproduce the stage activities of the All Star Festival.

THE inmates of the Tennessee Penitentiary are permitted to view motion pictures three times weekly, providing they are in good standing—the prisoners not the pictures. After glimming a few of our best little State right features the unfortunate brethren might cry "Protect Us." At any rate it's a fine benevolent idea and Mr. (Tony) Ludekum should be applauded for his generous act in donating films and apparatus.

THE Feature Film Renters' Association of Greater New York held a meeting last week and decided to put the "kibosh" on the gentle practice known as "bicycling." It seems that certain wily exhibitors of the metropolis owning two or more houses have been in the habit of renting a picture, for example, the Bijou Dreamlet, and slyly slipping it over to the Alcove Alhambra via a messenger on a bike. Sometimes a feature has been relayed to as many as four houses in one day by this method, and the exchange man receiving the rental charge for but one house has been the "goat." But the capricornus thing will end abruptly according to the resolutions passed at the Feature Film Renters' meeting. A detective agency will be enlisted in the service of the rental association, and woe betide the first exhibitor caught using the bicycle as a means of film chicanery.

THE COSTELLO THEATRE, a new 600 capacity house, named after the Vitagraph star, was opened in New York last week. Maurice was there and made a speech.

MONDAY night, May 18, saw the first meeting of the Safety First Society, at the ultra-fashionable Biltmore Hotel, in New York. Motion pictures, showing how to avoid street accidents were shown to an august assemblage, including Mayor Mitchel, Police Commissioner Woods and other city officials. Numerous persons prominent in the civic life of the metropolis were also present, and pronounced the cinematographic safety expedient an excellent device to inform the unwary.

THE M. P. E. L. of A., Arkansas branch, held a convention at Little Rock, Ark., May 18. Officers were elected, also delegates to the Dayton convention.

AFTER a Winter spent profitably in London, executing plans for the advancement of Warner's Features abroad, Abe Warner returned to New York last week. Mr. Warner declared that his trip was eminently satisfactory.

EDDIE ROSKAM, president of the Life Photo Film Corporation, is going to make a flying trip to London. He leaves May 30, and expects to make arrangements with certain London film interests whereby they will take care of the entire Life Photo Co.'s output as far as Europe is concerned. Eddie will give the foreign studios and laboratories the "once over" and see if they have any ideas adaptable to American producing conditions. If he finds anything worth while Roskam says he will have a nice little traveling bag handy.

"NORTHERN LIGHTS," Harkins & Barbour's melodrama of distant day, will be the next release of the Life Photo Film Corp. "The Greyhound" will be shown to the "movie crickets" at the American Theatre, May 29.

UP at Savin Rock, a Connecticut amusement resort, the reform element is hard at it, owing to the existence of a recently resurrected New England Blue Law. The "mind everybody else's business but my own" club is endeavoring mightily to stop picture shows on Sunday, at the popular watering place. Attorney Martin, the public prosecutor of New Haven, which city has jurisdiction over the affairs of Savin Rock, is about to bring a test case in order that exhibitors of the Summer park may establish their rights in relation to Sunday opening, if they have any.

THE New Jersey branch of the M. P. E. L. of A. *is* not any more. The exhibitors comprising the local held a meeting at Newark May 20, and withdrew from the aforesaid league. A new organization was formed, which will attend the New York convention, June 8 to 13, at the Grand Central Palace.

ANNETTE KELLERMANN, featured as a screen star in the Universal's seven reel production of "Neptune's Daughter," will play by proxy at Keith's Bronx and Alhambra this week. Also at the Crescent, in Brooklyn, and the Globe, in New York. Wonder what the vaudeville headliners who have doubled Hammerstein's and the Union Square in days gone by will have to say about Annette playing *four* simultaneously houses in a week? Oh, those movies!

F. C. MCCARAHAN, president of the Superior Feature Film Co., of Chicago, is in Detroit for the purpose of securing bookings for the spectacular feature, "Fire and Sword," in six parts. The Superior Feature Film Co. controls the rights to Illinois, Wisconsin, Indiana and Michigan, and are more than satisfied so far with the reception the picture has received from both exhibitors and the public.

STEVE SNAKE is lost. Steve recently joined the Thanhouser forces at New Rochelle, being engaged especially to frighten Florence La Badie, heroine in "The Million Dollar Mystery." Steve is over six feet in length and considered some snake, as snakes go. When Steve arrived at the Thanhouser studio a huge wicker basket was the palanquin of state. A Yale lock prevented egress. The basket was placed in the property room under the big stage, where it would be easily accessible. One morning last week the members of the company were on the stage ready to work. Miss La Badie was to be frightened by Steve Snake, and she laughingly waited. She was quite willing. Director Hansel was willing that Miss La Badie should be frightened. Steve Snake had departed unceremoniously but successfully. Fortunately, Steve left the basket, adding to the mystery. The lock was unopened and there was no aperture through which Steve could have crawled. A search around the studio availed nothing. Miss La Badie remains unterrified and Steve is gone. The police have been asked to search for him.

A COMMITTEE representing the Second International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, June 8 to 13, have just returned from a trip to Chicago, which combined both pleasure and business. The committee piloted a large number of prominent Eastern photoplayers to the big Chicago Exhibitors' Ball, and came back with contracts for space at the exhibition from the George Kleine Attractions, the Selig Polyscope Company, and the Bartola Keyboard Company, each of whom have contracted for two spaces.

DIRECTOR FRED WRIGHT, of Pathe, has brought back his company from St. Augustine, Fla., for the Summer. Among the players who returned with him are: William Riley Hatch, Clifford Bruce and Neil Craig.

Mr. Wright says he is finishing up a picture of the Roman era which will be a winner.

FRITZI BRUNETTE, whom many critics have declared to be the most beautiful star in the motion picture firmament, recently turned down a very flattering offer to accompany a well-known star feature producing company to Europe. Miss Brunette, who formerly appeared in a prominent brand of pictures released by the Universal Film Co., says she prefers to remain in the United States even if this country does go to war with Mexico. "No matter how hard the times may become as the result of a great or long protracted war," commented Miss Brunette, "I do not believe the demand for motion picture entertainment will fall off even a tiny bit."

MAX ASHER, principal comedian with Allan Curtis' Joker brand comedy company, was formerly a prestidigitator and traveled under the nom de plume of "Mysterio." A script is being prepared for him in which he will have an opportunity to show his adeptness as a "now you see it and now you don't see it" artist.

GEORGE STANLEY, now producing director of Powers brand pictures for the Universal, once essayed Shakespearean roles. He quit and went back to melodrama because of too much gloominess in the atmosphere of the Bard of Avon's scripts.

FRITZI SCHEFF, comic opera prima donna, on a recent visit to the Universal studios at Hollywood characterized "art" on the stage as being an all-pervading desire to please your audience, with no thought of any reward which is to follow. Miss Scheff watched the staging of "The Newlyweds' Dilemma," by Al. E. Christie and his Nestor comedy company.

PHIL LONERGAN'S two-reeler, "The Broken Barrier," is under way, under the direction of Edward Morrissey. Courtenay Foote will have another opportunity to show his ability as a leading man.

SELIG

"Judge Dunn's Decision"

The Judge, engrossed in his duties, concludes that justices, like charity, begins at home and regulates his family without fear or favor. An up-to-date Drama.

IN TWO REELS
Released June 8

JUDGE DUNN'S DECISION

June 9—"EUGENICS AT BAR "U" RANCH"
A scientific spinster starts out for a stalwart type of husband, and gets one! There is lots of fun in her conquest.

June 10—"THE DOCTOR'S MISTAKE."
A doctor, who thinks he has made a mistake in giving a poison instead of a curative medicine, is almost driven to madness by the thought. A striking introspective study.

June 12—"BOMBARDED."
An inventor is frightened into promising his daughter as wife to a young man, who works upon his fears. Full of wholesome fun. On the same reel with "DOC YAK'S ZOO."

June 13—"WHEN THE NIGHT CALL CAME."
A victim of vicious surroundings is brought into the better light and life through the love of an honest man.

THE HEARST-SELIG NEWS PICTORIAL
is a two time winner every week. RELEASED MONDAYS AND THURSDAYS. All the big events of the wide world shown.

SELIG has the snappiest line of paper shown for Filmdom in color and composition that attract irresistibly. One-sheets on all releases; threes and sixes on multiple reels.

THE SELIG POLYSCOPE CO.
CHICAGO, ILL.

THE FAVORITE JUVENILE STAR
THOS. W. ROSS
IN WINCHELL SMITH'S MOST RECENT SUCCESS
"THE ONLY SON"
A Story that knocks at the door of your heart. Five reels of Superb Motion Pictures.
RELEASED JUNE 15
JESSE L. LASKY FEATURE PLAY COMPANY, Long Acre Theatre, W. 48th Street, N. Y. C.
Jesse L. Lasky, President; Samuel Goldfish, Treas. & Gen'l Manager; Cecil B. DeMille, Director General

For Sale, 5 Reels of Good Film, About 4500 FT.; good subjects; $15.00 for the lot. The first $1 deposit gets them. Subject to inspection. C. O. D. FRANK WILSON, 150 Worcester St., N. Y. City.

FOR SALE—Rooster Orchestra for 6 Birds; Giants 9 feet high for Parade or Bally-hoo, viz., Maggie Murphy, Uncle Sam, Topsy, Policeman. Big Head Dwarf, the Dummy for Tango, with Clown, Basket Horse, Prop Animals. All kinds made to order and made right. Basket Horse, etc.
E. WALKER, 309 W. 39th St., N. Y.

MOVING PICTURE MACHINES for Travelling Purposes, $141.00; Calcium Light Gas Generator, $18; Acetylene Gas Generator, $3; Stereopticons, $12; Moving Picture Cameras, $60; 4½ in. French Condensers, 65c.; Arc Lamp, $2.25; French Moving Picture Lens, $2.75; Stereopticon Objective, 50c.; 50 Candle Electric Lamp, 50c.; Slide Carriers, 25c.; Acetylene Lamp, $2.50; Calcium Jet, $2.25; Feed Sprockets Steel, 60c.; Cam Wheel, 85c.; Star Wheel, 85c.; Intermittent Steel Sprocket, 85c.; Tension Spring, 8c.; Aperture Plate, 20c.; Rheostat, $8.00. We manufacture a good many repair parts for different machines.
L. HETZ, 302 E. 23d St., N. Y. City.

FILM and SONG SLIDES
A Big Reduction in Film, 100 reels at 1 cent a foot, some at $3 a reel; have Western and Indian Reels. 500 Sets of Song Slides, 50c. to $1 a set; Power's No. 5 Machine, $15; also other cheap Machines; Model "B" Calcium Machine, $20. I also buy Film, Slides and Machines, if good.
G. F. GALLOT, 16 Eighth Ave., N. Y.

CURRENT FILM EVENTS.

BY HEX.

ALABAMA M. P. E. L. OF A. CONVENTION HELD MAY 21.

On May 21, 22, 1914, the Alabama State Convention, in conjunction with Mississippi, Tennessee and Georgia, held a successful convention at the Hillman Hotel, Birmingham, Ala. The following officers were elected:

President, J. F. Gulls, Anniston, Ala.; first vice president, W. T. Hotell, Tuscaloosa; second vice president, Walter Geir, Anniston; secretary and treasurer, H. B. Wilby, Selma; national vice president, A. Alex. Wall, Birmingham.

On the first day the convention held an open meeting, where all of the representatives of the film exchanges, feature films, and Mr. Swett, of the Nicholas Power's Machine Co., were invited and participated in the convention. It was a grand getting together and everybody enjoyed it. A few of the speakers were:

M. A. Neff, Cincinnati, O.
Wm. Eisenburg, Greenville, Miss.
A. Alex. Wall, Birmingham, Ala.
P. E. Schillings, Greenwood, Miss.
E. L. Kuykendall, Columbus, Miss.
Walter I. Brackin, Bainbridge, Ga.

H. A. Spielberger, representative of the Auto-nickel Selling and Cash Register Co., of St. Louis, Mo.

M. W. Lawrence, representing the Mutual Film Corp.

F. W. Sweet, representing the Nicholas Power's Co.

Chas. C. Pyle, representing the Bartola Musical Instrument Co., of Chicago, Ill.

The convention was harmonious, and a large amount of real business was transacted.

The Mississippi delegates decided to hold a convention in Greenwood, Miss., on Monday, June 15. It is expected that every exhibitor in Mississippi will be present. The Tennessee delegates decided to hold a convention at Chattanooga in the near future.

All of those giving exhibits did a large amount of business, and the feature men, however, seemed to carry off the honors, as they were continually busy signing contracts.

LEAGUE WILL CONSIDER THE CENSOR QUESTION.

The following communication was received from M. A. Neff, president of the M. P. E. L. of A.:

After careful and due consideration by the Executive Committee of the Motion Picture Exhibitors League of America, it has been decided to not only invite, but urge the attendance of every manufacturer of films, film exchanges, owners and editors of motion picture journals throughout the United States and territories and the members of the National Censor Board to meet the motion picture exhibitor in conference during the national convention at Dayton, O., for the purpose of discussing the censor question and agreeing upon a plan to be followed out by all concerned, whereby the exhibitors, the manufacturers, film exchanges and all others interested may work in harmony for the best interests of the public, and the uplift of the motion picture business in general.

We believe that this question should be settled definitely and for all time to come. The censor question is not theory, but a stubborn reality, which can be settled easily and harmoniously by concerted action and co-operation of the exhibitors, the manufacturers and film newspapers. M. A. NEFF, President.

NICHOLAS POWER COMPANY AT THE EXPOSITION.

The Nicholas Power Company, manufacturers of motion picture projecting machines, will have a large exhibit of its line at the Second International Exposition of the Motion Picture Art, to be held at the Grand Central Palace, June 8 to 13, inclusive.

The exhibit of this well known company will occupy one of the largest spaces at the exposition, and all the various types of projecting machines invented by Nicholas Power, from the Peerlescope to the famous Power's Six A, will be shown.

One of the most important of the exhibits of this company will be an enlarged model of the cam and four pin intermittent movement, which will show why there is so little wear and tear on the film when this exclusive patented device is used.

The exhibit will be in charge of Assistant General Manager Smith, who will be ably assisted by L. W. Atwater, sales manager; travelling representatives, Swett, Bohannon, Giffin and Raven. A cordial invitation is extended by Nicholas Power to all exhibitors and friends to make the Power booth their headquarters during the exhibition, and to visit the factory at any time during the week.

EDDIE CUPERO PROVES HIS EFFICIENCY IN DIFFICULT TASK.

Webb's Talking Pictures, at the Fulton, N. Y., have surprised the wise ones along Broadway by the perfect synchronization attained. Most of the reviewers, however overlooked the important fact that Eddie Cupero, the leader of the orchestra at the Fulton, contributed in a remarkable degree to the successful presentation of the talking-singing device.

Eddie Cupero, who has had years of experience as a leader in the respective fields of musical comedy and minstrelsy, had his efficient harmonists under perfect control at all times during the performance, and is entitled to a high mark of credit for the masterly manner in which the accompaniments were rendered in perfect accord with the pictures. It is a simple enough matter to keep time with humans vocalising, but quite a different proposition when it comes to directing the tempo for shivering phantoms visualized on the screen.

PERCY GEBHART, of Decatur, Ill., owner of the American Theatre in the Gebhart Block, has completed negotiations with the owners of the Oakland Theatre for a five years' lease. Mr. Gebhart will take charge at once. Don McClolland, the Pekin man, who has managed the theatre since it opened, will go back to Pekin, Ill., where he has another house. The ownership of the Oakland Theatre, which Mr. Gebhart thinks possesses great opportunities, will make him the foremost man in the "movie" business in Decatur.

PICKER'S NEW HOUSE OPENS SUCCESSFULLY.

Picker's Metropolis Theatre, Third Avenue and One Hundred and Forty-second Street, New York, a modern photoplay house in every respect, had a successful opening May 11. Wm. Thompson is the manager of the new house.

ARTHUR SELLS HIS INTEREST IN PLAYGOERS FILM CO.

Daniel V. Arthur has sold his interest in the Playgoers Film Co., a recently organized feature concern, that produced "The Great Diamond Robbery" with an all star cast. After looking over the inaugural effort of the Playgoers Co., can't say that we blame Mr. Arthur for selling.

It is reported that William Faversham, whose engagement by the Playgoers Film Co. was heralded with a blaze of trumpets some four or five weeks back, has decided not to appear before the camera, for the present at least.

ROBINSON SUED BY BALTIMORE WOMAN.

Wm. J. Robinson, former president of the Vanoscope Co., projecting machine manufacturers, has been served in a lawsuit brought by Elisabeth Cabell Ritchie, of Baltimore. The action is the result of certain investments made by the plaintiff in the Vanoscope Co. upon representations said to have been made by Mr. Robinson.

William McKean, who posed as J. Warren Kerrigan up in Albany a couple of weeks ago, feeling wealthy, decided to make a flash. Acting on the impulse of the moment McKean took it upon himself to engage a large suite of rooms in the Hotel Ten Eyck for which he paid with a "phony" draft. McKean did the same thing in Binghamton the week before. As an unfortunate aftermath of the two incidents the imaginative Mr. McKean was sentenced to Elmira for an indeterminate period last week, which will result in his incarceration for either thirty-two months or five years, according to his behavior. It would seem from the circumstances that an insanity inquiry would have been more fitting.

FIELDING LEASES A CASTLE.

Romaine Fielding is out in Colorado Springs, Colo., at present, filming a new series for the Lubin Co. Mr. Fielding has arranged for the use of Glen Eyrie Castle for a six months' period. The castle will be fitted up as a modern motion picture studio, with lights, glass covering, etc., and will have every appurtenance necessary to the proper filming of photoplays.

LASKY GETS BELASCO'S PLAYS FOR SCREEN PRESENTATION.

The Jesse Lasky Feature Play Co. has secured the rights of all of David Belasco's plays for screen presentation. This agreement includes the following successes: "The Girl of the Golden West," "Sweet Kitty Bellairs," "The Rose of the Rancho," "Years of Discretion," "The Governor's Lady," "The Warrens of Virginia," "The Woman" and "The Lily."

JAMES McENNERY RETURNING.

James McEnnery, of the James McEnnery Syndicate, of London and New York, is returning to this country on the *Olympic*, having purchased a number of the biggest productions in England for exploitation on this side.

Two of these, entitled "The World, the Flesh and the Devil" and "Little Lord Fauntleroy," have been secured in conjunction with the Shuberts, and are to be released on a State right basis.

"The World, the Flesh and the Devil" has played in London five years.

"Little Lord Fauntleroy," after the famous book of that title, adheres very closely to the story in both action and characterization. In addition to these there are others in four, five and six reels, the titles of which are "A Blind Man's Secret," declared to be the first genuine Hungarian feature ever shown in this country; "Kleptomania" and the English production, "For Love and the Crown."

Mr. McEnnery is ably assisted by Thomas Savage Graham, resident manager, and Arthur Levey, associated with the McEnnery Syndicate.

CHAS. GROSHUT has been appointed sales manager of the Ambrosio American Co. Mr. Groshut is an experienced film man.

"CABIRIA" WANTED FOR NEW PARIS OPERA HOUSE.

A cable was received Monday, May 25, by Felix Isman, from the directors of the new Paris Opera House, Champs Elysees, to wish to secure D'Annunzio's photo spectacle, "Cabiria," for that theatre, following the season of grand opera now being presented there under the direction of Manager Russell, of the Boston Opera Co. Mr. Isman represents a group of Americans who are financially interested in this new Paris theatre, and he states they propose to present "Cabiria," if secured, as it was shown at opera houses in Rome, Turin, Milan and Berlin, and as it will be here at the Knickerbocker, with a symphony orchestra and choral accompaniment.

M. P. MEN AT THE SEASIDE.

On June 9 the men attending the International Moving Picture Convention (in New York) will have a banquet at the Brighton Beach Hotel. Manager C. Marten Belleu and his manager of the restaurant, Paul Henkel, promise a feast for the gods.

PATHE TO GIVE DAILY SERVICE.

In addition to their weekly the Pathe Company is now prepared to furnish theatres with a daily service. Pictures taken one day will be ready for public showing the next.

ANNA LITTLE, leading woman with Otis Turner's "Special Features" Company, is a believer in the supremacy of mind over matter. She is absolutely fearless and, in her own words, is "willing to risk anything once." Miss Little is anxious to experiment with leopards, lions and other jungle denizens at Universal City, but so far has been deterred.

D. W. GRIFFITH is at work at present on an adaptation by Frank E. Woods of one of Edgar Allan Poe's stories, which, under the masterly hand and direction of Mr. Griffith, bids fair to be a knockout. Henry Walthall, Blanche Sweet, Spottiswoode Aitken are in its cast.

G. E. PRATT & SON are building a cozy moving picture theatre at the hustling little city of Winfield, Ia., at a cost of $10,000.

TONY MULLENS, the Hippodrome clown, is directing films at the studio in Mineola, L. I.

FRANCIS X. BUSHMAN will have the leading role in "The Mystery of Room 643."

MARY ROBERTS RINEHART is writing for Essanay.

Releases.

LICENSED FILMS.

Biograph.

June 1.—"Death's Witness" (Dr.)
June 4.—"The Idiot" (Dr.)
June 6.—"In the Nick of Time" (Com.)
"Captain Kidd, the Bold" (Com.)

Kalem.

June 1.—"The Barrier of Ignorance" (Dr. Parts 1 and 2).
June 3.—"The Call of the Tribe" (Dr. Parts 1 and 2).
June 5.—"Reaping for the Whirlwind" (Com.)
"A Trip to Mt. Lowe" (Travel).
June 6.—"The Hour of Danger" (Dr.)

Lubin.

June 2.—"Summer Love" (Com.)
"A Brewerytown Romance" (Com.)
June 3.—"Kiss Me Good-Night" (Com. Parts 1 and 2).
June 4.—"A Girl of the Cafes" (Dr. Parts 1 and 2).
June 5.—"Blotted Out" (Dr.)
June 6.—"Fire! Fire!" (Com.)
"The Female Cop" (Com.)

Patheplay.

June 1.—"The Bricklayer's Joke" (Com.)
"Monaco" (Architecture).
"When Dreams Come True" (Dr.)
June 2.—"Dogs of War" (Military).
June 3.—"Pathe's Weekly, No. 30, 1914."
June 6.—"The Lost Heir" (Dr., Parts 1 and 2).

Selig.

June 1.—"Adventures of Kathlyn, No. 12."
"The King's Will" (Dr. Parts 1 and 2).
"Hearst-Selig News Pictorial, No. 27."
June 2.—"The Sheep Runners" (Dr.)
June 3.—"The Rummage Sale" (Com.)
June 4.—"Hearst-Selig News Pictorial, No. 28."
June 5.—"Willie's Haircut" (Com.)
"His First Ride" (Com.)
June 6.—"Rose o' My Heart" (Dr.)

Vitagraph.

June 1.—"Miss Raffles" (Com.)
June 2.—"The Last Will" (Dr. Parts 1 and 2).
June 3.—"Wanted—A House" (Com.)
June 4.—"A False Move" (Com.)
June 5.—"The Maid from Sweden" (Com.)
June 6.—"Too Many Husbands" (Com. Parts 1 and 2).

Edison.

June 1.—"Conscientious Caroline" (Com.)
June 2.—"With His Hands" (Dr.)
June 3.—"By Parcel Post" (Com.)
June 5.—"When the Men Left Town" (Com. Parts 1 and 2).
June 6.—"The Counterfeiters" (Dr.)

Essanay.

June 2.—"An Angel Unaware" (Dr.)
June 3.—"Beans" (Com.)
June 4.—"Sophie Pulls a Good One" (West. Com.)
June 5.—"The Elder Brother" (Dr. Parts 1 and 2).
June 6.—"Broncho Billy's Duty" (West Dr.)

Eclipse.
(G. Kleine.)

June 2.—"Trapped by Wireless" (Dr. Parts 1 and 2).

Melies.

June 2.—"Peter Loves Work" (Com.)
"An Unfortunate Idea" (Com.)
June 3.—"Maude's Glove" (Dr.)
June 4.—"A Good Excuse" (Com.)
"Their First Quarrel" (Com.)
"Pauline's Necklace" (Dr. Parts 1 and 2).
"Who Is Who?" (Com. Parts 1 and 2).

UNIVERSAL.

Victor.

June 1.—"The Golden Ladder" (Dr.)
June 5.—"The Doctor's Testimony" (Dr. 2 reels).

Imp.

June 1.—"His Last Chance" (Dr. 2 reels).

Sterling.

June 1.—"Kids" (Com.)
June 4.—"Snitz's Luck" (Com.)

Gold Seal.

June 2.—"Lucille Love, the Girl of Mystery" (Dr. 2 reels).

Crystal.

June 2.—"Easy Money and a Midnight Supper."

Universal Ike.

June 2.—"Universal Ike Jr." (Com.)

Nestor.

June 3.—"Children of Fate" (Dr.)
June 5.—"Sophie of the Films" (Com.)

Joker.

June 3.—"Their First Anniversary" (Com.)

Eclair.

June 3.—"The Stirrup Brother."
June 7.—"A Marriage for Money and Society at Simpson Center."

Universal.

June 4.—"Animated Weekly, No. 117" (News).

Rex.

June 4.—"The Big Swede" (Dr. 3 reels).
June 7.—"Closed Gates" (Dr.)

Frontier.

June 4.—"The Joys of a Chaperon" (Com.)
June 7.—"The Girl and the Hobo" (Dr.)

Powers.

June 5.—"Heart Strings" (Dr.)

101 Bison.

June 6.—"On the Verge of War" (Mexican Dr. 3 reels).

MUTUAL.

American.

June 1.—"Metamorphosis" (Dr. 2 reels).
June 3.—"A Prince of Bohemia" (Dr.)
June 5.—"Mein Lieber Katrina" (Com.)

Reliance.

June 1.—"Mutual Girl No. 20."
June 3.—"A Pair of Cuffs" (Dr.)
June 6.—"The Rosebush of Memories" (Dr. 2 reels).

Thanhouser.

June 2.—"From the Shadows" (Dr. 2 reels).
June 7.—"The Scrub Lady" (Com.)

Majestic.

June 2.—"The Newer Woman" (Dr.)
June 7.—"The Intruder" (Dr. 2 reels).

Beauty.

June 2.—"Drifting Hearts" (Dr.)

Broncho.

June 3.—"Shorty's Trip to Mexico" (Dr. 2 reels).

Domino.

June 4.—"The Latent Spark" (Dr. 2 reels).

Mutual.

June 4.—"Mutual Weekly, No. 75."

Kay-Bee.

June 5.—"Tennessee" (Dr. 2 reels).

Princess.

June 5.—"His Enemy" (Dr.)

Royal.

June 6.—"Tango Troubles" (Com.)

Komic.

June 7.—"The Last Drink of Whiskey" (Com.)

SPECIAL PRODUCTIONS.

NEW MAJESTIC.—"Sapho."
THANHOUSER.—"Moths."
THANHOUSER.—"Robin Hood."
THANHOUSER.—"A Legend of Provence."
THANHOUSER.—"Frou-Frou."
THANHOUSER.—"Joseph in the Land of Egypt."
THANHOUSER.—"Cardinal Richelieu's Ward."
KAY-BEE.—"The Battle of Gettysburg."
KEYSTONE.—"Zu, Zu, the Bandleader."
MAJESTIC.—"Ruy Blas."
MAJESTIC.—"Imar, the Servitor."
R & M.—"The Great Leap."
R & M.—"The Gangsters of New York."
R & M.—"The Battle of the Sexes."
R & M.—"The Floor Above."
R & M.—"The Dishonored Medal."
R & M.—"The Mountain Rat."
MUTUAL SPEC.—"Seeing South America with Roosevelt."
MUTUAL SPEC.—"Mexican War Pictures."

JAKE LUBIN TRAVERSING LOEW'S FIELD.

Jake Lubin, who, before taking up the managerial duties of Loew's seventh theatre in New York City, was a popular and prominent figure in the burlesque branch of theatricals, left this city last Monday morning for the West, to "look over the ground" of the former Sullivan & Considine circuit of theatres for Marcus Loew.

There was weeping and gnashing of teeth around the Seventh Avenue Theatre when it was learned that "our dear manager" was to leave, and to show their feeling for him the house staff presented Jake with a beautiful floral piece that spelt the "good will and success" they wished him without the lettering, and, together with the send-off he received, the "trickle" substance was gushing from the x-manager's eyes as he waved a last "so-long" from the big open-faced limousine that started him on his journey Westward.

Joe Vogel, the competent young and handsome assistant manager, should now be in line to drop that first half of his former job. Joe is in charge of affairs at the Seventh Avenue now, and when his all around ability and popularity with all is carefully weighed in why there's no doubt "in the world" but that he's the fit little fellow to step into Jake Lubin's former place.

"STEP LIVELY."

"Step Lively," a brand new farce, by Robert Baker and John Emerson, will be produced at the Apollo, Atlantic City, the week beginning June 15. It tells a story about a good natured young fellow, the "goat" whenever anything happens in his vicinity. His supply of good nature runs out and he turns and "butts."

ED. BLOOM has selected Virginia Evans, formerly with "The Pleasure Seekers," for the prima donna role in "Hanky Panky."

Deaths.

Clinton Griffeth Ford.

CLINTON GRIFFETH FORD, fifty-two years old, an actor, better known to his large circle of acquaintances as "Clint," died at his home 61 West One Hundred and Fourth Street, New York, last week.

Many years ago Mr. Ford toured this country with his own repertoire company, playing everything from "Rip Van Winkle" to "Monte Cristo," and at that time was the husband of Letty Ford, who is still active in the profession, and the mother of his two grown twin children, Earl and Pearl Ford. The daughter is now a successful vaudeville actress, and the son has followed in the footsteps of his father by becoming a character actor.

Mr. Ford's death was not unexpected, as he had been an invalid for the past five years. Toward the end of his stage career he had specialised negro parts, appearing prominently in "A County Chairman" and "Secret Service." The last role he played before being compelled to retire because of illness, was that of the negro, in "Polly of the Circus." During all his illness he was nursed with unceasing devotion by his second wife, known on the stage as Lillian Kingsbury, and prominently seen in this city recently with "The Land of Promise," in which Billie Burke was starred.

Mrs. Ford was also leading woman with Robert Mantell for some time, playing Portia, Ophelia, Lady Macbeth and, in fact, all the leads in Mr. Mantell's Shakespearian repertoire. She describes her wedded life with Mr. Ford as having been absolutely ideal, and during the years of his illness that part of Mrs. Ford's life unoccupied by her professional work was lived wholly in the sick room.

Charles Stanley.

The body of Charles Stanley, an actor, was found, May 13, in Long Island Sound, and the identification made by his son at the Whitestone police station.

Mr. Stanley was sixty years old and was the only member of his family connected with the theatrical profession. He had been known to theatre devotees in New York for thirty-five years, having played in Chicago and Philadelphia previous to that. He is well remembered as having created the part of Napoleon in Charles Hoyt's "A Milk White Flag," in which role he played for four years. For a time he was a member of the Duff Opera Company, at the Standard Theatre.

Mr. Stanley was also with Grace George for three years, playing important roles in "A Woman's Way" and "Divorcons," and was later with "Madame X." His last appearance was in "Little Miss Brown," at the Forty-eighth Street Theatre. His family received a telegram from him Tuesday evening, May 12, saying he was going to Portland, Me., to investigate an offer there, and he registered as C. Stanwood on the steamship *Northland*, which left New York for Portland that afternoon. Off City Island he was seen to leap overboard.

Mrs. Stanley asserted there was no known cause for the suicide. Besides her, deceased is survived by two daughters and a son, all of whom live at No. 11 West One Hundred and Twenty-sixth Street, this city.

Howard Jacott.

Howard Jacott, the death of whom we published in last week's CLIPPER, was for ten years connected with the Shubert theatrical interests in New York and was well known in Oakland, Cal. Mr. Jacott was the stepson of E. P. Heald, 2630 Telegraph Avenue, Oakland, and his brother, Frank A. Jacott, is a prominent banker in Paris. He was a nephew of Mrs. Herman Perlet, wife of the director of the People's Philharmonic Orchestra of San Francisco, and a married sister, Mrs. Ralph Morel, 5,330 Jones Avenue, Oakland, also survives.

He was the personal representative of Leo Shubert, and had charge of arranging the plays handled by the Shubert interests. He was also a playwright and producer.

Two years ago he conceived the idea of the Gilbert & Sullivan Opera Co., and managed the tour to San Francisco. Lately he had been in direct charge of the Shubert affairs in New York. Jacott was a native of Oakland, and was educated in the East Bay schools. He was thirty years of age. The body was cremated in New York, and the ashes sent to Oakland.

Edmund Gerson.

Edmund Gerson, veteran agent and theatrical manager, with offices in the Fitzgerald Building, this city, died at his home here, May 21, after being confined to his bed for the past eighteen months with cancer of the tongue.

Mr. Gerson toured this country in the early eighties with the "Black Crook," "Michael Strogoff" and "Around the World in Eighty Days." In later years he brought to this country and managed European stars, among whom were: Carmencita, Frigoli, Marie Lloyd, Eunice Vance, Camille De Arville, Jennie Joyce and Bessie Bonehill.

For the past twelve years he handled the entire Sire Theatrical Enterprises, especially May Robson who toured this country for five years. He was sixty-six years of age, and is survived by his widow and two sons. Mrs. Gerson was formerly one of the Kiralfy Sisters, of the renowned family of that name. Funeral services were held at the undertaking establishment of Merrit Hook, 710 Eighth Avenue, Sunday morning, 24.

Joseph Tuohy, a well-known actor, died May 20, at the home of his mother, 4707 Beacon Street, Chicago, of consumption. He went to Chicago in a dying condition a week before, to be at home when the end came. Joe Tuohy was one of the best-known members of the Lambs' Club, and had quite a reputation as a character actor despite the fact that he was only thirty years of age. A few weeks previous to his death he appeared in New York, creating the role of Geoghan, in "The Dummy," but soon after the opening of the play he was forced to retire from the cast on account of his illness. Previous to his connection with "The Dummy," Mr. Tuohy was with Robert Hilliard, in "The Argyle Case," and for four years he was leading man in Lillian Russell's company. He was born in Chicago, and was a brother-in-law of Nelson N. Lempert, of the Fort Dearborn National Bank of that city.

S. O. Donaldson, well known as an orchestra leader for the past thirty years, died of Bright's disease at St. John's Hospital, Springfield, Ill., May 21, aged forty-seven years. Deceased had been connected with different traveling organizations, including French's Sensation for nine seasons. About five years ago he located in Chicago, and was employed at Alford's music factory. About a year ago he joined the vaudeville team of Dixon, Bowers and Dixon, and was working with same up till the time of his illness. He is survived by one brother, C. M. Donaldson, of Springfield, Ill. Interment was made in Oak Ridge Cemetery, that city.

Flo Cushman (Mrs. Flora Green), aged twenty-nine years, formerly of the vaudeville team of Curtis, Holcomb and Cushman, died May 20, at City Hospital, Boston, Mass. Her husband, William Green, is now connected with the Mutual Film Co. Funeral services were held in St. Joseph's Church, Boston, where a requiem mass was sung, Rev. Father P. J. McCormick officiating. A large gathering of relatives and friends, who attended the burial at Holy Cross Cemetery, Malden, Mass., included: Eddie Gillespie, Bert Granville, Mr. Coden, of Coden and Clifford; Chas. H. Webster, "Happy" McNally, and Bert La Rose.

J. D. (Jack) Brownelle, aged fifty-five years, died evening of May 18, of typhoid pneumonia, at the home of Will H. Strauss, in Pawtucket, R. I., after an illness of two weeks. Mr. Brownelle was one of the old-time repertoire actors, specializing in heavy and character parts. He had been in the theatrical profession about thirty years, playing for three of the last five seasons with the Klark-Urban Co., and two seasons with the Whiteside-Strauss Co. He is survived by his widow, Viola Brownelle. Mr. Brownelle was a member of the Bangor local I. A. T. S. E. and Actors' Fund. Interment was made at Bucksport, Me.

Bowman Ralston, formerly well known throughout the United States and Europe as a grand opera singer, died at his home in Seattle, Wash., recently, after an illness of several months, aged sixty-six years. He was born in Liverpool, and came to this country thirty years ago. He had lived in Seattle for the past five years. His widow, who was known on the grand opera stage as Elizabeth Fairbairn, survives.

John Cornalla, of Cornalla Troupe, died of pleuro-pneumonia, May 24, at Warren, Pa. Mike O'Donnell, his brother, accompanied the remains to Kokomo, Ind.

Joseph F. Sullivan, aged seventy-nine years, a veteran of the Civil War, died at the home of his daughter, Mrs. Mary E. Carrigan, 29 Hancock Street, Boston, Mass., May 12. He was born in the old Fort Hill District of Boston, July 6, 1835. When seventeen years old he ran away from home to ship on a sailing merchant vessel, and he made several voyages around the Horn and was at a port in India during the Indian mutiny and had shore leave in China during a Chinese rebellion. Returning to Boston he enlisted in the United States Navy in 1861, and served until 1863, when he was honorably discharged. After the war he settled for a time at Baltimore, where he was property man of the old Holliday Street Theatre. Returning to Boston he took up similar duties at the Selwin Theatre, and at the Boston Museum. Later he was employed at the Boston Theatre and the Bijou. He was a member of Charles Russell Post 7, G. A. R., and a charter member of the Theatrical Mechanics' Association. Mr. Sullivan is survived by his daughter, Mrs. Mary E. Carrigan, of Boston; one son, James J. Sullivan, of New York City, and one grandson, Joseph I. Sullivan, of Everett, Mass. The funeral took place at the home of his daughter, Friday, 15, with services at the Immaculate Conception Church. Burial was at Holyhood Cemetery.

Burten Vail, well known in the theatrical profession, died at his home, 1704 Park Avenue, Chicago, April 18, of pneumonia. He had been connected with the stage since a child, both as a singer and actor. He is survived by his widow (Isabelle Turner), also well known in the profession, and a brother, Edwin Vail. Funeral services were held from St. Jahrbet's Roman Catholic Church, on Jackson Boulevard, Chicago, and interment made in Mt. Carmel Cemetery. The death of Mr. Vail was not published sooner because of Mrs. Vail's serious illness. She is in a critical condition at her home in New London, Wis., where she was taken by friends.

Henry Gavin, who assisted Mrs. Wauneta in a trick rifle shooting act, was shot through the head during a performance at the Central Square Theatre, Lynn, Mass., recently died from the effects of the accident. He was nineteen years old. Mrs. Griffen was held on a charge of manslaughter.

Jos. E. Warner, eighty-two years old, former Mayor of Lansing, Mich., died in that city, May 21. He was a well known showman in former years, and imported the famous elephant, Jumbo and "The Wild Man from Borneo," afterward selling them to P. T. Barnum.

Jas. L. Tindall, a resident at the Elm Home, Bedford Cty, Ind., was burned to death May 23, his clothing catching fire while he was burning some brushwood. He was seventy-five years old. The body has been shipped to Fremont.

Frank Campbell, who died May 7, is survived by his widow, who is living at Auburn, N. Y. His name in private life was Frank Cohen.

Nell Spencer (Mrs. T. J. Connelly), wife of T. J. Connelly, of G. T. Ely's Shows, died at Boerne, Tex., May 6, of heart failure.

Gertie Stanwood died at her home in Boston, Mass., May 10.

MRS. ANNIE L. M. PHELPS, widow of Ellsworth C. Phelps, well-known as an organist and teacher of music, died May 19, at her home, 419 Westminster Road, Brooklyn, N. Y., in her seventy-sixth year. She was born at Wellingford, Conn., and was a descendant of Gov. Marcy, of New York, and was a member of the Daughters of the American Revolution. She leaves a daughter, Mrs. Henry E. Kinkel.

THE death was announced on May 2 of Mrs. Theresa Roberts, at her country home at Florence, N. J., aged sixty-two years. She was the mother of Prof. G. E. Pamahasika. Burial was held 6 from the home of her son, 2327 North Sixth Street, Philadelphia, and interment made at North Cedar Hill Cemetery, that city.

MRS. R. S. DOUGLASS, well known to theatrical folk and the wife of Manager Douglass, of the Jefferson Theatre in Birmingham, Ala., died of heart failure last week, at an infirmary in that city.

ROUTE LIST.

Supplemental List—Received Too Late for Classification.

Allen Stock (Jack Allen, mgr.)—Shelbyville, Ill., 25-30, Clinton June 1-6.
Barnes, Al. G., Circus—Bismark, No. Dak., June 1, Linton 2, Jamestown 3, Cooperstown 4, Valley City 5, Fargo 6.
Brown, Kirk, Stock—Altoona, Pa., June 8, indefinite.
"Blue Bird, The"—Hamilton, Can., 27, 26.
Ballman's Orchestra—Chicago indefinite.
Blood, Adele, Co.—Toronto, Can., indefinite.
Carter, Susann, Mus. Com. Co.—Airdome Ellsworth, Kan., 24-30, Manhattan June 1-6.
Carroll & Landis (Carnival)—Peoria, Ill., 25-30.
Chatterton, Arthur, Stock—Akron, O., June 1 indefinite.
Callahan Dramatic Co. — (Correction) — Gibson City, Ill., 25-30.
Crosman, Henrietta—Toronto, Can., 25-30.
Down in Dixie Minstrels (W. A. Thomas, mgr.) —Wanamingo, Minn., 27, Mesaba 28, Hammond 30, Millville June 1, Thellman 2, Wabasha 3.
"Follies of 1914," Ziegfeld's—New Amsterdam, New York, June 1, indefinite.
Great European Shows—Princeton, W. Va., 25-31, Pocahontas, Va., June 1-6.
Gorman's Mus. Com. Co.—Lowell, Mass., indefinite.
Ginnivan Dramatic Co. — Camden Mich. 25-30, Pioneer, O., June 1-6.
Gortons Minstrels (C. T. Fales, mgr.)—Rahway, N. J., indefinite.
Hammond, Pauline, Co.—Bellows Falls, Vt., 28-30.
Holden Players—Correction—Closed in Cleveland.
Haswell, Percy, Co.—Toronto, Can., June 1-6.
Hughs Comedians (Hugh A. Nickels, mgr.)—Weldon, Ia., 25-30, Le Roy June 1-6.
Henderson Stock—Sleepy Eye, Minn., 25-30, Aberdeen, So. Dak., June 1-14.
Harris Mus. Com. Co.—Waco, Tex., indefinite.
International Ladies Band—Berlin, Ont., Can., June 1-6.
Keins, Barbara, Stock—Council Grove, Kan., 25-30.
Kline, Jack, Carnial.—Eastern—Dover, Del., 1-6.
Kelly & Brennan Co.—Clio, Mich., 25-30.
Lambs Club All Star Gambol—Chicago 28, Buffalo 29.
Lucey, Thos.—Barnes City, Ia., 5, Granger 6.
Lyons, Lillian, Co.—Coldwater, Mich., 25-30.
Lyric Players—Hartford, Conn., indefinite.
Murdock Bros. Show—Ford City, Pa. 25-30.
Madison Square Comedy Co.—Three Rivers, Mich., 25-30.
Marcus Mus. Com. Co.—Manchester, N. H., 25-30, Brockton Mass. June 1-6.
McGinley, Bob and Eva—Callaway, Minn., 27, 28, Dent 29, 30, Vergas June 1, 2, Pleasure Park 4, 5.
Oppenheimer Stock Burlesque—Odeon Newark, N. J., indefinite.
101 Ranch Wild West—Hartford, Conn., 8.
O'Hara, Fiske—Toronto, Can., 25-30.
"Passing Show of 1913"—Cort, San Fran., Cal., 24-30.
Patterson, James (Carnival)—Ft. Dodge, Ia., 25-30.
Russell, Annie—Apollo, Atlantic City, N. J., June 1-6.
Russo's Band—Cleveland, indefinite.
Streeter-Bryan Players—Bay City, Mich., indefinite.
Stanley Stock—Montreal, Can., indefinite.
Sherman Stock—Traverse City, Mich., 25-30.
Tempest Dramatic Co.—Chestertown, Md., 25-30, Smyrna, Del., June 1-6.
Wallace Orchestra—Altoona, Pa., indefinite.
Warfield, David — Broadway, Bkln., 25-30. His Majesty's, Montreal, June 1-6.
Wheeler Bros.' Circus—Waltham, Mass., 27, Wakefield 28, Reading 29, Peabody 30, Gloucester June 1, Beverly 2, Haverhill 3.
Young Buffalo Wild West—Martins Ferry, O., 3, Toronto 4, Wellsville 5, Sharpsville, Pa., 6.

ACTRESS HELD FOR MURDER.

Mrs. Wauneta Griffin, a vaudeville actress, who shot nineteen year old Henry Gavin through the brain, during the presentation of "William Tell" act at the Central Square Theatre, in Lynn, Mass., injuring him so that he died, was arraigned in the Lynn Police Court, May 21, and held on a manslaughter charge by Judge Lummus, for a hearing Saturday, 23.

The deceased applied for the position with Mrs. Griffin to stand before her with an apple on his head for her to shoot.

NEW VAUDEVILLE ACTS AND REAPPEARANCES

Majeroni, Delmar and Company, in "Debt."

PROCTOR'S 125TH ST., MAY 19.

To Stuart Beebe goes the credit of this well written dramatic sketch that tells an interesting story of what a wife "would do" to secure $10,000 and recover a beautiful necklace she had "put in" to satisfy her greed for cash.

Her husband, a great pianist, is supposed to be "away from home." She is escorted to her home by a young millionaire, who makes love to her and tempts her with his gold. She tells of her indebtedness and "Debt," in the form of a fiendish looking black garbed fellow, with the wife's necklace hanging about his neck, is brought from behind a curtain. The millionaire plays his cards strong in his attempt to make her satisfy his desires, and prodded along by "Debt," the wife gradually melts before the wealthy chap's love making ability, when the husband rushes in, learns all quickly, and in order to keep his wife, "severs" two of his talented fingers (off stage) to secure enough accident insurance to clear the debt against his wife.

It is a dramatic offering, away from the usual, and has a power to hold an audience's interest from beginning to end, as it did here in "closing" position. The part of "Debt" is featured by the fine portrayal by Mario Majeroni, while Madeline Delmar does comparatively as well as the wife. Mark Smith, as the millionaire, and George Marjeroni, as the husband, were equal to the opportunities offered toward making "Debt" a very entertaining success here. Fifteen minutes, interior. *Tod.*

La Duke, Parker and Company, in "The Minister's Wife."

PROCTOR'S 125TH STREET, MAY 19.

A farce that pictures the characters of a young minister, married to a very much misfitted "wild" young woman, who prefers romping in the air, tennis and all athletics to "picking music for next Sunday" and studying religion.

There is a third character, that of a deacon, who comes in as the comedy "shocked one" at the young minister's wife's doings.

The idea is "thin." It's all too talky, and there isn't action for the Jessie Parker to illustrate the part of the wild spouse as intended. Fred A. Le Duke looked the part of the Rev. Templeton, and James Finlayson aroused a few laughs as Deacon Blubwell. Sixteen minutes, interior. *Tod.*

Kelly and Galvin.

FULTON, BROOKLYN, MAY 20.

Two men, one working as a "wop," the other, straight. The act opens up with the Italian singing alone a good comedy "wop" song. At the finish the straight enters and they engage in some bright patter, followed by both singing "He's a Devil In His Own Home Town," and they put it over, in fact, better than any act that has appeared here so far. The Italian then gave a very funny travesty of a Spanish dance. Their next number, "They Had to Swim Back to the Shore," went over well. Closing with "Fooling Around" gave them a big hand.

A good act. Nineteen minutes, in one. *Sid.*

Cyril and Scott.

PROCTOR'S 125TH STREET, MAY 19.

Cyril may be English, Scott may be English, and Cyril Scott may be English. At any rate these two men, one made-up as a monocled silk hat "English Johnnie," and the other working straight, offer a cross-fire line of patter that centres on the usual stupedness of the "Johnnie" to "get" slang sayings and gags pulled by the other.

The "chapple" also sings an English version on "Get Out and Get Under," the straight has a sentimental verse, and both finish up with "He's a Devil in His Home Town."

Entertaining "pop" turn. *Tod.*

Marie Laurent.

BEDFORD, BROOKLYN, MAY 19.

Miss Laurent opens her act singing an operatic selection, which she rendered fairly well, wearing a yellow satin gown, with pearl trimmings. Her two following numbers were also of the classical type, which is a mistake, as both offerings were too similar. Miss Laurent's enunciation is rather poor, she also is stiff in her acting, and seemed more suited to concert work than vaudeville. Ten minutes, in one. *Sid.*

NEXT WEEK'S BILLS.

U. B. O. TIME.
June 1-6.

ATLANTA, GA.—FORSYTHE: Kinney & Clark—Claire Rochester—Kenny, Nobody & Platt.

BRIGHTON BEACH, N. Y.—NEW BRIGHTON: "Trained Nurses"—Correlli & Gillette—Fredrika Slemons & Co.—Marie & Billy Hart—Libby & Barton—Salon Singers—Ford & Hewitt.

BROOKLYN, N. Y.—ORPHEUM: Smith & Boyle, Gliding O'Mearas—Ben Welch—Bickel & Watson—McWatters & Tyson.

BALTIMORE—MARYLAND: Diamond & Delaware—Harry Cooper & Co.—Parrillo & Frabito—Sawyer & Cotebrook.

BOSTON—KEITH'S: Edwin George—Conlin, Steele & Carr—Merrill & Otto—Mary Nash & Co.—Hartman & Varady—Arco Bros.—Snyder & Hallo.

BUFFALO—SHEA'S: Hyams & McIntyre—Lockett & Waldron—Arnaut Bros.—Six Brown Bros.—"Lawn Party."

BIRMINGHAM, ALA.—LYRIC: Nina Morris & Co.—John Geiger—The Daleys—Mr. & Mrs. Erwin Connolly—"Red Heads"—Webb & Burns—Leona Stephens.

CONEY ISLAND, N. Y.—HENDERSON'S: Boland and Holtz—Murphy & Nichols—Gruber's Animals—Milt Collins—Farber Girls—Phillips & White—Novelty Clinton—Boganny Troupe.

DETROIT—TEMPLE: Jos. Santley & Co.—Lew Hawkins—Kartelli—Mitler & Vincent—Sarnoff—Lydell, Rogers & Lydell—Jack Kennedy & Co.—Paul La Van & Dobbs.

GRAND RAPIDS, MICH.—RAMONA PARK: Two Carltons—Ed. Vinton & Buster—Frank Wilson—Byal & Early—Nine White Hussars.

JACKSONVILLE, FLA.—ORPHEUM: Last half: Geo. Brown & Co.—May Shelton & Kemp Sisters—Stevens & Bordeaux.

KNOXVILLE, TENN.—BIJOU. First half: Andy Rice—Dufly & Lorenze—Elsa Ruegger.

LEXINGTON, KY.—Last Half: Murray's Pets—Elsa Ruegger—Duffy & Lorener.

LOWEL, MASS.—KEITH'S: Joe Whithead.

MONTREAL, CAN.—SOHMER PARK: Ben Beyer & Bro.—Fridkowsky Troupe—Dae Wellington—Parrell Sisters & Co.—Barrett & Bell.

N. Y. CITY—HAMMERSTEIN'S: Conroy & Models—Collins & Hart—Prince Floro—Ben Welch—Delita Del Oro's Cows—Bert Fitzgibbon—Ray Monde—Al. Leonhardt—Three Du Ball Bros.

N. Y. CITY—PALACE: Clark & Hamilton—Edwards' "Matinee Girls"—Stuart Barnes—Nonette—Chung Hwa Four.

PHILADELPHIA—KEITH'S: Swor & Mack—Bert Levy—Three Renards—Hoey & Lee—Goutd & Ashlyn—Ower & Ower—Dorothy Brenner—Al. White & Partner—Douglas Fairbanks & Co.

PORTLAND, ME.—KEITH'S: Imhoff, Conn & Coreene.

RICHMOND, VA.—LYRIC: Toney & Norman

SPRINGFIELD, MASS.—POLI'S PALACE: Grace DeMar—Three Lorettas—Hanlon & Clifton—Sampsell & Reilly—Dooley & Rugel.

SAVANNAH, GA.—First Half: Seven Bracks—Martin Van—May Sheldon & Kemp Sisters—Morris Cronin & Co.—Geo. Brown & Co.—Stevens & Bordeau.

TORONTO, CAN.—SHEA'S: Lightner & Jordan.

WASHINGTON—KEITH'S: Cadets De Gascoigne—Lambert & Ball—Henry E. Dixey—Lyons & Yosco—The Lelands—Twisto.

ORPHEUM CIRCUIT.
June 1-6.

CHICAGO—PALACE: Nat Wills—Willa Holt Wakefield—Herman Timberg—Florence Tempest & Co.—Eight Forget-me-nots—The Ballots—Eugenie Blair & Co.—Boothby & Everdeen.

CHICAGO—MAJESTIC: David Bispham—Elphye Snowden—Burke & McDonald—Belle Blanche—Ruth Roye—Kinting's Animals—Power Bros.—Catalano & Denny—Haviland & Thornton.

EDMONTON, CAN.—EMPIRE. For 4-6: Lianne Carerra & Co.—John & Mae Burke—Schenck Bros.—Lal Mon Kim—Britt Wood—Claude Ranf—Corradini's Animals.

LOS ANGELES, CAL.—ORPHEUM: Master Gabriel & Co.—Kimberly & Mohr—Blanche Bates & Co.—Mabel Adams & Co.—Atleen Stanley—Roshanara (second week)—Monita Five (second week)—McDevitt, Kelly & Lucy (second week).

LOUISVILLE—FONTAINE FERRY PARK: Fatima—Chas. Olcott—Zeda & Hoot—Madge Maitland—Sensational Castellane.

MEMPHIS, TENN.—EAST END PARK: Dr. Herman—Ball & West—Florette—Dolce Sisters—Cummings & Gladyings.

MILWAUKEE—MAJESTIC: Montgomery & Moore—French & Els—Grace Edmond—Sam Barton—Eddie Ross—Knapp & Cornalla—Bemnel Sisters & Co.

OAKLAND, CAL.—ORPHEUM: Henriette De Serris—Lillia Shaw—Kelli Duo—Wright & Dietrich—Aerial Lloyds—Bellectaire Bros.—The Berrens (second week).

PORTLAND, ORE.—ORPHEUM: Annie Kent—Hill & Whittaker—Bronson & Baldwin—Kajiyama—Barrows & Milo—Romeo the Great.

ST. LOUIS—FORREST PARK: Marvelous Millers—Weston & Claire—Ward & Cullen—Flavilla—The Turners.

SEATTLE, WASH.—ORPHEUM: Dainty Marie—Laddie Cliff—Australian Woodchoppers—McMahon, Diamond & Clemence—Lancton, Lucier & Co.—Reuter Bros.—Ricci Trio.

SAN FRANCISCO, CAL.—ORPHEUM: Eddie Foy & Foys—Harry B. Lester—The Kramers—Paull & Boyne—"Sergeant Bagby"—Matthews, Shayne & Co.—Bessie Wynn (second week)—La Pella Oteria (second week)—Robt. T. Haines & Co. (second week).

VANCOUVER, CAN.—ORPHEUM: "Wronged From the Start"—Julius Tannen—Doris Wilson Trio—Gardiner Trio—Paul Gordon—Byrd Frosl Crowell—Flying Henrys.

WINNIPEG, CAN.—ORPHEUM: Trixie Friganza—Pallenberg's Bears—Clark & Verdi—Melody Maids & a Man—Ray Conlin—The Seebacks—Paul La Croix.

SULLIVAN & CONSIDINE CIRCUIT.
June 1-6.

BILLINGS, MONT.—EMPRESS: Cavana Duo—Sam Ash—Byron & Langdon—Joe Cook—Minstrel Kiddies.

BUTTE, MONT.—EMPRESS: Ronair & Ward—Todd Nords—Savoy & Brennan—Kinkaid Players—Three Harbys.

DENVER—EMPRESS: Eddie Marshall—Maye & Addis—Canfield & Carlton—Frank Mullane—Six Imperial Pekinese Troupe.

KANSAS CITY, MO.—EMPRESS: Moffet-Clare Trio—Hong Fong—Olivotti Troubadours—"Top o' the World Dancers."

LOS ANGELES, CAL.—EMPRESS: Ryan Bros.—Williams & Segal—"Mein Liebchen"—Al. Herman—Parisian Harmony Girls.

MINNEAPOLIS—UNIQUE: Paul Stephens—McDermott & Wallace—Walter Brower—Menette & Sidello—Gertie Carlisle & Sweethearts.

OGDEN, U.—EMPRESS: Louis Granat—"The Punch"—Bob Hall—"The Mermaid & the Man"—Pope & Uno.

PORTLAND, ORE.—EMPRESS: Three Newmans—Kammerer & Howland—Clem Bevins & Co.—Oakland, MBride & Milo—Robinson's Elephants.

SACRAMENTO, CAL.—EMPRESS: Berry & Berry—Whittier's "Barefoot Boy"—David Walters & Co.—Morrissey & Hackett—Picchiani Troupe.

SAN FRANCISCO, CAL.—EMPRESS: The Skatells—Greene, McHenry & Deane—"Four of a Kind"—Julian Rose—Paul Azard Trio.

ST. PAUL—EMPRESS: Majestic Musical Four—Armstrong & Manly—Kitty Flynn—Rosaire & Prevost—Ross & Fenton Players.

SEATTLE, WASH.—EMPRESS: Sheck, D'Arville & Dutton—Marie Stoddard—John T. Doyle & Co.—Frank Morrell—Torelli's Circus.

SALT LAKE CITY, U.—EMPRESS: Dorsch & Russell—Harry Rose—"In Old New York"—Usher Trio—Cecile, Eldred & Carr—Cook & Rothert.

SPOKANE, WASH.—EMPRESS: Newport & Stirk—Five Violin Beauties—Chas. Bachman & Co.—Grant Gardner—Oxford Trio.

TACOMA, WASH.—EMPRESS: Two Georges—Mary Gray—Tom Nawn & Co.—Rathskeller Trio—Onaip.

VANCOUVER, CAN.—EMPRESS: Three Falcons—Mcceron Sisters—Hallen & Fuller—Dick Lynch—"More Sinned Against Than Usual."

WINNIPEG, CAN.—EMPRESS: La Deodima—Tom Waters—Malvern Comiques—Sans & Sans—Wm. Lampe & Co.

PANTAGES' CIRCUIT.
June 1-6.

CALGARY, CAN.—LYRIC: Hendrick's "Belle Isle" Co.—Jewell's Manikins—American Newsboys' Quartette—Cooper & Ricardo—Standard Bros.

EDMONTON, CAN.—PANTAGES': "Scenes from Grand Opera"—Godfrey & Henderson—Maidie De Long—Jack & Jessie Gibson—Amedin.

LOS ANGELES, CAL.—PANTAGES': Lottie Mayer & Diving Girls—Lasky's Hoboes—Rackett, Hoover & Markey—Cornalla & Wilbur—Musette.

OAKLAND, CAL.—PANTAGES': Fields & Lewis—Torcat's Roosters—Seven American Whirlwinds—Tracey, Goet & Tracey—The Halkings.

PORTLAND, ORE.—PANTAGES': Ethel Davis & Co.—Martha Russell & Co.—Halligan & Sykes—Dotson & Gordon—Juggling D'Armo.

SAN FRANCISCO, CAL.—PANTAGES': "The Soul Kiss"—Jos. Remington & Co.—Skipper, Kennedy & Reeves—Scott & Wallace—Wartenberg Bros.

SPOKANE, WASH.—PANTAGES': Harry Gerard & Co.—Baby Russian Troupe—Olpheus Comedy Four—Harry Jolson—Woodward's Dogs.

SAN DIEGO, CAL.—SAVOY: Barnold's Dogs—Barrows, Lancaster & Co.—Wood & Lawson—Tom Kelly—Jerome & Carson.

SEATTLE, WASH.—PANTAGES': Pollard Opera Co.—Alla Zandoff & Co.—Chas. Kenna—Leona Guerney—Kalinowski Bros.

TACOMA, WASH.—PANTAGES': "The Truth"—Five Gargonis—Clayton & Lennie—Bob Finley & Girls—Cycling Brunettes.

VANCOUVER, CAN.—PANTAGES': "The Masqueraders"—Mae Erwood & Co.—Daisy Harcourt—Davis—Salt Bush Bill & Co.

VICTORIA, CAN.—PANTAGES': "Sinns of Paris"—Kumry, Bush & Robinson—Romano & Carmi—Geo. Wilson—De Vitt & De Vitt.

WINNIPEG, CAN.—PANTAGES': Chas. Reilly & Co.—Delmore & Lee—Belle & Jones—Olive Briscoe—Fred Woodward & Co.

JONES, LINICK & SCHAEFER CIRCUIT.
June 1-6.

CHICAGO—McVICKER'S: Kars & Co.—Eckert & Francis—Louis Kelso—Connoly & Nantty—Edwin Keogh & Co.—Al. Harrington & Co.—Marr & Evans—Trevitt Dogs.

CHICAGO—COLONIAL. First half: Bingham & Gable—Bond Morse—Gene Greene—Nick & Lyda Russell—Itattan Troubadours—Onniner & Le Roy—Three Wise Men—Six Abdallahs. Last half: Don & May Gordon—Mable Lee—Fritz Otto—Gene Greene—Shipley Adamson Co.—Three Wise Men—Four Gaynors.

CHICAGO—WHITE CITY HIPPODROME: Power's Elephants—Tiebor's Seals—Joe Fanton's Athletes—J. C. Tinkham & Co.—La France Bros.—The Naesses.

CHICAGO—SCHINDLER'S. First half: Jimmie Dodd—Margaret Braun & Sister. Last half: Bingham & Gable—Margaret Braun & Sister.

LOUISVILLE—NATIONAL: Bisks & Saunders—Fiske & Fallon—Troy Comedy Four—Seven Colonials.

THIS WEEK'S CHICAGO VAUDEVILLE

(Special wire to THE CLIPPER, *May 25.)*

MAJESTIC.

(Lyman B. Glover, manager.) Leon Sprague and Nellie McNeece, entertainers on the rollers; the Three 'Varsity Fellows, Burns, Kilmer and Grady, in "A Campus Rehearsal;" the Three Lyres, H. L. Harvey, F. C. Henderson and S. B. Lewis, tinkling tunes to tickle the taste of the tired theatregoers; Ward and Weber, in novelty dancing; Sam Barton, king of bike comedians; Harry Lauder, in singing and talking pictures; Joseph Santley, assisted by the Misses Ruth Randall and Gladys Zell; Mae Melville and Robert Higgins, in "Putting on Airs;" Moralis Brothers, in "A Bachelor's Diversion."

Next week's bill: Nat Wills, Willa Holt Wakefield, Ruth Roye, the Eight Forget-me-nots, Elphya Snowden and company, Haviland and Thornton Castellane, and Denny and Powers Brothers.

COLONIAL.

(George Harrison, manager). The Two Zyla, musical artists; Benway and Dayden, black face entertainers; the Three Livingstones, comedy horizontal bar act; Royal and La Reine company, electrical wizards; Stephens and Bacon, singing and dancing; the Globe of Death, Cowles and Dustin, high class singing act; Eddie Jewell and his trio, in singing, talking and dancing; William Schilling and company, in a sketch, "Destiny."

Beginning Thursday, 28: Sanis and Rockwood, Frankie Drew, "When Women Rule," Ike Smithers, Ten Dark Knights, Fenton's Athletes, William Schilling and company, Newsboys' Sextette, the Globe of Death.

McVICKER'S.

(J. G. Burch, manager). Willy Zimmerman, mimic; Mrs. Senator Frank Farnum Trio, Seven Colonials, musical acrobats sensation; Thaama, Goddess of Light; Kelly and Catlin, comediana; Gertrude Dean Forbes and company, in "A Wild Rose;" Dollio's Dolls, Elliott and Mapes.

A sudden burst of extremely hot weather, the themometer registering ninety-two above, Monday, had a tendency to lower vaudeville receipts in the loop district, but the parks benefited, and the tent show attractions in the Middlewest will welcome this change in weather conditions.

PALACE MUSIC HALL.

(Mort H. Singer, manager). Demarest and Chabot, musical variety; Miller and Vincent, Williams, Thompson and Copeland, in "The Burglars' Union;" Ed. Vinton, presenting Busier, the dog comedian and mimic; Lew Pernikoff and Ethel Rose, in a variety of dances, including a ballroom dance of one hundred years ago; Lydell, Rogers and Lydell, in "A Native of Arkansas;" Johnny and Emma Ray, in "On the Rio Grande," by Junie McCree; the cast includes Fred Hoster, Fred Kamlo, Fred Anger and Fred Hastings; Blossom Seeley, "The Original Todolo Girl," in a repertoire of new songs, assisted by Raymond Walker at the piano; Bryant Cheerbert's Marvelous Manchurians. Next week's bill: David Bispham, Eugenie Blair, Belle Blanche, Herman Timberg, Florence Tempest, Burk and MacDoanal, Boothby and Eberdeen, the Ballots, and Vera Cruz pictures.

GREAT NORTHERN HIPPODROME.

(F. C. Eberts, manager). Lew Hoffman, the hat maniac; Mitchell and Kerr, Mirthful Musicians, Archer and Belford, in "A Janitor's Troubles;" Diechtl Weber Quartette, high class harmony singers; Schreck and Percival, artistic animated acrobatic absurdities; Creighton Brothers and Belmont, Mudtown Minstrels, and Fink's Comedy Circus, comprising acrobatic dogs, trick ponies and the wise mule; the Stanleys, silhoutte Fun in Shadowland; Neary and Miller, eccentric dancers; Jessica Troupe, novelty equilibrists; Faulin-O'Brien Trio, in a comedy skit, "The Try-out;" "Lora," "The Girl in the Parrot;" John Neff, the brainstorm comedian, and the Lozana Troupe, European sensational wire artists.

REGISTER YOUR ACT.

THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being staged. Further acknowledgment will be made by the names and numbers being published each week as received.

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OUT OF TOWN NEWS

DEAR CLIPPER; I can't begin to tell you the amount of mail or answers your Ad. brought me, and am still getting them by letters, telegrams and telephone. Must say no other Ad. ever brought me so many answers in return. With best wishes, I beg to remain, yours truly, J. H. JOHNSON, Manager "Nomia" Co.

Pittsburgh, Pa.—Alvin (John B. Reynolds, mgr.) for May 25-30, Aborn Opera Co. presents "Lucia." June 1-6 "Madame Butterfly." Business very good.

NIXON (Thos. F. Kirk Jr., mgr.)—For May 25-30, Lyman Howe's pictures. Monday, Lambs' Gambol. 25, with one hundred stars. Seat sale was very large.

GRAND (John P. Harris, mgr.)—Bill 25-30, Memorial week: Kilties Band, Belle Blanche, Guerro and Carmen, Frank Wilson, Lambert and Ball, Conlin, Steel and Carr, Dewitt, Burns and Torrence, George Felix and Barry Girls, Fred Lindsay, and moving pictures. Capacity business rules.

HARRIS (C. R. Buchheit, mgr.)—Bill 25-30: "Eloping," Mills and Moulton, Barney O'Neil, Great Henri, Davis and Walker, Varro Bros., Welsh Sisters, and Kolb and Harland. Capacity business.

SHERIDAN SQUARE (F. H. Tooker, mgr.)—25-30: "Night Hawks," Van and Carrie Avery, Two Lovollos, Ronble Sims, Mardo and Hunter, Mott and Maxfield, and moving pictures. Capacity business.

DUQUESNE.—Moving pictures, "Les Miserables," to very good business.

VICTORIA (Geo. Schafer, mgr.)—"Dope," in photoplays.

PITT (Wm. Moore Patch, mgr.)—"Antony and Cleopatra" pictures, to capacity business.

NOTES.

MART FOX, popular electrician of the Victoria, continues on the job with his ever pleasant smile and word of welcome.

ALLEN AND DALTON, comedy musicians, were a hit on the Sheridan Square bill last week. This clever duo render their selections flawlessly. The act is clean and high class in every respect.

FREDDIE MADERBACH AND CECIL BOYLE were quite busy all last week, entertaining visiting friends, and, from reports, welcomed the milkman on several occasions. Two popular boys, these, and well liked by all.

JERRY COLLINS, the genial stage manager at the Sheridan, continues to receive congratulatory remarks from performers who play there, for the courteous treatment accorded them. Last week he kept all in good humor, and the week proved a riot of fun, even back stage.

WENDELL ORTH has at last found his bearings, and is fast becoming popular around the Harris.

EDDIE MCAFEE AND DOC SNYDER are quite chummy recently. Hatching up new pranks, no doubt.

"FILL-IN-ACTOR" SLIM BURKE continues to get many laughs. His "Sure Mike" stuff is pulled in splendid manner.

HANDSOME EDDIE DONOVAN, "the tangoing electrician" of the Sheridan, proved quite popular with visiting ladies.

SYLVIA DAKIN AND JANE KEAN, two of the pretty girls with "The Fair Co-Eds" act, made many friends here last week. Miss Dakin, popular and prettier than ever, left "The Fair Co-Eds" May 23, account of poor health. She will return to Detroit and rest until next season.

DOROTHY MAY, that clever rag singer, working this season as a single, is meeting with fine success. Possessed of a rich and powerful voice, good looks and figure, to say nothing of abundance of personality, she was well received at the Sheridan Square last week.

THE DUQUESNE COUNCIL OPERA COMPANY, of the Knights of Columbus, ably managed by G. W. Bridgeman, gave a clever and well-act rendition of "The Chimes of Normandy," in the Lyceum Theatre on Tuesday and Wednesday nights, May 19, 20, to capacity audiences. The opera was directed by J. L. Rodrigues, who deserves considerable credit for his clever handling of a chorus of ninety, ably assisted by Musical Director Preach. The leading characters sang in excellent voice, while the ensembles could not be improved upon. Joseph Cawley is Grand Knight, and deserves credit for the manner in which many details were handled. The soloists were: Marie Sybert, Anna Kuabach, J. G. Bridgeman, F. G. Rodgers, E. P. Biehl, Frank P. Casey, W. A. Rhodes and Elinor Meyers, Grace Wall, Eva Fox, Nell Carmody, Mildred Cawley, Pearle Montiverde, Adda Price, Alice Larkin, Marie Mugee, T. S. Byene, John Shea, Louis Gelines.

Reading, Pa.—Memorial Day will mark the opening of Carsonia Park, the only pleasure park within twenty-five miles of Reading. Beginning with matinee, May 30, Paul Burns and his stock company will give dramatic productions at the Carsonia Theatre each week, opening with "In Wyoming."

THE Mammoth Rink, under the management of H. W. English, of Buffalo, N. Y., opened 23. Mr. English brought with him from Buffalo to serve as floor manager, Johnson, a champion speed skater of the Northwest. Mr. English will have as his local representative Wm. H. Rohrbach, of Reading.

THE following events have been booked so far, and others will be arranged soon: Creatore and his band June 20, Tyrrell's Lebanon Military Band July 12, P. O. S. of A. July 25, Stahl's bakery day Aug. 5, Larkin Soap Co., of Buffalo, N. Y., outing Aug. 29. Concert every Sunday by Reading bands.

CITY PARK AND MINERAL SPRING PARK are the mecca for those who want quiet and rest. Cool mountain breezes make them popular. The natural scenery around them is unsurpassed.

HIPPODROME (C. G. Keeney, mgr.)—Bill 25-27: Virginia Maine and company, in "The Girl from Jersey" (all week). Boston Four, Fields and Cocos, Mason Sisters, and Dreano and Goodwin.

THE Bard Troupe of Acrobats left on a three weeks' trip to St. Louis, where they will entertain with their act.

MANAGER KEENEY has a distinctive feature which he will inaugurate week of 25, in a "Reading Weekly." M. P. reel. The first reel will show among other scenes, "the dedication exercises of the half million dollar Penn Street Viaduct, important glimpses of the Reading and Wilmington H. S. Game (Tri-State), and Natural Scenic Views."

VIRGINIA MANN, who makes a welcome return to Reading, will no doubt crowd the Hippodrome. Miss Mann is the most popular leading lady ever visiting this city. She was formerly leading lady of the Orpheum Players here during their season of stock. Miss Mann will be supported in her playlet by Richard Carlyle and Mary Louise Dyer.

Fall River, Mass.—Savoy (J. Fred Miller, mgr.) the Malley-Denison Stock Co. presents "Baby Mine," week of May 25.

BIJOU (Chas. E. Cook, mgr.)—"Pals" was presented last week by the Bijou Players, to excellent business. A hearty reception was tendered to Hooper Atchley, the leading man upon his return to the company after his absence of five months. Week of 25 "The Woman in the Case."

ACADEMY (L. M. Boas, mgr.)—Bill 25-27: Jolly John Larkin, Nichols and Croix Sisters, Mac and Carson, Hasting and Wilson. For 28-30: Le Fevre Duo, Sager Midgely and company, Clarence Wilbur, Juggling De Lisle.

PREMIER (Chas. E. Benson, mgr.)—Bill 25-27: Harry Murpry, Barrett and Dunn, Armstrong and O'Neil, Love and Haight. For 28-30: Fred Morton, Earle and Bartlette, Mildred Marter, H. V. Fitzgerald

PALACE, LYRIC, STAR, PLAZA, GLOBE, SCENIC and NICKELODEON, motion pictures only.

NOTES.—The Barnum & Bailey Circus will exhibit here June 12......Hooper Atchley, the popular leading man at the Bijou, was the recipient of many floral offerings last week, also a silver mounted cane from his real "pals."

Lawrence, Mass.—Colonial (Julius Cohn, mgr.) Gorman's Musical Comedy Co. is the attraction May 25.

NICKEL (John R. Oldfield, mgr.)—Bill 25-27: McAvoy Sisters, La Faira, Jack Symonds, Consul Pedro. For 28-30: Abyssinia Trio, Stevenson and Valentine, Burnham and Grant, and Pedro.

PREMIER, BROADWAY, VICTORIA, STAR and COSMOPOLITAN.—Pictures only.

Battle Creek, Mich.—Post (E. R. Smith, mgr.) is dark.

BIJOU (Harry Lorch, mgr.)—Bill 24-27: De Bourg Sisters, Lewis and Norton, Walson and Deane, Nancy Neville, Lockhart and Leddy. For 28-30: Ryan and Mabelle, Harton, Talbot and Bray, De Verne and Van, Sylvester and Vance, Enoch, "The Human Fish."

NOTES.—Walter H. Buhl, lately with the Butterfield house at Clinton, Ia., is now assistant manager of the local Bijou, replacing B. E. Smith, who has gone to Columbus, O., for the Summer......The Idle Hour, motion picture house, opened Saturday, 23, under new management. Rupert & Griffith, of Boyne City, Ia., have taken over the theatre.

Trenton, N. J.—State Street (Herman Wahn, mgr.) bill May 25-27: Malcolm Williams, in "The Brute," pictures; James Leonard and company, Claremont Brothers, Hearn and Rutter, Helen Primrose. For 28-30: Arnold Daly, in "The Port of Missing Men" (pictures); Jesse Sterling and her Queen's Own Highlanders, in "The Wee Bit of Scotch;" Emerson, artistic delineator of feminine types; Reeves and Werner, Phil and Nettie Peters.

Glens Falls, N. Y.—Empire (Joe Miller, mgr.) bill week of May 25: Jenette Mozart and Girls, with Johny Hoey's "The Puppets;" Capt. Tent's Seals, Carmen Erchell, Harry Fisher Ward Co., Craig and Overboldt, Frank Palmer, and as a special feature act the Glens Falls Masonic Band of thirty pieces.

WORLD IN MOTION and PARK, motion pictures.

New Haven, Conn.—Hyperion (S. Z. Poli, mgr.) Annie Russell May 25-27.

FOX'S GRAND (Benj. Jackson, mgr.)—The New York Academy Players, with Edmund Breese, in "The Master Mind," 25-27. Vaudeville 28-30.

POLI'S (Oliver C. Edwards, mgr.)—The Poli Players, in "The Family Cupboard," week of 25.

POLI'S BIJOU (Eugene Wilson, mgr.)—Vaudeville and pictures.

Enid, Okla.—American (W. S. Billings, mgr.) "Sweet Lavender" (local) May 25.

ROYAL.—Pictures.

WONDERLAND (L. J. Hackworth, mgr.)—Pictures and vaudeville. May 21-23, Brierly and Edwards.

MAJESTIC (R. W. Wirt, mgr.)—Pictures and vaudeville.

THE feature film, "Between the Tiger and the Savage," packed the house at every performance at the Majestic 18, 19.

Petersburg, Va.—Cockcade, Virginian, American, Idle Hour, Starlight Park, motion pictures......The Palace is closed, undergoing the work of enlargement, which upon completion will make it the largest and handsomest motion picture theatre in the city, with a seating capacity of approximately eight hundred......The Bijou, an new picture house, is nearing completion, and will be opened to the public June 1.

Meridian, Miss.—Gem (B. Frank Isaacs, mgr.) feature films. Special on May 18, William Farnum, in "The Redemption of David Corson." Attendance continues to tax capacity.

PRINCESS (Sol M. Sugerman, mgr.)—General Film Co.'s service. "The Lion and the Mouse" 18.

ELITE (Geo. A. Griffin, mgr.)—Mutual program.

Charleston, S. C.—Victoria (The Pastime Amusement Co., mgrs.) "The Country Girl" week May 25. "The Country Store" each week draws S. R. O.

PRINCESS, MAJESTIC, LYRIC, UNO, COLONIAL, CRESCENT and CASINO, pictures only.

DIXIELAND.—Bill 25-30: Cubanola Trio, Keye and Walker, Wells and Wells, Tharon and Burgess, and pictures.

Nashville, Tenn.—Princess (Harry Sudekum, mgr.) week of May 18, "Lovers and Lunatics" and pictures to good business.

LOG CABIN, CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REX doing well with pictures.

Dublin, Ga.—Bertha (Harry P. Diggs, mgr.) Park Stock Co. May 25-27.

CRYSTAL PALACE (Harry P. Diggs, mgr.)—Moving pictures. Howe Sisters 25-27.

CARUSO made his first flight in a flying machine when, on May 24, at Hendon, Eng., he was taken up eight hundred feet in a biplane by Claude Grahame-White. The famous tenor was "up-in-the-air" for fifteen minutes.

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, May 25.

All the standard theatres will retain their current attractions throughout this week, or for a longer period.

The Lambs' All Star Gambol, consisting of a mixed program, such as could not possibly be given by any other combination of players in the world, will be seen twice on Thursday, 28, at the Auditorium. The program, not taking account of incidental specialties, will consist of an old-fashioned minstrel "first part," two song and dance interludes—"A Rainbow Cocktail" and "The Book of Life; or, The Dancing Ages;" George C. Hobart's morality play, "Experience;" a comic travelogue by Burton Holmes, and a travesty, "The Great American Play," based by Hobart on the second act of Sheridan's "The Critic," with a cast of more than one hundred players, playwrights and managers. The music will be provided by John Philip Sousa and his band of sixty men, augmented, for Chicago only, by Modest Altschuler's Orchestra of thirty-eight. There will be a street parade, minstrel fashion, before the matinee.

The Columbia brought forward this week twenty-two of the leading American burlesquers, increasing its company to sixty-two, a number heretofore unheard of in this line of entertainment. Three types brand, the present day dollar show, and a genuine travesty is offered. The travesty is Jack Lait's own satire on his play, "Help Wanted."

Sunday afternoon, 24, the Auditorium was given over to an extensive vaudeville performance for the benefit of the American Theatrical Hospital. Among those who volunteered their services were: Scibini and Grovini, acrobats; Etta Mae Free, dramatic soprano; Emma Carus and Carl Randall, Ray Samuels, Ted Snyder's Cabaret Revue, Harry Breen, the Zancigs, thought transmissionists; Valli Valli, of "The Queen of the Movies;" Johnny Fogarty's Six Tangomaniacs, Sophie Tucker, Jess Libonati, xylophonist; the Primrose Four, male quartette, and a big acrobatic display, consisting of Six Abdallahs, Arno Troupe and the Florence Hursley Troupe.

This performance, the Lambs' Gambol and other advance bookings which interfere with the even run of the big Kleine film, "Spartacus," will cause the withdrawal of the picture for two weeks. The showing of it will be resumed on June 22, in conjunction with the grand opera orchestra.

After being delayed by the prolonged engagement of Billie Burke, in "Jerry," the new Frederick and Fanny Locke Hatton play, "The Call of Youth," will start on its Summer run at the Blackstone on the night of June 1. Most favorable reports of this piece have come from nearby cities, where it has had a conscientious term of "try-outs" and preparations for the last two weeks. This has been accomplished under the supervision of George Foster Platt and the playwrights themselves.

The cast comprises an unusual number of youthful favorites, among whom are Gertrude Coghlan, Vivian Martin, Virginia Hammond, Elsie Weston, Walter Hampden, Schuyler Ladd, Forrest Winant, Arthur Stanford, Edgar Norton, Redmond Flood, Curtis Cooksey and James G. Morton.

"The Whirl of the World," by every reliable report the biggest and best of the New York Winter Garden shows, will come to George M. Cohan's Grand Opera House, Sunday night, 31, with the Howard Brothers, Lillian Lorraine, Bernard Granville, W. C. Kelly, May Boley, Juliette Lippe, Moon and Morris, and Ward Brothers in the company.

"The Elopers," a musical comedy, by the late Arthur Gillespie, Frederick Stoddard and Hugo Frey, will be produced at the Comedy Theatre on June 21.

The Comedy offers a pretentious motion picture exhibition of historical interest in "The Rise and Fall of Napoleon." Music is provided.

The La Salle will hold over its socialogic film, "The Battle of the Sexes."

The Studebaker is packed almost continually, so widespread is the interest in the filming of Rex Beach's story, "The Spoilers."

Billie Burke and her good company, in "Jerry," and its curtain raiser, "The Philosopher in the Apple Orchard," are in the last week of their engagement at the Blackstone.

"Help Wanted" had its two hundredth performance at the Cort, Friday night, 22, fixing absolutely its leadership in the long-run column this season. Henry Kolker is the star.

"Seven Keys to Baldpate" is in its last week at George M. Cohan's Grand Opera House, with Cyril Scott in the role of the hero.

"Twin Beds," a lively farce animated by a variety of characters played by Ray Cox, Madge Kennedy, John Westley, John Cumberland and others, will run on at the Olympic.

Ruth Chatterton, aided by Guy Standing and many more, will proceed with her delightful performances of "Daddy Long-Legs" at Powers' Theatre.

"The Third Party," a speedy farce, formidably cast, with Taylor Holmes and Walter Jones at the front of the company, will remain on view at the Princess.

"Peck o' Pickles," with Kolb and Dill as its stars, swings along at the American Music Hall, where it has long been in successful performance.

"Pretty Mrs. Smith," with Kitty Gordon and Harrison Hunter acting importantly, with Roy Atwell and Charlotte Greenwood making laughter, and with many others blithely assisting, stays at the Garrick.

"The Queen of the Movies," gorgeously staged, tunefully scored and expertly performed by Valli Valli, Frank Moulan, Felix Adler and others, will run on at the Illinois.

Earl R. Drake gave a violin recital at the Comedy Theatre, Sunday afternoon, 24. Blanche Blood assisted at the piano.

Edwin J. Gemmer will direct the concert to be given for the Knights of Pythias Veterans' Association of Illinois, No. 1, on its second anniversary, Wednesday, 27, in Auditorium Recital Hall. The program will be given by the piano pupils of Mr. Gemmer, the voice pupils of Karl Burno Stein and the dramatic pupils of Mrs. K. B. Stein, of the Stein Musical Dramatic Conservatory, assisted by Robert Chisholm Bain, concert whistler.

Master Buby Davis, a pupil of Alexander Zukovsky, gave a violin recital at the Little Theatre, Sunday night, 24, with Bertha Mandelbaum at the piano.

Nettie E. Hoyle, assistant to Ernest Voltier, the French pianist, will direct a recital which will enlist several musicians, Wednesday evening, 27, in Atheneum Hall.

Free, open-air vaudeville, penny "movies," and a special tango pavilion are the trio of innovations for the 1914 season at the Sans Souci Gardens. The vaudeville attractions will include headliners who pleased loop vaudeville fans during the Winter months. The penny "movies" should appeal to the kiddies and the grown-ups, too, for an entire reel will be shown for one cent. The tango pavilion is to be used exclusively for tango dancing, but the devotees of the waltz and other old-time steps will have the regular dancing pavilion. The vaudeville program for this, the initial week, includes: Lucille Mulhall and company, Florenz Trio, King and Jolly, Grace Ayres Trio, McConnell and Austin, Marie Dreams, Lou Chiba, Pearl Brothers, and Burns and Dave Banfield.

Forest Park, much improved and more attractive than ever, opened Saturday, 23. Foremost of all in the way of entertainment is the big open-air, free vaudeville, staged in the re-modeled band shell. A new bill, with the best acts obtainable, will be offered every week. To lovers of dancing the management offers something entirely new in the shape of the "tango wheel," Europe's latest dancing novelty. The swimming pool is back to delight the hearts of devotees of this sport during the warm days. Eshaw Allah's Wonderland is the feature attraction in the same line. It is located in the centre of the park, and will contain twenty-four shows. Martin Ballman's Chicago Festival Orchestra will play in the big vaudeville stand.

Since the opening of White City on Saturday, 16, many thousands of Chicago pleasure seekers have wended their way through its gates and enjoyed the entertainment provided there by the management. Old features that patrons of the South Side park have delighted in these ten years are retained, augmented by novelties that bid fair to establish a permanent place in the popular esteem. There is a gigantic open air hippodrome where sensational circus features are performed free. The chutes and the other heart-stirring rides are as popular as ever.

The Jack Rabbit, at Riverview, is the new racing coaster. It cost $250,000, is double tracked and is over a mile around. Other popular shows at Riverview are "The War of the Worlds," the illusion staged in the Creation building; "Pharaoh's Daughter," the Hawaiian musical spectacle; "The Titanic Disaster," in its second and last season; the Derby, Thousand Islands, Shooting the Rapids, the chutes, the velvet coaster, merry-go-round, Merry Aun, old time Southern minstrel show, the giant fish, the sea cows and the congress of incongruities.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.)—Kolb and Dill, in "Peck o' Pickles."

AUDITORIUM (B. Ulrich, mgr.)—"Spartacus; or, the Revolt of the Gladiators."

BLACKSTONE (Harry J. Powers, mgr.)—"Jerry." Beginning Monday, June 1, "The Call of Youth," a comedy, by Frederic and Fanny Locke Hatton.

CORT (U. J. Hermann, mgr.) — "Help Wanted."

FINE ARTS (R. B. Harmeyer, mgr.)—Nine reels photodrama, Annette Kellermann, in "Neptune's Daughter."

GARRICK (John J. Garrity, mgr.)—Kitty Gordon, in "Pretty Mrs. Smith."

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry Ridings, mgr.)—"Seven Keys to Baldpate" Beginning Sunday, 31, "The Whirl of the World."

ILLINOIS (W. J. Davis, mgr.) — "The Queen of the Movies."

LA SALLE OPERA HOUSE (Joseph Bransky, mgr.)—"Battle of the Sexes," a Griffin picture, five reels.

LITTLE (Maurice Browne, director) is dark.

OLYMPIC (George C. Warren, mgr.) — "Twin Beds."

POWERS' (Harry Powers, mgr.) — Ruth Chatterton, in "Daddy Long-Legs."

PRINCESS (Frank Phelps, mgr.) — "The Third Party."

STUDEBAKER (Sam Lederer, mgr.)—Feature motion picture of "The Spoilers," with William Farnum and Kathlyn Williams.

IMPERIAL (J. Pilgrim, mgr.)—"Madame X."

VICTORIA (H. C. Brolaski, mgr.)—Motion pictures, "The Drug Terror."

NATIONAL (J. P. Barrett, mgr.) — "The Traffic."

COLUMBIA (E. H. Woods, mgr.)—Jack Singer's Stock Co.

STAR AND GARTER (Dick Rider, mgr.) is dark.

FOLLY (R. C. Schoenecke, mgr.) is dark.

HAYMARKET (J. P. Kirk, mgr.)—Week of 24, the Gay Morning Glories.

MAJESTIC (Lyman B. Glover, mgr.)—Week of 25: Joseph Santley, Harry Lauder, in singing and talking pictures; Jenny Dufau, Melville and Higgins, Sam Barton, Musical Lyres, Burns, Kilmer and Grady, Morallis Brothers, and Sprague and McNeece.

PALACE MUSIC HALL (Mort H. Singer, mgr.)—Week of 25: John and Emma Ray, Blossom Seeley, Pernikoff and Ross, Cheerbert's Manchurians, Lydell, Rogers and Lydell, Ed. Vinton and Buster, Williams, Thompson and Copeland, Miller and Vincent, and Demarest and Chabot.

ENGLEWOOD (Edw. Beatty, mgr.)—Will Roehm's Stock Co.

COLONIAL (George Harrison, mgr.)—Week of 25. First half: The Two Zyls, Benway and Daylon, Recitograph, Wm. S. Schilling and company, Cowles and Dustin, Three Livingstons, Stevens and Bacon, "Cage of Death," and Royal La Reine and company. Last half: Saul and Rockwood, Frankie Drew, Ike Smithers, Ten Dark Knights, Wm. Schilling and company, "When Women Rule," Fantons Athletes, "Cage of Death."

MCVICKER'S (J. G. Burch, mgr.)—Week of 25: Seven Colonials, Elliott and Mapes, Phasma, Kelly and Catlin, "Dollie's Dolls," Willy Zimmerman, Mrs. Frank Farnum Trio, and Gertrude Dean Forbes and company.

GREAT NORTHERN HIPPODROME (F. C. Eberts, mgr.)—Week of 25: Fadin-O'Brien Trio, in a singing skit, entitled "The Try-out," and "Lora," the "Girl in the Parrot," as the headline features; Kerr and Mitchell, Lew Hoffman, Schreck and Percival, Creighton Brothers and Belmont, the Mud Town Minstrels, Jessica Troupe, Archer and Belford, in "A Janitor's Troubles," and Fink's Circus.

CROWN (B. Ettelson, mgr.)—Week of 25. First half: Saulm and Rockwood, Bingham and Gable, "When Women Rule," Ike Smithers, and Fanton's Athletes. Last half: The Two Zyls, Hoosier Trio, La Vernes, Connolly and Naulty, and Three Livingstons.

COMEDY (F. O. Peers, mgr.)—Motion pictures, "The Rise and Fall of Napoleon."

WHEN IN CHICAGO

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PAT CHAT.

CHARLES W. NELSON, who opened up as artists' representative in Chicago, March 1, is doing so well that he has announced an office in the Strand Theatre Building, in New York, to open Aug. 1. Mr. Nelson is handling a large portion of the feature attractions playing Chicago and the Middle West this Summer. When the Engelwood Theatre opens with vaudeville, May 31, the headliner will be the Six Diving Models, handled by Mr. Nelson. The headliner at that house June 7 will be the Five O'Connor Sisters, also handled by him. Olga's leopards headlines there June 14. These bookings give an idea of how strong he is in placing big acts. He has Nana Sullivan and company on the S.-C. Middle West time, and the Chicago office says it is the best sketch that was ever handled out of that office. Mr. Nelson presented Eddie Jewell and Trio at the Colonial, in Chicago, May 25-27, and the agents and managers warmed up to a remarkable extent regarding the merits of the act. Bertillon's Mixed Group of Wild Animals, featured in the Selig pictures, are booked solid until February, 1915, by Mr. Nelson. Arno's tigers, only tiger act in existence, is booked until January next. Belto's zebras have routings until the middle of next February. The Dallas Comedy Four is booked until next September. The Schumann Quartette is booked until December. Otto's Troupe has bookings until next September. The Broadway Special, a scenic act, have bookings until September.

FEATURE films are coming into their own as far as Chicago legitimate theatres are concerned. "Spartacus; or, the Revolt of the Gladiators," is at the Auditorium, where an orchestra of thirty-eight pieces contributes to the pleasure. Alfred Hamburger has feature films at both the Ziegfeld and Fine Arts Theatres; the Whitney offers "The Life of Napoleon," the Studebaker has "The Spoilers," under the direction of Jones, Linick & Schaefer; the Windsor, a new house at North Clark and Division, seating 1,500, and managed by W. P. Shaver, plays films for split weeks, and provides an orchestra of fourteen pieces.

THE Central Film Co., the latest Jones, Linick & Schaefer enterprise, which is managed by W. T. Spanuth, and has offices adjoining those of Frank Q. Doyle, announces the following activities in this line:

"THE DRUG TERROR" is at the Victoria (legitimate) and the Logan Square (formerly vaudeville) this week. "Les Miserables," which opened the Halsted Empress with pictures, last week, remains there this week. On June 1 "The Drug Terror" opens at the Imperial for two weeks, and on the same date "The Drug Terror" opens the National for two weeks. The Victoria starts "Les Miserables" on that date for a two weeks' stay. "The Battle of the Sexes" left the La Salle Saturday night, and from now on will be booked by the Central. "A Million Bid" and "Goodness Gracious" make up the new bill at the La Salle—expected to remain some time.

THE Central Film Co. also handles the Animated pictures that are being talked of so much just now. "Silver Threads Among the Gold" is at McVicker's this week, and "Home, Sweet Home" has moved to the Crown.

THE Baader-La Velle Trio, one of the features at the opening of the White City Hippodrome, created much enthusiasm among the patrons of that resort with their clever bicycle tricks and, especially, with their comedy. Harry Le Fever, who recently joined the act, is proving the greatest comique ever with this well known organization. His comedy was widely complimented during the White City engagement. Violet Strickland, late premier rider of the Kaufman Troupe, also joined the act recently, and she is also making quite a hit. The Baader-La Velle Trio will play fairs and parks during the Summer.

CLINE, JOY AND CLINE canceled some Ohio time in order for Otto Cline to be at the bedside of his sister at Indianapolis, where an operation was performed. Everything passed off successfully, and the trio opens again in the South, May 31, after spending a few days in Chicago.

LA VIGNE & LANGNER provided the talent for a Maccabees club, held last Saturday night. Johnny McGrail placed Johnny Neff at the Great Northern this week. After June 1 the La Vigne & Langner office closes at two o'clock Saturday afternoon. The Kingston Exchange books the Pauline Harice Stock Co., in the Rex, Crescent, Oak, Columbia, Imperial and Elite theatres one night a week. They put on tabloid melodramas and comedy playlets, and are working up quite a following. The company has been playing in Chicago for eight months. The Criterion and Sittner's theatres are booked by La Vigne & Langner. The Melrose Theatre, at Melrose Park, Ill., plays eight acts a week, booked by the Kingston Agency, of which William Zimmerman is general manager.

CHICAGO CLUBS PROSPER.

THE OLD FRIENDS' CLUB, a social organization of theatrical men, has started out as though it meant to be a world beater. Ed. W. Rowland last week was elected president. Henry Meyers and James S. Hutton were made life members. The sessions of the Old Friends' Club afford an opportunity for members of the "old guard" who have played an important part in the development of Western theatricals to meet in social intercourse. The clubrooms are in the City Hall Square Building, Chicago, and the organization, which was inaugurated in a most auspicious manner, will undoubtedly grow in strength as time passes.

THE REEL FELLOWS' CLUB, Chicago's newest social organization, comprising many individuals prominent in the moving picture field and allied industries, is growing with amazing rapidity. The dinner given at the Fort Dearborn Hotel, Wednesday evening, 20, was largely attended, and a number of new members were taken in. An announcement covering the proposed monster benefit performance to be given under the auspices of the Reel Fellows' Club, will soon be forthcoming. Until the time comes when a clubhouse can be purchased clubrooms will be leased in a desirable building in the loop district. The Reel Fellows' Club made a brave showing at the recent ball given by the International Moving Picture Association, at the Coliseum, Chicago, and when the time comes to put on the big benefit entertainment, it is to be presumed that the moving picture exhibitors of Chicago will put forth a hearty effort in helping to make the affair a record breaking success.

CHICAGO AGENTS' AND ARTISTS' REPRESENTATIVES

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FISKE AND FALLON were "next to closing" at the Hippodome in Kansas City, Mo., last week, and "cleaned up," according to Claude Doyle, their representative.

"THE STOOL PIGEON" opens at McVicker's, in Chicago, this week, after seven weeks in the East.

THE Gallerini Four has been placed on the Loew time, East, and Claude Doyle speaks of it as the first act getting such bookings since the Loew, Sullivan, Considine, Jones, Linick, Schaefer combine.

THE Empress Comedy Four has proven a big hit for Jones, Linick & Schaefer in the middle West.

ESPE AND PAUL were in Chicago a few days last week, coming from Toronto, *en route* to Des Moines, Ia. They are playing the Loew and Sullivan & Considine time. This jump is rather unusual, and cost $18 a ticket, not figuring excess baggage.

TABLOIDS.

Boyle Woolfolk is organizing a stock company for the Orpheum Theatre, at Fort William, Ont., which opens there June 1. The company is now rehearsing here, and will play a date at Racine, Wis., *en route* to Canada.

Richmond Kent, also in the tabloid department of vaudeville last season, has stock companies in the Fox Theatre, at Aurora, Ill.; the Grand, at Elgin, Ill., and the Orpheum, at Joliet, Ill. Three companies play each of the three towns in each bill.

Halton Powell spent last week in Keokuk, Ia., where he is superintending the erection of a new residence.

Minnie Palmer's "The Girl from Broadway" closed its season at the Lincoln, in Chicago.

Norman Friedenwald has taken his tabloid company on another tour of the Inter-State time, changing bill. The Broadway Theatre, at Muskogee, Okla., has gone into pictures for the Summer, but opened up again to accommodate this show.

Boyle Woolfolk's "Lovers and Lunatics" opened on the U. B. O. time last week at Nashville, Tenn., and the show made a big hit. Both principals and chorus were highly praised. Capacity business marked the opening.

The Four Marx Brothers come to Chicago again this season. Minnie Palmer has arranged for them to appear at the Avenue Theatre in the near future, and the engagement is looked forward to, as this theatre is in the neighborhood in which the boys reside.

Halton Powell's "O, Look Who's Here" ends its season May 31 in Michigan City, Ind. The tour has been both financially and artistically successful.

Pepple and Shean's "The Parisian Revue" ended the season at Ottawa, Ill. It had twenty-five half weeks and only received three "fair" reports. The College Trio signed with the same firm for next season.

Katherine Selsor is in Chicago owing to the closing of the Colonial Minstrel Maids.

THE Englewood, which housed the Progressive shows the past season, and tried burlesque stock for a few weeks recently, turns to vaudeville next week, opening Sunday, playing two bills a week and using J. C. Matthews' bookings. The burlesque stock did fairly well, but vaudeville is easier handled, and it is believed that it will be more popular, especially as the Empress, half a block away, gave up Sullivan-Considine vaudeville during the Summer for feature films. The Haymarket, similarly associated in burlesque and stock, continues with stock next week, but may change to vaudeville later.

THE Windsor, a new house on the North Side, with one thousand five hundred seating capacity, opened a few weeks ago with feature films and a fourteen piece orchestra, under the management of W. P. Shaver. For the last Saturday and Sunday or two J. C. Matthews has been booking in one special vaudeville act, selecting the Five O'Connor Sisters, formerly with Alice Lloyd Show, and the Newsboys' Sextette, just off the Pantages' circuit. The new house is reported to be playing to big crowds.

THE Olympic, Lafayette Square, Buffalo, N. Y., opened last week with a vaudeville bill which included: The Alpha Sextette, headliner; Helen Fielding and the Carlos Brothers, Allie Leslie Hassan, Four Nelson Comiques, and Gilmore and Castle. Business started off fine and the show won high praise from every source. One paper commented upon the amount of floral tributes that decorated the foyer at the opening, and complimented the show very enthusiastically. Especial praise was given the Alpha Sextette, in "From Ragtime to Grand Opera."

IZA HAMPTON is playing some Canadian time for John Nash, of the Chicago office of Sullivan & Considine. She writes that she was given a return date at Winnipeg, although she had been seen there but three months before. The early return did not interfere with her success, she says, for she made very big.

The Lyceum, at Canton, O., closed its season with one of the best bills of the season: Charlie Halliday Co., Van and Carrie Avery, De Varo and Zemater, De Voy & Faber Co., and Anna Chandler. De Varo and Zemater were to have gone from there to Allentown and Easton, Pa., for this week, but were switched to Keith's, in Cincinnati.

MADELINE SACK returned to Chicago last week and was seen at the Avenue and Academy Theatres, where her clever violin playing registered a tremendous hit. She has a rather unique arrangement of numbers, and the act is given class by a red plush drop of great richness. Miss Sack is an expert violinist, and her numbers create much enthusiasm among both those who appreciate a clever musician and those who love good music.

LAURIE ORDWAY was seen at the Wilson Avenue Theatre last week for the third time in a year, and registered a still bigger success than on former occasions. She was assigned to fourth place on the bill.

THE Colonial Montrose Troupe, one of the features at White City's Hippodrome last week, presents a novelty in the acrobatic line which caused a lot of talk among patrons of that resort and came in for compliment from vaudeville authorities. They start off as though it was a musical act and the deception is complete, which makes the surprise when they go to acrobatics, a splendid feature.

LOLA STANTONNE PAULISCH reached Chicago last week, from Denver, where she received a judgment in Judge Stapleton's Court, against Charles Crossman, owner and manager of Crossman's Banjophiends, for $100 and the costs of the court, in a case in which Miss Paulisch brought action against the manager of the act for breach of contract, he having terminated her engagement with his act without giving her the notice required by custom.

OBSERVATIONS BY JOE HEPP

Live Tent Show News. Circus, Carnival, Wild West Gossip and Comment. Pertinent Paragraphs by our Special Correspondent.

101 RANCH AND RINGLING BROS. DAY AND DATE.

BY DR. GROUCH.

EASTON, Pa., May 18.

MY DEAR JOE:

The quickest way I know of to describe to-day's event would be to recall the election of President Wilson. Everyone said Roosevelt, but Wilson was elected.

It looked like Ringling, but 101 Ranch wins by an overwhelming majority.

To tell the truth, Joe, this is one of the hardest write-ups I have ever tackled, but I know the readers of THE CLIPPER want the truth, I know THE OLD RELIABLE plays no favorites, so here goes for the truth of the matter.

The Ringling's first section arrived at 1.30 A. M., Sunday morning. An ordinance here forbids traffic between 9 and 12 on Sunday. The Ringlings won first blood. Their entire show was on the lot by 8.45. 101 first section got in late, so nothing was on the lot before 1 P. M. First blood for the opposition proved a handicap, as all the folks from church saw the Wild West outfit unloaded.

Sunday was quiet. Both shows looked spick and span. The day was spent in visiting by the show folks. A street only separated both shows. The Wild West had the best of it on the lots as they were nearer town.

Monday morning came, and as pretty a show day a one could wish—warm, and Old Sol beaming his rays on the thousands of visitors which filled the city. Everyone who could crawl was in town. The town was billed to a stand still, 101 Ranch seemed to have more paper up.

At nine promptly the 101 Ranch parade came down the street looking as bright as a new dollar, back on the lot by 10.30. Then came the Ringling parade, a beautiful pageant, but the damage was done. The crowd followed the Wild West back to the lot, and George Connors packed them and jammed them in the side show.

1.00 P. M. doors opened to everybody. And how they came—on street cars, express wagons, autos and on foot. 1.45 and the Wild West closed its doors. They were hanging on the arena nettings, in the Indian village. A complete turn away for the matinee, and thousands clamoring for admission.

The town seemed to be in sympathy with the Oklahoma outfit.

The Ringling Show played to capacity matinee.

Seven P. M. looked like a draw, but once more the tide turns and the crowd swayed towards the Ranch, and by the time the bugler called the Wild West to arms every seat was sold, and they were in the Indian village on the grass. Not a turnaway, but capacity with a fair overflow. The Ringling grandstand did well at night, but light on the blues. So there you have it, Joe, just as it happened.

DR. GROUCH STROLLS ABOUT.

As I have said before, The king of cook house men is one, Ollie Webb. His plant is the last word in perfection. Some plant, some crew, some system, and some cook-house.

One of the cowgirls remarked, can't be much, ain't got no Wild West with it. Never mind, girlie, let's wait and see.

Governor George Arlington wore a smile that wouldn't come off.

Gee, it was homelike to see Charlie Thompson's genial face on the door.

The town was as free from graft as a snake is from feathers.

The baggage stock of both shows sure did look fine.

I never saw an argument, much less a fight.

It will be mighty quiet in Easton to-morrow.

After to-day Easton will have a prominent place on the circus map.

THE NEW PSYCHIC MARCH BALLAD

IN THE TOWN WHERE JANE AND I WERE BORN

Words by CHAS. E. HOCHBERG Music by HENRY E. HOCHBERG

The psychic part means that when an audience hears it they can't resist the temptation to mark time with their feet. Send for a copy and be convinced. Professional Copies to recognized performers, Orchestrations now ready. Some publishers call every song they publish great. We leave that part to performers.

THE UTICA MUSIC PUBLISHING CO., 130 East Seventh St., New York City

Edward Arlington, George Degnon and Chas. McClintock were here.

Frank A. Robbins was among those present.

What was the matter, Wallie, this is the day you should have been with one of them?

Blanche McCabey can't understand why the performer doesn't ride the stock to the lot.

Henry Ringling and Charles Thompson sat through the evening show of the ranch—and smiled.

One of the 101 Ranch canvasmen helped to put up the big top of the Ringlings' before he found out he was on the wrong lot—and they wear badges with the 101, too.

Eighteen thousand quarters means some dough. Oh, yes, they have a few reserve seats at 25 and 50.

It was estimated that there were fifty thousand people in town.

Hughey Melnott and Arthur Davis had a great visit during the engagement.

♣

NORMAN, the frog man, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Tuesday, 19, and in his breezy way entertained us with a resume of his experiences on the vaudeville stage in the East, where he has been for the past five years. Norman is one of those big, wholesome sort of chaps, who makes himself welcome wherever he goes, and his stage offering is most unique. As Norman says: "I am carrying one of the most beautiful tropical settings with electrical effects in the country, and I open at San Souci Park, in Chicago, Monday, 25, with six Orpheum parks to follow. It is remarkable how firm a hold THE NEW YORK CLIPPER has upon the affections of show people in general. Naturally I expected everyody to read THE CLIPPER down East, but I find that THE OLD RELIABLE is just as strong in the West. Why should it not be, for it has never descended to ulterior methods, and always has a warm welcome for meritorious artists. I wouldn't want to say that I am the greatest artist in my particualr sphere of entertainment endeavors, but for the past twenty-six years I have played big time with what I believe to be the most unique variety presentation ever evolved." Norman is a modest gentleman, and doesn't look like a man who would wilfully tell a falsehood, and when he informs us that he intends to make the natives in the wild and wooly West sit up and take notice with his new stage settings and his novel contortion act, we can readily believe him.

♣

PARKER SCORNS THE INSURRECTOS.

(Special Cook House Press Service.)

FORT LEAVENWORTH, May 23.

The week closed without actual bloodshed, but rumbles of the impending conflict indicate frightful carnage at an early date. General Chili Con Kennedy wires that the forces under his command are in excellent fighting trim and ready for service at a moment's notice. His brigade of seasoned veterans can be relieved upon to give an excellent account of themselves. Lieutenant-General Tomales W. Allen likewise reports his troops ready and eager for the fray. Generals Bernardo Parker and Frejoles Brundage have been preparing for conflict for months, and have looked well to the matters of transportation and commissary supplies. Ample provision has been made for the defense of the citadel at Leavenworth, and the commanding general has no fears of being deposed by the usurpers. Nevertheless he has taken the wise precaution of placing mines at such places in the Missouri River as will render an attack from that source fruitless.

Approaches from the other sides will be promptly frustrated by an ingenious arrangement of steam pipes, whereby any invading force can be given a hot reception. The secret service plans are being taken care of by the Cook House Comedy Co., and it is reported that several desertions have already taken place in the enemy's ranks as a result of their efforts. This branch of the service is in charge of Senoritas Hassetta and Rhodesia, and much is expected from their well-matured plans of campaign.

General Parker informs your correspondent that he has perfected an aggressive campaign and has the utmost confidence in an ultimate victory for the allied forces. He places little credence in the report that the enemy contemplates poisoning the drinking water of his troops or that an attempt has been made to smuggle a mated pair of live carnival pheasants into his camps. Nevertheless he proposes to take such steps as may be necessary to forestall any such villainy should it be attempted. The coming week will doubtless witness important developments, and your cook house correspondent will keep his ear to the ground and keep you advised as events shape themselves. It is understood that Senor Red Onion has been engaged as chief correspondent in the field of actual hostilities. If he can withstand the shock of battle and the hardships of actual campaigning, unaccompanied by the luxuries to which his pampered appetite has become accustomed, you will, no doubt, receive many an interesting tale of carnage from his facile pen.

JUAN HUERTA VILLA, Cook House Correspondent.

♣

MY DEAR JOE: I notice in the notes from the Kline Shows regarding a "spy" being captured by the name of Red Onion, and that he would be executed by sunrise. I think that is an error as I was on the Wortham & Allen outfit with him all of last Summer, and he was never up before about noon, so that would be impossible. Very truly, F. S. REED, formerly manager Buckskin Ben's Famous Shows.

♣

H. H. TAMMEN IN CHICAGO.

H. H. Tammen, associate proprietor of the Sells-Floto-Buffalo Bill Show, and multi-millionaire newspaper man, was a welcome caller at the Western Bureau of THE NEW YORK CLIPPER, in Chicago, Saturday, 23. He stated that, so far, the daily receipts of the Sells-Floto Circus had increased to the extent of $1,200 on the average over that of last year, which is a striking evidence of Buffalo Bill's drawing powers. According to Mr. Tammen, the big show performance has been materially strengthened for the present tour, which he has every reason to believe will be the most successful in the history of his organization. While in Chicago Mr. Tammen was in conference with George K. Spoor, president of the Essanay Film Mfg. Co., that made the Buffalo Bill Indian War moving pictures, which have created a sensation wherever exhibited. The Sells-Floto-Buffalo Bill Show will play a number of the metropolitan cities during the season of 1914.

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CIRCUS MERGER A MYTH.

Ralph W. Peckham, Chicago representative of the Ringling Bros., emphatically denies the rumor of a circus merger, including the Hagenbeck-Wallace, Ringling Bros., Barnum & Bailey and Forepaugh-Sells properties. "There is not the slightest truth in the story," says Mr. Peckham. "Ringling Brothers' Circus will not combine with any amusement enterprise."

Articles of incorporation, which are said to have been filed at Richmond, Va., by the law firm of Mayer, Mayer, Austrian & Platt, of Chicago, for the Hagenbeck-Wallace Show, give rise to the story.

There have been numerous rumors of circus combines lately. Whether it is press work on the part of the Hagenbeck-Wallace Show is not known. Stories have been bobbing up at various times, some of which brought the name of Sells-Floto in connection with that of the Ringling Brothers.

DR. GROUCH WITH THE 101 RANCH WILD WEST.

PHILADELPHIA, Pa., May 16.

MY DEAR JOE:

We came, they saw, we conquered. Our week in Philadelphia was a repetition of our New York success. Our business, while not phenomenal, was big. Monday gave us a good opening. Tuesday is was bitter cold and rained, in spite of which we had a nice matinee and good night house. Wednesday and Thursday, capacity. Friday was also a sellout. The show pleased, and the 101 Ranch has made many new friends.

Bill Caress' tango mule is a riot.

George Connors' Midway is sure circusfied, and from the entrance of the lot to the front door the visitor is ushered into a veritable land of wonders. The front is all new.

Our general manager, George Arlington, at the front door, makes everybody welcome.

During the week we had many visitors. Among the prominent ones were: Sam McCracken, of the Barnum Show; Chick Bell, Captain Jack Snellen, Fred Brodna, Mr. Hathaway, Billie Burke, Pete Peterson and Mr. Ven Buskirk.

All hands are looking forward to our day and date, Monday, with the Ringling Show, in Easton.

To-night is our first pack up, and we're off on our tour of 1914.

♣

DR. GROUCH NOSES AROUND AGAIN.

If Dr. Cook could handle that talk stuff like Healey does, Peary would still be doing a marathon for the North Pole.

Berry Casper is strong opposition to *Baby Emma*.

Jack Leonard says Davis is a bully traitor.

Billy Nash was watching Bert Earls doing business. Says Billy: "Mistah Bert, why don't you stick to this business?"

Someone asked Butch Cohn: "What would be the worst thing that could happen to you?" Scratch Hogan says: "Cut off both his arms, as he couldn't talk then."

Nick Lombardo says he worked hard all Winter.

Lo Bonca says, I play new and popular music. Then he played the score of "Pinafore."

Someone asked Scratch Hogan if he did the Tango. Scratch wanted to know if that was a new cigarette.

The high cost of living doesn't bother Davis. He doesn't feed anybody.

Gene Milton was looking at the stock and said: "Gee, bot they are lucky."

I stood by the inside stand for an hour, and then couldn't get hep if her name was Mrs. Lacey, Gaulan or Blinkey.

The new dining car is just ten feet bigger than Kendalville. Why pick on Buck?

A guy came down to the car and inquired if they wanted any *cake*. He got a job as a butcher.

Elton came on the lot Sunday all dressed up. Where did you get the wife at, Elton?

Walter Le Van says Berry has a new act—he yodels his soup.

When Jack Leonard got a peep at all the bulls he said: "My, but there are a lot of Bobbies about."

Ruthy Dulhy says I will commence the season once more on the nut.

In the cookhouse—"Walter, this steak is tough." Walter: "I know, but ain't the gravy good."

They say that fish is a good brain food—Davis, you are running a cook house, not a college.

♣

HARRY MINER, who enjoys a wide acquaintance in the profession of entertainment, left Chicago for Baltimore, and thence to other Eastern points, Sunday morning, 24.

HARRY W. WRIGHT, general agent for the A. B. Miller Shows, visited "The World at Home," in Racine, Wis., one night last week.

THE informal opening of "The World At Home," in Racine, Wis., was a most successful one, and those who attended it were forcibly impressed with the fact that this organization, upon its formal opening in Cedar Rapids, Ia., June 1, will present one of the strongest line-up of attractions in the tented amusement world. The general ensemble is a most meritorious one, and the Plaza of Pleasure (the Midway) will be a dream of beauty. General Manager E. C. Talbott has affairs well in hand, and is being ably assisted by a competent executive staff. Fred M. Barnes and Joe Baumann made a flying trip from Chicago to Racine and spent considerable time on "The World at Home" lot. A. A. Powers made a splendid showing with the program and the Queen's contest. Big business is anticipated in Milwaukee, Wis., this week. The wagons furnished by the Hannibal Wagon Co. deserve special mention, and a carload of horses purchased from W. P. Hall, of Lancaster, Mo., are as fine as money can buy. Baba Delgarian, Mike Zinney, Omar Sami, California Frank, Charles Willard and Lew Backenstoe are enthusiastic over the prospects for the season with "The World At Home," which is to be formally inaugurated at Cedar Rapids, and will probably be attended by State fair managers and secretaries from all parts of the country and scores of showmen in the tented field. "The World At Home" train is a marvel of elegance, and is completely equipped with every modern convenience. A 1914 Parker carry-us-all is one of the features with "The World At Home."

POLLITT PROMOTES PUBLICITY.

John Alexander Pollitt, director of publicity for the Clarence A. Wortham Shows, all around showman, and one of the most aggressive chaps in the tent show field, writes us from Sioux City, Ia., under date of May 21, as follows:

MY DEAR JOE: I am sending you a few notes about "The World's Greatest," and I assure you that if I could have found time I would certainly have written you before, but these two shows that I have with this aggregation are enough to drive any sane man "nutty." Battling with the Diving Venuses was soft compared to the experiences which I have underwent since the opening in Danville, Ill.

But, happily, conditions are assuming a normal atmosphere and, under the direction of "The Little Giant," affairs are running along very smoothly.

We purchased a new top for the hippodrome last week, and added a couple of new performances.

The Maze has added the lost girl effect and is proving a big winner.

Manager Wortham recently purchased a new Buick Runabout, which aids materially in getting the show on and off the lot.

In Des Moines, Ia., last week, we showed on, what was once, the city baseball park, to a fair week's business.

This week we are on Beall's triangle, in Sioux City, and several of us remember the four years ago when we showed here on the same lot with the water four feet deep, and our ballyhoo stands completely inundated (get that), and the elephants were forced to swim through feather dusters, confetti, hamburgers, hot sausages and what not, which floated upon the surface of tho' raging flood. A picture I will never forget. We hope that there will not be a repetition of that experience here, although yon clouds have a stormy-like aspect.

General Agent Steve A. Woods returned to the show this week and reports an exceptionally good route and splendid prospects.

"The Crystal Tango" far exceeds our expectations as a money-getter, and with Corbell and the irresistible Charles Kilpatrick, on the front, should prove a tremendous winner on the season.

The parade feature of the Clarence A. Wortham Shows is a decided innovation, and with our magnificent equipment and draft stock makes a very creditable showing.

The carry-us-all has purchased some new music, our calliope is working at last, Marshall has a new oven for the cook-house, Pollitt's girls are singing new songs, McCaffery has a new lighting system, Bill Snapp has succeeded in getting the auto carburator to work, Wortham has a new pair of shoes, we are all making money, and are as happy as a bunch of Juno bugs; so isch ga bibble.

♣

BUTTE, Mont., May 19.

DEAR JOE.—Rice & Dore doing a land office business here. Opened last Saturday, 16, for eight days, to big crowd, and Sunday alone was a good week's business. Pay roll here at copper mines is on, one and one-half million dollars paid out per month.

You can see by enclosures the papers are in favor of it.

I just wrote Jim Hutton and asked him how old a feller had to be to join the "old friends," for I will join anything once. I belong to so many Chicago lodges and clubs I write in and tell them when I am coming, so some can hold meetings in the morning in case I remain a month. Resp.,

PUNCH WHEELER.

FAIRS FOR 1914

(As far as reported when this list went to press. Additional lists will be published as fast as the fairs are licensed.)

The following list is made up from the official lists furnished by the various secretaries of the fair associations, and the dates are those furnished by such officials. They are not taken from last year's list, with the dates guessed at. The clashing of dates, the frequent changes and the difficulty in collecting all the material combine to make it impossible to make a list of this kind complete, but this list is as nearly correct as it is possible to make it, and the fairs we record here will be found useful to many classes of showmen who have not yet arranged their routes for the coming Summer and Fall season. The letters preceding dates stand for the months, viz.: Jy. for July; A. for August; S. for September, etc.

In the list of county and district fairs, the name of the county or district fair begins the line, with the name of place where given, the date and the name of secretary following.

STATE FAIRS AND EXPOSITIONS FOR 1914.

ALABAMA STATE FAIR, Birmingham, S. 28-O. 10, S. H. Fowlkes, sec., Birmingham, Ala.

AMERICAN ROYAL LIVE STOCK SHOW, Kansas City, Mo., N. 16-24. T. J. Wornall, sec., Liberty, Mo.

ALABAMA STATE EXPOSITION, Montgomery, O. 12-17. George T. Barnes, sec., P. O. Box 732, Montgomery.

ARIZONA STATE FAIR, Phoenix, N. 9-14. J. R. Henderson, sec., Phoenix.

CALIFORNIA STATE FAIR, Sacramento, S. 12-19. J. L. McCarthy, sec., Sacramento.

COLORADO STATE FAIR, Pueblo, S. 14-19. J. L. Beaman, mgr., 220 Central Block, Pueblo.

CALGARY INDUSTRIAL EXHIBITION CO., LTD., Calgary, Can., Je. 29-Jy. 4. E. L. Richardson, sec., Victoria Park, Calgary.

CANADIAN INDUSTRIAL EXHIBITION ASSOCIATION, Winnipeg, Jy. 10-18. A. W. Bell, sec., Winnipeg, 160 Princess Street.

CANADIAN NATIONAL EXHIBITION, Toronto, A. 29-S. 14. J. D. Orr, sec., Toronto.

CENTRAL WISCONSIN STATE FAIR, Marshfield, A. 18-22. R. R. Williams, sec., Marshfield.

CENTRAL CAROLINA STATE FAIR, Greensboro, N. C., O. 13-16. Garland Daniels, sec., Greensboro.

COLUMBIA RIVER INTER-STATE FAIR, Vancouver, Wash., S. 7-14. Geo. P. Larsen, sec., Vancouver.

DELAWARE STATE FAIR, Wilmington, S. 7-11. S. H. Wilson Jr., sec., Wilmington.

FOREST CITY FAIR, North Randall, O., A. 20-27. H. J. Kline, gen. mgr., 1050 Leader-news Bldg., Cleveland, O.

GEORGIA STATE FAIR, Macon, N. 3-13. Harry C. Robert, sec., Pythian Castle Bldg., Macon.

GEORGIA-FLORIDA FAIR, Valdosta, Ga., O., 27-31. J. M. Ashley, sec., Valdosta.

HAGERSTOWN INTER-STATE FAIR, Hagerstown, Md., O. 13-16. D. H. Staley, sec., Hagerstown.

ILLINOIS STATE FAIR, Springfield, S. 18-26. J. K. Dickirson, sec., State Capitol, Springfield.

INDIANA STATE FAIR, Indianapolis, S. 7-11. Chas. Downing, sec., 14 State House, Indianapolis.

IOWA STATE FAIR, Des Moines, A. 26-S. 4. A. R. Corey, sec., Des Moines.

INTER-STATE LIVE STOCK FAIR ASSOCIATION, Sioux City, Ia., S. 21-26. Joe Morton, sec., Sioux City.

INTER-STATE FAIR AND LIVE STOCK ASSOCIATION, St. Joseph, Mo., A. 20-25. H. L. Cook, sec., St. Joseph, Mo.

INTER-STATE FAIR ASSOCIATION, Trenton, N. J., S. 28-O. 2. M. R. Margerum, sec., Trenton.

INTER-STATE FAIR, Kalamazoo, Mich., S. 22-25. Wm. P. Engelman, sec.

INTER-STATE FAIR, Athens, Pa., S. 14-19. Chas. E. Mills., sec., Athens.

INTER-STATE FAIR, Lynchburg, Va., S. 29-O. 2. F. A. Lovelock, sec.

INTER-STATE FAIR, Staunton, Va., S. 1-4. C. B. Ralston, sec.

KANSAS STATE FAIR, Hutchinson, S. 12-19. A. L. Sponsler, sec., Hutchinson.

KANSAS STATE FAIR ASSOCIATION, Topeka, S. 14-19. R. B. Swingley, sec., Topeka.

NEBRASKA STATE FAIR, Lincoln, S. 7-11. W. J. L. Dent, sec., Louisville.

LA CROSSE INTER-STATE FAIR, La Crosse, Wis., S. 21-25. C. S. Van Auken, sec.

LOUISIANA STATE FAIR, Shreveport, N. 4-11. Louis N. Brueggerhoff, sec., Box 1100, Shreveport.

MAINE STATE FAIR, Lewiston, S. 7-10. J. L. Lowell, sec., Auburn, Me.

MARYLAND STATE FAIR, Timonium, S. 1-5. James S. Nussear, sec., Lutherville, Md.

MINNESOTA STATE FAIR, Hamline, S. 7-12. J. C. Simpson, sec., Hamline.

MICHIGAN STATE FAIR, Detroit, S. 7-18. G. W. Dickinson, sec., 501 Bowles Bldg., Detroit.

MISSISSIPPI STATE FAIR, Jackson, Miss., O. 26-31. J. M. McDonald, sec., Jackson.

MISSISSIPPI-ALABAMA FAIR, Meridian, Miss., O. 19-24. R. M. Striplin, sec., Meridian, Miss.

MISSOURI STATE FAIR, Sedalia, S. 26-O. 2. John T. Stinson, sec., Sedalia.

MONTANA STATE FAIR, Helena, S. 21-26. A. J. Breitenstein, sec., Helena.

NATIONAL WESTERN STOCK SHOW, Denver, Col., Jan. 18-23, 1915. F. P. Johnson, sec., 1828 Curtis St., Denver.

NATIONAL FEEDERS' & BREEDERS' SHOW, Fort Worth, Tex., O. 10-17. John A. Stafford, sec., Stock Yards Station, Fort Worth.

NEBRASKA STATE FAIR, Lincoln, 7-11. W. R. Mellor, sec., Lincoln.

NEW YORK STATE FAIR, Syracuse, A. 31-S. 5. Albert E. Brown, sec., State House, Syracuse.

NORTH CAROLINA STATE FAIR, Raleigh, 19-24. Joseph E. Pogue, sec.

NORTH DAKOTA STATE FAIR, Fargo, Jy. 20-25. W. L. Van Horn, sec., Fargo.

NORTHWESTERN LIVE STOCK ASSOCIATION, South St. Paul, Minn. (No. fair in 1914.) George A. Pierson, sec., So. St. Paul.

NORTHERN WISCONSIN STATE FAIR, Chippewa Falls, A. 31-S. 4. Carl E. Johnson, sec.

OHIO STATE FAIR, Columbus, A. 31-S. 4. A. P. Sandles, sec., Columbus.

OKLAHOMA STATE FAIR AND EXPOSITION, Oklahoma City, S. 22-O. 3. I. S. Mahan, sec., 130½ W. Grand Ave., Oklahoma City.

OREGON STATE FAIR, Salem, S. 28-O. 3. Frank Meredith, sec., Salem.

PACIFIC INTERNATIONAL LIVE STOCK EXPOSITION, North Portland, Ore., D. 7-12. O. M. Plummer, gen. mgr. North Portland.

ROCHESTER INDUSTRIAL EXPOSITION, Rochester, N. Y., S. 7-19. Edgar F. Edwards, sec., 116 Powers Bldg., Rochester.

SOUTH CAROLINA STATE FAIR, Columbia, O. 26-30. D. F. Efird, sec.

SOUTH DAKOTA STATE FAIR & EXPOSITION, Huron, S. 14-18. C. N. McIlvaine, sec., Huron.

SOUTHEAST TEXAS FAIR ASSOCIATION, Beaumont, N. 14-21. T. W. Larkin, sec., Perlstein Bldg., Beaumont.

SPOKANE INTER-STATE FAIR, Spokane, Wash., S. 12-20. Robert H. Cosgrove, sec., 503 Chamber of Commerce, Spokane.

STATE FAIR OF TEXAS, Dallas, O. 17-N. 1. W. H. Stratton., sec. Dallas.

SOUTHSIDE VIRGINIA FAIR, Petersburg, Va., O. 13-16. James McI. Ruffin, sec.

TENNESSEE STATE FAIR, Nashville, S. 21-26. J. W. Russwurm, sec., Nashville.

TEXAS COTTON PALACE ASSOCIATION, Waco, O. 31-N. 15. S. N. Mayfield, sec., Waco.

TRI-STATE FAIR & EXPOSITION, Memphis, Tenn., S. 26-O. 3. Frank D. Fuller, sec., Memphis.

UTAH STATE FAIR, Salt Lake City, O. 5-10. Horace S. Ensign, sec., Vermont Building, Salt Lake City.

VERMONT STATE FAIR, White River Junction, S. 15-18. F. L. Davis, sec., White River Junction.

VANCOUVER EXPOSITION ASSOCIATION, Vancouver, B. C., S. 8-12. H. S. Rolston, sec., 424 Pacific Building, Vancouver.

WEST MICHIGAN STATE FAIR, Grand Rapids, S. 2-7. Chas. F. Kennedy, sec., Grand Rapids.

WEST MISSOURI SLOPE FAIR, Mandan, N. Dak., S. 28-O. 2. L. H. Connolly, sec., Mandan.

WEST TENNESSEE A. & M. FAIR, Jackson, O., 5-10. W. F. Barry, sec., Jackson.

WEST VIRGINIA STATE FAIR, Wheeling, S. 7-11. George Cook, sec.

WISCONSIN STATE FAIR, Milwaukee, S. 14-18. J. C. MacKenzie, sec., Madison, Wis.

WYOMING STATE FAIR, Douglas, S. 29-O. 2. Anson Higby, sec., Douglas.

ARKANSAS.

CRAIGHEAD, Jonesboro, O. 6-10, W. S. Thomas.

GREENWOOD, Greenwood, O. 6-9, Geo. W. Johnson.

OUACHITA VALLEY, Camden, O. 19-24, L. B. Stone.

WASHINGTON, Fayetteville, S. 29-O. 3, A. G. Flowers.

YELL, Danville, O. 7-9, W. C. Vickry.

PERRY, Bigelow, O. ——, W. J. Blackwell.

CALIFORNIA.

FRESNO, Fresno, S. 29-O. 3, C. G. Eberhart.

HANFORD, Hanford, O. 5-10.

LOS ANGELES, Los Angeles, O. 12-17.

PLEASANTON, Pleasanton, S. 23-26.

RIVERSIDE, Riverside, O. 6-10.

SANTA ROSA, Santa Rosa, A. 31-S. 5.

WOODLAND, Woodland, S. 8-10.

CANADA.

Alberta.

BOWDEN, Bowden, S. 29, T. B. Riley.

LOUSANA, Lousana, S. 24, 25, J. Raw.

PONOKA, Ponoka, O. 7, 8, T. W. Hutchinson.

British Columbia.

ARROW LAKES FRUIT, Nakusp, O. 8, 9, A. Harvey Smith.

BURQUITLAM, Burquitlam, S. 26, W. A. Holme.

CENTRAL PARKS, Central Parks, S. 17-19, F. E. Harmer.

COMAX, Courtney, S. 17, 18, Chas. G. Callin.

COWICHAN, Duncan, S. 17-19, C. W. Sillence.

GRAND FORKS, Grand Forks, S. 29, 30, Walter E. Haddes.

KAMLOOPS, Kamloops, S. 24-26, Henry T. Denison

LADNER, Ladner, S. 18, 19, A. De R. Taylor.

NELSON, Nelson, S. 23-25, G. Horstead.

NEW WESTMINSTER, New Westminster, S. 29-O. 3, D. E. Mackenzie.

TRAIL, Trail, S. 17, 18, F. W. Brown.

VANCOUVER, Vancouver, S. 8-12, H. S. Rolston.

Ontario.

ALLISTON, Alliston, O. 1, 2, Wm. Lockhart.

BELLEVILLE, Belleville, S. 7, 8, R. H. Ketcheson.

BEACHBURG, Beachurg, S. 30-O. 2, Wm. Headrick.

BRIGHTON, Brighton, S. 10, 11, A. A. Clarke.

CENTRAL OTTAWA, Ottawa, S. 11-19, E. McMahon.

DUNNVILLE, DUNNVILLE, S. 17, 18, W. A. Fry.

EAST LUTHER, Grand Valley, O. 1, 2, J. A. Richardson.

GODERICH, Goderich, S. 21-23, J. Ades Fowler.

HALDIMAND, Cayuga, O. 1, 2, J. W. Sheppard.

HAMILTON, Hamilton, S. 16-19, John E. Peart

KIRKTON, Kirkton, S. 24, 25, Amos Doupe.

KENORA, Kenora, A. 27, 28, Miss Agnes McGeachy.

MERRICKVILLE, Merrickville, S. 17, 18, J. Johnston.

MARIPOSA, Oakwood, S. 21, 22, J. B. Weldon.

MCMURRICK, Sprucedale, S. 24, 25, D. M. Cowie.

NEW LISKEARD, New Liskeard, S. 10, 11, J. W. Bolger.

PRESCOTT, Prescott, A. 25-27, P. C. L. Erney.

PENINSULAR CENTRAL, Smithville, O., 1, 2, W. F. H. Patterson.

PRESCOTT, Vankleek Hill, S. 16-18, H. C. Jones.

PENINSULAR, Chatham, S. 21-23, M. M. Maxwell.

PETERBOROUGH, Peterborough, S. 17-19, F. J. Hall.

PRINCE EDWARD, Picton, S. 22-24, A. P. MacVaurell.

PRINCE EDWARD, Robbin's Mills, O. 3, W. H. C. Robbin.

RENFREW, Renfrew, S. 9-11, W. E. Smallfield.

STRATFORD, Stratford, S. 21-23, E. J. L. Stinson.

SIX NATION, Oshweken, S. 30-O. 2, Geo. A. Martin.

THOROLD, Thorold, S. 22, 23, John W. Sbriner.

WINDSOR AND NORTH ESSEX, Windsor, S. 1-3, E. B. Winter.

WINCHESTER, Winchester, S. 1, 2, W. J. Laflamme.

WESTERN, London, S. 11-19, A. M. Hunt.

IDAHO.

BEAR LAKE, Paris, S. 23-25, W. R. Holmes.

BONNER, Sandpoint, ——, J. M. Prater.

CANYON, Caldwell, S. 29-O. 2, J. B. Gowen.

CLEARWATER, Orofino, ——, I. R. Crow.

IDAHO INTER-MOUNTAIN, Boise, S. 21-26, Wm. Krull.

KOOTENAI, Cœur d'Alene, O. 6-10, Joseph Paterson.

LATAH, Moscow, ——, Richard Burke.

LEWISTON-CLARKSTON, Lewiston, S. 29-O. 3, Wm. Bollinger.

ST. MARIES-ST. JOE VALLEY, St. Maries, S. 3-6, John Chambers.

UPPER POTLATCH, Deary, ——, F. C. Gowen.

WAR BONNET ROUND-UP, Idaho Falls, S. 7-11, O. W. Malgren.

ILLINOIS.

BOONE, Belvidere, S. 1-4, Frank Gilroy.

BROWN, Mt. Sterling, A. 11-14, Walter Manny.

BUREAU, Princeton, S. 1-4, Chas. L. Trimble.

CARROLL, Mt. Carroll, A. 25-28, Cal. M. Feeser.

CHAMPAIGN, Urbana, A. 25-28, J. B. Quirk.

CLARK, Martinsville, S. 15-19, E. W. Childe.

CLAY, Flora, S. 7-11, R. S. Jones.

CLINTON, Breese, S. 9-12, A. W. Gruns.

COLES, Charleston, A. 18-22, W. O. Glassco.

CRAWFORD, Robinson, S. 14-18, Henry Coulter.

CUMBERLAND, Greenup, S. 1-5, Nelson Tharp.

DE KALB, Sandwich, S. 8-11, O. L. Stinson.

DE KALB, Sycamore, F. 10-13, Geo. A. Fox.

DOUGLAS, Camargo, S. 1-4, A. Hayward.

EDGAR, Paris, A. 31-S. 5, W. B. Curtis.

EDWARDS, Albion, S. 8-11, Ben L. Mayne.

EFFINGHAM, Altamont, A. 24-28, Tony Dettert.

FORD, Piper City, S. 8-11, E. B. Funk.

FULTON, Lewistown, A. 18-21, Eugene Whiting.

GALLATIN, Shawneetown, A. 24-29, D. B. Froehlich.

GREENE, Carrollton, O. 5-10, S. Elmer Simpson.

GRUNDY, Mason, S. 15-18, F. H. Clapp.

HENRY, Kewanee, S. 7-11, W. W. Calhoun.

HENRY, Cambridge, A. 18-21, Theo. Boltenstern.

IROQUOIS, Watseka, S. 14-18, Geo. B. McNamee.

JACKSON, Murphysboro, S. 1-4, Chas. L. Ritter.

JASPER, Newton, A. 25-29, H. A. Faller.

JEFFERSON, Mt. Vernon, S. 22-26, Chas. R. Keller.

JO DAVIESS, Galena, S. 23-26, J. P. Scott.

JO DAVIESS, Warren, S. 15-18, J. W. Richardson.

JOHNSON, Vienna, A. 18-21, R. F. Throgmorton.

KANKAKEE, Kankakee, A. 31-S. 4, Len Small.

KNOX, Knoxville, S. 8-11, F. E. Wilson.

KNOX, Galesburg, A. 22-29, Geo. H. Holcombe.

LAKE, Libertyville, A. 18-21, J. B. Morse.

LA SALLE, Ottawa, S. 15-18, E. B. Wharton.

LEE, Amboy, S. 15-19, W. L. Leech.

LIVINGSTON, Fairbury, A. 21-S. 4, N. E. Fulton.

LOGAN, Atlanta, S. 1-4, E. W. Montgomery.

MACOUPIN, Carlinville, S. 29-O. 2, J. P. Arnett.

MADISON, Highland, S. 3-6, J. G. Barnhill.

MARION, Centralia, S. 15-19, W. E. Proutx.

MCDONOUGH, Macomb, A. 4-8, F. W. Harris.

MCHENRY, Woodstock, A. 25-28, Theo. Hamer.

MCLEAN, Le Roy, A. 15-21, Oscar M. Phares.

MCLEAN, Danvers, S. 1-4, John S. Popple.

MCLEAN, Heyworth, S. 9-11, O. C. Brown.

MENARD, Petersburg, Jy. 21-24, Harry M. Beckman.

MERCER, Aledo, S. 15-18, E. R. Petrie.

OGLE, Oregon, S. 22-25, Z. A. Landers.

PERRY, Pinckneyville, S. 22-25, S. J. H. Wilson.

PIKE, Griggsville, Jy. 21-24, Ross P. Shinn.

POPE, Golconda, S. 23-26, R. F. Anderson.

PUTNAM, McNabb, S. 29-O. 2, R. R. Bumgarner.

RANDOLPH, Sparta, S. 29-O. 2, W. D. M. Elker.

RICHLAND, Olney, S. 1-4, Chas. W. Crum.

ROCK ISLAND, Joslin, S. 8-10, F. J. E. Wainwright.

SALINE, Harrisburg, S. 1-1, W. P. Ollirer.

SCHUYLER, Rushville, A. 11-14, M. H. Wells.

STARK, Wyoming, A. 25-28, E. Argenbright.

STARK, LaFayette, S. 1-4, F. T. Gelvin.

ST. CLAIR, Belleville, S. 15-19, Hy. Viehmann Jr.

TAZEWELL, Delavan, A. 25-28, Wm. Ryan.

UNION, Anna, A. 25-28, F. H. Kroh.

WABASH, Bellmont, A. 24-28, F. French.

WHITE, Carmi, S. 1-5, Claude M. Barnes.

WHITESIDE, Morrison, S. 1-4, Paul F. Boyd.

WILL, Peotone, S. 16-18, Fred Carstens.

WILL, Monee, S. 9-11, Harry J. Conrad.

WILLIAMSON, Marion, S. 8-11, Geo. C. Campbell.

WINNEBAGO, South Beloit, A. 25-28, R. E. Skinner.

WOODFORD, El Paso, A. 24-28, H. J. Tegtmyer.

INDIANA.

ALLEN, Fort Wayne, S. 15-19, P. T. Strieder.

BARTHOLOMEW, Columbus, A. 18-21, W. N. Achenbach.

BLUFFTON, Bluffton, S. 23-26, M. K. Williamson.

BLACKFORD, Montpelier, A. 24-28, C. L. Smith.

BOONE, Lebanon, A. 11-14, Len Tillis.

CLINTON, Frankfort, A. 18-21, W. G. Himmelwright.

CRAWFORD, Marengo, A. 17-22, H. W. Key.

DEARBORN, Lawrenceburg, A. 4-8, Estal G. Bielby.

DECATUR, Greensburg, S. 16-18, Dr. C. B. Ainsworth.

DELAWARE, Muncie, A. 4-7, Frank J. Claypool.

DUBOIS, Huntingburg, A. 10-15, E. W. Pickhardt.

ELKHART, Goshen, S. 1-4, H. G. Schaefer.

FAYETTE, Connersville, A. 18-21, Jasper L. Kennedy.

FOUNTAIN, Covington, S. 8-11, George P. Schwin.

FULTON, Rochester, S. 8-11, J. Howard Reed.

GIBSON, Princeton, A. 31-S. 4, John N. Hopkins.

GRANT, Fairmount, A. 18-21, Walter L. Jay.

GRANT, Marion, Jy. 20-25, E. F. Ferrel.

HARRISON, Corydon, A. 24-28, Jas. W. Turley

HENRY, Middletown, Jy. 28-31, F. A. Wisehart.

HENRY, New Castle, A. 11-14, H. H. Reed.

HUNTINGTON, Huntington, S. 8-12, F. E. Wickenhiser.

HUNTINGTON, Warren, Jy. 28-31, G. F. Sale.

HOWARD, Russiaville, A. 4-7, A. C. Shilling.

JAY, Portland, A. 31-S. 4, James F. Graves.

JENNINGS, North Vernon, Jy. 28-31, W. G. Norris.

JOHNSON, Edinburg, Jy. 22-24, Robert G. Porter.

JOHNSON, Franklin, A. 25-28, O. J. Shuck.

KNOX, Vincennes, A. 24-29, James M. House.

LAPORTE, Laporte, A. 25-28, J. E. Bowell.

LAKE, Crown Point, S. 1-4, Fred Wheeler.

MADISON, Elwood, A. 11-14, W. E. Clymer.

MARSHALL, Bourbon, O. 6-9, B. W. Parks.

MARSHALL, Bremen, S. 28-O. 2, Harmon Wahl.

MONTGOMERY, Crawfordsville, A. 31-S. 4, Ward McClelland.

MIAMI, Converse, S. 15-18, W. W. Draper.

NOBLE, Kendallville, S. 21-25, U. C. Brouse.

ORANGE, Orleans, A. 27-29, Oscar Standeford.

POSEY, New Harmony, A. 11-14, Mrs. Carrie Miller.

RIPLEY, Osgood, A. 5-7, Thos. E. Wilson.

RUSH, Rushville, A. 25-28, John Q. Thomas.

SCOTT, Scottsburg, S. 1-4, G. V. Cain.

SHELBY, Shelbyville, S. 1-5, George A. Parrish.

STEUBEN, Angola, O. 6-9, A. E. Eaton.

SPENCER, Rockport, A. 18-22, C. M. Partridge.

SWITZERLAND, East Enterprise, S. 2-4, John M. Davis.

UNION, Liberty, S. 8-11, J. H. Davis.

TIPPECANOE, Lafayette, A. 25-28, C. W. Travis.

VIGO, Terre Haute, S. 14-19, Charles R. Duffin.

WABASH, North Manchester, S. 29-O. 2, John Isenbarger.

WARRICK, Boonville, A. 24-29, S. W. Taylor.

WASHINGTON, Salem, S. 8-12, Charles R. Morris.

IOWA.

ADAIR, Greenfield, ——, W. W. Burrel.

ADAMS, Corning, Jy. 21-24, M. L. Schofroth.

ALLAMAKEE, Waukon, ——, George Hall.

AUDUBON, Audubon, ——, H. A. Northrup.

APPANOOSE, Centerville, ——, J. N. Willett.

BENTON, Vinton, S. 7-10, A. B. Allen.

BLACK HAWK, Waterloo, O. 12-17, H. G. Van Pelt.

BOONE, Ogden, A. 17-20, W. C. Treloar.

BREMER, Waverly, S. 7-11, J. Q. Lauer.

BUCHANAN, Independence, A. 18-21, Perry J. Miller.

BUENA VISTA, Alta, A. 18-21, W. J. Sievers.

BIG FOUR, Nashua, S. 8-11, C. W. Ayers.

BUTLER, Allison, S. 15-18, W. C. Shepherd.

BIG FOUR, Fonda, A. 4-7, Ed. Elliott.

CALHOUN, Manson, S. 8-11, C. G. Kaskey.

CARROLL, Carroll, A. 18-21, Peter Stephany.

CASS, Atlantic, S. 14-18, J. J. Curry.

CEDAR, Tipton, S. 8-11, C. F. Simmermaker.

CENTRAL IOWA, Ames, ——, E. H. Graves.

CHICKASAW, New Hampton, ——, F. D. Griffin.

CLAYTON, National, S. 8-11, Henry Luehsen.

CLINTON, De Witt, S. 9-11, G. H. Christensen.

CLINTON, Clinton, ——, J. B. Ahrens.

CLARINDA, Clarinda, A. 24-28, J. C. Beckner.

COLUMBUS JUNCTION, Columbus Junction, S. 1-4.

CRAWFORD, Arion, S. 8-11, C. M. Criswell. D. N. Johnson.

DAVIS, Bloomfield, S. 8-11, H. C. Leach.

DELAWARE, Manchester, A. 25-28, J. G. Nablis.

DICKINSON, Spirit Lake, S. 8-11, A. M. Johnson Jr.

ELKADER, Elkader, S. 2-4, Max B. Bishop.

EDEN, Rhodes, S. 22-25, H. M. Weeks.

ELDON BIG FOUR, Eldon, A. 11-14, H. R. Baker.

FAYETTE, West Union, A. 24-28, R. A. Mellree.

FRANKLIN, Hampton, A. 25-28, C. D. Williams.

GREENE, Jefferson, ——, S. C. Culbertson.

GRUNDY, Grundy Center, ——, R. V. McBroom.

GUTHRIE, Guthrie Center, ——, Wm. Edwards.

HANCOCK, Britt, ——, Wm. Bliss.

HARDIN, Eldora, S. 8-11, Geo. W. Haynes

HARRISON, Missouri Valley, S. 15-18, A. B. Hasbrook.

HENRY, Mt. Pleasant, A. 15-18, C. H. Tribby.

HENRY, Winfield, A. 11-14, Theo. Russell.

HUMBOLDT, Humboldt, ——, Oliver H. De Groote.

IOWA, Marengo, ——, F. H. Karsten.

INTERSTATE, Sioux City, S. 21-26, Joseph Morton.

JACKSON, Maquoketa, ——, W. D. McCaffrey.

JASPER, Newton, S. 21-24 F. E. Meredith.

JEFFERSON, Fairfield, ——, A. E. Labagh.

JOHNSON, Iowa City, S. 8-11, Geo. A. Hitchcock.

JONES, Anamosa, A. 10-14, L. W. Russell.

JONES, Monticello, ——, O. J. Bucklin.

KEOKUK, What Cheer, S. 7-11, Geo. A. Poff.

KOSSUTH, Algona, S. 8-11, J. P. Hazington.

Lee, Donnellson, ———, Chris. Hoffner.
Lyon, Rock Rapids, A. 31-S. 4, Chas. W. Beadley.
Lake Prairie, Pella, S. 8-10, Charles Porter.
Massena, Massena, ———, D. P. Hogan.
Milford, Milford, ———, F. H. Kelsey.
Marshall, Marshalltown, S. 14-18, W. M. Clark.
Mills, Malvern, A. 4-7, I. J. Swain.
Mitchell, Osage, A. 25-28, Carl H. Speaman.
Monona, Onawa, S. 15-18, I. A. Blotcky.
Moravia, Moravia, S. 17-19, C. E. Nieukirk.
Monroe, Albia, ———, W. T. Gardner.
Milton, Milton, S. 15-18, D. A. Miller.
Moville, Moville, ———, R. J. Anderson.
New Sharon, New Sharon, S. 14-17, J. C. Heitzman.
North Iowa, Mason City, A. 17-22, Chas. H. Barber.
Oelwein, Oelwein, ———, C. H. Knos.
O'Brien, Sutherland, ———, E. J. Claassen.
Pottawattamie, Avoca, S. 1-4, C. H. Read.
Poweshiek, Malcolm, A. 25-27, James Nowak.
Poweshiek, Grinnell, S. 8-11, I. S. Bailey Jr.
Rockwell, Rockwell City, Jy. 28-31, W. Q. Stewart.
Strawberry Point, Strawberry Point, ———, R. W. Schug.
Sheldon, Sheldon, A. 25-28, George Gardner.
Shenandoah, Shenandoah, A. 11-14, A. W. Goldberg.
Sac, Sac City, A. 11-14, Gus Strohmeier.
Shelby, Harlan, ———, N. G. Kraschel.
Sioux, Orange City, S. 16-18, A. Heemstra.
Sewal, Sewal, S. 3-5, Loren Johnston.
Tama, Toledo, S. 22-25, A. G. Smith.
Taylor, Bedford, Jy. 28-31, C. N. Nelson.
Union, West Liberty, A. 24-27, W. H. Shipman.
Victor, Victor, A. 11-13, John O. Hinrichs.
Williamsburg, Williamsburg, S. 8-10, Charles Fletcher.
Wapsie Valley, Central City, A. 31-S. 4, H. F. Lockwood.
West Point, West Point, S. 21-25, John Walljasper.
Wilton, Wilton, A. 11-13, W. A. Cooling.
Warren, Indianola, A. 18-21, Joe McCoy.
Webster, Ft. Dodge, A. 11-14, Wm. H. Black.
Winnebago, Forest City, S. 8-11, M. C. Wheeler.
Winneshiek, Decorah, ———, L. M. Enges.
Worth, Northwood, A. 27-29, T. O. Groe.
Wright, Clarion, A. 25-28, Ed. Hood.

KANSAS.

Allen, Iola, S. 1-4, D. F. S. Beattie.
Allan, Moran, S. 16, 17, E. N. McCormack.
Barton, Great Bend, O. 6-8, W. L. Bowersox.
Brown, Hiawatha, S. 1-4, J. D. Wiltmer.
Butler, Douglas, S. 23-26, J. A. Clay.
Clay, Clay Center, O. 7-9, W. F. Meller.
Clay, Wakefield, O. 9, 10, Eugene Elkins.
Cloud, Concordia, S. 1-4, W. L. McCarty.
Coffey, Burlington, S. 7-12, S. D. Weaver.
Cowley, Burden, ———, W. A. Bowden.
Cowley, Winfield, S. 8-11, Frank W. Sidle.
Decatur, Oberlin, ———, J. R. Correll.
Dickinson, Abilene, S. 22-25, C. W. Taylor.
Douglas, Lawrence, S. 7-12, O. W. Murphy.
Elk, Grenola, S. 1-3, Fred R. Lanter.
Ellsworth, Wilson, S. 29-O. 2, W. S. Baxter.
Franklin, Ottawa, S. 22-25, J. R. Finley.
Gray, Cimarron, ———, R. W. McFarland.
Greenwood, Eureka, A. 25-28, J. C. Talbot.
Harper, Anthony, A. 4-7, L. G. Jennings.
Labette, Oswego, S. 30-O. 2, Clarence Montgomery.
Leavenworth, Leavenworth, S. 9-12, Lucien Rutherford.
Lincoln, Sylvan Grove, S. 23-25, R. W. Wohler.
Linn, Mound City, O. 6-9, C. A. McMullen.
Logan, Oakley, S. 1-4, F. W. Irwin.
McPherson, McPherson, A. 18-31, Milton Hawkinson.
Mitchell, Solomon Rapids, ———, R. C. Logan.
Montgomery, Coffeyville, S. 29-O. 2, Elliott Irvin.
Morris, Council Grove, Jy. 20-25, A. M. Warner.
Montgomery, Coeyville, S. 29-O. 2, A. J. Valentine.
Nemaha, Seneca, S. 29-O. 2, M. R. Connet.
Neosho, Chanute, O. 5-9, Geo. K. Bideau.
Ness, Ness City, S. 1, J. A. Cason.
Norton, Norton, A. 25-28, Fred Strohwig.
Ottawa, Minneapolis, S. 8-11, J. E. Johnston.
Pawnee, Larned, S. 29-O. 2, Harry H. Wolcott.
Pottawatomie, Wamego, S. 14-19, J. A. Lister.
Pratt, Pratt, A. 11-14, James A. Lucas.
Rawlins, Atwood, S. 9-11, Frank E. Munger.
Republic, Belleville, A. 25-28, H. L. Pierce.
Riley, Riley, ———, Ed. Beard.
Rooks, Stockton, S. 8-11, J. C. Foster.
Russell, Russell, O. 6-9, J. B. Funk.
Rush, Rush Center, S. 2-4, T. C. Rudical.
Sherman, Goodland, A. 17-22, Wade Warner.
Smith, Smith Center, ———, H. C. Smith.
Stafford, St. John, ———, R. B. McKay.

KENTUCKY.

Allen, Scottsville, S. 10-12, R. C. Huntsman.
Anderson, Lawrenceburg, A. 18-21, J. L. Cole.
Barren, Glasgow, S. 30-O. 3, Winn Davis.
Blue Grass, Lexington, A. 3-8, J. W. Bain.
Boone, Florence, A. 26-29, Herbert Conner.
Boyle, Perryville, A. 12-14, R. W. Purdons.
Bullitt, Shepherdsville, A. 18-21, O. L. Roby.
Calloway, Murray, O. 7-10, M. D. Holton.
Campbell, Alexandria, S. 1-5, Ralph L. Rachford.
Christian, Hopkinsville, S. 29-O. 2, B. G. Nelson.
Cumberland, Burkesville, A. 11-14, T. J. Lawhorn.
Danville, Danville, A. 5-7, H. C. Bright.
Ewing, Ewing, A. 20-22, S. H. Price.
Franklin, Frankfort, S. 1-4, A. C. Morris.
Fulton, Fulton, S. 1-5, R. H. Wade.
Graves, Mayfield, A. 26-29, Len S. Shaw.
Hardin, Elizabethtown, A. 26-28, W. H. Oliver.
Hart, Horse Cave, S. 23-26, W. P. Kirtley.
Henderson, Henderson, A. 4-6, F. M. Hutchinson.
Henderson (Colored), Henderson, A. 18-22, A. W. Crumbaker.
Jefferson, Fern Creek, A. 12-15, S. Edw. Vogt.
Jessamine, Nicholasville, A. 25-27, R. H. Webb.
Knox, Barbourville, S. 2-4, Chas. G. Black.
Lake City Park, Pembroke, S. 17-19, C. W. Gunn.
La Rue, Hodgenville, S. 8-10, August Ovesen.
Laurel, London, A. 26-28, L. H. Brown.
McCracken, Paducah, O. 6-9, Alf. Levy.
Mercer, Harrodsburg, Jy. 28-31, P. B. Smalley.
Monroe, Tompkinsville, S. 2-5, H. T. Arterberry.
Montgomery, Mt. Sterling, Jy. 21-25, W. H. Wood.
Pendleton, Falmouth, S. 9-12, R. L. Galloway.
Providence, Providence, A. 11-15, R. H. Brown.
Pulaski, Somerset, S. 1-4, H. Loebbing.
Robertson, Mt. Vernon, A. 5-7, W. H. Fish.
Rockcastle, Broadhead, A. 12-14, John Robbins.
Shelby, Shelbyville, A. 26-28, T. R. Webber.
Spencer, Taylorsville, A. 4-7, S. K. Baird.
Simpson, Franklin, S. 3-5, J. A. Crowdus.
Todd, Elkton, S. 24-26, B. L. Penick.
Union, Uniontown, A. 4-8, V. L. Givens.
Vanceburg, Vanceburg, A. 11-15, J. P. Strothers.
Wayne, Monticello, S. 8-11, J. C. Denney.

LOUISIANA.

Acadia, Rayne, O. 15-18, J. L. Craig.
Ascension, Donaldsonville, O. 9-12, R. S. Vickers.
Avoyelles, Marksville, O. 21-24, L. J. Coovillion.
Beauregard, Merryville, O. 7-9, H. H. Spillyard.
Bienville, Gibsland, S. 30-O. 2, W. C. Langford.
Bossier, Plain Dealing, O. 27-30, R. M. Laughlin.
Caldwell, Columbia, O. 14-16, P. H. Mecom.
Claiborne, Homer, O. 21-23, Dillard Hulse.
De Soto, Mansfield, O. 13-16, Mrs. F. A. Leaming.
East Baton Rouge, Baton Rouge, O. 21-25.
East Feliciana, Clinton, O. 14-17, W. H. Bennett.
Grant, Pollock, O. 21-23, C. C. Grover.
Lafayette, Lafayette, O. 8-11, F. V. Mouton.
Lincoln, Ruston, O. 7-9, M. B. Gill.
Livingston, Walker, O. 22-24, W. A. Rheams.
Morehouse, Bastrop, O. 7-9, Eugene Wolf.
Ouachita, Calhoun, S. 22-25, R. J. Watson.
Ouachita, Monroe, O. 27-30, G. A. Barnes.
Richland, Rayville, O., 22-24, R. P. Norman.
Sabine, Many, O., 21-23, G. A. Odom.
St. Landry, Opelousas, O. 22-24, J. G. Lawler.
St. Tammany, Covington, O. 9-11, H. H. Fitz-Simon.
Tangipahoa, Hammond, O. 15-17, W. R. Libby.
Terrebonne, Houma, O. 9-11, Dr. M. V. Marmande.
Union, Farmerville, O. 21-23, H. G. Fields.
Vernon, Leesville, O. 27-31, A. G. Winfree.
Washington, Franklinton, O. 15-17, J. O. Bethea.
Webster, Minden, O. 14-16, B. F. Griffith.

MASSACHUSETTS.

Amesbury and Salisbury, Amesbury, S. 29-O. 1, M. H. Sands.
Barnstable, Barnstable S. 1-3, Marcus N. Harris.
Blackstone Valley, Uxbridge, S. 23-23, Dr. M. R. Sharpe.
Deerfield Valley, Charlemont, S. 17, 18, Stephen W. Hawkes.
Eastern Hampden, Palmer, O. 9, 10, Geo. R. Clough.
Essex, Topsfield, S. 22, 23, Fred A. Smith.
Franklin, Greenfield, S. 23, 24, J. H. Murphy.
Hampshire, Amherst, S. 29, 30, James W. T. Davis.
Hampshire, Franklin and Hampden, Northampton, O. 7, 8, Chas. A. Montgomery.
Highland, Middlefield, S. 9, 10, John T. Bryan.
Hillside, Cummington, S. 29, 30, Clement F. Burr.
Hingham, Hingham, S. 29, 30, Wm. L. Howard.
Hoosac Valley, North Adams, S. 4-7, Geo. F. Miller.
Housatonic, Great Barrington, S. 29-O. 2, Joseph H. Maloney.
Lenox Horticultural, Lenox, Jy. 22, 23 and O. 22, 23, G. H. Instone.
Marshfield, Marshfield, A. 26-28, Israel H. Hatch.
Martha's Vineyard, West Tisbury, S. 22-24, F. Allen Look.
Massachusetts Horticultural, Boston, S. 18-20 and O. 9-11, Wm. P. Rich.
Middlesex, North, Lowell, S. 10, 11, Geo. B. Coburn.
Middlesex, South, Framingham S. 22-25, Peter N. Everett.
Nantucket, Nantucket, A. 26, 27, Josiah F. Murphy.
Oxford, Oxford, S. 2, 3, James E. Darling.
Plymouth, Bridgewater, S. 15-17, Howard, B. Wilbur.
Quannapowitt, Reading, S. 16-18, Arthur W. Coolidge.
Southern New England, Dartmouth, S. 15-18, Charles T. Batley.
Spencer, Spencer, S. 26, 27, Geo. H. Ramer.
Uxbridge, Uxbridge, S. 22, 23, Dr. M. R. Sharpe.
Union, Blandford, S. 16, 17, Enos . Boise.
West Taunton, S. 23-25, Geo. A. Lincoln.
Weymouth, South Weymouth, S. 10-12, Thomas V. Nash.
Worcester, Worcester, S. 7-10, B. Darell.
Worcester, East, Clinton, S. 16, 17, Warren Goodale.
Worcester, North, Fitchburg, S. 1-4, Chas. H. Morse.
Worcester, Northwest, Athol, S. 7, 8, Albert Ellsworth.
Worcester, South, Sturbridge, S. 17, 18, Geo. H. Clemence.
Worcester, West, Barre, S. 24, 25, D. H. Rice.

MONTANA.

Beaverhead, Dillon, S. 17-19, S. S. Carruthers.
Blaine, Chinook, S. 14-16, Frank Browne.
Broadwater, Townsend, ———, J. A. Mathews.
Carbon, Bridger, ———, L. S. Huebner.
Choteau, Fort Benton, ———, H. F. Miller.
Custer, Miles City, ———, C. B. Cairlo.
Dawson, Glendive, S. 16-18, Fred J. Goulding.
Deer Lodge, Anaconda, S. 17-19, W. E. Coleman.
Flathead, Kalispell, ———, P. N. Bernard.
Interstate, Bozeman, S. 7-11, W. B. Burket.
Hill, Hayre, S. 14-16, Frank Heate.
Jefferson, Whitehall, ———, Ike Pace.
Lincoln, Eureka, ———, G. E. Davis.
Madison, Twin Bridges, S. 17-19, H. A. Pease.
Missoula, Missoula, S. 28-O. 3, ———.
Park, Livingston, S. 2-5, L. R. Nye.
Powell, Deer Lodge, S. 14-16, H. B. Grant.
"Round-Up," Miles City, Jy. 2-4.
Ravalli, Hamilton, O. 6-9, J. F. Torrence.
Rosebud, Forsyth, ———, J. A. Warner.
Sanders, Plains, ———, Henry Morrison.
Valley, Glasgow, S. 10-12, G. B. Conant.

NEW YORK.

Albany, Altamount, A. 18-24, Millard Frink.
Allegany, Angelica, S. 15-18, Guy. O. Hinman.
Cuba, Cuba, S. 22-25, George H. Swift.
Wellsville, Wellsville, S. 1-4, Osk Duke.
Broome, Whitney Point, A. 11-14, Homer R. Sullivan.
Binghamton, Binghamton, S. 29-O. 2, Henry S. Martin.
Cattaraugus, Little Valley, S. 7-11, D. J. Bushnell.
Franklinville, Franklinville, ———, R. L. Farnham.
Olean, Olean, S. 7-11, A. H. Miller.
Cayuga, Moravia, A. 25-28, C. A. Silke, Moravia.
Chautauqua, Dunkirk, S. 1-4, W. E. Clarke.
Chemung, Elmira, S. 7-11, Charles S. Lattin.
Chenango, Norwich, A. 25-28, C. E. Harris.
Afton, Afton, S. 8-11, I. W. Seely.
Clinton, Plattsburg, S. 7-11, William E. Parkhurst.
Columbia, Chatham, S. 7-11, W. A. Dardess.
Cortland, Cortland, A. 18-21, W. J. Greenman.
Delaware, Delhi, S. 8-10, T. B. Jennings.
Catskill Mountain, Margaretville, A. 18-21, S. W. Reed Jr.
Delaware, Walton, S. 1-4, E. D. Baker
Deposit, Deposit, ———, F. D. Wilcox.
Dochess, Poughkeepsie, S. 7-11, Wm. T. Ward.
Erie, Hamburg, S. 22-25, W. E. Taylor.
Iroquois, Cattaragus Reservation, S. 15-18, Orlando Doxtader.
Essex, Westport, A. 25-28, C. M. Howard.
Franklin, Malone, S. 15-18, Walter J. Mallon
Genesee, Batavia, S. 16-19, Fred B. Parker.
Greene, Cairo, A. 18-20, Chas. D. Van Orden.
Herkimer, Herkimer, S. 7-10, I. P. Itasbach.
Jefferson, Watertown, A. 25-28, Ernest S. Gillett.
Cape Vincent, Cape Vincent, S. 1-4, Frank Dezengremel.
Lewis, Lowville, A. 25-28, M M. Lyman.
Livingston, Hemlock, O. 1-3, R. B. Short, Livonia.
Madison, Brookfield, S. 21-24, F. M. Spooner.
Madison, De Ruyter, A. 11-14, Clifford W. Ames.
Monroe, Brockport, S. 2-5, Warren B. Conkling.
Rochester, Rochester, S. 7-19, Edward F Edwards, 306 Powers Bldg.
Montgomery, Fonda, S. 29-O. 3, J. B. Martin.
New York, New York, N. 4-6, Charles E. Schaffner.
Niagara, Lockport, A. 25-29, R. N. Roberts.
Oneida, Rome, S. 22-24, J. A. Ott.
Vernon, Vernon, S 29-O. 1, C. G. Simmons.
Boonville, Boonville, S. 8-11, Frederick A. White.
Onondaga, West Phoenix, A. 18-21, C. K. Williams.
Ontario, Canandaigua, S. 17-19, Clair L Morey.
Gorham, Reeds Corners, O. 1-3, W. S. Mosher, Canandaigua, R. D.
Ontario, Naples, S. 10-12, C. E. Kolty.
Orange, Middletown, A. 25-28, David A. Morrison, Newburgh.
Orleans, Albion, S. 9-12, William E. Frank.
Oswego, Fulton, A. 11-14, H. Putnam Allen.
Sandy Creek, Sandy Creek, A. 18-21, O. F. Whitford.
Otsego, Cooperstown, S. 22-24, H. H. Willsey.
Morris, Morris, S. 29-O. 1, D. F. Wightman.
Oneonta, Oneonta, S. 14-17, Shirley L. Huntington.
Richfield Springs, Richfield Springs, ———, L. A. Williams.
Schenevus Valley, Schenevus, A. 11-13, J. F. Friery.
Putnam, Carmel, S. 1-4, Charles S. Irish, Patterson.
Queens, Mineola, S. 22-26, Lott Van de Water Jr., Hempstead.
Rensselaer, Troy, A. 18-21, Farnam P. Caird.
Rensselaer, Nassau, S. 15-18, Delmer Lynd.
Richmond, Dongan Hills, S. 2-7, Edward P. Doyle, Port Richmond.
Rockland, Orangeburg, S. 7-11, Dr. John T. Gilchrist, Nyack.
Rockland, New City, A. 31-S. 3, E. S. Beimer, Congers.
St. Lawrence, Cantos, S. 15-18, Charles M. Hale.
Oswegatchie, Ogdensburg, A. 31-S. 4, L. C. Nash.
Gouverneur, Gouverneur, A. 18-21, Charles M. Tait.
Raquette Valley, Potsdam, S. 8-11, H. M. Ingram.
Saratoga, Ballston Spa, A. 24-28, N. V. Witbeck, Ballston Lake.
Schoharie, Schoharie, A. 24-27, Fred J. Schaeffer.
Cobleskill, Cobleskill, S. 21-25, William H. Golding.
Schuyler, Watkins, S. 8-11, Geo. C. Starkey.
Seneca, Waterloo, S. 10-12, Edward Nugent.
Steuben, Bath, S. 22-25, Chas. A. Shults.
Hornellsville, Hornell, A. 25-28, Clyde E. Shults.
Steuben, Troupsburg, S. 1-5, H. B. Reynolds.
Suffolk, Riverhead, S. 15-18, Harry Lee.
Sullivan, Monticello, A. 18-21, Van Hornbeck.
Tioga, Owego, S. 1-4, S. M. Lounsberry.
Northern, Newark Valley, A. 4-6, Benj. M. Wager.
Tompkins, Ithaca, S. 15-18, Wm. E. Pearson.
Dryden, Dryden, S. 8-11, W. A. Mussey.
Ulysses, Covert and Hector, Trumansburg, A. 25-28, B. O. Wakeman.
Ulster, Ellenville, A. 11-14, Samuel B. Son.
Warren, Warrensburg, S. 1-4, Fred J. Hayes.
Washington, Hudson Falls, S. 8-11, Geo. A. Ferris.
Cambridge, Cambridge, A. 31-S. 4, Eliot B. Norton.
Wayne, Lyons, ———, William Holloway.
Newark, Newark, S. 10-12, F. R. Brown.
Wayne, Palmyra, S. 14-26, W. H. Bush.
Westchester, Mt. Kisco, O. 1-3, James W. Daly.
White Plains, White Plains, S. 16-19, E. B. Long.
Wyoming, Warsaw, A. 18-21, James E. Jenning.
Silver Lake, Perry, A. 11-13, Chas. D. Barber.
Yates, Penn Yan, S. 15-18, Frank R. Durry.
Dundee, Dundee, S. 29-O. 1, H. L. Woodruff.

"As You Like It" was given an *al fresco* performance afternoon of May 23, in front of the Sleepy Hollow Club, Tarrytown, N. Y.

Margaret Anglin will present the Greek classic, "Medea," and other plays during the Panama-Pacific Exposition.

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PARKS AND FAIRS

LUNA PARK OPENS.

CONEY ISLAND NOW OPEN.

On May 23, with the parade of all the Luna Park people, the season was formally given its start, and is now in full swing.

The streets were fairly well crowded early in the evening. At 6.30 o'clock a fanfare of trumpets at the entrance to Luna Park brought a crowd to the gates. A procession of more than 1,000 employes of the attractions in the park marched out of the gates up Surf Avenue, led by Oscar C. Jurney, the new president of the Luna Amusement Company.

Bands of East Indian fakirs, uniformed attendants, freaks and circus riders, deep-sea divers and women who dance or dive or read your palm, marched along.

At Ocean Parkway the parade wheeled and marched back along Surf Avenue.

At 7.30 o'clock the gates were opened to the public with a dozen new attractions, and with the old attractions pretending to be new through disguises of remodeled fronts.

Concert by Philip Lemlein's Concert Band will be given in the handsomely constructed bandstand in the centre of the park. An elaborate open air circus, full of thrilling features, is also on the bill for the opening, while Noah's Ark, the "kiddies'" headquarters, was thrown open, and all the youngsters presented with a toy from old Noah himself.

The whole interior of the park has been changed. Novel attractions have been provided, and a number of new rides have been installed. Among the additional rides to be found at Luna this season will be "The Witching Waves."

An entirely new "Witching Waves" has been installed. The ride of last season proved so popular that a more lengthy and enjoyable attraction has been provided. "The Whirlwind," "The Toboggan," "The Honeymoon Express" are all new thrillers, and are bound to become popular with the visitors.

Some of the old favorites, such as the "Red Mill," "The Dragon's Gorge," "The Virginia Reel" and "The Coal Mine," the popularity of which is so unquestioned as to warrant their retention. All these have undergone extensive changes, and have been so improved as to insure the approval of everybody.

"The Castle's Summer House" is one of the crowning features this season, and the introduction of modern dancing into Luna. So that the visitors may enjoy all the latest society steps, the Luna management has constructed, at the cost of $20,000, a magnificent ballroom on the East side of the park. "The Castles' Summer House" at Luna will be under the same management and direction as the Castle House in Manhattan. Castle's instructors will be in attendance to show the latest Castles steps of the terpsichorean art. Tango teas will be one of the features, as well as the serving of ice cream and cake, and every character of soft drinks. The only variance in the conduction of the "Castles' Summer House" is in a more palatial building.

So that the rising generation can satisfy their heart's desire, "Noah's Ark" looms up prominently in the Court of Luna. Inside the "Ark" are toys of every description, to the total of more than 500,000. Stuffed cats, dogs, sheep, as well as horns, blow-outs, whistles and various sorts of tin toys. Noah will personally distribute the gifts to the kiddies.

"The Titanic Disaster." One of the new attractions is the reproduction of the *Titanic* disaster. This is a realistic reproduction, with miniature counterparts of the *Titanic* and *Carpathia*, showing in every detail the principal events in the destruction of the massive ocean greyhound.

Another novel attraction is the Captain Louis Sercho's Great Deep Sea Divers. It is realistic in its entirety. Beginning with a large ship floating on the crest of a giant glass tank containing eighty thousand gallons of water. Suddenly there is an explosion, and the vessel sinks to the bottom of the tank. Submarine men, clad in diving costumes, descend to the wreck, showing the work performed in the raising of the sunken vessel, and the recovery of valuables in the hold of the steamer.

"Crazy Town" is a village of surprises, one that is not only a treat for the little folks, but which appeals to the grown-ups as well. It is an amusement counter in itself.

"The Beauty Shop," with all sort of pomades and powders where complexions are designed to order. "The Bathing Palace," where every lady takes a dip, and the "Drink Emporium," with its varied sorts of beverages and lunch, compels hunger to leave, and the "Hall of Fame" are some of the attractions of the village that are bound to drive dull care and the "blues" away.

In connection with the open air circus a number of thrillers have been provided, and all sort of high-wire acts, jugglers and trapeze performers have been secured for the entire Summer. The most thrilling and most spectacular aerial performance is the "Captive Aeroplane," or the "Cloud Swing." From an aeroplane eighty feet in the air suspends a long arm sixty feet in length, from which the Mirano Brothers furnish all sorts of daredevil stunts. The aeroplane provides the power for the revolving of the swing.

Norumbega and Paragon Parks, Boston, Mass., will open their seasons Decoration Day. The policy at both places will be the same as in former years.

Riverside Park, Hutchinson, Kan., opens May 31, with Ferullo's Band.

Garden Airdome, Oklahoma City, Okla., opens May 31 with vaudeville and pictures.

Oakwood Park, Kalamazoo, Mich., opened May 24.

Belle Isle Park, Oklahoma City, Okla., opens May 27.

Ramona Park, Grand Rapids, Mich., opened May 23.

Springbank Park Theatre, London, Can., opened Victoria Day, May 25, with a good vaudeville of four acts and a one act comedy.

Rorick's Glen Theatre, Elmira, N. Y., opens June 9, for the Summer, with the Manhattan Opera Co. as the attraction.

Cook's Park, Evansville, Ind., opened May 25, with vaudeville and motion pictures.

The Casino, at Lake View Park, Augusta, Ga., will open June 1.

Wonderland Park, San Diego, Cal., opened the season May 10.

Moxahala Park, Zanesville, O., opened May 21.

World of Players.

Mr. and Mrs. John W. Rehauser remember The Clipper with a pleasant note from Sydney, Australia, where "The Tenderfoot" was a big success, succeeded by "The Mayor of Tokio." The local papers give due credit to "Herr Hans Rehauser" for his skillful leadership of the fine orchestra, and continues with: "It is due to his ability, judgment and technique that the tuneful musical numbers of 'The Tenderfoot' are heard to such advantage. Herr Rehauser is acknowledged in New York to be one of the most accomplished conductors, and has unquestionably made good here, for he is an artist to his finger tips."

"Bringing Up Father" closed May 23 at Dover, N. H.

The Stratford Players end their season June 3 at Fort William, Ont., Can., and will sail for Liverpool from Quebec, June 10, to return for next season.

NEWS IN BRIEF.

Eva Swain, who has had the distinction of being the youngest premier dancer at the Metropolitan Opera House, will not appear there next season.

The Popular Plays and Players Film Co., Inc., joined the motion picture industry May 25, and opened offices at No. 1600 Broadway. L. Lawrence Weber is the president, and the first motion picture play to be put out will be Andrew Mack, in "The Ragged Earl."

After receiving the most enthusiastic welcome ever accorded any steamer in New York Harbor, the *S. S. Vaterland*, of the Hamburg-American Line, sails to-day (Tuesday) on her first Eastward trip. During the five days spent in port a continuous round of receptions have been held on the *Vaterland*. She has been visited and admired by tens of thousands. On Sunday the *Vaterland* was thrown open for public inspection, a charge of fifty cents being made, the proceeds to be devoted to seamen's charities. She was visited by over 17,000 persons, making a total of over $8,500 taken in. The *Vaterland* sails with 816 cabin passengers, comprising 506 first cabin and 310 second cabin passengers. Among many distinguished passengers who are sailing are the former governor-general of Canada, Lord Grey, and party, including Countess Grey, Lady Sybil Grey, Mr. Jones and Lady Evelyn Jones, a daughter of Lord Grey, and Madame Sophie Traubmann, prima donna Metropolitan Opera Co.

Nat M. Wills furnished bond last week for $3,500, in connection with an order for his arrest which was obtained by Mrs. Heloise Wills, his wife, known on the stage as La Titcombe. Mrs. Wills had begun action against her husband to recover back alimony.

Douglas Fairbanks has been released by Cohan & Harris to A. H. Woods, who will assign him the principal role in "He Comes Up Smiling."

The Lambs' Gambol Friday night, May 22, and Saturday matinee, 23, at the Metropolitan Opera House, New York, was all that it promised to be, and brought to the coffers of the "Gamboleirs" something over $30,000. The announced program, as published in our columns last week, was carried out to the letter, and it was truly one great show.

Vaudeville.

Claude Gillingwater and company and Morris Cronin and his Merry Men have both been routed over the Orpheum circuit for the coming season. Mr. Gillingwater opens at the Majestic Theatre, Milwaukee, July 27, while Mr. Cronin will open at the Majestic, Chicago, July 27.

Molly Pearson, the original "Bunty" in this country, who played the part during the long run of the play at the Comedy Theatre, New Work, will be seen in a new Japanese playlet, entitled "His Dear Little Wife," by Gerard Dunn, at the Orpheum Theatre, Yonkers, May 25.

Lawrence D'Orsay, late with Sam Bernard and Gaby Deslys, in "The Belle of Bond Street," will soon present a new monologue in vaudeville, based on Wex Jones' "An Englishman's Letters," now running in *The Evening Journal*.

John L. Shine, who formerly played the leading comedy part in "The Whip," will be seen in vaudeville under Alf. T. Wilton's direction, in a one act playlet entitled "New Year's Eve." Mr. Shine will open hereabouts around May 25.

Eugenie Blair, now starring in "Madame X," will close her season in this play Saturday, May 30, and will open her vaudeville tour in a new one act playlet, entitled "The House of Mystery," supported by a company of three, at the Palace, Chicago, week of June 1.

"Little Miss Mix-Up," with Johnny and Irene Galvin, closed the season at Clinton, Ia., May 9, after a very successful season on the Jones, Linick & Schaefer, Miles and W. V. M. A. time. Jas. A. Galvin, owner of the above attraction, has just purchased a beautiful Summer home on the banks of the Rock River at Dixon Ill. Ella Galvin, who has entirely recovered from her operation by Mayo Bros., at Rochester, after spending several weeks in Chicago and New York, will rest up for the Summer at Dixon. Next season will see Ella and her brother Johnny in a new production, now being prepared for them. Jas. A. Galvin will spare no expense to make this the banner tabloid next season, and thus uphold the standard of the Galvin attractions. The Old Reliable is a welcome visitor out here every Friday.

Frederic Melville and "Motogirl" sailed, May 26, for Europe.

Smith, Cook and Brandon are at Henderson's, Coney Island, this week, with Keith's, Atlantic City, to follow.

Mike S. Whallen and Mrs. Whallen sailed for England 26.

Bert Ralton and Lucille La Tour, after a very successful season in the East, are now taking a short rest at Ravenswood, Chicago, Ill., prior to their opening on the Loew-Sullivan-Considine Western tour, at Minneapolis, June 7.

George and Stella Donahue are presenting their original comedy creation, "The Piano Moving Man," in vaudeville, playing the Majestic Theatre, Shreveport, La., this week. The act leaves for Australia the middle of August, being placed on the Brennan time for thirty-six weeks by Pete Mack.

Heyward's Minstrels closed at Cobleskill, N. Y., 22.

John Henry Mears is to manage the Ziegfeld Danse de Follies, when the new resort on top the New Amsterdam Theatre is opened next week.

TOYLAND "O. K."

San Francisco, May 25.—Arrangements for the financing of the Toyland-Grown-Up concession at the Panama-Pacific Exposition, have been successful, and the construction of the great amusement feature is to proceed apace according to the original designs of Frederic Thompson. These arrangements were completed a few days ago, and the concession was granted by the Exposition to E. W. A. Waterhouse, of the Waterhouse & Lester Co., a well known wagon and automobile supply concern.

Waterhouse has purchased and taken over such improvements as Mr. Thompson had made prior to his relinquishment of the concession. The relinquishment was made several days ago following the services of an attachment on Thompson to satisfy a claim against him by the H. S. Crocker Co. Owing to a temporary embarrassment in his plans for raising funds to finance the concession, Mr. Thompson was unable to meet the obligation.

Under the new management Mr. Thompson will occupy practically the same relation to the concession, so far as the working out of his amusement ideas are concerned, and it is generally conceded that his plans for the "Principality of Toyland" are such as will make it a wholly unique attraction among exposition and amusement park entertainments.

Toyland is also to be one of the largest of the concessions in the amusement district of the exposition. In addition to containing a number of mechanical "thrillers" it is to be peopled with all the famous characters of nursery rhyme and story, but now grown to gigantic stature and performing their historic antics for grown-ups and children both.

HIPPODROME ATTACHES FINISH SEASON.

The annual outing of the New York Hippodrome attaches was held Sunday, 24. In several sight seeing autos the members started from the Hippodrome at 11.30, and the ride across the Queensboro Bridge, up to Whitestone Landing was fine indeed.

At the grove some of the boys started to bowl, but outdoors was too inviting and everybody adjourned to the ball field, and in quick order Captains Stewart and White had mustered out two dandy nines. Refreshments were on hand under the beech trees, and to Harry La Pearl fell the task of quaffing the first drink. When Umpire Muller called "Play Ball" everything was set for an exciting contest, and throughout the nine innings Mr. Stewart pitched for his side, while the opposing team put in three pitchers. Plays and laughs were plenty, and the Stewart contingent kept the opponents chasing the ball all over Long Island. The score, 34 to 13, in favor of the Stewart team, tells the story.

After the game another pleasant hour was spent outdoors, then the call came for dinner, and the clambake was eagerly discussed by a lot of hungry hippodromers. Treasurer Sol De Vries was on the spot with the bank roll, and everything passed off pleasantly, including the ride home in the early evening, after a most perfect day.

U. B. O.-WELLS' NON-SUIT.

The litigation between the United Booking Office of America and Jake Wells, plaintiff, and the Tennessee Leasing and Realty Company, defendant, was brought to a sudden termination in Chancery Court, Chattanooga, Tenn., Friday, May 22, when a non-suit was announced.

The trial of this case involving the question, "What is vaudeville?" began before a jury of twelve men a fortnight ago. Much testimony was taken. It was alleged by the plaintiffs that the defendant failed to keep a contract by refusing to pay over certain sums that it agreed to pay if the plaintiffs would leave the vaudeville field open to it without opposition. On the other hand, the defendant, which operates the Majestic Theatre in that city, alleged that the plaintiffs failed to keep their part of the contract by giving vaudeville performances at the Bijou Theatre. The Bijou people claimed that what they were accused of putting on as vaudeville acts were musical comedies and tabloids.

It was stated last Friday following the dismissal of the suit by the plaintiffs that a new suit would be brought.

"Fair Co-Eds" Sit Up.

While *en route* from Sandusky and Cleveland, O., to Pittsburgh, Pa., Sunday night, May 17, the members of Menlo Moore's "Fair Co-Eds" company were forced to sit up all night on account of the fact that the Pullman porter had re-sold their berths to other parties. All the members held the company's receipts for berths, but upon entering the car, were told their berths were occupied by others who were then sleeping.

No arrangements were made to care for them, and so they sat during the entire trip, in the men's smoker. Arrangements are being made for the entering of several suits against the company for damages. Among these in the party were Sylvia Dakin, Jane Kean, Marie Smalley and others.

THAT'S WHAT THEY ALL SAY!

Dexter, Mo., May 9.—THE OLD RELIABLE—In behalf of the members of Murphy's Comedians, No. 3 Co., and myself, I wish to extend our sincerest appreciation and thanks for the good will THE OLD RELIABLE extends to the profession, and undoubtedly proves itself living up to its motto and standard, and indisputably deserves its name as THE OLD RELIABLE. PAUL MAXWELL.

Ad. Mgr. N. Y. CLIPPER: I want to say a word of commendation regarding the advertising merits of THE OLD RELIABLE. I printed a small card three weeks ago, advertising for sale some plush drops. I received in reply one hundred and seven answers, the last coming from Europe. I expect some next from Australia and Asia, as I can trace the progress of THE CLIPPER around the globe by the date of the replies. Needless to say, I sold the drops, and could have sold more. THE CLIPPER is the medium par excellence for anyone with anything theatrical to dispose of. Very sincerely, HARRY A. MARCH, Manager for Nancy Boyer and Marguerite Fields.

Beg to say I have filled the company to my entire satisfaction, and could have organized a dozen shows on the large number of replies which I received from my ad. That goes to show that the field is entirely covered with THE OLD RELIABLE in every sense of the word. Again thanking you, I beg to remain yours truly, J. B. SWAFFORD, Mgr. Pauline Hammond Company.

NEW YORK CLIPPER: I have heretofore engaged my people through the Agents, but the results from my Ad. in THE NEW YORK CLIPPER last week were so gratifying that in the future I sure will use it when in need of dramatic people. Thanking you, I remain, JAS. K. DUNSEETH, Waverly, N. Y.

Beg to advise that answers to Ad. in last week's CLIPPER are still coming in. Am sure getting results from same. FLATICO.

STOP---LOOK---LISTEN
WHEN IN NEW YORK, STOP AT
Hotel Van Cortlandt
142 to 146 W. 49th St. near Broadway,
LARGE, LIGHT, AIRY ROOMS
PROFESSIONAL RATES:
100 Rooms—Near Bath, $1.50 per Day and up
Room and Bath, $2.00 per Day and up
Parlor, Bedroom and Bath. $3.50 per Day and up
Excellent Restaurant Good Music
Club Breakfast, 25 cents up.
Special 75 cent Table d'Hote Dinner.

VAUDEVILLE ROUTES

(Continued from page 13.)

Klein Bros., Gordon's Olympia, Boston.
"Knights of the Road," Pantages', Oakland, Cal., 25-27.
Koler, Morton & Evans, Wm. Penn, Phila.
Kramer & Morton, Empire, Edmonton, Can., 28-30.

KNIGHT and BENSON
IN VAUDEVILLE
DIRECTION ED. KEALEY

Krazy Kids (9), Lyric, Buffalo.
La Mar, Laughing, Auditorium, San Bernardino, Cal., 28-31; Republic, Los Angeles, June 1-6.

Marie La Varre
NUT COMEDIENNE
Haven't you met me? If not—why not?

La Raub & Scottie, Coburn's Minstrels.
La Fleur, Joe, Ringling Bros.' Circus.
La Don & Viretta, Coliseom, Phoenix, Ariz.
Lai Mon Kim, Orpheum, Winnipeg, Can.
Lawton, Orpheum, N. Y. C., 25-27.
La Vier, John, Greeley Sq., N. Y. C., 25-27; National, N. Y. C., 28-30.
Lancton, Lucier & Co., Orpheum, Vancouver, Can.
La Deodima, Empress St. Paul.
Lampe, Wm., & Co., Empress, St. Paul.
Lazar & Dale, Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
La Duke, Parker & Co., Proctor's 23d St., N. Y. C., 25-27; Proctor's, Perth Amboy, N. J., 28-30.
Lambert & Ball, Grand, Pittsburgh.
Lawton, Boulevard, N. Y. C., 28-30.
La Verne & Allen, Grand, Phila.
La Della Comiques (4), Poli's, Wilkes-Barre, Pa., 25-27.
La Vine, Mlle., Trio, Grand, St. Louis.
La Rocco Bros., Grand, St. Louis.
La Reine, Royal, & Co., Colonial, Chicago, 25-27.
Laughlin's Animals, Hipp., Toronto, Can.
"Lawn Party, The," Hipp., Toronto, Can.
La Palva, Nickel, Lawrence, Mass., 25-27.
Leonard, Gus, Republic, Los Angeles, Cal.

BESSIE LE COUNT

Leipsig, Orpheum, Bkln.
Leo & Chapman, Proctor's 58th St., N. Y. C., 25-27; Proctor's, Elizabeth, N. J., 28-30.
Leffel Trio, Proctor's, 23d St., N. Y. C., 25-27.
Leonard & Dempsey, Proctor's 125th St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
Leighton & Robinson, Proctor's 125th St., N. Y. C., 25-27.
Lens, Al., Proctor's 125th St., N. Y. C., 28-30.
Leitzel & Jeannette, Poli's Palace, Springfield, Mass.
Leonard & Lowe, Crystal, Milwaukee.
Le Roy & Cahill, Shea's, Toronto, Can.; Family, Detroit, June 1-6.
Lewis & Harr Co., Auditorium, San Bernardino, Cal., June 4-7; Parra's, Bakersfield, 10-13; Empire, Fresno, 14-16.
Leonard & Russell, Forsythe, Atlanta, Ga.
Lens, A. Francis, & Co., Priscilla, Cleveland.
Leonard & Alvin, Lyric, Buffalo.
Leonard, Jas., & Co., State St., Trenton, N. J., 25-27.
Livingstons (3), Colonial, Chicago, 25-27; Crown, Chicago, 28-30.
"Live Wires," St. James, Boston, 28-30.
Little Billy, Palace, N. Y. C.
Lind, Homer, & Co., Proctor's, Albany, N. Y., 28-30.
Lindsay, Fred, Grand, Pittsburgh.
Lichter, Barron, Crystal, Milwaukee.
Livingstone, Murray, & Co., Nixon, Philadelphia.
Link Brothers, Elks', Prescott, Ariz., June 13-15.
Lightner & Jordan, Shea's, Buffalo.
Lloyds, Aerial, Orpheum, San Fran., Cal.
Loyal, Sylvia, & Partner, Orpheum, Bkln.
London, Louis, Lincoln Sq., N. Y. C., 28-30.
Lorraine, Oscar, St. James, Boston, 28-30.
Laro & Payne, Proctor's, Troy, N. Y., 28-30.
Lorraine & Dudley, Poli's Palace, Springfield, Mass.
Luckey & Yost, Liberty, Bkln., 28-30.
Luzons, The, Priscilla, Cleveland.
Lynch & Zeller, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Lyres, Musical, Majestic, Chicago.
Lydell, Rogers & Lydell, Palace, Chicago.
Lynch, Dick, Empress, Seattle, Wash.
Mack & Walker, Keith's, Atlantic City.
Marco Twins, Forrest Park, St. Louis.
Maitland, Madge, Forrest Park, St. Louis.
Matthews, Shayne & Co., Orpheum, San Fran., Cal.
Mallon & Heath, Orpheum, N. Y. C., 25-27.

ELISABETH MAYNE
Personal Direction FRANK BOHM

May & Kildnff, Lincoln Sq., N. Y. C., 25-27.
Marie, Dainty, Orpheum, Vancouver, Can.
Majestic Musical Four, Unique, Minneapolis.
Malvera Comiques, Empress, St. Paul.
Marron, Heina & La Marr, Proctor's 58th St., N. Y. C., 25-27; Proctor's 23d St., 28-30.
Marie, Anna, Proctor's, Albany, N. Y., 28-30.
Martins (3), Howard, Boston.
Mack & Sullivan, Scollay Sq., Boston.
Mayfair Trio, Broadway, Logansport, Ind., 27, 28.
Mariottes, The, Marvelous, Majestic, Milwaukee.
Malcommis, The, Ashby's, Hanford, Cal., June 7-9; "The," Visalia, 10-13.
MacDonald, Sadie, & Co., Boston, Long Beach, Cal., June 4-7.
Manley, Frank, Poli's, Wilkes-Barre, Pa., 25-27.
MacRae & Clegg, Henderson's, Coney Island, N. Y.
Mardo & Hunter, Sheridan Sq., Pittsburgh.
Mayer, Harry, Hipp., Kansas City, Mo.
Mack & Atkinson, Empress, Kansas City, Mo.
Marx Brothers & Co. (4), Orpheum, Peoria, Ill., 25-27.

PHILADELPHIA
VIA New Jersey Central
EVERY HOUR ON THE HOUR
From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR
From W. 23d St.
YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HEROY, E. P. Agt.
1440 BROADWAY, NEW YORK.

Mang & Snyder, Hipp., Toronto, Can.
Mario & Treadle, New Portland, Portland, Me., 25-27.
McDevitt, Kelly & Lucy, Orpheum, Los Angeles, Cal.
McCormack & Wallace, East End Park, Memphis.
McKenna's Minstrels, Orpheum, N. Y. C., 25-27; American, N. Y. C., 28-30.
McMahon, Diamond & Clemence, Orpheum, Vancouver, Can.
McClure & Dolly, Orpheum, Boston, 28-30.
McNally & Stewart, Howard, Boston.
McConnell & Austin, Sans Souci Park, Chicago.

The McNutts
"NUTTY McNUTTS"
Comedy Acrobatic Cyclists. Direction Frank Bohm

McAvoy Sisters, Nickel, Lawrence, Mass., 25-27.
Melnotte, Claude, Lyric, El Paso, Tex., indefinite.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Meroff, Lube, American, N. Y. C., 28-30.
Melody Lane Girls, Greeley Sq., N. Y. C., 25-27.
Melburn, Bert, Greeley Sq., N. Y. C., 25-27; National, N. Y. C., 28-30.
Medlin, Clark & Townes, Lincoln Sq., N. Y. C., 25-27.

TWO BOYS AND SIX TABLES
MENNETTI & SIDELLI
Those Ludicrous Acrobats. Booked solid.

"Mein Liebschen," Empress, Sacramento, Cal.
Mercedes, Palace, N. Y. C.
Meyers, Louise, & Co., Proctor's 23d St., N. Y. C., 28-30.
Meredith Sisters, Nixon, Philadelphia.
Meyers, Charlotte, Keeney's, Newark, N. J., 25-27.
Merriman's Dogs, Orpheum, Peoria, Ill., 28-30.
Mellville & Higgins, Majestic, Chicago.
Miller & Lyles, Broadway, Philadelphia.
Miller & Mathieu, Broadway, Phila.
Miller & Vincent, Palace, Chicago.
Midgley, Sager, & Co., Loew's, Fall River, Mass., 28-30.
Minstrel Kiddies, Empress, Winnipeg, Can.
Milmar, Charles, & Gypsy, Chester Park, Cincinnati.
Mills & Moulton, Harris, Pittsburgh.
Monie, Al., Imperial, Nassau, Bahama Islands, N. P., indefinite.
Mozarts, Fred & Eva, Parra's, Bakersfield, Cal.; Empire, Fresno, June 1-6.
Monty & Dot, Orpheum, Bkln.

JESSIE **MORRIS & BEASLEY** JACK
IN VAUDEVILLE.

Monita Five, Orpheum, Los Angeles, Cal.
Mott & Maxfield, Sheridan Sq., Pittsburgh.
Morton, Hayden & Witt, American, N. Y. C., 25-27.
Moralis Bros., Majestic, Chicago.
"Modern Match," Columbia, Bkln., 28-30.
Morrell, Frank, Empress, Spokane, Wash.
Moscrop Sisters, Empress, Seattle, Wash.
"More Sinned Against Than Usual," Empress, Seattle, Wash.
Morrissey & Hackett, Empress, San Fran., Cal.
Morris, Will, Empress, Salt Lake City, U.
Moffat-Clare Trio, Empress, Denver, Col.
Morrisey & Lee, Proctor's, Albany, N. Y., 28-30.
Morgan & West, Howard & Bowdoin Sq., Boston.
Montgomery & Moore, Keith's, Phila.
Morris & Campbell, Keystone, Phila.
Morton & Rassie, New Portland, Portland, Me., 25-27.
Mozart, Jenette, & Co., Empire, Glens Falls, N. Y.
Morse, Harry, & Co., Hartford, Hartford, Conn., 28-30.
Musical Farmyard, Proctor's 58th St., N. Y. C., 28-30.
Murphy & Lachmar, Proctor's 125th St., N. Y. C., 28-30.
Mudge, Eva, Proctor's, Schenectady, N. Y., 28-30.
Musical Conservatory, The, Brant, Brantford, Can.
Mud Town Minstrels, The, Gt. Northern Hipp., Chicago.
Mulhall, Lucille, & Co., Sans Souci Park, Chicago.
Mullen & Coogan, Keith's, Washington.
Murphy & Kearney, Cosmos, Washington.
"Musical Crockery Shop, The," Cosmos, Washington
Nosh, Julia, & Co., Shea's, Buffalo.

VENDORS, VERSATILE VAUDEVILLE
NASH and EVANS
PEERS of ROLLER SKATE DANCERS

Nawn, Tom, & Co., Empress, Vancouver, Can.
Nevins & Gordon, Orpheum, Oakland, Cal.
Newport & Stirk, Empress, Butte, Mont.
Newmans (3), Empress, Tacoma, Wash.
Newbold & Gribben, Keith's, Boston.
"Neptune's Garden," Orpheum, Los Angeles, Cal.
Nestor & Delberg, Orpheum, Boston, 28-30.
Newcomb & Williams, Priscilla, Cleveland.
Nichols Sisters, Delancey St., N. Y. C., 28-30.
"Night in a Police Station, A," Nixon, Phila.
"Night in a Turkish Bath, A," Keystone, Phila.
"Night Hawks," Sheridan Sq., Pittsburgh.
Nonette, Hipp., Toronto, Can.
Nogent, J. C., Keith's, Phila.
O'Brien & Lear, Colonial, Phila.
Odiva, Orpheum, Oakland, Cal.
O'Farrells, The, Ringling Bros.' Circus.
Olcott, Charles, Forrest Park, St. Louis.
Olivotti Troubadours, Empress, Denver, Colo.
Olympic Comedy Four, Proctor's, Albany, N. Y., 28-30.
Oliver & Blackwell, Republic, Los Angeles, Cal., June 8-13.
Onaip, Empress, Vancouver, Can.
O'Neil & Walmsley, New Grand, Evansville, Ind., 28-30.
O'Neil, Barney, Harris, Pittsburgh.
Orville & Frank, Princess, Hot Springs, Ark., 28-30; Little Rock, June 1-3.

6 NEW PARODIES FOR $1.00 -- 6
ON THE FOLLOWING SONG HITS
"GET OUT AND GET UNDER," "INTERNATIONAL RAG," "GARDEN OF SUNSHINE AND ROSES," "MOTHER'S BIG BLUE EYES," "WE HAVE MUCH TO BE THANKFUL FOR," "SOMEBODY'S COMING TO MY HOUSE."
To get the above material send P. O. or Express Order for $1 to
JUNIE McCREE, Columbia Theatre Bldg., Suite 709-10, N. Y. C.
Or, Three Parodies and Song Poem for $1.00. "Peg O' My Heart," "Lonesome Pine," "When I Lost You," and song poem, entitled "THE PASSING SONGS OF 1912-13," dovetailing 76 song hit titles into a rhythmic story. If you desire the 9 Parodies and Song Poem, send $2 to the above address.

JOE OPP
Direction JOE JERMON.

Orford's Elephants, Keith's, Portland, Me.
Orphea, Lyric, Buffalo.
Oterita, La Belle, Orpheum, San Fran., Cal.
Otto Bros., Orpheum, Boston, 28-30.
Oxford Trio, Empress, Butte, Mont.
Oxford Quartette, Proctor's, Schenectady, N. Y., 28-30.
"Payment Co.," Boulevard, N. Y. C., 25-27; Greeley Sq., 28-30.
"Passenger Wreck," American, . Y. C., 28-30.
Patty, Palisades Park, N. J.
Parisian Harmony Girls, Empress, Sacramento, Cal.
Page, Helen, & Co., Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Paulham Team, Proctor's, Albany, N. Y., 28-30.
Parisian Trio, Proctor's, Mt. Vernon, N. Y., 28-30.
Pattersons (3), Gordon's Olympia, Boston.
Pantzer Duo, Ramona, Grand Rapids, Mich.
Parker & Walker, Poli's, Wilkes-Barre, Pa., 25-27.
Paul & Ronaldo, Lake Nipmuc, Milford, Mass.
Palmer, Frank, Empire, Glens Falls, N. Y.
Pernikoff & Rose, Palace, Chicago.
Pelletier, Dora, Proctor's, Troy, N. Y., 28-30.
Peterson & Vierra, Colonial, Logansport, Ind., 28-30.
Pearl Bros. & Burns, Sans Souci Park, Chicago.
Pedro, Consul, Nickel, Lawrence, Mass., 25-27.
Peters, Phil & Nettie, State St., Trenton, N. J., 28-30.
Phasma, McVicker's, Chicago.
Piccbiani Troupe, Empress, San Fran., Cal.
Pielot & Schofield, Proctor's, Schenectady, N. Y., 28-30.
Piedio, Grand, Philadelphia.

RUTH POWELL
Violinist of the Highest Standard.

Pope & Uno, Empress, Los Angeles, Cal.
Pons & Pons, Bijou, Boston.
Prelle's Dogs, Shea's, Buffalo.
Priout, Eva, National, N. Y. C., 25-27; Bijou, Bkln., 28-30.
Prim, Polly, St. James, Boston, 28-30.
Price & Price Colonial, Phila.
Primrose, Helen, State St., Trenton, N. J., 25-27.

WEBER AND EVANS PRESENT
MILTON POLLOCK AND CO.
in "Speaking of Father," by GEO. ADE

Puppets, The, Empire, Glens Falls, N. Y.
Quaint Qs (4), Empress, Salt Lake City, U.
Queer & Quaint, Touring Nova Scotia.
Quimby, Ethel, Empire, Newark, N. J., 25-27.
Queen City Quartette, Mozart, Elmira, N. Y.
Ranf, Claude, Orpheum, Winnipeg, Can.
Ray, John & Emma, & Co., Palace, Chicago.
Rathskeller Trio, Empress, Vancouver, Can.
Ray Mond, Keith's, Boston.

GEO. RANDALL & CO.
In the Screamingly Funny Farce
"ALL ON ACCOUNT OF A TITLE."

Rackett, Hoover & Markey, Pantages', Oakland, Cal., 25-27.
Rader Bros. & Co., Hipp., Kansas City, Mo.
Rellow, Empire, Edmonton, Can., 28-30.
Reuter Bros., Orpheum, Vancouver, Can.
Rex Circus, Majestic, Milwaukee.
Reddington & Grant, Keystone, Phila.
Reynolds & Carpenter, Boston; Long Beach, Cal., June 4-7.
Recitograph, Colonial, Chicago, 25-27.
"Red Heads, The," Forsythe, Atlanta, Ga.
Reeves & Werner, State St., Trenton, N. J., 28-30.
Rheinold, Bernard, & Co., Keith's, Boston.
Rhoda & Crampton, Yonge, Toronto, Can.
Rio Bros. (4), Touring Europe.
Ricci Trio, Orpheum, Vancouver, Can.

Richard The Great
Personal Representative, Chas. E. Hodkins
Orpheum Theatre Bldg. Chicago, Ill.

"Rival Detectives," Delancey St., N. Y. C., 28-30.
Rice & Cady, Hipp., Kansas City, Mo.
Ross, Clark, Empress, Los Angeles, Cal.; Orpheum, Ogden, U., June 4-6.
Roshanara, Orpheum, Los Angeles, Cal.
Romeo, The Great, Orpheum, Seattle, Wash.
Rogoff, Delancey St., N. Y. C., 25-27; Boulevard, N. Y. C., 28-30.
Rough House Kids, 7th Ave., N. Y. C., 25-27; Shubert, Bkln., 28-30.
Ross, Eddie, Fontaine Park, Louisville.
Rogers, Frank, Greeley Sq., N. Y. C., 28-30.
Rockwell & Wood, Lincoln Sq., N. Y. C., 28-30.
Robinson, Blondy, Orpheum, Boston, 28-30.
Rosaire & Prevost, Unique, Minneapolis.
Ross & Fenton Players, Unique, Minneapolis.
Robinson's Elephants, Empress, Tacoma, Wash.
Rose, Harry, Empress, Ogden, U.
Ronair & Ward, Empress, Billings, Mont.
Rowley, Eddie, Proctor's 23d St., N. Y. C., 25-27.
Rogers, Dorothy, & Co., Proctor's, Elizabeth, N. J., 28-30.
Ross & Farrell, Broadway, Phila.
Rozella & Rozella, Chester Park, Cincinnati.
Ross, Al., Boston, Long Beach, Cal., June 4-7.
Rodgers, Sadie, Lake Nipmuc, Milford, Mass.
Rosemary Girls (3), New Grand, Evansville, Ind., 28-30.
Romero Family, Priscilla, Cleveland.
Rogers, Flying, Lyric, Buffalo.
Rowland, Maisie, New Portland, Portland, Me., 25-27.
Rustan's Song Birds, Majestic, Little Rock, Ark.
Russell, Bijou, Empress, Portland, Ore.
Ryan & Lee, Poli's Palace, Springfield, Mass.
Ryan & Richfield, Shubert, Bkln.
Ryan Bros., Empress, Sacramento, Cal.
Ryan & Mabelle, Bijou, Battle Creek, Mich., 28-30.
Santell, Great, Touring England.
Santley, Joseph, & Co., Majestic, Chicago.
Sale, Chick, Majestic, Milwaukee.
Sans & Sans, Empress, St. Paul.

MAURICE SAMUELS
—IN—
A DAY AT ELLIS ISLAND
Direction HARRY PINCUS.

Savoy & Brenran, Empress, Billings, Mont.
Savarony's Band, Colonial, Phila.
Sauls & Rockwood, Crown, Chicago, 25-27; Colonial, 28-30.
Salon Singers (6), Majestic, Elmira, N. Y.
Samaroff & Soula, Henderson's, Coney Island, N. Y.
Schenck Bros., Orpheum, Winnipeg, Can.
Schrodes & Chappelle, Boulevard, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Scott & Kenn, Ramona, Grand Rapids.
Schilling, Wm. S., & Co., Colonial, Chicago.
Schreck & Percival, Gt. Northern Hipp., Chicago.
Scott & Anita, Lakeside Park, Akron, O.
Sampsel & Reilly, Keith's, Portland, Me.
Sevier & James, Temple, Fremont, Neb., indefinite.
Seeley, Blossom, Palace, Chicago.
Seits, Herman, New Grand, Evansville, Ind., 28-30.
Seabury & Price, Grand, St. Louis.
Shy & Shyman, Auditorium, San Bernardino, Cal., 25-27; Boston, Long Beach, Cal., 28-31; Republic, Los Angeles, June 1-6.
Shale & Cole, Keith's, Cleveland; Keith's, Columbus, June 1-6.
Shaw, Lillian, Orpheum, San Fran., Cal.
Shelvey Boys (3), Shubert, Bkln., 28-30.
Sheck, D'Arvillo & Dutton, Empress, Spokane, Wash.
Shaw & Packard, Proctor's 23d St., N. Y. C., 25-27.
Sheppard & Ashton, Majestic, Elmira, N. Y.
Sherman & De Forest, Shea's, Buffalo.
"Side Lights," Cohen's O. H., Newburgh, N. Y., 28-30.

WILLIAM SISTO
A laugh scream, riot. 1436 Boyd Ave., Woodhaven, N. Y. Phone 1554 W. Richmond Hill.

Simpson, Cora, & Co., Lakeside Park, Akron, O.
Sims, Rouble, Sheridan Sq., Pittsburgh.
Skipper, Kennedy & Reeves, Pantages', San Fran., Cal., June 1-6.
Skelly, James, Pantages', San Fran., Cal., 25-June 6.
Slater & Finch, Hipp., Los Angeles, Cal.; Isis, Corina, June 1-3; Belvedere, Pomono, 3, Auditorium, Riverside, 4.
Slayman Ali's Arabs, Cohen's O. H., Newburgh, N. Y., 28-30.
Siemons, Fredrica, & Co., Keith's, Atlantic City.
Smith, Irene & Bobbie, Broadway, Philadelphia.
Smiths, Aerial, Touring Europe.
Smith's Barnyard Circus, Republic, Los Angeles, Cal.
Smith, Ed. & Jack, Empress, Kansas City, Mo.
Smithers, Ike, Crown, Chicago, 25-27; Colonial, Chicago, 28-30.
Smith, Cook & Brandon, Henderson's, C. I., N. Y.

ELPHYE SNOWDEN
AN ACT OF CLASS

Sousas, The, Tampa, Fla., indefinite.
Solis Bros. (4), New Portland, Portland, Me., 25-27.
Sprague & McNeece, Majestic, Chicago.
Stelling & Revell, Orpheum, Portland, Ore.; Orpheum, San Fran., Cal., June 1-6.
Stetson & Huber, Electric Park Worcester, Mass.
Story, Belle, Orpheum, Bkln.
Stanley, Aileen, Orpheum, Portland, Ore.
Strauss, Jack, Lincoln Sq., N. Y. C., 25-27; Delancey St., N. Y. C., 28-30.
"Stick-Up Man," Orpheum, Boston, 28-30.
St. James, Wm. H., & Co., Yonge, Toronto, Can.
Stoddard, Marie, Empress, Spokane, Wash.
Stamm, Orville, Empress, Salt Lake City, U.
St. Onge, Fred, & Co., Empress, Kansas City, Mo.
Stantons, The, Poli's Palace, Springfield, Mass.
Stanton, Walter, Cacum's, Clarksdale, Miss.
Steiner Trio, Nixon, Philadelphia.
"Stool Pigeon, The," Colonial, Phila.
Stader (4), Colonial, Philadelphia.
Stan, Stanley, Trio, Grand, Phila.
Stein's Circus, Grand, St. Louis.
Steele & Mack, Orpheum, Peoria, Ill., 28-30.
Stevens & Bacon, Colonial, Chicago, 25-27.
Stevenson & Valentine, Nickel, Lawrence, Mass., 28-30.
Sterling, Jesse, & Her Highlanders, State St., Trenton, N. J., 28-30.
Sutton, Larry, Lyndon's Big Show.
Suratt, Valeska & Co., Orpheum, Portland, Ore.
Sullivan, Jas. Francis, & Co., Empress, Denver, Colo.
Sutton, McIntyre & Sutton, Proctor's 23d St., N. Y. C., 25-27; Lyric, Newark, N. J., 28-30.
"Surprise Party, The," Hartford, Hartford, Conn.
Swor & Mack, Orpheum, Bkln.
Swan's Alligators, Empire, Newark, N. J., 25-27.

Fred **SNYDER and HALLO** Eunice
NOVELTY MODERN DANCERS

Sylvester & Vance, Bijou, Battle Creek, Mich., 28-30.
Symonds, Jack, Nickel, Lawrence, Mass., 25-27.
Tambo & Tambo, Touring Europe.
Taneau & Claxton, Howard, Boston.

TAYLOR & HOWARD
THOSE KIDS FROM BRAZIL

Tango Phiends (6), Olympic, Buffalo.
Tempest, Florence, & Co., East End Park, Memphis.
Tenny, Theodore, 7th Ave., N. Y. C., 25-27; American, N. Y. C., 28-30.
Teddy, Alice, Colonial, Logansport, Ind., 25-27.
Ten Dark Knights, Colonial, Chicago, 28-30.
Thornton & Corlow, Empress, Salt Lake City, U.

THURBER & THURBER
MOST UP-TO-DATE COMEDY ACT.
South American Tour.

"Their Get-away," Empress, Butte, Mont.
"The Punch," Empress, Los Angeles, Cal.
Thornton, James & Bonnie, Palace, N. Y. C.
"The Mermaid & the Man," Empress, Los Angeles, Cal.
Timmons, Irene, & Co., Orpheum, Portland, Ore.
Todd Nords, The, Empress, Billings, Mont.
Torcat's Roosters, Pantages', San Fran., Cal.; Pantages', Oakland, June 1-6.
Todecks & Todeskn, Fontaine Park, Louisville.
Torelli's Circus, Empress, Spokane, Wash.
"Top o' the World Dancers," Empress, Denver, Colo.
Towne, E. I. O., & Co., Gordon's Olympia, Boston.
Treehart & Burke, Folly, Detroit, indefinite.
Travilla Bros. (3), Palace, N. Y. C.
Trevelt's Educated Dogs, Chester Park, Cincinnati.
Transatlantic Duo, Lake Nipmuc, Milford, Mass.
Treat's, Capt., Seals, Empire, Glens Falls, N. Y.
Turners, The, Orpheum, Milwaukee.
Tuchler, Alma, Republic, Los Angeles, Cal.; Boston, Long Beach, June 1-3; Auditorium, San Bernardino, 4-7.
Tully, Miss May, Keith's, Washington.
"Twentieth Century Girl, The," Keeney's, Newark, N. J., 25-27.
Tyrells, The, Republic, Los Angeles, Cal.
Underwood, Franklyn, & Co., Proctor's, Mt. Vernon, N. Y.
Usher Trio, Empress, Ogden, U.
Vallecita's Leopards, Tivoli, Sydney, Aus., indefinite.
Vardaman, National, Sydney, Aus., indefinite.
Valveno & Lamore, Orpheum, Portland, Ore.
Valdos, The, Bijou, Bkln., 28-30.
Vance, Gladys, Yonge, Toronto Can.
Van Gofre & Cotrely, Electric, West Point, Ia.
Van Billy, & Beaumont Sisters, Palace, N. Y. C.
Vallerie Sisters, Proctor's 23d St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Van & Pierce, Procter's 58th St., N. Y. C., 28-30.
Van Lieu Trio, Lyric, Newark, N. J., 28-30.
Valley Forge Four, Bow. Sq., Boston.
Verger, Nick, Orpheum, Los Angeles, Cal.
Vernon, Hope, Proctor's 125th St., N. Y. C., 28-30.
Vernes, Lu, Crown, Chicago, 28-30.
"Vegetable Garden, The," Cosmos, Washington.
Violet, Baby, Lincoln Sq., N. Y. C., 25-27; Columbia, Bkln., 28-30.
Vivian & Alton, Rickards' Circuit, Australia.
Vinton, Ed. & "Buster," Palace, Chicago.
"Villain Still Pursued," Hoboken, 28-30.
Violin Beauties (5), Empress, Butte, Mont.
Vincent, Bobb & Murial, O. H., Owen Sound, Can., 25-27; O. H., Woodstock, Can., 28-30.
Vogt, Ed., Alhambra, Middletown, N. Y.
Vondell, Hartford, Hartford, Conn., 28-30.
Waite, Kenneth R., Frank A. Robbins' Shows.

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Watson's, Sam, Farmyard, American, N. Y. C., 25-27; Orpheum, N. Y. C., 28-30.
Walker & Ill, Delancey St., N. Y. C., 25-27; 7th Ave., N. Y. C., 28-30.
Wakefield, Willa H., Majestic, Milwaukee.
Wade, John P., & Co., Lincoln Sq., N. Y. C., 28-30.
Ward, Bell & Ward, St. James, Boston, 28-30.
Waters, Tom, Empress, St. Paul.
Waters, David, & Co., Empress, San Fran., Cal.
Walseys (3), Proctor's, Mt. Vernon, N. Y., 28-30.
Wallace & White, Eagle, Bijou, Boston.

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Walter, Foster & Everett, Scollay Sq., Boston.
Walden & Rio, Brant, Brantford, Can.
Welch, Ben, Hipp., Toronto, Can.
West, Ethel, Riverview Park, Peoria, Ill, indefinite.
Westen & Young, Yonge, Toronto, Can.
Wells, Lew, Yonge, Toronto, Can.
Westford & Bock, Lyric, Newark, N. J., 28-30.
West & Boyd, Proctor's, Elizabeth, N. J., 28-30.
Weston Sisters, Howard, Boston.
Wells, Betty, Chester Park, Cincinnati.
Weston & Leon, Orpheum, Peoria, Ill., 28-30.
Webb & Burns, Forsythe, Atlanta, Ga.
Wheeler, Naomi, Summer Stock, Gaiety, Phila.
Wheeler & Wilson, Orpheum, Oakland, Cal.
White, Porter J., & Co., Empress, Portland, Ore.
Whittier's Barefoot Boy, Empress, San Fran., Cal.
Whitman, Mabel, & Picks, Bowdoin Sq., Boston.
Whipple, Houston & Co., Orpheum, Peoria, Ill., 28-30.
"When Women Rule," Crown, Chicago, 25-27; Colonial, 28-30.
Williams & Rankin, Touring Australia.

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Wilson & Pearson, American, N. Y. C., 25-27.
Williams, Thompson & Copeland, Palace, Chicago.
Witt's Melody Lane Girls, Shubert, Bkln., 28-30.
Wilbur, Clarence, Loew's, Fall River, Mass., 28-30.
Williams & Segal, Empress, Sacramento, Cal.
Williard & Bond, Proctor's 125th St., N. Y. C., 28-30.
Wilson, Jack, & Co., Henderson's, Coney Island, N. Y.
Wood, Britt, Orpheum, Winnipeg, Can.

WOODFORD'S ANIMALS
IN VAUDEVILLE.
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Woodward, Romain L., Empire, Owego, N. Y., indefinite.
Woodman & Livingston, Orpheum, Los Angeles, Cal.
Wright, Cecilia, Forsythe, Atlanta, Ga., June 15-20.
Wright & Dietrich, Orpheum, San Fran., Cal.
Wright, Owen, Proctor's 125th St., N. Y. C., 25-27; Proctor's 58th St., 28-30.
Wynn, Bessie, Orpheum, San Fran., Cal.
Xylos (3), 7th Ave., N. Y. C., 25-27; Greeley Sq., 28-30.
Xelos Sisters (4), Proctor's, Elizabeth, N. J., 28-30.
Yates, Harold, New Portland, Portland, Me., 28-30.
Yule, Chas., & Co., Empire, Edmonton, Can., 28-30.
Yvette, Empire, Edmonton, Can., 28-30.
Zabino, Proctor's 58th St., N. Y. C., 25-27; Proctor's 125th St., 28-30.
Zeno, Jordon & Zeno, Proctor's 125th St., N. Y. C., 28-30.
Zimmer Trio, Proctor's 125th St., N. Y. C., 25-27.
Zimmerman, Willy, McVicker's, Chicago.
Zoeller Trio, National, N. Y. C., 25-27; Lincoln Sq., N. Y. C., 28-30.
Zyles, The Two, Colonial, Chicago, 25-27; Crown, Chicago, 28-30.

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D. OTTO HITNER, Mgr., Havana, Ill., 30; Chillicothe, Ill., June 1; Lacon, Ill., 2; Henry, Ill., 3.

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THEATRES and OPERA HOUSES

We insert advertisements in this column at a special rate of $1.75 per agate line for 1 month (or 13 times). This will enable local managers to keep their houses prominently and continually before the managers of companies. During the time the ad. is running we will send each advertiser a copy of THE CLIPPER free.

ARMORY THEATRE, Keyport, N. J. Open time for good attractions. Seating 700. Live town; big drawing pop. PHIL DE ANGELIS, Mgr.

OPERA HOUSE, Belleville, Kan. House changed hands; reopened. Attractions wanted. Seating capacity, 500. Population to draw from, 4,000. Electricity. Armstrong & Arbuthnot, Mgrs.

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WANTED—To Book Good Attractions for next Season. New Modern Opera House, equipped with electric lights, etc. Drawing capacity, 3,400. Best Show Town in Western Pa. C. O. A. U. Mgr., Knox, Pa.

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WANTED QUICK—Comedy Sketch Team, man and wife, with a strong change of both doubles and singles for 8 nights. Also Single Performers, changing strong for one week. All must be Med. People and up in acts. Don't misrepresent; that's the cause of this ad. Tell all you do, make it plain and lowest in first. I pay all after joining. Address HUGH A. NICKELS, Weldon, Iowa, until June 1, then Le Roy, Iowa.

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Do you want one for the big time?
Do you want to be a headliner?
Let me write you an act at a price that defies competition. Your money back if you say so. Write me. N. J. BUCKWHEET, Huntington, Mass.

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WANTED, FOR "Texas Cattle King" Company

PIANIST

Double horn or drum in band. Pay own. Address CLAUDE REED.

May 28, Richmond, Maine; 29, Clinton; 30, Unity; June 1, Dexter; 2, Dover; all Maine.

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WANTED

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Except Leading and Character Woman. People who do good specialties given preference. Week stands. Airdomes. Must be able to join at once. Also pianist. Address WM. WHYTE & GHOSLIAN, 228 N. Philadelphia, Shawnee, Okla.

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OUT OF TOWN NEWS

Providence, R. I.—Opera House (Felix Wendelschaefer, mgr.) photoplays.

Keith's (Chas. Lovenberg, mgr.)—Albee Stock Co., in "Officer 666."

Westminster (Geo. Collier, mgr.)—Bill week of 25: Carlotta, John Delmore and company, Wells De Vestus, Allen and Francis, and pictures.

Union (Chas. Allen, mgr.)—Bill 25: Douglas Flint company, the Rose Troupe, Mabel Janet, Clara McAdoo, and pictures.

Scenic (Martin Toohey, mgr.)—Bill 25: Martin Toohey and the Temple Players, Eddie Leslie, Marie Horton and company, and pictures.

Holden's (Parker Burke, mgr.)—Vaudeville and pictures.

Empire (Sol Brausig, mgr.)—Photoplays only.

Casino, Bijou and Nickel.—Pictures only.

NOTES.

The Fay Bros. have built a $50,000 dance pavilion at "Mount Hope," near Providence, and opened Friday last, with Mr. and Mrs. Vernon Castle and company as the feature attraction, to excellent business. The Fay boys are well known in the music business, Edward and Bernard having written a number of songs and dance compositions, while James has been in Burlesque and Dramatic for many seasons. This year James will be in charge of the New Pavilion, at Hunt's Mills, Edward will go to Savin Rock, New Haven, and Bernard will start his fifteenth consecutive season at Rhodes, on the Pawtuxet.

101 Ranch Wild West will show here June 1, on Melrose grounds, and Barnum & Bailey on the Cranston Street grounds, June 11. The town is well covered with swell paper for both shows.

Rocky Point (R. A. Harrington, mgr.) and Crescent Beach (Charles Loofs, mgr.), with their Midways, free attractions, vaudeville performances, etc., will open for the season May 30.

Charles Baney, for fifteen years press agent for the Providence Opera House, has resigned, to take charge of Hunt's Mills. "Genial Charlie" was a great friend of the "press men, and money is cash" can thank him for his real first "boat." Here's luck, Charlie.

Write the Colonial dark, and the Empire and Providence running pictures, and the Westminster, with "pop. vaudeville," it looks as if Summer were here at last. Business is "fine" in the last three houses.

About 700 members of the Providence Order of Elks, held a theatre party at Keith's May 25, in honor of Byron Churchill, of the Albee Stock Co. A reception to Mr. Churchill will follow.

The West Side Temperance Society held a minstrel show in the clubrooms Friday evening. The show, by amateur pickaninnies, was singing being exceptionally good, while Livingstone and his "Jazz Band," Thurston and Wells, "cut-ups," and Gavin, Thurston and, Donovan, in a sketch called "Chums," carried off the honors for the olio.

Charles Allen, besides running the Union Street Film Co., and building the new Allen Hippodrome, etc., has found time to buy a dandy big touring car, which sure is some car. Mr. Allen is off that way, will open an office of the Allen Film Co. in Springfield, Mass. Busy man. But he still wears the smile.

London, Can.—Grand (J. R. Minhinick, mgr.) Billy Allen's Musical Comedy Co., in a repertoire of light operas, made a decided impression with citizens on their first visit of nine days, ending May 23. "The Blue Bird," 25, 26, was the last big attraction of the closing season. "East Lynne," in motion pictures, 28-30.

Princess (W. L. Stewart, mgr.)—Week of 25, "The Mistress's Wife" by Rob Cosgrove. Feature films, changed three times a week, attract good attendance regularly.

Star (Jas. J. Birchall, concertmaster), is the vaudeville act, besides the regular "Mutual Girl" films for week of 25.

Majestic.—The Vitagraph film, "The Tattoo Mark," is announced for 25.

Dominion and Princess.—Moving pictures.

Springbank Park.—The London Street Railway will manage the park theatre this Summer. Victoria Day, 25, marked the opening, with the following vaudeville acts: Garden City Quartette, Company Musical Act, the Feldmans, Frank Christie, and one act comedy of "A Manager's Troubles."

Lowe's.—It is almost certain that London will have another theatre by September next. Property has been bonded for one of the choicest central locations, with an entrance on the main thoroughfare. Marcus Lowe will manage the house if it is built. . . . . Nothing further is known about Griffin's Theatre, which he said he would build for next season. . . . . Harry Earl, press agent of Ringling Bros.' Circus, was in the city last week. The circus comes June 8.

Toronto, Can.—Princess (W. Mulholland, mgr.) Henrietta Crossman, in "The Younger," week of May 25 and week. Percy Haswell week of June 1.

Grand (J. W. Cowan, mgr.)—Fiske O'Hara, in "Love's Young Dream," 25 and week. "East Lynne" (photoplay) next.

Alexandra (L. Solomon, mgr.)—Bonstelle Players in "Little Miss Brown," 25 and week.

Star (J. Shea, mgr.)—Adelc Blood Stock Co., in "The Marionettes," 25 and week.

Loew's (Ike Solomon, mgr.)—Bill 25-30: Jackson Family, Weston and Young, Lew Wells, Joyce and Wyse, Blanche Crampton, Hanlon Hanlon, Anthony and Rose, Gladys Vance, Williams and Weston, and W. H. St. James and company.

Hippodrome (E. A. McArdle, mgr.)—Bill 25-30: Ben Welch, Laughlin's animals, Nonette, Leroy and Cahill, Harry Brook and company, Mang and Snyder, and "The Lawn Party."

Gaiety (T. R. Henry, mgr.)—Liberty Girls week of 25. Beauty, Youth and Folly next week.

Strand (Geo. Schlesinger, mgr.)—Photoplays and illustrated songs.

Majestic (F. B. Griffin, mgr.)—Pictures and vaudeville.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.) moving pictures of "The Last One Hundred Days of Napoleon," to good attendance, week of May 18-23. "With the Greeks On the Firing Line" 25-30, David Warfield, in "The Auctioneer," June 1-6.

Princess (Abbie Wright, mgr.)—Moving pictures of "Sealed Orders" and "The Blue Mouse" to good houses 18-23. Same pictures week of 25.

Orpheum (George Driscoll, mgr.)—The Orpheum Players, in "Sham," had good attendance week of 18. "The Great Divide" 25-30. "Years of Discretion" June 1-6.

Gaiety (Fred Crow, mgr.)—This house closed its season with 1914 Follies of the Day, to good attendance, 18-23.

New Grand.—Roma Roade Stock Co., in "Trilby," to crowded houses, week of 18, "The Rosary" 25-30.

Bijou.—Stanley Stock Co., in "Forty-five Minutes from Broadway," had crowded houses week of 18. "The Rosary" 25-30.

Atlanta, Ga.—Forsyth (H. L. Cardoza, mgr.) week May 25-30: Mr. and Mrs. Erwin Connolly, Leonard and Russell, Webb and Burns, Mrs. Gene Hughes and company, "The Bad Heads," and Duffy and Lorenzo.

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Polo Grounds

AMERICAN LEAGUE

With Chicago, May 27, 28.
With Philadelphia, May 29, 30, 31, June 1.
With Washington, June 2, 3.

TOD'S TIPS

THE LATEST CRAZE

ZOE-EL REY SISTERS-KLAIRE

PALACE THEATRE, NEW YORK, THIS WEEK

DO YOU KNOW—

That Powder and Chappon have canceled all their Loew bookings?

That Lois Whitney, who showed at the Palace last week as dancing partner of Jack Mason, shouldn't be anything but a successful and classy "Three-in-One," maxizer," etc., when it is considered she answers to the name of Irene Malone "at home"?

That Herbert Spencer has severed his connections with the Wilson & Sons Music Co., after seven years' success with that firm, and is working the Loew time at present in a classic singing and pianologue, with Dena Carryll as his partner? And that Herbert has a bench of contract suit pending against M. W. & Sons?

That the Kaufman Sisters (Reba and Ines) are now in South America, opening in Buenos Ayres after a successful season as features of the show at the Gaite Rochechouart over in Paris?

That Larry Miller and Carl Mathieu, who were members of the late H. T. McConnell's act, "The Thirteen Club," are doing "belly wal" in their double act, recently launched down in Pennsylvania?

That I am in receipt of a photo of Adela Maxwell, the six months old "nonheritor" of Mr. and Mrs. Harvey Maxwell (Maxwell and Wheeler), who are playing a Summer engagement at the Grand Theatre, Jacksonville, Fla. Grand Harvey and Ruth can feel as cocky about "their little wonder" as they please, for she's some sweet kid, according to the aforesaid picture?

That the air from the Battery to Van Cortlandt Park was thick with the rumor, last week, that John Lemm, one of the "commanders" of the F. F. Proctor circuit, was recently put down in black and white (trimmed with gold) as a fulfilled benedict? (John denied the rumor. Wotsumatter?)

That Joe Dealy and Betty Knight almost "cleaned up" even over Marie and Mary McFarland, and the closing position, too, on the Colonial bill last week, in what *Old Timer* says is the best show he has dancing act seen in our burgh this season?

That Anna Kelly, "the Girl from Savannah," says she won't get a peep at old Broadway in its Summer duty this year, as she is indefinitely settled in the Georgia city? (Let us all envy Savannah.)

That Tracey and Stone broke in their new act at Pox's Riverside last half of last week, and from the way it "looks" they should not become confused as to "from whence the little old "ham and" is comin', from whence it is going" after a lot of time ahead?

That that "old your hammer and buy a horn" motto is clever stuff, but sons of us wouldn't get enough to purchase the latter, when the condition of some of the former were brought up for inspection? (Yes, that's the idea.)

That May Thomas, of Mr. and Mrs. Fred Thomas, promised to convert me a Christian Scientist; Mary amazed her noble brow in her dressing room while Freddie trimmed his pipes, one day recently—wished, and immediately a telegram blew into the place, saying "You play cards with a lady, Mr. Tod, playing dogs" up in Woodstock, Can., this week.

That Peggy Daugherty has made so many fine friends on her Southern tour of late that she should worry whether to spend most of the Summer rest down there or in New York.

That Cecelia Hughes, popular secretary of Keith's Harlem Opera House, signed a contract "for life" on the matrimony circuit, last Sunday? (Blessings upon ye, children.)

Musketeers Doing Well.

Jack Dunham, Joe Farrell and Sammy Edwards, "motoriously" known as "The Three Musketeers," are doing well.

We-l-l-!

Well, for instance, Dunham is being seen about "The Lane" sporting a pair of tortoia rimmed specs and fooling everyone to the extent of taking him for a clergy or something; Farrell increased the cleverness of the "limbly tree" not long ago by adding "a girl" to the roster of the Farrellites, while Sammy Edwards appears to think he has something on Joe, for he was giving his new brilliant diamond ring around the Fifth Avenue "busses" those dear Summer-like afternoons that were with us last week.

We-l-l-!

Well, Child's "Bullgasoon" health drink did it.

Kennedy and Melrose Split.

Kennedy and Melrose have dissolved partnership, and Dan Boyne, who handled the comedy end of the act under the name of Melrose, has joined hands with Wee Lynch.

The act will be known as Lynch and Boyne.

Baby Violet in Town.

When the Stroud Trio, "Bert and Two Violets," came into New York some months ago, they were stopped from doing a three act, because the laws of New York State forbid the professional appearance of little six year old Violet, who has "stole many a hearts away" outside of New York by the display of her remarkable performing and singing ability, in theatres in this city.

For the past few weeks father Bert Stroud has been showing what a competent daddy he really is, and last week secured permission from Mayor John Purroy Mitchel for the showing to New York vaudeville goers one of the cleverest, sweetest, captivating (and a bunch of other praises) of child performers the vaudeville stage has ever seen. Mr. Stroud didn't secure the permit at a turn of the hand, either. "Nuh, nuh, not Mitchel," he came near doing time from the other side of those immortal bars "up State for some Summers," because he was "grabbed" upon returning to this city a few weeks back with a "complaint of court" charge against him, for unintentionally unheeding a summons issued to him at the Audubon Theatre, where Baby Violet "showed" upon "the family's" last appearances here.

Father Bert was in Judge Herman's court room while his counsel pleaded his case.

"Speak, fair Alberf H. Stroud," said Judge Herman. But Albert H. Stroud's initial appearances in "jail" allowed his speech—not, for said initial appearances before the majesty of the law sent all the showmanship in Daddy Stroud into an ineffable state. But, to cut the story short, he won out, and Mayor Mitchel was so satisfied that Baby Violet could entertain his population by "speaking" her song numbers instead of displaying how true she is on hitting high C, that he gave his decision that she may show her wonderful versatility, in New York City for as long as she likes, hereafter.

And so this sweet little entertainer opened at Marcus Loew's American as a feature on the anniversary bill that was on hand there last half of last week (Monday to Friday), and with charming mother Violet accompanying her at the piano, she "talked" "Rain and Sunshine," "Smother Me with Kisses and Kill Me with Love," "He's a Devil in His Home Town," in rube make-up, and finished with Shupiro-Bernstein's latest hit, "By the Beautiful Sea," assisted by eight pickgers in sailor suits to match the one Baby Vi sported, as they repeated the number over and over, to shake down the roof at the direction of this little major. She was just the condition of some of the former were brought up for inspection! (Yes, that's the idea.)

That May Thomas, of Mr. and Mrs. Fred Thomas, promised to convert me a Christian Scientist; Mary amazed her noble brow in her dressing room while Freddie trimmed his pipes, one day recently—wished, and immediately a telegram blew into the place, saying "You play cards with a lady, Mr. Tod, playing dogs" up in Woodstock, Can., this week.

That Peggy Daugherty has made so many fine friends on her Southern tour of late that she should worry whether to spend most of the Summer rest down there or in New York.

That Cecelia Hughes, popular secretary of Keith's Harlem Opera House, signed a contract "for life" on the matrimony circuit, last Sunday? (Blessings upon ye, children.)

Musketeers Doing Well.

Jack Dunham, Joe Farrell and Sammy Edwards, "motoriously" known as "The Three Musketeers," are doing well.

We-l-l-!

Well, for instance, Dunham is being seen about "The Lane" sporting a pair of tortoia rimmed specs and fooling everyone to the extent of taking him for a clergy or something; Farrell increased the cleverness of the "limbly tree" not long ago by adding "a girl" to the roster of the Farrellites, while Sammy Edwards appears to think he has something on Joe, for he was giving his new brilliant diamond ring around the Fifth Avenue "busses" those dear Summer-like afternoons that were with us last week.

We-l-l-!

Well, Child's "Bullgasoon" health drink did it.

Kennedy and Melrose Split.

Kennedy and Melrose have dissolved partnership, and Dan Boyne, who handled the comedy end of the act under the name of Melrose, has joined hands with Wee Lynch.

The act will be known as Lynch and Boyne.

Baby Violet in Town.

When the Stroud Trio, "Bert and Two Violets," came into New York some months ago, they were stopped from doing a three act, because the laws of New York State forbid the professional appearance of little six-

---

Jim-KENNEDY AND KRAMER-Maude

Direction James Plunkett

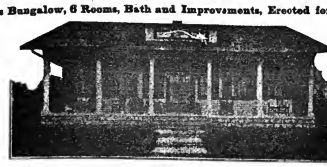
BURT AND MALVENE

RAPID-FIRE VAUDEVILLE.

Opportunities at Islip, L. I.

I defy competition on the next 50 lots sold and the next 20 bungalows or houses erected at WHITMAN PARK, 6 blocks from station

This Bungalow, 6 Rooms, Bath and Improvements, Erected for $1,750



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New House, 5 large, light rooms, 2 porches and cellar, including ⅓ acre of ground, $1,750. Terms to suit New House, 6 large rooms, pantry, bath, full cellar; water, gas and electric lights; on 2 lots. Cannot be duplicated for $2,750. Terms to suit. Now is the time for the wise investor to buy at Islip. Call and write for full particulars and tickets.

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SUMMER PARKS FOR 1914

The list below we believe is as nearly complete as it is possible to make it at this time. It includes Summer parks, roof gardens, and other resorts where vaudeville, dramatic or operatic performances are given or are likely to be given.

ALABAMA.

BIRMINGHAM.—East Lake Park, Best Amusement Co., mgrs.
SELMA.—Elkdale Park.
OXFORD.—Oxford Lake Park, W. B. Hall, mgr.
SHEFFIELD.—Tri-Cities Park, Harry B. Elmore, mgr.

ARKANSAS.

HOT SPRINGS.—Airdome, J. Frank Head, mgr.

CALIFORNIA.

EMERYVILLE.—Shell Mound Park, Wm. A. Siebe, mgr.
LOS ANGELES.—Fraser's Million Dollar Pier, A. W. Layne, mgr.
OAKLAND. — Idora Park, B. L. York, mgr.; Lake Side Park.

CANADA.

BRANTFORD.—Mohawk Park, Grand Valley Ry. Co., mgrs.
FORT ERIE.—Erie Beach, F. J. Weber, mgr.
HAMILTON.—Mountain Theatre, Geo. H. Summers, mgr.
KINGSTON.—Lake Ontario Park, D. P. Branigan, mgr.
LONDON. — Springbank Park, W. L. Stewart, mgr.
MONTREAL.—Dominion Park, H. A. Dorsey, mgr.; Sohmer Park, D. Larose, mgr.; King Edward Park.
ST. THOMAS.—Pinafore Lake Park, J. E. Turton, mgr.
TORONTO.—Scarboro Beach Park, F. L. Hubbard, mgr.

DISTRICT OF COLUMBIA.

WASHINGTON.—Luna Park (Four Mile Run, Va.), Edw. S. Whiting, mgr.; New River View Park (River View, Md.), Edw. S. Whiting, mgr.; Chain Bridge Park, John J. Bovello.

COLORADO.

COLORADO SPRINGS.—Stratton Park, Alva D. Evans, mgr.; Cheyenne Canon Park, C. D. Weimer, mgr.; Zoo Gardens, John Coughlin, mgr.
DENVER.—Elitch Gardens, T. D. Long, mgr.; Lakeside Park Casino, Frank Burt, mgr.
PUEBLO.—Minnequa Park, J. J. McQuillan, mgr.

CONNECTICUT.

MERIDEN. — Hanover Park, Leaver & Busby, mgrs.
NEW HAVEN.—Savin Rock Park, White City Theatre, Samuel A. de Daltoff, mgr.
WAREHOUSE POINT.—Piney Ridge, M. V. Harris, mgr.

DELAWARE.

REHOBOTH BEACH.—Royal Vaudeville Park, C. S. Horn, mgr.
WILMINGTON.—Shellpot Park, James E. Henry, mgr.; Brandywine Springs Park, Richard W. Crook, mgr.

GEORGIA.

AUGUSTA.—Lake View Park, Augusta-Aiken R. R. Co., mgrs.
COLUMBUS.—Wildwood Park.
MACON.—Crumps' Park.

IDAHO.

BOISE.—White City, G. W. Hull, mgr.

ILLINOIS.

ALTON.—Airdome, M. W. Sauvage.
AURORA.—Fox River Park, Elgin & Chicago Ry. Co. mgrs.; Fox Lake Park.
BLOOMINGTON.—Lake Park, Fred Wolkau, mgr.
CANTON.—Chatauqua, R. L. Mason, mgr.; Van Winkle Park, F. L. Bennett, mgr.
CHICAGO.—Luna Park, James O'Leary, mgr.; Sans Souci Park, E. C. Waller Jr. & Oscar J. Friedman, mgrs.; Riverview Exposition, White City, Forest Park, Paul Heinze, mgr.
DECATUR.—Dreamland Park, Brown, Bowman & Johnson, mgrs.
DE KALB.—Electric Park, Henry Groves, mgr.
KANKAKEE.—Electric Park, B. M. Rollers, mgr.
MT. VERNON.—Summer Garden, S. G. Maloney, mgr.
OTTAWA.—Majestic Park, C. A. Willoughby, mgr.
PEORIA.—Al Fresco Park, Seaver Amuse. Co., mgrs.; Central Park, Philip Becker, mgr.; Faust's Garden, E. Heitsch, mgr.; German Village Park, Chas. Pfeiffer, mgr.; Riverview Park, Barney Wood, mgr.; Stone Hill Garden, Frank Grave, mgr.; Ye Olde Inn, Chas. A. Gray, mgr.
QUINCY.—Baldwin Park, Mrs. Thos. Baldwin, mgr.; Highland Park, Harry F. Hofer, mgr.; Sherman Park, C. L. Adams, mgr.
ROCKFORD.—Harlem Park, C. C. Shockley, mgr.
ROCK ISLAND.—Watch Tower Park.

INDIANA.

ANDERSON.—Mounds Park, F. D. Norviel, mgr.
EVANSVILLE.—Cooks Electric Park, Edw. F. H. L. Breinig, mgr.
INDIANAPOLIS.—Riverside Park, Archie W. Colter, mgr.; Broad Ripple Park (Broad Ripple), J. Glasier, mgr.
LOGANSPORT.—Kienley Island, Frank Kienley, mgr.; Spencer Park, E. H. Powell, mgr.
MICHIGAN CITY.—M. T. Kruger, mgr.
MUNCIE.—West Side, F. D. Norviel, mgr.
TERRE HAUTE.—Young's Garden Airdome, Sam M. Young, mgr.

IOWA.

BOONE.—Airdome, Brown & Anderson, mgrs.
BURLINGTON.—Crap's Coliseum, F. Billing, mgr.
COUNCIL BLUFFS.—Lake Manawa Park, H. M. Barnet, mgr.
DAVENPORT.—Zum Altendorf Park, Altendorf Bros., mgrs.
DUBUQUE.—Airdome, Jake Rosenthal, mgr.; Union Park, P. B. Sawyer, mgr.
FORT DODGE.—Airdome, D. Barnet, mgr.
KEOKUK.—Airdome, Arthur Hull, mgr.

KANSAS.

FORT SCOTT.—Airdome, H. C. Ernich, mgr.; Gunn Park, W. S. McDonald, mgr.
OTTAWA.—People's Summer Theatre, A. R. Carpenter, mgr.
PITTSBURG.—Airdome, W. R. Bell, mgr.; Idle Hour Park, Idle Hour Amuse. Co., mgrs.; Raymond Park, S. Mauescalchi, mgr.
TOPEKA.—Garfield Park, Chas. C. Mathews, mgr.
WICHITA.—Wonderland Park Theatre, J. T. Nattle, mgr.
WINFIELD.—Airdome, Geo. G. Gary, mgr.

KENTUCKY.

LOUISVILLE.—Fontaine Ferry Park, Harry A. Bilger, mgr.
LUDLOW.—Lagoon (opposite Cincinnati), J. J. Weaver, mgr.

LOUISIANA.

NEW ORLEANS.—Spanish Fort Park, Jules F. Blates, mgr.

MAINE.

MADISON.—Lakewood Park, H. L. Swett, mgr.
PORTLAND.—Cape Cottage Theatre (Cape Cottage), E. V. Phelan, mgr.; Jefferson Theatre, Julius Cahn, mgr.; Keith's Theatre, James Mosher, mgr.; Gem Theatre (Peak Island), O. W. T. Goding, mgr.; New Portland Theatre, M. C. Blumenberg, mgr.; Greely's, J. W. Greely, mgr.; Riverton Park, Edwin T. Munger, mgr.

MARYLAND.

BALTIMORE.—Bay Shore Park, James R. Pratt, mgr.; Suburban Gardens, Edw. A. Powers, mgr.
BRADDOCK HEIGHTS.—Braddock Heights Park, S. H. Bennett, mgr.
GLEN ECHO.—Glen Echo Park, L. B. Schloss, mgr.
CHEVY CHASE.—Chevy Chase Park.

MASSACHUSETTS.

AGAWAM.—Riverside Park, H. J. Perkins, mgr.
ATTLEBORO.—Talaquega Park, R. A. Harrington, mgr.
AUBURNDALE.—Norumbega Park, Carl Alberte, mgr.
BOSTON.—Wonderland Park (Revere Beach).
BELLINGHAM.—Lake Hoag, W. A. & M. R. R. Co., mgrs.
BROCKTON.—Highland Park.
EAST BROOKFIELD.—Lashaway Park.
FALL RIVER.—Lincoln Park.
FITCHBURG.—Whalom Park, W. W. Sargent, mgr.
HOLYOKE.—Mountain Park, L. D. Pellissier, mgr.
LAKEVILLE.—Lakeside Park.
LAWRENCE.—Glen Forest Park.
LEXINGTON.—Lexington Park, John T. Benson, mgr.
LOWELL.—Lakeview Theatre, J. W. Gorman, mgr.
LYNN.—Floating Bridge Park.
MILFORD.—Lake Nipmuc Park, D. J. Sprague, mgr.
NANTASKET BEACH.—Paragon Park.
NEW BEDFORD.—Lincoln Park, I. W. Phelps, mgr.
PALMER.—Forest Lake, Wm. Rohan, mgr.
SALEM.—Gorman's Theatre (Salem Willows), M. J. Doyle, mgr.
SPRINGFIELD.—Forest Park Theatre, E. L. Knight, mgr.; Riverside Park Henry J. Perkins, mgr.
STOUGHTON.—Glen Echo Park.
TAUNTON.—Dighton Rock Park; Sabbatia Park.
WESTBORO.—Lake Chauncey.
WESTFIELD.—Pequot Park.
WEST MEDWAY.—Woodland Park, M. & U. R. R. Co., mgrs.

MICHIGAN.

BATTLE CREEK.—Goguac Lake Park, G. Macard, mgr.
BAY CITY.—Wenona Beach Park, L. H. Newcomb, mgr.
DETROIT.—Palace Gardens, Milford Stern, mgr.
FLINT.—Thread Lake Park.
GRAND RAPIDS.—Ramona Park (Reed's Lake), L. J. De Lamarter, mgr.
HOUGHTON.—Electric Park, F. O. Mayotte, mgr.
PORT HURON.—Keewahdin Park.

MINNESOTA.

ST. PAUL.—White Bear Park, P. J. Metzdorf, mgr.

MISSISSIPPI.

JACKSON.—New Gem Theatre, Geo. P. Montgomery, mgr.
LAUREL.—New Interurban Park, B. J. Blethen, mgr.
TUPELO.—Fair Park.

MISSOURI.

JOPLIN.—Electric Park, Lyric Park.
KANSAS CITY.—Forest Park, R. L. Carroll, mgr.; Electric Park, Sam Benjamin, mgr.; Fairmount Park, W. F. Smith, mgr.
SPRINGFIELD.—Airdome, George F. Olendorf, mgr.; Dooling Park, W. H. Jessard, mgr.
ST. JOSEPH.—Lake Contrary Park, Fred Cosman, mgr.; Lake Contrary Theatre, Fred Cosman, mgr.; Airdome, C. U. Philley, mgr.; Krug Park, J. H. Van Brunt, mgr.
ST. LOUIS.—Forest Park Highlands, Park Amuse. Co., mgr.; Delmar Garden, Mannion's Park, Suburban Garden, West End Heights.
WEBB CITY.—Lakeside Park, Southwest Missouri R. R., mgrs.

MONTANA.

ANACONDA.—Washoe Park.

NEBRASKA.

LINCOLN.—Capital Beach, A. H. Buckstaff, mgr.
OMAHA.—Krug Park, Munchhoff Bros., mgrs.

NEW HAMPSHIRE.

MANCHESTER.—Massabesic Lake Park, Graves & Ramsdell, mgrs.; Pine Island Park, Graves & Ramsdell, mgrs.
SALEM.—Canobie Lake Park, Franklin Woodman, mgr.

NEW JERSEY.

ATLANTIC CITY. — Apollo Theatre; Atlantic Garden; Steeplechase Pier, Savoy Theatre, Harry Brown, mgr.
BRIGHTON.—Tumbling Dam Park.
GLOUCESTER.—Washington Park, H. F. Stetser, mgr.
MILLVILLE.—Union Lake Park, J. H. Dowler Jr., mgr.
NEWARK.—Electric Park, C. A. Dunlap, mgr.; Olympic Park, M. J. Beldon, mgr.; Hillside Pleasure Park W. E. Thaller, mgr.
OCEAN CITY.—Ocean City Pier, Frank H. Platt, mgr.
PALISADES.—Palisades Park, Nicholas & Joseph Schenck, mgrs.
PUTNAM.—Alcyon Park, G. W. Carr, mgr.
PLAINFIELD.—Wayside Park.
SEA ISLE CITY.—Sea Isle City Pier, Chris. S. Haud, mgr.
WILDWOOD.—Ocean Pier, L. S. Johnson, mgr.

NEW YORK.

ALBANY.—Maple Beach Park, John J. Carlin, mgr.; Electric Park (Kinderhook Lake), C. E. Holmes, mgr.
BINGHAMTON. — Casino Park (Endicott), H. Tracy Rogers, mgr.; Ross Park, H. Tracy Rogers, mgr.
BROOKLYN.—(Coney Island), Henderson's Music Hall; Luna Park; Brighton Beach Theatre, Samuel McKee, mgr.; Brighton Beach Music Hall.
BUFFALO.—Crystal Beach, H. B. Rogers, mgr.; Carnival Court, Harry G. Johnson, mgr.; Erie Beach, F. J. Weber, mgr.
CAYUGA.—Cayuga Lake Park Theatre.
ELMIRA.—Rorick's Glen Park, F. G. Maloney, mgr.; Eldridge Park, Geo. Lawrence, mgr.
ITHACA.—Renwick Park, Renwick Park Amuse. Co., mgrs.
JAMESTOWN.—Celoron Park, George B. Maltby, mgr.; Celoron Theatre, James J. Waters, mgr.
NEWBURGH. — Orange Lake Park, B. B. Odell, mgr.
OLEAN.—Rocky City Park, W. P. Bailey, mgr.; Riverhurst Park, W. P. Bailey, mgr.
OLCOTT BEACH.—Olcott, N. Y.
ORISKANY.—Summit Park, S. W. Baker, mgr.
ROCHESTER.—Ontario Beach Park, Elmer J. Walters, mgr.
TROY.—Rensselaer Park, W. B. Swarts, mgr.
WAVERLY.—Keystone Park, W. E. Case, mgr.

NORTH CAROLINA.

CHARLOTTE.—Riverside Park, C. V. Palmer, mgr; Lakewood Park, W. S. Orr, mgr.; Electric Park, T. L. Rogers, mgr.
DURHAM.—Lakewood Park.
RALEIGH.—"Bloomsdale," D. F. Fort Jr., mgr.
WALLACE.—Greenfield Park, W. B. Brice, mgr.

OHIO.

AKRON.—Lakeside Park Casino, Harry A. Hawn, mgr.; Silver Lake Park, Wm. Lodge, mgr.
ASHTABULA.—Woodland Beach Park, E. H. Suerken, mgr.
CANTON.—Myers Lake Park, Harry A. Hawn, mgr.
CEDAR POINT.—Cedar Point Park, G. A. Boeckling, mgr.
CELINA.—Mercelina Park, Edmund Brandt, mgr.
CINCINNATI.—Chester Park, I. M. Martin, mgr.; Coney Island, Arthur Riesenberger, mgr.; Zoo, Walter A. Draper, mgr.; Reichrath's Park, Frank Reichrath, mgr.; Ludlow Lagoon, John J. Weaver, gen. mgr.
CLEVELAND. — Euclid Avenue Gardens, Luna Park, C. X. Zimmerman, mgr.
COLUMBUS.—Olentangy Park, J. W. & W. J. Dusenbury, mgrs; Indianola Park, Charles E. Miles, mgr.
DAYTON.—Lakeside Park, Jas. A. Kirk, mgr.
DEFIANCE.—Island Park, W. P. Engel, mgr.
KENT.—Lake Brady Park, D. G. Hartman, mgr.
LIMA.—Hover Park, L. H. Rogers, owner; McCullough Lake, H. P. Maus, pres.
MANSFIELD.—Lake Park Casino, E. R. Endly, mgr.
SEVILLE.—Chippewa Lake, A. M. Beach, mgr.
SPRINGFIELD.—Fairbanks and New Sun, Sun Amuse. Co., mgrs.; Spring Grove, W. A. Gillen, mgr.
STEUBENVILLE.—Stanton Park.
YOUNGSTOWN.—Idora Park, R. E. Platt, mgr.; Cascade Park, R. E. Platt, mgr.

OKLAHOMA.

McALESTER.—Star Airdome, B. H. Busby, mgr.; Lake Park, A. Bert Estes, mgr.
MUSKOGEE.—Hyde Park, E. D. Long, mgr.; Olympic Airdome, Harry P. Moseley, mgr.
OKLAHOMA.—Fair Park Theatre, Ralph Rose, mgr.; State Fair Park, I. S. Mahan, mgr.
OKMULGEE.—Empress Airdome, Mosely Bros., mgrs.
SAPULPA.—Electric Park.

PENNSYLVANIA.

ALLENTOWN.—Dorney Park, F. S. Kinsey, mgr.; Central Park.
ALTOONA. — Lakemont Park Theatre, J. M. Shuck, mgr.
ASHLAND.—Woodland Park, Wm. S. Leib, mgr.
BUTLER.—Alameda Park, E. C. Carpenter, mgr.
ERIE.—Four Mile Creek Park, H. T. Foster, mgr.; Waldemere Park, E. H. Suerken, mgr.
EASTON.—Island Park, H. R. Fehr, mgr.
GIRARDVILLE.—Woodland Park, Wm. S. Leib, mgr.
GREENSBURG.—Oakford Park, O. C. Hartley, mgr.
HANOVER.—Eichelberger Park, E. M. Grumbine, mgr.
HARRISBURG.—Paxtang Park, Felix M. Davis, mgr.
HAZLETON.—Hasle Park.
JOHNSTOWN.—Luna Park, Park Hawa, mgr.
KITTANNING.—Lenape Park, F. A. Moeda, mgr.
LANCASTER.—Rocky Springs Park, H. B. Griffiths, mgr.
McKEESPORT.—Olympia Park, O. C. Hartley, mgr.
MAUCH CHUNK.—Flagstaff Park, J. F. Geiser, mgr.
NEW BRIGHTON.—Junction Park, W. H. Boyce, mgr.
NEWCASTLE.—Cascade Park, H. A. Pollack, mgr.
PHILADELPHIA.—Willow Grove Park, J. R. Davies, mgr.; Point Breeze Park, Stetson Bros., mgrs.; Woodside Park, Wm. C. Martin, mgr.
PITTSBURGH.—Kennywood Park, A. S. McSwigan, mgr.; West View Park (Allegheny), J. H. Maxwell, mgr.; Pittsburgh Hippodrome, Harry Davis, mgr.
POTTSVILLE.—Tumbling Run, C. F. Crane, mgr.
READING.—Carsonia Park, O. S. Geiger, mgr.
SAYRE.—Keystone Park, W. E. Case, mgr.
SCRANTON.—Luna Park, Thos. M. Gibbons, mgr.; Rocky Glen Park, Frothingham & Reynolds, mgrs.; Valley View Park, W. L. Cairns, mgr.; Moosic Lake Park, John J. Holleran, mgr.; Lake Ladore, T. M. Gibbons, mgr.; Northern Electric Park, J. F. Siegel, mgr.
SHAMOKIN.—Edgewood Park, M. H. Burr, mgr.
SUNBURY.—Rolling Green Park, J. M. Blanchard, mgr.
TAMAQUA.—Manilla Park, C. F. Crane, mgr.
WASHINGTON.—Airdome.
WILLIAMSPORT.—Vallamont Park, W. H. Amer, mgr.
WILLIAMSTOWN. —Midway Park, Edgar D. Rank, mgr.

RHODE ISLAND.

NEWPORT.—Sheedy's Freebody Park, Charles E. Cook, mgr.
RIVERSIDE. — Crescent Park, R. A. Harrington, mgr.
ROCKY POINT.—Rocky Point Park, R. A. Harrington, mgr.
WARWICK.—Rocky Point, R. A. Harrington, mgr.

SOUTH CAROLINA.

CHARLESTON.—Hampton Park Airdome, Chas. R. Matthews mgr.

TENNESSEE.

CHATTANOOGA.—Warner Park.
KNOXVILLE.—Chilowee Park, Charles J. Pleming, mgr.
MEMPHIS.—East End Park, A. B. Morrison, mgr.; Lyric Theatre, Benj. M. Stainback, mgr.

TEXAS.

DALLAS.—Lake Cliff Park Casino, Charles M. Oliver Jr., mgr.
EL PASO.—Electric Park.
FORT WORTH.—Lake Como, T. C. Bunch, mgr.
MINERAL WELLS.—Standard Airdome.
SAN ANTONIO.—Electric Park, G. S. Rumbaugh, pres.; Exposition Park, W. S. Sinsheimer, mgr.
TEMPLE.—Midway Park, W. G. Haag, mgr.; Martin Hotel Roof Garden, H. L. Dailey, mgr.

UTAH.

SALT LAKE CITY.—Saltair Beach, Joseph Nelson, mgr.; Salt Palace, Langford & Nelson, mgrs.; Lagoon, J. Bergerman, mgr.

VIRGINIA.

ALEXANDRA.—Luna Park, Edward S. Whiting, mgr.
LYNCHBURG.—Rivermont Park, R. Lattimore, mgr.
NORFOLK.—Ocean View Park Casino, Otto Wells, mgr.
PETERSBURG.—Ferndale J. H. Livingston mgr.
WEST POINT.—Beach Park, G. E. Perkinson, mgr.
WASHINGTON.—Natatorium Park, P. C. McEachran, mgr.

WEST VIRGINIA.

CHESTER.—Rock Springs Park, J. H. Maxwell, mgr.
PARKERSBURG.—Terrapin Park Casino, H. R. Porter, gen. mgr.
WHEELING.—Wheeling Park, A. Moore, gen. mgr.

WISCONSIN.

MARINETTE.—Lakeside Park, Wilbur McPherson, mgr.
MILWAUKEE.—Pabst Park, F. W. Harland, mgr.

VAN FLEET PRINTER 47 WEST 28th STREET, NEW YORK.

OUT OF TOWN NEWS

Carbondale, Pa.—Excursion trains every hour afternoons and evenings, from this city to Scranton, May 19 and 20, gave thousands of our people their hearts' desire to see Ranch 101 Wild West and Ringling Brothers' Circus. Excellent weather conditions prevailed, and the exhibits verified the advertisements in variety, quantity and merit. This is the spot on the earth's crust where a circus ticket seller has no leisure for social talk. The people and the money are here, and the two are easily separated. That means capacity business and all kinds of exultation on the part of the show people who are looking for coin.

LAKE LADORE daylight excursion season will open Saturday, May 30. The resort is five miles East of this city, on the Honesdale Branch of the Delaware and Hudson Railroad, and its location, extent and equipment have popularized it so that dates are made far in advance. Since its inception, Memorial Day has been the opening date.

MAJESTIC (L. A. Farrell, mgr.)—Schaeffer's Orchestra and a daily change of pictures. The General Film Co.'s exclusive output is featured.

GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra of thirteen pieces, and motion pictures, with a change of bill each afternoon.

SAVOY (H. E. Cary, mgr.)—Music, pictures, with daily change, and occasional vaudeville. The Warner Films are featured on a mirror screen.

IDEAL (L. A. Farrell, mgr.)—Lynott's Orchestra and a daily change of historic and dramatic photoplays. Special added attraction each Wednesday evening.

VICTORIA (Louis Matule, mgr.)—Orchestra music, a daily change of pictures, and occasional vaudeville. Good business.

Scranton, Pa.—Lyceum (E. J. Lynch, mgr.) week of May 25 feature photo dramas and musical program on $10,000 pipe organ.

POLI (James Roerick, mgr.)—Week of 25, the Poli Stock Co., supporting Walter Richardson and Marion Barney, in "Broadway Jones." "Bought and Paid For" had good houses last week.

ACADEMY (A. F. Winstrom, mgr.)—Week of 25, feature photoplays, subjects changed daily, and special feature nights, including amateur and surprise nights.

ARMORY GARDEN (M. A. Comerford, mgr.)—This house opens its Summer season 25, with Kinemacolor pictures and big special features.

BIJOU DREAMS, MANHATTAN, WONDERS, HIPPODROME, COLONIAL, COURT SQUARE, VICTORIA, ORPHEUM and WONDERLAND, all doing good with motion pictures.

Terre Haute, Ind. — Grand (Chas. Smith, mgr.) Arvine Stock Co.

VARIETIES (Ross Garver, mgr.)—Vaudeville.

LOIS (E. B. Sheets, mgr.) — Vaudeville and pictures.

NEW COLONIAL (M. Lees, mgr.) — Vaudeville and pictures.

SAVOY, MAJESTIC, FOUNTAIN, PRINCESS, CRESCENT, ORPHEUM, AMERICAN, PALACE, ROYAL PARK, MOORE, IMP, ELK, GARDEN, COLONIAL and THEATORIUM, pictures only.

NOTES.

IT WAS understood when the present lease on the Varieties Theatre, held by Messrs. Barhydt, Hinman and Finn expired, June 1, the house would be torn down and an office building erected on site as the lessees are putting up a new vaudeville house and did not intend to renew lease. Rumor now says Chicago parties are trying to lease house and will put on burlesque under management of Joseph Barnes.

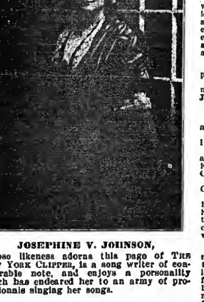
JACK HOEFFLER, former manager and part owner of the Varieties, who recently sold his interests to Messrs. Barhydt, of T. H. & Hinman and Finn of Chicago, is in the city on business, and advises he will locate at Quincy, Ill., where he now has under construction a new vaudeville house, which will be ready for Fall opening.

THE K. G. Barkoot and Con T. Kennedy Carnival Co.s, both show here week June 1.

AUTOMOBILE races, fair grounds, May 24-30.

Brasil, Ind.—Sourwine (E. E. Atkin, mgr.) vaudeville and pictures.

PRINCESS, COLONIAL and ARC, pictures only.



JOSEPHINE V. JOHNSON,

Whose likeness adorns this page of THE NEW YORK CLIPPER, is a song writer of considerable note, and enjoys a personality which has endeared her to an army of professionals singing her songs.

Muskogee, Okla.—Broadway (D. Myers, mgr.) Association and Mutual motion picture service to capacity.

YALE THEATRES (O. L. Britton, mgr.)—Motion pictures.

GAIETY (J. Mitchell, mgr.)—Vaudeville and pictures.

NOTES.—After an absence for about two months Norman Friedewald and his Jolly Minstrel Maids returned to the Broadway, 17, for four days. Company is A1, chorus is fine, and the all around work of the Cherry Sisters is a feature. Mr. Friedewald made the trip from Chicago to Tulsa, Okla., in his auto......Louis F. Ducker, who had charge of the Gaiety and the National Advertising and Amusement Co., has disappeared. Search is being made for him about this section of the country. Mr. Ducker, who is reputed here to be a millionaire and who is said to have been a personal friend of General Carranza, together with land holdings in Lower California, it is thought he is in that part of the country.

Ottawa, Can.—Russell (Peter Gorman, mgr.) is dark.

DOMINION (J. F. Clancy, mgr.)—The Dominion Stock Co., in "Sham," week of 18. Florence McGrath succeeded Ester Andrews as leading lady. Week of 25, "The Conspiracy."

FAMILY (Ken E. Finlay, mgr.)—Motion pictures and singing. Evelyn Cunningham continues as the singing attraction here.

FRANCAIS (Ken E. Finlay, mgr.)—The five part production of "Joan of Arc" was shown 18-20.

AUDITORIUM (J. D. Murray, mgr.)—Miss Lynne Yoder and the Britannia Stock Co. in "The Woman of Mystery," opened here 23.

ARENA (Erroll Eltinge, mgr.)—The Roma Reade Co. opened here in "The Charity Ball," 25.

THE Mighty Haag Shows are being billed here for June 3.

Troy, N. Y.—Proctor's (H. R. Emde, mgr.) bill for May 25-27: Alexander, the Great, Pelot and Schofield, Oxford Quartette, Louise Myers and company, Eva Mudge and Hershel Hendler. For 28-30: Johnson's dogs, Lore and Payne, Dora Pelletier, Hallen and Hunter, Harry Gilbert, and the Five Bragdons.

RAND'S (N. C. Mirick, mgr.) — The Lytell-Vaughan Stock Co. offer "The Littlest Rebel" week of 25.

MEREDITH FRADD

Press Representative for the past four years of the London Pavilion, and one of the best publicity men in Great Britain, is in New York, on a visit. He would consider **a proposition to exploit any big act about to visit England.** Address Care of CLIPPER.

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"The Orphan Girl"—"Ligion Am de Thing, My Children, to Hab"—"The Girl to Hever My Nest"—"Our Wives"—"Waltz of the Roses"—"In the Dear San Joaquin Valley"—"Take Me Back to Tennessee"—"Malindy Lou"—"That's Always the Way with You Boys"—"The Little Chinese Wedding Gown"—"Oh, June, the Rosy Posy Summer Time"—"Susianna"—"Motorcycle Rag"—"When I Rocked You to Sleep"—"You"—"I Love Her"—"Clover Leaves"—"Lovers' Good-Bye"—"Bygone Days"—"The Dodging World"—"On the Banks of the Pine"—"I'm Learning the Steps of the Tango"—"My Idol 'Cross the Sea"—"Farewell"—"A Lonely Maiden"—"Well, I Guess I'll Go to Town"—"Oh, a Girl with Curly Hair"—"Oh, You Fascinating Mr. Moon"—"The Evergreen"—"My Love for Thee No Change Will Ever Know"—"My Dream Lover"—"Oh, Darling, Do You Love Me?"—"When a Boy Loves a Girlie"—"I Only Want You"—"My Massachusetts"—"At the Opening of the Panama Canal"—"On the Exposition Shore"—"In Never-Land"—"My Name is Farmer Hall"—"You Don't Know How I Miss You"—"The Captain's Daughter"—"Swinging In the Dell"—"I Love You, Dear, Like I Love My Dear, Dear Mother"—"When I Was Young"—"Signs of Spring"—"Have You Received?"—"Where the Purple Rhododendrons Grow"—"Where the Wildwood Violets Grow"—"My Gal Sue"—"Tattoo"—"The Teacher In the Little Country School"—"The Dream"—"Our Airship"—"As In the Fields of Wheat"—"Kentucky Prize Winner"—"The Road That Leads to Home"—"Johnny, Won't You Come Along with Me?"—"When I Tango with You"—"My Childhood Home"—"The Springtide Flowers"—"Midwinter Waltz"—"Moonbeams"—"That Tango Dance"—"Nioline"—"You Must Have Money Coming In"—"Meet Me at the Great World's Fair"—"In the Lane Where the Wild Violets Bloom"—"Every Girlie in Yankee Land Would Like to Be a Soldier, Too"—"Oh, Sweet Mamie Mine"—"Down By the Stream."

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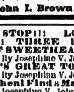

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!!! THREE BIG SONG HITS !!!
OF SWEETHEATS I'VE HAD PLENTY
By Josephine V. Johnson and Andrew Kern.
IT'S GREAT TO BE AN AUCTIONEER
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When I Find a Man Like My Dear Old Dad
By Josephine V. Johnson. Orchestration and professional copy sent upon receipt of late programme. Song (words and music), Parodies, Sketches, Plays, Monologues, Etc., written to order. Send stamp for terms. **JOSEPHINE V. JOHNSON, 3446 Carroll Avenue, Chicago, Ill.**

NOVELTY, TROJAN, PLAZA, KEITH'S, MAJESTIC and EMPIRE, motion pictures only.

DOCTOR FALAKERLY'S MEDICINE SHOW was here week of 18, and thousands of people were on the lot to welcome him. The doctor gained considerable popularity here last season, and the greeting extended him on his return was one of the greatest ever shown an attraction of this kind. The acts include the Remsens, song and dance team, and the Aerial Winnes.

Cohoes, N. Y.—Proctor's (Dan Corr, mgr.) photoplays.

MAJESTIC. — Photoplays and occasional one night stand companies. "The Temperamental Journey" 21, by the Comstock Players.

BRIGHT SPOT and EMPIRE, photoplays only.

Denver, Colo.—Broadway (Peter McCourt, mgr.) "Damaged Goods" May 25 and week.

DENHAM (Woodward & Homan, mgrs.)—"His House in Order" 24 and week.

EMPRESS (George A. Bovyer, mgr.)—Bill 23 and week: "Top o' the World Dancers," James Francis Sullivan, Olivotti Troubadours, Moffat and Clare Trio, Hong Fong, and moving pictures.

TABOR (Peter McCourt, mgr.)—Jacobs' Musical Comedy Co. and moving pictures.

NOTE.—Extensive improvements are being made in the local Orpheum Theatre during the closed Summer months, which will cost $45,000. Both the interior and exterior will materially be changed so that it will be nearly a new theatre when the new season opens.

Temple, Tex. — Temple (Geo. H. Martin, mgr.) this theatre has been leased for five years to George H. Martin, of Austin. Mr. Martin has gone to New York City to obtain attractions for the coming season. The Temple is one of the best theatres in the State. Mr. Martin has been manager of the Jno. Hancock Theatre, of Austin, for the past eighteen years. Prior to that time he was manager of the Grand, of Houston, for four years.

GEM (Engebrect & Korkmner, mgrs.) — Motion pictures only.

CRESCENT (J. J. Hegmann, mgr.) — Motion pictures and vaudeville.

MAJESTIC (W. F. Lucas, mgr.)—Motion pictures and vaudeville.

Clarksdale, Miss.—Cacum's (Signor Cacum, mgr.) motion pictures and vaudeville. The Paragon Comedy Five drew capacity business week of May 18. Walter Stanton, "the original Chantecler," week of 25. Doc Baker, character singer, week of June 1. The following are feature films offered: Cecelia Loftus, in "A Lady of Quality," 21; "The Daughters of Men" 28. Business continues the best.

NEW MAJESTIC (The Majestic Amusement Co., mgrs.)—Motion pictures and songs report good business.

Greenville, Miss.—Princess (R. F. Grego, mgr.) week of May 19, "The Brazilian Widow" Co., to capacity business.

BIJOU (W. F. Elkas, mgr.)—Week of 19, Mary Pickford, in Famous Players production, "The Good Little Devil," to capacity business. This popular theatre continues to play to capacity with the best in pictures.

Laramie, Wyo.—The Elks and Chamber of Commerce jointly, have engaged McCarty & Gilford's Wild West Show for to help out in the celebration, July 2-4.

EMPRESS (J. S. King, mgr.)—"The Private Secretary" May 14, good to good business. Elks' Opera Co., in "Bul-Bul," 25. Motion pictures between dates.

OPERA HOUSE (H. R. Root, mgr.)—Nat Goodwin 9. Motion pictures between dates.

Lynchburg, Va. — Trenton (J. B. Trent, mgr.) vaudeville and motion pictures.

GAIETY, UNIVERSAL and BELVIDERE, motion pictures only.

THE foundation for the new Hofheimer Theatre has been laid. This theatre will be a vaudeville house and will be opened Sept. 1.

Paris, Ill.—Shoaff's (Frank Weaver, mgr.) vaudeville and pictures.

MAJESTIC (A. Menke, mgr.) — Vaudeville and pictures.

JOY.—Pictures only.

36 Years' Reputation Back of Every Tent

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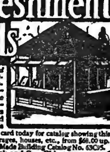

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One machine earned $15,850 in 28 wks., 1904
One machine earned $17,948 in 29 wks., 1906
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One machine earned $16,017 in 27 wks., 1907
One machine earned $12,862 in 27 wks., 1906
One machine earned $16,842 in 25 wks., 1906
One machine earned $18,521 in 28 wks., 1910
One machine earned $20,188 in 52 wks., 1911
"Above figures will be verified to customers."
C. W. PARKER, Leavenworth, Kas

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If You Want Value Received Order from Me
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MOST POPULAR FRENCH RESTAURANT

PARISIAN CAFE :: MUSIC 6.30 TO 1 A. M.

Circus.

AL. G. BARNES' CIRCUS.

BY N. F.

The writer has been up ahead so far this week that first handed information about the big show was rather hard to obtain. However, reports received say, "business fine, big crowds and turn-aways."

The route nearly all week has been in Montana. Business condition in the State are good—excellent. One can really distinguish a greater business activity along all lines than in most any other State. There's also plenty of money in circulation. Spending is done with a free hand.

That the natives like circuses, especially Barnes' Circus, has been proven by the attending thousands during the week. Even the small town of Plains turned out a surprisingly large crowd—a day way over the "nut."

At Missoula, opposition of the most pronounced character was encountered during the afternoon. The State's College Athletic Meet, and Contests were being held. But even with this against us the big show made good in the afternoon, and at night played to a turn-away business. The crowd was so great that the hippodrome track had to be given over to them. Even the band had to seek new quarters.

Hamilton came across splendidly, also at Deer Lodge the day was played in opposition to a carnival, yet the fascination of the "new circus" pulled them over—the tent was filled.

Anaconda—well, the tent should have been twice as large. If there is a resident of that city that did not see the show (or try to see it) it was because they came after the "sold out" sign was displayed on the ticket wagons. Anaconda is some circus town—for the Barnes' Shows, anyhow.

The week's route has included the towns of Sand Point, Ida., and Plains, Hamilton, Missoula, Deer Lodge and Anaconda, Mont.

An old lady on the train asked, "How far is it to But-Tee?" Do you know the town?

Over in Missoula I witnessed a display of how the socialists (the Montana socialists) evidently expect to practice their much advocated use of the Golden Rule. Their elected candidates for the town's municipal offices had that day taken charge of the city, and their first action was to revoke the license secured and paid for by the Rice & Dore Carnival, and raise the fee from $25 for the week to $100 for each day. The carnival didn't carnival in Missoula.

Getting a tip that a certain city editor was a "grouch," I unlimbered a plan to get his goat. It worked. Going to his desk about 10 P. M. that night, I made application for a job in the editorial department of his paper. "Can you edit telegraph?" was his terse question. "Yes." "Can you begin work at once?" "Yes." "All right, here is the desk. Our regular man is sick." So off with my coat and a delve into the world's news for two solid hours—then I introduced myself. Result—a fine midnight supper and a finer story for the big show. All of which goes to prove that even grouches are sometimes human.

Our general agent, W. K. Peck, left this story along the route. It came to me second-handed, but it sounds like Bill. It relates to one of his early trouping experiences. Bill wanted a show and had the idea for a frame-up, but he couldn't quite convince himself that he wanted to take the financial risk—alone. So he pulled a new plan. The plan was not for one "angel," but for a combination of them—a stock company without stock, and Bill says: "The first day's efforts resulted in securing $100 of the needed capital. The second day I came under with $250. The third day was even better, and by gosh, along about the fourth day I got confidence enough in the thing to put in a hundred myself."

LON B. WILLIAMS,
General Agent Gentry Bros.' Show No. 2.

101 RANCH NOTES.

The greatest trick riding act ever presented with any Wild West show is now being put on by D. V. Tantlinger. The riders include: Tommy Kirnan, Hank Durnil, Bill Donovon, Perry Sisters, Flossy Forquan, Beatrice Brosseau, Iggie Lindsay and the Mack Sisters.

Watch out for Buck Gebhart. He is a comer as a lariat twirler and "broncho buster." Some show hand, Buck.

Yes, Dr. E. J. Webber is with us again. Some popular boy, Doc. Did you see his new medicine case? Class! Who said pill jugler

Have you been up to the six-in-one show yet? The greatest Gene has ever given us. All new, clean and classy. Some show, take it from me. And the masses go to see it without much persuasion. They stay a long time and exit with a smile. "That's the way to have 'em go out, boys."

One of the best laughs in the big top and room is to see Billy Caress writing a letter to his girl, back home in Indiana; He uses as props for this act one copy of Noah Webster, one spelling book, and a copy of Prof. Heartbreaker's *Correct Letter Writer*.

Miss Buster Mack had a close call in Philadelphia, at the Saturday afternoon performance, when her bridle broke and her horse ran away with her, running into a quarter pole in the horse stable. But she is again able to be in the arena.

Bert Earles invites you to pay a visit to his big store. "Red hot all the time."

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J. W. ACHENBACH, 217 Hull St., Brooklyn, N. Y.

Carnivals.

THE HARRY C. HUNTER SHOWS.

BY TOM L. WILSON.

"Now Summer's came" (as Bill Nye said)
It behooves us all to know
This rare advice for happiness—
Attend the Hunter Show

MONESSEN, Pa., May 23.—To-day, evening, these great combine shows conclude their successful engagement in this interesting mill city and move on. "For the mill will never grind with the water that has passed," at least not this season.

It really has seemed that every man, woman and child has patronized and enjoyed to the uttermost of their capacity the big fourteen attractions, filled with features that caused the Monesseners to draw long breaths at the beautiful in art and thrilling to emotional intensity.

New Castle will be the haven for the coming week of May 25. New Castle, with its biggest steel works in all the world, and thousands of millhands awaiting the best opportunity to recreate in the novel and interesting manner only provided by Mr. Hunter and his corps of artists and wonders.

Decoration Day, May 30, will be included in the slop of the coming week. New Castle will make extra preparations for the proper ceremonies of the day, which will be celebrated in paying the usual tribute to the brave, first. Afterward a decorous and enjoyable enjoyment provided by these big shows may be indulged in.

The big Ferris wheel—an Eli, of course—was put in position yesterday, and set to whirling "with wondrous motion," as Shakespeare said of the five moons that astonished the natives of Pagandom. Thomas Williams, who owns the great circle—one of the largest made—waited for weeks for the finishing and transit of the "trick," and his patience was sorely tried at the laggardly wait he endured.

However, the steel beauty is now nightly swinging happy passengers from earth to upper regions, and thrilling them with an elixir one has to be born with to enjoy.

"That's for the wheel or whoa, I suppose," remarked Colonel McFadden, the museum of anatomy manager, who is one of the wits of the company. He referred to the Eli.

"It's a Ferris simple proposition," put in W. T. Hunter, another humorist addicted to punning as a penance. "The manager's money will sure come rolling in now."

Then the Royal Marine Band played "Rock-a-Bye, Baby on the Tree Top," and the spinning began.

Among the novelties Mr. Hunter has provided this season, the classic boxing—as well as scientific—that is given under the management of Hughey Madole, Champion of Western Pennsylvania, is a fetching feature. That element of sport with which every man who has red blood in his veins, is provided, engenders desire to witness boxing bouts that are conducted squarely and with intention of giving the public its money's worth. Hugh, as is well known, is a One hundred and thirty-three pounder, a splendid ring general, swift on feet and a splendid boxer. His partner, Joe Kitiall, is a wonder. He has a record that is only second to Hugh, and hopes to get a meet with Johnny Kilbane soon. Madole will try skill to-night with Eddie Wimler, in four rounds, at one hundred and thirty-three pounds. Eddie is one of Pittsburgh's best ring boys, and a lively scrap is expected.

Hugh has with him two young ladies whom he has taught the noble science of hitting and stepping back. They appear nightly, both with Hugh and local feminines who are ambitious of creating a prestige belonging to the physical culture art. And the girls are hard hitters, too. They also are ready to meet all comers at their weight, not for wager, but simply to enjoy themselves and add to the mirth of nations who do the biggest and best shows.

Several new concessions have joined out since last letter from these enlightened headquarters. Yet there's room for more. Mr. Hunter is always ready and willing to aid poor humanity—or even the rich—in the turning of an honest penny.

Messrs. Knorr & Scully, of Oriental Importers of Female Rareties, have changed the title of their "Garden of Allah" purely because they didn't want to infringe on the copyright of the play by that name. They will call the delightful exhibit they produce of the world's finest and most agile of professional beauties "The Sultan of Sulu's Harem"

Deacon Donahue, he of the weighty size and comedian art, is doing very well with his ten-pins trick, and is authority "where all the pins go to." The deacon does a talented turn on the stage of Winters.

There are three hoop-las in the bunch, but as long as all are thriving, what boots it?

Mlle. De Varo's stunt with the beautiful leopards, in steel cage, Midway, attracts great attention. The act is free for all to gaze upon and admire, and is a taking proposition. Miss De Varo was a pupil of the late Frank Bostock, and one of the handsomest and rarest gifted animal trainers in the business. She is a drawing card.

GREAT PATTERSON SHOW NOTES

BY RAYMOND E. ELDER.

The engagement played by this company at Burlington last week was satisfactory in spite of the inclemency of the weather. There was in reality but one ideal carnival day, and that was Saturday, and we packed them in. During the rest of the week each day's receipts were bigger than we anticipated, and, in summing up the result, can only say it was a good week, in spite of bad weather. Frank Sutton and Art Brainerd, of the Great Sutton Shows, visited us at Burlington. Mr. Patterson leaves to-night for Chicago to purchase a new stateroom car for the train. From the description it will be a credit to the famous Patterson train, and that is saying something. Mr. James, of the Hatch Autodrome Company, is with us, and giving his personal attention to the Hatch drome that is with this company. Some radical changes in the line-up of this show may be expected, and announcements to be made in a short time will prove of great interest to the amusement world. Additions will be made that will make the Great Patterson Shows stronger than ever in its history. The Tom Allen Shows passed through here just as we pulled in, and while a wave of the hand was all there was to it, we appreciated seeing our friends with that organization.

RICE & DORE'S MONTANA SPLASH

BY PUNCH WHEELER.

Butte, Mont., was selected for an eight days' engagement commencing Saturday, May 16. This town has a million and one-half dollars' pay day every month, so naturally our dates conflicted.

The Saturday opening was enough to show the public's interest in "something new at last," the Water Circus, and on Sunday more people saw this caravan's numerous attractions than ever before in the Rice & Dore Shows' history, all proved and attested by the papers you will observe by this mail. Excellent weather is also the show's portion, and Monday's business kept up to topnotch money, so the prospects are for an enormous week's business.

Rice & Dore are well acquainted in this territory, and the inhabitants, general public, old timers, prospectors who have retired, and in fact everybody in Montana is familiar with R. & D. methods, so the newspapers consequently fall in line and have opened their columns to more "story space" than any two circuses ever received.

Great Falls is next, with the local ball club.

[EDITOR'S NOTE.—*Punch is certainly putting up a most vigorous newspaper campaign to which the local editors lean most kindly, judging from the miles of press notices which they devote to the R. & D. Outfit.*]

MOGAN'S AMUSEMENT ENTERPRISES will open May 30.

H. C. EVANS & CO.

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WE ARE THE ONLY FIRM IN OUR LINE WHO, IN THE PAST TEN YEARS, HAVE ORIGINATED AND PRODUCED ANY NEW IDEAS?

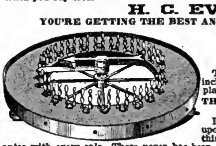
WE ARE THE FELLOWS THEY ALL TRY TO COPY.

WHY NOT DEAL WITH ORIGINATORS—NOT IMITATORS?

It doesn't require much brains to steal an idea which has been originated by some one else. When you patronize these pirates you are simply getting second grade material. When you buy from

H. C. EVANS

YOU'RE GETTING THE BEST AND NEWEST GOODS MADE.



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If you want something you can depend upon, something that can never go wrong, this Spindle fills the bill. This we guarantee with every sale. There never has been a spindle invented by any one that is as attractive as this one. You see over it, under it and through it—perfectly open and above board.

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TOMPKIN'S WILD WEST

MAN FOR UNTAMEABLE ACT

Join at once. Prefer one who can announce big show or double brass. Have swell working Lion, Two Cow-girls, Good Bucking Horse Riders. Long season, best of treatment. Address as per route. CHAS. H. TOMPKINS

B. R. PARKER SHOWS.

BY J. CLINT WISEMAN.

The B. R. Parker Greater Shows, the last of the four shows composing the General Amusement company, opened in Omaha, Neb., under the auspices of the Owls, May 11. The first three days were cold, with a heavy wind and rain, the remainder of the week the sun and moon smiled upon us, and the main entrance, attractions and riding devices played to capacity.

The Greater Parker Shows were entirely new, their twenty car train was constructed from the trucks up, the wagons were new and freshly painted and decorated. The illumination, well, we won't waste valuable space in going into detail about that, the Parker attractions are well known among the readers of THE CLIPPER, to give that department the greatest care and attention. The Carry-us-all carried by this company is one of the factories best efforts and that is saying a great deal. C. W. Parker has over exerted himself when he constructed the mamouth Military Concert Band Organ, thirty feet in width and eighteen feet in height, that greets the visitors as they approach the entrance to this Midway.

If there was ever an amalgamation of astonishing and pleasing high class features, combined with comedy and class, without a blush in it, are those that are now connected with the Greater Parker Shows. The combination of the shows is of such a verified character and class that they will please the desires of all pleasure seekers. Among these are Herman Q. Smith's Indian Village of fifty Sioux Indians, ranging from the oldest to the little baby papooses in their mothers' arms. Among this number are some of the most noted chiefs. They live in their true native villages, inhabiting the tepees, cooking and eating their meals, their entertaining is the offering of their war dances, religious ceremonies, clever riding of bucking ponies and roping cattle.

Educated horses have come and gone, and come again, but Archous Red Murry claimed that the show that he is enticing the general public into, that is managed and controlled by Prof. Ratchfort, excels them all, and he knows. These horses do the "fire fighting," "good-night," counting, spelling and anything that any known educated horse has attempted, and just a little more, a little better and more difficulty. These animals are handled by Helen May, the youngest horse-trainer and breaker in this line of training.

William Dyer's Pit Show, under a one hundred and fifty foot tent, is featuring Ernestine La Rose (Mrs. Dyer), with her combination groupe of leopards and pumas; Senior, the human water nymph, and his fourteen year old daughter, in the water stunt. Fred (Happy) Homes back with us again, after four years away from the carnivals, but his feet commenced itching and he had to come. He is putting on "Suparba," and putting it over in a way that only the well knows Happy is capable of.

Joe Callis is featuring Yiseetl and her dancing girls, who are dancing their way to fame by the tango route. Noble Farley is back home again, with his 125 foot pit show, tenting seven pits, featuring the famous little lady, "Jennie," the most perfectly formed, intellectual and entertaining little creature that ever appeared before an audience. We also have the moon and the fun factories, Isch-ga-bibble and the Trip to Mars by the Roy Brothers. Then last, but not least, comes Nick Chefala, of the loop-the-loop fame, who has the motordrome, one of those straight up and down kind, and Nick is just the same dare-devil and reckless rider on this attraction as he was on the death-trap loop. He goes around this wall in such an easy and unconcerned manner that you would believe it was a pleasure to him. His four assistants be educated, are a little more competent than the ordinary.

The concessions are looked after and contracted for by Ruben Gruberg, manager of said concessions. Of course it was expected that Gruberg would have first pick. Controlling the Doll Wheel, Gus Woodal; Bear Wheel, Bob Martin and wife; Pillows, Jake Davis; Candy, Harry Stark; Novelties and Juice Joint. Others are Mrs. Badger, Juice; Whitey Yerger, Hoop-la; Knife Rack, Miss Bobby La Bell; High Striker, H. Webber; Knife Rack, Bud Turner; Cook House, Lewis Ellis and wife; Palmistry, Mrs. Ed. Wilson; Knife Rack, Ed. Wilson; Abe Epstein, Keg; Vases, M. Metzky; Mrs. Metzky, Hoop-la; Mr. and Mrs. Harry S. Myers have the Carry-us-all; Slim Potter, well, he is just with us; Harry S. Myers, head electrician, assisted by Mr. Lee.

The business staff: B. R. Parker, lessee and gen. manager; H. S. Tyler, business manager; Arthur Rannabargar, secretary and treasurer; Mrs. Lee, stenographer; C. M. Casey and Doc. Long, advance; J. Clint Wiseman, press.

LONE STAR AMUSEMENT CO.'S OPENING.

BY HERBERT GRAHAM.

The Lone Star Amusement Co. opened its second season at Spring, Tex., May 7, under the auspices of the Woodmen of the World. The staff of the show is as follows:

F. K. Leggett, owner; Mrs. F. K. Leggett, secretary and treasurer; I. L. Peyser, general agent; J. J. Murphy, special agent; Louis Johnson, lot man; Herbert Graham, general announcer. I. L. Peyser was ahead of Nat Reiss for twelve years. He married Reiss' sister. J. J. Murphy is of the Sun Brothers Circus. Herbert Graham, NEW YORK CLIPPER Agent.

SHOWS: Plantation Show, F. K. Leggett, owner; Texas Zoo, Harry Johnson, owner; Trip to Joyland, Billinger & Williams, owners; Deep Sea Monster, Capt. E. J. Wintrow, owner; What Is It? C. F. Williamson, owner; Ferris Wheel, H. Marks, owner; Parker Three-abreast Carry-us-all, F. K. Leggett, owner.

CONCESSIONS: Cook House, J. O. Parker, owner; Bell Rack, O. F. Page, owner; Jack Johnson Ball Game, T. H. Gaither, owner; Gold Glass, Mrs. I. L. Peyser, owner; Shooting Gallery, A. Williamson and J. Johnston, owners; High Striker, Al. Morton, owner; Hoop-la, H. Marks, owner; Knife Rack, H. Marks, owner; Novelties, H. Marks, owner; Cat Rack, Al. Morton, owner; Post Cards, W. S. Knight, owner; African Dodger, Al. Morton, owner; African Dip, Al. G. Piatte, owner; Glass Store, Al. Morton, owner; Confectionery, Mrs. H. Johnson, owner.

FREE ACT.—Slide for Life, Robert L. Rawls.

This little outfit is modeled on a smaller scale after the Herbert A. Kline Shows, and Mr. Leggett, the manager, stands for no graft or strong joints. The company is not the biggest on the road, but is one of the cleanest, and has everything brand new and up-to-date. We played Trinity, Tex., last week, and have several good towns and county fairs to follow. A most successful season is anticipated. The company travels in its own five cars.

NOTICE

When Wiring Advertisements to THE CLIPPER, also wire remittance.

Snookum Dolls
"Our Twins" Dolls

Nat'l. League Doll
Teddy and Teddy Bears

Leather and Felt
Pillow Tops and Hangers

The Biggest Value for the Money Send for Prices and Samples

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to smoke a cigarette, make it a good one—a Fatima. "Out in front" they won't know the difference, but you will. That distinctive Fatima flavor gets "a hand" from all smokers—on and off the stage.

"Distinctively Individual"

Liggett & Myers Tobacco Co.

For 25 Fatima Coupons you can secure a handsome felt College Pennant (12 x 32)—150 to select from.

20 for 15¢

ROUTE LIST

DRAMATIC & MUSICAL

Routes Intended for This Column Must Reach This Office Not Later Than Saturday Before Day of Publication to Insure Insertion.

Anglin, Margaret—Liberty, New York, indefinite.
Aborn Opera Co.—Buffalo, N. Y., indefinite.
Aborn Opera Co.—Pittsburgh, indefinite.
Anderson Gaiety Co.—Los Angeles, Cal., indefinite.
Aborn Opera—Washington, indefinite.
Aborn Opera—Academy, Bkln., indefinite.
"Adele"—Tremont, Boston, indefinite.
Breese, Edmund—New Haven, Conn., 25-27.
Burke, Billie—Blackstone, Chicago, 25-30.
"Blindness of Virtue, The"—Walnut, Phila., indefinite.
"Blue Bird, The"—Hamilton, Can., 28, 29.
Chatterton, Ruth—Powers', Chicago, indefinite.
Clarke, Harry Corson, and Margaret Dale Owen—London, Eng., till July 15.
Coburn Players—Aberdeen, So. Dak., 27, 28, Ellendale, No. Dak., 29, 30, Valley City June 1, 2, Fargo 3, 4, Grand Forks 5, 6.
"Call of Youth, The"—Blackstone, Chicago, June 1-6.
Dillon & King Mus. Com.—Columbia, Oakland, Cal., indefinite.
Drew, John, & Ethel Barrymore—Empire, New York, 25-June 6.
"Dummy, The"—Hudson, New York City, indefinite.
"Damaged Goods"—Denver, Col., 25-30, Colo. Springs June 1.
Ellinge, Julian—Knickerbocker, New York, 25-30.
Fiske, Mrs.—Kansas City, Mo., 24-30.
"Follies of 1914"—Ziegfeld's—Apollo, Atlantic City, N. J., 25-30.
Gordon Kitty—Garrick, Chicago, indefinite.
George, Grace—Little, New York, indefinite.
Goodwin, Nat C.—Denver, Col., 25-30, Colo. Springs June 1, Pueblo 2, Greeley 3, Cheyenne, Wyo., 4, Salt Lake City, U., 8-10.
Gaiety Theatre Co.—San Fran., Cal., indefinite.
"Ghost Breaker, The"—Chicago indefinite.
Hitchcock, Raymond—Astor, New York City, indefinite.
"Help Wanted"—Cort, Chicago, indefinite.
"High Jinks"—Casino, New York, indefinite.
Kolb & Dill Co.—American Music Hall, Chicago, indefinite.
"Kitty MacKay"—Comedy, New York, indefinite.
Lambs' Club All Star Gambol—St. Louis 27, Boston 30.
"Misleading Lady, The"—Colonial, Boston, indefinite.
"Madame Moselle"—Shubert, New York, indefinite.
"Madame X"—Imperial, Chicago, 25-30.
"Missouri Girl, The," Western—Norton & Rith's—Tulare, Cal., 27, Hanford 28, La Moure 29, Coalinga 30, Madera June 1, Oakdale 7.
"Mutt and Jeff in Panama" (B. M. Garfield, mgr.)—Evansville, Wis., 27, Oak Park, Ill., 28-30, Chicago Heights 31, Napanee, Ind., June 1, Angola 2, Kendallville 3, Hicksville, O., 4, Ottawa 5, Chicago Junction 6.
"Our Village Postmaster"—Perry's (J. R. Wilkins, mgr.)—Nadeau, Mich., 27, Gladstone 30, Escanaba 31, Rapid River June 1, Munising 2, Newberry 3, Sault Ste. Marie 4.
"Phyllis"—Cort, Boston, 25, indefinite.
"Panthea"—Booth, New York City, indefinite.
"Pair of Sixes, A"—Longacre, New York, indefinite.
"Potash & Perlmutter"—Cohan, New York, indefinite.
"Passing Show of 1914"—Winter Garden, New York, June 6, indefinite.
"Queen of the Movies" (T. J. Ryley, mgr.)—Illinois, Chicago, indefinite.
Russell, Annie—New Haven, Conn., 25-27.
"Red Rose, The"—Lottie Kendall (W. J. Derthick, mgr.)—Sydney, N. S., 27, Sydney Mines 28, Glace Bay 30, Truro June 1, Windsor 2, Halifax 3-6.
"Smart Set"—Lafayette, New York, 25-June 6.
"Shepherd of the Hills" (Edwin Percival, mgr.)—Regina, Sask., Can., 28-30.
"Seven Keys to Baldpate," No. 1 Co.—Gaiety, New York, indefinite.
"Seven Keys to Baldpate," No. 2 Co.—Cohan's G. O. H., Chicago, 25-30.
"Sari"—New Amsterdam, New York City, 25-30.
"Sylvia Runs Away"—Wilbur, Boston, 27, indefinite.
Taylor, Laurette—Cort, New York, 25-30.
Taliaferro, Mabel and Edith—Park, Boston, indefinite.
"Things That Count, The"—Playhouse, New York, indefinite.
"To-Day"—Manuscript Prod. Co.—Forty-eighth Street, New York, indefinite.
"Third Party, The"—Princess, Chicago, indefinite.
"Too Many Cooks"—Thirty-ninth Street, New York, indefinite.
"Twin Beds"—Olympic, Chicago, indefinite.
"Thief in the Night, A" (Ray Bankson, mgr.)—Wadena, Minn., 27, N. Y. Mills 28, Frazee 29, Detroit 30, Perham 31.
"Traffic, The"—National, Chicago, 25-30.
"Thelma" (Richardson & Talbert, mgrs.)—Garretson, S. Dak., 27, Madison 28.
"Under Cover"—Plymouth, Boston, indefinite.
Walker, Charlotte—Garrick, Phila., 25-30.
Weber-Fields—Boston, Boston, 25-June 6.
"Whirl of the World"—Winter Garden, New York, 25-27, Cohan's G. O. H., Chicago, 31, indefinite.
"Within the Law"—Haymarket, London, Eng., indefinite.
"Yellow Ticket, The"—Ellinge, New York, indefinite.

STOCK AND MUSICAL COMEDIES.
Permanent and Traveling.

Alcazar Stock—San Fran., Cal., indefinite.
Angell Stock (Joe Angell, mgr.)—Oswego, N. Y., indefinite.
Academy of Music Stock—Wm Fox,—Academy, New York, indefinite.
American Stock—Phila. indefinite.
Arvine Associate Players—Indianapolis indefinite.
Albee Stock—Providence, R. I., indefinite.
Auditorium Stock—Kansas City, Mo., indefinite.
Academy Players—Charlotte, N. C., indefinite.
Associate Players—Springfield, Mass., indefinite.
Bessey, Jack, Stock (J. D. Proudlove, mgr.)—La Crosse, Wis., indefinite.
Bishop Players (H. W. Bishop, mgr.)—Oakland, Cal., indefinite.
Baker Stock—Portland, Ore., indefinite.
Barrett Players—Zanesville, O., indefinite.
Britannia Stock—Ottawa, Can., indefinite.
Bonstelle, Jessie, Co.—Buffalo indefinite
Brown, Clark, Stock—Orpheum, Montreal, Can., indefinite.
Brown, Clark, Stock—Temple, Hamilton, Can, indefinite.
Brown, Clark, Stock—Dominion, Ottawa, Can., indefinite.
Broadway Stock—Springfield, Mass.
Bijou Players—Fall River, Mass., indefinite.
Barrows-Howard Players—Oliver, Lincoln, Neb., indefinite.
Boyer, Nancy Stock—Hamilton, Can., 25-30.
Bryant, Billy, Stock—Florence, Ind., 25-30.
Chatterton Stock—Sandusky, O., 25-30.
Columbia Mus. Com. Co.—Oakland, Cal., indefinite.
Courneen Players—Jamestown, N. Y., indefinite.
Columbia Stock—Indianapolis, Ind., indefinite.
Cahn, Julius, Stock—Salem, Mass., indefinite.
Craig Stock—Boston indefinite.
Conness Players—Wilmington, Del., indefinite.
Columbia Players—Washington indefinite.
Court Sq. Associate Players—Springfield, Mass., indefinite.
Chicago Stock—Honesdale, Pa., indefinite.
Comstock Players—Albany, N. Y., indefinite.
Colonial Stock—Cleveland, O., indefinite
Comstock-Terry Stock—Schenectady, N. Y., indefinite
Callahan Dram. Co. (L. W. Callahan, mgr.)—Lincoln, Ill., 25-27.
Castle Square Musical Stock—St. Louis indefinite.
Crescent Stock—Columbia, S. C., indefinite.
Colonial Players—Norfolk, Va., indefinite
Colburn Stock—Trenton, N. J., indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., indefinite.
Denham Stock—Denver, Colo., indefinite.
Dorner Stock—Elmira, N. Y., indefinite.
Davidson Stock—Milwaukee indefinite.
Dorothy Stock—Muskogee, Okla., indefinite.
De Vosa, Flora, Co.—La Salle, Ill., indefinite.
Dominion Stock—Ottawa, Can., indefinite.
Empire Stock—Providence, R. I., indefinite.
Empire Stock—Syracuse, N. Y., indefinite.
Enterprise Stock (Norman Hilyard, mgr.)—Chicago indefinite.
Empress Stock—San Diego, Cal, indefinite.
Ferguson Bros.' Stock—Okmulgee, Okla., June 1-6.
Fielder, Frank, Players—Wilkes-Barre, Pa., indefinite.
Fales, C. T., Comedy Co.—Rahway, N. J, indefinite
Fowler, Maybelle, Co.—Medina, Tenn., 25-30.
Gordinier Bros.' Co., No. 1 (E. G. Gordinier, mgr.)—Williamsfield, Ill., 26-June 1, Brimfield 2-9.
Gayety Stock—Hoboken, N. J., indefinite.
Grand Opera House Stock—Brooklyn indefinite.
German Stock—Milwaukee indefinite.
Gagnon-Pollock Stock—Houston, Tex., indefinite.
Glaser, Vaughan, Stock—Lyceum, Detroit, indefinite
Gorman Mus. Com.—Colonial, Lawrence, Mass., 21, indefinite.
Goodwin Players—E. H. Perry's—Hudson, Wis., indefinite.
Grange Players (M. W. Hollingsworth, mgr.)—Iola, Kan., 25-30.
Gaiety Theatre Co.—Gaiety, San Fran., Cal., indefinite
Hillmans Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., indefinite.
Huntington, Wright, Stock—Indianapolis, indefinite.
Huntington Players—Shubert, St. Paul, Minn., indefinite.
Harrison Theatre, A Co.—Plano, Tex., 25-30.
Harrison Theatre, B Co.—McKinney, Tex., 25-June 13.
Horne Stock—Akron, O., indefinite.
Holden Players—Cleveland, indefinite.
Hayward, Grace, Co.—Oak Park, Chicago, indefinite.
Hudson Stock—Union Hill, N. J., indefinite.
Harris' Stock—Muskogee, Okla., indefinite.
Himmelein Associate Players—New Dreamland Park, Joplin, Mo., indefinite.
Harvey Stock—Clinton, Ia., indefinite.
Horne Stock—Meyers Lake, Canton, O., indefinite.
Hallack Stock—Woonsocket, R. I., indefinite.
Irvine Stock—Terre Haute, Ind., indefinite.
Jefferson Theatre Stock (Julius Cahn, mgr.)—Portland, Me., indefinite.
Jefferson Stock—Auburn, N. Y., indefinite.
Keyes Sisters Stock—Dallas, Tex., indefinite.
Knickerbocker Stock (E. J. Murphy, mgr.)—Berlin, Ont., Can., indefinite.
Keith Players—Toledo, O., indefinite.
Keenan Stock—Escanaba, Mich., indefinite.
La Roy Stock—Liberty Center, O., 25-30.
Long, "Billy," Players—Chattanooga, Tenn., indefinite.
Lawrence, Del., Stock—Empress, Vancouver, Can., indefinite.
Liberty Stock—Oakland, Cal., indefinite.
Lyceum Stock—New Britain, Conn., indefinite.
Luttringer Stock (Al. Luttringer, mgr.)—Augusta, Me., indefinite.
Lytell-Vaughan Stock—Troy, N. Y., indefinite.
La Verne, Lucille, Co.—Atlanta, Ga., indefinite.
Leonard Players (Wm. R. Leonard, mgr.)—Sedan, Kan., indefinite.
Lyceum Stock—Duluth, Minn., indefinite.
Lynn, Jack, Stock—Barre, Vt., 25-30.
Moseley Bros. Stock—El Reno, Okla., 24-30.
Merrimack Players—Lowell, Mass., indefinite.
McGill & Bond Stock—Hipp., Elizabeth, N. J., indefinite.
MacCurdy Players—Gotham, Bkln., indefinite.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., indefinite.
Majestic Stock—Des Moines, Ia., indefinite.
Metropolitan Stock—Cleveland, indefinite.
Mack, Willard, & Marjorie Rambeau Stock—Alcazar, San Fran., Cal., indefinite.
Morley, Ernestine, Stock—Jacques, Waterbury, Conn., 25, indefinite.
Malley-Denison Stock—Fall River, Mass., indefinite.
National Stock—Philadelphia, indefinite.
Norman, Field Players—Pensacola, Fla., indefinite.
North, Frank, Stock—Oklahoma City, Okla., indefinite.
Nash Stock—Des Moines, Ia., indefinite.
Orpheum Musical Stock—Newark, N. J., indefinite.
Oliver Players—Davenport, Ia., indefinite.
Orpheum Players—Wilmington, Del., indefinite.
Orpheum Players—Orpheum, Phila., indefinite.
Orpheum Players—Montreal, Can., indefinite.
Pringle, Della, Stock (C. K. Van Anken, mgr.)—Empire, Butte, Mont., indefinite.
Poli Players (James Thatcher, mgr.)—Washington, D. C., indefinite.
Permanent Players—Edmonton, Can., indefinite.
Poli Players—Baltimore, indefinite.
Perry Circuit Stock—Hudson, Wis., indefinite.
Poynter, Beulah, Stock—Birmingham, Ala., indefinite.
Poli Players (Kendal Weston, mgr.)—New Haven, Conn., indefinite.
Poli Players—Hartford, Conn., indefinite.
Poli Stock—Scranton, Pa., indefinite.
Poli Players—Grand, Worcester, Mass., indefinite.
Pearl Stock (A. A. Webster, mgr.)—Winston-Salem, N. C., indefinite.
Popular Players—Washington, D. C., indefinite.
Pickert Stock (Willis Pickert, mgr.)—Haverstraw, N. Y., 25-30.
Park Players (H. A. Todd, mgr.)—Cascade Park, New Castle, Pa., indefinite.
Payton, Corse, Stock—Far Rockaway, L. I., indefinite.
Roehm's, Will, Stock—Chicago, indefinite.
Reade, Roma, Stock—Ottawa, Can., indefinite.
Rae, John G., Stock—Republic, Kan., indefinite.
Remond's Players—Diepenbrock, Sacramento, Cal., indefinite.
Richardson Stock (E. Barbour, mgr.)—Emporia, Kan., 25-30.
Royal Theatre Stock—Bronx, New York, indefinite.
Rose, Ralph, Stock—Oklahoma City, Okla., indefinite.
Servoss, Mary, Stock—Cleveland indefinite.
Smith, Chas. T., Co.—Lindsay, Ont., Can., 25-30.
Sayles, Francis, Co.—Superior, Wis., indefinite.
Stanford Players—Philadelphia, indefinite.
Shorey, Ethel May—Sussex, N. B., 28-30, Amherst June 1-3, Spring Hill 4-6.
Seattle Stock—Seattle, Wash., indefinite.
Snedeker Comedy Co. (H. R. Snedeker, mgr.)—Mattoon, Ill., indefinite.
Shortell, Al., Comedy—Corning, N. Y., 25-28, Bath 29, indefinite.
Shannon Stock (Harry Shannon, mgr.)—Wapakoneta, O., indefinite.
Sampsell's, Dick, Musical Stock—San Diego, Cal., indefinite.
Shortell, Al., Stock—Kingston, N. Y., 25-June 11.
Turner, Clara (W. F. Barry, mgr.)—Warburton, Yonkers, N. Y., indefinite.
Thompson & Woods Stock—Brockton Mass., indefinite.
Tivoli Stock—San Fran., Cal., indefinite.
Tangley Stock (Chas. B. Welch, mgr.)—Ottawa, Kan., 25-30.
Thompson & Woods' Stock—St. John, N. B., Can., indefinite.
Van Mus. Com. Co.—Birmingham, Ala., indefinite.
Van Dyke & Eaton Co. (F. Mack, mgr.)—St. Joseph, Mo., indefinite.
Van Dyke & Eaton Co. (C. Mack, mgr.)—Des Moines, Ia., 9, indefinite.
Wells Stock—Nashville, Tenn., indefinite.
Washington Stock—Detroit indefinite.
Wallace, Chester, Players—Bradford, Pa., indefinite.

COMPANIES IN TABLOID PLAYS.

"Dollars & Dimples" (Halton Powell Co., mgrs.)—Knoxville, Tenn., 25-30, Chattanooga 31-June 6.
Friendly, Dan, Mus. Com. Co.—Gladstone, Cleveland, indefinite.
"Hot Old Time, A"—Terre Haute, Ind., 24-27, Evansville 28-31.
Jacobs', Louis B., Co.—Tabor, Denver, indefinite.
"Knickerbocker Girls"—Atlanta, Ga., indefinite.
Kolb & Miller Mus. Com. Co.—Logansport, Ind., 25-30.
Rapier, Gus., Mus. Com. Co.—Indianapolis, indefinite.
Russell's, Dan, Mus. Com. Co.—Shreveport, La., indefinite.
Southern Beauties—Bonita, Atlanta, Ga., indefinite.
Toy's, Ben, Mus. Com. Co.—Middletown, N. Y., 25-30.
Van Mus. Com. Co.—Birmingham, Ala., indefinite.

Columbia Wheel.

Ginger Girls—Nixon, Atlantic City, N. J., 25-30.
Golden Crooks (James Fulton, mgr.)—Columbia, New York, 25-30.

MINSTRELS.

Coburn's Greater Minstrels (J. A. Coburn mgr.)—Dayton, Fla., indefinite.
Dumont's—Phila., indefinite.

BANDS AND ORCHESTRAS.

Berliner's Band—Cincinnati, indefinite.
Ferullo and Band—Hutchinson, Kan., 31.
Kryle's Band—Gadsden, Ala., 27, Rome, Ga., 28, Cleveland, Tenn., 29, Harriman June 1, Chattanooga 2, Tullahoma 3, Fayetteville 4, Franklin 5, Pulaski 6.
Natiello's Band (Ernest Natiello, dir.)—Fontaine Ferry Park, Louisville, Ky., indefinite.
Perkins' International Band—Woodside Park, Phila., indefinite.
Pryor's Band—Willow Grove Park, Phila., indefinite.
Streindel Orchestra—Chicago indefinite.
Schmitt's Band—Chester Park, Cincinnati, indefinite.
Thavin's Band—Idora Park, Oakland, Cal., indefinite.
Vessela's Band—Steel Pier, Atlantic City N. J., indefinite.
Weber, John C., Band—Cincinnati, indefinite.

CARNIVALS.

Allen's Tom W.—Waterloo, Ia., 25-30.
Adams, Otis L., Greater Expo. Shows—Red Lion, Pa., 25-30, York June 1-6.
Arena Amuse Co., & Zeldman & Pollie Shows—McKees Rocks, Pa., 25-30.
Bauscher French Amuse. Co.—Nelson, B. C., 25-30, Cranbrook June 1-6.
Blue Ribbon Shows—Albany, N. Y., 25-30, Amsterdam June 1-6.
Barkoot, K. G., World's Greatest Shows—Terre Haute, Ind., June 1-6.
Clifton-Kelley Shows—Watseka, Ill., 25-30, Chicago Heights June 1-6.
Corey Bros.' Shows, Combined (F. D. Corey, mgr.)—Fergus Falls, Minn., 25-30.
Circle D. & Cooper Shows—St. Louis, indefinite
Christy's R. R. Shows (Geo. W. Christy, mgr.)—Donnelly, Minn., 27, 28, Campbell 29, 30, Walcott, N. Dak., June 1, 2, Kindred 3, 4, Marion 5-8.
De Kreko Bros.' Shows—Carlsbad, N. Mex., 24-30.
Dohrman Greater Shows—Emerson, Neb., 26-30.
Ferari, Jos. G., Greater Exposition Shows—Three Rivers, Que., Can., 24-28.
Gorman Greater Shows—Claremore, Okla., 25-30, Nowata June 1-6.
Great American Shows—Merrin Miller, mgr.)—Tiffin, O., 25-29.
Great Patterson Shows—Boone, Ia., 25-30.
Greater New England Shows (Friedman & Adams, mgrs.)—Mt. Vernon, N. Y., 25-30, Stamford, Conn., June 1-6.
Great Sutton Shows—Janesville, Wis., 25-30, Baraboo June 1-6.
Great Eastern Shows—Lynchburg, Va., 25-30, Roanoke June 1-6.
Hart Bros.' National Shows—Princeton, Ind., 25-30.
Hopkins' Greater Shows—Lexington, Ky., 25-30.
Hall & Lattip Shows—Waltham, Mass., 25-30, Salem June 1-6.
Hunter, Harry C., Shows—New Castle, Pa., 25-30, Sharon June 1-6.
Jones, Johnny, Expo. Shows—Chester, Pa., 25-30.
Kline, Jack, Shows—Western—Duluth, Minn., 25-30.
Kline, Herbert A., Shows—Wichita Falls, Tex., 25-30.
Kennedy Con. T.—Evansville, Ind., 25-30, Terre Haute June 1-6.
Lagg, Col., Greater Shows—Newport, Ky., 25-30.
Loos, J. Geo., Expo Shows—Paragould, Ark., 25-30, Jonesboro June 1-6.
Maus, A. V., Greater Amuse. Co.—Yonkers, N. Y., 25-30.
Mack's United Shows—Akron, O., 25-30.
Peerless Expo. Shows—Coshocton, O., 25-30, Alliance June 1-6.
Parker, B. R., Shows—Faribault, Minn, 25-30.
Sheesley Shows (J. M. Sheesley, mgr.)—Bellaire, O., 25-30, Tarentum, Pa., June 1-6.
Smith Greater Shows—Urbana, O., 25-30, Kenton June 1-6.
Tennessee Amuse. Co. (E. S. Swigert, mgr.)—Guntown, Miss., 25-30.
Thompson's, Frank H., Big Tent Shows—Sublette, Ill., 25-31, Compton June 1-6.
Wortham's, C. A. Shows—Yankton, So. Dak., 25-30.
Washburn's Mighty Midway Shows—Erie, Pa., 25-30.
"World at Home, The"—Milwaukee, Wis., 25-30, Cedar Rapids, Ia., June 1-6.

CIRCUSES.

Barnum & Bailey—Syracuse, N. Y., 27, Utica 28, Schenectady 29, Albany 30, Stamford, Conn., June 1, Bridgeport 2, New Haven 3, Waterbury 4, Hartford 5, Holyoke, Mass., 6.
Barnes, Al. G.—Glendive, Mont., 27, Beach, No. Dak., 28, Dickerson 29, Mandan 30.
Gollmar Bros.' Circus—Chamberlain, S. Dak., 27, Tyndall 28, Geddes 29, Yankton 30, Sheldon, Ia., June 1.
Hagenbeck-Wallace Shows Combined—Meadville, Pa., 27, Warren, O., 28, Ashland 29, Kenton 30, Columbus June 1, Mt. Vernon 2, Zanesville 3, Steubenville 4, Wheeling, W. Va., 5, Washington, Pa., 6.

DOROTHY STONE, The Modern Girl.

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Many an actress has found El Rado of inestimable value in removing all unsightly hair growths from her face, neck, or under the arms. "El Rado is the Best Ever"—said one recently, with irrepressible enthusiasm.

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Haag, Mighty, Shows—Ottawa, Can., June 3.
Jones Bros. & Wilson Trained Animal Expo.—Akron, O., 30, Wooster June 1.
La Tena's—Plainfield, Conn., 27, Danielson 28, Webster, Mass., 29, Whitens 30, Milford June 1, Marlboro 2, Waltham 3.
101 Ranch Wild West—Boston 25-30, Providence, R. I., June 1, Taunton, Mass., 2, Pawtucket, R. I., 3, Worcester, Mass., 4, Pittsfield 5, Springfield 6.
Rena Bros.' Shows—Templeton, Pa., 27, Vandergrift 28, Black Lick 29, Derry Station 30, Export June 1.
Ringling Bros.—Marion, O., 27, Toledo 28, Detroit, Mich., 29, 30, Grand Rapids June 1, Lansing 2, Flint 3, Port Huron 4, Chatham, Can., 5, St. Thomas 6.
Robbins, Frank A.—Hackettstown, N. J., 27, Stroudsburg, Pa., 28, Newton 29, Morristown 30.
Spark's Shows—Hammond, Ind., 27, Sandwich, Ill., 28, Princeton 29, Oregon 30, Sterling June 1.
Silver Family Show Bert Silver, mgr.)—Belding, Mich., 27, Orleans 28, Saranac 29, Lowell 30.
Tompkins' Wild West—Lakeville, Conn., 27, Canaan 28, Norfolk 29, New Hartford 30, Winsted June 1, Unionville 2, Tariffville 3, Windsor Locks 4, Thomsonville 5, Sommers 6.
Young Buffalo Wild West—Cambridge, O., 27, Caldwell 28, Marietta 29, Sistersville 30, Moundsville, W. Va., June 1.

MISCELLANEOUS.

Gayety Stock Burlesque—Phila. indefinite.
People's Theatre Stock Burlesque—Phila. indefinite.
Rieton Big Show—Marysville, O., 25-30, Plain City June 1-6.
Ramsay's Empire Show (E. H. Ramsey, mgr.)—Smithfield, Neb., 25-27.
Singer's Burlesque Stock—Chicago indefinite.
Sawyer, Joan Dancing Carnival—Boston 25-30.
Swain, W. I. Show, No. 2—Cullman, Ala., 25-30.
Trocadero Stock Burlesque—Phila. indefinite.

ADDITIONAL ROUTES IN SUPPLEMENTARY LIST.

OUT OF TOWN NEWS

San Diego, Cal.—Spreckels (Dodge & Hayward, mgrs.) Robert Hilliard, in "The Argyle Case," May 16, 17, pleased immensely. The star and his clever company received much applause for their excellent work. "Peg o' My Heart" 28-30.

EMPRESS (R. Beers Loos, mgr.)—Empress Stock opened in "Kindling" 18. The new company is headed by Helen Carew and Warren Ellsworth, with Jack Fraser (late leading man with Mrs. Douglas Crane, alternating leads. 25, Austin Adams' "The Acid Test" will be repeated.

GAIETY (Roy Van Fossen, mgr.)—Exposition Stock Co., headed by Edna Marshall and Geo. V. Dill, in "The Chorus Lady," week of 25. Other members are: Clarence Bennett, Catherine Evans, Roy Van Fossen, Glenella Porter, Dorothy Dryscoll, Alice Mason, H. D. Watson, William Roberts and Wm. Jussey.

SAVOY (Scott A. Palmer, mgr.)—Bill for week of 25: Herr Bolk, Danny Simmons, Conier and Blonne, Togan and Geneva, De Alberts, the Aliska Troupe, and Keystone comedies.

MAJESTIC.—Musical stock.

NOTES.—Wonderland Park opened the season May 10. The Chesley Mills Band furnishes the concerts, with Blanch Lyons, soloist. A new amphitheatre has been added to the park and free vaudeville offered to the patrons. The bill opening 17: Musical Cappils, Mlle. Doxie, Le Jinr and Montgomery, Emerson Sisters. Frank Pallma has charge of the musical program in the Casino. ......H. E. Gressler opened a new picture house at Logan Avenue, between Twenty-fourth and Twenty-fifth Streets, 16. The new house seats five hundred, and is named "Cabrillo." The music is furnished by a $5,000 orchestrion.

Oakland, Cal.—Macdonough (F. A. Gelsn, mgr.) Oliver Morosco presented "Peg o' My Heart" week of May 17. Motion pictures, "The House of Bondage" 24 and week.

YE LIBERTY (H. W. Bishop, mgr.)—Bishop's Players present "The Inner Shrine" 25 and week. In rehearsal "The Great Divide."

ORPHEUM (Geo. Ebey, mgr.)—Bill 24 and week: Blanche Bates and company, The Herrens, Charles Nevins and Ada Gorden, Leo Barth, Bernard Wheeler and Sophie Wilson, exclusive Orpheum motion pictures.

IDORA PARK (H. L. York, mgr.)—Bill 18 and week Thavil's Band and tabloid opera.

PANTAGES' (Wm. H. Wright, mgr.)—Bill 24 and week: Lottie Mayer and Vivian Marshall, Lasky's Knights of the Road, Bohemian Quintette, Cornalls and Wilbur, Hackett, Hoover and Markey, Hazel Heskins, and Keystone comedy pictures.

COLUMBIA (Dillon & King, mgrs.)—Bill 24 and week, Dillon & King and their Ginger Girls present "Miss Innocence."

BROADWAY (Guy C. Smith, mgr.)—Vaudeville and pictures. Bill changes semi-weekly.

OAKLAND, REGENT, CAMERA, MARLOWE, GEM, STAR, HILLMAN'S and GAIETY, motion pictures only.

Oklahoma City, Okla.—Lyric (Pete Simonlopo, mgr.) vaudeville and pictures.

FAIR PARK THEATRE.—Ralph Rose Stock Co. opens May 24 with "Get-Rich-Quick Wallingford."

EMPRESS (Jack Roland, mgr.)—Vaudeville and pictures.

BELLE ISLE PARK (H. C. Martin, mgr.) opens 27 with boating, bathing, dancing and motion pictures.

DREAMLAND, OLYMPIC, PRINCESS and COLCORD AIRDOME, motion pictures only.

GARDEN AIRDOME (Julen Binch, mgr.)—Opening 31 with three acts vaudeville and feature pictures, and Woslka's five piece orchestra.

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6TH MONTH
HIGH JINKS
WITH STELLA MAYHEW.

OUT OF TOWN NEWS

Macon, Ga.—Palace (J. B. Melton, mgr.), feature pictures of "Crisis" (Mation of David Corson" 20, "Shriners' Parade" 19, "Arizona" 21, 22, Jack Lamey and Joe Combs, singers, 18-23.

MAJESTIC (J. B. Melton, mgr.)—Feature pictures: "Antony and Cleopatra" 18, 19, "Oio Yedis" 20, 21, "For Napoleon and France" 22, 23.

Princess (Angel Soteropoulos, mgr.)—Pictures of "Joseph and His Brethren" 18, "Daughter of a Crook" 19, "Mation of David Corson" 20, "Our Mutual Girl" 21, "The Secret of the Well" 22, "Lucille Love" 23. Billy Beard, singer and monologist.

Atlanta, Ga.—Lyric (H. L. Cardozo, mgr.) Lucille La Verne Stock Co. May 25-30.

GRAND (H. L. De Give, mgr.)—Motion picture and vaudeville.

COLUMBIA (Gene C. Davis, mgr.) is dark.

BONITA (Geo. Campbell, mgr.) — Motion pictures.

AMERICAN (J. H. Daniel, mgr.)—Motion pictures. Vaudeville, Frank Tinney, in "A Day at Coney Isle," 22-30.

BIJOU (H. L. De Give, mgr.)—Leo Addo, in Olympia Opera Co., in "The Conspirator," tiouse dark 25-30.

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BERT JACKSON
THE ENGLISH TENOR
First time in 5 years. Musical Comedy's Best Straight Man. Address ALHAMBRA, Middletown, N. Y.
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THE SMILAX, Ocean Ave., Atlantic City, N. J.

THE MONTGOMERY, THE VAUDETTE and ALPHA.—Motion pictures.

Augusta, Ga.—Grand (R. B. Tant, mgr.) is closed.

BIJOU (E. J. Sparks, mgr.)—Knickerbockers City May 18-23. Feature films: "Quo Vadis?" 25, 26, "Antony and Cleopatra" 27, 28, "Napoleon and France" 29, 30.

MONAREA (U. T. Koch, mgr.)—General Film Service.

BONITA (U. T. Koch, mgr.)—Mutual service.

DREAMLAND (W. E. McLendon, mgr.)—Universal Films.

NOTES — After completing its first film, "The Littlest Rebel," the Photoplay Production Co. set to work on "Antony and Cleopatra" with Francis Ford, Director Edgar Lewis and the members of the cast who were most pleased with Augusta as a location, and have declared their intention of returning here at a later date. ....Cohn Cycle Theatre, on Lake View Park, will open about June 1, playing stock or vaudeville.

Kansas City, Mo.—Shubert (Earl Stewart, mgr.) week of May 17, Nat C. Goodwin, "Never Say Die," to good business and big applause. Scenic Stories week of 24, with Mrs. Fiske, in "Mrs. Bumpstead-Leigh."

EMPRESS (J. D. McCoy, mgr.)—Week of 17 has Kara as headliner. Others are: Mack and Atkinson, Ritzi's Circus, Joe Boston, Kleiman, Walters and Kiernan, Edith Clifford, and a photoplay, "Traffic in Souls."

WILLIS WOOD (Jack Twitt, mgr.)—"The Rise and Fall of Napoleon," in eight reels, to big houses week of 17.

GARDNER (Martin Lehman, mgr.)—"Our Indian Wars," in motion pictures, to big business.

AUDITORIUM (Meta Miller, mgr.)—The stock presents "Brewster's Millions" 25-30, "A Butterfly on the Wheel" 31-June 6.

HIPPODROME (F. J. Talbot, mgr.)—Week of 17: Rice and Cady, the Seven Bonsmore Arabs, Kelly and Catlin, Frankieno and Violetto, Hader Brothers and company, Folette and Wicks, Harry Mayer, the Hipposcope.

NOTES.

The last half of the week 17-23 was the most successful for the Metropolitan City Grand Opera Co. Louise Collier-Cranston was in perfect voice, a fact evident during the first part of the week, when she was suffering from a severe cold. Ottley Cranston was in good voice during the entire week. It was the balance and enthusiasm which he gave the productions which contributed so much to the week's successes. His almost flawless enunciation was most noticeable in the protogue from "Pagliacci." In "Carmen" on Friday night, the surprise and pleasure of the evening was the singing of Louise Lorenzo, as "Frasquita." She has a beautiful coloratura soprano voice, clear, full and strong for one so young. These qualities of voice, combined with her really remarkable acting, gives her great promise for the future.

LITTLE TERRY ROBERTS, seven years old, from Milwaukee, as the "Littlest Rebel," made the show of that name, given by the stock company there week of May 17, a thoroughly good production in every way. This little actress reaches the public in a way that grasps and holds them from the first curtain. Looks back over many years, and carefully considering the stage ways of children, this child is one of the foremost ever seen in Kansas City. The entire production was far above the average, and more troopers and horses were used than in the original companies which have shown there. The house went to capacity every performance, and as a whole, the week will go down as being one of the big achievements of the Auditorium Stock Co. Harry Hedgeworth, as Captain Cary, made a capital impression. The character is admirably suited to him and his work reached a point of excellency which has been a triumph for him here. Henry Mortimer, as Lieutenant-Colonel Morrison, was very convincing and gave a splendid reading. Jack Blunkall, as General Grant, received the applause his great characterization and make-up wining his audiences. The supporting cast worked carefully and well.

St. Joseph, Mo.—Lyceum (C. U. Philley, mgr.) is dark.

MAJESTIC (Fred Cosman, mgr.)—Vaudeville and pictures.

CRYSTAL (Fred Cosman, mgr.)—High class vaudeville and tabloid musical comedy.

ORPHEUM, ROYAL, EMPRESS and COLONIAL, pictures and singers.

AIRDOME (C. U. Philley, mgr.)—Van Dyke-Eaton Stock Co., in "The Schoolmaster," May 31-June 3; "Tenderfoot Turn" 4-6.

Birmingham, Ala.—Lyric (M. L. Semon, mgr.) week of May 25, Little Emma Hunting makes her initial appearance here in vaudeville. She was a great favorite at the Bijou the past season, where she played in stock. She will appear in a thirty minute sketch. Also on the bill is Hubert Kinney, formerly a Birmingham society boy, who will do a dancing number with Helene Clark. This is Kinney's first appearance as a professional in his home town, and his many friends here will give him a royal welcome. Others on the bill are: Seven Streaks, Five Musical Gormans, Hunting and Francis, Stuart Barnes, and Geo. Brown and company.

MAJESTIC (M. L. Semon, mgr.)—Mexican war pictures.

BIJOU (M. L. Semon, mgr.)—Four weeks engagement of the religious picture, "Creation." Drawing big crowds.

AMUSE-U (H. M. Newsome, mgr.)—Week of 18, Oliver's Big Jubilee.

BIJOU (E. L. Lenhart, mgr.)—The Isabelle Van Musical Comedy Co. Engagement closes with week of 25.

GOWON TWO (T. S. Abernathy, mgr.)—Week 18, film play, "Queen of the Storm Country," with Mary Pickford.

NOTES.—Orpheum is closed, and is announced for a long period, possibly for season.....The Southern Posters Association held a very successful convention here May 20. The association re-elected all the old officers, and adjourned to meet next at Macon, Ga. The officers re-elected were: V. W. Rogers, Memphis, Tenn., president; J. H. Shipp, Cordele, Ga., vice president; J. E. Cassidy, Knoxville, Tenn., secretary; Ed. Seamon, Shreveport, La., treasurer; W. B. Metzdorf, of New Orleans, and James Burbridge, of Jacksonville, Fla., were appointed national directors. Fred R. Zeller, of Meridian, Miss., was elected delegate to the national convention at Atlantic City in July. The delegates to the Birmingham convention were entertained by the Chamber of Commerce on a sight-seeing trip about the city and district.

Brantford, Can.—Grand Opera House (F. Johnson, mgr.) "Mrs. Wiggs of the Cabbage Patch" played this house week during week of May 15. "The Bird in Blue" 25-30.

COLONIAL (E. Symons, mgr.)—William O'Clare and company played this house last week to record business. William O'Clare captivating the audience with his fine voice and acting. De Lossa and Pearl were excellent. Barney Stone and Desmond Sisters, in a novel dancing sensation, came in for rounds of applause, while Madeline McDonald and her pretty Shamrock Girls were the hit of the show.

BRANT (Ernie Moule, mgr.)—Bill for 25-27: Tendys, Anderson and Dyna, Buchanan and Dayton, Alpha Sextette, and motion pictures. For 28-30: Walden and Rio, Bernard and Harris, Alf Leslie and Hassan, the Musical Conservatory, and motion pictures.

GEM (H. Baker, mgr.)—Bill week of 25, "The Great Physician," a photodrama.

APOLLO (Fred Land, mgr.)—Bill for week of 25, Mutual films and Famous Players pictures are a big drawing card at this house.

EMPIRE is closed.

GEM SQUARE, at the Colonial, was a hit. AT THE BRANT, W. L. Ferris and company, presenting their sensational dance novelty, assisted by W. T. Birg, was a rice.

THE SIX TANGO FIENDS also pleased.

SINGLING BASS, CIRCUS June 1.

Edmonton, Can.—The new armory building cost $230,000, for which the city of Edmonton issued a permit to the Federal Government a few days ago, provides accommodations for conventions, indoor fairs and concerts. The structure will be 174 by 240 feet, of brick, with concrete foundation and steel structural work. It will be steam-heated and lighted by electricity.

TWO HUNDRED horses were entered in the various harness and flat racing events at the Spring meeting of Edmonton, May 23, 25 and 26. Washington, California, Montana, Eastern Canada and Mexico were represented by strings of runners.

Clinton, Ia.—Clinton (C. R. Dixon, mgr.) is closed for the season.

ORPHEUM (H. A. Soding, mgr.)—The Harvey Stock Co. May 21-24, in "A Yate Cowboy."

FAMILY (H. A. Soding, mgr.)—Feature films.

AMUSE-U, ROYAL, COLONIAL and BEST.—Pictures only.

NOTES.—Gollmar Bros.' Circus played here 14. The show carries two hundred people, and equipment consists of thirty-two cars and six sixty foot sleepers, ten side show attractions. It is a "big" little circus. Three rings, ten aerial acts.....The change of manager H. A. Soding's policy from vaudeville in the New Orpheum to stock is very satisfactory to patrons of the house. The Harvey Stock Co. has played long engagements in Rockford, Ill., and a number of other Illinois and Michigan towns, and they have more than made good here. The roster of the company includes: Walter Orr, Harold Orr, Al Warner, Richard Cramer, Edwin Stickney, Jack Robertson, Bethel Barth, Hazel Baker and Nettie Woods. The bills presented have been superior to any stock company that has ever played this part of the State. Fair business.

Evansville, Ind.—New Grand (Wm. McGowan, mgr.) May 25-27: Mr. and Mrs. Morrow and company, G. Herbert Mitchell, Two Cartetons, Hanney Sisters, and Frank Parino. For 28-31: Dyer and Alvin, Jackson Seits, O'Neil and Walmsley, Catheryn Chalmer and company, and Three Honeymoon Girls.

MAJESTIC (Chas. Sweeton, mgr.)—For week of May 25, "Samson" pictures.

ORPHEUM and NEW GRAND (Chas. Sweeton, mgr.)—Amateur vaudeville and motion pictures.

SAVOY, PRINCESS, RIVERSIDE, NOVELTY, CRITERION, ALHAMBRA, GOVERNOR, VIRGINIA, COLUMBIA, FULTON, VALADA, STADIUM, FRANKLIN and COLONIAL, motion pictures only.

COOK'S PARK, which is to be operated by the Vanderburg Amusement Co., opened May 25. The park has been gone over, has new amusements installed and, with the cabaret and motion pictures, should prove a popular resort.

Indianapolis, Ind.—English's (W. K. Burton, mgr.) Wright Huntington Players, in "Our Wives," week 25.

COLUMBIA (Billy Vail, mgr.)—Stock burlesque, with special features, is doing well at this house.

THE MURAT, KEITH'S LYCEUM, LYRIC, FAMILY, ALHAMBRA, ROYAL and PALACE and others are showing pictures to good business.

THE LAMBS' All Star Garden Show will be at English's 26, matinee. The advance sale is large.

Victoria, Tex.—Red Onion arrived in Victoria May 11 with the Herbert A. Kline Shows. The Kline people as a whole were a set of ladies and gentlemen. All the shows were good and clean, and though the first part of the week it was raining, capacity crowds attended daily.....The Nomia Musical Comedy Co. proved a good attraction to the Pleasure Dome, which it is an opera house attraction, having to its credit a run of over three months in Waco, Tex., at the Majestic, and two weeks in San Antonio, Tex., at the Grand. To see Lillie V. Shepherd, Grace Brown and Mrs. Linda May Rochelle in the leading roles of this company compels patronage from everyone. The Nomia Theatre is under the management of J. H. Johnson, and is connected with the Herbert A. Kline attractions, and will go from Victoria to Denison, Tex., thence to Canada.

Charlotte, N. C.—Academy of Music (John L. Cross, mgr.) Academy Players, in stock.

PIEDMONT (Ed. G. Gidley, mgr.)—Keith vaudeville, and pictures.

PRINCESS (Clyde Powell, mgr.)—Multiple reel feature pictures only. Warner's Features Monday Tuesday, Wednesday. Apex Features Thursday, Friday, Saturday.

EMPORIA, AMUSEU, OTTOWAY and IDEAL.—Pictures only.

THE Twentieth of May celebration here was a big success. Enormous crowds thronged the streets during the celebration. Lange's Amusement Company furnished the carnival features. There were several free attractions, among them, pyrotechnic displays by the International Fireworks Company, and several other big features. Taken all in all it was a very successful celebration.

Peoria, Ill.—Orpheum (Nuhan & Greenberg, mgrs.) bill for May 25-30, the last week of the season: First half, Four Marx Brothers and company; last half 28-30—Morris's Dog Pantomime company, Weston and Leon, Whipple and Houston company, Steele and Mack, Karl.

HIPPODROME (Beaver Amuse. Co., mgrs.)—Vaudeville.

FOLLY (William Moeller, mgr.) — Stock burlesque.

RIVERSIDE PARK (Barney J. Wood, mgr.) Bill this week: Cabaret dancing.

AL. FRESCO PARK (Beaver Amuse. Co., mgrs.)—Vaudeville, ladies band, diving girls, outdoor amusements.

APOLLO, COLUMBIA, COZY, CRYSTAL, DE LUXE, DUCHESS, ELYSIUM, EMPRESS, GARDEN, ILLINOIS, IMPERIAL, LIBERTY, LYCEUM, PALACE, PRINCESS, SANGAMO and STAR, pictures only.

NOTES.—Carroll & Lander' Carnival Co. shows in the Southend week of 25.....Marie Scoville, late of "Johnny Wise" Co., is home for the Summer.

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"SWEETHEART OF MY DREAMS." Ballad
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OUT OF TOWN NEWS

BOSTON.

The first of the outdoor shows to arrive this season is the 101 Ranch Wild West organization, which opens at the Huntington Avenue Show Grounds, for a week, beginning May 25. The Barnum & Bailey Show is slated for the week of June 15, at the same location. There is nothing of special interest to say about the indoor amusements for current week.

BOSTON (William Wood, mgr.)—Joe Weber and Lew Fields are here for an engagement of two weeks, in one of those musical entertainments with which their fame has always been linked. This time it is "Hokey Pokey." Incidentally, it may be stated that the comedians appear for the first time in this city at a scale of prices which fixes the best seats at $1. The Congress of World's Dancers and Amateur Competition aroused considerable interest, and the big house was well patronized during the week.

SHUBERT (Wilbur-Shubert Co., mgrs.)—Joan Sawyer and her own dancing company are here for six days, commencing 25. The attendance during E. H. Sothern's fortnight stay was not what it should have been.

CORT (John E. Cort, mgr.)—"Phyllis," a musical comedy by James C. Gray, and music by Harold Vicers, was given its first presentation on any stage at this house 21. Grace Freeman heads the cast and is surrounded by a strong company. The book will have to undergo a little overhauling, likewise some of the players.

FREMONT (Jno. B. Schoeffel, mgr.)—Third week of "Adele." The show gives every indication of remaining at this house for some time. It should make a good Summer show.

CASTLE SQUARE (John Craig, mgr.)—Mr. Craig offers current week "The Man-o'-War's Men," written by James W. Herkine Jr. and Thomas E. Shea. It portrays happenings of the current Mexican trouble, the scenes being laid in New York City, Cuba and Vera Cruz. The season will continue well into June, and Mr. Craig is selecting an interesting repertoire for the final weeks.

MAJESTIC (Wilbur-Shubert Co., mgrs.)—After fourteen weeks the engagement of "Within the Law" was brought to a close 23. The house is closed for the Summer.

WILBUR (Wilbur Theatre Co., mgrs.)—This new theatre opened a few weeks ago with Doris Keane, in "Romance," brought its short season to a close 23.

COLONIAL (Charles Frohman & William Harris, mgrs.)—"The Misleading Lady," in its fourth week, is a comedy, the mirth of which is legitimate and continuous.

PLYMOUTH (Fred E. Wright, mgr.)—It seems to be the same old story here with "Under Cover," good sized and delighted audiences. This is the twenty-third week.

GLOBE (Robert Janette, mgr.)—The thrilling picture, "The Drug Terror," is now shown for the third week.

WALDRON'S CASINO (Charles H. Waldron, mgr.)—The Follies of the Day Co., with Gertrude Hayes featured, is here again for the second time this season. The Golden Crook Co. had a very good week, everything considered.

HOWARD (George E. Lothrop Jr., mgr.)—After one of the most successful seasons of its career, the season will come to a close 30, but the house will be open June 1 for a benefit to the employees. Week of 25: Violet Mascotte's Aeroplane Girls and following vaudeville vaudevillians, Claude Golden, Three Martins, Morgan and West, Frank Dobson, Fiddling Fitz, Tancan and Claxton, Weston Sisters, and McNally and Stewart.

KEITH'S (B. F. Keith, mgr.)—Bill this week is headed by Fannie Brice. Others mentioned are: Bernard Rheinold and company, Six Brown Brothers, Great Ergotti and his Lilliputian Acrobats, Raymond, Robinson Newbold and Marie Louise Gribben, Dorothy Brenner, and Kelly and Judge.

ORPHEUM (Victor J. Morris, mgr.)—Bill 25-27: Haywood Sisters, B. Kelly Forrest, Ward, Bell and Ward, Polly Prim, Desmond Gallagher Players, and Oscar Lorraine. For 28-30: Nestor and Desmond, Caryee and Spencer, Blondy Robinson, "Stick-Up Man," Otto Brothers, and McClure and Dolly.

ST. JAMES (Marcus Loew, management).—Bill 25-27: Nestor and Delberg, Caryll and Spencer, Blondy Robinson, "Stick-Up-Man," Otto Brothers, and McClure and Dolly. For 28-30: Haywood Sisters, B. Kelly Forrest, Ward, Bell and Ward, Polly Prim, Desmond Gallagher Players, and Oscar Lorraine.

GORDON'S OLYMPIA (John E. Comerford, mgr.)—Week of 25: Klein Brothers, American Trumpeteers, Gordon Brothers and Childs, Ed. O. Towne and company, Bill Dawson, Harmony and Melody, and Three Pattersons.

SCOLLAY SQUARE (Gordon & Lord, mgrs.)—Walter, Fosler and Everett, Six Berlin Madcaps, Eight Black Dots, Mack and Sullivan, Henry Frey, and Herbert Germain Trio.

BOWDOIN SQUARE (George E. Lothrop, mgr.)—Jewell's Manikins, Mabel Whitman and Picks, Valley Forge Four, Morgan and West, Jack Boyce, and "War in Mexico" pictures.

BIJOU (James W. Craig, mgr.)—Cooper and Escholl, Mr. and Mrs. Dow, Pons and Pons, Joe Egan and dog, Wallace and White Eagle, and Ward, Pierce and Bold.

VAUDEVILLE and pictures at the Exeter Street, Shawmut, Washington, Old South, New Palace, Star, Unique, Comique, Eagle, Roxbury, Harvard, Dreamland, Olympic, New Back Bay, Apollo, Niagara, Gem, Day Square, Huntington Avenue, Scenic Temple, Cambridge, Winthrop Hall and others.

PARAGRAPHS.

DAN COLEMAN, who is home for the Summer, is very much pleased with his engagement for next season as featuring the Harry Hastings Show. With the assistance of Harry Lester Mason and Frankie Heath, Dan is of the opinion there will be something doing.

THERE is a big advance sale for the Lambs' Gambol, to be held at the Boston Opera House afternoon and evening of 30.

Milford, Mass.—Opera House is dark. Will probably stay so until Flag Day, when it will be occupied by the Elks for their ritualistic services on that day.

LAKE NIPMUC (Dan J. Sprague, mgr.)—The opening of the season occurred May 25, a week earlier than expected. The policy will remain the same, vaudeville and motion pictures. The opening bill includes: Hobson and Hobson, musical comedians; Dacey and Chase, Irish comedy; Bob and Berthe Hyde, sketch team; Paul and Ronaldo, musical act; Ford and Truly, acrobatic comedy act; the Trans-Atlantic Duo, novelty act; Sadie Rodgers, and McEnsley's Orchestra.

NOTES.—Latena's Big Three Ring Wild Animal Circus, the first tent show in three years, will perform upon the Charles River Driving Park on Monday, June 1. It will probably do a big business. The prices of admission, 25 and 35 cents, to see it all, circus and menagerie, should draw the crowds.... Right on Latena's heels will come the Frank A. Robbins Show, upon the same grounds. Advance Agent A. P. Scott was here this week, and the town is billed for both shows. ......The present board of selectmen say "Welcome, Circus." The former board said they took all the money out of town...... Harry Sefton, the Chicago manager, paid a short visit to his Summer home here last week.

Haverhill, Mass.—Academy (Joe Meck, mgr.) for week of May 25, motion pictures.

COLONIAL (Wm. Furber, mgr.)—For 25-30 motion pictures, featuring the six reel drama, "The Drug Terror."

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NOTES.—Horman's Musical Revue closes a very successful fourteen weeks' engagement this week. They will be given a farewell dance Friday, 22......The Academy and Colonial closed with vaudeville Saturday, 23, opening Monday with drama photoplays. The Colonial has secured the exclusive rights of the Jesse Laskey Film Co. films.

Milwaukee, Wis.—At the Davidson (Sherman Brown, mgr.) "Samson" will be given in motion pictures week of May 24.

MAJESTIC (J. A. Higler, mgr.)—Bill week of 25 includes: Emma Carus, "The Double Cross," Willa Holt Wakefield, Chick Sale, Rex's Comedy Circus, Carl Byal and Dora Early, Marie Bishop, and the Marvelous Marlottes.

SHUBERT (C. A. Nowlon, mgr.)—The Davidson Stock Co. will present "All of a Sudden, Peggy" week of 25, with which Maud Allen will make her initial appearance with this company in the leading role. "Broadway Jones."

GAYETY (J. W. Whitehead, mgr.)—Beauty, Youth and Folly week of 24. Trocaderos next.

CRYSTAL (Wm. Gray, mgr.)—Bill week of 25 includes: Madame Helene Herdy, Earl and Neal, Dare Austin and company, Leonard and Louie, and Baron Lichter.

ORPHEUM (Wm. Gray, mgr.)—"Les Miserables" will be presented in films week of 24.

Hutchinson, Kan.—Home (W. A. Loe, mgr.) "Within the Law" May 20.

DE LUXE (J. R. Burford, mgr.)—General Film service and orchestra to fine business. Feature pictures: "David Copperfield" 25, Mary Pickford, in "Hearts Adrift," June 1.

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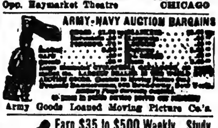
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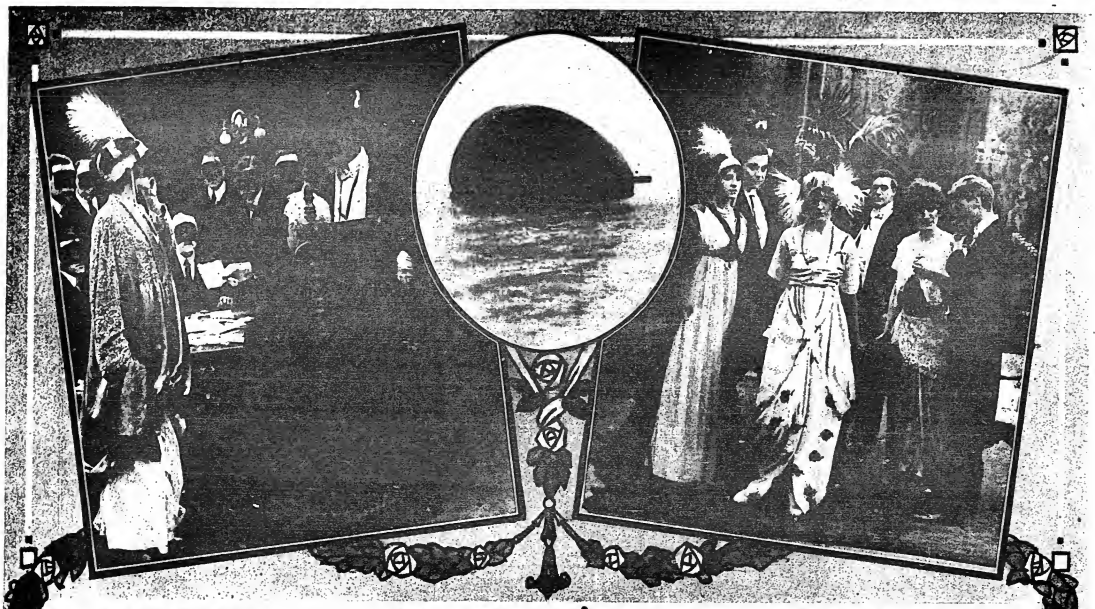

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